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SPEAKERS

Speaker 5, Speaker 1, Speaker 3, Speaker 2, Speaker 4



00:00

I coming to you from the city of the weird



00:21

exploring topics



Speaker 1 00:22

from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality.



Speaker 2 00:33

Welcome to the curious realm. You you.

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Speaker 3 00:45

Well, hello everybody and happy Tuesday night. I hope, I hope everybody is having as much fun preparing for Thanksgiving as I am. I love cooking. It is one of my favorite things in the whole, whole wide world. And I spent the day cleaning the room for Thanksgiving and literally just slowly preparing things, getting things ready. I made the cranberry sauce today. That way it has two days to chill and come together all kinds of stuff. I really get into it. I love it. There is, there is nary a store bought thing other than the ingredients in my home for Thanksgiving. So I hope all of you guys get to get together with your loved ones. Have a great evening. Have a great afternoon. Whatever it is that you do for Thanksgiving, I hope that you have a great one. We have a great show for you guys tonight, in the second part of the show, we will be joined by our good friend Scott Ertz. He is the host of plug hits live and f5 live, refreshing technology with Avram Pilch. We will be we will be talking in the second part about AI, one of my favorite topics. I've got my own AI computer that I built over here that does all of my research offline, we'll be talking about the difference between online and offline AI and specifically generative AI, things like that. There are a lot of fears out there, as most of you know, most of this show is dedicated to demystifying these topics, trying to kind of unravel the nets that have been woven by people to snare minds and make people live in webs of fear. So we kind of help unravel some of that tonight. Sorry if you enjoy your AI fear bubble, folks, but like I say on the show all the time, like I say in the second part, you can guarantee AI will be as smart as the average person reading the internet. Take that as a good thing or a bad thing, however you want to take it. But it's all about the data field. It's all about the data that AI uses to garner that information. And we're going to be getting into some of that even tonight, because we'll be talking about data in the first segment with our friend CJ Arabia. She is the chief field investigator for Southern California, MUFON. We will be talking about some of their cases of interest, which are many that is actually one of the largest regions in the country for UFO UAP reporting. So welcome to the show for the first time. CJ, how are you this evening?

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Speaker 4 03:30

Everything you've said is 100% true, and I'm doing very well. Thank you.

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Speaker 3 03:34

It is always great chatting with you. We're friends on social media. We've met at the conferences, things like that. So great to finally have you on the show, absolutely. And I'm very glad to hear that you've taken up the mantle for for Earl as far as doing the doing the radio show for Southern California, move on and all that kind of stuff, doing the podcast. So didn't

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03:59

really have a choice. Well, us.



04:03

Well, it's thrown into the fire. Well,



Speaker 3 04:05

it's an important mission, as is, as is outreach for stuff like this and and even having these kind of conversations, because this is, like I say all the show all the time, and whenever I speak at conferences, research does not happen in a vacuum, by definition, it can happen in a vacuum. So you've got to be willing to have conversations. You've got to be willing to challenge hypotheses, challenge data sets that are given, and you guys get all kinds of reports there in Southern California. What? What brought you to joining MUFON to begin? With?



Speaker 4 04:39

CJ, well, I, you know, I was just enjoying my summer watching some UFO shows while sitting outside with my son, which I don't even normally do, but one of them mentioned MUFON and a few other things. And I thought, you know, I never even thought about it. Maybe I should Google that UFO I saw as. Kid and see, did anybody else report something in the 70s? What in San Diego? What was being reported in the 70s? And, like, the article that came up was basically the exact description I've given my entire life, since I was a child. As a kid, I called it a translucent oval metal cloud, but it was like, like a silver oval inside of a mist or a cloud, and there was, like, some colors around it, and it was like 20 feet over my like, right there, like, you know, like, I hear the description now that I take cases, like I could have thrown a rock at it, or just above the trees, just above the telephone poles. That height, that's the exact height they love to, I guess, hang out, because I guess it's, you know, it's probably off the radar and easy to hide out and, like, right over my head. I never really spoke about it, but after I found this article, I said to my partner, I was like, I'm going to report this dumb book on I have evidence with me now. So, yeah. So I reported it. I met Earl, and you know, the rest is history that I joined, move on, and then I became a field investigator, and then I was forced to become higher than that. I always told Earl, I'm never getting above a field investigator. I don't want any responsibility. I don't want any part of an organization. I'm not interested, and I don't want to do podcasts. I don't want to be a talking head on podcast. I'm never gonna do Earl, yeah, I told Earl I never. I'm so glad you're here, because I don't want to do any of that. Earl, yeah, I guess the last laugh is on me,



06:40

talking head on a podcast. Generals, you

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Speaker 3 06:43

bring it. You bring up an important point, though, with what you're talking about, and specifically your your verve and excitement with your sighting was your sighting explained?

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Speaker 4 06:55

CJ, no, no. I mean, there's no it took place in the 70s. I was walking home from the bus stop in East County San Diego, and like, old highway 80, if you're familiar, just past Dunbar road. If you live in the in the east county San Diego, you're gonna You just did a spit take. What I said, Dunbar road and old highway 80. But I was like, I'm like, in the first grade, and I'm walking with this boy, and he and I didn't even see it. He says to me, he covered. He kind of pushes me under this tree and covers my mouth and goes and points up and says, they're watching us. And I look up and it's like, right there. Like it's silent, like dead silent. Like, I would have never in a million years seen it if he didn't point it out to me. And then it was like fading. It was like, there, and then it would get translucent, and it would disappear, and then it would be there again, and it was like, fading. Like, I mean, it's so bizarre to describe it. And I thought all these weird details about it. I always thought made it seem fake, because I never heard this on a TV show or anything, you know, but, you know, when I talked early, was like, yeah, no, this is all stuff we've heard many times, and then it like disappeared. And people always go, Oh, what'd you do next? I just have no idea what happened. The memory ends. When it disappears, that's the end of it. And I couldn't tell you what happened next, but I've never, it's never been a dream, like I have dreams I remember from childhood, and I definitely remember them. It's not, you know, it was like, something I've told everyone, including I told my partner, we've been together about 20 years. Mather, he told him over the years, over and over, and, you know, is, go, Sure, sure, I know you saw something. And I'm like, Yeah, I did see something, yeah, like, not just something, like, not, you know, because it's just like, it's hard. He, he'll say he's a UFO model, but it's really hard for people who have never seen anything uncanny, as he says. He says, I've lived a pedestrian. I've never seen anything uncanny, but he's the kind of person who was very moved by that movie that just came out that we will not discuss.

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Speaker 3 08:54

Okay, I haven't had a chance to see age of disclosure yet, folks, is what she's talking about. Feel free to go check that out. It is now out on Amazon Prime, and like you said, for those of us who are within the research communities, things like that, not really a lot of new, hard revelation or anything like that.

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Speaker 4 09:15

But don't fork out the \$25 if you're in the UFO world, or you know UFO News and you're expecting to have a revelation. This is not for you, unless you want to show it at Thanksgiving or the holidays with your family. That, to me, that's where this movie is going to come in. Is over the holidays when grandpa says, Should we put a movie on and like some grandkid goes, put on that new age of disclosure, you know, and the whole family watches it like I was saying, we're going to need a lot of support groups for people, because these are regular people that are not entertaining the idea of UFOs at all, or aliens or whatever biologics, whatever they want to call it, whatever. Elizondo in his tiny little suits. I wish I could put Luis Elizondo, Elizondo in a suit to fit him do. You'll see when you see it. Suit is one size too small. He just likes a tight suit. And that's fine. There's a lot of Louis solizondo posing in a tight suit. Anyone who's seen it knows exactly. Anyone who's watching right now, who's seen it is laughing and going, Well, yeah.

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Speaker 3 10:18

I mean, that is, that is his style Most definitely,

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Speaker 4 10:22

yeah, getting jeans on a on a guy built like a barrel. Yeah? Jeans on a little stocky guy.

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Speaker 3 10:28

But in all reality, once again, the the plus side is that it opens that conversation in a different way for people that may not be ready for that conversation and may not. That's what I think it's perfect for. Yeah, yeah. Now, when it comes to you mentioned earlier, like, hey, evidence, things like that, that's that's one of the things we talk about on the show all the time, is the difference between data and evidence, that kind of stuff, and the idea of making a report. Because yes, don't number one, always go make your report. Folks. Feel free to go to any move on site. Go to if you're in Southern California, go to SoCal mufon.com that's where you can go. There is literally a report a UFO page there. We have a reporting system on curious realm and curious research,

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Speaker 4 11:20

but, but everywhere, send it to everyone.

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Speaker 3 11:25

Report it. That's right. That's right. And, and as it says on here, you know, do not report a UFO if you observe, if you've observed the following. And it goes into Starlink and gives you a video, Falcon, nine rockets, all kinds of things. Now let's, let's start getting into, I guess, walk us through how a report gets to somebody like you, CJ, and how, how you end up handling the report once it comes through, before we start getting into the actual cases, sure.

So someone's going to go through the website, and by the way, if you're listening, we're going to have it in 2026 move on is going to have an app, and it's going to be a lot easier to report. Right now, we're still on the old system, so just get ready, like they've been timing it, and you can make a report in like, three minutes or something. It's, I know right now, it's cumbersome, but we appreciate your reports. We'd have nothing to do without your reports. So they come in and they get sent through a main, sort of main move on, everyone takes a look at every report that comes in, and then they get assigned to our state director, who is Gino, and Gino will then assign it to a field investigator, or if he's busy, I might help assign cases to field investigators. And there's also ERT cases, which is experience or resource team cases, and some of them are just straight up, someone saw a light in the sky or a craft, and some of them are more like an experience, or they feel they've been contacted by an extraterrestrial or some kind of an entity, and then that goes to a different team. So they'll, We'll first take a look at the case, and it just kind of gets set to where it needs to go, depending on what's involved. How much involvement are there beings? Is it just a craft somebody saw in this guy? So then, yeah, then you start your investigation once you get it. So we have, we have timelines like any business, you know, like we're hoping to close them out in a certain amount of time. And the truth is, most cases, we should be able to close them out in a certain amount of time. Like, you can look up the astronomical I can look up every Star League launch out here, you know, is there a meteor shower? Did somebody see a fireball race through the sky. And there was also a meteor shower, you know, and we have to go by what is it most likely? A lot. We're not going to have, like, for sure, 100% it was this. But if there's a meteor shower and you saw a fireball go through the sky, you might have seen a shooting star. So, you know, we just kind of go with what's going on, and we look at the flights. We look at the all the craft that are in the sky, looking before after, just in case you got your time wrong. You know, I always ask people, is this specific time? Some people have videos, which is great, because we can get the EXIF data off your phone, which will tell us exactly what time you took it, exactly when it was taken and where you were. All that kind of information comes in, and then we reach out to the person who filed it, and we get the case going. We we try to take everybody's testimony in person, whether it's on the phone or some people like to do zoom like this with people, but we reach out and ask every single person who reports like, Would you like to talk? Can I take it? And sometimes it's not even necessary, but we give everybody a chance. Sometimes people just want to talk, and sometimes you find out, you know, more information, even if it is something simple, something else could happen too. So yeah, and then, and then we got to make a call at some point, got to figure out what we thought it was based on the evidence, you know, and some people have a lot of evidence, and. And some people have nothing but a story from the 70s. You know that they remember like it was yesterday, because something happened to them that was so out of the usual, so out of the norm, that it changed them forever. Like when I was a kid, like I I didn't know what it was. I didn't really know the word UFO at that point in my life, but I knew I somewhere, and I remember in high school seeing a show about Betty and Barney Hill and going, that's the guys that I saw. That's like the same kind of guys I saw. So, you know, there's those of us out there who are just kind of watching you're looking for something that you can relate to, that tells you that what you saw was real, and other people have seen it too,

S**Speaker 3 15:41**

yeah, yeah, and that, that point of relation is, I think, hugely important. Once again, it's a big part of the conversation, and what we have to do as investigators is be able to openly listen to people without that judgment now made, you know, frequently we we have to give people the information that what they have reported or what they've cited, what they've taken a picture of, taken a video of, is, is something explainable, you know, but, but, like, I typically tell people, Like, hey, just, just remember, you have, you have now contributed to the scientific process of study of this, though it be in the category of known quantitative, that only helps us expand the category of known quantitative, which only further narrows the possibility of phenomena,

S**Speaker 4 16:41**

you know, and they've learned they also are the member of the public. They just learned something, you know. They just learned what Starlink looks like. And next time they make a report, it'll be based on new evidence as well. And that's part of it too, is we're educating the public. I often tell the public, like, go get flight radar, 24 app, or any other you know, flight app. You can point it at the sky, and it'll say, oh, what you're looking at is helicopter number so and so for the news, or what it'll give you that it's a Southwest flight with 200 people on here. Like, it's like, exact and the same. There's also the, you know, we use the different ones for the celestial for there's a whole bunch of exactly Stellarium, yeah, exactly we all get. So like, get those and aim them at it, you know. Like, if you're seeing if, especially if you're someone who's decided you're going to now look at the sky and find something to report. Like, do it educated. Go get these apps. Point do what I would do. Pointed out the thing. Take your time. And once you see, like, you know, if it looks like a star, it might be a star

S**Speaker 3 17:40**

well, and you know that that brings up a point, which is, which is, sometimes it is just stars, you know, and and even, even as somebody who takes photographs of the night sky regularly, there, there are things out there that you know, especially once you hit the once you hit the point of extreme zoom on a cell phone,

P**18:09**

things like that. There is artifact

S**Speaker 4 18:12**

every light at that point when you've zoomed in your cell phone to a far distance, every light is going to look like a magical orb that's changing shape in front of your eyes like so you can't

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Speaker 3 18:23

here is a prime example. This is a, this is a purplish orb with yellow colors, things like that. This is actually Venus, out of out of focus, in in my just in my camera, you know, so but, but it's a prime example of what, what many people post online, especially with almost no data. CJ, where it's like, Hey, I took this in my backyard and this, this is the example that I give on the show regularly. Is this video right here, which, like I say, all the time, if I posted this with you know, hey, I recorded this in my backyard last night, I would probably get a lot of responses on social media of, Hey, I saw that too. I've recorded these all kinds of stuff. Now, what you're looking at for the listeners out there is, is an image of a multi colored orb, black in the middle, undulating around the edge, flashing colors, multiple colors, moving from the top left of the screen to the bottom right in not not quick order, but not floating order either. Like you said, there's a lot of people that turned in pictures of the dog star Sirius. That is exactly what that is. That is the dog amazing? Yes, that is amazing. That's the dog star Sirius out of focus on my telescope. It was the third star that I was aligning my telescope to to tell. Walk, sing,

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Speaker 4 20:01

looks like it's dancing around. Look and then different depending on where it is in, you know, as the Earth is turning and stuff, it will look like it's moving around. It'll look like it's pulsing. It's now it's red, now it's blue, now it's green. And people are sure they're seeing an orb that's dancing for them, you know, and it's, it's like it's serious about anywhere. When you say it's serious, the toxic, well, I mean, I try not to rain on anyone, tell them, but like, you know, sometimes people just want to make a report and feel good about it, and that's fine with me.

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Speaker 3 20:32

It's also the fact of until, you know, yes, it is an amazing moment. It's wild, like when that happened on my on my camera as I because, once again, I was aligning my telescope. So the motion that you see is actually the star itself magnified by eight times. So you're actively watching the rotation of the Earth magnified by eight times. That's what's making it move. Is the actual rotation of the Earth just magnified, but without all of that data, without that information, without, hey, I took it facing southeast from Austin, Texas at this time of night, on this day,

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Speaker 4 21:13

I know no one ever tells you what direction they're facing. Sometimes the time is a

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Speaker 3 21:17

guess well, and that's just it. At that point, it can become a hunt in a peck but, but you can very easily identify the fact that it's something that is a regularly observable object that, once again, is out of focus, or at the focus distance of the camera itself, even especially whenever you see octagons, hexagons In them, things like that, like that is definitely at the end of focus on an actual lens that has an iris on it. That's, that's just how that looks. So it's, and, yeah, we do

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Speaker 4 21:54

bugs and birds flying quickly through a photo and what they look like and how they can affect a photograph, yeah, those are just some basic night sky, you know. And that is our most popular in Southern California. You know, the majority of the reports come in is

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Speaker 3 22:12

well, and that's just it, you know, especially there with the ocean view things like that, you you have a rapidly changing temperature variant over the ocean, come dusk and Twilight, things like that. So you start seeing sparkles and temperature inversions in a totally different way than you would during the day. So let's start getting into some of the actual cases that you sent us this evening to talk about.

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Speaker 4 22:40

Yes, yes, exactly. Okay, great. So I dug through now these, this is the thing. They're all there's so many cases of interest you can get into, so I'm just going to share some cases of mine that I think are very interesting. Okay, great. So let's start with so hold on. Let me see if I can find I can find I had a little document here in advantage of the different shapes. Let's see. Is this the one? So in the area, basically like the shapes that people see, the most of are going to be like triangles seem to be the number one. Well, the number one reported is going to be Starlight. But what I like to look at then is, what is the actual unidentified? It's like, just because most of the reports come in as star like, doesn't mean those are the ones that are unidentified. The ones that come back the most unidentified are going to be like a black triangle, or triangles in general, these kind of shapes. So that is our highest when you think of the black triangle like, we get like 25 we've got 1000s of star like objects, but very few of those are UFOs, or, you know, unidentified. It's whereas with the triangles, we don't get as many reports of them, and they have a higher yield of unidentified All right. So why don't we start with 144732, which is, and this is just an AI rendering that a girl made for me. And this is just like your class, something we get a lot of, which is a mother and daughter cruising through Santiago, Santiago Canyon on their way home. It's like 11 at night. The daughter and mother both see two black triangles hovering over the car. They fly in front of them. Both of them get a visual of them. They pull over and check it out, and they're afraid. They're like, alone. There's two women alone in this canyon. And if you know anything about Santiago Canyon, it's in the Santa Ana Mountains range, and you can look it up on Google Maps if you want. And it's a short, short like peninsula to shape mountain range. And it's near the coast in California. And it runs, you

know, kind of north to south along the coast. And it goes from Los Angeles down through Orange County Riverside. And then it just connects with more mountains that go to San Diego. And if you are flying, whether you're et or RC. Our government is a great place to fly craft like that and stay stealth, stay under the radar where no one's going to see you. And then great two of the cases I have right now, I don't have images for, but they're just like the classic triangles, and they've been here forever. So 1978 we have a woman and her boyfriend. And pulls into the driveway. She stays in the car. He runs in to do something, and she glances up and over the house next door is a triangle hovering silently alone. She's staring at it. She stare keeps glancing at the door, waiting for him to come out to see if he's going to be there to see it. She's staring at it. And then he opens the door to step out, and she looks back up, and it's just gone instantly, like just instantly gone the minute he opens the door. So may 1986 another one in the spring of 86 about 11pm a man in Santa Monica. Monica walking his dog at night, he turns the corner of Euclid in Arizona and see there's a huge black triangle with seven dim orange lights lining the left and the right sides, but not the back. So maybe it was a V like the Phoenix lights or something. It's hard to see, but he says a triangle of the stars or what was missing, and it moved slowly. He says, 10 to 50 miles an hour, all the way out until it went over the ocean. He was trying to run to keep up with it. He couldn't keep up with it, but silently, about 200 feet over his head, very, you know, like there's no reason everyone who makes a report is like, my information can't get it out, right? No one can ever like everyone's still wants their anonymity. There's nothing, you know, it headed toward Arizona and away from me, meaning Arizona street. Then we'll go to the Chevron, which is 134190, if you want to bring that image up now, these are some gentlemen on patrol at a military base in the middle of the night. And it's a national training center, and pretty much everybody ends up there before they see combat, and they're looking out. I think it's like two in the morning to 22 in the morning, they're looking out and on the mountain range away across from them, which is about two miles away, there is a light shining down at the top of the mountain range and kind of following it. And they're thinking, is that a helicopter we should know about, that there's nothing here that should be in the sky. We they live. He told me, we live as if we're in combat. So if anyone was doing any sort of an exercise, they would know about it. He said it was suspicious of anything. I was like, Yeah, that sounds very suspicious that a light shining down on the mountain next to your thing. So he's watching it. They're staring at it. And he and his partner are just talking like, what is that? What is it doing? What is that? And just zoom. It's right over them, so covers a distance of two to three miles, and he's like that, he said. And then it's 1000 feet away from them. And now that light that was on the mountain is shining upon them, and they're staring at it, and then the light reverses and shoots back up. And then the craft shoots up in an instant, gone into space. And he said there was like a ring of light, like a smoke ring, that slowly drifted outward, drifted. He said it was like a mile and a half wide, and then we couldn't see it anymore. And he said, we sat there silently watching all of this, and we turned to each other and said we will never speak of this ever again, and agreed to it. And then he reported and said, Can you look up my partner's name and see if he, like, he wanted to see if the other guy reported it, you know, he's like, I, you know, I just want to know. And that's what most people make a report. I just want to know like that I'm crazy. Or Did anyone else see this? Did I imagine this thing that, you know,



28:48

even I report like I would love to hear someone else who saw



Speaker 3 28:52

you know, it's it's funny, because one of the things we talk about regularly is the idea that these experiences, though they're frequently shared with other people, are rarely talked about with those other people. There are some circumstances where they are but the great majority of the time, people do not talk about it leads to all kinds of issues in relationships, families, all kinds of stuff. Me and my best friend from high school, Billy. Hey, Billy, if you're listening, we saw something one New Year's Eve, and it was, I will forever in my life say it was a classic UFO. It was an object. It was flying, and we could not identify what it was. It was no discernible craft or shape. It wasn't a sphere or a disc or a V or anything like that. It was in a large about the size of one two school busses,



29:57

just a large, amorphous shape.



Speaker 3 30:01

Shape flying through the sky over West Houston, blocking out stars, things like that. We could see from the we lived over near the Mac hike dealership, things like that. So we could, we could see the shape of it from the lights from the freeway, everything else, but it was blotting out the stars behind it as it went.



30:21

And just recently,



Speaker 4 30:22

another huge category is other. Like, there's a ton of reports that are none of these,

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Speaker 3 30:28

yeah, yeah. And, but it wasn't until and, I mean, we've hung out, we've had beard, we've we've hung out for decades. Since then, man, I just turned 50, all right, yeah, yeah. Like, not until the last two years he he writes horror short stories and things like that, and wrote a short story about it, and contacted me with the with the manuscript, and was like, Hey, man, you remember that New Year's Eve where we saw that there? I'm like, hell yeah, I remember that night, and we've talked about it since, but, but, yeah, for years, like 20 years, almost CJ never, never spoke.

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Speaker 4 31:08

That's a very common behavior. People will say, I know this sounds crazy. I saw that thing as a kid. I don't ever remember talking about it to anyone, just silently seeing things in in pop culture. Like, I remember when Whitley Strieber's book came out, and I saw the cover, and I thought, as a child, I thought they don't really look like that, but I don't know what they look like. I don't know why I thought that. You know? So I don't know. I'm like, What do I know? What do I remember? What did I see that was different from what he saw? You know what I mean, like, Why do I have that judgment?

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Speaker 3 31:44

Yeah, yeah. And, you know, even, even with that in mind, the whole idea of how it affects you is, is different for everybody, even if, if you both experienced the same thing, yeah, the way you handle that and process that in your reality is completely different,

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Speaker 4 32:07

you know. So, I mean, I do spend time wondering, like, what are what are they doing? You know, are they eating dinner somewhere right now? Like, you know, like, I try to think of life on their planet, like, do they have holidays? Do they what do they do? It can't just be what the astronauts do in the ships and stuff. They must have a culture somewhere and something's going like but my partner never thinks that. He never thinks for a second about what ET is doing, or, yeah,

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Speaker 3 32:35

well, and you know, that brings something up, CJ, because your experience was, very close, just over tree level, things like that, the experience that you were just talking about with with this officer, were a couple 100 feet off the ground. How frequent is it that the cases that you guys investigate are that kind of proximity where people are that close to something, because that's not far man like that, for me and my industry, that's a cable like 200 No,

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Speaker 4 33:13

that's rare. It's rare. Yeah, no, they're normally in like my Mather teases me, because after I first started working for move on. I said, no, is, too small. I will investigate every. in the sky, you know, like, because a lot of them are dots, like, a lot of them are a. of light. That's right, I'll investigate it. But that is most of them. But when you get one that's up close, whether there's evidence or not, you know, you can really tell when someone's life has been changed when they're like, I've been googling. I've been on all the local social media pages. Seen. Did anyone else see that? You know, like, people don't just do that like your mind arcade man, mind is trying to figure out, what did I see? How can I explain that so I can sleep tonight, like and that, you know, you can hear it in people's testimony. You can hear it in their descriptions,

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Speaker 3 34:02

yeah, yeah, precisely. And you can, you can definitely tell when something has affected somebody in such a way, where the norm of life has been interrupted in that kind of way. So now, what kind of cases have you have you investigated? I know you have the experience a resource team, things like that, but how many cases of abduction do you guys get within a year? Is that?

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Speaker 4 34:38

Figures? It's very we we keep that information is not searchable in the regular database. It's so confidential the experiencers that it's not something I can access, even we get monthly statistical emails and they don't include that information, because people in the WHO report that kind of intimate contact. It's just kept very anonymous and but they come in all the time. You know, maybe not as many as the star like objects, but you know, they're just coming through. They just roll through. And we've got, I think, in Southern California, we have five members of the experience or resource team. And, you know, everybody gets a case, they're coming in, and that's not even, you know, a lot of people don't report them. You know, as well, like, a lot of people don't report this stuff. And you know, the truth is, you can report it. We've got information. Like, we're not here, you know, we can't fix anything, but, like, we can help you get in, like, with a support group like Yvonne Smith is in Southern California. If you're in another part of the country, there's other people that do it. Yep, some of the meetings are online, but, but we're here to help if that happens. But I do not know the exact number, but it's, it's common. They roll it

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Speaker 3 36:00

well, and that's just it. That's the point. Is that there, there are numerous types of cases that come in regularly for you guys and and the the plus side, once again, is that, yes, y'all do keep that confidential. So if you're out there, if you've had an experience like that, folks, if you have been wanting to come forward, trying to come forward, but are afraid to release your identity. Let that be known. Know that MUFON is is confidential in that kind of way. As a matter of fact, it's one of the things that many people in the community actively complain about, sometimes, is the lack of being able to do that. And it's like, you know, there's a lot of reasons to keep that stuff under wraps

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Speaker 4 36:47

for sure. Work all kinds of things. There's a lot of people you don't want that. And maybe in the future, it's coming. We've got movies like age of disclosure stuff, sure, this where it'll be more common. But like, yeah, no, yeah, most people don't. You know. Let's say you're adopting a child, you know, you don't need the social worker going, Oh, that guy's at all the UFO stuff. Or, you know, I mean, there's, yeah, all sorts of stuff where you have a locket lawsuit, you know, and you're like, you know, the lawyer looks up and is like, Well, this guy believes in UFOs. Why should we trust, you know? Like, nobody wants that kind of attention. And I think that's the kind of attention everyone's afraid of. And maybe we'll get there, and maybe we'll get there at one point. But yeah, it is very confidential, and I don't know where there's people all over the country. You know, we've got the East Coast folks, they're just most of the states, and if not, we have people that will cover the state. So if you have an experience in that way, just report it. We're there for you



Speaker 3 37:39

absolutely, absolutely. Now, let's start getting into some of the orb reports that you guys have. We've got you for about another 20 minutes or



37:47

so. Probably want to stop talking.



Speaker 3 37:50

Please go right ahead and start. Okay, I'm



Speaker 4 37:53

gonna start. Let's go over to and I don't let's see. Okay, yeah, let's go to 138429, if you want to show those images, so a man moving some items from his car to his house, when he hears a military shopper. He's in San Diego. It's September 9 in the evening, and it's not uncommon, obviously, to hear a military helicopter in San Diego, but he catches a light out of the corner of his eye, and he realizes the helicopters following it. So he pulls about his phone and records what you're right, that's the video. I think.



38:32

Yes, it is the video. Yeah.



Speaker 4 38:35

And then you'll see, oh, wait, no, sorry, that did I do? That's the different one. That's the one at the end. Did we put the wrong number on that? 138, this is 429, yeah. Oh, okay. We named, we labeled them wrong. I messed it up. Okay, look for the other video. You know why there's two videos? And you said the video? Oh, two videos. Did you only get one video? Let me, let me check



39:01

my system real quick. There's one that's in the phone.

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Speaker 4 39:06

It's a long, skinny video, okay, I can

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Speaker 3 39:11

give me just a second. Let's, let's go into another one real quick, while I track.

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Speaker 4 39:16

So we'll go back to this. So what I, what I found out about this case, and see and maybe I didn't send it to you. Maybe this is my fault, and I need to drop it to you right now. But I was looking at case 138734, which is that couple of photographs that guy sent me. He goes out to take his dog in the early morning hours. It's like four in the morning, and it's trash day, so he has to go and carry the dogs poop up to the dumpster that's out at the street. When it gets out to the dumpster, he looks up and there is an orange globe hovering about 50 to 100 and feet, 100 feet above the dumpster. It's about 30 feet across, um. Um, you know, it's like a fire. It looks like the Yeah, is this the one with the helicopter? Yeah, yes,

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Speaker 3 40:09

yeah, because you can see the very distinct strobe from the helicopter there.

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Speaker 4 40:15

Yeah. And it just turns out to be part of a series of several cases reported throughout San Diego. Of this, you can see it's like an orangey reddish light that looks like a globe, and that's a gentleman just moving some stuff from his car to his house. And it's funny how the reports roll in too. Because, you know, people wait, like, a few weeks a month, and they kind of just start trickling in, you know, within weeks of each other. So if, you know, like, a month or so later he reports this, yeah. And then the next one is, if you can see those two images are pretty much the same thing it looks like. And it's hard to say with a still photo, look at that. What is that?

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Speaker 3 41:00

And yeah, and there, there are a couple of spots in there where, where you can see a flash of the object, but it's not like the steady Strobe of an FAA flash.

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Speaker 4 41:12

It's not and it's being followed by a helicopter and is not showing up on radar. And also, if you want to see a full breakdown of that video, Mike Rizzo, who was the Assistant State Director for Southern California, and he has a podcast called universal disclosure podcast on YouTube as well. He's going to do a full analysis of that video and give you all the details, but he was nice and told me I was welcome to share the videos that was here, because I just always think of these cases and how they're similar, and that's why it's so important how these and field investigators just talking back and forth. And yeah, so then, then the next report that comes in is the guy who's taking takes his dog out and sees the photos of basically the or the orange light over the dumpster. And that is 137734, I mean, sorry. 138734138, okay, and there's one and two, if you remember those images, that is correct, there we go. Sorry, it's my first time doing a case, so everyone forgive

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42:16

me. Thank you.

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Speaker 4 42:21

Yeah, so that's one of the two images he takes. He's trying different settings on his phone. But you can see it's an order. I mean, it's, you know, like, you know, it's hard to say, Oh, this is what that other guy saw in the video. But they're all within weeks of each other, and it is an orange, just light, and it is not on the radar. It's not, you know, I guess it could be a drone. I don't, you know, but then it does. So this guy watches it for about 20 minutes, 25 minutes, and then he thinks, oh my gosh, I better go get my phone. So he runs inside, gets his phone, comes out, and it's still there. And that's when he's able to get those photographs. But he didn't want to take his eyes off it, you know, because you're like, the minute I look away, it'll be gone, right? And that's realized

P

43:04

that's a long experience,

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Speaker 4 43:07

long experience. He runs inside. He gets it, he snaps the two photos, and then he says, after he snapped the two photos, the light kept moving east, and then zipped gone, just straight up, gone, gone, out of sight, and he said, You've been watching the craft for 25 minutes total, from beginning to end. He checked all the apps to see if anyone in the neighborhood or anyone nearby, and this is in San Diego, out near Santee alcohol. And where I'm from, says he did a little research online, and he found some other people sharing a YouTube video that was taken and, you know, and it's like, inconclusive. And I asked the people, I emailed the YouTube channel, they didn't respond, so I can't really investigate it, but the light looks very similar, and it's in the same city, and it's an orange light, and it's just sort of hovering over the valley, so I don't know. And I called Gillespie field, which is, like the local, a tiny airport, like nothing. Nobody had anything. So I don't know what those are, but there's, yeah, lately it really seems to be these like orange lights, which make me think of like, you know, the Chariots of the Gods, the you know, the shields you know, coming in. And they call them the shields because they glowed like fire, like a shield, like, seems like, I don't know what they are, but I mean to me, that's what it reminds me,

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Speaker 3 44:28

yeah, yeah. And I this last year, when I went to Roswell with my brother for Roswell UFO festival, we were sitting there and and saw a light take off like that, where And granted, Fourth of July weekend, there were, we saw a couple of lights. Nothing was really going on with the fireworks or anything like that. But the one that we saw was was really strange, because, yeah, it didn't pop a. Granted, I will be the first one to say not all flights pop up on flight radar. A lot of international flights do not pop up on flight radar. Only flights that are required to carry the specific FAA beacon that is

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Speaker 4 45:14

detected turn it off. You can watch a plane go, and then it's gone, and then you'll see it come back on in a place.

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Speaker 3 45:20

And and, like a lot of military flights aren't on there things like that. So it's a good record, but it's also an imperfect record, you know? So, so yes, it could be another military flight. It could be something like that. We were near a military base, but it was specifically this light came in and stopped, and then, just like rose at a at a very strange, strange rate, and just kept going until it just disappeared. And it was pretty wild to see. It was very interesting to see, but, but there's a reason why I don't say UFO with that, because it wasn't an object, as far as I know, it was a light, but I don't know if it was an object, you know, like the amorphous thing that I saw flying through the sky, like that was a thing it was.

S

Speaker 4 46:16

That's why there's people use UAP, like there are, to me, there's an actual use of the word UAP, and it shouldn't be for all lights of the sky, like, it doesn't just replace UFO. Like I saw an object, like, I don't want my object called phenomenon, but a lot of people see phenomenon, so it gives us a new word to describe things.

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Speaker 3 46:36

I love it because, well, I got this scientific desk reference at the MUFON conference in in Ohio. But this is an actual scientific Desk Reference, last printed in 1975 my birth year. And it has all kinds of phenomena on the sky, on the ground. I have another one for geologic phenomena, all kinds of stuff. But, yeah, it's got, like, articles on ball lightning going back to the 1600s you know, things like that, so that you can, you can see what these circumstances in these stories are of phenomena. Because, well, phenomena is something that science has to exclude from their data, you know. So for me, phenomena is a hugely important word, and when you say it's a phenomenon in the sky that literally drags science in, kicking and screaming, they now have to take part like it's incumbent upon them, once you use the word phenomena, right, you know.

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Speaker 4 47:40

So yeah, I mean, and also, like, I was thinking about that, not to get too off topic, but no, no, you know, the age of disclosure, like, is, are UFOs going to no longer be included? And phenomenal, you know, like, are they going to be now? It's just, yeah, we got UFOs, we got aliens, we got dogs, cats, cat. Like, are they just going to be, you know, like, for me, they're a part of our regular world, because I think about them, I've seen them, I know they're there, but like, are they going to be taken out of that realm and put into like, just like, you know, yeah, it's

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Speaker 3 48:14

like, Earl and I used to say on the show all the time, CJ, I Don't say I believe in UFOs, because belief implies faith. I know UFOs exist like I know they do what they are. I don't know, but I know they exist.

S

Speaker 4 48:33

They're real. It's part of our reality. They're not like in a dream or a fantasy. They're here in our 3d reality. They affect things in our 3d reality, that's right. I don't know what they are, and I'll tell you right now. Spoiler alert, they're not going to tell you what it is, either an age of disclosure. You're not going to hear anything like that.

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Speaker 3 48:50

Once again, that's like thinking that you're going to see the Houdini moment of somebody wheeling out a gurney on the floor of Congress and pulling a sheet off of the wreckage in a body like, look, here's the hand. You know, it's not going to happen. That's not what disclosure is. Disclosure is going to happen through legal means, that kind of stuff. So we can have a total conversation on at some point.

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Speaker 4 49:15

I mean, I love talking about this stuff. I love thinking about it. I know all of my thoughts are not the most popular, but I just love entertaining all these thoughts and ideas. Like that's what now is for exactly when all the information comes out, we won't be able to have all these theories. We'll just know what's going on. But like for now, our caveman brain gets to wonder, and that's just one of the things our caveman brain loves to do, is wonder what's next, what's around the corner, yeah, what's beyond the shore, what's just above us in the sky, what's below us in the ocean? What is it?

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Speaker 3 49:44

Yep, exactly. You know, we did have that one extra video that I accidentally played. Let's get into that for a second.

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Speaker 4 49:53

Let me talk about that. I know we got to get on so. So this is just, I love this case, and this guy said he was on the local news. And everything. So your viewers may, if you're in the Indio area, might have even seen it on the local news, but he sent it because he said, I still don't know what it is. No one they put it on the news, but no one's told me what it is. And I said, I don't think I can tell you either. But man lives out in India. He has a job. He also, in India is the kind of place where you drive your trash to the dump. And he had heard there was a drunk dump near his office. So he thought, I'm gonna go check out this dump after work and see if this is a good place that I could just take the trash here on my way to work in the morning. So it's like nine something a night, 914 at night, he says, and he goes out. He checks out the dump. Dump looks good. He's driving home from the dump off this dark road in the middle of India. Spills a beverage in his life, just like the guy taking his die off for a walk, people always just doing something, and they appear spills a beverage. Pulls over to the side of the road. He's wiping his pants, getting it off, and he notices this light coming in, and he assumes it's a helicopter coming doesn't pay too much attention to it. It's getting closer and closer. He opens his sunroof to hear the helicopter, but there are no sounds coming through his sunroof. He's listening. He pulls out his phone. He starts filming. Even in the video, when you play it, I don't know if you can hear it. You can hear his dog snoring. If he has a tiny dog that's snoring on the front seat, what are those lights coming out of that other lighter. But there are no sounds coming through his sunroof. He's listening. He pulls out his phone. He starts filming, even in the video, when you play it, sorry, I just started hearing myself back to myself. Okay, so that's okay. No, I just wanted to make sure I wasn't speaking over myself. So he says, Sure. Could be, you know, because everybody goes to flares, could be flares. He said, Sure, I don't see any smoke. You can't see usually, if you see flares, you're going to see the smoke in the light as they're falling. There's really no smoke around it or anything. And we, I showed it to military people with flares, and they said, similar, but not quite so. Again, it's just sort of in the unknown. We don't know, like, I don't you know, like, What and Why are the lights the same size as the original light? Sometimes when they break off and they're like, almost liquid, I don't know. I don't know what it is. It's an unknown, obviously, because I can't tell you, why is one breaking, and maybe it is flares, but why can't it's nighttime in the desert, you tra sound travels so well? Yeah, at night in the desert, you know what I mean, like he should be hearing there's no sound other than his tiny little dogs.

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Speaker 3 52:38

No, I would definitely, I would definitely go drones.

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Speaker 4 52:43

But then, why is the drone dropping things? What is it? What is the drone dropping and



52:49

why the drone is dropping drones so straight down to the



Speaker 3 52:57

ground, they could be returning home, something like that. If you watch, yeah, it looks like, because that definitely looks like an FAA light, as far as the colors flashing and then yeah, one coming off that's the same size that has another flashing object.



Speaker 4 53:18

So most people said they felt it was flares, not drones, because then they're



Speaker 3 53:24

just, well, see, the thing is, though, but, but the one FAA like, the first one that comes off, and I'll stop saying FAA like, because I don't want to like, impose that over people's



Speaker 4 53:34

mind, like a reddish light in there, but I can't tell. But if you watch, oh, they're there, right there,



Speaker 3 53:40

right yeah. Now watch. You'll see it come back up in a second after the second light comes down.



Speaker 4 53:47

I'll tell them it's drones maybe, yeah, here it



53:50

comes coming back up.

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Speaker 3 53:53

Yeah, right there. So that that's where I go for drone rehearsal.

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Speaker 4 53:59

Yeah, that's true. I would go out there for drone rehearsal as well. Well, that was on the news. You just saw your case. That was on the news and a bunch of places, and no one seemed to know what it was, because everyone's mind, I think, went to the floors, and I was like, it doesn't I mean, and maybe it's flares, but I think everyone is assuming, like, a guy jumping out of an airplane, yes, yes.

S

Speaker 3 54:20

Or, or, you know, even, even flare balloons, that kind of stuff. There's, there's not flares.

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Speaker 4 54:27

Maybe it's just regular old lights. Maybe it's just regular lights, I don't know, like, could that's the thing when you're filming a little light in the distance with your phone.

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Speaker 3 54:37

Well, and once again, the important thing to remember is, is that sense of wonder and awe that happens in the moment. CJ, that's what you have to hold on to. Because, yeah, as much as I hate to break any heart out there, you've got, you've got a three to 5% chance that you caught something. Strange and a 9097, to 95% chance that you caught something explainable,

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Speaker 4 55:08

all right? And that's, I believe, how I marked the cases. I thought it was no man made. I don't know what exactly it is



Speaker 3 55:15

exactly, but the idea here is that even though this person may have just had their case explained. It does not remove that moment where they took the video and they went, My God, what is that?



55:30

Reality was



Speaker 4 55:32

open, yeah, and it may, and who knows? Like we don't, I mean, throughout there, I don't, yeah, we don't know. We can just say what we think it looks like, Yeah, but you're right when and seeing it on the screen when it comes back up, I've been watching it come back up, but I didn't really see the two lights until you just pointed it out. So, yeah, it's



Speaker 3 55:52

real hard to see the flash between the two of them, but you can, you can see the alternation.



Speaker 4 55:56

What is it doing out there? I guess they're just practicing, yeah, yeah, and out by the dump in India,



56:03

but much like



Speaker 3 56:06

a flight line, where you're looking at a plane for a very long time, and it just looks like an orange orb for a good 20 minutes, until a slight deviation and direction changes and you see one of the FAA signals or something like that. This is very much, I think the same thing is that they're they're basically on plane with each other, and then they start losing formation, to dip out of formation.

S

Speaker 4 56:33

I think you're 100% right. I think it's drones with some kind of a flare or light attached. I'm not sure what they're doing it doesn't matter. Yeah, it's literally

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Speaker 3 56:43

just their headlight. Yeah, exactly. And you know, once again, that proper angle, same thing as any air, small aircraft, something like that. It can look big. It can look very big. So, yeah, that's just my initial assessment, looking at it. No, I think, I

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Speaker 4 57:00

think your explanation to me makes the most sense, because I showed it to a lot of people, and I got a lot of different explanations, and I wrote what, I'm pretty sure something, but I just don't know exactly what, but the drone with flares makes the most sense. But I hadn't really thought of a drone with flares. I was thinking of people

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Speaker 3 57:19

even, even a drone releasing smaller drones, once again, like a drone show that

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Speaker 4 57:25

do I know? I don't know, because you know, and I did watch a million drone footages. I watched a million people diving out of airplanes with flares,

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Speaker 3 57:33

absolutely, absolutely, but, but that's just it. Is that number one? We can't all know all of it, I don't know all of it. And there's a lot out there. There are a lot of tools out there, a lot of things that you know, like you were saying, or drones.

S

Speaker 4 57:51

You can buy a UFO kit, like I've seen. And also, I love when you guys film your drones, because you give us things to look at, yeah, you know to compare things to, and that's where I go a lot. When I go, I think this is a drone, but I'm trying to find a drone footage that looks similar to this drone. And when you guys film it and put it up,

S

Speaker 3 58:10

there are drones. I had a buddy when, when the whole drone flap happened this last year, I had a buddy that was like, oh, there's no way these things are up there for hours. I'm like, I don't know if you've ever seen like, a pipeline surveying drone that has an eight to 12 hour battery life and a 40 pound capacity, 40 pound pulling capacity, where it can lift 40 pounds for that amount of time, that kind of stuff. Where, yeah, they're carrying high def 1212, G cameras, stuff like that.

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Speaker 4 58:45

You know, a drone expert. I'd love to get a drone expert to speak to SoCal. Move on. It's hard to find experts in certain areas, you know. But yeah,

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Speaker 3 58:55

yeah, because there's so much technology out there, there's, there's tons of it that is being leveraged.

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Speaker 4 59:01

Everyone's just a volunteer. We that's why we always have, like, speakers at all our meetings and stuff, because we're constantly learning, like, you can't know

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Speaker 3 59:09

everything, yeah, no, exactly. And even now, like, I've told quite a few people, because things have picked up here a little bit in in our area, social media wise, as far as things and sightings and people posting stuff. And it's like, please don't forget, the Amazon drone deliveries just started here in Texas. So there's a whole lot more drones out there in the sky than you thought.

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Speaker 4 59:35

A whole drone or AI because, because

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Speaker 3 59:39

if they if they've started, that means they've been testing for quite a while, right?

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Speaker 4 59:45

So true. It's true. I can't tell you how many times I see something, I go, of course, that's it. But like, that's how you learn. It's how you learn.

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Speaker 3 59:54

I live here near the flight line for Austin Bergstrom and their last. Halloween. We were out walking, and my buddy was in town with us. We were out doing the loop for Halloween trick or treating, and for 20 or 30 minutes. CJ, I was like, I was like, That is not Jupiter. It's not, it's not the time of year for Jupiter in the sky right now. It's just, it's not, it's not this, it's not that. And I mean, it took 30 minutes and we were walking like on a loop. So even as we turned, even as we curved, this thing looked just like a hovering orange orb, nothing more, until about minute 35 when we stopped in an Esplanade and we're, we're talking with a family, and I saw, blink, blink, blink, blink, and it was like, Oh my God. Like, yeah, I knew the flight lines here, but it never moved. It took that long for the perspective of the plane to change, and for me to rotate on the earth, for that perspective to change, and for for those lights to be able to see, be seen beyond the brightness and luminosity of the landing light,

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Speaker 4 1:01:16

and something coming at you from far away will look like it's shooting straight up

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Speaker 3 1:01:22

exactly, exactly. So it was, it was wild. And it was truly a moment where, like, I had to check myself after, you know, and be like, All right, I need, I need to be more skeptical of my mind whenever I'm looking at things out in the wild, because I got pretty carried away there for a little while, where, where it was, like, known, man, that is something strange, right there, you know,

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Speaker 4 1:01:47

well, and it was, I mean, your angle and everything actually was, it really was like, there's, like, one woman sent me a great thing. And I was like, Well, you have an angle I've never seen of, you know, the Falcon, you know, the trip, what is it? The satellite tray? Yeah, it was coming straight at her. So it looked like dots were appearing, shooting slowly, straight up into the sky. So, you know, and she didn't, she didn't really care. Yeah, she wasn't happy that she had the only, I never saw footage of it doing that before it was coming

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Speaker 3 1:02:22

straight at her, yeah, yeah. Now, in the last few minutes here. CJ, how do you how do you begin to, I guess, a Yeah, explain these things to an experience or to somebody who's given a report. And how do you further encourage somebody to keep looking up in that kind of way.

S

Speaker 4 1:02:46

Yeah, I mean, well, I love giving people the apps that we use a lot of the apps we use, you know, when I go through more like, I'll go through flight radar and another and another, you know, looking for different flights and stuff. But like, I love giving people apps like everybody out there should have these and be able to look and identify and know there are there are unidentified,

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1:03:08

and that's just the truth. And

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Speaker 4 1:03:11

I just feel like everyone needs to report what they see, because you don't know. Like, obviously, sure, there's a lot of star like, objects that turn out to be stars. But let us decide. If you can't figure it out, just make the report and we'll figure it out. And then I don't know. I don't always tell everybody. If someone says they want to know the results, I'll tell them. But some people don't seem to want to know. They want to make the report, and that's okay with me too. Like you kind of feel each witness out. You can tell somebody is just like, I'm happy I spoke to you case closed, and you go, okay, great. That's great. And some people want, they want, and I think in the new app, people are going to be able to choose, do you want us to tell you what the verdict was, or do you just want to make the report? Yeah, the report, yeah. And some people just want to talk to somebody, so it's really up to the person. And some people want to know, and they don't like the verdict, but you just try to be kind try to be kind, and you say, I don't know everything. You could be right. I could be wrong. I'm just saying this is what I think it is. I don't know. I don't know what they are. I'm not like, this is the thing. If someone says they're an expert on UFOs, you can call bullshit, because nobody's an expert on UFOs. Like, nobody's a real expert on UFOs. Nobody knows what they are, even in this government documentary with everybody in it, nobody says who they are, what they want, why they're here, yeah, like,



1:04:31

yeah, no, that's

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Speaker 4 1:04:32

all I can say, is report, because also, you're confirming someone else's report, right? Like that guy in the military. You might have had something happen in the military long ago, and you're like, why should I bother? Well, the guy with you might have already reported it and is hoping to God, you're going to also report it, because he's looking for confirmation of what he saw. And the same with other people. I can't tell you how many people report something and say, Oh, this has been eaten away at me for five years, 10 years, whatever. One year, six months, I just got to know, did anyone else in the area see this thing last, you know, December, but you know, and it's weird because I always say, why wait so long, you know? Like, why wait six months? Why wait a year, you know? And so it's eating away at them, eating away and they just want to see, did anyone else report it?

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Speaker 3 1:05:19

Yeah, yeah. And also to just get that off your chest, that that you had the experience. And once again, I am, I am somebody, until proven otherwise, I will always believe an experiencer, because I've had my own experiences. I've had my own moments in the world paranormal. What have you that that have shaken me to the core and that have changed the paradigm with which I view the world you know and and once again, even if those are explained someday, it doesn't remove that beautiful moment. It doesn't change that moment. So remember that, experiencers, if you send your pictures to CJ, to curious research, to anybody, your videos, your audio, just because something is explained does not remove your experience. It doesn't change your experience. It doesn't change the fact that you were changed forever by that moment that the way you viewed reality was changed, and your your reality became wider and bigger.

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So, yeah, yeah,

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before it's true, well,

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Speaker 3 1:06:34

before we let you go, CJ, let's let everybody know where they can go to make a report, if they're in the Southern California area, where they can go to make a report, if they're anywhere else in the country or the world, with MUFON, yeah,

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Speaker 4 1:06:48

you can go our SoCal, move on. Our SoCal move on.com. Website has links back to the main page as well, right? So when you hit report, it's going to take you report a UFO is going to take you back to move on.com. Which is also the international site. Everyone can report there. You can report a UFO, report an abduction or an entity. It's going to take you through, like, ask yourself some of these questions. See if this is something that's going to show you what the Starlink looks like. Show you some stuff like that. And then go ahead and make your report. And like I said, we have a new system that will be coming out a little bit so, yeah, like, get to know what the Falcon nine rocket launches look like and also, you can sign up with Vandenberg and get, I'm getting the text when they do one after the sun is down. I'm always hoping it would be when the sun goes down, because it's so pretty. But make your reports, because you're going to help other people. You're going to you know what you saw. May not seem like that much, but somebody nearby might have be reporting an abduction. That's how you know what I mean, like you might be just confirming somebody else's report. Else's report, showing you don't know. And it may be mundane, it may be terrestrial. That's okay. It's just, we all learn from it. Our investigators learn by doing it. Like you know you're going to learn by reporting it, and that's the only way we're going to all learn. Is if you report it, you learn a new thing. You go, Okay, now I know what that looks like. And you're going to keep looking to the sky and making another submission when you see something else, and you'll have a different set of criteria to judge whether if it is anomalous or not,

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Speaker 3 1:08:06

exactly, exactly. CJ, thank you so much for your time tonight. I can't wait to have you on again and again. Super solving

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my case for me. Oh, anytime

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Speaker 3 1:08:17

it was, it was absolutely fun. I can't wait to have you on again. It's always great seeing you on social media. We'll be sending links, all that kind of good stuff.

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Speaker 4 1:08:31

We'll chat at you soon. Have a great evening. Okay? Great goodbye to you and your wonderful audience there.

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Speaker 3 1:08:35

Absolutely had a great time. Adios, amigos, nos, vemos, well, you are online. Everybody that was, you know, when it comes to experience, as we've said on this show all the time, it's the fact of we all have a different filter through which we see reality, through which we experience reality. My brother, who is getting here tomorrow, even though we share to Thanksgivings, Christmases, things like that, has a different filter through which he sees those Christmases and Thanksgiving because we're individuals. So even if you are in the same room or same locale with somebody, when one of these instances happens, it doesn't mean that your experience is the same. It doesn't mean that you experienced that moment in the same kind of way. So find yourself, find your moment, find that time that you had that experience and yeah, go, go. Report that. If you, if you can't go, report that, at the very least, write it down so that what you have is as undeprecated as possible, because the the further you go down the line, the further you get away from the. X and you start seeing things through that filter of reality. When we come back from this quick commercial break everybody, we will be talking with our good friend Scott Ertz from plug hits live and f5 live refreshing technology, about the filter of fear of AI. Is it reasonable? Is it necessary? Is AI Good? Can it help us? What can it do for humanity? We will be getting into that and so much more with Scott earth right after this, everybody, you

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Speaker 1 1:10:47

the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatching in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity, this easy to carry pocket size, Scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website again is curious realm.com, forward, slash, store, you

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Speaker 3 1:12:07

Well, hello everybody, and thank you so much for hanging on through that quick commercial break. Also, thank you so much to our sponsors, especially true him science, if you are a user of CVD products like I am, stop on by true hemp science.com I have been using their product for many years, and it is absolutely amazing. Christopher Lynch and true him, Science uses spideric process where every part of the plant is used, combusted and reused. Every part the seeds, the stems, the roots, the buds, the leaves, it's all used combusted and reused to create an amazing spideric product complete with terpene profiles and amazing CBD levels. Stop on by check them out. True him science.com. Is the website that you want to go to. Curious seven is the code that you want to use to save 7% off your entire card of \$50 or more and get two count them two edibles on your way out the door. Our guest in this segment tonight is our good friend Scott Ertz. He is the host of plug hits live, the tour de force behind plug hits live, and truly an AI guru. He is one of the people that I go to when I have tech problems, things like that I can't figure out. So I want to thank you for all the help that you've given me in the past, Scott, and for always coming on the show and talking about topics like we are tonight.

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Speaker 5 1:13:32

Well, right back at you, because you're the one I go to where there's things that I can't solve, particularly when it comes to audio. Yeah, so yeah. And in the end, in the end, we ended up not being able to publish that, uh, that episode from CES this year at all. It was, I had three, three audio experts, including yourself, try and clean it up.

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Speaker 3 1:13:56

And everybody went, Yeah, yeah. It was a tough one. It was a tough one. And, you know, things happen. Tech happens is the only way you can say it.

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Speaker 5 1:14:06

So that one was wild, yeah, yeah.

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Speaker 3 1:14:10

And they, you know, we have been on the cusp of AI for a long time, hanging around ces we've been seeing it come out and not just trickles, but full on open faucets over the last few years. Yeah, with the amount

S**Speaker 5 1:14:26**

last two in particular, 25 and 24 it's been, it's been, you, you might remember past cess, we've talked about blockchain. There was the blockchain router that I don't know if it ever actually happened, it didn't. It didn't, sadly, I didn't think so. It for all the same reasons that 3d TV and the metaverse and

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four color TV

S**Speaker 5 1:14:55**

all these things like they become a big hype, and then you. Into the ether. They go, yeah, they get they get super people get super excited about it, and then, yeah, yeah. My prediction is that we're in that next bubble right now, that AI is that marketing term that will vanish into the ether at some point in the next couple of years. The technology won't just like blockchain technology didn't really go away, yes, not at all what was promised. But it didn't disappear. You know, it's not gone from the world. There's stuff that's built on blockchain in really interesting ways, and I think we'll see stuff in the AI world that will get built on there. But I think that term you'll stop hearing Yeah, for a couple of reasons Go ahead, not the least of which is that a study that I just saw today accidentally, not in preparation for this 60 8% of consumers lose trust in a brand when they can tell that they're using AI. So interesting. Great, great example that literally happened over the last couple of weeks, well, last year versus now, Coca Cola, one of the largest brands on the planet, right? I think their logo is the second most recognizable in the world, second only to Apple, and ironically, that's the other company, Coca Cola, last year changed their total holiday marketing and their their thing was spent on AI, and it was a weird Santa Claus, and the trucks weren't the same size. And it was, yeah, embarrassing from the company that brought us the, you know, sledding, Coca Cola bears. And right there, Christmas is so synonymous with Coca Cola for so long.

S**Speaker 3 1:17:05**

Well, I mean, they literally invented Santa Claus, dude, right, right.

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Speaker 5 1:17:09

The Santa Claus that we know today is from Coca Cola. Yeah, yeah. They are Christmas. And yet, they threw all of that away last year, and then on the other side, and that was for an actual ad. Yeah, right. And then on the other side, you have Apple, who went the extreme other direction with something that didn't matter at all, their new Apple TV intro, which, if you've seen it, if you haven't seen it, go watch it. It is super simple, we know, right the Netflix and then it zooms in with the wavy things. And apples is this prismatic spin on the Apple TV logo, and it lands on the white Apple TV logo, and there's a prismatic rainbow at the bottom right. Super cool. You look at it and go, Oh, I wonder how long that took to animate wrong entirely practical effects, yeah, spinning lights, acrylic logo. They've got a whole mini documentary. Yeah, I wouldn't.

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Speaker 3 1:18:26

It's kind of like, kind of like the famous Windows background, you know, like, that's one of my favorite stories. We're like, no, no, that's an actual window with the smoke machine and the laser, yes, and it's like, it's an actual physical logo.

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Speaker 5 1:18:42

Now the thing that's interesting is, when Microsoft did that, a bunch of designers and artists and whatnot went, why did you spend all that time to take a photo when you could have done it in Photoshop in 20 minutes? On the other hand, when Apple went fully practical for their for their Apple TV intro, designers and artists are praising them for going practical. Now that's a little bit the the sycophanty over apple, but I have praised both of them. I love that the windows 10 wallpaper was practical. I love that the Apple TV intro is practical, yeah. But the thing that's interesting is the response to the two, and it goes along with that study.

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It's, I mean, it's a huge number,

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yeah, of 68% is massive.

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Speaker 5 1:19:42

Instantly, instantly lose trust in a brand if they see that AI is involved in what they're up to. I mean, that's a huge number. Now, there are ways to incorporate it that don't scream, look, I used AI Sure. Right? And then there are ways to just own it, right. Ray, William Johnson, is a great example of somebody who's using AI fully owns it talks about that. Leonardo is his content partner, but they always start with real art, which I know you know about yourself, right? Yeah, starting with human made art, and then allowing in, in his case, Leonardo, and I think in your case, mid journey, yeah, to augment human art, yeah, that like he doesn't seem to have the backlash to using Leonardo when they're doing that Exactly, exactly.

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Speaker 3 1:20:45

And, you know, I remember that I've been editing video long enough that Photoshop and Premiere were not the same thing, and premiere was not owned by Adobe, and you had to buy Boris effects. It didn't come with it, all those things like, I was still deck to deck editing things at the time, and people were literally concerned at the moment, that graphic artistry as we knew it, that that art of Hand, hand Making font, hand drawing things for ads, stuff like that was going to go away because of Photoshop. Yeah, it was that the world of the graphic artist was going to change forever, and the workflow changed. The need for a graphic artist was still there,

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Speaker 5 1:21:37

indeed, and the hand drawn stuff has not gone away. No, we haven't premiered it yet. But here's, here's a world premiere announcement, the TPN ces 2026, logo. Because, you know, we do, we do a little bit with it every year. This is an old one, right? Last year ces branding went all hollow, so it was all outline text. So we did too. This year, they have used AI, which I think is really funny, and we are not. Our logo is taking on the branding effects of the CES branding for the year with these, like, almost home movies style, okay, like circles, and we're doing the logo this year by hand in that style. We have an artist that's working on it, probably, as we speak, yeah,

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yeah. All it

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Speaker 5 1:22:40

did was it went from a pen or pencil or something on paper to a Waymo tablet. It's so sad. I have one right in front of me and I can't reach it to a stylus on a screen. And you know, Wacom has done such a great job of creating styluses that have texture and form, and you can feel like you're writing on a correct surface. It doesn't feel like plastic on glass and things like that. That. That's what Vicki is working on right now for us. But it's still hand drawn. It's, yeah, it's to a digital surface in either Inkscape or illustrator, true, but it's still hand drawn. That's right, and it's right, and it's gonna look awesome, yeah.

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Speaker 3 1:23:29

And, like, I use a remarkable tablet, and I love that thing. I love that thing. You know, you can do all kinds of digital work with it. It's, it's fantastic. And all it is is a different style of workflow, but you do have the issues with AI creation going on. I mean, the whole AI, I've got an AI voice for me. Our mutual friend Todd Cochran was the one who advised me to go with 11 labs. But I've got a I've got a program in my voice where, yeah, I could feed it any script, and you would have to really, really, really, really know me, yeah, to know that that is not me reading that script. Yeah?

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Speaker 5 1:24:10

Like, I when Todd was using it, I always knew when it wasn't him, yeah, and I imagine I would know that it's not you.

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Speaker 3 1:24:19

My brother spotted it. He was like, he was like, okay, hold on, yeah.

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Speaker 5 1:24:25

Have known each other for years exactly, face to face, person to person, yeah, and that's not the same thing, even as your listeners, right? Your listeners may not be able to identify it because they've not been in a room with you. They may not be able to pick out, like, knowing what your face is doing while you're talking. Yeah, yeah, right. Which, which you and I have, you and your brother obviously have with, yep, we both have with Todd, exactly. But yeah, there's, there's, lots of times we had somebody on the show during CES. A pre covid. It must have been 18 or 19. Don Bain was doing the interview, and they said they could clone his voice. Well, they said they could clone a voice. And I said, I came on. I was tving at the time. I came on. I said, So you're telling me that I can have a digital.on Bain? And Don goes, Why would you want that? And I said, listen to your voice. And the guy from the company went, exactly, yeah, great voice, but we had done some cloning with them, and it wasn't what it is today. And ironically, that company who I have an account with has done a whole second generation. Your subscription to the first one does not give you a subscription to the second one. It's that big and different. I've done cloning with that, and it's really impressive. Again, I can usually tell, but it's what I do, it's also what you do. You probably can tell, even if it's not a friend. You're like,

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Speaker 3 1:26:02

that tone went weird. I can, I can hear, I can hear edits and audio all kinds of things. So, yeah, but here's a sample of me.

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Speaker 5 1:26:11

I'm the mean. I'm the mean person in the room that goes that was recorded separately. Yeah, yeah, exactly, exactly when, when Gordon Ramsay goes from talking in Hell's Kitchen to the studio, and then back, I'm like, Oh, that wasn't recorded in the

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1:26:27

moment. Yeah, let me tell you where he hid that dove.

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Speaker 3 1:26:33

So here's a clip of me actually. This is the AI me reading.



1:26:41

It's somewhere Hold on. We believe you.

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Speaker 3 1:26:46

Everything you are might not be what it seems, that the solidity of the ground beneath your feet, the vastness of the sky above and even the passage of time might be an illusion. Imagine for a moment, just a moment that you're living inside a hologram, not a hologram like the kind you see on a credit card or in a sci fi movie, but one infinitely more complex. So, yeah, yeah, that's, that's the AI me reading a script on, you know, the holographic universe concept, but it was very interesting to me what I was Go ahead,

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Speaker 5 1:27:23

there's two things that jump out at me, yep. First, there's not as much headroom. It sounds like it went through a serious compressor, and the pacing is so not you.

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Speaker 3 1:27:39

Yeah, yeah, yeah. And the thing is that I tried to, I tried to just read the script to train the voice. And I was like, this is gonna friggin take forever for me to read, five minutes, 20 minutes of audio to give this thing to train. So I actively went through an episode that I just pre recorded and cut out the guest and just gave it like one minute of me talking 30 seconds, and that's what it trained it off of. So it got, I think, a lot more inflection out of me, because, yeah, I was excited at moments. I was contemplative at moments. It got a lot more emotion behind it than I would have if I was just coldly reading a script.

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Speaker 5 1:28:23

There's a lot of range to it, not in tone, no, no, no. There's no. There's a lot of there's a lot of range in you. Yeah, there's not as much range in tone, which is funny.

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Speaker 3 1:28:36

Well, yeah, yeah. And that that brings, but it's really good. Yeah, no. I mean, hey, for five bucks a month, you can't beat that, true. I mean, honestly, for the cost to benefit ratio, you cannot beat five bucks a month. And that's 11 labs, folks, just so you know. But it's one of those. It brings up the point of training, AI, and the idea that, the fact that most people don't understand, like, I've built an offline AI here with a couple of data mining cards, things like that, like, you know, older Nvidia cards, but that are able to run LLMs. And there's probably about 16 gigs of video RAM running on that thing. It's pretty cool, but it is dedicated offline. LLM, I do not want it to touch online for anything other than a Windows Update, because I'm specifically training it on data. So I don't, I don't want it to be dialing to the internet and finding random data and finding bad data. Yes, things like, yes, yes. And that's just it, like, Sure, I'm training one of one of the LLMs as basically a scientist that does, like frequency calculation and, you know, frequency hypothesis. But in order to be able to do that, sure I've got to train it on the electromagnetic.