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SPEAKERS

Speaker 4, Speaker 1, Speaker 2, Speaker 3



00:00

A coming to you from the city of the weird,



Speaker 1 00:20

exploring topics from the esoteric and unexplored intros flying right now, shining a light of



00:27

truth on the darkest corners of our reality. Welcome to the curious realm. You



Speaker 1 00:48

Well, hello everybody. How you doing this? Tuesday evening? Chris Jordan, coming at you from Austin, Texas. Man, I tell you sometimes the world is the world, and life is life, and there is nothing you can do but duck and dodge and dive from the



01:09

artillery fire. Man.



Speaker 1 01:12

Hope everybody is doing well tonight, I have some friends out there that I'm praying hard for right now. They know who they are.



01:20

If you have some energy,



Speaker 1 01:23

just pray for my friends who need praying for. I don't want to air their things personally on air, but they definitely need some vibes out there, as does a lot of the world. We we unfortunately were unable to connect with our first guest this evening. We were supposed to have the medium Brooke Ashley on to talk about spiritual connection, connection with the other side, things like that. So in lieu of of Brooke Ashley, we we have the always indomitable and stalwart Mike terber, who literally, literally got a phone call like a minute and a half before we went live. Welcome back to the show as always. Mike terber, how are you? My friend?



Speaker 2 02:08

Hey, bud. I'm hanging in there. Always on call for the emergency guests, if you need

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Speaker 1 02:16

you, you are more than just a guest. You are a friend of friends, dude, we have shared so many conversations on the side of things. And you know, it's it's been fascinating to me over the last year, some of the things that we have covered. But I tonight, I want to get into it dawned on me as I called you, and I was like, What the hell am I going to talk to Mike turbo about if I call him? Yeah, yeah, right. He still doesn't. I just figured it out, like, two minutes ago, a minute and a half, like, I called him a minute and a half ago, 30 seconds after that is the intro air. And I was like, I have it. We have never covered the route 91 shooting updates. Michael, it's never happened. And that's quite literally the beginnings of I mean, that happened the the anniversary just passed at the beginning of October, and that is quite literally what begat our friendship, not only as host guest, but off air as well, due to our good friend out there, Shannon Ray Cathy, if you're listening, kudos to you, my friend. I hope things are well. I hope you're blessed with your wife as y'all travel across the country and you're living your best RV life.



03:41

I love getting those pictures from him. I know he's great.

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Speaker 1 03:46

He is just out loving all of it. And I love that. I love that for them, because it really was for them, and a few people that I know that were working the concert that night, Mike, it was a life changing moment, something that I mean it's in for those of you that aren't aware, the route 91 shooting is, is the the Vegas shooting, the the Mandalay Bay massacre, as it's supposedly called, all kinds of things.

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Speaker 2 04:19

But I think, I think it's also called one October. Is Sally, the official agencies and whatever they could, they call it one October. But in my mind, just like yours, it's the route 91 concert.

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Speaker 1 04:34

Well, and it's also not a lot of people realize it, but it is America's largest mass shooting. It was, it was covered up, swept under the rug, back to business as usual as fast as possible.

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Speaker 2 04:50

But the thing about it is it was not only that. It had so many aspects of it that were not seen. Team and other I mean, it's like a new chapter for for a book of describing, you know, common characteristics of mass shootings. And this one just broke that mold completely. Yeah, it's not like any other, any other shooting, by any stretch of the imagination, that just by the sheer numbers, you know, all of the conspiracy stories that came out of it that, you know, some of them had some bite and some of them didn't. And then, you know, when you look at the effect it had. But it is Vegas, and Vegas has a way of getting business back to normal little quicker than, say, some other cities, and in doing so, it created some other issues and a lot of questions that were not getting answered by the mainstream media. So smaller outlets like myself and some others were literally on the street trying to get answers to the questions that were being asked. Some, you know, we're able to do that. Some, not so, not so much. But overall, I think that one, that event, certainly changed my life. I know it changed a lot of people's lives, you know, but you have to speak from your own personal experience. And for me, it changed it in a completely new, new direction, and it's been an interesting, interesting experience, but at the same time, I'm, you know, when you look back to what occurred and the people that were affected, the sheer number is just overwhelming, but a lot of really amazing friendships came out of it. And wherever there's evil, there's there's also ways to find good, and I think that's, that's what I pull away from it as best I can. You know, it's an experience that I I wouldn't want to go through again. I don't think anybody who ever would want to go see something like that, but having been through it, I would not change too many of the things that I personally did to try to get answers for questions. But it's it still remains as the largest mass shooting in United States history, and it's, it's hard to pull away from it with all the all the effects it's had, you know, it's a deep one. It's a deep wound. It is. It is.

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Speaker 1 07:31

And, you know, you, you and RAM Denison did an amazing documentary with money machine. And you guys, before that even happened, you, you did some amazing investigative work into not only the shooting, but the location, the fact that and you had reported long, long before they made it official that the body had been moved, yes, by police, all kinds of things. So let's, start breaking some of that stuff down real quick. I mean, you to the point that you were actively banned from wind properties because of going up the secret elevator in the back of the hotel to or at least going to the the private floor in the elevator. Yeah, yeah, yeah.

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Speaker 2 08:21

I had a wind something in me just said, you know, this is, this is what you want to do. I mean, I've done so many different types of, you know, I say career choices, but I've basically created businesses in areas that I thought I would like a lot more than I actually did when I got into it. But then when I started, you know, because I was always doing these investigations left and right, you know, kind of on the side, so to speak, for some and and for others, it was more straightforward. But in working, you know, not being in law enforcement, you don't have the actual access to some of the evidence, so it makes it a lot more difficult to try to determine what has happened or occurred at a scene, even though you have a lot of forensic experience and what have you, but you don't have access to the evidence, so you pretty much have a lot of access to the same evidence that mainstream media has, and you have to decipher that. That's what money machine shows. Some of the things that we had to do to determine what actually happened. So some of the key things that were being asked by the attorneys, which was truly the main motivator I started having, was the what the attorneys were asking and what the the victims of the victims, families and survivors, were asking for certain questions that the law enforcement was not giving them the. Answer, and didn't seem like they would ever probably get those answers. A classic example was the first one, probably the one that seemed to get me on the map, so to speak, was, how did he get those weapons to the room, and how was he able to get on that service elevator and so forth, and so that that's the one that kind of, you know, put me in front of the pack, I guess, on some of that. But, you know, they had hired several investigators to try to figure this out. And then, you know, I came up with,



10:34

you know, with a way to do that.

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Speaker 2 10:38

And I did it 57 times. I went in and no one has ever stopped me. I was never questioned, nothing, and I have a gift of doing that due to my penetration testing, whether physical penetration testing, which is a way that we go into a facility to determine how strong the security measures are, or if it's a cyber threat as well. So pen testing is both, you know, physical and also, you know, going through the cyber door. But you know, doing that with the going up the elevators we you know, I think on the 27th trip, or 26th trip, I took Laura Loomer, we got that, that video that we did together on on Fox News, and, you know, it created some other questions. But the thing was, is that, when you brought the wind thing earlier, I kind of laugh every time that comes up. You know, Steve Wynn, the guy that basically created Vegas, was on a Sunday morning show, and it was on, I believe it was on Fox. And he basically stated that during the questioning that no one had ever been on the service elevator at a wind facility without security. And he had just bragged about they had spent \$26 million revamping their security. They had, you know, Chris from Philippine six, they had a whole bunch of different things they've done. It took him over a year to do it to prevent such a thing from happening. And when he specifically stated no one had ever been on this service elevator there, that was the first time that anyone had heard that paddock had probably taken the service elevator. So it was kind of like a leak of information. But I immediately left and went over to the wind and decided, well, I have no idea what I'm doing or where I'm going to go, but I'm going to try to figure out how to get into the service elevator. And I didn't just get on one of the service elevators. I got on all five. And when I left, I told the security there what had just happened, what I had done, and gave a card to them and says, have your head of security contact me and we can talk about this and see how we can help you. And they were mad they had a security or it was a female, and she called them and she basically told me that I was banned from their facilities for life. And I even said, tried to offer to tell them how it was done, and what have you, but they were a little bit upset about that. Well, I get it,

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Speaker 1 13:26

and you know what's funny? I mean, I work in the events industry, things like that. I walk the back hallways of hotels all the time, all the time, and it's a funny thing when you think about it, because, yeah, when you're talking, stop infiltration in that kind of way, specifically social engineering, in that kind of way, where it's like, hey, you know, if you're seen around and that kind of stuff, if, if you're a familiar face, or your face looks like a familiar face, you know, or amiable like, feel free to make eye contact. That makes people uncomfortable, and that's just it. Most people are most average people are not willing to confront somebody in the back hallway saying like, hey, you know you don't look like you belong here. Yeah.

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Speaker 2 14:23

Well, the thing is, once you're back there, a lot of, what I've noticed is that a lot of people just assume if you're already there, then you're Pat you've passed whatever security protocol they have, yeah, and you have a reason to be there, especially if you, you know, if you you have to walk in like you like you own it. You know, if you walk out of the elevator, you don't, like, lean your head out and look both ways and kind of like, poke around the corner or something like that. Yeah, just just walked out. And the funny thing is, in the video that I did on doing the win, was one of the elevators I walked out of went straight into the back. Of their main kitchen. Oh, wow. And I had already committed, yeah, I'd already committed to going into, you know, what, you know, walking out and just exploring where I could go, yeah, and, and I walked into the back of this kitchen, and I, you know, the chefs were looking at me, and I was kind of, like, a little taken aback, but I looked around and and right when I got out the elevator, I'd seen some French bowl, you know, French onion soup type bowls that, you know, you melted cheese on top. I was only heavy. I don't know if there's a certain name for him and the chef, he looked at me and he says, Can I help you? I said, Yeah, I just want to make certain that you got the the bowl cups. And he goes, bowl cups, yeah, the bowl cups for the French onion soup. And he goes, Oh yeah, they came in there, over here. Okay, great, all right. Well, thank you. Have a good night. And I walked back into the other man. I couldn't believe that, you know, that was, that was the funniest, but also a scary moment for me, because I thought, Oh, this is going to be ruined right here, something that's going to be changed to me around the back halls of the wing Casino. But, you know, it is a, it is a, it's like the front be trying to be the Frank ABAG. Now, if you can, trying to do that. I did meet him a couple times, and it's interesting in some of his stories, and some of the stories over the years that I've had, or, you know, somewhat similar, and some of the things you have to do, they have to be well rounded in several different subject fields to be able to get into several situations, or get yourself out of several situations as you try to get in and capture the flag, so to speak, we kind of jokingly call it this penetration testing. You generally have a goal to get to, and once you get there, it's basically you grab the flag, just like in a video game, yeah, you come out and show them that you got it, but that, you know, that's one aspect of it. There was a there's a couple of things that, you know, to update the listeners on. Some of the things that occurred



17:19

that were a little interesting.

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Speaker 2 17:23

Just to recap the shooting occurred and the the investigation that incurred by the Las Vegas Metro Police that was Sheriff Lombardo, and also with the FBI, when you go back to it, that was a year that was the a an election year. So you had sheriff. Lombardo was running again for sheriff, and that created a series of events that the public is not most of the public is not very aware of, and the the



18:01

sheriff's department was to

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Speaker 2 18:04

or Las Vegas Metro Police was supposed to release all of their video, their, you know, basically everything, like a four year request would have, and they were holding it back, saying that it was going to cost, you know, half A million dollars and all these different things, and just reason after reason to hold back to doing, but you have to that's, that's what the law is, and and as they were finally admonished and in the courts, in the Supreme Court of California, of Nevada, basically told them to begin releasing. They started releasing it in an odd order. It wasn't chronologically. They didn't, you know, it was like, Okay, we got a batch in the first the first day, we got four videos and some other stuff, and then it just it came out in these little, little chunks. Every Wednesday, at 10 o'clock, we had to be down there and grab it, grab the CD and and head, head back and, and, and then try to decipher what we're looking at. Because there's nothing really came with it. It's just a redacted, you know, body worn camera video, which, you know, that was, you know, as far as the public's eye. That was what every that was what we saw, and that's what we remember. But as as an investigator, we try to piece together the story that we're being told by all of the video and audio that's coming out as to what happened that we're trying to rebuild those moments they had their narrative, which was obviously being questioned in the beginning about the time that faces Campos made it to the room. Did he go up this elevator, down the elevator? Did he was he on the 31st floor? Was on the 33rd floor, which is in between the 32nd floor where paddock was so there's all these different questions that were that we were trying to get answers to that we. Felt that some of that video would give but we weren't receiving it in order. The one of the key videos that we didn't get until after the election, which really keyed in on a problem, was when I think his officer Meeks and memory serves on his name, and this was that moment. I don't remember exactly, because he had, he was an officer that was on the 31st floor, just below the floor was being shooting, and he was a training officer, so he had a another officer with him that was that was being trained, and he froze. He literally had a moment where he was in the doorway. You had this security from Mandalay Bay, which is the Indian security there, and and he froze in that doorway. And he had an opportunity, or, you know, it can be argued back and forth, to get to that room quickly and probably prevent some of the I don't want to use the word carnage, but for lack of a better term, is something that came to mind that was happening outside and in training For this type of an event you after a couple other events occurred, they changed how they approach mass shooting events of this nature is you go directly to the shooter and stop it, you know, regardless, and that's what, and he's a training officer that he should have known, known this, But he did freeze. That was a key point that we felt that, okay, this is kind of proof that they have withheld other information as well till after the election. Another case in point was we were told that officer Levi Hancock, who was the first officer through the door when they breached the door into into Patrick's room. He was first also through the door, and we were told that he did not have his body worn camera that he had not kept it, yeah. Well, he did that. That video was just released about two and a half months ago. Well, after, I mean, we're talking years, yeah, after the time it was supposed to be released, we were never even told that it even existed. But you know our mutual friends that you remember, Wego and and Ivsa Las Vegas. Yeah, I can't say his real name on there, because he doesn't want want that done. But, you know, he did some incredible work, and he did a FOIA request and got that video. So we now have the Levi Hancock video. It tells a whole another story about what happened, but I know you and I have been to Vegas many, many times, and and Vegas did change a little bit after that, but I think in some ways, and I'd say it, but I Think security, you know, ramps up a little bit,



23:23

but then it goes back to business as usual,



Speaker 2 23:27

and that's that for me, is I have a problem with Franklin to put some certain security protocols, not too much to where you're invasive. In place is there are ways to, you know, keep the public safe, especially in a public event that could be looked at. You know, we learn from each of these events, and sometimes we don't learn from each of these events, and that's, that's where we need to be a little bit more vigilant and understanding of why these things occur, yeah, and and how to prevent them in the



Speaker 1 24:04

future, I will definitely say that I've seen a more say. Because, yeah, I do. I do go a few times a year, not as much as I once did whenever we first met. Like I was in Vegas, 1012, weeks a year for work, and now I'm there about four weeks, something like that. But even at the various properties that I stay at while I'm there, I've noticed a difference in the way that security is handled, going up the elevators and getting to your room



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and and in addition to that,



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I've also noticed the fact that



Speaker 1 24:44

there, there seems to be at least more more presence in back hallways of security than there ever was before. And that's a good thing. That's a plus. Yeah,



24:57

yeah. But. Yeah,



Speaker 1 25:01

it was. It was interesting, whenever you guys did the documentary to to a talk to Steven paddock, because y'all were basically the only ones that got exclusive interviews with him, things like that with their



25:17

Eric paddock, I'm sorry, yes, yeah,

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Speaker 2 25:20

yeah, yeah, that came about in an odd way, but it is how I I tend to do whenever I do an investigation, I try to get as close to the source of information that would be most, you know, detrimental, or, you know, whatever it is to for the case to the answers of the people that are asking me to do it. Normally it's attorneys, or it's a family that needs answers as to why something happened, and so forth. And these are sad, tragic events I normally do you know, very high profile cases, and then you know, you do some media profiles as well. But in between those, you start to learn there's a certain way to get to the person that has what you what you need. As far as nine times out of 10, it's just information. And in this case, it was, you know, I felt that Stephen paddock's brother Eric, was going to be the best source of information and but he was very elusive. There was only the interviews he did the day dead of and the day after the shooting, that was it there. He didn't do any interviews. He didn't want to talk to anyone or what have you, but I called and left a couple of messages, and I guess one of the messages, you know, made sense to him, and he called me back, and he says, you know, why should I be talking to you? And we had a we had a talk, and I talked to him for about an hour, and and he saw that, I guess I was in it for the right reasons. I charged nobody a dime for the investigative services that I did and and I just felt like it was important. And he, he was on board, you know, and he gave information that, you know, that explained exactly what happened. We had the motive, which is the most elusive thing that the media kept placing on on this particular event, was the motive was missing. They couldn't figure out why he did it. 64 year old man seemed to be relatively successful. Had a girlfriend. Loved going to Vegas, blah, blah, blah, this and that, you know, why would he, why would he do this? You know, he didn't have a note that he left behind. There was no manifesto of any sort, nothing that would be an indicator as to, as to why it happened. And that was one of the first areas I explored with Eric. And we have since become, you know, pretty good friends, and in talking to him, you know, it's kind of weird, because when you're with him, you and you have the presence, because he very looks very similar to his brother, and so it's, it creates a whole nother aura of a conversation. But that's kind of like a private thing, I guess. But I just wanted to make it public, because it can explain some of the the things that you go through as an investigator, where you're trying to get to the crux of the situation, you're trying to get down into the meat of it, to find out you know why this happened, and the motive was it the FBI couldn't figure it out. They had this, the behavioral analysis. You come in and do something with 25 different experts, they hired from outside, and they came up with the basically same conclusion that we did, you know, two years prior, but that was a whole nother event, if you remember correctly, when they when they did, reveal what the motive was.



29:08

And I can do that as well, if any,

please, please. Yeah, the whenever you receive a report from any agency about a event such as this, you're expecting to see a large report, you know, the Las Vegas Metro, they had, you know, their report that they came out with that was fairly, fairly well done. There's some, you know, quite a few errors in it, but, but, you know, we could, they came out with a preliminary report, and then they had their their final report, but they couldn't do they couldn't put the motive together. And all of these reports that come out, you generally expect to see a rather large report. The Bau their report was two and a half pages. So. That was it. And it read like a top 10 list as to, you know, why this happened. And it had that air of like a late night TV show, top 10 reasons why this event occurred, kind of thing. And that was it. And that was the two and a half pages. It was just, you know, each a little aspect of it which kind of mirrored what Eric and I had determined previously, which was, you had a man. He was 64, years old, obviously had some issue, which is never determined to be diagnosed or anything, as far as him having a true mental issue, but he had, he had an issue. And he his experience was, was in going to casinos. He got into a pattern where he was doing quite well. He wasn't like a super big hitter, but he was, he was in the upper echelon of where they would be. And they, they started changing his his reward. They did it in Reno. When he was, he was, you know, the largest, larger fish in Reno, because it was a much, you know, smaller pond. But as they as this came back it, it created a whole new scenario. And he would have his his points taken away, or he wouldn't make as many points, or what have you, because, you know, the casino just kind of changed the game, and that happened in Reno, and so he switched to Vegas and started happening there. So that was an aspect he was also his passion was flying. And so he enjoyed, you know, having this plane and taking it and, you know, going wherever he wanted to go with his family or whatever. And once he was diagnosed with high blood pressure, the medication that was given to him was medication that he could not handle. Apparently, did not it created more issues. Let's just put it that way. And in doing so, since he couldn't take that, then that meant that he couldn't pass his flight physical for, you know, for the for the FAA, and that created another issue where they removed his license from him so he couldn't fly. The other problems with the medication is that he couldn't just say, perform in the bedroom to the to the degree that he once could. So that created that issue. And so it was just one thing after another after another. Just the main things that were given him drive to do whatever he wanted to do were being were being taken away from him. And, you know, the average person may get through it in their own way. They certainly we, you know, you don't go out and do what he did, yeah. But for him, he wanted to get back at the gaming community for for creating the series of events that he felt that I guess, you know, affected him. And you know, he had done well, but he had lost some, quite a bit of money, you know, in the two years leading up to this, but he was still quite well off. I mean, he had plenty to carry on. There's even a \$33,000 you know, slot machine, or, you know, take it, because he played video poker. So they produced like, just like something ticket that was in his room that was part of the inventory. So he was doing well, and he gambled over a million dollars the week that led up to the shooting. But the way it was carried out was unlike anything anyone had ever seen. There was just, you know, it's, it's difficult enough to try to profile and determine if that person coming through your door that's running a room is going to be the next you know, Las Vegas shooter, or if it's going to be your average guy, and so some people, there is no 100% ironclad way to determine that, but there are some measures to put in place that won't be invasive and won't really change the customer's overall experience at their facilities, but they need to be done.



34:46

And unfortunately,



Speaker 2 34:48

you know, we still have a very high rate of mass shooting events. And you know, we haven't found the Well, we found a couple of answers. But. Implementing them across the board is another thing, because our country enjoys its freedoms, our Second Amendment is obviously key. And you know, that's not going to go anywhere anytime soon. I don't expect it to and me personally, I don't want it to



Speaker 1 35:20

say the whole the whole bump stock situation came and, and Impend and lawsuits that came after that for bump stock, and everything else came came from this. Yeah, it is bump stocks in the shooting.



Speaker 2 35:38

Yeah, and, and that's also where a lot of people thought that it was fully automatic gunfire, but technically it wasn't, but it may as well have been, because it fired at a very similar rate to like a saw 240 or something. But the bump stock, the creator of the bump stock, he was sued, and they ended up, the Supreme Court basically banned that device, like they had done many before that. There's been many devices that basically convert your your average, I almost say average, because for some people, ar 15 is not average, but you take an AR 15 and you you add a device to it, and it essentially creates what becomes a fully automatic weapon, or that gives you the feel of the sense of the fully automatic weapon, when, in fact, you know you're you still have to pull the trigger and you still have to do other things To make it function in a way that causes it to seem like automatic, and you also lose your accuracy. You're not going to be super accurate with the bump stock. But the problem is, is that he had the advantage of elevation on the 32nd floor. He was aiming down into a concert which had been reported to have 22,000 people on it. At that event, that that evening was around 10 or maybe 12,000 because it's close to the end, and it was, you know, the third day and Sunday night and so forth. But the you know from that advantage,



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you know, you using those weapons.

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Speaker 2 37:25

And instead of changing out clips, which would create another issue of possibly him jamming a weapon, he just would grab another weapon. He had 23 with him in the room. That's a lot. So yeah, and he is able to expend over 1100 over 1100 rounds. You know, we injured over 800 and some odd people, 400 directly with, with weapon fire, and some indirectly by the, you know, by the events that occurred after the Weapon fired. You know, you had 58 people that died that night. You had two more that has died since then due to some various complications. I don't want to get into the details of it, because it's private for the individual, but you know, they should come to this event as well. So it's the number of 60, because everybody wants to know how many, but it was 58 and then became 60. So we don't ever want to see something like that again. And it's there's no contest here for someone to have the highest amount. But I know I'm happy that has not occurred.

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Speaker 1 38:37

But again, in any mass shooting scenario. You do not you you'll hear you Valley, you'll, you'll hear you know, Florida, you'll still hear Columbine, yeah, and Sandy Hook, all kinds of things you don't hear. You don't, you know, you know, in October, you don't, you don't hear it. It is the forgotten and the unsung. Nobody talks about it. And it is, it is literally the largest mass shooting, once again, 60 people ultimately dead from the actions just of him, just of him that. And that doesn't include the other people that were injured due to trampling all kinds of things, shrapnel. Yeah, and, and, let's, let's get into some of the because the theories and hypotheses were wild out there. And, hey, hey, I have them out there too. Feel free to go listen to dudes and beer folks. But I remember my hypothesis of, you know, he was, at one point, an accountant at Lockheed Martin and and had flown on Janet planes, things like that. So it was like, hey. Hey, what if? What if he was part of the disclosure movement and and had had seen things and wanted to, wanted to release it, you know, wanted to come clean, so to speak.

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40:14

And there was quite a few

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Speaker 2 40:18

scenarios that were, that were played out. And part of the reason that there were so many different, I hate using term conspiracy theories, but that were, they were, there's so many, yeah, there's so many conspiracy theories that were, that were being brought forward because, you know, MGM was controlling the narrative. They weren't letting information come out. And so if people you know don't, at



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least kept changing timelines, like every other day,

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Speaker 2 40:48

yeah, yeah. And even, you know, to the murderous credit, he did say that that would change. But the problem is, it's not that it was changing, it's who was causing the change and who was basically in control at that point. It wasn't the sheriff's department, it was clearly MGM was managing that timeline. When my when the video, the only video that exists outside of Mandalay Bay or MGM, as far as the shooting is concerned, that CCTV footage is the footage that I acquired, and that you know that that footage, which unfortunately shows the demise of an individual as a female. Her name is Melissa Ramirez. I don't want to not say her name, because she needs to be honored. But the the the scenario that played out that allowed me to get that video was an exact situation that, since we weren't getting information, don't we, no one was releasing anything, we had to start looking for it ourselves. We I literally was looking for evidence as if I was working inside the FBI or working inside any agency or Las Vegas Metro. And I was going in places to see what I could find out the, you know, going up and down the elevators. That was a question that the attorneys had, you know, in the the attorney had, that was Craig Island, and he used to be a senator in Texas, and he was on Fox, and he says, We want to know how we got the weapons to the room. Okay, here's your answer. So I contacted them and let them know. Hey, here's video of me doing the actual going up and down the service elevators and using the exact same one that static used, and I was never confronted. So that was an answer. The other question was obtaining video of this important part of this event that you spoke about Janet airlines, the camera that was actually pointing towards the two tanks that he had fired at, the two big, big fuel tanks. And also Janet Airlines is literally right behind

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Speaker 1 43:04

it, yeah, yeah. And that was, that was part of the reason, of my hypothesis was, was that, you know, he's, he's shooting directly in the area of of the fuel tanks, and actually, it one of the fuel tanks.

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Speaker 2 43:20

Yeah, that's why he doesn't that

S**Speaker 1 43:23**

that was one that brought up a lot of stuff, the automatic gunfire, people saying that, especially the the bump stock gunfire echoing inside of that cube of buildings, brought up numerous questions about multiple shooters. There was a shooter in the tunnel of the tram system going between properties that the Saudi royal family was involved.

S**Speaker 2 43:56**

Like it got thick, and they still think that, Oh yeah, you know, the ownership of the Four Seasons hotel up top, because, you know, when people saw where the shooting was coming from, you know, they assumed it was higher than it was, but it was, you know, just the 32nd floor the Four Seasons starts higher than that. And also some of when the autopsy report came out, and basically was, was identifying the the wounds that these people were having, you know, some being shot, what would seem to be vertical, from from, you know, a shot coming from the head, through the torso and out, you know, lower they were, thought they were being shot from overhead. And so the helicopter theory, which is probably the most predominant theory, and that's put forward by a person by the name of John Colin and me and him has had many rounds of beef that we have had for years. It's quite comical to some degree, but it's a. So very serious at the other end

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45:03

of putting out accurate information,

S**Speaker 2 45:06**

it's very difficult to do when you have a lot of people that are knocking at your door saying, hey, you know, we've got proof that it was shot. You know, people were shot by helicopters and and when they looked at the proof, they don't look at it from a forensic standpoint, that a lot of people were bending over to try to avoid being shot. So naturally, yes, people would, would have the bullet entry wound come in, possibly through the phone, if they're if your head's aimed towards the Mandela Bay and you're rearing the other direction. And yeah, that's going to happen. And you know, from all intents and purposes. When people visualize these things after they get a description of the wound, then, yeah, it sounds like that person was shot from overhead. That fueled that theory, and then you had ninjas and trees. And, I mean, there was just so many. In fact, the entire algorithm of YouTube was changed, which destroyed my channel. But the YouTube was changed, the algorithm was changed on YouTube to address the concerns of the people that were being shown all these different conspiracy theories. There was just too much, you know, and so YouTube made the decision to just basically ban any information that didn't had anything to do with the Las Vegas shooting, and they didn't have time to filter it to determine, you know, what the other events were, but that that was, that's what happened.

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Speaker 1 46:33

And you know, it's interesting. I just brought that up to somebody the other day. They made a post about how their Instagram was, or their tick tock rather, was, was banned, yep, you know, and and free speech was being canceled. And I was like, you know, the funny thing is, and they were, they were putting a lot of stuff out, about three i Atlas, things like that. It's like, you know, there are some platforms that eventually the algorithm gets you when you are posting things that seem to be false, yeah, against the actual, against the actual science that's reported, things like that. That was, that was something that even happened on Google to alternative health sites and and even even even like spiritual healers, things like that that I know after covid, because of the algorithms changing to get rid of Medical disinformation, and they, they said all like, no, no, I'm going to help heal you. You use the word heal algorithm, Katya, and it delisted your mediumship site. You know, where? Where spiritual direction and spiritual healing.

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Speaker 2 47:57

Yeah, and it's extremely frustrating on on a content creators and, yeah, and that you put a lot, they don't realize there's a lot of time and effort that goes into doing these. I mean, in my case, you know, the investigative side was, you know, I wasn't reporting on what someone else had done. It's kind of odd, you know, kind of in a different category, I guess. And that not only was a reporting on what was happening, I was going to get the information, and in doing so, I actually became the story to some degree, and and that, you know, allowed me to get, you know, as accurate of information as you can possibly get. So I felt like the information I was putting out, and to this day, I still feel it has been, you know, proven time and time again that the information was accurate, that YouTube decided to basically wipe the board of everybody, which, you know, took away those accounts. So there's a lot of, you know, some of the stuff that you know, say 5% of the people that were affected were, you know, probably legitimate, where 95% of the information that was coming out during the preliminary parts of the investigation in Las Vegas were essentially people just grasping at straws or making up their own stories, like like the helicopter theory and some of these other things that came out, but it also showed that there were some people that were trying to do these things, but they just were not necessarily in in a position to determine, like the audio of The things, the weapons being shot, and carrying the echoes, and knowing that the echoes are echoes of the exact same shot that was just fired off of another building. And that created the sense of multiple shooters, which we talked about earlier. And that was that was probably the key conspiracy at the beginning of it was that there were multiple. Years, you know, he had him on top of those, those two towers that were across the street from and delay Bay. And, you know, I decided, hey, I'm, I'm gonna, I'm gonna jump this fence and go in there, and I'm gonna go inside and see if it's possible that someone could have done it from this location. Of course, I go in there, and no one else had done this, and they talked about those two towers, and someone was shooting at the top of the towers, but they didn't go to the towers to see if someone could even get to the top of the towers. It's just all these things, one after another. You know which? Which hampered a lot of people getting answers to the questions they were asking? Yeah, and the families deserve to know, you know what really happened? I mean, no one wants to be a part of a situation that they later find out was completely false or fabricated. You know, you know, like the Alex Jones situations was with saying, you know it as a parent or as a family member, as a parent of, obviously, a San Diego victim, or a family member of some someone from Las Vegas. We don't want that premise to prevail, that a odd situation occurred that turns into the chief conspiracy theory. This is not true, yeah, but there are these situations that occur that we have to remember. So a lot of times we are being told things, and the conspiracy theory is no longer a theory. It actually becomes the fact. So all this information has to exist together. You just have to weed through it to find out which ones are the answers that are correct for you under your particular situation. And a lot of times it goes one way or another, but the ones that we remember, the ones that down the road, were actually true. You know. And you know more more often than not, it involves the government. So you know, we had to take that with a grain of salt. I guess sometimes, depending on you know, who's doing the reporting and what's being reported on,



52:13

I'd love to disagree with you on that fact, you know,

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Speaker 1 52:18

it's, like we say on the show all the time, like it's they. It's hard to hold them accountable, because anytime they go before Congress, they pretty much hold their hand up and straight up lie, and it's one of them. What do you expect them to do? That's literally what they

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Speaker 2 52:37

do, that that's their MO when they, when they go into something, it's, we're going to create a situation, or a situation has already been created that we didn't create, but we're going to allow it to fester and to turn in something bigger by either answering questions or not answering questions. Either way they go, they tend to want to add to the disinfo.

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53:00

And and yet we have this, the Senate,

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Speaker 2 53:04

you know, and the house, that both have committees to prevent this very kind of thing. But they even in some place, perpetually. So you never know. You never know. It's very difficult, you know. But you know, over time, we will generally correct most of the issues that go south on us as far as getting the correct information. But in the beginning throws of like the Las Vegas shooting, it was incredibly difficult, with the amount that was coming out, to try to try to get to the meat of it. That's why I did the audio forensics as fast as I could, because I wanted to have that done before the FBI did their version of it. I was able to determine the moment of certain shots that were that were fired in certain locations and directions, and including I was the only person that came up with the time of the actual shot where paddock had, I don't know where this is going your video, but unalived himself, kind of that term just doesn't fit. Well, yeah, but, you know, that was an important question for the attorneys, and I got that answer for them. And apparently the FBI had never been able to figure it out, so got it for them too, I guess.

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54:26

But there's so many,

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Speaker 2 54:31

I guess a lot of times, people don't realize how complex an investigation can become, all of the nuances and the little, little things that go along with it, especially when you're one man band, and you do your own audio forensics, you do your video forensics, and you're going up and you're you're actually retrieving physical evidence, which I shouldn't have been able to do, but you know, to this day, I still have, you know, glass from from that room. And. And I wanted to test it to determine if the, you know, if the windows had been shot out, if they had been hammered out, or what have you, and was able to do that and that, that's kind of odd. It's not a common scenario where you can do it. But you know that happened? You know, there's just so much that investigation, it was was three years of digging through 1000s of hours of video and audio to determine what actually occurred,

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Speaker 1 55:35

and once again, it was almost two years before we had any kind of official report for anything, and even then, it was

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55:45

cursory, at best with what we've got.

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55:50

Yeah, the report from Las

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Speaker 2 55:56

Vegas Metro, their preliminary report, and I called it the Fit report, because the the Fit team is who did that part of the affiliations. And normally you would think it would be the homicide division, but it ended up being a different division. But in the same thing with the FBI, the FBI didn't have their own report came out there. They hired 25 different experts to go through the evidence that had been acquired, this basically same evidence that most of us had access to, to determine what had happened, but they didn't. It was one of the questions I asked Eric. I said, you know, wouldn't it make sense that you would be, you know, like, just like I'm doing it as a reporter slash investigator slash journalist, I'm trying to determine what actually occurred, and I would go to the closest person to Steven to determine how this occurred, that would be his brother, Eric. And in doing so, that would make sense that the FBI would do the same thing. But they didn't. They only questioned him that one time. Maybe a couple calls follow up a little bit. But you know, he he was rather upset when he went there, because there was a lot of things going wrong. So their their meetings were not



57:19

maybe that had something to do with it, I don't know,



Speaker 2 57:22

but I'm proud of what part of what I did, I was very satisfied with the answers that I was able to come up with. And it's nothing like going to a family member or survivor and them saying, Hey, did this? Did this happen this way? Or am I being told, you know, what am I being told here and to be able to give them the answers that they're looking for, and that that, for me, was probably the biggest thing, and I can't take that experience away from anyone, and I if I can make the situation better in some way, to give people answers to what happens, then that's enough for me. I'm happy about that.



Speaker 1 58:14

Well. And you guys, you you and RAM, definitely got some answers, and even even the, you know, as far as where the money from the relief fund went, things like that, like this story goes so deep, and it has so many tendrils into so many different facets of the Las Vegas community. Yeah, yeah, because there was the, there was the whole Vegas strong movement and everything else and that that, literally, the money from that just went away. They finally ended up getting a memorial put up.



58:58

But it's not on the site.



Speaker 2 59:01

It's the only one like that I've ever seen. Where, where a memorial of you know, especially of an event like this, is not only not at the site, it's nowhere near the site. It's it's nine it's like nine miles away. It's literally downtown. It's right next to an adult, you know, toy store, if you want to call it



Speaker 1 59:25

that, I mean, yeah, you're hard not to like, you could put a baby food store in Vegas, and it'd be next to an adult toy store. All right,



59:33

yeah, that's true.



Speaker 2 59:36

I will say the memorial this there is very it was very touching, very heartwarming, and it was very well done as far as what they had to work with. But now that they're, you know, that they have put that committee together to put the memorial where it basically, you know, should be, which is at that site, you know, I. I appreciate the fact that they finally got around to doing that, because it was very frustrating. Is, for a lot of people that they would, they would go there, and they'd go to where this event occurred, and there's and they would see nothing, you know, we put up the Melissa Ramirez Memorial, which is, you know, at the site where she actually passed. And you know that that was just a self funded group of people, we all got together and made that happen.



1:00:33

And you know



Speaker 2 1:00:37

it, there's a lot of frustrating events that occurred during this, trying to get people to do what we you know, everyone would think would be the right thing, but it's Vegas, and that kind of made it, made it different, because Vegas doesn't want a lot of attention towards an event such as this, and I, I kind of understand it, but at the same time it did happen, you have to address it, and it needs to be done in a way that, you know, that will work for the families involved in the survivors and so forth. It can't be just, you know, some, you know, some government committee making a decision. Well, let's put nine miles away, so out of sight, out of mind, kind of thing. And so I'm glad that that's coming back to where it should be,



Speaker 1 1:01:32

absolutely me too. And Mike, I want to thank you, as always, for making time for me in your life, as well as making time for the show, but also for all the work that you've done for these victims, all the work that you do for victims all over the place of human trafficking, all all kinds of stuff. You are always out there working behind the scenes. I want to heartily thank you for coming on tonight and talking about this. I'm glad we finally got to do it, because it's something that it made me sad the last couple times where, where we didn't even get to touch it.

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Speaker 2 1:02:14

Yeah, yeah. Well, yeah, I had what I thought was food poisoning ended up being something else. But, oh, you know it was, it was a rough few weeks, and it happened right over the march, over weekend. Man, this is, I need to be on this story. We had planned to do it, and I just couldn't, I couldn't even speak. I had no voice. I'm glad

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Speaker 1 1:02:41

we got to do it absolutely, absolutely let everybody know where they can go to follow you, where they can go to keep up with everything that is. Mike turber and five by five news

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Speaker 2 1:02:53

probably your, your, your, your best way to keep current is going to be, you know, through x, formerly known as Twitter, also YouTube, which I still am affected by, the algorithm problems that they have, so I have to deal with that. But those two spots, and also on, under my own name, on Tiktok, you can also see some of the stuff that I, that I do there, which is my turbo T orbit here, and that would be the best if. But if anyone needs to reach out to me for any reason or what have you each of those locations, just send me a DM. I do answer all my DMs and have a question about the shooting or or any of the investigations I've done, and then I'll be more than happy to talk to you

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Speaker 1 1:03:42

absolutely and while you're online, checking all that out, folks, make sure to stop on by IMDB. That's where you can see the trailer for money machine. Behind the lies the one October cover up. You can find that on Apple TV, all kinds of platforms. And of course, don't forget to stop on by curious research. Curious research, org is where you can find everything curious research, that's also where you can find links to curious realm, where you can like, follow, subscribe, and our videos page, where you can find all of the video platforms, all of the YouTube channels of our guests, including five by five and Mike turbo. Mike turbo, once again. Thank you so much again, buddy. You take care. We will be in touch with links, all that kind of good stuff as usual. When we get back from this quick break, everybody. We will be joined by our good friend and Celine, we will be talking about the topic of belief and paranormal investigation, how that affects our investigations, how that affects the way we look at things, how that also affects the way that we experience. Science, things we will be talking about belief and para investigation with ancillary Right after this, folks,

S**Speaker 1 1:05:14**

the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatching in a back room gathering EVPs or using high tech gear to track UFO, UAP, activity this easy to carry, pocket size, scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website again is curious realm.com. Forward slash store you you.

S**Speaker 1 1:06:35**

Well, hello everybody and welcome back from that quick break. Thank you so much for staying through that also. Thank you so much to our sponsors, especially true hemp science. If you are a user of CBD products like I am, stop on by true hemp science.com folks. Christopher Lynch and true hemp science make some of the best CBD products that I've found countrywide visiting dispensaries. They use a spigeric process where every part of the hemp plant is used, reused, combusted and

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Speaker 3 1:07:06

reused, everything from the seeds, stems, buds, leaves, roots, every part is used, combusted and reused to create an amazing spideric product that is full of terpenes and all kinds of great compounds. Terpene profiles are listed on the website. Everything else. Stop on by and check them out today. True hemp science.com. Is the website that you want to go to. Curious seven is the code that you want to use to save 7% off your entire cart of \$50 or more. Our guest in this segment is our amazing and good friend, Anne Selene. You can find all of her work, not only@medium.com everything else, but also at Anne selene.com she is a research into paranormal 40 and studies things like that, and I wanted to have her on to discuss one of the topics that I hold near and dear to my heart, the idea of belief, especially when it comes to the paranormal. And you know, it's interesting. I say it on the show pretty regularly. I'm a former Catholic seminarian. I spent one year studying, a whole grand year. Everybody study studying to be a Catholic seminarian, but there's something fascinating about the church that has always been, that still is, that a lot of people do not realize and and it I'll start off right now with what I believe, before we get into how belief affects paranormal and paranormal investigations. Growing up Roman Catholic, we said the Nicene Creed the beginning of every mass. We still say the Nicene Creed. It's a, it's a reformed nice and creed as of a few, probably about 10 years ago now. But it's, it begins with we believe in one God, the Father Almighty, creator of heaven and earth, of all things seen and unseen. Like that is the opening salvo of the Nicene Creed, the Creator of all things seen and unseen, so by definition, by the very definition of the pillars of faith of the Catholic Church. And then it goes into Jesus Christ, the only son, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made one in being with the Father. Through Him, all things were made for us, men and for our salvation. He came down from heaven, and so forth and so forth. But that first part, all things seen and unseen like that, means we are hip deep in the paranormal as Catholics to begin with. We, yeah, we begin with the fact. That the paranormal is real, and our Creator created that.



1:10:07

Yeah, no, that's amazing.

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Speaker 3 1:10:08

And that's that's an interesting thing to lean on as a Catholic. It's an interesting thing. I mean, it allows for miracle, it allows for all kinds of things. And, yeah, but when you're talking specifically about the experience of paranormal, as we talk about all the time with you and with other people, it really is about that acceptance of experience, you know, and the ability to accept that you've had an experience, whether you can explain it or not through phenomenology. What have you that that's totally different, but like we say all the time, it doesn't remove the experience, right?



Speaker 4 1:10:51

Exactly. And first of all, I want to thank you so much for having me back on. It's always an honor to be here. And you know, I wasn't aware of the creed or that it said also the unseen. So that's that's amazing,



Speaker 3 1:11:06

and I'll bring up the new Nicene Creed, just so we are clear folks of all things visible and invisible. All right, so it didn't really change, reframed. Some of the phraseology of because now, instead of, you know, being,



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instead of the old nice and creed, where it's, you know,



Speaker 3 1:11:33

eternally begotten of the Father, it's, it's phrased differently things like that, but it still says visible and invisible,



Speaker 4 1:11:39

right, right, no, and that's incredible. And you know, the thing about belief is that, I mean for me in my belief, right? It's, it affects absolutely every fabric of our lives, and I think or believe rather, that, you know, we talk about manifestation all the time, and so the different things that I think or feel or project are then brought back to me. And so I believe that our belief completely makes up our whole reality. You change one simple thought, you can change your entire reality. Now, when we go into the paranormal and how do I want to open this up? I think we'll open it up with a harder topic, which is, you know, my personal experience that I know, that I've shared before one time on here, where I was a child, and I had a very traumatic experience, and I thought that, I mean, for most of my life, I believed that it could have been an alien encounter, that there was an alien in my room, that it touched My back. However, I would find out much later, a year or so ago, that it was not any kind of a paranormal event. It was a very real human event. However, the human mind is so adaptable, but also very fallible. So if we have the building blocks for a certain type of belief and we have a traumatic experience, then our brain can pull from these different pools within our mind and put these puzzle pieces together to create this new memory. And then so, but we have to have the building blocks of that particular belief before the brain will create that new memory.



1:13:48

Yeah, yeah.

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Speaker 3 1:13:50

This, this is quite literally the the flaw that I have with with Stephen Greer saying that the Betty and Barney Hill abduction episode was a case of my labs where they were taken by a rogue Air Force unit, and memories implanted right to the fact that I actively had our friend Kathleen Martin on the show, the niece of Betty and Barney Hill, to refute his claims. Because there were things like, wait a minute, how about that star map that she came back with of a binary star system that we didn't know was binary at the time. How about, like, also, just the fact of it's a biracial couple, you know, who wasn't trying to draw attention to themselves. 1950s a biracial couple. They weren't trying to, like, make news headlines about, hey, we were abducted by aliens. But you also have the issue of, you have to have a trope that is acceptable to the mind to begin with to be able to implant it exactly. And when alien abduction. Wasn't really like a hot button topic. It wasn't in tabloid magazines or anything like that. So how are you going to implant a memory for a trope that isn't really out there?

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Speaker 4 1:15:12

Right, right? Which is, which is so important to note, yeah, and in this, you know, this line of thinking, this line of talking can really help us get closer to the truth and to the things that are really genuine. I want to add in something else that I know that I've brought up before as well. This is the the night myopia. So you know, of course, our eyes do not see anything like any kind of animal does. We have very hard time seeing as soon as it gets dark outside. So then we become near sighted and we're going to see shadows. That's just how it works, because our eyes are focusing, refocusing, and just, you know, kind of like a like the camera lens, you know, and our brains don't understand what we're seeing. So if we're out in the woods and we're searching for Sasquatch or dog man or whatever it is, then we have so that's the the seed of belief, right? Right there? Yep, we're out there searching for x. So then our eyes and our physiology starts doing something funny, and our brain goes, Hey, what? What's going on? We have to adapt. We have to watch for, you know, things that could harm us. We're now, we're alert now we're, you know, and the mind is racing. So to survive, we need, our brain needs to put those puzzle pieces together and create a story so that we don't break so the adrenaline doesn't get too high, so that you know whatever it is. So then all of a sudden, those shapes that we think we're seeing are now the shape of whatever it is that we were out there to try to find. And then further, if we have the building blocks of say, the more woo side of things, if that's an okay terminology, with the Sasquatch being abducted by aliens, or mind speaking, or what is that like, the teleporting and the invisibility. Now we are going to be like, oh, when those shapes come in and out, right, when the shadows go in and out. Now we're going to say that it's, it's teleporting, especially if we look over in a different area, and now we're seeing another shadow, but that the shadow is the same thing over here, now that it was over here, yeah, it's just the way that our brain and eyes are talking to each other using the seeds of the belief that we've had,

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Speaker 3 1:17:54

yeah, yeah, precisely because that is, that is our greater frame of reference is, is What we hold to be true within the fabric of our reality, and that maybe goes beyond what we have even just been exposed to. And you know, that brings us, of course, where we normally go with this, which is that that dangerous point, especially with investigation of, you know, the cognitive dissonance and not allowing something that goes against what you believe. But that that, before we even get there, that idea of belief, once again, informs so much it even informs whether or not you are out investigating, yes, you know, and if you're willing to investigate, because there there are two different camps even with that, and that is the fact of you believe so much that you don't need to investigate, and and those that believe so little that they investigate to want to find out more possibly. And, yeah, that's that, even in and of itself, brings about a didactic of mentality, right?

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Speaker 4 1:19:17

Yeah, you know. And that's, that's the thing is, when we have an experience that maybe goes against our beliefs, it's, it's interesting how we search for the answers to try to come up with, you know, we try to put it in the box, even when it doesn't fit. And this is where I think things can become dangerous for the field. Is when we're trying to force our beliefs onto a situation, a research topic, you know, an investigation or another person, or even our audience, it really does a disservice to ourselves and. In the field as a whole. However, our beliefs are so ingrained in us that to have a belief system, how do you say deconstructed, maybe, or poked at or questioned? It's like the fabric of the whole of the person is being questioned. It is this entire rejection dysphoria that is now taking over. And they feel threat. It's like you're being chased by a lion, yeah, and so that's where it gets really and here again, if I may, go ahead, this is, this is also why I advocate so much for therapy. It's not that nobody needs to just go because there's something wrong with them, but to know thyself right, to be able to really understand yourself, understand your triggers and all that kind of thing, because we don't want to bleed our wounds onto the field, onto our audience, yeah, so, well,

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Speaker 3 1:21:06

well, it because there is the imposition of thought, you know, and and it, you know, it comes into play. In a lot of things. It comes into play. It's one of the reasons why I say not just personally all the time to people, the investigative wise, to people stop having the conversation on the way to the table. Yeah, go go to that table as blank slate as possible. You know why you're going to the table. You know what the general conversation is going to be, but don't have the conversation in the car while you're sitting in traffic on the way to the meeting at Starbucks or something like that, because at that point, you are imposing upon that person what you think they're going to say, which means you're actively like mixing the mortar To help build the wall before you ever get there, because naturally, after you hear that person respond in your head, you're going to salvo back, and then before you know it, there's an actual conversation going on, right? This stymies you being able to just hear the person on the grounds that they are because now you've put a voice into their head already and into their mouth, then you've put you, you've put emotion behind that voice, and you've put motivations behind that voice. Yeah,

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well, think of it as well on the way to an investigation, be it for Sasquatch or have a haunted house? Yeah, yeah. Now that's especially because now you can really affect the outcome of the investigation. You can plant those seeds. I mean, we all have fear. We all have I mean, no matter what the fear of the unknown is at the root of everything. So whenever we're in a dark place that we're always going to have a level of fear because we can't see. We have senses that are, you know, dampened because of our environment. And so belief, then, in regards to what you were saying, can completely affect and reroute, if you will, the outcome of an investigation before it's ever started.

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Speaker 3 1:23:29

Yeah, yeah. And granted, folks, this is, this is no admonition upon the people of faith. I'm a person of faith, and, you know, big, big question, and what do you believe? Like, personally, spiritually, what

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Speaker 4 1:23:54

do you believe? Okay, so I grew up, so let's see my whole history my so I was raised by my grandparents and my dad. And my grandparents came from a family that always went to the First Christian Church. So when I was born, I was dedicated to the First Christian Church in that little town. And then when we moved from there, and we moved to a different part of Oregon, about four hours away, my grandparents, my dad, didn't really attend church the same way that that they did when grandma's mom and dad were alive, because grandma Lena was the matriarch of the family, and she had, you know, a love for the church, and she dedicated her time so everybody had to go. So when we moved and everything, they traveled all over. They were giving hearing tests and CPR first aid for linemen and everything. So. Well, they were

always on the road. And it wasn't until I was a teen, and they they retired from being on the road, that we had a Methodist church in town. And so I went to the Methodist church with my grandfather. Now I had friends, though, that had different beliefs. I had one really good friend who her father was the I know they all have different names. I'm not sure if it's a pastor, preacher of the Mormon church. Okay? And then my neighbor, who I was always babysat by, she was, they were all Catholic. And so I also grew up with a Catholic background, because I kind of lived at my neighbors more than I lived at my house. And so I always, you know, partook in the services, and, you know, when the nuns would come over and everything we I was included in the talks and everything. And so I was very lucky. I think that I was very lucky to be able to grow up in multiple different belief systems, and that's where I learned to really ask, like, I remember going to a Lutheran, Lutheran Church, and I went, I talked to somebody who was of Jewish faith. And I love asking, what is it about your faith that inspires you, that makes you want to keep going, that really fills you with that faith? Everybody's answer is different, but that's the whole thing. When you can sit there and see the light in somebody's eyes and on their face when they talk about their faith, you know that that's the right faith for them, and that is a beautiful thing, and so, but I knew that I still needed to find that for me. Where is that? I don't know. So as I got older, and I started to go to healing group when I was 15, so this is where we would go, and we'd talk about all things esoteric. And, you know, we do Reiki and and talk about different beings from different star systems and everything. So from the time I was 15 until I was in my late 20s, I loved the lessons that I learned there and hearing about the different spiritual aspects of life and, and, you know, between, gosh, it was, I mean, there's Eastern spirituality and and the yoga and meditation, and I guess I just kind of became a quilt. And so there's just a lot of things over the course of my life, over the course of all the different belief systems that make sense. I think they're all beautiful in their own way, from at least the ones that I've so I mean, and then I got lucky that I have a dad that believed in the paranormal. I mean, he had a very religious experience where he was he was down by the river. And I forget what he was going through in life. At the time, we were still going to healing group, so he was down by the river, and he was rock hounding, because I come from generations of rock counters, and he stopped to sit on a rock, and he saw somebody kind of off the corner of his eye, and he kind of walked down to the river by my dad. And this guy had long brown hair, and he was kind of wearing, you know, like some just loose, almost like yoga clothes kind of a thing, and some sandals and, and my dad was, you know, like, Oh, Hi. How's it going, you know, and talk to him about rock hounding, and that's what he was there for. And he the guy said, I think my dad asked him, What, like, what brings you down here, or something like that. I can't remember, because I was in high school at the time, and I remember my dad telling me, and my dad never cried ever. And he said, The man kind of looked up at the corner, and he said, Oh, I'm just staying with my friend Mary over there. And he was like, Oh, that's cool, you know. And then my dad had gotten up, and he bent over to, you know, something caught his eye in the in the river. He was going to look to see if it was an agate. And he stood up, and the guy was gone, and to my father, through tears, he believed that he met Jesus, you know, yeah, and that, and that's his belief, and that was, that was beautiful. And who am I to judge or say otherwise? Why should anybody judge and say otherwise, you know, yeah, and it was a transformative moment. So I don't know. I don't know that doesn't really answer, that doesn't really give you a good answer of what I believe, though.