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SPEAKERS

Speaker 4, Speaker 3, Speaker 2, Speaker 1



00:00

Floors to dimensions unknown,



Speaker 1 00:03

shining a light of truth on the darkest corners of our reality.



00:09

Welcome to the curious realm.



Speaker 2 00:22

Well, hello everybody and happy Tuesday night.



00:28

I guess if we're all here listening,



00:31

we weren't raptured.



Speaker 2 00:34

So I don't know if that's a good thing or a bad thing. I guess technically it's a bad thing if we weren't raptured. I wonder if anybody's got an actual population count going like online somewhere to see if the weight disbursement changes somewhere, anyway. Just joking, folks. Welcome to the show. Hope everybody's been well. I hope everybody enjoyed the last couple weeks. I know we've had tons of pre recorded content. I'm starting to swing into my

professional season on the road for work, things like that. But in addition, we have been out at tons of conferences, and it has been fantastic to be invited to go out to help cover things, stuff like that, and really be involved in a different way in the different communities that we are involved with. Next week, I am proud to say that we will be having episode 100 or episode 200 episode 200 episode 100 episode 200 of curious realm, and we will be premiering our all new animated intro. Thank you so much to our friend Jason McLean, who penned all the amazing artwork that was animated by a via animated AI systems to help create our intro. It's a fantastic piece. It's going to be great to premiere it. I can't wait for that we're going to be having. Nathaniel Gillis on talking about necro tech, the idea of technology throughout time being used to possess the soul of people, as well as Dr John Hall, talking about not only targeted individuals, but new protocols within the world of health, and specifically military health, protocols that may be able to help families of targeted individuals. So tune in for that next week, folks, for our episode, 200 spectacular that is pre recorded because I will be on my way to provide AV in Cloudcroft New Mexico for the International remote viewing Association Conference. So that's going to be great. We'll, of course, be getting some interviews there tonight. We have the pleasure in the second part of being joined by our friend Keith Sealand. We will be talking about the preparedness of humanity for the greater cosmic conversation. Are we ready to talk to ETS as a species? What are things like three i Atlas, mean, all that kind of stuff. We'll be getting into that with Keith seal and in the second part, in the first part, we were proud to welcome back to the show our friend Susan Walter. She is an angelic artist. She is a frequency mandala artist. When we first met Susan, we were at stairway to the stars in Vegas and actively set up right next to your booth for the weekend, so we had plenty of time to hang out and get to know each other. And I was very happy to be able to interview you in a short form there. And it was so serendipitous when you reached out to me and were like, hey, you know, I would love to be on the show. And it was like, Oh, my God, I remember who you are. And just so you folks know like this, this is one of the pieces of art. This is the piece of art that I purchased from Susan which is a beautiful one. It is hearth Reiki symbol. And one of the most unique things that I love about your art is the actual incorporation of minerals and crystals. This one incorporates quartz dust, Amethyst and Duma Tierra. So yeah, it's one of those. I am a rocks and minerals fiend. I am, as you know, a binaural beat musician and all about frequencies stuff like that. So to have art like that in my studio I love and I get tons of comments on it. And when I tell people like, Oh no, it is impregnated with crystals, and crystal material to help enhance the vibration of it, it always starts a conversation. So how

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Speaker 3 04:54

did you I incorporate that dust in almost every piece that I do?

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Speaker 2 04:59

It's. It's absolutely incredible, and truly adds a different medium to the medium, you know. So how did you first come to the world of angelic art, frequency art, Susan, and how did you first come to incorporating things like my friends, crystals and minerals into into your artwork?

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Speaker 3 05:23

Well, it actually started when I was a kid. I had near death experiences. Is that the I had first one at the age of four, and then this another one at the age of



05:35

six. Oh, wow.



Speaker 3 05:38

Where I, you know, I had to have, you know, some life saving surgeries because of some medical issues. But I know, I remember with the first one, you know, I just, you know, I grew up in Iowa, in very young rural, you know, farming community, and this was in the 1960s so just aged myself a little bit there. But, yeah, I remember laying on the couch, and it was summer times, I know, I was wearing a summer dress, and mom had put a blanket on me, and it was so heavy I couldn't move it. And the doctor had actually, you know, came to the house when that used to happen, and the I remembered them, you know, him taking my temperature and examining me, examining me, and then my parents and the doctor went to the next room, and I followed them, but looking down on them, and I wasn't, you know, that age. I was tiny, and my dad was over six foot tall, so me looking down at my dad was, yeah, didn't scare me, but it was definitely something I really took notice of, you know, looking down at my dad was, you know, something different, but yeah, and then, and as they're talking And they're deciding if they're going to take me to the local hospital, like 10 minutes away and or to University of Iowa Hospital, which was like an hour away. It was determined because my temperature was reaching 105 and they needed to get me to the hospital as quickly as possible to find out exactly what was going on. But, um, and then while I was in surgery, I, you know, and actually, before we even got to the hospital, I'm, yeah, all of a sudden, I'm in this garden that it glowed, is best way to describe it. And there were these massive trees bigger than anything I'd seen before, and now I would equate them to the size of like the redwoods. Oh, man. And underneath one of these trees is three beings that I immediately just recognize as my personal angels.



08:00

It's like I remembered them immediately,



Speaker 3 08:04

and because, and especially in the first one, because I was so young, they just occupied my time by asking me if I wanted to see the world through the eyes of the animals. Because I, you know, growing up on the farm, you know, my dad raised hogs. My grandfather and my uncle had cattle, and I was one of those kids. I was notorious. If there was a nest of baby snakes or mice or frogs or whatever, I would just pick them up and gently play with them and then put them back where I found them.



08:39

Yeah. So

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Speaker 3 08:40

I was very comfortable with being around animals, so they just occupied my time in the first one, the second one. Two years later, I'm going back. I'm pretty much back in the exact same garden, in the exact same place, and the first thing I do is I ask my angels about some things I'm being taught in Sunday school, because there was things that they just didn't make sense to me. And I don't remember all of the questions that I asked, but I know I did remember. Did ask how long God's day was? Because me just being a, you know, a little kid, sure, and probably something from my first n, d, e, it just didn't make sense in my head that God's day was the same as ours, yeah, but yeah. And then again, I went through, you know, was looking through the eyes of the animals after that, but this time, I went in even to animals I wasn't familiar with. Oh, interesting. And ended up eventually swimming in the ocean in a what felt like a very massive body, but very moved very slowly. And then all of a sudden, I'm not swimming in water anymore. I'm. Swimming space.



10:02

Oh, wow.



10:03

And from there, I see

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Speaker 3 10:08

what I can only describe as, yeah, is like this really central core of this really intense bright light. And it's almost like that light was breathing, you know, exhales and inhales. And with each exhale, souls were being I, the only way I can describe it is being birthed. And like with the inhales, like some of them would go back, but not all of them, and then there'd be another exhale. And then I was shown how, when my soul was birthed, that my soul and two others were like, pulled aside, okay, and asked to become, to take on a specific role. And I'm still trying to wrap my head around what all that fully entails. And I think, yeah, but yeah. And then from there, because I did choose to take on this role. The other two did not, and they are to this day, some of my personal angels. There are some of my personal guides. Now, from there I went to this place where I went through training with a lot of other what people would generally refer to as Ascended Masters. Okay, so I went through the same training that they did, which was all about sound and frequency and sacred geometry and and, you know, just energy and light things like that. And then I was shown from there how the integration into taking on a physical form. And I know this is a long, long answer, it's okay, but yeah, how we the souls, would go be put into different temples in different stages, to young, to slow our frequency down, to be able to take on physical forms. The very first one was amethyst, I don't remember some of the others in between. And the very last one was Garnet, before you know, going on to take on



12:23

physical lifetimes, okay,



Speaker 3 12:26

but as I you know, came back from this experience. This is just a funny little note. My grandmother was setting up the bedside because when I woke up in the hospital, she was reading her favorite magazine, which was National Geographic, and on the front of it was Giza plateau. And my first question it was and says she realized I'm even awake, because where's the rest of them? Because I just knew there was more on the plateau than what was being shown. But after that experience, I don't remember as much all of young people. I was four, sure I saw my angels all the time after that one, but I know I did after the experience at six, wow, I just saw my angels all the time, and still do.



Speaker 2 13:19

Now, have they been the same? Because not just at six, but even after that, you've had experiences with your angels. Have they been the same angels throughout your whole life? Has there been a unified message from your angels throughout your life, or even a unified theme to message?



Speaker 3 13:41

Yeah, it's mostly a unified theme and mostly of support. And, you know, because their main reason to be with us is that's who we sat down before we take on a physical lifetime to go, Okay, I want to learn this. I want to experience this, you know? And so they're the ones keeping us kind of on that path of having those experiences and learning those different



Speaker 2 14:03

lessons interesting, because one of the things that we bring up regularly on the show is, is the idea of collective consciousness, the idea of we are bare. I mean, time does not exist to begin with, even in physics, it's a it's a made up equation that we have so that things make sense with physics, pretty much, aside from that time, in and of itself, in a universal sense, does not exist. So like we are basically a conscious vibration, each individually that are vibrating low enough that we are attracting this physical material that's bound by a quantum field, you know, so it but, but we've all



14:48

basically equivocally



Speaker 2 14:51

equivocally decided that this is where we're going to be right now, that this is where, for whatever reason. We're here, you know, and it's fascinating concept to think about

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Speaker 3 15:05

Yeah, which, you know, the main reason here is just to to experience Yeah. And it's Yeah, yeah, because yeah. And a lot of us, you know, we talk about this being a school and learning lessons, and yes, we are as in human form, but it's all to experience duality, because really, on the soul level, we already know it, yeah,

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Speaker 2 15:28

yeah, yeah. And it's interesting, because without, without the physicality, we can't experience, you know, we like we we can't understand in that kind of way and gain that kind of literal wisdom. It's, it's, it's like trying to understand how to take apart a car engine without ever being around a car engine. Like, all you have is an owner's manual and maybe a video to watch, you know, like, until, until you get your physical hands on it and get to do that and turn a wrench and and see it and tactically feel it. It's a it's a different realm, and even your brain treats it in a different way. Oh yeah, we were, we were talking about that before the show, just as as somebody who spent time educating children things like that, like we all learn in a different way. And one of those means it's all auditory, visual, but one of them is tactile, and that's what I am like. I can I can watch things I can learn. I can listen to things I can learn. I can write and learn, which is tactile, but boy, howdy. You put that wrench in my hand and you let me do it like it's ingrained, it will never leave me. And it's, it's fascinating to see that, because even, even when it comes to manifestation, that's something that I tell people regularly, where they're like, Well, I try to manifest, but I can't. I can't, like, get past the hump. It's like, Are you writing it down? Yeah.

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Speaker 3 17:03

Are you writing it down? Are you visualizing it, yeah. Are you feeling what it would be like to actually have that you know, manifest in your life?

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Speaker 2 17:12

Yeah, yeah, to to see it as a present moment, not as something that will be or could be, but something that is.

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Speaker 3 17:20

And having gratitude for it, yeah is, yeah is very important too,

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Speaker 2 17:27

yeah. And it's, it's fascinating when you start digging into those things, because a lot of this, I've, I've got my Ganesh over my shoulder over there, he takes care of a lot of problems for me in the world. And a lot of this is taught in Eastern traditions. You know, when you start breaking apart things in Indian tradition, stuff like that, especially the ideas of karmic, reincarnation, karma, that kind of stuff. It's, it's, it's really interesting to see that, to see, like, how, yes, we may very well be bringing our energy back to this place, because whatever we were supposed to do isn't done in that kind of way.

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Speaker 3 18:13

Yeah, and I know, I've heard some people, you know, say, Yeah, as soon as you know we do transition, it's like, okay, when can we do it again?

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18:23

Yeah. And I

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Speaker 3 18:26

was like, and we're here and we're going, oh god, there's no way I want to do this again. But then we see it from that different perspective, from, you know, one of those faster frequencies looking back, it's like, yeah, we want to do it

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Speaker 2 18:40

again. Yeah. Yeah, to

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Speaker 3 18:43

experience all the different aspects.

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Speaker 2 18:46

Yep, yeah. Now, with with that in mind, let's start getting into connecting with the angelic realm Susan, because, I mean, it's, I'm sure, for those that have not experienced in de or had the traumatic experience that you have had, and I talk about it on the show all the time, whether it's a extreme paranormal experience, whether it is an ND, whether it's a case of abduction by craft or beings, those things are Something that shakes your system and shocks your system to such a point that it's like getting a magnet near a needle or near a watch, where that needle and watch is forever changed in somewhat vibrating the same way as that magnet is. You know, there's forever a connection. So for those that haven't had that ecstatic experience of change in their life, in that kind of way, Susan, how can they begin to understand the angelic realm and connect with it, for the messages that are intended for them? Okay?

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Speaker 3 20:00

Okay, um, yeah, oh, the first thing I think would be to understand the difference between spirit guides and



20:07

angels. Okay, please. Let's start there.

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Speaker 3 20:10

Yeah, because an angel is an in there's always exceptions to every single role, but is extremely rare for an angel to have a physical lifetime, okay, where a spirit guide is just, is just the opposite. It's extremely rare that they have not had a physical lifetime. So they do understand, like, when you have a situation that is, yeah, is related to the time in life we experience. They understand that better, because an Angels now, or, you know, especially your personal ones, they've not experienced time, so they don't fully understand it. And one of the things that I have found that's kind of humorous, they also don't, don't understand money, a lot of them, you know, our finances, because, yeah, I had one of the conversation about this with one, and they actually was like, Okay, you had a zero, which is a nothing behind it, and it makes It worth more,

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Speaker 2 21:12

right? It's pretty counterintuitive, man,

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Speaker 3 21:22

a bit. As a general, like I said earlier, they're here to kind of help keep us on track. But sometimes that also can mean, you know, giving us that clue by four upside the head when we need it, because we're just not getting it well.

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Speaker 2 21:36

And that brings us to a question, because, I mean, of course, former seminarian for the Catholic Church. It's one of those. I will, I will talk angels and spirits and things like that all day. And I'm very, very glad that you brought up the distinction between Angel and spirit guide, because that's something that I have to tell people all the time, is a people cannot like you. Can't go Gary Coleman and earn a pair of wings into Halo. That's, that's not how that works. Okay, I know the movie was cool, and I grew up with it too, but that's, that's not how Angel works. Like it was a pre existing hierarchy before we came about according to that tradition. So the idea is that, yes, while we can proceed ahead of others and even come back and help them proceed forward themselves, angels play by a different set of rules than a spirit guide. Number one, as

we talk about all the time, whenever we're just talking demonology, things like that. To begin with, they play by a different set of rules than we do, much like Jen or people of the Fae, that kind of stuff. But, but how much are they permitted to influence beyond free

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Speaker 3 22:59

will? Yeah, they need permission, so you asking for help is one of the most important things you can do, because, yeah, they can intervene, particularly if, like, I had a car accident last year that could have been turned out much differently than it did. And I don't know what happened to my light here, okay, yeah, but it immediately they can it can intervene in those life saving situations. If you're not complete with you know virtue or your soul chooses not to leave yet, because we are given different opportunities throughout our lifetime to exit, okay, and our soul can even change its mind at the last minute, but yeah, one of the other things that's also important to understand about angels is they do not leave during your lifetime, if there is any change in your guard, so to speak. Um, that happens between lifetimes. And we all have one main guardian angel that's with you all of your lifetimes in physical form. And that isn't even restricted to lifetimes on Earth and and like your spirit guides, yeah, well, your angels, as far as they typically go from you during it is to maybe go ahead of urine day of your in to make sure things happen or don't happen in your best and highest good. Sometimes you might have one of your angels say, stay home to protect and watch over your energy. You know, space, your sacred space, your home, sure that, um, that's usually as far as they go from you. Um, where your spirit guides. They can come and go as needed. You know, grandma can be a spirit guide, and she may only be a spirit guide for one day to help you. Through a certain situation, yeah, yeah.

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Speaker 2 25:03

And that is, that is what I've heard from more than one person that does this type of work, is that, and even to the point where, like, grandma can just take the take the day off, she can just be like, I'm tired of him still being stubborn and not listening to me, even when I'm dead, trying to help him, much less when I was alive and aggravated because he wouldn't listen. But they

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Speaker 3 25:29

also have their own things that they need to experience and things they need to you know, like they had trauma in their physical lifetime, they need to go through a healing

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Speaker 2 25:38

process. Yeah, yeah, yeah, precisely, because it's not necessarily, and this doesn't preclude the fact that they are. And this is a differentiation that we've made numerous times on the show with paranormal investigators. Is that different between spirit and ghost, that that idea of one of them being trapped without knowing something has happened, and the other willingly being there, whether it's the fact of like, no, Judy hasn't let me go yet, so I can't let Judy go. You

know, that kind of stuff. And, yeah, there's some of that, that, like, there's they may still be processing what they were supposed to process before they passed. That doesn't mean that even even if they move on to the light, that they cannot come back to assist



26:29

you, right?



Speaker 3 26:32

And because you perceive them as grandma, they're always going to appear that way, even though they've had other lifetimes and playing different roles, sure, because that's how you connect to them energetically, yeah.



Speaker 2 26:47

And from the time of their passing to to the present time, I mean it, they may have had numerous lifetimes in that amount of time, because once again, they have passed beyond the physical bounds of what we know his time and define his time so and that even goes to, goes to speak for just the the actual state of existence, for the angelic realm itself, as opposed to, because I would, I would at least pose the fact that While, while the two may commingle as far as vibrational realm of spirit, guide and angelic guide and angels, I would not say that they are necessarily the same realm in that kind of way. Like is that the fact that just be me positing it, but,



Speaker 3 27:39

and no, I think they exist in a different frequency,



27:45

differently from each other, right?



Speaker 3 27:48

Okay, yeah, yeah, I think yeah, because they've had a physical form, you know, spirit guys have had a physical lifetime, I think they're still functioning in a little bit slower frequency than the Angelics function in,



Speaker 2 28:00

okay, okay. And there's Yeah.

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Speaker 3 28:03

Even different groups of angels, like the ones that are our personal angels, function, have slowed their frequency down a little bit to be able to interact with us. Where there's certain Yeah, then yeah, our archangels, you know, like everybody wants to think that you know Mark, Archangel Michael, is their personal Angel. No, there may be somebody from you know that he oversees, that is, you know, part of your team. But you know, archangels are also one of those that are going to come and go as they're needed or called upon, and that's how, and because, you know, like you mentioned we earlier, that there is really no such thing as time. That's why they can be with multiple we perceive as with multiple people at the same time,

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Speaker 2 28:51

yeah, what we would perceive as, quote, by location, being in more than one location at the same time, right? Yeah, yeah. And that fractured understanding of time, is what? What allows them to be a fractured location like that? Now with that in mind, is it? Is it the fact that with with consent, especially because, like you said, they can't help, at least angelically, they can't help without consent. I would posit the fact that your spirit guide, things like that are are forever. And even angels are forever throwing hurdles in the path and digging potholes in the path that you ain't supposed to go down. You know, like, that's that's just like what they tend to do in my mind, but that does not once again, doing so does not change your free will. Like you want to go down that rough potted road, you can go down it all day. You want to keep tripping over, tripping over hurdles that they're throwing in your way. You can do that. That's that's your decision. I. Yeah, but if I choose to obstinately not listen to my guides and my angelic guides that are there, Susan, how are you able to listen to them for me and that kind of because I've denied the consent of their help and haven't asked for their help or haven't acknowledged their attempt for help. Can they? Can they route past me in that consent kind of way to somebody like you who can kind of see them anyway

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Speaker 3 30:38

on occasion? Yes, okay, I know, especially when I'm doing private sessions with people where I'm drawing one of their personal angels for them, if they, if the angels convey any messages for me, to me, yeah, I will convey that to people. Okay, yeah. And, but they can also be like people, you know how some of us are just more talkative than others? Yeah, yeah, yeah. And sometimes they've been a little frustrated because it's been so long since you listen to them. And yeah, it takes them a while to open up. But you know, one of the things that I have encountered from feedback from people that I have done in Angel portra for that it worth the drawing. Almost works like a portal to make the communication it opens the door. Some people have flat out, referred to them as portals.

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Speaker 2 31:32

Now, now granted. I will, I will posit the fact for that that yes, at that point, if I have come to you for a session, or come to you for a portrait that, yeah, that is, that is absolutely my point of consent, of, I know something's there, but I don't know how to contact it. Please help me so,

yeah, I can utterly see how they would come to you at that point. But, but is it the fact that, like, if I am utterly obstinate, I'm not even looking up your website. I'm not looking for them not listening, listening to anybody, do they still come to you with message for that person.



32:11

You're not without permission. Wow.



Speaker 3 32:15

Okay, yeah, okay. And once a while,



32:19

when I say



Speaker 3 32:22

I do once, I'll get inklings from somebody when I'm saying the grocery store. But because I don't have permission, I don't, I did one one time, and I regretted because that person was just wasn't ready to hear the message, and so



Speaker 2 32:38

I I, I ask specifically, because it's something that I ask of mediums. It's something that I something that I ask even of, even of precogs and the remote viewing community, which I'm a part of, you know, and that is, that is the idea of, do you get to a point of being so open that the floodgates a can't be stopped, or that B, you get to a point of, oh, hey, wait a minute, like I'm in that dude's private thoughts right now, and I'm not even trying to be so, you know, without their consent. So yeah, I was, I was just curious if it was the fact of, like, the angels could, like, literally shoot flares up for you to see. But, but yeah, without that point of consent from me, it's it because, yeah, like you said, the person isn't ready, much like any addict you could, you could go through 85 interventions a week until they are ready to stop and make that decision of like, Whoa, man, this is out of pocket. I need to stop until that happens. Like, have fun with the interventions. And do you ever get the message for because I'm sure, once again, that that grandma gets very tired of people's business like the same way she got tired of people's business every Christmas, whenever they came to visit God love them as much as she loved him. I'm sure that she gets just as tired of their antics and foolishness in the afterlife. But what about our angelic guides?



Speaker 3 34:17

Yeah, they, you know, what we refer to as saints that have the patience of Job. Yeah, most of them do. Do. They get frustrated with us sometimes, yeah, they do. Because, like, yeah, and

that's why, sometimes they we end up feeling like we got the clue by four upside the head. Because it's like they're trying desperate. Because each time, you know, they put, say, an opportunity to learn a lesson, or, you know, for some sort of growth in front of you, it's like the first time, it's pretty easy. The next time, if you didn't get it's a little more difficult and a little more difficult until you finally get it.

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Speaker 2 34:59

Mm. So I have said that just as somebody who once again spent time in the seminary, studied numerous spiritual paths, spent years as an assistant youth minister teaching confirmation things like that, that is that is something that I tried to impress upon every student I ever had, was the fact of number one, you are never finished. The day you stop asking questions you should stop drawing breath, and that's about your faith, the basis of your faith, why you believe, what you believe, what you hold dear, everything you should be growing in that way every day, or

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Speaker 3 35:39

trying, growing and learning and expanding in some way, yeah, yeah, yeah, no, finding a way to, you know, go within and understand on a deeper level who you personally, you actually are,

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Speaker 2 35:53

yeah, yeah, no, exactly, exactly, and what your connection to the rest of it is, because, you know, once again, and I was explaining this to a niece of mine not too long ago about her mother who passed and that's that number one. You can never unring a bell. You can never unring a bell once the sound of your cord and your note, your distinct vibration begins in the universe, it will never unsound. You are forever ringing in the cosmos. And all that will happen is eventually you will shed this part as well, and you will your note will join theirs in a beautiful, resounding chord in the universe that is resonant and more resonant than just your solo note alone, you know, so so like that that goes beyond a religious teaching that's that's like actual physics, man, and when you start thinking about that in terms of, once Again, angelic vibration, different dimensionality in that kind of way, and how we can reach that like I am. I am a huge user of crystals. I'm always surrounded by them. I have a few that sit on my desk that are specifically angelic realm crystals, my Selenite tower that sits next to me, as well as a few, a few large pieces of Bismuth. Bismuth has been one that is just I've been fascinated by it since I was about 15 years old, and it was one of the things that really drew me to studying the way that these crystals and minerals actively help increase that vibration. And it's, it's fascinating when you start looking at those things, what, what other means can the average person use to help pick their vibration up to to maybe start tuning into that angelic message? If, if that is not even if it's surrounding them, but, but is surrounding them and like, literally trying to knock the door down to get in, yeah?

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Speaker 3 38:12

I think another way you know is you know things like, I know you create by buying your beat music, that can be a music in general can be helpful, yeah, but I particularly would be very

careful about the frequency of the music you listen to, yes, yeah, particularly try and find that music that is using the South Asia frequencies, because those are the frequencies used To sing our universe into existence, and can help us free align with our original blueprint. And there's 81 different self ASIO frequencies. You know, there are also whole tone frequencies that can be very helpful, which don't you know, because South Asia means, you know, tuning as you were, based on Pythagorean math and all those numbers, they always add up to that three, six or nine, yep, whole tones don't work within Pythagorean math, but they do still always add up to the 369,



39:16

interesting. Interesting

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Speaker 3 39:18

again, and you know because you saw him when I was in when we met, first, originally met in Las Vegas. The mandalas I've created on based on all the different South Asia frequencies,

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Speaker 2 39:32

yes, yes. And the artwork on that is absolutely awesome. I was just bringing up the just going to your website and bringing up the solfeggio mandala decks, because it, yeah, that's, it's one of those. I, I am not a Tarot user for scrying. I do not use Tarot for scrying the future in any kind of way. A or anything like that. I use Tarot as a daily meditation. I draw a single card, and I look at the meaning of the imagery of that card and the meaning of that card traditionally, and how, you know, basically, how I should look for that in my day to day. You know, just giving me a different lens by which to look at my day, not in any kind of like, am I gonna? Am I gonna meet the woman in my dreams, which has already happened, honey, if you're listening out there in the living room, not for, not for anything like that, or like, you know, trying to find big winning lotto numbers. So the idea of the sofeggio cards I loved. I loved the idea of, like, Yes, this is, this is the frequency of meditation that you need to think about today.

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Speaker 3 40:53

Yeah, because, you know, and I use them, like, pull a card for the day, going at what frequency will support me through the energies of today or the week or the month or the year. You can use them to put them, say, under your glass of water or under your dinner plate. Help charge the food. Yeah, yeah, yeah. It can use them in all kinds of ways. Yeah. I have even made a few stickers that, you know, some of them that I'll put on like a water bottle, even on the back of my car, well.

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Speaker 2 41:30

And you know, it brings up something very important, that whenever I speak at conferences about binaural beats, whenever I speak on shows about binaural beats, that kind of stuff. It's

the idea that frequency is more than just a sound and a color. It is a thought form. It's a literal thought form. It is how often are you thinking something?

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Speaker 3 41:59

Yeah, and what frequency is that thought at? Yeah, yeah. And you know, if you don't know what to do, is something super simple, is just think of something you're grateful for that can help raise your frequency fairly quickly. Yep, you know, even if it's just the fact that you've got air conditioning or heat or running water, yeah, yeah, yeah. Roof over your head that you're grateful for something. You know, those things that we all have, you know, most of us have,

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42:29

yep, you know, in our day to day lives,

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Speaker 2 42:32

yeah, no. And you know, one of the, one of the things that I came up with years ago was, was my, my, my, thankful nine. And that was a nine minute a day meditation that was so simple that it was broken up into three minute three three minute meditations throughout the day. So it was you wake up in the morning and and you think of three things that you are grateful for, three things that you were absolutely happy for in the universe and in the world. And halfway through the day you think, and you think about each one for a minute. That's it. Just think about that one thing for a minute. Then halfway through the day you you think about ways that you are loved in the world, three ways that you're loved. That's a good one. You know, whether it's my dog loves me, he is so happy to see me every day that I walk through that door. Doesn't matter what it is, three ways that you're loved and appreciated in the world. And then the last one is three ways that you can love and appreciate more in the world, in the evening. So in something as simple as that, where it's like if, in the the example I used to give my kids, granted, I don't go to Mass a whole lot anymore, but, but I would literally bring a sack of pennies that equaled up to the number of hours in a week, and I'd give it to a kid, and I'd go, if you had this many pennies, and I asked you for one. Would you be willing to give me one?

P

44:07

You know, so it's like, if you have like, 174

P

44:10


pennies, would you be willing to live with 173

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Speaker 2 44:15

and give me one? Because if you can give me one, then that means you can give back to the universe that is giving to you. It doesn't take a lot of really cool ways to look at it. It doesn't take a

universe that is giving to you. It doesn't take a lot of really cool way to look at. It doesn't take a lot, but it's the fact of, if you hold the slinky, it does nothing till you push it the the angels are going to do nothing till you scream their name and scream out, help me they can, you know, and I have posited numerous times on this show in the last year or so, Susan, that when it comes to that taking the name of God in vain, that is one of the like main sins in. Christianity, that it's, it's not what we consider, like, you know, using it in a curse word kind of way. It's because, by by all actual law and Kabbalah things like that, because we were breathed, breathed into by the Creator we uniquely have the means of creation inside of us, vibrationally. So there's 90% of things in the universe that we can fully handle ourself. And he wants us to call our name. He the angels want us to call our call their name when we actually need them, not at a not a not at a moment where we don't actively need them, where we could solve the situation ourselves. Because then, what's the lesson being learned? You know, as far as soul work goes, so yeah, it's, it's the fact that when you're needlessly calling, when you're crying wolf, so to speak, to the universe, that that's taking the name of God in vain, because, like, he's got real things to do in the cosmos. Man, and if it's something you can utterly handle on your own, you probably should, you know, like any good parent enables their child to be able to make their own toast, you know, because otherwise you may be making toast all day, man, and you got real things to do in the world.

 **Speaker 3** 46:27

So I just find it interesting that you mentioned the Kabbalah because of my most recent project that I just released.

 46:34

Oh, what is that all about? It's

 46:39

the camera.

 **Speaker 3** 46:42

It's 72 angels from the Kabbalah.

 **Speaker 2** 46:48

Wow, awesome. Is that? This one right here?

 46:52

Yes,

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Speaker 2 46:54

that is incredible and awesome. Let's get into that for a minute, because it really is one of those when you start studying that and understanding, once again, your place within things, but also the fact that while you're a digit in the chain of numbers in the universe, that you cannot exist without the number one. That's one of the most beautiful Kabbalistic principles in the world. Just for the proof of the existence of God is no other number can exist without one. God is one.

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Speaker 3 47:26

Yeah, I know I am. I'm still learning the Kabbalah myself. But, you know, connecting with the angels from the Kabbalah from me was, you know, was easy, and it just, yeah, it just kind of made sense for me to jump in and do that. Yeah, wow.

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Speaker 2 47:41

That is beautiful and amazing. And, you know, and it's,

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Speaker 3 47:45

you know, what's unique is, you know, I did put, like, their name in the Yeah, in Jewish, you know, is here the, this is referred to as the ancient, angelic, you know, seal, yep, that goes, you know, goes back, you know, maybe even as far back as Solomon. One in the Yeah, the one in the top right is the modern sigil, yeah, yeah.

S

Speaker 2 48:15

And, you know, there have been numerous things, everything from not just the seals of Solomon, which have numerous angelic writings, stuff like that, but the work, oh yeah. D back in the that's where we got a lot of angelic script from, was the work of John Dee, that kind of stuff. And when you, when you start looking at these things, once again, the idea of because the the Kabbalah is thick. Susan, it's, it's one of those, like, I made my way through it, because the things that I read in college, in the seminary were things like, our required reading was like Plato's Republic and and, you know, apologetics of St Thomas Aquinas, things like that, where it's like, no, there's an actual formula to reading the way it's written. And it's weird, but it's one of those you learn to look at things in a very instruction manual kind of way when that's what you're used to reading. So for average people, it's not something that you can just get through. It's very, very thick, full, full of a lot of things that you technically have to know before you start down the path. You know, because it's one of those like it, the needing to know it was part of the apprenticeship of learning it. You know, as far as Mystery School things like that went. So the fact that you are breaking these down into such an easy to understand, because once again, this is stuff that even if you went into the greater, lesser Key of Solomon and started looking at. Mikhail, the angel, and you know how to talk to him, what his powers are, what he's about, everything else, it is way more complex than what you have here. So this

gives people a very good and easy understanding to move forward with that relationship, instead of the complexity of what most people would be would consider technical and utilitarian, literal magic to understand and to get to,



50:32

yeah, we just,

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Speaker 3 50:35

you know, the angels want so much to help us with our growth and our expansion that, you know, any tool that we have that can help us, you know, on a human level, that makes it easy and gets down to the core of it without making it complicated. I know my friends tease me once a while where, like, I went to this lecture, then it will last, as, you know, like 45 minutes, and at the end, I said one sentence that said everything that Matt met man had said, in 45 minutes, I have a way of doing that

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Speaker 2 51:12

and and that's just it. When you, when you start getting it, because these things can be very hard when it, when it comes to discernment, which is, which is, what? A lot of medium chain, I don't, I don't necessarily want to put what you're doing in the realm of mediumship. I think it's a little bit different than standard mediumship, simply because of your actual relationship with them. However when you're doing that, it can be, it can be hard for the average person to understand what that connection is, you know, and and how to make, once again, how to make that connection, how to be open to that connection. Because it's, it's, sadly, a whole lot simpler than most people think. Like you said, all you have to do is actively ask, but at that point you have to have the discernment, much like with prayer, to be able to spot when your prayer has been answered, you know. And sometimes that can be hard, because the answer may have been no. The answer straight up, may have been no, from the universe and from your angelic guides, and from from the capital C, creator of the universe, the prime mover, because that is not what's best for you, despite your own desire and despite your want so

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Speaker 3 52:39

and because the worst thing that could happen to a lot of us is to win the lottery. Yeah, yeah, no, but it's the one thing we all ask for well,

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Speaker 2 52:47

and it's also the fact of, once again, they play by a different set of, well, I'm not saying that angels are going around like gin or genies, where they play by a set of nefarious rules, where it's like, I want 1000 pounds of gold, and like 1000 pound of gold falls out of an airplane on you. You know, well, you got your 1000 pounds of gold, buddy, there you go. Like you don't have to

necessarily be so specific with your angelic guides, I think they understand what your question is in a greater sense of your want, and also whether or not, once again, the prime mover in the universe says you're supposed to vibrate in that direction anyway.

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Speaker 3 53:27

But I have also found that if you send there and go, I don't want this or this, then they don't necessarily always hear that word, don't, and you might end up with exactly what you said you didn't want. Yeah. So yeah, say it in a positive way. The you know, I tend to manifest this in my life. I yeah, I am grateful that this is coming my way. Whatever, you know, don't focus, you know, as if you're focusing on it in any way of lack.

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54:00

Yes, yes. Then that's, you know,

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54:02

you're cutting off the energy right

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Speaker 2 54:05

there exactly you have, you have put down a wet foundation to start putting bricks on for the wall. Is exactly,

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Speaker 3 54:13

yeah, if you want to understand that kind of prayer technique, I'd recommend Greg Braden book on the Isaiah scroll,

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Speaker 2 54:22

okay? And honestly, that is one of my favorite things about your website. Is you're like me. You have a resources page where it's like, oh no, no. Like, you want some help. You want some data. Here's some places to go get it. And I'm all about that because it's one of those. It shouldn't be locked that that kind of stuff should not be locked behind paywall. You know, that's that's how you can tell a good spiritual teacher and things like that, is that they're, they are willing to give you the majority of things. And your your work is, once again, absolutely. Absolutely awesome. The artwork that you generate is more than beautiful and stirring and moving. I know the vibration in my studio is 100% different since I put your artwork in it. How can people schedule sessions with you, and how do you go about presenting that person's specific angel or angelic message into the artwork that you create for them?

S**Speaker 3 55:32**

You can define me on my website, susanwalder.art.com there is a button there at the top that says something like, you know, schedule your session. Yeah and yeah. The drawings are very similar to what's yeah on the cards. The main message isn't always, you know, things that they might tell me, but one, if you look real closely, and I know it's some of these cards you see down the very center, usually starting about the throat, there is angelic light language. That language is like in light language, at least to me, it's it's not a language of words, it's a language of energy. Okay, so that light language that's written on the body is like a gift of energy that they're, you know, from them to you,

P**56:31**

interesting, and I see, yeah, and I think

S**Speaker 3 56:33**

that is one of the most that energetic connection is one of the most profound gifts that come with the angel portraits. And I haven't always done that, they didn't start showing me, I think it was, it's probably about six years ago now, approximately, that they started showing me that light language on the body of the the angel.

S**Speaker 2 56:55**

Wow, wow. And, and how has that interpreted for you. What do you what do you think? Because, once again, you've been having these visitations with these angels, specifically your personal angels, since the age from since the age of four. And yes, so what do you think that means with the new form of communication in that way?

S**Speaker 3 57:20**

Susan, I think it has, you know, a lot about, you know, the love and respect that they have for us. Yeah, I think it's that simple, okay, yeah. And, you know, it can be some sort of energetic support for you know, at this stage of your growth,

S**Speaker 2 57:45**

interesting, and then that, that's what I was going to say, especially, you know, at this point in your growth path with them and communication with them, the fact that, yes, you know, you you have stepped into a new realm and new vibration of working with them, which is, you know, once again, kind of their show of respect to you, the fact that there is a new form of communication that is more in depth and gives you a different realm of insight, that that you different than what you had Previously, which was still intense and immense. So, yeah, yeah, that is, that is beautiful. You're still growing in that connection with them.

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Speaker 3 58:27

Yeah, it's changed and influenced my whole life. And I think we we, if we let them that can, I can do that for all of us, even if we don't physically see them like

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Speaker 2 58:41

I do, yeah, yeah. And you know, with that in mind, these things can be burdensome. They can be hard, even if you've chosen the road that you have as counselor and conduit for these things, would you ever stop it if you had the chance? Susan, would you? Would you ever call a call a whoa horsey to to the ride that you're on with it and the connection you have no

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59:14

no

S

Speaker 3 59:15

that's I'll probably be connecting with him and doing this in some way, as long as I can hold a pencil or a paintbrush in my hand,

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Speaker 2 59:23

that's beautiful to hear I did just as an artist myself. It's one of those, and some of those things are getting hard for me, like I'm getting ready to go to the doctor right now for my hands, because I can play maybe 15 minutes of guitar nowadays, and that, in and of itself, hurts me much less the actual pain after playing so, and it's one of those like that, is that has fed my soul in a different way throughout my life, you know. And even my connection to my music has changed over the years. So, yeah. Yeah, and I have always said like this, what you see over my left shoulder, people is my hearth. I am a firm believer in the Muse and in the fact that if you want these Angel visitors to be happy, if you if you want your muse to be happy, give them a hearth, give them a home, give them a place where which they can come, where they can wait patiently for you to be ready and is comfortable and beautiful for them, full of things that they like, because otherwise, you're doing them a disservice, kind of making them hang around your funk. Well, well, you're waiting to get in mode, you know? And that's what I tell people all the time, and they're like, my god, this is all just set up. I'm like, Yeah, so I can turn it on and just hit record and start doing things. Because otherwise, I've literally called my muse in and said, Let's play. And then once they're there and tweaked out and ready, I'm like, Wait, I got like, an hour to set things up and make sure it's all right, and then we can play, okay, just hold on. And that's not fair. That's like, energetically, that's not a fair exchange to the universe that you're trying to inspire and move. You know, you've you've just like, thrown an albatross around the neck of your angel at that point, artistically. So, yeah, the idea of having a space, having that, having that place, not only in your heart, but in your home and in your physical space, to invite them there, I think, is hugely important.

S**Speaker 3 1:01:40**

Yeah, it's important for any of us to find, whether it's music or art or knitting or whatever, you know, creative outlet, you know, even like, you know, I do knit, and I find it very meditative, so that opens me up to allow, you know, sometimes that's when I receive some of the best messages.

S**Speaker 2 1:02:03**

Yeah, no, and that's just it. Because you're, you're you're, your mind is literally in a different state. At that point, you're resonating at a different state and and at that point you don't, you don't have your preconceived notions up, you don't have your wall of communication where you've been having a conversation the whole way to the table, answering the questions in the other person's voice. Those things aren't in place at that point, you know. So it comes in beautiful moments of inspiration and connection, and it is something that, yeah, you've you've you've got to mind the frequency in your mind and the way in which you are connected to the world around you, like that.

S**Speaker 3 1:02:46**


So, man, yeah. So, you know, find a way to reset your frequency, whether it's with the mandalas or listening to different frequencies and and I know, one of the things you know, sometimes if, even if you don't want to hear that music for some reason. Just turn the volume down. It's still going to affect the energy of your state.

S**Speaker 2 1:03:07**


Yes, absolutely, absolutely. And, you know, I could not have said that better. It's the fact of the all around intention. You know, it's the fact of the person that doesn't want to be hypnotized will never be hypnotized. You'll never like you'll never be hypnotized. As long as you say it's impossible to be so or I don't want to be as long as those two things are forefront in your mind, it will never occur. And that that is an absolute static fact. So I want to thank you for this conversation tonight. Susan, my fingertips are all a tingle, which is normally how I know the conversation went somewhere. It's been amazing. I want to have you on again and again, because these are the conversations I think are hugely important in our society right now, not just as people and humans, but as as a global community, you know, like we're getting into with our next guest, the idea of, how do we begin a global conversation that can resonate into the cosmos? How do we, like, if we can't even agree on what to teaching kindergarten, much less in the UN how are we going to have a conversation on a cosmic level, you know? And that that's what we have to prepare ourselves for all the way around. Yeah.

P**1:04:33**


And very, very quickly, yeah.

 Speaker 2 1:04:35


And this, I think, is a huge step to that, to that understanding that we are quantumly connected to this stuff in a different way, in a totally different way, than just physicality and what it says in a bunch of gold leaf papers,

 Speaker 3 1:04:51


yeah, what we see with our physical eyes is only a fraction of what is going on in the world around us.

 Speaker 2 1:04:58

Absolutely. Susan. Thank you once again for your very open heart and candid conversation tonight before we let you go. Let everybody know where they can go to schedule a session with you, where they can go to get their own angelic portrait done, where they can go to get your artwork and your amazing card series for meditation.

 Speaker 3 1:05:19


You can find all that on my website, susanwalter, art.com and you can see at the top there is on the screen that I do. I'm on Facebook, Instagram, YouTube, and I just started posting on Tiktok as well.

 Speaker 2 1:05:32

All right, fantastic. Well, once again, thank you so much. It's been great catching up with you. It was so beautiful the day that you reached out. And I was like, oh my god, Susan, that's great. So I'm excited to have you back in the roster, and I guarantee you it will not be the last time you are on the show. I reach out to people at random times about things, so I look fantastic. You take care. You have a great evening. I'll be in touch with links for the show everything else. Have a great

 1:06:05

thank you. Wow. Bye bye, everyone.

 Speaker 2 1:06:07

Bye bye. Man, what an amazing conversation with Susan Walter, folks. And once again, that

 1:06:16

the idea of,

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Speaker 2 1:06:19

how do we begin our work. You know, there's, there's a reason, and it's not for conspiracy theory reasons or Masonic reasons. I guess maybe it's kind of Masonic. The reason why we have this little unfinished pyramid that I'm pointing at here is our logo. That is an esoteric symbol, meaning that you are never finished. The work is never finished. The work on you is never finished. You are forever an unfinished temple, my friends. So remember, no matter what fire happens in your temple, you can rebuild the temple because you're never finished. The journey is never finished. So that's it's a beautiful concept when you think about that, when you stop, when you think about that, and the fact that you have a chance to reinvent yourself throughout your whole life. And if you decide tonight, I hope you decide, but if you wait till tomorrow morning to say yes and get connected with your spirit guides, with your angelic guides. I hope you take the time to do so. When we come back from this quick commercial break, everybody, we will be joined by your good friend, Keith Sealand, author of the Humana verse series of books. We will be talking about that all important conversation of, is humanity ready for a cosmic conversation? Are we evolved enough as a specie to be able to get along to have that conversation? Can we agree with that conversation should be, and where does three eye Atlas fall into that conversation as a greater part of things, as a as a part of what's moving the conversation right now, and how we are catalyzed into possible fear doctrines, things like that. From it, we'll be getting into that and so much more right after that quick commercial break with our friend Keith Sealand, right after this, folks, hey,

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Speaker 2 1:08:34

the key to good science is good research. At the heart of good research is a good data set, but the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, watching in a backroom, gathering EVPs, or using high tech gear to track UFO, UAP activity, this easy to carry pocket sized scientific data. Log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com

S

Speaker 1 1:09:17

or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website again is curious realm.com, forward slash store, you Oh.

S

Speaker 2 1:09:57

Well, hello everybody and welcome back from that quick commercial. Well, break. Thank you so much to our guest in that first segment, Susan Walters. We always had. We got a chance to meet her at stairway to the stars a couple years ago. It was a great conversation. I've had her art hanging in my studio since, and speaking of things that are in my studio regularly, true.

Him, science, everybody. If you're a user of CBD products like I am, stop on by truehempscience.com they are your website to find amazing products made by Christopher Lynch and his staff. Over there. They use a spider process using every part of the plant, leaves, stems, roots, buds, flowers, every part is used, reused, combusted and reused to make an amazing spider product complete with terpene profiles. And all stop on by check them out. True hemp science is the website that you want to go to. Curious seven is the code that you want to use to save 7% off your entire cart of \$50 or more and get two count them, two edibles on your way out the door. While you're online, make sure to stop on by the website of our guest for this segment, the Humana verse.org. Is the website of our good friend and guest, Keith Sealand. The Humana verse is a series of books. He's got a new new book coming out soon. And the whole concept behind Keith's work is, is humanity ready to have the greater conversation cosmically? Are we in a place as as a specie, to have the cosmic conversation with our neighbors? Should they choose to ring the bell. You know Keith and I choose to believe the fact that they've rung the bell. They've been here for a while, but that's just personal, personal belief. But welcome back to the show. Keep How have I been doing? Great, Chris. Thank you. As it's always a pleasure for me to be able to sit down and have your audience, talk about our future as as a species, as a society, and our future with et well. And you know, our our future with ET is, is a fascinating topic, and one of those that I think is one of the real not only physics thought experiments, but, but sociological thought experiments out there, you know, how do we? How do we prepare ourselves for conversation on a greater scale, the conversation we've had numerous times on this show with other people, as well as you, every time we've had you on Keith is, you know, like we can, we can barely agree on what's supposed to be taught in a classroom, state by state, much, much less agree on things in a country wide or a global scale as humanity. So how are we going to have the conversation outside of humanity? You know, how do we shift the consciousness to that being the most pertinent thing? How did you get into this field of study to begin with, Keith? What brought you to questioning this, this? And it's interesting, because EXO politics is something that has really popped up in the last decade, and I'm happy for that, because it's a big question that we need to start asking ourselves as a people.

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Speaker 4 1:13:29

Yeah, Chris, I think this whole meta subject of our future with other intelligent species from from elsewhere, this whole subject, when, when you talk about factors involved in trying to move forward with that, I believe, and that's the been the thrust of my my work up to now, building up to Now, currently and into the future, is to where the most important factor or accomplishment that I think we will learn and derive from all of this study is learning about ourselves. I mean, we are, how I put this we are going to be when the intelligent extraterrestrial manifestation takes place. We're going to be, presumably, on the flip side of what we've come to known about other human contacts, such as the and I'll call this for I'll title this the Columbus syndrome. In other words, those contacts between the Spaniards, Columbus and and San Sanibel, the natives there, or between the Spaniards and Native America, they involve. Both, both parties were human beings, the explorers and the recipients of that. The one big difference is going to be that the, presumably the explorers are going to be the extraterrestrial intelligences will, as humans, be the recipients of it. So So while there is was an awful lot to have been learned between Columbus and the natives in San Sanibel, or the Spaniards and Native America, it's between us and ET and there's going to be even that much more of a learning curve.



1:15:44

A good,



Speaker 4 1:15:47

important factor involved in this is that humans have, I believe, currently, right now, and this is an accomplishment for us and promotes optimism that we have the intelligence to be able to proactively study all these phenomenon and the meta subjects that is intelligent life in the universe, besides us. So we have probably the most important tool is that the intelligence that we possess in order to be able to study and help effectively prepare for that now in translation to our society as it works and as it operates today. How I put this you just mentioned it's been a highly individualized in your in your prefacing that we can't agree on, on on the state level, how to teach our youngsters, our students, our young people, we can't seem to agree on much of anything in a sociopolitical aspect, my last count was there 235 different social, political, political governments throughout our throughout our civilization. It's fractured. I mean, and here I'm not, I'm not trying in any way to be a proponent for a world government, a world society or whatever. Absolutely not. This is coming down more to the individual level in terms of of of helping us to prepare a plan of action, proactively, as I'm strongly promoting, for the eventual not even so much the acknowledgement that et exists, because many in this community are well past that. There's three dimensions to any kind of a future with an ET and an ET intelligence. That is the first is the acknowledgement that they exist. Second is the contact, the globally acknowledged and agreed upon, undeniable first contact, yeah. And then there's the the the biggest learning curve, which is going to be the purposes of that particular contact with et so our society has struggled mightily with all of that, and it has become an extreme example of parochialism, in that it seems that the only aspects, the only divisions or the only compartments of our society that are being allowed to study anything to do with this phenomenon, include the government scientists and the military period. Yeah, our culture is made up of many, many different aspects, such as the sciences, such as governing industry, trade, commerce. There's going to be, presumably legal aspects in the in the Astro, Astro studies of other civilizations, extraterrestrials and whatnot. Then we also have as part of our culture, the arts, the humanities. These are all of the occupations that make up what I call our human condition. And my call is for to have not a parochial representation of just a government think tank or a laboratory science think tank or a military think tank, and it's, it's a need for involved. From all aspects of our society to make the preparations for the acknowledgements, not only that, but the context and the purposes, the future relationships from that it's a lot more than just weaponizing and all of that. And this is a very complex subject, so there's going to be a lot of webs involved, a lot of trees and interface with all of this.



1:20:25

So a lot, lot to dive into.



Speaker 4 1:20:29

But the biggest takeaway, I think, is that is that in studying and preparing for all of this, we're going to learn more about ourselves as a species than any other subject scenario that I think we'll ever undertake.

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Speaker 2 1:20:45

Yeah, yeah. And it's one of those, once again, even as a thought experiment, Keith, it's, it's, I think, one of the most important thought experiments going on with humanity. I was just popping up the article for the listeners out there from CBS back in 2011 about the possible ambassador to alien civilizations from the UN, and that the, basically, the Office of Space Affairs at the UN was stepping in, and that that's under secretary who's in charge of whatever that office is, mainly track, space debris and things like that, for International Space use. But the idea that it would pass through a UN panel, first, any, any, any major contact and being a child of the 80s, I of course, remember the famous quote from Ronald Reagan of how fast were our world differences disappear, if, if we were contacted from something outside, you know, and a lot of people have there have been hype. You've been to the conferences. I've been to the conferences, Keith, you know, there, there's a large cadre of people out there that firmly believe that we have met with aliens, that they have landed at Air Force bases, that we have drawn up contracts with them. Some people even believe that, you know, alien abduction is partially because of those contracts. It's fascinating to see the rabbit holes that are dug when it comes to the the idea of alien contact and whether or not we have been contacted, and what would happen to our modern society if we found out that we were contacted, you know, and I choose, I mean, right over your left shoulder, there is the famed Spaceman from, from, from NASA Nasca. Thank you. I was to die Peru was in my head, but Nasca just left. Yeah, it's one of those, when you look at things like that. It's a fascinating image, and it is one of those now granted many of the there was the study a couple of years ago. I want to say it was from Harvard that noted that quite a few of the Nazca Lines are actually basically like a water map to help people find water for sacred sites, things like that, in the desert, which is fascinating, but that wasn't all of them. It was only a few of them, like the hummingbird and things like that. When it comes to the space man, there's still a lot of conjecture, there's still a lot of hearsay, and there's still a lot right now, of other petroglyphs or other geoglyphs? Sorry, not petroglyphs. It's a very important distinction. Petra petroglyphs occur on rock faces, things like that. Geoglyphs occur on a scale that you cannot see without scale. You You have to be a massive distance away to be able to see them on the scale that they are. It's not like rock art on the inside of a cave. Geoglyphs are different. They are there on a grand, huge scale, like the one over your shoulder, which is miles long. So yeah, even even looking at the fact of there have been numerous things like that. Found recently, how do we, how do we get to a point of a understanding that communication from our elders, from elder societies that have been around, who have the stories like I choose to look at science and even part of curious research is mission is to get science to re understand that it begins with observation. It begins with a story, you know, like if, if this culture in the region has this story that is protracted and pre generated for so many generations, unchanged, that. Story in that observation means something. So can we marry even that observation? And the example that I'll give is things like the lowland gorilla, you know, where Anglos weren't interested in that for a long time. It was a story told by the natives there, where we came and colonized and things like that. But in even until Anglo scientists got the interest of, well, let's check out this story. It took 85 years from the time of their interest to the time of discovery. You know, so are we even interested? Are we interested in the right stories from these civilizations that have existed before us and that still have remnants around now. And can we make those messages stand out to humanity in such a way that they are relevant in a modern society, you know?



Speaker 4 1:25:58

And maybe this is, this is one small point that I got here, Chris in in relation to the larger, much larger picture, you brought up a point about how



1:26:11

particular science, so to speak,



Speaker 4 1:26:15

does their studying in research and provides society with information and discovery and knowledge and things like that, and the parochialism that I did I mentioned a minute ago. Yeah, science has a couple of different components to it. There's a laboratory component that allows for the accumulation of data, and it's analysis through experimentation and following through on a high on hypotheses and making conclusions and then revisiting those. Oh, thank you for that. Yep, there's the steps in the scientific methodology. Well, there's another big division of science that's not laboratory per se, but what I'll call the forensics. And those are all the other duties involved with potential testimony and abstract thinking and whatnot. And in the strategies that debunkers often use is that in studying the ET UFO phenomena, UAP phenomenon, in that while it's not testable Well, testability is a very, very vital and necessary part of laboratory science, whereas the forensics cover all of the other areas of scientific investigation, the Sherlock Holmes aspect, so to speak. And that ties in with the parochialism of the grander subject of studying the potentials or trying to decide whether extraterrestrials do exist or not. And the parochialism is that this the science communities, mostly the laboratory scientists, are cohorts with the government who pays their paychecks, and then you've got the military as the omnipresent overseer, so to speak, in that it's been that's a reflection of the most basal aspects of human the human condition, human behavior, in that, the competitive and the war like nature that is part of our human nature and our human condition, which and that has been that was ingrained into our basal brains millions of years ago in previous versions of the human being, hominids.



1:29:05

Yeah, that's just part of survival.



Speaker 4 1:29:08

Exactly, exactly. But the good thing is, our intelligence, as I mentioned, are the most important and untapped aspect of this whole subject of trying to determine and plan our futures with ET is that we've got the intelligence we are aware of all of these potential pitfalls and opportunities and whatnot. It's up to us to take advantage of all of those opportunities, and that's where I think the parochialism of the government and the laboratory science cohorts are doing a great disservice to us.



1:30:40



1:29:49

I would take,



Speaker 4 1:29:50

yeah, you mentioned about, you mentioned a minute ago, about the United Nations and their UFO office that was created I believe in. Back in the 1978