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Coming to you from the city of the weird,



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exploring topics from the esoteric and unexplored to dimensions unknown,



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shining a light of truth on the darkest corners of our reality.



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Welcome to the curious realm. You



00:45

you Well, hello everybody and happy Tuesday night. Chris Jordan, here



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coming to you live this week. Man, it's been a been a wild couple months, you know, with Cy, games, everything else,



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and it's gonna be a wild month coming up, folks, just so you know, we are gonna have sadly episode 200



01:09

coming up. I'm not saying sadly that's coming up. It's amazing. It's coming up, but it will be a pre recorded episode.



01:17

I will be on the road to provide audio video video for Irva at their conference in Cloudcroft. Our Irva family has called me to take care of their audio video needs, so I will be on the road that night. We have tons of pre recorded stuff coming to you from crossing realms conference. Speaking of crossing realms, we will have a couple of the organizers, uh Krista, Michael Tweety and brandy butcher from blondes and booze on tonight, to give a little preview about that what the conference is all about. We will also be,



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in addition to crossing realms, we will be at the the weird Expo,



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the world oddities Expo, here in Austin. I will be speaking at Symposium of the strange next week,



02:06

August 27



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in San Antonio. So hop on out to that if you can make it, we will be talking about paranormal data and how to how to examine it, and the difference between data and evidence. We will also be coming to you from the 911 truth conference. Next week. We will be featuring Richard Gage, who is the founder of the 911 truth organization. We will be talking with him about 911 they have asked us to go out and cover their event in DC, so that will be an amazing trip. Then right after that, we're going to be going going to the pyramid conference, and then to Irva. So like I said, tons and tons of pre record, amazing, amazing, long, long episodes coming up with tons of coverage. Our guest in the first part tonight is Tony Rathman. Folks. He has 15 years of experience in paranormal investigations. He is the founder and lead investigator of entity voices paranormal and he is the ITC researcher and developer of static Comm, 3.0 spirit communication. This is why we wanted to have Tony on the show. I have watched him from afar over the last couple of years with static common it's been really cool to see the developments that you've made, the strides that you've made. Tony and this new 3.0 platform seems really, really cool. Welcome to the show for your first time. How are you this evening? I'm doing great, Chris. Appreciate you having me on. Looking forward to talking about this, getting into what static comm is, how it works, what it can do. And so I appreciate that very much. Absolutely. You are more than welcome. I love talking tech. I am a tech head. I build circuits and guitar pedals and things like that. I have modified circuits for years, and there were a few things that as you were developing the new static com that I rang in about here and there with yielding and stuff like that. But let's, let's begin at the beginning. How did you get

into the world of paranormal investigation to begin with? Tony, well, to be perfectly honest, I never planned to my father was a physics instructor, and, you know, we didn't really have much discussion on paranormal or spirits or ghosts or any of that. I mean, I would ask why the sky is blue, and he'd say, Well, you're



04:35

right because there's water vapor in the air, and blue is the most reflective color, and when the sunlight hits it, it reflects blue, yeah, but it wasn't until I met my wife and got married, and she took an interest in the paranormal shows, and she kept saying, Come on, you gotta you're gonna love this. I would last about two minutes and go, nope, this isn't real. This is BS.



05:00

For entertainment only, and I'd walk away. Well, then on Valentine's Day of 2010, she kind of tricked me. I said, Hey, what do you want to do for Valentine's Day? She goes, I want to do something different. I want to do something more exciting. I said, Okay, what do you want to do? She goes, I want to go ghost hunting. And I was like,



05:19

So, but I had two choices. I could take her or have her mad at me until next, Valentine's Day. Yeah, didn't want that, so I took her. So to make a long story short, you know, she had fun. That was all I cared about. I played along. I got her a digital recorder, night vision camera and an EMF meter, and she was happy. She had fun, but it was when she got the stuff home and started reviewing it. There were things in the pictures that weren't there when we took them. She had actually, on our very first investigation, caught an apparition in the mirror, and we actually watched it take a couple of steps and then vanish in front of us. Wow. And but that didn't catch my attention as much as vocals, the fact that we were the only two people at three in the morning in the basement of this hotel, which technically we probably shouldn't have even been there. There was nobody else around, no one. Yet we were asking questions, and with timing and relevance, would get intelligent answers to the questions we asked. That blew my mind. How was that occurring? I needed to either figure it out, yeah,



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or I would remain baffled. So we went back. I said, maybe there's an event that sounds were coming through or, you know, so we went we checked everything out. Nope, couldn't find any reason for it. Came back with even more evidence. And now for over 15 years, we've been going down the road to continued research to figure out answers. And you know, it's really funny, because we started out ghost hunting, but we are, I'm no longer trying to prove that spirits exist. This whole adventure has changed from proving spirits exists to the fact that humans have consciousness, which we all know, but that consciousness survives death and exists beyond it, and that's now what we're what we research, and what we're going after well. And you know, it's fascinating that you say that a couple years ago, one of the first conferences that I sponsored as curious realm was the near death ions, the International Association, of

near death studies. And I sponsored that with the Bigelow Institute. Like it blew my we were the only two sponsors that blew my mind to see my logo underneath the Bigelow Institute as someone who, like, does a B for a living, it was like, Holy crap, like I am up there with the big boys right now.



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But it was that year that Robert Bigelow and the Bigelow Institute for Discovery Sciences put out a grant



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and a reward for proof of the existence of consciousness on the other side, half a million dollars. Yep. Jeffrey Mishlove won it. He did. He did through his essay. It was amazing, but, but there was another award that they announced. Like, can you contact? Like, we want lab proof. This was announced after Jeffrey won his award. Right that that, hey, we are putting a grant out there anybody who can physically prove connection with the other side. We have it. So it's it's pretty interesting to see people of that ilk getting involved with this, because it's no longer the point of spiritualism. Tony, since, since quantum entanglement won the Nobel Prize, things are looking in a totally different way. Science is willing to look at a lot of these things that it was perfectly willing to not look at before that's true, and we I can't tell you how happy we personally are to see that, but it's still a challenge. You know, we continue to reach out to organizations including BICS, saying, hey, just take 20 minutes and just look at this. Hear it still waiting for responses. But yeah, we're trying to show what it can do well, and let's start getting into some of that. And when I first found one of the first paranormal things I was into was EVP



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as a sound guy, as someone who did home recording things like that. The idea that a ghost could electrically manipulate the weak magnetic field of the record head to get a very faint trace on cellophane tape was fascinating to me, and very, very interesting.



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I remember what was called the Black Lotus tapes. I believe it was something like that. That was just all kinds of recordings, but



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all of those incorporated white noise, radio, band, things like that, and even spirit boxes that you see now, and I,



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for a long time, I had a problem with even digital recorders doing EVP Tony, because there's, there's nothing physical there. However, because it's a one in zero assumption of the sound being heard, it's not an actual physical thing being changed through magnetics. However, that ghost could definitely weakly manipulate the field between the two pieces of quartz and metal, the brass that's there, making the piezoelectric element in the same way that they could a record head. So I grab correct and I get that.



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So how does? How does? Because static comm doesn't work the same way, before we get into spirit boxes here, folks. Because, as you know, I'm not a fan of 95% of spirit boxes.



11:09

I can, I can sweep through radio bands and find wild things too. However, static, calm doesn't work in that way. So let's, let's start getting in I don't want you to get into proprietaries. I don't want you to give away proprietors, but I want you to point out how this is different than like the \$70 spirit box available on Amazon. Just sweeps up and down through available radio frequencies, correct? And that's exactly how a spirit box works. It scans radio frequency. Can do am can do FM, can do it in forward, reverse.



11:46

Some of them, even now, can automatically manipulate and change direction and stuff on their own. But the fact of the matter is, and this was one of the main two complaints from either scientists or skeptics, was that you're claiming to me that you're getting voices from the other side, but your basis for your mechanism is a radio which is made to take RF signal in the atmosphere and turn it into either speech or music. How are you going to claim to me? It's voices from the other side with proof when it's designed to produce speech on its own. And that's a very valid point. The other complaint from science and academia was you're not hearing words. Your mind is trying to pattern recognize warbles and artifacts as sound audio paranoia, correct? And you think your mind tries to make sense of it, so you think you're hearing speech, but you're not. So the first thing we did, and this was years ago,



12:52

and two of our former counterparts actually did the research prior to us joining, where they went through every method of spirit command communication ever used, and the only one that either did not face debunkery or lying was a method called direct radio voice. It was invented by Frederick Jurgensen. Frederick Jurgensen passed it on to Constantine radova. And radova taught a gentleman named Marcello bonci, who's the most known for it. He used it for about 3035, years, and would actually do live sessions for audiences where he could get messages if they had lost a child or a parent or a loved one. And he was actually tested in lab, and they couldn't debunk it even by pulling his two of his vacuum tube radio radio tubes out of the radio. So we started with that, and we make and we got it to work, and then we started upgrading it to turn it in to the 21st Century by adding



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a different electronic sound manipulation, frequency manipulation, noise reduction. And when we removed the radio, we no longer called it DRV or direct radio voice, and it became turned static com. So we had static com, then we had static com 2.0 and today we have static com 3.0 all that have gone through revisions and upgrades to make it clear. And the last one was to lengthen the conversation. Like in DRV, we would ask a question and hope an answer appeared, but it would be the answer. Now it was more than one word, like a spirit box. It was full sentence, but then that would be it. And then two, we increased the length. We could maybe ask a question or two, and now three, it does not drop off. The communication does not quit until either we turn the machine off or they don't want to speak anymore.



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But it'll, they'll just keep answering interesting man, and that is, that is fascinating to be and before we go any further,



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and before we get more into three and capabilities, things like that, let's hear a quick clip from static com two, which is, which is pretty interesting. I am not going to say anything about this clip before I play it. I want the audience to hear it cold, so that they you know, we aren't implanting anything in their mind or sure things like that. How do you hear me speak?



15:40

How do you hear me speak?



15:48

Now that that second part is fascinating, the Yeah, because you can clearly hear energy of your mind. That's the thing, right? And that is fascinating to me, because that's, that's something that I talk about in my talks regularly, whenever I present, is the idea that we, you cannot unring a bell, right? You cannot destroy energy. Once energy is created, it can only change form. Change form. So like, Okay, we will basically eventually vibrate one harmonic higher and no longer attract these elements that make the physical body. Will will pass into the next dimension, or the one that's adjoining, because it's only separated by frequency, correct, you know? And that was, that was one of the reasons for the question me being human. I'm producing vocals through my vocal cords. And I'm thinking, Okay, if they're not human bodied anymore, and their energy and frequency and vibration, and they don't have years, I want to know how they hear me speak now this answer, energy of the mind, that's the thing, and I like how they preface it with we call it death, meaning you, you guys call it death because we're answering. Obviously they're not dead because they wouldn't be answering if they were. But it was fascinating to me, because a



17:14

for years we did probably 12 years before, 10 years before this, we did EVP research, and a lot of times the answer would show up on the recorder before I even finished asking the question. This answers how they're doing it. It's not my vocals they're hearing. It's literally the fact that I'm thinking it. It is energy of the mind or consciousness passing that information to connected consciousness, in which there was a science article that just came out I saw two days ago saying that even humans, there's a connection with the mind to other humans. So, you know, it's it just keeps unraveling. But that's also the whole survival theory of science trying to prove that maybe consciousness does survive death. Well and the A it's, it's non local, correct that it is that, you know, though we participate in the consciousness,



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we are a distinct vibration of that consciousness together, we all make a great chord, you know, in the universe, but we're, we're all individual notes that pluck differently and vibrate differently, you know, so, yeah, there is no homogeny in that kind of way. And the idea that, yeah, we are connected.



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And here's that article that you were talking about. I think this just came out in July from Popular Mechanics scientists merged three human brains by thought alone.



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Yep, when, when? When you're talking about things like that, when you're talking about photonic information, that kind of stuff, the idea that our brains are living inside of a resonant chamber and create light and respond to light. It's interesting when you're talking specifically interference and electromagnetic signals Tony, because as as you know, developing static com, it doesn't take a lot.



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It does it doesn't take a lot to interfere with the circuit, right and and to to make something short circuit, even, or or receive something that maybe it shouldn't receive, correct, very, very true. You know, the the other thing where you're talking about, you know, photons, and you know, that gets into the whole, you know, quantum theory that what, what is being observed as a photon or a, you know, whatever element they're calling it, as you know, quantum physics is now showing that this is vibra, like you were talking about before. This is nothing more than vibration, yeah. And what?



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Even that vibrational frequency is manipulating what we're calling atoms and systems and

Ever that vibrational frequency is manipulates what we're calling atoms and protons and electrons into different whatever it is they're showing as showing at when it's observed under those conditions. So



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so it you know, this is all starting to tie together, and I love that the fact that some of this information is starting to come out and being understood much better than it was in the past. Well, and, you know, mainly because we've, I think we've got a more open mind with physics now, um, even, even when, when it comes to physics, the the fact of string theory fairly well being proven, right? All of these concepts, Einstein's ring, black black holes, it's it's interesting, because they were all just pure hypothesis at one point. And scientific experience, like thought experiment, is where most quantum physics and quantum mechanics comes from correct? So the idea that these, these thought experiments are now,



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man, it really brings up that quantum level concept of like that. Enough people think about it for long enough that it became so Tony, right? If you look back in history, I mean, gravity was like that too. It was not accepted for how long. And now, you know it's now, there's been some changes in thought and process of how it but the best science, that's how science works, but, but, yeah, that's anytime you come up with an idea or or a theory that doesn't fall within the constraints and boundaries of which they believe everything to be. It's a struggle to push it forward, no doubt. Yeah, precisely, and even with this, because I will tell you right now, man, it took me. It took me a while to come over to staticcom and to really be into it, and to dig into it and understand that, like no, no, it's working different than a vector sweep across radio frequencies. It's doing something totally different so and that's because, like as somebody who played with CBS and ham radio and sideband and things like that, like man, I used to living in Houston, Texas with an old 1970s



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solid state I used to pick up Dallas am radio sure when the when it was just right outside, like just before, before the rain came as the lightning and thunder would start to happen. Like, I could tune in way low and, like, catch Dallas, like that far away. It was real faint, but you could hear it right. And that happens. And, you know, and then there's scientific theories of something called second sound, yeah, where sounds can reverberate at lower levels, which is, you know, they try to explain that for EVP, saying, you know, the mics more sensitive than your human ears, and then pick up second sounds, which is possible. I'm not disagreeing Absolutely. The nice thing, the nice thing about static com is that when we built it, we tried not to get into any sort of conflict with science, and right now we're not. So that helps in our explanation. It also is a clearer, straighter line to our answer of how we believe things are occurring and happening without the conflict of saying no science is wrong because science isn't wrong, they may be limited in what they can prove, because their science is made to explain behavior, future behavior, of things based on conditions. The only thing that can truly prove is math. It's the only equation out there that proves something. But philosophy science, really, they don't

prove so it's, you know, that's part of the challenge, yeah, yeah, precisely. And the idea that coming at it from the idea of science, because that's something that I bring up regularly when we're talking paranormal investigation, things like that. Tony is the idea of a



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once you've had a paranormal experience, science began, whether you liked it or not, you observed something, you had a question like, take it train, left the station, did you buy a ticket? You know that that's really the only question science began. You're already a citizen scientist as the experimenter.



24:29

That's a great point, because it also fits into the theory. In order to experience something, you have to be conscious, yeah. So without consciousness, you have no experience. Without the experience, you can't measure it. You can't collect data on it. And science and materialism today has a tendency to replace the measurement of something for it. You can't hand somebody five pounds. You can hand them a five pounds.



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On weight, but five pounds is a representation of measurement, that's right. So there's confusion sometimes between the classification of it in the thing itself. You know, there's the old saying that



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causation. I'm sorry,



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it's slipping my mind at the moment,



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but that causation and correlation are two different. Correlation is not causation. Thank you. That's what I was trying to say. But you know, I mean, every time you see a fire, you see firemen, but I guarantee you, those firemen didn't start the fire, but you see them together all the time so every Right, yeah, and at the same time, I can hear my my math teacher in my head right now, I can hear my geometry teacher from from high school



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telling me, You cannot. You cannot define something by its definition. Cannot say a pilot is a pilot, the pilots a plane correct you which pilot is what and right? Like, piloting is a form of navigation, it's also the person correct. So, like, you have to define one or the other. It's, you know, yeah, otherwise, you're just going in circles, right? Well, well, and that's just it. And even even we as experiencers have to be willing to have have what we brought in the red circle explained, man, you know, that doesn't remove the experience. It doesn't change the experience when, when it all that it does is narrow the known quantitative or expand the known quantitative, narrow the anomaly that we're trying to look at in science. So you've utterly contributed, once again, even with your story, your audio recording, what have you,



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you've still added to the data set. Which is, which is hugely important, right? I agree. I agree. Then at the same token, science has to be willing to look at all those things as part of a data set, because, yes, they are. They want to categorize things. That's what they do. The



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problem with science and the paranormal is that for so long, everything has just been thrown into, literally, the Kleenex box,



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and there's 1000 kinds of Kleenex Tony, right? All facial tissues, actually, science would love it if you called them facial tissues, so that we could actively get to the discussion of how they're made differently and how the products are different, and we can categorize them into lotion ones non lotion, single ply, double ply, you know, well, I mean, even the part of the concern, though, is the, is the the construct of language, absolutely, our own language forces us to identify things that truly aren't. Things like, if I said, What's this? Somebody goes, well, that's a fist. It's, you know, a fist. That's a thing. Well,



28:05

where'd it go?



28:07

Yeah, it's, you know, it's not, it's not a noun as a thing. It's an action of my hand, you know, so, but language gets us into those holes all the time, yeah? And, you know, especially the whole of data versus evidence. Correct the idea, the idea of



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evidence should be what keeps you out of prison. Never let it be less than that, like, Please,

please. Never let it be less than a lawyer and go, this will exonerate me,



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because the minute that you do it diminishes it, right? All of those are points of data that could lead you down a trail of hypothesis that could they could, you know, bring up, bring up a point of contention in court. Absolutely, you don't want to call it evidence, unless it's ironclad, unless you can speak to it in interminably to its provenance. So agreed



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the you guys. And once again, when I asked people for clips, stuff like that,



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there are a lot of people that send a lot. A lot of you did not send that many clips. Tony, for somebody that's been doing this for years, number one, and who is putting a product out? You didn't send a whole lot of clips. What you sent was some good quality clips. So let's, let's get into the next one real quick. Sure that'll kind of highlight the difference. We'll play the first one again, just so people can have the static com two fresh in their head, and then we'll listen to whichever one you decide real quick from the new collection that you sent. Sure. So here is that second one again. How do you hear me speak?



29:57

Wow, and that's still like i.



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Just awesomely clear.



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The fact that you have clearer stuff than that is great. Well, the real the real advantage was a the clarity. Now, that particular clip was pretty clear, but the main purpose to know about that one is that I asked question after question after that with no response. So the biggest change between 2.0 and 3.0



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was the continued conversation.



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Interesting. So what do we want to play here? There's static on three zero responses. Yeah, yeah. Do responses now again, you're not going to hear any scientifically asked questions. This response was, was the night we got it working, or the next night? And I came home from work, I flipped it on, and I just started asking random non scientific questions just to see if they would answer. Okay, well, let's check that out.



31:11

Rathman, I heard you say, Rathman,



31:18

yes,



31:21

what did you want to say to Roger?



31:26

It's



31:32

Tony



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spirits, can you hear me?



31:44

Yes, okay,



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that was a loud voice that just answered, what's your name?





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That's a strange name.



31:59

How many are here with us right now?



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A lot,



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a lot. Yeah, so I thought you said,



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because there's so many of you, is that why all the background shattered?



32:19

They're talking Do



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you have any messages for us?



32:34

Wow.



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The by name is wild, because that happened more than once inside of there. Oh, yes. And now, how do they? Because, of course, there's going to be people out there that are like, well, you know, he's using a private, private band radio, you know, something like that. How do you How does static calm



33:03

... ..

in the enclosure and the circuitry keep all of that from interference? Sure. Okay, so multiple ways, and I'm just going to add, I'm not going to say his name, but we, and this is one of the challenges too, with bringing in science, is we had a very, very prominent electrical engineer and computer scientist take a look at the actual components. We want to know, is there risk for an external signal coming in? And I literally went through every piece, every component, every connection with that person.



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He came back and he said, Yes, you do have a problem. Your problems with the white noise generator. He said it is encased in a plastic case. He said this needs to be shielded in metal. EMI, resistant casing. Then he suggested wrapping it to further eliminate any possibility of EMI or a signal penetrating it. So we did all that. Then he said, You know what? Now you gotta ground it, not only internally grounded, but put a pole, shove it into the ground a foot and a half, and ground it into the earth. Yeah. He said, If you still then receive voices, okay, well, yeah, at that point, you've basically made it very tiny Faraday cage. Well, we even wrapped it in military grade Faraday material on top of it, because Faraday will only take out higher signals, not the lower ones, but again, no effect, no resistance on any of the voices coming through. Wow and and that is incredible to know that you have gone through those painstaking efforts.



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Because it can, you know, it's, it's pretty fascinating with radio waves, exactly what can get through and how it can affect things, correct. There was a what was, it was flightless bird, a podcast that my wife listens to, where the guys, like me, he's like an audio engineer, and moved and had just some strange noise that was coming through, and he ended up spending 1000s of dollars, like floating a copper wall outside of his like, that's what he went through, right? Ended up like it was a 5g tower, like a mile away. He just happened to be at this perfect harmonic spot right where, without cop that grounded copper plate outside,



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correct? He could hear it, and it was affecting things in his studio, right? The other thing that tells us that we've now avoided that. I mean, the last test he he told me to do was take a high voltage



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emitter and place it next to not. Then watch your your Spectrograph, sure. And when that thing sparks, see if you're getting any, you know interference. When that thing sparks, you said, if you, if you don't, you're good. It's it's secure. So that's the last test we have to do on that. But the other thing, though, is that random



36:23

interference, whether it be from a g5 tower or a satellite, whatever they'd be, random answers, the answers that you're hearing are both timing and relevant to the question I asked. Yeah, the mathematical possibility of that occurring by some random interference signal is billions to one, yeah, yeah, exactly, exactly. And



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with the, especially with the with the radio frequencies, things like that, the sweeping, you can get all kinds of stuff that starts to make sense. Oh, yeah, you can make it by sense. But to to this note and to the point to which this technology is now, of course, you're, are you using



37:11

any kind of proprietary algorithms, things like that, to process this data? Tony, no, no. White Noise is strictly processed from Studio.



37:26

What's the word? I'm looking for



37:30

programs that will de noise,



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monitor frequency,



37:37

take voice, if it identifies voice, and preserve it, but nothing that's going to create speech. There's no AI, there's no word banks, there's no nothing. There's not even a mic. It's a closed circuit system, from white noise to the filtration and these voices come out. Yeah, and that's exactly what I was getting to was like, you are because hey, like, right here behind me sits, sits a server that's just been built that is, that is a standalone AI. It does not connect to the Internet things like that. So it is specifically for research, so it can be untainted and trained as a large language model on these kind of things. Nice, however, yeah, you could totally, if you have enough memory inside of a Raspberry Pi, you could run a large language model and have it generate something, things like that that we don't have. We don't need to be, we don't need to be hooked to the internet to run this, nothing more than white noise generator to filtration to an output speaker. That's it. Wow. Absolutely awesome, man. And as things have progressed with this, what, what are you looking at for the next version for 4.0 like, what again, options are you looking at? Well, I mean, we've gotten to the point where the speech is pretty darn clear. And

yeah, another clip or two, you'll you'll hear the difference the last one you played was before the last upgrade. But we're always looking to make sure that no one in the room hears something different. We want 100% clarity from every person hearing it said, Yep, that's, that's what I heard too. That's what it said. So clarity is always important. The length of the conversation was important. We've made huge strides toward that. But then the next step is, how far can we push the boundaries? What will they share with us? Where do we hit a wall? Where they stop speaking? Because we know that wall exists, and we call them universal laws that they're not allowed to



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interrupt, change or affect the life that we were put here, to learn, grow and evolve from, and if they were to interact or disrupt that, yes, they're not allowed to do that. Yeah, Galactic Federation rule,



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no, no interference. Right? Exactly. But, you know.



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How much information can they tell us? How far can we push? Can I ask who built the pyramids? Will they answer? Did Atlantis exist? Question after question after question. Then there's things like, Okay, if, if this is coming from spirits with non locality, meaning I can get these voices anywhere, and we never consider a place haunted based on the fact that we're getting voices because they don't need to be there. Yeah, then how is that being how is that information? How is that data being transmitted? Can that change internet speeds? Can we create some unbelievable even faster than fiber optics? Who knows? But there's so much to learn from this. Well, especially when you're talking about that idea of the non local consciousness Tony and, and



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the fact that, yes, if a place is haunted, the spirit doesn't need to be there, right to me, like it doesn't have to physically inhabit that space in order to be



40:58

heard, heard and, and that also brings to light a different point when it comes to poltergeist activity and, and, you know, the the traditional haunting that you hear about of, you know, bad spirits living in a place, things like that, and right, their possible connection to actions that have happened there, like is, is is that the case? You know? So, yeah, right. I mean, there's always a for every answer we get. There's 100 more questions that come up from that answer. But I mean,



41:33

the old saying, I don't know why, the names eluding me, the guy that always went up against Edison,



41:39

Tesla. Tesla, thank you. Tesla said, if you want to understand the universe, think in terms of energy, frequency and vibration. Now, if you're talking about a door opening or a plate flying out, what does it take to do that energy, frequency and vibration? Yeah. And people always say, Well, how can a Spirit speak? They don't have vocal cords. You don't need vocal cords. You pluck a guitar string, and it makes noise. The energy is your thumb. The string vibrates and produces a sound off of that vibration, yeah. And then I say to them, Well, does your radio have vocal cords? Well, no, well, what are you hearing? Speech. How's that happening? Energy, frequency and vibration, yeah, yeah. And properly, properly channeled. You start getting things like resonance, frequency correct, like that. The the that's the whole way things interact, totally. And that is half the



42:33

part of static on that. How we believe this is happening. The white noise being entered creates stochastic resonance. And because the white noise generator, unlike a radio, the white noise generator has a spectral frequency of one, meaning every sound is at the exact same level. When a spirit speaks, their voice overlaps some of those frequencies in stochastic in the broadband spectrum of stochastic resonance, 20 hertz to 20 kilohertz, then their voice gets elevated, up through the resonance. But the white noise does not get elevated. It stays at the level it's going through at. So we can cut the white noise out, leaving just the voice, yeah, yeah. That is, that is a really, really interesting way of processing. It's, it's honestly, the way that a lot of algorithmic noise reduction corrects and works in music, things like, yeah, exactly, even, even normalization, that kind of stuff, where you're bringing, bringing certain frequencies up to a normalized level to make sure that right where we're actually bringing them into the range of our human hearing is what we're doing, because they're they're outside of that to begin with. But the other thing to know is that white noise contains no vocal data whatsoever. That's right. So what that means is, is that that voice is existing somewhere else, and the white noise, through stochastic resonance, is bringing it out. Now, where exactly does that exist? Is it in the computer? But it's the Ghost in the Machine effect, yeah, yeah. And you know, once again, when you're talking about a turned radio dial, things like that. That is, that is not necessarily full white noise. No, you were, you were talking about cross bands of all kinds of stuff that are near each other or further away that you can't hear from. There's bands that can overlap each other, filter in, change their frequency and end up on another. We don't run that risk with broadband white noise. Yeah, yeah, Precisely so. And that is the difference between this and your typical spirit box, things like that, absolutely which is, which is what I love about this technology. It's absolutely awesome, and I think really a game breaker and a changer of the field when it comes to this. Tony. Thank you. Yeah.



45:00

Thank you. Now, before we legate, we've got about 1015, more minutes. Let's hear another set of answers here, just so we can hear the even more refined version that there is. Now, sure,



45:15

which one would you like me to play? I'm trying to remember the names there is either we agree, fourth round of testing, we acknowledge you.



45:26

Settings, linen,



45:29

let's go to we acknowledged you. And let me just explain this. We used to run a haunted hospital in Ajo Arizona. Was the old Phelps dodge hospital for about four years. Well, then it got sold and then it got sold again. Well, we had an opportunity last week to go back down there, and after four years of being in there, three, four days a week, spending nights in there, sleeping in there, recording, we had EVP after EVP after EVP. Well, we took static com down to see if we could get some of the spirits that we knew were there to speak, and this is where the next clip you're gonna play was done. All right, let's listen to it.



46:11

What's the name of this hospital? Spirits.



46:18

Spirits.



46:21

Can you hear me?



46:28

Yes or No, can you hear me? I'd



46:38

like, I'd like, to talk to some of the spirits in this hospital. Do you remember me?



46:49

I'm Tony. Do you remember me? Please.



47:00

It



47:05

I would like to speak to Michael. Is he still here?



47:10

Yeah.



47:13

Michael, are you there?



47:17

Yeah. Michael, do you remember saying hi to me loud and clear that I could hear you with my own ears. Do you remember that? Michael,



47:30

yes,



47:32

wow, wow. And once again, the speed with which responses come through



47:40

and accuracy to the question, because it's not like it's randomized data. There are a couple, there are a couple responses there that are



47:50

11 47:50

near to what you're asking, but but related, kind of, kind of like a another voice crossing in correct there's multiple voices. When we annotate. We only annotate the main answer to the question asked. But if you listen to even the background voices, they're talking about the same question. They're just conversing amongst themselves. But the fact that we could call out for Michael, have him say, Yeah, I'm here. I remember plain as day, having him say hi to me in a darkened hallway at two in the morning scared the crap out of me because I heard it with my own ears, and he his answer was yes, we acknowledged you,

48:33

man and in the idea that a an

48:37

intelligence Is there and behind that correct that it recognizes you, that it knows who you are

48:45

and that it is in the same place.

48:50

Now,

48:52

have you ever, I guess, tried to use static calm to help spirits cross over things like that? Well, you know what, the whole idea of crossing over, there's no real scientific evidence that any crossing over has to occur, so if they're not bound by time and space, and if you start to look into

49:16

quantum theory, and I'm trying to think of the guy's name, but he he was a computer scientist. He created microchips,

49:26

but he released, why is his name alluding? I don't know why,

49:33



49:32

what? No, no,



49:36

I can't think of his name.



49:39

But anyway, he released a theory that



49:42

crosses between quantum theory and the fact that consciousness is the ontological primitive of life, and it's just, it's, it's a, it's a perfect theory for how I believe things actually occur and work. Yeah.



50:00

Yeah. Well, yeah. I mean, once again, the idea that



50:04

the idea of crossing over means that there is a there is, I guess, a heaven, a hell, something along those lines, instead of us just transforming into, as we said earlier, a different frequency, moving to another locality, period, and the whole invention of time and space is a man made construct, yes. So if those don't exist for them, those aren't necessarily heavens here and hells there. You could go through your own heaven or hell anywhere, based on what kind of mental thought you're having, or how you feel your conditions are. So I don't, or we don't



50:51

necessarily think that there is necessarily a crossing over. We think they can, literally, at the thought process, be anywhere they want, at any time, at a blink of a thought. Now that brings up because one of the things that I mentioned regularly on the show, I've done paranormal investigation, things like that. We brought mediums on site, all kinds of things, but it was rarely a the



51:20

medium is going to ask questions as we go through the evening,



51:27

there's a whole idea of something either lying to you during that process or or possibly attaching itself to you. Have you? Have you had any instances like that from your use of static calm and like



51:45

have you? Have you had any violent episodes, violent reactions from the spirits that have communicated to you from static com? We had one violent reaction we were in Gettysburg, actually, okay, and we did get and eventually we let the thing ramble and scream and cuss. And then eventually, I can't remember, I think we turned it off just because it was, it was a little unsettling. But we've never had any problem or connection or attachment from static comm with vocals, because it's, you know, and people ask us, Well, is there any residual energy around you after you stop doing one? Yeah, well, it'd be like if I went over to the neighbor's house, sat down for an hour, hour and a half, had a cup of coffee and talked when I got up and left, you could sense body heat on the chair I was sitting in. I might have left cells or hairs or something. But if we did that over the internet with a video call, there'd be no sense or any form of leftover energy or anything that I was there, because I was never there. But yet the connection is still there. We believe static com falls along that same lines, okay, okay,



53:05

what about the what about the point of self manifestation and actualization within that and yeah, even, even the idea of



53:17

you as the person visiting may not have left any residual energy, but the energy of our conversation and the way I received it may have manifested that residual energy. Okay, that's a great point we I guess I'm gonna say we haven't gone down that research area yet,



53:41

so I can't speak to it with any certainty, but something that we're definitely going to have to take a look into. Because you know, when you talk about if consciousness is the ontological primitive, and you know, the whole theory of thoughts become reality and change reality and affect reality, then simple things like we just discussed could definitely, yeah, have manifestations on the arena, yeah, and that's just it. You know, the it's something that I bring up regularly when it comes to the world of paranormal investigation, even, even Bigfoot stuff like that, like, if you if you are getting hype for your investigation for a couple days, and you know, do doing anything beyond going through your rote checklist of what to pack and okay, here's my here's my Google Map directions, if you're like diving down The rabbit hole of stories and going down YouTube videos of the haunted location for a couple days like you a you're

polishing the filter through which you're going to look at data exactly, and now you're absolutely right. You may well be manifesting something at that location through your point of intent. Now, very true.



55:00

Sure, very true. So I was just wondering if, if you had experienced that at any point during during your use of static com, or if you guys had specifically geared any experiments toward testing that. Not yet, but we definitely will now, yeah, it's, it's a phenomenological thing that I think is really interesting, and once again, now that we are



55:26

the world of science and paranormal is being bridged in that kind of way, I think it's a totally different discussion. Even going to SCI games this last month,



55:38

I've said it for years that I belong to a lot of communities, but out of all of them, remote viewing has more letters and commas behind people's names. Man,



55:50

like laser physicists and like propulsion physicists, stuff like that, like beyond, beyond the world of UFO, UAP, and it's really, really wild, because that is something that is parapsychological as it is Tony, it was birthed in a lab, like it was true lab work. So it's, it's kind of wild to know, like, yeah, all of that stuff came from pure, pure, once again, physics, thought experiment, and it's out there and it's real and right stuff that's metricable. So, yeah, yeah, interesting. I love what you're doing. It's great. The technology that you are using and leveraging with static calm is next level. Man. It's really great. A couple minutes left before we let you go. Where can people go to get involved? Where can they go to support? Where can they go to get is static com available to the general public, right? Not yet? Yeah, no, not yet there, right now, there's only



56:57

one, when we get into the partnership with the other, with Samuel from Brazil, we're gonna He's gonna create one on his side, and we're gonna work on taking 3.0 to 4.0 but I can be found on a website called [entity voices.com](http://entityvoices.com)



57:16

I can be found on Facebook.



57:20

Excuse me. No worries under Tony Rathman, if you go to YouTube, if you just look up static com, all of these links are also on the entity, voices.com,



57:34

website, and you can find the Facebooks, the YouTubes,



57:39

but Tiktok,



57:42

Instagram, we're just, we're about just on every, every site, showing where places we're going to be, where we're giving demonstrations. You can see podcasts after podcasts as the system evolved throughout the last four years.



58:00

There. Yeah, you're under investigations that we've done.



58:04

Those were done. We started in 2000 2010 Wow, those are some of the places that we we investigated. But there's a static com blog you can look at things we're looking at



58:18

the different



58:20

research, things. We want to expand on the concerns. You know, Is society ready for something like this?



58:29

What are the dangers involved? All sorts of things, well, and you know, especially when you for me, yes, there you have to talk about dangers, and you have to be willing, willing to willingly open talk about dangers, correct. You know whether you're talking CE five contact. There's a lot

of talk right now in the UFO UAP community about psionic control, psionic contact, things like that. Amazing people like Chris Bledsoe out there, summoning light, craft, all kinds of things. But



59:04

you always have to be careful, you know, because I think intent has a lot to do with that. And if you are not very it's it's one of those, if your intent with the with the genie is not very, very, very clear, you may get that 1000 pounds of gold in a way you do not intend. Do not want a truck with 1000 pound of gold hits you.



59:32

The genie fulfilled his part, you know. So those things play by a different set of rules, and exactly. And we are just we aren't even close. I don't think to burgeoning on the rule book. Tony is the only



59:47

good people like you out there using science, going through this thing with fine tooth combs the way you are is fantastic. And I want to have you on again and again to talk about updates to this technology.



1:00:00

All kinds of things. Thank you so much for your time tonight. Thank you. It was a pleasure to be here. Is great to talk about his name. I'll come back anytime. Absolutely, we'll go ahead and let you go so that we can move on to the next guest, but we will be sending links everything else here in the morning. So take care. Sounds good. Thanks so much for your time this evening. Absolutely, man.



1:00:23

What an incredible, incredible episode. I've been wanting to talk to Tony for a long time, and I'm sorry, folks, sometimes it takes me as a one man band a while to



1:00:35

get to the point of tracking somebody down and really doing my research on them and what they're doing, and what the what the technology is. And once again, once I've really dug heels into what Tony was doing with static com and the technology behind it, and the fact that it is not just scanning through radio frequencies, it's it's some beautiful stuff, and it's amazing to see what he's doing. I am very excited to see what the future holds for them. When we come back from this quick commercial break, we will be joined by Krista Michael tweedy, as well as

brandy butcher from blondes and booze, we will be talking about their experiences with the paranormal, their investigations they have been on an amazing Bigfoot experience they had, as well as the crossing realms conference coming up in Missouri, all of that and more right after this,



1:01:37

the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, Watching in a backroom gathering EVPs, or using high tech gear to track UFO, UAP activity. This easy to carry pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com



1:02:20

or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website again is curious realm.com? Forward slash store,



1:02:42

well, hello everybody, and welcome back from that quick break. Thank you so much for staying tuned. Also, thank you so much to our sponsors, especially true hemp science. If you are a user of CBD products like I am, stop on by true him science. I've been using their product for years. Christopher Lynch and true hemp Science uses spider process to extract everything from the hemp plant using every part of the plant, seeds, stems, buds, fiber, roots, every part, every part of the plant is used, combusted, reused, and an amazing product results, complete with terpene profiles and more. Stop on by check them out. Truehimsience.com.



1:03:26

Is the website that you want to go to. Curious seven is the code that you want to use to save 7% off your entire cart of \$50 or more while you were there, make sure to stop on by Eventbrite and check out the crossing realms conference. There are still tickets available. This is going to be an amazing paranormal UFO cryptid conference going on in Richmond, Missouri. It is being hosted by our friends and organized by our friends from blondes and booze Krista, Michael Tweety and brandy butcher, welcome. Well, welcome back. Brandy. Welcome. Krista, how are you guys doing today? I'm good. How are you doing? Fantastic, before we get into the conference, all that kind of stuff. How you guys came up with this and what it's all about, what people can expect. How did you guys meet to begin with? And it's always interesting to hear how somebody finds a research partner, how somebody finds that person to go out with every weekend. So how did you guys, a individually get into the paranormal, and how did y'all come together to begin with? Right?



1:04:34

So I was a member of a team out of St Louis for many years, and then, you know, we did events at haunted locations and that kind of good stuff, and throughout the years, and and brandy attended an event, and we met, and we became fast friends, and we've been friends for long time now. So we're, we're not only friends, you know, on the show, but you know, we also hang out outside of the show.



1:05:00

As well. All right, and what about you? Brandi,



1:05:04

well, yeah, I mean that, then that's how it began. I was basically with a different team, and I had left that team, and I had met Krista in the meantime, and we just kind of clicked. And she called me up one day and said, Hey, I'm on this podcast with another friend of mine, Eric, and would you like to join? I said, Sure. Why not? You know, she says, yeah, just come on, see how you like it. Blah, blah, blah. So we did a couple shows together, and then after that, they asked me to come on permanently. So I hit I ended up here. Wow, that's it. And, you know, organic growth paths like that are so awesome, especially once again, once you start working together with somebody in a different capacity than than what you're used to working with people. So how long have you guys been together investigating paranormal?



1:05:59

Hmm, I'm gonna wait here. Brandi, I'm trying to think,



1:06:05

I don't know. I honestly don't know. I know it's been more than five years, okay? I know it's been more than five years. Wow, wow. And we've done a lot of investigations together.



1:06:18

I was just about to say, Give us an example of some of the investigations that you guys have been on, not just locally there, but also also abroad. Yeah. So we've done, you know, some private cases. We have, you know, done different haunted locations. Brandy is the one that likes to travel. She loves to travel and get out in the field and and go to a lot of the well known places. Me myself. I'm not so much of a traveler, and so we I stick around, you know, Missouri, Illinois, Kansas, Arkansas, you know, the all the states that surround Missouri is pretty much where I stick to. And



1:06:57

like I said, we've gone to Land Between The Lakes, you know, and done the paranormal, slash, cryptid thing. Okay, mass village is our, is our, one of our home bases, and so we investigate there a lot. And both on the paranormal side, there's UFO activity there, there's scripted activity there. So we're all the time.



1:07:19

Wow, wow. And amongst that, what are some of the things that you guys have come across as far as data? What kind of things have y'all collected while out in the field?



1:07:33

Brandy? Why don't you answer that? Because you have one of the best paranormal pictures I've ever seen. Yeah, well, actually, I went with my daughter, and we decided that we were going to go the crescent hotel down in Eureka, Springs, Arkansas. Now this place is notorious for the hauntings, and you know me being from the Missouri State, I'm like, Hey, you're gonna have to show me. So I'm like, Okay, let's do this. So we went down there. My daughter was fascinated by the whole place, and we decided that we were going to just investigate the hotel one night. They do tours because it is a historical place, so they do tours quite a bit, and they last, you know, till about 11 o'clock at night. So we decided we were going to get up and we were going to go investigate. So we were just probably, I don't know, about 2025, steps from our actual hotel room. And I'm like, I'm going to take a picture out this window. I said, you know, just stand behind me, because the lights were on. It was dark outside, so you could see the outline of my head and my body. I said, just stand behind me. So, you know, we don't, we don't have all these glares and stuff. She said, okay, so she stood behind me, and when I took a picture,



1:08:47

this is actually for it's a one in a million type of picture on one side of me coming down the staircase. There just a little bitty staircase. There was a full bodied apparition, full colored woman standing there. And you can even see where she had her hair up in a type of an updo. You could see that it was actually parted down the middle. You could see that she had pearls on a shawl. And there was actually nobody else



1:09:19

that was female that was in this picture. Now, in the top, there was a guy that was walking through, but he's very faint, but he's very up at the very top, but she's just coming down this, this these stairs, like this was her place, and she belonged there, and she was giving a look, kind of like over the shoulder, kind of look very I just, I don't know, it just Chris, I sent the I just sent the picture to your messenger. Okay, okay, yeah, you'll have to be able to blow it up to to see what I'm talking about. I sent out the one that was blown up that you did. Yeah,



1:09:55

right, right. So, but if you're looking at this picture, you know, you.



1:10:00

You clearly see her standing there, but on the other side of me, there is a another apparition in a different type of manifestation, which is the one that people most commonly talk about, is the White, ghostly, Misty type thing, and it was standing directly on the other side of me. So while I'm standing there taking the picture, I've got two apparitions in two totally different manifestations. It was, it was just a one in a million shot. And everybody was asking me, Hey, you know, was there furniture? There? Pictures there? You know, I went back the next day and I videoed the whole entire hallway. There's not one piece of furniture, not a picture, not flowers. There is nothing in this hallway, nothing. And I caught this picture, and I was just completely



1:10:55

I just, I don't know, amazed, like I said, it's a one in a million picture. Just for a snap, I just thought, hey, I'm going to take this picture, and there it is. You know, it's a once in a lifetime capture, yeah, here's the actual picture in our system. Yes. Do you see the lady by the stairwell?



1:11:16

Yeah, right here. You can see kind of a head, okay, that's the that's the one.



1:11:22

There's the other, yeah, there's the other.



1:11:26

So, yeah, and, and, fascinating, you know, especially nobody there at the time, nobody on on the other side of the stairwell.



1:11:38

Now, how do you, how do you explain something like that occurring?



1:11:47

Oh, there is really no good explanation. I mean, as much evidence as we're trying to catch and verify and validate and all of this, I don't know how they're appearing. I'm assuming that they

are a manifestation of an energy type haunting, which would like, I would say it'd be like a loop, like, they just kind of like show up here. And I wouldn't call these two particularly like intellectual hauntings. I would call these more like a



1:12:22

residual, I don't know, like a residual type thing, because they just showed up in those pictures. They weren't trying to communicate with us. They weren't moving anything, doing anything. They just showed up in the picture. I did go downstairs, and I did show the lady at the, you know, the front desk. And I'm like, Look what I caught here. She's like, Wow. She goes, I want you to do me a favor and go over and it was the other side of the lobby, and they have like a little desk and pictures of the, you know, the way it used to be, shows, there's a picture of a lady sitting there, and I want you to look at that. So I went over there and I looked at it, and sure enough, it looks just like her. Just like her, and she kind of explained to me that she just kind of shows up and in pictures, interesting, yeah, and you know, there's



1:13:14

especially when you start, start talking about digital photography, things like that, things, things get a little bit different than than a physical copy of something that takes chemicals to to exude,



1:13:29

and the the realm of investigation on that takes on a different,



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different a different tone, is the easiest way to put it, because you really do have to start looking into a lot of



1:13:46

like, how old the camera was, what kind of camera was.



1:13:51

Digital Photography is interesting because there are a lot of things that get filled in as blanks in Digital Photography, as far as artifacts and stuff like that. But this is a, this is a pretty interesting catch of an image to see. You know, somebody may ask, like, hey, it looks like you're looking through a piece of glass, like you can see reflection here. Maybe that's from an image on the other side of of the



1:14:22

of the glass, you know, maybe, maybe it's from reflection or being refracted from from the other hallway, even, right? But I don't know. I don't know that well. The thing about it is, there was nobody outside. That's an emergency stairwell.



1:14:38

In the original picture, I think there is a sign above the door that says emergency exit and all of that, they do not use that. Like I said, it's just for fires or in, you know, anything like that, so people can get out. That's all it's used for. And, you know,



1:14:55

we say that we're not out here to make anybody.



1:15:00

Believe. We're just here to show you what we catch our evidence, and it's up to you to believe what you you know, what you would like to because, I mean, there are so many things out there, and Krista and I talk about it all the time, that your reputation is everything. So I would never, ever put out anything that I would believe that could be something else. Yeah, I haven't exhausted every possibility out there, and that's just it. You know, when it, when it comes to things like this, it's very easy to,



1:15:32

very easy to come across a lot of people that would look at this in different lights, you know? So the idea of keeping the open mind, the idea of being able to not only look at an image, but examine an image, and be be willing to



1:15:49

put that experience to the test. So it's fantastic that you guys do that, because it is absolutely necessary to go through those rigors whenever you're talking about that. Oh yeah, our saying is, when in doubt, throw it out. That's right. That's right. Now, let's get into some other investigations that you guys have done. What? What other things have you guys come across in your time?



1:16:13

Oh, wow. Where do you where do we want to begin? Brandy,



1:16:18

that is, that is a wide scope right there. I mean, we've come across, you know, your typical hauntings, like, what would say shadow people or things like that. We've also come across orbs and things that we can't explain, things that have their own light source. They're creating their own light source that there would be nothing in that area that could create that we have seen, again, full bodied apparitions. We have seen. I have seen some crazy, crazy things where



1:16:58

I can actually see people that were movie. I actually called him the glimmer guy, the glimmer man. I've seen him. Actually seen him at Ohio State Reformatory, where



1:17:10

you have to really look at him, but you could see this blue ball following in, you know, when you come into the room and sit at the very back of the room, and you can see it, and it kind of moves around the room. But if you look closely at it and start trying to communicate with it, it will get brighter, and then it will get dim. But then at one point, I actually saw that it had legs, that it was actually walking through, you know, this room that we were in, which was one of the most amazing experiences I've ever had, as in a visual that was like, I can't explain it. I can't explain



1:17:50

it. The the hard part was, is we couldn't film it. When we would try to put it to film, it would just look like just part of the room. You know, it would be like a slight little glow, like a glare or something, but it didn't look like what we were looking at at the time. And we tried to take photos of it, we tried everything, and just couldn't get it. I don't know what was,



1:18:16

what the problem was, I mean, but then again, when you're dealing with the paranormal, a lot of things can happen. That's right, a lot of things, yeah, yep, yep, absolutely. I'm sorry about the dogs barking. Oh, no, that's okay.



1:18:30

So with that in mind, what? What if crystal what has been thus far, working with blondes and booze and working with brandy, what has been the most incredible experience that you have had on site? Wow, that's a good one. Wow. I don't even know where to begin with that one. We have witnessed so many different types of things together that I really can't just name one. I mean, we've had multiple encounters, everything from, you know, funny things at the museum to, you know, kind of some scary stuff too, out in the middle of the woods. So, you know, I can't really say that one thing in particular sticks out. You know, we just, we've just done so much

together that, you know, it's hard to, it's hard to pinpoint one thing, but I will say, like, you know, we enjoy going out into the middle of the woods. That's kind of, I guess, now, where our adrenaline rushes, it gets us, gets both of us, you know. And so we both enjoy that. And you know, the things we've seen out there and heard out there, and you know, orbs, they're a true thing, you know, we both witnessed it, different colors, different sizes, and,



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excuse me. And you know, it's just things like that. And you know, Brandi, Brandi is my partner. You know, we can talk about these things to each other, and we both witnessed it, and we get it. You know, we're all the time like, you know, I can't figure that one out. And we're saying, I can't figure that one out. What do you think that is? I have no.



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Idea, you know, it's one of those. So, yeah, yeah. And what about you, Brandy, which? Which experience for you on location stands out the most? Well, you know, it has to be our Bigfoot encounter, absolutely number one. Our Bigfoot encounter. Us about it. And, you know, I'd have to let Krista start the story, because it starts with her, actually,



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yeah. So we were in Ava, Missouri, and it was at a private location. It was, we had been at a conference that day in Springfield, Missouri, and we were staying there was a camp out with with several of the speakers and a few attendees. And it was, you know, there was a storm coming in and and we were all sitting around a fire, and the storm was supposed to just kind of blow over. It wasn't supposed to be that bad. Well, lo and behold, it was awful. We it was terrible. It blew tents down. It took our took our cook tin away. It was just, it was awful. And so by then, you know, we're kind of, oh, you know, this just kind of, I would say, close to midnight. I would say, guessing. So after the storm came through, we walked around, looked at all the damage. You know, some people lost their tents, so they had to go to their vehicles and sleep and and so we sat around the fire for a little bit longer, and it was about 230 in the morning, and we're like, you know, it's probably time to go to bed. And by then, you know, as I said, the storm had come through, so brandy had an air mattress. Well, she was done with the air mattress by the time the storm came through. So she went to sleep in her car. But I was on a cot, so I was up off the floor, and



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I'm laying there, I always play on my phone before I go to bed. It was games. It just, you know, kind of chills my mind out. And so I'm on my phone, and I start hearing something come up from behind, behind the tent. And so, you know, like my head's right here, here's the wall of the tent, and then I could hear the noise out back. So, you know, I'm hearing it, and it's getting closer and closer. And then so, you know, my phone's put down at this time. I'm just laying

there. I'm kind of, kind of freaking out. I'm like, okay, because weird stuff runs through my mind, like the Ozark Howler and, you know, not, not a raccoon, you know, Ozark howler, or something like that, thinking and, but it's big. You can definitely tell it's big. And so it walks to



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to the other side of the tent, and it walked past, and I kind of seen a shadow go by, but then it turned around, and it came back that same way, and it walked slow. It kind of, you know, went slower, and we got with the moon out. The moon was full by then, and it was shining down the way that the shadow was, I could see it was not human. It definitely had a longer head. It was not human. And I saw it from like the shoulder, so it went around the tent, and I just heard it kind of dissipate, you know, it kind of moved away from the tent, but it lasted, I would say, around my tent a good two minutes. And two minutes can last long time. You know what I'm saying? No, that's an extended period. Yes, and so when I looked at my phone, it was 312, in the morning. So then this is where brandy comes in, right? So, yeah, she said that we were at the conference, and we'd been camping out a couple days. So, you know, we were exhausted, you know, we were, I'm gonna say we were ripe. We'd been out there for



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primitive camping, you know, no shower, so it was kind of like we've gone through the storm. We were supposed to go out hiking. We're supposed to go for a hike, you know, in the middle of the night, and then we couldn't do that because, you know, everything was just completely muddy and everything, so we wouldn't be able to see anything if, even if, something had been out there. And so I decided I'm gonna go sleep in the car, sorry. And then I decided I'm gonna sleep in the driver's side, because that one, you know, it leans back pretty far, almost all the way down, which is, is a great thing. And I had a sleeping bag well after the rain, and it turned kind of chilly, so I was in my sleeping bag, but I had my face in my sleeping bag, and it was like I was breathing in in it to keep myself kind of warm, because they had chilled off pretty, you know, pretty good. And I, as I was there, I heard this, like this, tapping on the front of my car. And I was like, what is that? And then I just like, I'm just too tired for this. I'm thinking, maybe it's a raindrop, something coming through another cloud. Who knows? So I just, I didn't listen anymore to it. And then all of a sudden, I started hearing footsteps going around my car, and I'm thinking, Alright, did one of the ladies get up? Because we never let each other go out to use the restroom by ourselves. It's just there's too many apex predators out there. We just don't so I leaned up real slow, because I'm groggy by this time, because I'm just so exhausted, I lean up and I'm looking at the two.



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Tent. Now I can see the tent out the passenger at the driver's side door, and as I'm looking, I'm not noticing any lights. I'm not noticing the tent open, anything like that. So I'm like, What's going on here? So I'm like, okay, so I just kind of pan across the car and out the passenger side door. When I look out the passenger side door, there was something standing there, and it was right on the corner of the back of the tent. That was a, you know, next to us. And I'm thinking, what is that? So I'm, you know, I'm trying to wrap my head around this because, you know, I am so groggy. And I'm like, that looks like a man. And then I'm like, That's too that that's way

too big to be a man. So my next thought is, is, because we're in bear country, I'm thinking, Okay, this has got to be a bear. And I'm looking at it, and then I'm like, wait, this thing doesn't have shoulders, or this thing has shoulders. Bears don't have shoulders. So I'm like, oh, okay, so what's next? And then I'm thinking, Oh, my God, it's Bigfoot. I'm looking, I'm looking at Bigfoot right there, you know? And again, she was talking about the moonlight, and the moonlight was shining on the back of it



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to where it really dark in the front of it, so I couldn't see hardly any, like,



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any facial features or anything like that that, you know that would help me out in describing it. But I can tell you that this thing is, it's probably its chest was probably two and a half feet wide. Its shoulders were just super enormous. It had the conical head, of course.



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And then you just notice the hairs. The hairs are coming down. I'm sorry, I'm losing my voice a little bit. It's alright, but that you could see the hairs, you know, kind of glistening. There just a hit, you know, just a little bit. But you could definitely see them in the outline of it. And as I'm watching it, then it starts to have this swaying movement that people sometimes talk about, you know, just swaying back and forth. And I'm thinking, is this thing looking at me?



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Can it see me? And then I started thinking to myself,



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if I pick up my phone,



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it's going to see the light from my phone. Do I want to attract its attention? And I'm thinking, No, I don't want to do that, you know? And then always, always, always, when we go out into the woods, we always have protection. And unfortunately, that was in the seat behind me on the floor, which my chair was laying down on, so I didn't have any access to that, just in case didn't have that. Yeah. And I'm thinking, Well, do I turn on my lights? Do I honk my horn? And then I'm thinking, I don't know what's going to happen. Will this, will this startle this thing, make it aggressive? Or, you know, I don't know what I'm going to do here. So I'm just thinking,



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why is this happening, and I can't take a picture of it. I'm just kidding. Yeah. No, there was other things going on in my mind,



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but it was more or less like this thing could take



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three to five steps and be at my car, sure. And they could bust the window out and have me out of my car before anyone could get out of their tent. Yeah. So that fear kind of started creeping in a little bit, and so I'm like, Well, I I'm just gonna slowly lay myself back down and put my head right back in the sleeping bag and just, you know, kind of let it do its thing, you know, let it just move on, or just see, you know, let it, let it do its thing, is basically what I was meaning. And so I just kind of sat there for a little while listening to it, and then I started hearing it walk off. So I'm like, Okay, it's walking off. And then right about that time, I don't know if it was exhaustion, I don't know what happened the adrenaline, but it was kind of like an adrenaline dump. I just kind of just passed out when sleep. That was it. As soon as that fear and that that rush, you know, went away, it was just like I was out, and then I woke up probably about three hours later. I didn't sleep that long, about three hours later, and I could hear all this hustle and bustle going on outside. I could hear people talking and blah, blah, blah. And I'm like, Why is everybody up? And then I'm like, oh. And as soon as I open my car, they're like, wait, wait, wait, watch where you're walking. We had a visitor last night, and I said, I know I saw it.



1:29:36

Wow,



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wow. And you know, once again, the idea of two minutes, that is, that is a prolonged experience, as opposed to a typical sighting



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that is, that is a good stretch of time. And even when you're talking time dilation from adrenaline and things like that, that



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is a that is a good, i.

