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SPEAKERS

Speaker 7, Speaker 3, Speaker 4, Speaker 1, Speaker 5, Speaker 8, Speaker 2, Speaker 6



00:17

Coming to you from the city of the weird



Speaker 1 00:21

exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. You



00:45

Well, hello everybody and happy tuesday night



Speaker 1 00:50

final live Tuesday night of the month. The next Tuesday nights will be pre recorded. That is mainly because this Tuesday I will be traveling back from the amazing Psy games. I depart literally about 536 in the morning. We'll be driving to Virginia to go speak at SCI games. I am so entirely excited about this event. This is a first of its kind, psychic abilities event, basically like a psychic Olympics, where teams and individuals will be competing in the worlds of remote viewing and telekinesis and Mindsight and other things. It's gonna be awesome. I literally cannot wait to go be part of this. So it's gonna be great. I can't wait. We're gonna be getting tons of interviews from that. So get ready for a nice, long episode next week, but that will be pushed remotely. A good friend of mine will be here, because I will be returning that night, coming in studio as things go out, and then leaving the next morning for work. So the following

Tuesday will be pre recorded, but as always, same as in our old days. These days, anytime we are off the air, it is always new content. It is never pre recorded, never a best of never a greatest hits or a clip episode. It is always new interviews, new data, new new stuff. And while you are online, checking out everything from side games folks, make sure to stop on by the website of our guest here in this first segment, that is goosebumps paranormal society.weebly.com, that is the website of the Goosebumps Paranormal Society in Pennsylvania. That is our guest in the first segment. Welcome to the show. Jimmy and Dietrich, how are you guys doing this evening?

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Speaker 2 02:43

Good, fantastic. Hi, Chris. Thanks so much for having

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02:47

us. We really appreciate

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Speaker 1 02:48

coming on. I love talking with paranormal investigators, because paranormal investigation was one of my first forays into any of this research, before I read, before I ordered the SRI video tape on remote viewing, that Art Bell used to advertise during commercial, all that kind of stuff before, before any of that, before I dove deep into UFOs, UAPs. It was the Black Lotus tapes and and the original EVP recording, stuff like that, fascinated me as an audio engineer and an up and coming audio engineer, it it gave me chills and really exploring those things and going out on location and doing paranormal investigations with groups. So

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are you saying it gave you goosebumps a

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little bit, a little bit, and

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Speaker 2 03:44

I'd be a good name for a paranormal group. It could be. It would be a fantastic

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Speaker 1 03:49


eerie name, as a matter of fact, eerily accurate. How did how did you guys? A, how did you meet? B, were you involved with paranormal before you met? Or did it to take you coming


together to get into the paranormal.


 **Speaker 3 04:05**
We met on a blind date. Oh, wow, awesome blind

 **Speaker 2 04:09**
date. I was the blind one, but okay, yeah, it


 **Speaker 3 04:13**
was a blind date. Somebody suggested that we that we meet, and he was from out of town, working in Pittsburgh, and so I said, Okay, I'll show you around town. And had no expectations, you know, blind date and but what was your opinion?

 **Speaker 2 04:34**
My opinion is our first date. I thought it went very well. The second date, we went to an amusement park because I like roller coasters, and she likes roller coasters. And it was at that second date that I knew in my mind is that this gal has got to be my wife. Oh, that's nice. Has to be second

 **04:55**
date. Yeah, incredible. I

 **Speaker 3 04:57**
was always interested in impacting. Normal, but I never had anybody to do anything with push it forward.

 **05:05**
And what about you?

 **Speaker 2 05:08**
Well, with paranormal? You talk about paranormal? Yeah, I got involved in the paranormal back, oh, I'm going to say way back. My dad passed away in 1990 so I'm from Detroit. I grew up in Detroit. My dad passed away in 1997 and then my mom passed away three years later, in 2000

now, when each of them passed away, I had some really strange things happening to me and around my house that I really could only relate to, something that they would do because they were pranksters. Oh, my God, my mom and dad were so much fun. But the things that happened to me, I could only relate to them, and that got me thinking at that time, well, maybe there's more to this spiritual world than we actually know. Maybe they're still around. And at the same time, the ghost hunter shows start popping up around 2000 2002 something like that. Yep, I started watching those. I go, Hey, I could get into this. This is a really cool I like this, yeah. So I, I hooked up with somebody in Michigan in 2003 we started our own group together. About four years later, she decided she wanted to



06:23

go her own way and



Speaker 2 06:26

do look at other avenues. So I continued with our group and kept it going. At that time, it was my group, and then when it came to Pennsylvania, in 2010



06:38

I brought it with me.



Speaker 1 06:40

Okay, okay. And what were this? What were the experiences after the passing of your parents if you don't mind sharing them, I know sometimes experiences can be very personal. They can still bring forward a lot of traumas sometimes. So if you're if you're reticent to share, that's not a problem. But if you're open to share, we would love to hear what were, what were the experiences that brought you into exploring the other side?



Speaker 2 07:04

I can because, and there's, there's a number of, I don't know where to start. I mean, when my dad passed, I moved in with my mom because she was very lonely at the time, and I was, you know, I was single at the time, I thought I just move in and just keep her company too. So I moved into that she had a finished basement in a condo, so that moved into the bedroom. I was there, and this is about a month after my dad passed. I'm laying there in bed, middle of night, um, the door my bedroom. I kept my bedroom door closed, latched. Um, because my mom had a couple of cats, said I didn't want to come into my bedroom. So I remember laying there on my stomach, and I could, for some reason, I could hear, like somebody walking on the carpet at the end of my bed, what like, like pacing back and forth. And I'm laying there, and I'm awake now, and I'm thinking somebody broke into the house, somebody's in here gonna rob us or something. So I was just laying still, but I kept hearing it pacing these footprints, back and forth, back and forth. Oh, wow. But my door was closed, so I knew it couldn't be the cats. So the

pacing stopped, and my eyes were open, but I'm looking down to the side here, and all sudden, the whole bed jerked, like somebody took a knee and and kicked the end of the bed to say, like, hey, remember me. I'm your dad, you know. And I jumped up and turned around, of course, there's nobody there, and said, Dad was that you you know. Of course, I didn't see anything, but it was such a weird, really weird experience, but it was real. I mean, the bed jerked like crazy, like somebody kicked it, yeah, get my attention. And nobody was

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Speaker 1 08:48

there. Wow, wow. And was that the only experience like that that you had no no?

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Speaker 2 09:02

Yeah, there was a thing with when my mom passed, hm, um, everybody was over in in the condo, and family, all these family members, and my son, my oldest son, Jeff, he was outside, and he came in the house. His Dad, did you just close the garage door? And I said, No, I don't I was in the garage. I don't have the control, but I didn't close the door. He goes, Well, the garage door just closed down. Well, here's the weird part. The Funeral Home came and picked up my mom because she died at the condo, and when they drove away, that's when a garage door closed down. And I kind of laughed. I said, every time mom left the house, she closed the garage door. Never left. What happened? Yeah, she never left the garage door open. She always closed door. So when she left this time, for the final time, the door came down by itself. Wow, oh, there's one. A lot more things. I can go in Sure, but sure, I know we're pressed for

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Speaker 1 10:02

time. It's not about being pressed for time. Honestly, it's, it's, but it, but it is interesting, because it brings up a point that we've talked about with numerous investigators, and that is that is the a the the difference between a kind of like a haunting and a spirit, a ghost and a spirit, you know, the spirit being like a loved one who is hanging around for a little while or lingering, as opposed to a ghost who is there due to traumatic circumstances, like, like, a prime example, would be like the ghosts of Gettysburg, you know, who are, who are still there and still in uniform and everything else. And we'll get into that in a minute. But, but even that differentiation of, you know, the spirit being the one that's giving you a sign that is there, because you are still bereaved, you are still attached to them, you know, and and the idea that, yes, they may attach themselves to something, but they may also be attached to you in your morning process as well. You know,

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Speaker 2 11:12

that's true. I believe that when people pass on, I believe now this is my own

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11:16

opinion, absolutely, I'm not an expert. Thank you for noting that

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Speaker 2 11:19

opinion. Yeah, but I believe that that the the spirits of the people that pass hang around for a while because they want to make sure that their family members are okay. And once they realize that they're going to be okay, then they move on to the next dimension or the next place, or wherever it is that they're supposed to be, yeah,

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Speaker 1 11:43

yeah. And you know that, especially with the idea of that, the idea of, and there are numerous cultures who, for, for that reason, keep bodies with them for a long time, like I'm I remember still going as a kid to traditional Cajun wakes, where, where we actively stayed in, in the funeral home with the body for days, yeah, before, before we took them to the funeral, you know. So to even to see that concept change within my lifetime in the small rural town that my family was from, and even in the east side of Houston, where the people that owned the funeral parlor were all of a from a town about two towns away from the small Cajun town in Louisiana. But they understood that culture. And when my grandfather died in seventh grade, like I've I stayed the night with him in the funeral parlor. So yeah, the idea of that is past, and it's very interesting to see how that mourning process is is no longer there in that kind of way in our society. Yeah.

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12:59

Oh, yeah, yeah. I

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Speaker 3 13:00

Yeah. They used to yeah before the funeral homes, people were laid out in their living rooms. Yeah, and they were there for they were there for days, yeah, and you just went about your business, and, you know, mom or dad or whoever was laying in the coffin in your living room while you went about. And then people came over. So, yeah,

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Speaker 1 13:21

yeah, yeah. And now that's just it at that point, you know, that's early 1900s that was, that is a lot of the reasons why it turned from the parlor into the living room, things like that. Because, yeah, your parlor was where, where that happened. So, and the ideas even, of covering mirrors, covering reflective surfaces, whenever people died like that was that was still fully practiced up until that point. So it's it's interesting to see the changes in in a the way society views death, and also the way that we view spirits and our connection to spirits, because, like, like you were saying, Jimmy, there is a, there is a huge pop culture aspect to paranormal investigation. Now, there did not used to be, it was, it was a very, I'm not going to say very secretive and shadowy thing. But it was something that, like, maybe you saw a, saw a pull tab on something at your community center, yeah, you know, something like that. Like you were

involved with a buddy who was like, Hey, man, I heard about this group, you know, but, but, and it's, interesting, because even now, the range of technology that you can get that's readily available, like we have tons of it on the curious research site and on the curious realm store. And you know, let's start getting into some of the investigations that you have been on, some of the various types of investigations. And specifically Gettysburg and stuff like that, with you guys being right up there in historic Pennsylvania and everything else,



15:06

we love Gettysburg.



Speaker 2 15:07

Oh yeah, we we've probably been to Gettysburg, I'm going to say probably 15 times. And each time we go, there is definitely something different that we get on our either EVPs voices or some kind of recorders or video or something. There's always something new. Every time we go to Gettysburg. Sometimes



Speaker 3 15:34

we go, we make a special trip and go just there, but other times we may be going state to Boston, and then on our way how we plan an overnight trip to Gettysburg, and that's what we're going to be doing in a couple of weeks. We're doing an event in central Pennsylvania. And then on our way home, we're going to, we always find a reason to stop



15:56

and get inspired. We have to go to Gaither. There's,



Speaker 3 16:00

there's there's just so much. We've gone to the cash town in that's right down the road from Gettysburg, and it was the head, it was the headquarters for the Confederacy and general



Speaker 2 16:15

APO AP Hill, yes, the Confederate General AP Hill, yes.



Speaker 3 16:19

Took over the building. And so we it is now bed and breakfast, and we were lucky enough to reserve that room. And we,

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Speaker 2 16:27

we actually stayed overnight, couple nights in the room that AP Hill used as his headquarter room. He slept in that room, so we slept in the same room.

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Speaker 3 16:38

And then another little backstory. So when I met Jim, he had a union uniform. What are you? Major General? Major General, and would go to Gettysburg dressed up like that. And he said he didn't have any pictures. I'm a photographer as well. So I said, Well, the next time we go wear a uniform, and I'll get some pictures with you on the battlefield. And so it was very interesting. So when we did the cash town in, we brought that as sort of a trigger. We hung the uniform in the on the back of the door at the hotel. And so we set up a laser grid. We had cameras running all night. We had a digital recorder,

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17:28

if you can see this. Oh,

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17:30

yeah, classy.

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Speaker 3 17:33

Love it, yeah. Well, he told me that, yeah, he wanted to get me involved. And I said, Listen, if you think I'm wearing a bonnet and all that not to hear and a bonnet,

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17:48

yeah, she would have none of that if

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Speaker 3 17:50

I could be Miss Kitty from on gunsmith I'm in, yeah, um, anyway, so we did the cash time. So we set up by the when we did do that together, that was the 100 and 50th anniversary, and the ladies that were dressed like that, none of them would talk to me. They wouldn't look at

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Speaker 2 18:12

me. Well, here's the thing, these other ladies are dressed as, yeah, the women and wives of the like the Confederacy that the people that were there D was dressed as Southern belle with all

this beautiful gown of stuff, yeah, they looked at her like she was a little hussy or something, like, I want nothing to do with you.

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Speaker 3 18:35

Declare, yeah. But yeah, none of the ladies would talk to me. They wouldn't even look at me. They would talk to him and smile at him, you know, and you know, nod their head. But

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Speaker 2 18:47

it's so funny, because when you're in Gettysburg, and you don't even have to dress in the period, but you will see people that do that, and they are in character. 24/7, they act like the people that actually live there at the time, and that's the way they talk. Reenact it. Yeah, they won't, you know, you can't really talk to them and say are asking questions about their personal lives, because they won't tell you they're in character. Yeah? And they only talk about what happened back in 1860s

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Speaker 3 19:20

Yeah, it's very interesting. It was very, very interesting. I never did that before, but going back to the cash, yeah, yeah. So we have the trigger, we have the laser grid, video cameras, audio reporter, that's right there. Yes, there it is. Beautiful place. It's a room right to the far right on the second floor. And so we had everything set up, all set to go in a four poster bed that can I tell you, made noise if you moved your finger, it made a

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Speaker 2 19:54

creek like crazy. Yeah, you couldn't you couldn't move, you couldn't breathe. You. Without this bed making noise,

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Speaker 3 20:02

but I sleep through I can sleep through anything. Nothing wakes me up. We were asleep, and then all of a sudden, I felt the bed like being jarred and woke me up, thinking like crazy, Oh, yeah. So I said, Honey, did you hear that? Did you feel that? No,

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Speaker 2 20:21

yeah. And I was laying on my stomach with with my right arm, like, kind of like over my head on a pillow. Yeah, I woke up at the same time she did, and my arm was shaking violently, like crazy, not like a spasm, but like something had a hole in my arm. It was shaking like crazy. And also, when I opened my eyes and looked, it stopped just like that. It just completely stopped.



20:46

Here's the weird thing, though, is it? And



Speaker 3 20:48

we just saw that wasn't, it's like a weird Yeah, we



Speaker 4 20:52

thought that wasn't the weird part. That's, yeah, you know,



Speaker 2 20:55

here's the weird part. Here's the weird part. It was. It was about a year and a half later, we were talking to when we're back in getsberg, talking to one of the historians at the Visitor Center, and I was telling him about my experience with my shaking arm and where I was, and he kind of smiled. He's nodding his head like, yeah, yeah, yeah. I go, Well, I go, what's funny? He says, Well, you know the story behind that, don't you? I go, I don't know what you're talking about, he says, general AP Hill. When he slept in that room, he went to sleep that night because he was going to take on the battle. The next day, something happened during the night where his steward had to go in and wake him up in that bed for an emergency, they grabbed a hold of his forearm and shook it violently to wake him up. Wow, wow. Are you kidding? That is wild. That is why



Speaker 3 21:49

started to make sense. Then, like, oh, okay, so there was more to this story.



21:53

Yeah, yeah. And you know,



Speaker 1 21:57

it's interesting. Once again, the idea of spirits inhabiting places, things like that, places that have have meant something to them, places that were one of the last traumatic places they were at. Yes, yeah, that kind of I was with a friend all of maybe eight, nine years ago, speaking at a podcasting conference in San Antonio, and he was staying at the Menger hotel. He was wanting to start a podcast on paranormal stuff, and this was before I had ever become curious realm. I was still dudes and beer at the time, and had my talking sound podcast and but had a podcast consultancy, things like that. So we we had a drink. We brought him up to the room, we recorded an episode, and after we wrapped the episode, this is me and him in this room.



22:58

It's probably about one two in the morning.



Speaker 1 23:01

We have had one drink behind me as we're wrapping the gear up, the crystal door knob to the bathroom starts moving. Oh, I like that. It turns and the door opens. Oh, no, no, adjoining room,



23:22

nothing like that.



Speaker 1 23:25

And we were both just like, Whoa, yeah, that's crazy, because it wasn't like the door was partially ajar and it moved, you know, the AC in the room kicked on and it caused a vacuum, nothing like that. This was a non air conditioner doorknob in the minger hotel, and that doorknob turned, it unclicked, and it opened like, wow. And when I went, when I went to leave, we hung out for about another 30 minutes and just sat there and, like, waited like, in utter silence. But when I left, I found the old security guard downstairs. He was probably about 70 years old, something like that, working overnights. And asked him, and then sat there until about four in the morning. Oh, just listening to stories from this guy, of people who have run from the hotel in horror. Oh, they, you know, the manger is known as one of the most haunted places in America, stuff like that. It, it's right there where they burned the bodies from the Alamo and stuff like that. So, yeah, it's, it's a pretty interesting site. And when you start getting into places like that, Gettysburg, Goliad is another really haunted one down here in Texas, even battleships, things like that. These are, these are places where people spent passionate, passionate moments of their life that they were intimately attached to. And once again. May be a very good reason why their energies are still around. What are some of the other things that you guys have found at Gettysburg and come across over there?



Speaker 3 25:11

Some, some, EVPs, now. EVPs, when you watch them on TV and the ghost hunter shows, you know they're boom, oh, happen all the time. Yeah, have a recorder going ask questions. Oh, let's listen. Listen to it back and oh, you know, there's these fabulous EVPs. Does not happen like that. No, it does not live. No, the



Speaker 2 25:32

thing about with these audio recorders, they they record at a different frequency than the human ear can detect, so you may not hear it at the time, but the recorder might be picking up something at that moment that you can play back later on.

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Speaker 3 25:48

Right? We you can't audibly hear it, but when you play it back, you can hear it. And that's exactly what happened to us a couple different times. Um, and there you go. You shared a little battlefield. I get Gettysburg, the locals think Gettysburg, yes, digital recorder left it sitting out running. Nobody was around. We stood there in silence and just hung out for, I don't know how long was it, 30 minutes, maybe 30 minutes. Didn't hear anything, yeah, until we went back and played the audio recorder back,

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Speaker 2 26:26

and this was at Spangler spring. Now Spangler spring is was a freshwater spring where both sides, the North and the South, would get fresh water, and when each side would do it, the other side would not take shots at those people, because back then it was like, honorable, okay, you get water. Go ahead. Get water. Yeah, let's get water, and then we'll go back to battle after whatever he's done. Men of Honor, yeah, yeah. And men of honor. So this was at Spangler spring. We left the recorder running on a rock for 30 months. Nothing was around, no people, no cars, no nothing. It was, if you want to say was dead silent. It was dead silent. We got back to the room and turn the recorder on, and what we heard were repetitive gunshots, like a battle, and you could not hear that when we were there at all. Yeah, right there, and in just a lot of gunshots, and you absolutely knew it was gunshots. There's no question, yeah, in anybody's mind. We play these recordings at events and presentations that we do for people, and when we play this, EVP, I don't tell I said, I just want you to listen to what this is and tell me what you think. And they hear, they go, Oh my gods, gunshots. That's exactly what we heard, too. Same thing. Yes,

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Speaker 1 27:47

well, and you know that, once again, EVP is one of the things that brought me into the world of investigating these things to begin with, and as an audio engineer, any any gear that does such things, I'm sitting literally next to my reel to reel tape recorder right now. Like they are, they are precious to me, and I know them intimately. And even the idea of EVPs, whenever they first occurred, the idea that a ghost could manipulate the weak record field, the weak magnetic field, around a record head, to manipulate the oxide and put their voice on the tape. That was the concept. And now, and you know, I had my doubts and concepts of how that could translate to digital to a long time, because, of course, analog is totally different than digital. Yes, and I've said it before, folks, it's not that a ghost can manipulate the ones and zeros of the compression of a digital file. What it is is you were talking about a piezoelectric element in a microphone. And in the same way that a ghost could manipulate the magnetic field around a record head to to pick up a small, soft sound. They could do the same thing with the piezo of a microphone in a in a hypersonic way, all kinds of ultrasonic way, what have you. So, yeah, the idea of being able to put that on there and not and not hear you brought up another good point, which we bring up all the time, like even whenever I present about examining data from paranormal investigations, is the idea of you shouldn't be looking at it in that moment. You know the ideas that are put forth in a lot of paranormal shows where they're walking around and they're stopping and rewinding and looking at it again like that is not how data is looked at or garnered

in a real field investigation. You take pictures, you move on, you keep going stuff like that. You document, document, document, and you look at it later. You know exactly. Looking at it, it's, we kind of see the same thing on this show about preparation for a thing and for an investigation, whether it's Sasquatch, what have you, you should have just a rote checklist of items and a map of where you're going. You shouldn't be like deep diving into YouTube videos about the location and the lore of it, because you're basically polishing the filter through which you're going to look at your data at that point. Well,

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Speaker 2 30:29

what, what you know, we do investigations for different clients. It could be a business, it could be a house, and what, what people don't really understand is when you do an investigation. Or, let's say, let's say somebody lives in a house, I got things going on, and you, you spend the evening there, and they want results right away. Yeah, they don't. They don't understand that everything you record has to be played back in real time, and then more than real time. And then, yeah. And they don't understand how long it takes if you record eight hours of video or eight hours of audio, it's going to take you at least eight hours to go back and review it. Yeah, longer. They don't understand it. They want to know what's going on right now. It doesn't

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Speaker 1 31:20

happen that way. Yeah, yeah. And that's just a, you know, like, don't get me wrong, poltergeist smoothing, my top 10 movies. Love it. Saw it in the theater as a kid. Utter, utter fiction. Is the way that that paranormal investigation occurs. Utter fiction. Yeah, the things in that are fantasized and really extrapolated from, from Sure, case files and stuff like that, but extrapolated and extremized, you know? And once again, even, and we've talked about it with the klinga brothers. They live right down the road in San Antonio. They've been on the show numerous times. The idea of how those things are hyped like they they'll straight up say, like, we got out when people started telling us we need to do this. And they're like, but that's not an investigation. Like, sorry if we filmed for three days and got nothing. Sometimes, welcome to a three day long paranormal investigation where we filmed for three days and got nothing? Yeah,

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Speaker 3 32:22

just because nothing's happening when you're there does not mean that there's nothing happening,

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Speaker 2 32:26

right? And just nothing happening at that time? Well, can't just, you can't just tell a ghost or a Spirit say, I need you to respond for question right? Now, it doesn't work that

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32:35

way. Yeah, yeah. You're, you're, you're the clown. Perform for me

S**Speaker 1 32:41**

Precisely, precisely. And you know it, it really is, sadly, that concept in a lot of circles, you know, because, and even here, right down the road, San Antonio,

S**32:55**

another guy that just belongs in groups that I belong to,

S**Speaker 1 33:00**

prime example post videos all the time of lights in his back area, about three, four nights a week. And it's one of those, you know, if you're recording them three, four nights a week and you're standing in the same location, that may not be an anomaly at that point, yeah. Like, you know. Don't get me wrong, the Marfa Lights are there, but they've been there for hundreds of years, you know. But, but when you're when you're staring and you're near a kind of near an airport and kind of near a military base and things like that, you you've lost the three to 5% anomaly range now, and step fully into the range of known quantitative Yes, and the acceptance of that has to be there. Like, even as an investigator, you you have to I wear my skeptic as like Superman, like my job as a skeptic is to have my mind changed by data, and to be looking for the data that will change my mind.

S**Speaker 3 34:04**

You know, that's exactly how we feel. We try to debunk every Yeah, every single thing that happens, yeah, we're we're not the typical, you know, you hear a noise and go, that's my grandmother.

S**Speaker 2 34:16**

Well, yes, our number one priority when we gather evidence, our number one priority is to try to do to debunk it, try to find out there's got to be a logical explanation for what's happening here. And we go, we would just, yeah, we'll just keep going and going and going until we have exhausted every possible thing well, we can't figure out if it's logical. Then we'll move ahead and say, Well, maybe it's paranormal. We'll move into the next step and try to figure out what's going

S**Speaker 3 34:44**

on here. Well, we always start our shows off with the Webster definition. Webster definition of paranormal, and it means that it cannot be scientifically proven. So and then we always like to say, so what exactly does that all involve? But you know, is it because people think that? Well,

everybody has their own beliefs. That's the other thing too. Sure we're not here. We're not here to tell you you're right. Absolutely, we're right. Everybody has their own belief, and there's no experts. There's people that. So we like to say paranormal, ghosts, spirits, Bigfoot, yeah,



35:24

cryptids,

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Speaker 2 35:26

aliens. When we do our presentations for events and that, we do a about a 45 minute PowerPoint with a lot of evidence in that, we don't try to convince anybody of anything. We just give them the evidence that we've gathered, and we say, you draw your own conclusions. I don't care what you think. I really don't care. Yeah, I don't care what if you what you think, but I think I don't care. It doesn't matter. Yeah, well, yeah. Just Just, just draw your own conclusion from what we're presenting you, and just roll

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Speaker 1 35:57

with it. That's it. Well, and you know that that brings up something that we talk about regularly here, and that is that is the idea that even, even if given data, even even if you through investigation of three, four months of going to somebody's property and prove, prove the fact that they are, you know, possibly living on a fault line or something like that, that's causing these anomalies in their house, that does not remove their experience, that does not remove the way that those experiences have changed them, the way that they view the world around them, the way that, the way it, the way I describe it, is having Your having your keyhole pried open with a crowbar. That's what happens when you have a paranormal experience, whether it's UFO Sasquatch, what have you, everything is different at that point, and that's okay. It's all right, and it's okay if data leads to it being something else that doesn't remove your experience and what brought you down the path of revelation to other things,

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Speaker 3 37:04

right? And that's, that's exactly we started off with paranormal being, ghost spirits, and we were, we got brought into the Sasquatch, into the Bigfoot realm. We were on the show finding Bigfoot, yep. And through my cousin and David Dragos. And rest his soul, he's open. He opened the whole field up to us, and we have just gone and and opened our eyes to, you know, like Bigfoot to like Bigfoot, UFOs, aliens, ghosts, anomaly, light anomalies. There's something going on and and we, and I say we as like humans that we might not be able to mentally understand exactly what it is. It's going on. There are some people that are going to tell you, Hey, this is exactly what's going on. This is exactly what's happening. That's their theory. Everybody has a theory. Yeah,

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Speaker 2 38:08

that's fine. Is that what you want to believe? That's fine. If we want to believe something else

that's fine. Is that what you want to believe? That's fine. If we want to believe something else, that's fine. But don't tell me I'm wrong with what I believe.

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Speaker 1 38:16

Well, that is, that is something that, cryptozoology, UFO, what have you that is, that is a point that we bring up regularly, even as curious research, is the idea of there are no experts. No, no. Unfortunately, none of this is like solid fact, proven, yet it's still hypothesis within science, things like that. So while there are people who are expert on the history, the stories, cases, what have you, there's no like UFO expert, right? You know, like, like, there is like a Boeing 747, expert, right, right. So



39:03

quantify, really, really good friends with Ken Gerhard,



39:08

crypto zoologist,

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Speaker 1 39:12

Pennsylvania Bigfoot. And you know, it's one of those, not you will never say he's a Bigfoot expert. He's a cryptozoologist, because Bigfoot isn't proven yet. So, like, you could be a panda expert all day long, and

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Speaker 2 39:28

that's the way I think, I mean, when it comes to Bigfoot, Sasquatch Yeti, I'm still a skeptic about this. Okay, I'm the kind of person I need a little bit more sure evidence, more proof. Okay, yeah, a lot of people just say, Oh, well, it's definitely for sure. We are in the realm that we think if Bigfoot does exist, I'm not saying it does, but I'm not saying it's impossible, but if it does exist, we're kind of thinking that it might not just be it's. Question, but it might be an interdimensional creature. Yep, all right. That is that can come and go, blah, blah, blah. But when you when I see these people talk about their Bigfoot experiences, I have no doubt that they saw something. Yep, they don't know what it was. We don't know what it was. They can't describe it. That's right, in detail what it was, but they saw something, and it shook them up, and they're scared, so something was out there that they can't understand, and that kind of gets our interest too

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Speaker 1 40:28

well. And you know, D you brought up a good point A while ago, and that's, that's what science is supposed to do. And then the thing is, no, you're right. It's, it's not sciences job to prove any of this stuff. The idea of paranormal is the fact that it can't be proven by science. It's the fact of

of this stuff. The idea of paranormal is the fact that it can't be proven by science. It's the fact of science has hacked and hacked and hacked at it for long enough that they go it's within the three three to 5% anomaly that we just can't explain. And I'm looking for my book. There it is. I bought this series of books at the MUFON symposium a couple years ago. This is literally a scientific desk reference of strange phenomena. So swamp gas, you know, fireballs in the sky, things going back to the 16, 1700s articles about them. So science deals with phenomena fully. It's a part of their data set. They have to be able to remove the phenomena from a data set of science. So when there's something left over, that's when it's paranormal. Because through the norms of science. We just don't know right now.

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Speaker 2 41:43

That's right, that's right, yeah,

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Speaker 3 41:48

yeah. It's very interesting. And that's what we've opened up our mind to, saying, you know, it may not just be this or this, it might be a combination, yeah, and nobody knows

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Speaker 2 42:00

we're human. Yeah, there are things that we the things that could be out there. We we just can't, we don't have the capabilities to comprehend what it could be, yeah. I mean, it could be alien, it could be terrestrial, could be big, but whatever paranormal, we just can't comprehend it because we are you being using our human thoughts, that we're grown up with, that we're taught.

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Speaker 1 42:27

It's kind of the way that the the NASA UFO UAP panel put it in their second where, where they literally went to NOAA and and other governmental agencies and we're like, Listen, if you have satellites that see into these ranges that can do this stuff, feel free to get with us. We would love to compare and contrast data with you. We would love to give you dates and look at data that you may have on certain dates in certain locations, just because you were shooting maps for AccuWeather. And you can go back in the server and get that data, you know, but you may have instrumentation that we weren't looking for, and the fact is, we're dealing with an anomaly that we don't even know what to look for, like, Hey, if you're trying to detect a muon or a quark. We got a known quantitative here, and we at least have some calculations as to what we should be building a sensor to look for, yeah, but when you're talking about a ghost, we don't really have any Egon Spangler calculations where it's like, I think we could indefinitely imprison a ghost. I think we could. I think we could contain a ghost indefinitely with these numbers. We don't have those numbers, you know, we do not

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43:50

so, yeah, and that's



43:52

and that's why we're here, trying to



Speaker 1 43:55

find out exactly, and, you know, especially when it comes to evidence and things like that. It's something that it's got to go through rigors, and it's something that I've kind of been on a pedestal about the last couple years. Is the difference between IT data and evidence, and the idea that, like, you know, evidence is what you should be able to give your lawyer and be like, Yeah, this should clear me, bud, like this. This should keep me out of prison, right here.



44:23

You sound like you've had some experience a little bit.



Speaker 5 44:25

I've definitely, I've definitely had things that were evidence in life.



Speaker 1 44:33

But that's just it. It's one of those, like we because I'm a believer, my realm of what should be evidence should be higher than the average bear, you know, than the average person that hasn't seen something strange, like my my experience professionally is an audio video engineer I have for the last 30 years of my life almost edited and recorded. Did audio and video. So I have seen and processed 1000s of hours of footage, 1000s of hours of audio, to the point that I can almost read wav file like it's, like, hear the words as I'm looking at it. It's, it's, so, yeah, when, when you get to that, it's it's different, and you see things in a different way, and you and now, because of that, I have a different realm of expectation when it comes to something, you know, oh, sure, the bar set, yeah, exactly, exactly. And much like you guys, once you've been through a good 100 investigations, things like that, been out, going out weekend warrior wise for like you Jimmy for 20 years now you're out doing it professionally because, yeah, you've got the time under your belt. You've got the investigations under your belt. You've got the years of properly examining data after you get home. And even out of that understanding the fact that you may be, out of that 20 years of regular investigation, have maybe eight to 10 clips,



46:18

you know, yes,

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Speaker 1 46:21

like you're saying, out of you may go out and capture 20 hours of recording somewhere and get absolutely nothing.

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Speaker 2 46:30

Happens all the time, yeah, yeah, yeah, but, but there may be one or two that spark your interest, and you grab onto that and go, Oh,

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Speaker 1 46:39

what was that? You know, before we let you go, that brings us to another cause that we are behind is curious research and curious realm, and that is the world of citizen science. The turn of phrase I have is, as soon as you have experienced the paranormal and you questioned it, science began, the only question is whether or not you bought a ticket to the train, like it's trains left the station. Are you eating a Twix, or do you have a ticket? Because you've already you've already experienced and observed, and now you've questioned something like, that's the first two steps out of six. You're a third of the way there. You're already a scientist, just just by having your experience. So the idea of citizen science, the idea of even, even if you're out, let's say, taking 25 hours of video of Gettysburg, what a local college Wildlife Program may not have time to do is go up and set up a camera for 24 hours to film Gettysburg and get a wild Cardinal count of the area, things like that. So making those bridge connections amongst scientific communities in your area, if you're out sasquatching And you have four or five trail cams, contact your local wildlife department, let them know, A, where you're sasquatching, and B, that you have trail cam footage and pictures, and you would love to be able to share that with them for animal counts, deer counts, things like that, like you are now contributing into a scientific system that come the day that you Need something examined. A, now you have a connection. B, you've been shoveling them data. You know, you're in a totally different light than just somebody that goes, Hey, man, I found this out in the middle of the woods. Oh, you know,

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Speaker 4 48:37

yeah. So you're a good guy. We got to talk to you. Well, it's, it's one of those. The world of

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Speaker 1 48:44

paranormal is science. Anybody who says different, like we've been saying this whole episode, it absolutely is. They are rapidly converging right now, and we as investigators into the paranormal, into the esoteric, into the parapsychological things like that. We we have to be willing to meet them where they want to be met. You know, we have to be willing to write down the data that they want. The the example I give is somebody who did wedding photography or not photography, videography for years, is a picture is not worth 1000 words. The picture is worth 1000 words. If you've been there, you take a picture of a wedding, show it to a four year old that's never been to a wedding, and see if you don't have some explaining to do, that's for

sure. So science looks at every picture as though they're a four year old and says, explain to me the picture. Yes. Where was it taken? What were the circumstances? What direction was it taken? What time of day was it? What day was it? How many people were there? Like all of the data, the. Would go behind that picture, and we, we have to be ready to provide that. We have to write that down literally in the moment, as it happens. You know, otherwise, you come back after a 12 hour long investigation, you may not remember the details of when that picture was taken. That's right, that kind of stuff. So, yeah, yeah, yeah. What? What kind of advice in the last nine, eight minutes here, as people that have been out doing this investigative work, working goosebumps, paranormal for this long, what kind of advice would you give for those that are just getting started?



50:39

And I would say number one, never go alone,



Speaker 2 50:43

yeah, always have somebody with you, because you never know what can happen. I mean, you can, you can, yeah, usually just walk around, twist your ankle or do something, and if you're by yourself, yep, you're in trouble. And you don't know what you get into when you're out there alone. You have no idea. Never go alone and



51:01

always let somebody know where you're at.



Speaker 3 51:04

We should have taken that advice ourselves. The last book we wrote, The last chapter we put in was, yeah, don't do what we did. Oh, we should



51:13

probably tell them about our books. Absolutely



Speaker 3 51:17

weird, spooky, bizarre. We wrote the first one about some of our, yup, about some of our investigations. It's all Pennsylvania. That



Speaker 2 51:28

came out about three, three years ago, roughly, um, it's all Pennsylvania, our own personal

paranormal investigations. There's a lot of Gettysburg in there. People like Gettysburg, they're really going to love this book. Yeah, it's in the way we wrote it is we bring the reader along as a like a virtual member or group. They're there with us, experience everything, and at the end, we let them draw their own conclusions. It's

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Speaker 3 51:52

very conversational. It's an easy read. It's just like we're talking to you now, there's no a lot of pictures, yeah, oh, that's my husband's fictional.

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Speaker 2 52:02

That was my very first book I wrote. Yeah, it's fictional, but it's paranormal.

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Speaker 3 52:07

Um, but anyway, the in this one,

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Speaker 2 52:13

he was our two just came out about a month and a half ago.

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Speaker 3 52:17

Alright, the last chapter we wrote, don't do what we

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Speaker 2 52:21

did. Yeah, right. Both these books are available on Amazon. If everybody wants to get the get them on

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Speaker 1 52:26

Amazon. You know that is that is something that whenever I speak to remote viewer, like at the remote viewing Association last year, that is one of the points that I brought up, is that our misses. Our misses are just as important as our hits. Oh, learning, learning what you did wrong, learning, learning how you approach the situation, wrong, how you set up gear, wrong, things like that, like there, there are literal books written on that, and careers made on that. And what I do for a living, in audio, video,

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Speaker 2 53:04

is a big learning curve. You know, every time we go

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Speaker 1 53:08

there is, especially when it comes to technology, you know, because there's a lot out there now, and as opposed to, I mean, you can attest to this Jimmy I've, I was involved in paranormal societies 20 years ago, even, even being able to pick up a decent EVP meter at the time, was a good 100, couple 100 bucks you can pick up, oh yeah, a green to red light EVP or EMF detector. Now, 30, \$40 it's, it's incredible. Now, granted, I am still a big fan of you use meters with numbers, where you can zero them out, things like that, where you can sure, you know, may make sure of those things. But what are some of the best practices that you can give people for using their equipment, things like that, before we let them go?

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Speaker 3 54:01

We love, we love using the digital recorder. The main thing is, is try not to bombard. When you go somewhere, you ask a question and

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Speaker 2 54:13

pause, yeah, and wait, pause, because you need, you need to leave a space if an energy or something is going to answer, leave a space, leave a blank. So they can do that, so you can pick up on it. When you analyze this recording later, you have a space that you can actually listen to and see if there was a response, and

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Speaker 3 54:35

you may not hear it yourself at that, at live, yeah, again,

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Speaker 1 54:40

you likely will not hear it live. Yeah. So,

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Speaker 3 54:44

yeah, make sure you leave space. Don't and try to debunk that's that's our big thing is, don't automatically assume, if you see orbs, that it's not just dust that was flying around the room. And say, oh, you can't believe

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Speaker 2 55:03

so many orbs. I want to say now, this is, this is me speaking. I'm not a big fan of orbs, but, but there are some that I can't explain, but, but there are some

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Speaker 1 55:15

I will I will show you one that I show on air regularly here in the last couple minutes. This is one that I recorded, and this is, this is the caveat that I give people when I say, Be careful what you see on social media. Be careful how you see it. What you're seeing right now, if you're just a listener out there, it's a brightly colored orb, kind of a meniscus around the edge. It's undulating and moving. It's flashing colors. It's vacuous in the middle, big empty black space. This would be a quintessential orb. What you're actively looking at in that video is that is the Dog Star serious, out of focus. Really,

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56:03

it was the third it was the third star that I was aligning my telescope to.

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Speaker 1 56:08

So I was trying to catch it as it was going out of view. It was not focused yet. So I couldn't say yes, lock on, because it wasn't in focus. So I was busy chasing it my telescope, that is the dog star Sirius. It naturally changes colors. The undulations that you are seeing are from the layers of aberration of temperature in the atmosphere, the motion

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56:33

it's it's

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Speaker 1 56:35

literally the actual motion of the star, just exaggerated by 10 times because of the size of my telescope, so same exact if you subtracted that and divided it by 10, that is the actual speed at which it was moving in the sky and the time it took me to videotape that. That's putting everything, but it's a prime example of you see something without the data. You see the picture without the 1000 words, you can assume a lot of things. Yeah, absolutely, yes. So yeah, you have to dig more. You have to want to dig more, and you've got to be willing, as they say in science, to kill your darlings, to let your hypothesis go to the wayside. When, when D goes, Hey, man, I don't think that what you're looking at is what you think it is. You have to be willing to let that happen. So thank you guys for your time

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Speaker 3 57:30

tonight. You knew you were awesome. Thanks Absolutely.



 Speaker 1 57:34

It was a great time chatting with you all before we let you go one last time. Let everybody know where they can go to keep up with everything that is goosebumps, Paranormal Society right there in Pennsylvania.

 Speaker 3 57:46

Oh, we have a website. We have a Facebook page, Instagram. Our books are available on Amazon,

 Speaker 2 57:54

and our tagline is, contact us when they contact you. I love

 Speaker 1 57:59

it. I love it Well, guys, thank you so much for your time tonight. I greatly appreciate it. Appreciate your calendar and your your very, very candid answers. So take care. I'll be in touch with links, all that kind of good stuff, and we look forward to having you on again sometime.

 58:15

Thank you awesome. Thank you so much. Take

 Speaker 1 58:17

care. Y'all. Have a great day. All right, what an incredible time with Jimmy and D folks. While you are online, checking out everything from goosebumps, Paranormal Society at goosebumps, Paranormal Society, dot Weebly duck, make sure to stop on by curious research. Curious research.org forward slash store is where you can find the curious research store. That's where you can get your copy of the field observation and encounter log. If you are a researcher in the world of paranormal, UFOs, cryptids, ghosts, ghost hunting, stop on by and get your field observation and encounter log. It is your chance to be able to write down your data in a scientific way as your investigation happens, included there in the stores, also tons of lab grade equipment, amazing things that are field tested. Great stuff. Stop on by and check that out when we come back from this quick commercial break, everybody. We will be joined by our good friend and remote viewer, head of psi, Lynn Buchanan. We will be talking about the world of remote viewing, the remote viewing program that the government led for so many years, as well as remote viewing alien civilizations and Mars. We will get into that and more with Lynn Buchanan, right after this,

 Speaker 1 59:42

you the key to good science is good research. At the heart of good research is a good data set

with the field observation and encounter log from curious research, you can easily keep track of your investigative information. Information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, watching in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity, this easy to carry pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website again is curious realm.com, forward, slash, store. You

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Speaker 1 1:01:18

Well, hello everybody, and thank you for hanging on through that quick commercial break. And speaking of thank yous, thank you so much to our sponsors, especially true hip science. If you are a user of CBD products like I am for things like travel anxiety, general health, well being, things like that, stop on by truehimpscience.com they have some amazing products in their line. Christopher Lynch and true hemp science create all of their products through a spider process using every part of the hemp plant, from the leaves, buds, stems, seeds, roots, everything is used, combusted, reused. Combusted again, and that process repeated until an Amazing Spider product results from it, complete with terpene profiles. And all stop on by and check them out. Truehims.com is the website that you want to go to to find these amazing things. Curious. Seven is the code that you want to use to save 7% or Yes, save 7% off your entire card of \$50 or more while you are online, checking out everything from true him, science, everybody make sure to stop on by crviewer.com that is the website of our guest in this segment, the amazing Lynn Buchanan. He is, of course, one of the famed remote viewers in the government Stargate remote viewing program. He has carried on the world of controlled remote viewing through the military protocols for many, many years. He is my remote viewing teacher. I took classes through lens program. It's absolutely awesome. Welcome back to the show. Lynn Buchanan, how are you my friend? Hey, thank you for inviting me back. Always great. Having you on the show. We always have an awesome conversation. I've, once again, had the great pleasure of sitting back with you during my trip to Roswell recently, we took a trip out to Alamo Gordo, had dinner with you things like that, and I am greatly looking forward to seeing you again in person at the upcoming Irva conference in October, that's that's happening in cloud Croft, New Mexico, and it's, it's gonna be awesome. It's gonna be great. Lynn, before we get into the nitty gritty of remote viewing, things like that, you know, they're probably more than anything I get, I get asked about remote view. I get asked by a lot of people about UFOs, ghosts, things like that. But more than anything, because people know that I am a remote viewer, yeah, remote viewing comes up more than anything, and especially things like the Stargate program, stuff like that. Now, just to clear up any kerfuffle that may be out there, misunderstandings that people may have. How did you first a lot of it? There's, there's a whole lot, there's a whole lot. And that's what I tell people all the time, is there a lot of misunderstandings and a lot of misgivings to this, yeah. How did you first come to be involved with the Stargate remote viewing program. Lynn

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Speaker 6 1:04:25

General stubblebine, head of the Intelligence and Security Command,



1:04:32

excuse me, general



Speaker 6 1:04:35

head of the Intelligence and Security Command, had been looking for people who use intuition in its different forms, hoping to use it for military means. This was in response to the Russians already doing it. And an incident happened. Uh, these incidents have happened all my life. And an incident happened very large one over in Augsburg, Germany, where I was stationed, and just happened to have one of the officers that he had trained to spot these things. And



1:05:18

I got reported



1:05:22

a couple of months later, general stumblin came out to



Speaker 6 1:05:26

install a new commander at the field station where I was working, and he called me in and he interviewed me scary way and and pull me into the remote viewing unit



Speaker 1 1:05:46

so it's so this program was already pre existing. It was already there. Protocols were in place by the time that you came to be a part of it,



Speaker 6 1:05:54

right? It had existed for about 10 years before I got there.



Speaker 1 1:05:59

Oh, wow, wow. Wow. I wasn't aware that it was 10 years in that you came into the program. What was, what was your experience



Speaker 6 1:06:06

onboarding? Basically it was it was more than 10 years. It was probably about 18 yeah oh

onboarding. Basically, it was, it was more than 10 years. It was probably about 10, yeah, oh, wow,

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Speaker 1 1:06:14

wow. That's incredible. And, like, once again, what was your experience onboarding into the program? I mean, is that something? Because, you know, there are, of course, programs like, Hey, I was a seminarian for the Catholic Church. Like, from the day that you fill out the form to to apply, they are watching you. They are. They are calling your skill set. They are. They are seeing what you're good at. Like myself, I was a confessor. They they wanted me to work with youth, and I have a way of disarming people and having them talk about things that sometimes they're literally like, oh my god, I can't believe I just told you that. It just comes out, you know. So like, they see those traits and they really, really kind of veer you toward that kind of service. Was that? Was that the case with you in remote viewing?

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Speaker 6 1:07:07

Well, certainly the case they gave me a briefing, Joe mcmonigal and Warner, the person came out and gave me a briefing in Augsburg. And when I finally reported to the unit,

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1:07:28

excuse me, when I finally reported to the unit,

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they read me on

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Speaker 6 1:07:36

reading you, on to a classified program, especially what they call a sap Special Access Program, is the thing where they give you a paper. They don't tell you out loud, they give you a paper that tells what the internet really does, not what they tell the public. It does. And I read this paper, and I kind of grinned. I thought, you know, come on, the military doesn't do this, and, and, but I signed it. And over the next couple of days, I watched the other guys, and they were doing it. And it was just an amazing thing to me, they were doing the remote viewing. They would sit down at a desk and do the work of a ground agent over in another country, you know, and get the information. And, yeah, just fantastic work. And so it wasn't called Project Stargate at the time, but

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1:08:47

when I went in, it was called center lane. But

- S** Speaker 6 1:08:53
I joined it. It was the most interesting job I think I've ever had in my life, and I, I firmly believe, one of the most interesting jobs in the military I can imagine. Fantastic job.
- S** Speaker 1 1:09:07
Well, you know, much like the, I mean, even just a generalized intelligence analyst, Lynn, you know, the the things that they get to do, the the technology that they get to work with, even, even just loops and photographs and examining things like that.
- S** Speaker 6 1:09:25
Well, I've been, you know, I had been before that. I had been working on other things then that had nothing whatever to do the remote viewing, but I had been in an intelligence field for many years. So,
- S** Speaker 1 1:09:39
and what was, Are you allowed to speak about your position in the military prior to your service in the Stargate program?
- S** Speaker 6 1:09:48
I was a officially, my official title was Russian Technology Specialist,
- S** Speaker 7 1:09:57
okay, and so I want. Talk anymore about that. So, yeah, basically
- S** Speaker 1 1:10:02
reverse engineering concepts and things that are brought in, no,
- S** Speaker 6 1:10:07
just okay, just accept the title for what it is. Other things that I will
- S** Speaker 1 1:10:16
well, and the reason I bring that up is because, you know, once again, the idea of being read in that is something that we discuss on the show regularly, whether it's with our security person

that is something that we discuss on the show regularly, whether it's with our security person, Mike turbo, or even whenever we discuss people like HAL put off. And the idea of even though, even though he isn't directly involved in these programs necessarily anymore, he's still read in on the programs, because the work that he did 2030, almost 40 years ago, is still fully relevant to them. And the only way that you can, the only way as these programs become declassified, like things like Stargate, stuff like that, the only way he cannot say anything is to be read in on the new version, you know. So it's a it's a pretty common practice

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Speaker 6 1:11:11

going on even now the stuff that we did when I was in the service, yeah, I try to be very careful about what has been declassified, what hasn't That's right. I try to keep up with it so that I don't



1:11:28

say the wrong thing at the wrong time, in the wrong place. You know,

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Speaker 1 1:11:31

yeah, yeah. And, you know, a lot of people don't realize something that we talk about with Doctor John Hall regularly. There is a defense intelligence office, that if you're writing a book, like you're in the midst of right now, things like that, like there are things that you have to pass by them, even as a civilian, you can't, you can't just go out writing about them. They find out there's gonna be trouble. You

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Speaker 6 1:12:01

know, the Defense Intelligence Agency is the military arm of the CIA, yeah,

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Speaker 1 1:12:07

yeah, yeah, precisely. And I mean so much to the point that even whenever I've been at CES one of my favorite things is to go down to what's called Eureka Park, where all these people just a lot of the things there are mock ups, ideas like they are, they are still in the infantile phases of these technologies. But set up down there is DARPA and people like that, and the Defense Intelligence Agency. And my favorite thing is there's somebody there who can talk to you about your business and onboarding. And let's get you some clearances, and let's make sure your stuff security is proper so that you know you can get in line. But there ain't nobody who can talk to a person with a microphone. Oh no, when you go up to be like, Hey, I'd love to talk with you about what DARPA does. I am absolutely not allowed to I'm not allowed to do this,

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Speaker 6 1:13:02

no matter how well you hide your recorder on your body.

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Speaker 5 1:13:05

Oh, they'll find it. They know it's there just by your line of pushing your knee. You can

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Speaker 6 1:13:11

hide before the sun don't shine, and they notice. But I always, I

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Speaker 1 1:13:15

always, find it funny that, like, there it is, like, on public display. No doubt, you know, I mean, even this show right now, Lynn, as it as it goes out live, is going out on Facebook, and they got their some of their initial round of funding from in Q tel, which is the financial arm of the CIA that looks into future, looking technologies, things like that. Yeah, now let's kind of shift the focus here. We've talked about the beginnings, how you got involved with remote viewing once you left the program. Lynn, what was it like for you as not just as a remote viewer, but as a career military person?

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Speaker 6 1:13:58

Well, I retired from the military. That's how I left the unit. I was to turn around and go back as a civilian, and the director at the time called down to the DIA and chewed them out for not being quicker at getting me back and ticked them off. And so eight months later, I got my clearance to go back. And by that time, they were disbanding the unit, and so I stayed at the DIA for several more years.

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Speaker 7 1:14:41

Yeah, yeah. And, and, you know,

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Speaker 1 1:14:46

like, I tell people all the time one of the, one of the things that people bring up to me is like, well, nothing, nothing good came from the Stargate program. Nothing. Like, there wasn't anything found absolutely wrong, exactly. I'm like, that was. Absolutely wrong. You normally don't fund a program for almost 20 years when there's nothing being garnered from it. Number one,

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Speaker 6 1:15:08

yeah. And the thing was, we never had more than a one year contract, yeah. And every single year you know? Oh yeah

year, you know. Oh, yeah,

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Speaker 1 1:15:18

no. And that's what I tell people is like, make no mistake, they fought tooth and nail annually for their funding, but, but they were an good intelligence.

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Yeah, actually, we didn't, oh, really,

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Speaker 6 1:15:36

we didn't have to fight for our own name. There was one year when

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a senator came in

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Speaker 6 1:15:45

and think it was Paul Smith, is Paul Smith and I, he came in and he said, I don't know if I want to fund this vote, to fund this or not. And he said, I want to see what you do. And he said, I have in my briefcase target picture, and it's a classified site, and I haven't seen the picture. I haven't even know which classified site it is. I had somebody else pick it, put in a sealed envelope, and it's in my briefcase, and I'm going to hang on to it so you can't believe me for information, because I don't know what it is and all that. So he went over, they go, they assigned a number to it, you know, this project, so and so. And then we sat down and did the target, and afterwards, he was back talking to our director, and he said, personally, I'm totally underwhelmed. I was expecting to see some psychic thing and all this, and I saw two guys sitting at a table just joking, and every now and then, one of them write something down, and our director said it was the gutsiest thing he ever did. He he said, Here's what they wrote down. Take the target out of your briefcase and see, wow. And this Senator sat there reading the transcript and looking at the picture, saying, Damn, damn, damn, you know, yeah, we got funding for another year. Yeah. Well,

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Speaker 1 1:17:34

I tell people all the time, much like high school, much like college, I am a solid C student when it when it comes to remote viewing, I am, I am no amazing phenom. I have seen amazing phenoms at work. I've seen some people that get incredible, incredible detail in their imagery and in their in their things that come through. And it's, to me, it's fascinating. The fact of like you say all the time, you don't, you don't have to be psychic to remote view. We're all partially psychic. You don't, you don't have to be a modern Blavatsky or anything like that to be able to

do like my my brother took the class that you met him in Alamo Gordo. He took the class with Michelle freed and Carl McClellan from vantage point, remote viewing and in, in all of a couple of days, he had some great sessions, some amazing sessions with some really, really good data. And it's, it's

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Speaker 6 1:18:35

one time, yeah, one time. The the question came down from above, can you teach this to anybody? And so we went down to mill person, military personnel center and said, the next person who comes up for a

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for a reassignment anywhere,

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Speaker 6 1:19:01

just give us our name, give us the name. And they did, and it was this female officer from, I forget where her last assignment was, but they talked to her, and she said, Well, I'll give it a try, mainly because she wanted to be in the DC area, and so she had never had even the slightest psychic experience in her life. And we sat there and taught her the English one technique. She actually turned out to be one of our best remote viewers. Wow. Now

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Speaker 1 1:19:47

let's start taking people through a typical session, specifically a controlled Remote Viewing Session, because there there are numerous methodologies to remote viewing, but see. ERV is very specific in the way that it operates and in the modality in which it uses so

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Speaker 6 1:20:06

and I'm not just prejudiced about this, but I keep the database, and I've seen other and what English one invented or developed is the best there is without, without any doubt, and it's provable. You know, our results can be better than anybody else's. Yeah,

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Speaker 1 1:20:29

it's it well, and it really is, as I tell anybody, whether it's on this show or outside of this show, if you, if you want to talk about anything that has been laboratory seen when it comes to Parapsychology test remote viewing, and I mean tested to the point of people playing with quantum sensors inside of RFK. Because somebody was like, Oh, just put the in. This was all of a couple of weeks ago. Somebody I know, was like, well, just put the target in a Faraday cage. And I'm like, that does nothing like that. Oh,



1:21:08

we like, we like



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seeing through the fabric of the universe, you know,



Speaker 6 1:21:15

yeah. And you know, you put the target in fair day cage, you can say, Oh, well, you're reading the mind of somebody who knows where it is, we put the viewers in a Faraday cage with no contact with anybody else. They do a perfect job, yeah.



Speaker 1 1:21:31

And once again, there was the case of it was Ingo that was playing with the gravitometer, correct? Yeah. That was, once again, in a Faraday cage at SRI, yeah. So it like even, even though it was,



Speaker 6 1:21:47

it was 60 feet underground, yeah, and shielded, you know? And they asked him to view it, and when he did, he affected it radically. And every time he viewed it, and finally they said, You can't do that anymore. It's messing with all older stuff.



1:22:05

Yeah, yeah, there are other experiments that rely on that.




1:22:09

Yeah, they gave me



Speaker 6 1:22:12


the accelerator at SRI at Stanford, and I viewed it, and they moved me into the beam there, and I felt all these particles, and I started deflecting the particles into the walls. And the alarm went off and down at the other end, and they shut the thing off immediately. And and I said, Well, surreptitiously find out if that actually happened. And they said, Well, we're not letting them know that we did that to them. Yeah, yeah. But came back a little bit later and they said, Yeah, it happened. Wow, wow.

 Speaker 1 1:23:01


The fact that you are able to not only view a particle beam like that, but actively interact with it, affect it in its course, is remarkable. It's it. And you know,

 Speaker 6 1:23:14


this is one of the things about the Schwann method, is that

 Speaker 8 1:23:19


at a high, high, high, high, very, high level, you

 Speaker 6 1:23:25

can interact with the target and affect it. Yeah,

 Speaker 1 1:23:28

wow, wow. Now, once again, take the audience real quick through a typical session. Lynn, how does a session again? Yeah, how does the data process work.

 Speaker 6 1:23:40

They give you a totally unpolluted cue. Who knows what the target is? They'll say, this is project 20 50704,

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question number three, what's the answer?

 Speaker 6 1:24:03

And you sit down and and you start the process, and you come up with the answer. And then, of course, that scored against the feedback, score goes into the database according to the different aspects. Did you get the color right? Did you get the shape right? Did you get the sounds right, the taste and all this? And the database, over a period of time, will tell you what you're good at, what you're not good at, so that then you can hone your training to take your weaknesses and try to strengthen and all that. And also so that they can say, oh, Lynn is good at this aspect. Will task him with that aspect of the target. He's really bad at this other aspect.

So we're going to test somebody else with that aspect of the target. It, yeah, and you can put a team together and with viewers who have 70 to 80% accuracy by tasking them individually with this for their strengths, you can come up with 90 to 95% accuracy on a target, yes,

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Speaker 1 1:25:22

yeah, yeah. And you know, once again, the idea, much like any any good scientific experiment, something like that, you are using numerous sensors, numerous different methods to gather data at the same time. And once again, the idea that some people are better at things than other people. Some people are better at object shapes. Some people are more synesthetic and can pick up more

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colorful women.

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Speaker 1 1:25:54

Yeah. So none of us is the perfect instrument. I don't think, but I think every I think each one of us, like you're saying, has a different aspect of that, and can tune in and a different talent,

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Speaker 6 1:26:09

and each one is interested in different aspects of the target, and so that's what they're going to do best. Yeah.

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1:26:15

Now,

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Speaker 1 1:26:18

how do you how do you differentiate between hit and miss in a session. Lynn from the feedback, okay. Now explain to the audience what that feedback session is,

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Speaker 6 1:26:32

okay, the normal psychic and the other basic forms of remote viewing, you'll say there's red at the target, okay, and poof, there's red at the target. You're right in CRV, we get details. And you say there's this mechanism, and it's over on the right and it's red. You look at the feedback, and the mechanism over at the right is green, but it's next to this big red wall.



1:27:08

But you got it wrong.



Speaker 6 1:27:11

You put the red in the wrong place, so you got it wrong. So it's, it's a demanding thing that demands your best skill, and, and once you we find that once you demand a viewer to give their best, they're going to give their best.



1:27:35

Now would that be,



Speaker 1 1:27:39

I guess, through means of hypnotic suggestion. How would, how would that work? And I guess that's a that's a question that would come to mind anyway, is, is this in any way related to hypnosis?



Speaker 6 1:27:54

No, it's not. And in fact, we've tried, you know, people under hypnosis, and it retards the process. They have some success, but it retards the accuracy and the amount of information you get and all that. And you're so open to the suggestion of the monitor exactly that it really pollutes the session. Yeah. So no. The The thing is, you do the controlled remote viewing in a normal state, this is what the Senator said. You know, I'm totally under Well, these two guys were sitting at the table just talking, talking and choking and every now and then, whenever we write somebody down, something down?



Speaker 1 1:28:41

Yeah, yeah. And I think that that's a big miscommunication and misconception. I think people are, once again, looking for that Madame Blavatsky session. Oh, you know, they're they're looking, they're looking, yeah, no, they're looking for a spiritualism session where somebody's gonna sit there. Don't get me wrong, I sit here with a crystal in my hand the whole time that I talk on the show. However, I don't have one. Yeah, that's, that's what they're looking for, is somebody with the crystal ball appearing. And you know what? What's interesting is that it really does remote viewing itself really does break down some of the many barriers that are there in actual physics. Lynn, yeah, one of them that I speak about regularly on the show is time, just that made up agreement that 60 seconds is a minute, 60 minutes is an hour. That only that, only



Speaker 6 1:28:41



Speaker 6 1:29:41

here, found out in the remote room, do we found out very quickly everything you were ever taught about time,



Speaker 1 1:29:51

yeah, it's wrong, yeah, yeah, yeah. And that's just it. Once you, once you get that concept, and it really ahas. Sense to you that, wait a minute, everything is now,