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Coming to you from the city of the weird

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exploring topics from the esoteric and unexplored to dimensions unknown,

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shining a light of truth on the darkest corners of our reality.

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Welcome to the curious realm. You

00:45

Well, hello everybody, and welcome to the curious rooms official coverage of the 2025 Roswell

UFO festival, right here in Roswell, New Mexico. We are so excited to be here as media at this

event. We're going to be garnering some great interviews. We're going to be talking with some

amazing researchers who are here presenting. Follow us inside. Let's go take a look.

01:13

Well, hello everybody, and welcome to curious realms, official coverage of the 2025 Roswell

UFO festival, right here in Roswell, New Mexico. We are at the amazing

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UFO museum right here in Roswell. Welcome back to the show. Kid ceiling, how are you? Thank

you. Chris, great, great. I've traveled a lot, so I haven't had much time to rest up lately, but you

have literally been world traveling. You just got back from a trip to Peru where you were out

looking at geoglyphs, things like that, large petroglyphs, and you gave a presentation about that here. Let's get into that presentation a little bit. Okay, sure.

01:52

For those, for those of you who are new or who don't know me all that well, I'm anthropologist,

so I study people, in other words, the the the people

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that ancient people that created the archeology that most other scientists follow. There's not

there's a niche for studying the people, and that's basically what I do. So in my travels, I

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I uncover as many discoveries as I can about the minds and the thought processes and the experiences of our ancestors as the best analog that we have currently for preparing, as my Advocacy preparing for our futures, including future relationships with et. So I'm a little bit of a

futurist and ufologist also. So by studying those people, our ancestors, which basically they are

us, we're them, their minds were are exactly the same as we ours are today, we should thank

them for giving us all of the accouterments that we can enjoy, yeah? So, so they're

03:09

like, I say they're there. They are us. We're them. Our anatomy is the same as theirs, yeah? So

in studying them and all the expressions of symbolism and the the geoglyphs and the petroglyphs and whatnot. Their communications with them, they included spirituality, the cosmology, the gods, deities and the ETS, the experiences that they had with them. So my presentation takes a deep dive. Finally, it's morphed into showing the audience where they had

their experiences and the meaning that they derived from those things. Yeah, precisely because experience, as we say on the show regularly, Keith, experience is where science begins. Like that's literally the first step of the scientific process is observation and experience.

So to discount even, even a story of an experience from an indigenous culture is pretty unscientific, like that should be where you're starting, because those experiences are like you

said, what build the culture? Those are what their beliefs end up being built around things like

that, right? And in many ways, you brought up a point about the study of science and the procedures that they do, the methodology there are laboratory scientists, and then there are

what I call forensics, sure. Okay, so in the field of ufology, where there is a dearth of testable

laboratory verify, not verifiable, but repeatable knowledge. The laboratory scientists come up

to a big constraint and speed bumps in that it's incompatible. That's where the science of forensics comes in, in dealing.

05:00

With testimony observations, including from our ancestors, which, as part of my deep dive with

them, they were so much more aware and holistic and and resourceful and observational than

we are today. Absolutely, to help them make their discoveries and apply all of their experiences

with spirituality and cosmology and the concept of a soul and things like that into their lives.

Absolutely. And you know,

05:36

I think, much like a lot of situations, we really tend to anthropomorphize a lot of things, Keith,

and especially when it comes to ancient technology. We just did a whole episode with rtox about about technology and the idea of like it. You know, a hammer is technology. Like it helps

you build things faster. It may be a very simple form of technology, but it's technology that we

didn't always have exactly and quite literally. Like you said, we are no different from the ancient people. The only difference is our separation from these things as a point of importance

for them, as we say on the show regularly, as we said with you before this recording, they lived

and died by the stars. They lived and died by weather cycles, all those things we take a lot for

granted in this day and age, as far as mere survival,

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whereas those things were ingrained in their culture. There's a reason, you know, when people

are like, Oh, they weren't that precise. No, they were pretty precise because they were regular

observers of the night sky, like they knew exactly what day of the year that star rose. That's right, that's right, through repeated observation, right? They had the time to do it, yeah, and an

absolute necessity, yeah, yep, that that's correct. So, so that that all that all fit into their

07:02

lives and day to days and year to years about being so immersed, connected and synchronized

with their environments and everything around them, including the planet Earth and the night

sky, The skyscape as part of what I call my version of the axis mundi, which included the skyscape, the terrestrial scape, which you had, the surface that we live on, and also Mother Earth, which was, that's exactly right, as as things in our three dimensional universe that exist,

and they All they made all the connections between all of them, as I'll give you a quick analogy.

07:46

They for a certain period of time, and these, when I talk about ancient cultures, there is some

divergences and some nuances of their lives, and maybe evolution in little ways, but for the most part, it's universal. When you talk about one culture's phenomenon and behaviors and

attitudes and things like that, it was universal. So in any event,

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they were so immersed in

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how I put this in their observations, that they were able to develop their ways of life to the point

that,

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well,

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as a conundrum of mine, I mean, there's so many advances that they made, but one conundrum that I'll probably spend the rest of my life studying, and probably would never answer, that our ancestors, with the resourcefulness that they had, they discovered and created the concept of a soul, yes, and we're talking 100,000 years ago with our Denisovans

and our Neanderthals, which developed the ritual of grave goods, burying the earthly attributes

with their deceased ancestors, yes, and things to the afterlife, that's right. And the remembrance and worship of that the soul is such a trans dimensional kind of a thing. Where is

the provenance of that? Where did they come up with that they were so in tune with their environment and everything else around them, and that's the antithesis, I hate to say, of where

we are today, in that we are so out of touch, in asynchronous with everything else. It's a learning point, and this is something that you and I talk about on the show regularly, and what

the Humana verse guide is literally about is, are we ready? It's not a it's not if the government's

ready. It's not if aliens are ready. It's whether or not humanity is on that scale of intelligence and and even empathetic, universal love, capital, U, L, so.

10:00

Make that step of communication, or would they just lock the door as they go by, you know, and that idea of,

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are we prepared to make that bridge? Are we? Are we even emotionally ready as a species?

Yeah, and see we've let the government for so long make those decisions for us. And and, you

know, I hate to bring this up too, but well, they have the threats, they have the power and they

have the control, and that's another big dimension of when studying our ancestors, again, their

minds thought when they developed urbanization and the revolutions of not only agriculture,

but of thought in the that created the Neolithic, that's right, the socialization and the leadership

potentials and ramifications of having to govern a village and then a city, kind of like the discovery that the Mayans didn't always sacrifice people. It was not an ingrained part of their

culture. From the beginning, the sacrifices to chalk happened like in the last years of that society, as rain stopped coming, things like that, and it became the under the bat God underground needs blood, and chalk needs blood for this to come from the sky so that we can

be saved. And this is a sociopolitical governing strategy by leaders, by the narcissists of society, so to speak,

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that society has entrusted with that sacred duty of either being the channel to the divine in that

kind of way, or being the one that says, hey, it's time for another sacrifice, like it's schedule time, correct? And the big difference in even bringing up the subject of sacrifice is shows in their

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deficiency of knowledge. It's not an ignorance, it's just that they didn't have the knowledge, for

an example, they didn't have the language to write a chemical formula for water or for anything like that. So they had to rely on their instincts for a lot of other things, but the urbanization and the development of leadership that needed and governance that needed to

control a society through

12:26

versions of power and of coercion, such as the ritual the ceremonial activities that they did around trying to answer questions about ecological conditions. You just brought up climate

changes and things like that. Part of my study, I do a little bit with Native America, Cahokia in

the central US, East St Louis and civilization that grew up to be the largest Native American city

period. The land footprint is seven and a half square miles. Today's standard is pretty big in any

event, for 400 years, it thrived. All of a sudden, it disappeared. Well, why was that? I'm starting

to do studies as a as a climate phenomenon. That region in the US is well known seismic activity called the New Madrid fault. That is why you see the Mississippi River follow the course

of the river on a map. It's very straight from the north, but then when you get down to Missouri

and Arkansas, it starts zigzagging. It is also what helps the Mississippi River occasionally run

backward. That's exactly right, right? So I'm working on research with that developing the thesis that why did Cahokia fall as a response to massive earthquakes, the leadership had to

pull out all of their tool kit to be able to try and strategize and do what they could do to help calm the citizens, the population from that that's the behavior, absolutely and that's just it.

Once again, it echoes to the fact of we are our ancestors. Our ancestors are us. We are no different. The only difference is we know how to make lithium ion batteries like that's really the

only difference. Ancient Egyptians were fully gold plating things with the Baghdad Battery.

Generations ago, what they didn't know was, once again, the chemical formula that we would

put down for a dry cell battery, you know. But they knew that if we took these two metals and

this this acid, that we can get, like the equivalent of a double A battery out of it, but a few of

those in series like you only need about five to 12 volts to be able to so electroplate something,

yeah, and that's high technology. So as So, as an example of a universal example of our ancient societies, all that, the expressions of symbolism, the glyphs and the a lot of pottery.

15:00

Things like that. The communications were created for royalty. They weren't for the average citizen. So what the average citizen population was was to follow, was to listen to and adhere to

the governance of and in the terms of socialization and keeping the cohesion amongst the population, the ritual and the ceremony were created as almost divine, right? And gee, Chris,

don't we still do that today? Absolutely, we are them. They're us. That's just another example.

It's one of those. It's sad whenever I hear we have people like Stephen Myers on regularly. I love Stephen Myers because he's one of those, like, I'm sorry we did not need aliens to build

the pyramids. Like, we are pretty ingenious people.

15:56

They were. They were already floating things down the Nile. Why wouldn't they just flood the Nile and just float it right over and drop it in place, you know, instead of dragging it a mile, the

fourth, yeah, the fourth grade arithmetic. And I'll even grant you that they had elephants as a

possibility to move stones, and that there were sub structures in Giza that existed 1000s of years before Khufu made claim to it. So in other words, the two and a half million stones for Khufu may turn out to be like 2 million or something less than that, but still, from the inscribed

stories that we still hear the fourth grade math says four minutes they had to place a stone

even 24/7 Well, yeah. And even nowadays, whenever, and there have been numerous times that National Geographic has assembled teams of the best you know, of engineers, things like

that, to try and build a scale size pyramid in a scale size, amount of time, they still can't do it

with the architecture, the masonry. However, I also think that they're following kind of a flawed

practice, because they're trying to build this whole thing. And when you actively look at the pyramid, there's some very integral parts inside that are precise, the chambers, things like that. But between that and the casing stones, it's a random assemblage of stuff. They basically

like piled rocks on top that made it look pretty on the outside and Jed, that's right, yeah, window dressing, yeah. So it's not like throughout the entire structure, everything is fit with that precision. It's just the inner part that needed the vibrational range, things like that, and then the rest was filler in between that and the outer case. That's right. But to still be able to place all the stones in a in a 24 722, years, 25 years, that's still four stones an hour, and you still had to have survival and labor structures for feeding all of the construction workforce for

25 years. Yeah. How are you going to light up a space as big as the pyramid? You know, they had their oil lamps and everything, and they used to dig many tunnels, saperium and all those

other a lot of serapium, yeah, and a lot of other temples in that. So there's all the evidence of

that. But still, the math, the arithmetic just still doesn't jive totally to where they can say and

I'm totally the advocate. We've got to give our ancestors more credit for being smart. They're

resourceful and intelligent, but they are literally their professor on Gilligan's Island. Man, that is

the example that I give people all the time. All you need is one person that can think outside the box with the materials at hand. Feel free to look at how we got people back on Apollo 11 or

Apollo 13. Yep, you know where you can with rivets, yeah. I mean,

18:54

so it's like, that's, that's one of the reasons why every astronaut has to have an engineering background, because you may have to do that in the middle of space with absolutely nothing

like we're going to talk you through making an air filter right now, you bring up an awesome point about the astronauts and going into space and whatnot. And this ties in with a lot of my

advocacy and discussions and lecturing with people, the public, about preparing them for our

future. Yes, the future will include it as a most important thing, but we still have other future

stuff to go about. But I'll give you this point with the astronauts. It's in my, my currently published written book, there's a concept called the overview effect that was only created during the Space Age, and I believe his the researcher's name was Davis, that picked up the ball doing science research all the astronauts when they took off into orbit, when they were.

20:00

Able to look back on planet Earth. It became transformational to their lives. They looked back

on the Big Blue Dot, and they discovered that the Earth, figuratively and in a lot of ways literally, has a heartbeat. It is a living organism. And with their knowledge that in on that organism exists 8 billion human beings, all the animals, all the water and geology and climatology and all the sciences to go with it. And then when they turn around and they see

uncounted numbers of other planetary bodies and stars and whatnot, it changed the way they

viewed their lives and existence. Those are the things that our ancestors had that we don't seem to be aware of today. You know? Those are the things that, quite literally, Keith, every experiencer has and goes through, and that's like, we're presently working on a protocol for group therapy on things like that. Because, yeah, it's funny how even when you have an experience, it can be hard for you, like much easier for a culture like that. The example I give is

Thiago tiaci.

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When I interviewed him at MUFON in Covington a couple years ago, he is the sole investigator

for move on in Brazil,

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one investigator for all of Brazil, one of the one of the world's most populous countries.

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There's one dude fighting the good fight, all of that. Yeah, it's like Thiago. You're there in Brazil,

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tons of Amazonian tribes, things like that. Now, I know they probably don't make a two, three

day trip into town on the river to come see you, to make a report, but whenever you go out to,

let's say, a logging company, an oil drilling company, something like that, to take, you know, accounts from witnesses. Have you ever talked to the local tribes? Have you ever talked to them about sightings? He's like, Oh, absolutely. They have them all the time. And I was like, Why don't they report them? He's like, because they're not strange to them.

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These have been in their stories. These have been in their culture for millennia. So for them, there's nothing strange to report. For us, it's something strange not to them, because of what

there's nothing strange to report. For us, it's something strange not to them, because of what

we developed as a society. Technologically, we've we've created a myopia, absolutely that is

the antithesis of what our ancestors enjoyed with their existence and their learning and their

immersion in their environment. There is a concept that I've been talking with with a couple of

people, and it's an actual physical thing that happens. It's called Night myopia, and it's the idea

that, like at night, you're focusing on something so hard that that object actively disappears from your sight. And you can practice this, folks quite literally, feel free to, like put a pen up against the wall and start focusing on that pen. And just focus on that pen intently, and you will

eventually see that pen just dissolve away,

23:20

just vanished. The neurology defines that, yeah, and it's fascinating to see that, and it's fascinating to think about that in the world of encounters, in the world of how we think about

things, you know, because once again, we might myopically be focusing on something so hard

that we are missing every bit of the target around it that is fully available and ready to be analyzed. It's kind of like another analogy. I'm personally, I'm in a running group back home, and, you know, and I've done a lot of hiking and stuff, and people seem to to be attracted to the speed of the hike. I mean, you're, you're walking through nature 10 miles worth of magnificent mountains and natural creation. They're power walking, and they're running

through this thing.

24:08

Stop and look at the roses. You don't even smell them, but at least look, yeah, that's exactly right, right? And that's what our ancestors, they all did, and they were able to still live their lives and advance and make inventions and evolve to where we are today. But we've lost all of

that, that holism and that harmony and that connectedness with all of the things that make human beings, human beings and what make life, life, the great chain of being. And they knew

that all those links had to be together and that they were the most important link. They knew

that, yeah, but they were able to keep the chain together, and today we lost that ability. We've

definitely unfrazzled the rope a lot into individual strands

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that are never as strong as the braided rope. Yes.

25:00

That's right. And then now the big challenge is to try and get them back together again. And I

suppose that's me. That's where I That's right. And I was just about to say here in the last couple minutes, how do we, how do we begin to do that? How do we begin to make that, I guess, global mentality shift, that global spiritual shift to a point of true outreach and empathy.

You know, the the idea that once again, maybe, maybe now they'll understand that it's not that

we want the conversation, it's that we're mature enough for the conversation. I think we're aware enough. I mean, there's, there's isolated

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incidences and examples of people who live their lives that will be advocates for preventing

deforestation as an example. Yeah, now I'm not saying I'm not advocating to get to get violent

and bellicose over the things. No, that's not,

26:03

yeah. By this example, our ancestors used the moral code called the tree of life. And a lot of cultures actually had the tree of life as a great spirit. But within that tree of life was all of the attributes of life as a human being, the spirituality, the groundedness, the roots of a tree, the

strength of the of a family unit, okay, the trunk of the tree, the rising up through the branches

and the leaves, the patterns and the cycles, the repetitiveness. Leaves grow each year. Then

they fall down. The seasons change, but then they come back. And all through the years, a tree

will keep growing and growing and growing and growing. And you've got all of these biology and social attributes of family units and cohesion and harmony and balance and the interconnectedness of all of those attitudes and behaviors, attitudes and behaviors with their

environments around them as the great chain of being, all the other animal lives, all the other

trees, the ecology, the weather, the climate, everything else to do, the heartbeat of The Earth

the overview, we really do have to find a new point of homeostasis, yes, with the world around

us. Quite literally, yes, that, that real biological concept of homeostasis, where different species

find a point of balance together within an ecosystem, right? And sadly, I hate saying Agent

Smith is right.

27:44

It's, it's, you know, it's kind of frightening, because, yeah, we in that way. We are a disease. We

are the only thing on earth, aside from a virus, that will come in and just lay waste in decimation somewhere. Yes, that's right. And that's really only modern man in that kind of way? Yeah, from our from our ancients, again, when the when they developed cities and urbanization and whatnot, the socialization and the groups, the communities they had, then the

leadership and the power and control behaviors, you know, became ingrained in our basal grains. I mean, that's part of us today. We're aware of this to help guide us for our futures. And

I think it's maybe a reason why it hasn't just come down and introduced themselves originally,

is that we have to realize stop killing ourselves. The petroglyphs are replete with war and smiting and conquering and destroying the old cultures and everything like that, maybe in this

way as a more basic and as a biological we can see through grasp onto this and look at us as

human beings. And take this example, we are genetically compatible. It doesn't matter our skin, our nationality, our sociopolitical viewpoints, our gender, our age. If it mattered, then a liver from Africa wouldn't be able to go into a dude in Detroit. That's exactly right? We Yep, we

have to, we have to be aware that we are all the same as human beings. And if we can accept

that, and I'm not even saying eliminate governments or whatever, it's us as people, and when

we can accept that, that's going to go a long way, I think, to helping us in our future, and getting us out of our myopia and starting to recognize that the Earth does have a heartbeat,

and we're a very big aspect of we are a part of that. And we can beat in we can be synchronously or asynchronously. We can gladly be a fibrillation, yes, or we can be a help to

the system. Let's get all.

30:00

Musicians, and they're already on board, our musicians, but our government, politicians and

business people and scientists. Hey, we're all the same species. Absolutely. Let's live in peace

and love and harmony and the Tree of Life. Yep, and I think that'll help us quite a bit, Keith, it's

always great talking with you, man. I cannot wait for dinner tonight. It's going to be fantastic,

awesome. Let everybody know where they can go to find out more about the Humana verse guide, where they can go to get their copy, where they can go to follow you and all of your amazing adventures. Everything, everywhere. Everything is under the My brand of the Humana

verse guide, all my books available Amazon, all the booksellers, Apple, Barnes and Nova whatnot. I've got a new manuscript that's in editing right now. It will be titled Humana verse guide, we are them, they are us,

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our ancestors, US and ET. And it's my deep dive, tying in with my lecture series about studying

our ancestors. Everything else, Youtube Keyword, the Humana verse, my website, all social media, I am I've got a blue sky account now too. So you know to tap into that as a

31:12

better resource than Facebook. Sorry, you can edit that out. Yeah, so, but everything my brand

is the Humana verse guide, so you can look me up all through that. Keith, always a pleasure.

My friend, always thank you. You too, Chris. By the way, I'll be, I'll be at MUFON Oh, in Cincinnati in a couple weeks. So I hope you're gonna be there. That's that. I will not be there this

31:34

year. All right, so it would have been nice to full circle that, yeah. All right, maybe next one that's right, we'll coordinate. Well, you are online, checking out everything from Keith sealan in

the Humana verse and getting your copy of the Humana verse guide. Stop on by curious realm.

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episodes. That's also where you can find your link to Curious Research, as well as your copy of

the field observation and encounter log and our all new remote viewing session journal. So stop

on by, check those out. Every purchase from Curious Research goes to increase research in the

world of paranormal. So stop on by, check that out. We'll be right back after these messages

with continuing coverage of the Roswell UFO festival, right here in Roswell, New Mexico. After

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this, the key to good science is good research. At the heart of good research is a good data set

with the field observation and encounter log from Curious Research, you can easily keep track

of your investigative information all in one place, making it easier to review cases and readily

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34:04

Well, hello everybody, and welcome back to the curious rooms continuing coverage of the Roswell UFO festival right here in Roswell, New Mexico. We're very pleased to be joined by our

good friend, Tom Reed. Welcome back to the show, my friend. It's been a long time. It has been, man, how you doing? Doing great. Last time we saw you and well, in person, yeah. And

had you on the show was at the MUFON conference in Denver many years ago. Yeah, and it's

been great to see you progressing things with the UFO Park. Yeah, all the events that you've been having with that.

34:36

But the one thing that I really wanted to sit and talk with you about is disinformation and the idea of disinformation, your story and that, sadly, I hate using the term Berkshires UFO, you're

right, but sadly, that's what most people know it I know because of this realm of disinformation,

and that's what I want to talk about today, just the idea of how the.

35:00

Things get obfuscated. How a family story ends up being called something completely different,

like a story, yeah, not history Exactly, exactly, because your

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your case is fully documented by, not only the state of Massachusetts, by the UN Yeah, it's one

of the great cases in the MUFON library and the Roswell Museum and the Roswell museum like

a part of it. Yeah, absolutely. So let's get into your experience to begin with, and then get into

how this experience ended up being twisted, kind of by the media. It was really twisted, absolutely by the TV shows, primarily, exactly. I think part of that is because I'm very factual and I want to stick to the I think I have a responsibility to maintain the integrity of what really happened

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35:44

and but I think others are looking for more, wow, because, you know, and unfortunately, if I do

that, if I go there and try to expand a little bit, or whatever, you know, maybe even my feeling on what happened, suddenly, those locals and the Historical Society and the governor's office,

they frown upon that because they did not induct like an abduction case. And so when I was

actually approached, I had to sign something, believe it or not, like electronic email, sure, saying that I would not make a fool of them if they moved forward and and did something with

this in memory of my late fathers, how it started, and I agreed to that too, but I also understand

that if there are, if the state and the Historical Society and many other pillars in the area

36:28

saw this, were part of it, and are just looking for that validation, and they're putting their trust

in me, I can't let them down yeah or or say something that I that might embarrass them, or they lose confidence in me. So I'm always like, Hey, this is what happened. These are the dates. You make up your own mind. But the TV shows don't want that. They want the Joe dirts

of the world, and they want to have these people that are just whisk me away, like some Harry

Potter film. I'm not going to do that. Well, it really is one of those. The sensationalism is what

sells. It's what makes it sexy. And it's one of the I say it on the show all the time, yeah, we just

make science sexy again. Yeah, yeah. Like, you remember when science and facts used to be

really used to blow people's minds? Edward R Murrow used to be a real sexy dude on TV

because he just gave you the facts and only Yeah, and now, no, no, we need to lead you down

a storyline. And they always go down the same path. It's like, I'm not part of that, right? I am going to remain factual true to what happened. And if you want to follow me, great if you don't,

there's plenty of other people that'll whiskey away with some silly story well, and it's funny, even within communities, to see people attack you about this, that kind of stuff, because it's a

whole lot of that. But, I mean, it's just the idea that

37:46

people insist on calling it what it's called by the shows, yeah, yeah, instead of actual experience

tell you about that. Okay, the experiencer says, Okay, so here's how that happened, right? This

is gonna blow your mind. All right, ready for this? I just wanted to talk about today, too, a lot of

things that I haven't said before. Okay, so I'm gonna open up a can of whoop ass right now.

Okay, yeah, all right. So what happened was at Berkshires ufo.com

38:09

was my website, okay? And so Unsolved Mysteries said they would name it after our family, because it was our family that got inducted. Read families. There is no such event as the Berkshires UFO. That was the name of a website. Yeah. Okay. And you can look when I bought

the website and when the show came out, it's like a year apart. Okay, so with that said, once

they rebranded it the Berkshires UFO, now you had all these other people going, I was part of

that, and they're like, No, you weren't, because the case revolves around my family's diner, that 1960s diner that's where those that were working on a space race that had moved in from

outside, from Albany, New York, Boston, whatever it was, to work at Sprague Electric GE and

the rest of Canada aerospace Pratt Whitney, they were now bored. They didn't have a lot to do.

The Berkshires didn't really. Didn't have one radio station. There wasn't even a middle school in

this town. That's how small the community was. But there was a race track. Then my mother

used to race horses and everything. So the race track was really important in the community.

That's where that was their fun, that was their enjoyment, sure. And so these people coming in

from outside would go to the racetrack, and then, rather than, you know, paying an astronomical amount for a corn dog, they'd go to my mom's diner. And so my mom started getting this influx of people that were coming in from out of town that wanted to talk about the

space race in a way that other people wouldn't hear them because in fear of they could lose

their jobs because it was a secret space program. So my mom would lock the door and let 15 or

20 people that had moved into the area listen to pump quarters into the jukebox, talk about what they wanted to but my mom overheard a lot. And so with that, in the sightings we had, the event that we had, we would talk about that with those people who had moved into work,

work on the space race, which kind of fueled the idea of a goodwill message to be left on the

moon. Would.

40:00

By Buzz Aldrin, yeah, those people who forged that, the people that actually made it, were paying customers, and my mom's diner, wow, when we were talking about UFOs and the space

race under this within the same four walls, and I'm talking like for years. So there's, there's this

idea that maybe we're the ones who really kind of planted that seed for them to run with, right?

Yeah. So with that, those who were part of that diner back in the day, those who were, you're

right, yeah, those are, those are, were part of the those three or four years, are the ones that

are involved in this space, right? So I guess a girl on, on the Berkshire UFO episode on Unsolved

Mysteries. Melanie Kirschdorfer, she actually used to come in and my mom would make her grilled cheese sandwiches with sauteed onions and all that. So my mom remembered her, sure

she was part of that. The other guy, Tom Warner, that had long hair, Joe Dirk character, he hadn't a clue until 2015 so here's how he got on the show. Ready for this, please. So how, how

Warner got on the show is that I had been in contact with Cindy Boyle, the segment producer

for Unsolved Mysteries, for a couple years before they ever shot it, it was going to go on NBC,

and then it was bought by or Netflix outbid them, right? So then it was going to Netflix. So it took a while for that whole transition to start over and say, okay, with new, new film dates, whatever. So I didn't know what it was actually going to be. So I was in Puerto Rico with my son

on vacation, you know, he took me to Puerto Rico, actually, and that was, I said, I'm right, yeah,

so they're calling me, and I wasn't answering the phone because I didn't, I didn't have service,

you know, we're going back, you know, what, 10 years or eight years, anyway, whatever it was

from when we actually filmed it. And so, so with that, I get back and, oh, my god, Tom, are you

okay? We're sorry to hear what happened. What are you talking about? Oh, it's okay. Don't worry about it. What are you talking about? And I'm listening to all these panicked calls, right?

And, well, we heard you were in jail, but it's okay. We don't care as long. And I'm like, What do

you mean? I'm in jail. I said I was in Puerto Rico. It's okay. Tom, don't worry about it. We don't.

No, you don't understand. I wasn't in freaking jail. I was in Puerto Rico, and I had to show like,

where my hotel stay, and all this kind of Yes. So listen to this. It gets better. So I come to find out that Unsolved Mysteries had called the Historical Society. This one here, okay, and a Tom

Warner answered the phones with the same first name as mine. So at first, some of these people are like, I want to talk to Tom about the UFO case on Tom, it could have been accidental. It couldn't but then for him to understand what was going on, he went through the

files, because I was supposedly in jail. He had an opportunity to step in. Wow, so. So after that,

it gets better. After that, he

42:41

because I wasn't there. He actually started filming with them because they were already in town now and not knowing where I was. They started mixing up their call sheets. We'll shoot

this person. We'll shoot that person because I didn't want to travel all that way for nothing, absolutely. Yeah, so that's kind of how he got in it. But afterwards,

43:01

you know, I came on and I'm like, my mom also was like, I don't mind stepping in too, because

we felt like, what are you doing? Because this is our case. It's not his, it's no, this is our case,

right? And so my mom got in it to kind of to share her thoughts of what happened, because she's getting older, and she didn't mind supporting us. But I thought at the end of the day, they

had filmed the governor's citations. They had filmed the Historical Society letters. They had

witness statements. And something else that's really interesting they also left out was that the

lawyer working for the historical society, they weren't, I should say, for she was working on behalf of the Historical Society came all the way to Roswell. She was actually interviewed right

over there, to mine for documentation this loud. Let me wait a second. No, no you do to mine

for documentation regarding our case, going to the United Nations, yeah. And she found a lot of

documents, and so they signed off on it, because the historical society needs what they call

source documents. They can't right. And so she had to look at them, make sure they were real,

and then verify the signatures. And once they was like, Yeah, this is a copy of an actual document, once they signed off on it that is stamped by a court magistrate or whatever. Now

the historical site could now utilize those documents or pieces of paper to say, Yes, I can now

use these as source documents, and now we can rule on this thing. Then I was asked to take a

polygraph test, and I passed it so they had the letters from the radio station, the

44:35

information that Roswell played in the part of letting that woman mine for information, the 200

and something witnesses, which you know that at the time, I don't think was that many, but now there is. And then I passed my polygraph test, and then the fact that our diner was the hub

for conversation during a space race, and very possibly launched the idea of the goodwill message the Historical Society said to me.

45:00

Tom. This is a quote Tom. People aren't coming to the historical society to look at the latest musket ball. We, we we have our own reasons for really wanting to do something with this.

Yeah, and they kind of pitched it that. Well, we'd like to pay tribute to your late father for advocating something that the entire area was laughed at for a long time he lost his life on the

anniversary of our case being mentioned at the UN which we don't think is an accident, but I

can't prove anything Sure. And so with that said, they said, Well, maybe we could do like a little

memorial. And that memorial became a monument, and then that got taken from it was people

are spray painting graffiti. And so then Ancient Aliens donates, you know, some money for a sculpture that was now put in a park. And then all of a sudden, all these people come out of the

woodwork, like, I want to support you. Want to support you. Travis Walton has a bench there.

Ben Hanson, the daughter of BB King, the family of Steve Ray Vaughn, the Roswell UFO museum Travel Channel. I mean, it became like this beautiful friggin area, yeah, it's a little buggy, but it's a beautiful area. And, and so I think my father would be proud, yeah, because this whole thing, really, if it wasn't for, you know, his passing and the okay to mention this in support of the Hudson River Valley sightings, which, okay, so, so you've got the Housatonic River and the Hudson River. And so the reason our case got went to the UN was I could have

what happened over the Housatonic river carried over to the Hudson, and that's why we were

asked to participate in this United Nations symposium. We were, we were not a front runner.

We were just a supporting, you know, supporting cog in the machine of the Hudson River

investigations. And, of course, with passion, landerman came up too, because of the environment that we experienced around our car. So that's really what happened. So what bothers me, I'm sorry, Chris, no, no. What bothers me is that this gets turned into a joke because the whole thing about the Berkshire UFO, that's not even a real case. Everyone knows

it as the Berkshires UFO. That's my website. Yeah, yeah, no, and that's just it. The reason I wanted to talk about this is because one of the things that we talk about on the show regularly

is that quest for actual capital T truth, and the fact that if you actively take a trowel to the dirt,

it normally doesn't take long to scrape these things away and actually get to the real dirt underneath something, right? Yeah, once again, the fact that this your experience, especially

that the experience that you talk about, production, things like that, very landmark. And, I mean, Stanton Friedman came and talked to y'all, all kinds of things. It's not like it was just reported to the newspaper. This was a investigation. Dan was actually yeah, okay at the United

Nations with our case was discussed. And Robert Blechman, my family's lawyer, was actually

the public relations director, yeah, for MUFON at the time. And Don even knew him, yep. So we,

again, we had ties to the museum from the very start. We never knew it, though, I didn't know

what a MUFON was, yeah. You know well. And you know, once again, the idea of how this story

has been covered, how this story has moved recklessly into the modern time. In the prime example, even again, is the recent documentary that came out about the about the Napolitano

incident in New York, and she had the same issue with I saw mysteries or Netflix to where they

just like Senator Robbins put forth against them. Yeah, I know. I spoke to their lawyer. No, same

thing happened me. They tell you, we're gonna, we're going to focus on you, you know, what do you want to talk about? Oh, I've got these documents, you know, can we at least pay tribute

to my father? Sure, Tom, no problem. And then, while they do, basically is, in a roundabout way, ambush you. Yeah, yeah.

48:56

Precisely the idea of being able to

48:59

destroy somebody in that way derail it, respect, yeah, it railed their experience, but to derail the conversation right to begin with, and honestly, I'm not hugely conspiratorial of mine, okay,

however, I will say this. Things like that, things like the Napolitano documentary, things like same network, things like Steven Greer saying that Kathleen Martin's aunt and uncle experience was not real. Steven Greer wouldn't know anything. These, these. Steven Greer is

an idiot. I think these. I'm gonna vote on record. Steven Greer is

49:37

an idiot. He's an absolute asshole.

49:40

How's that? Hey, how are you gonna for a trope that doesn't exist in society yet, like Alien abduction? What really hot topic, right? So, so come on, it was before anyone even knew what

a gray alien looked like. You know, street Whitney streamers, book communion didn't even come out to the 80s, right?

50:00

Her, and this our case and hers. Now, if you look at the I'm derailed a little bit, please. But if you look at derailed, okay, if you look at our image over there, okay, the body looks completely

different. But if you look at the head that was drawn when I was 10 years old, and if you look at

it's not that different from what people experience today. That was drawn like back just right after the Benny and Barney Hill thing, which nobody had an image in their head yet, of what these things look like, right? Whereas back in the day, if you look at the old black and whites,

are all these monsters, you know, all these outfits. And look at the head of that thing, it looks

like a gray alien. Yeah, to this day, well, and that, that brings up a really interesting point, because right over here is one of my favorites, Gordon, yeah, little Gort in my pocket. But, you

know, until those three a song, Gordon in my pocket, until, don't make me

50:53

until those situations, until experiences like that, that was the idea of alien, right? It was mechanical, yes, right? It was something totally different. We have that up on screen. We'll take a picture and put it up on screen. Says audience. But this is what I mean about when you

have those like, you know, Kathleen family and those who have really had an experience, I think it's about time to stop, you know, what's turning into a circus. I mean, that's right, just listen to what the person has to say. Yeah, you don't have to agree or believe in it. You know, it's up to you to make your own mind. But these are facts and but it think it's so convoluted, right? And then you have those people. I'm going to go back to a Stephen Greer, right? Sure, you know, he'll go on a podcast or whatever, making it look like he's being interviewed by so

many of employees. Somebody of importance, and say I was offered a billion dollars not to say

this. Are you kidding? They whack you for 500 right? A lot of people would, I don't feel that black over 500 bucks. I mean, come on, don't, don't. Because that, if you want to get away from skepticism, that's it. Stop polluting the topic. Thank you. They, you know, Chris, pi five, right? Absolutely. And that's just it. It's one of those, like, we

52:07

it's hard, because science is now interesting, and it's really interesting to start like, I'm a big proponent of the change to UAP. You are, because it brings anomaly into it, and that is full on a

part of science that they have to eliminate from their data set. You don't think that UAP was kind of a spin to say later on, lie about UFOs, because we didn't refer to them as that. Oh no,

absolutely. That was fully the reason for changing the nomenclature to begin with was, well,

now we don't have to report it. We've got this new system that would a tip everything else, change it to UAP so that, yes, we do not have to fulfill a FOIA request because black fault comes and says, we want this UFO. They don't have to do anything. You don't. We didn't refer

to it as that absolutely. However, I think what it's also done on the flip side, because, sure, Arrow very shammy in a lot of ways. I think it's beautiful that we now have a unified system of

reporting that will not take people's clusters or wings. You know, how's it going on? One it's coming on it you have to go speak here, just looking at that real quick. But that's just it. It's the

fact that it brings anomaly and a part of science into it by muscle, and now science can't ignore

it, because a nominee and phenomenon are part What do you think is going to happen with the

stories now? Because now we're going to show this is really what's happening. Like, what if you

look at our how it's the military saying we planted all those stories to cover up our stealth? I'll

tell you why. That's not true either. Though I don't even think we were able to back engineer anything, because I've heard, I've heard from members of Congress, that they do know where

there is a particular, you know, craft, and I'm here, this is firsthand, yeah, and they can't access

or penetrate the outside shell of these things. So I'm wondering, are we really back engineering, or are we mimicking Exactly? I think we're mimicking, yes, not back engineering, I

would tend to agree with that. Okay, cool out of ways, in a lot of ways, and I've said it on the show regularly. Yeah, I think that there is a 95 percentile of what is seen as ours, but there is still a five to 8% anomaly that we can't explain. It's not and that's off world for sure. And by the

way, I've never actually said I was abducted. I'm gonna tell you why, because we were extracted from the vehicle by member like government, yeah, and the ignition on our car was

turned off when it was running. Headlights were off, and my mother and grandmother were reversed in the vehicle. When we came to we all came to within like five minutes of each other.

We didn't all come to at the same time. Oh, wow, yeah. And so that's why I've always said I wouldn't take that leap, because my gut tells me that government was involved with all the government in the area, and everything happened at the same time, you know, the space race

and all that. Chances are it wasn't. We were we saw something. We were part of some.

55:00

And I remember seeing something, something off world, or an entity, but I think we were an

underground base or something. I don't know where. I can't, you know, obviously, but I would

say government took us from the car, because that seems like human error. Yeah. Well, and you know, Tom, it's kind of beautiful to hear you say that, because one of the things we say on

the show all the time is just be just because what you have in your red circle on your picture has been proven to be something else. Does not remove your experience, right? It doesn't remove that moment that changed your life and widened the keyhole of your perception. And

even though this this memory years down the line is something that you've thought about it in

a different way, right? It doesn't subtract the experience. It doesn't change what happened. It

doesn't change the way that That night changed you, and that's a beautiful thing to hear you say. And we're all part of a bigger picture. That's it. That's it. Hey, thank you, as always, for your time. My friend. Let everybody know where they can go to keep up with everything that is.

Tom Reed and UFO, well, actually, Berkshires, ufo.com is where you can find me, or UFO park.org a lot of information is there from the government, the those emails and that correspondences that I've had, and everything else you could find, all the facts right there. So

Berkshires, UFO Comm, or UFO park.org Absolutely. Tom has to go speak. I do. He does that.

Usually. I just kind of did as like a warm up. I'm gonna say the same thing.

56:22

So while you're online, checking out everything from Tom Reed UFO Park and Berkshires ufo.com make sure to stop on by curious realm.com that's where you can like, follow, subscribe. That's where you can find all of our interviews from great events such as the

56:36

Roswell UFO festival right here in Roswell, New Mexico. Stay tuned for continuing coverage. Everybody right after this.

57:00

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58:22

well, hello everybody, and welcome back to the curious realms continuing coverage of the Roswell UFO festival. Right here at the International UFO Museum in Roswell, New Mexico, we

have the great pleasure of being joined by Dennis Balthazar. He is the creator of the Roswell tour documentary. And for years prior to COVID, you actively did live on site, tours of the crash

site, things like that, seven years, two a day. Wow. Now what brought you into doing that

58:52

back in the 80s, 70s and 80s, I lay in the backyard. I wonder what was out there. Then I started

hearing about Ross a little bit through books. I bought a book, bought another book, I wound up

donating 350 books to the library here. Wow. And I'm convinced that it was a cover up.

59:15

I can't tell you he was Aliens. I don't know that for a fact, but whatever it was, he's been, he's

I can't tell you he was Aliens. I don't know that for a fact, but whatever it was, he's been, he's

been covered up for 77 years. So basically, that's how it got started.

59:25

Wow. My back, my background is civil engineering, okay, I had three years in the Army engineering battalion. They sent me to Greenland twice. I never forgave them for that.

59:37

And then I had 33 years in Texas with the highway department. Oh, wow. And moved up here

in 97 when I retired. Okay, in fact, I helped move in this building in 97

59:48

Wow. This is an old movie figure they converted, yep. So the rest of that's history. I've been involved with it over the years for about 3030, or 35 years, doing the research. Okay? And.

1:00:00

In addition to Roswell, which is my primary research, also done you underground bases? Oh,

wow, area 51 in Nevada and the Pyramids of Giza. Oh, wow. So I had, I was busy with research

for 30 years, yeah. Well, and especially as a civil engineer, when you start talking about things

like underground bases, that kind of stuff, like there. It's pretty fascinating. We now, we now have, like, boring company who's out there, John Green things. But people don't realize that that technology has been around for decades. Well, for instance, FEMA, yeah, has emergencies.

They're always there. Yep. They have over 100 ground, underground facilities. Oh, wow. They

have computers. They know more about you than your mother, yeah. And we believe they have

all, all Americans on that absolutely, that system, yeah, yeah. And, you know, that's something

that we talk about on the show all the time is, of course, the rise of AI, but it's nothing new. No,

no, I got, I grew up in the 80s hearing about, you know, server farms under Oklahoma that were

listening to every phone call. The only way you're listening to every phone call is to be sorting

that with AI. You didn't have a bunch of people with a PBX system recording something, you know. So, yeah, the technology we've developed in the last 50 years, I tell people at lectures, if

I have a computer problem, I call some 12 year old kid to come fix it. That's my knowledge of

computer. That's it. 15 year old that knows how to use this thing for me. Now, with that in mind, especially talking about technology, recovered technologies, things like that, you're many years out on site. What were the things that you came to find at the site? Dennis, not a

thing I had to say, okay, they were they were sent people out there. Military people went out at

least twice, shoulder to shoulder, and they absolutely cleaned it up. Now we have gone back

several times once with the New Mexico University of New Mexico archeological group sponsored by the Sci Fi Channel. We've done some digging out there, taking samples. Nothing

has shown up, so we'd like to go back again and do more research, sure, but they got a new owner on the ranch, and he wouldn't let anybody in.

1:02:18

That makes things hard, yes, and you know that I'm a rock hound myself, things like that. A lot

of people don't realize what it takes to get a property owner to allow you to come onto a property, like even to search for Agate or something like, I can understand he don't want, oh,

sure, general people out there running around on his property. He's got sheep and cattle open

range, you know, no mate, no fence. So I can understand that. But for researchers, he ought to

let us get in there. One would think so. And you know, you do kind of have to wonder about that, especially with the provenance of the property, things like that. The government paid him

to buy the ranch. Yeah, and, you know, I would not doubt that one bit. There's, there's, there's

the whole story of how the CIA helped Walt Disney purchase the property of Florida, like, quite

literally, they helped him purchase the property. I learned things that I had no idea about since

I've been doing this research. It's all kinds of funky rabbit holes over the ground once he really

is, yeah, what was one of the most fascinating things that you came across during your time of

investigation and tours out there. Dennis, well, we've had over 601st

1:03:25

and second hand witnesses over the years. Wow, they've all passed away. Wow, that's a bad

ton, though. Yeah, and I've interviewed several that I knew personally,

1:03:37

two of the founders of the museum. One was the mortician in 47 Glen Dennis, yep. And the other one was the Public Relations Officer for the Atomic Bomb Group. Oh, wow. And most people don't understand that the b2 bombers that bombed Iran last week, yep, they are the same group that was here in 1947 Absolutely, the 509th composite Bomb Wing, yep. And most

people don't realize that, but that's right, they have been respected. They went from Japan when they dropped the bombs to Roswell to England and now in Missouri. Yeah, the same group. Yeah, exactly. And even the story of crashed material going to Fort Worth stuff like that.

Like, whenever you go on to that Air Force Base, the

1:04:25

final resting place was Wright Patterson Air Force Base in Dayton, Ohio, absolutely where it is

today. I have no idea, yeah, but we do know it went there because we knew the pilot flew it, yep, yeah, precisely. And, like you said, 600 witnesses over here, that is, that is a staggering amount. You take the judicial system here now in the United States,

1:04:49

one witness can put someone away for life or even execution. That's right, one witness, yep, we

have 600 we couldn't get in the in the courtroom. Yeah.

1:05:00

Yeah, and they waited till all these witnesses died to start having whistleblowers and stuff like

that. Well. And you know, the one thing that I bring up on the show regularly Dennis, is the idea

that, if you, if you look at the past history of things, the prime example I give is area 51 Yep, for

years. You know, you heard Bob Lazar story. He was really the first one to come out about area

51 in that kind of way, and s4 that kind of stuff. And it was poo pooed for years and years and

years until like 1991 when some people sued the government because of off gassing of fumes

from the burning of stealth materials, right? And then Bill Clinton had to be like, yeah, there's

area 51 by the way, yeah, yeah, that was no not allowed anywhere in the country. It was burn

pits. It was just open burn pits. Dump gasoline on it and light it up. You are fuel. You are aware

of when it when it started. When's that area? 51

1:05:53

shortly after 47 wasn't it? 1955

1:05:58

oh, okay, the CIA, not the military yes, that I knew it was purchased and set up to test the u2 spy plane, yep. And every military plane we've had since then, it's been, yeah, test flown up there. And that's the actual name is the Groom Lake Proving Grounds, yeah, you know, but, but

I was there. I was there in 97

1:06:19

even the idea of the secrecy behind that, and the fact that we eventually had to admit, that we

eventually had to come forward, there were lawsuits, so we had to admit that, yes, there are

secret bases. We admit it's there. That's all we admit. And much like with the cash Landrum case in Texas, right down the road from where my brother and I were born,

1:06:39

those are things that led to federal lawsuits with people, actual court cases, things like that. So

yeah, when you're looking at, like you said, the idea of in court nowadays, you'd be looking at,

if you had 10 people that fingered somebody, you'd be pretty close to conviction. When you got

600 people that are pointing their finger, nobody wants to listen right exactly now. With that in

mind, where do we take the story now? Dennis, after your many years of looking into

this, investigating it, bringing people out to the crash site, explaining the story, well, bring this

to the modern generation. The one thing that hurts us, those 600 witnesses have all died. Yeah,

1:07:22

it's my hope that someone is still alive that was here or knows about it and will give us a deathbed confession. Yeah, I don't plan on that happening. I'm hoping, yeah. But as far as the

future of it, until by the number of people that come here, we get about 200,000 people a year

at the museum. Wow. Last November, we had our 5,000,000th visitor.

1:07:47

So it's popular, Absolutely. Now a lot of the locals could care less about it. Yeah, the story died

three days after it happened.

1:07:57

However, the museum gives the city of Roswell \$60 million dollars a year. So they may not like

the event, but they like the money we generate Toronto, and that's something that we actively

talk about regularly. Like we we sponsor on my show, we sponsor the foul monster festival. We

sponsor a few festivals like that, that are that are specifically about localized things, and that

it's actually really interesting, whether you're talking about hop Hopkinsville with the Hopkinsville goblins, Fouke monster with Monster festival

1:08:28

and Falk, Arkansas. It's interesting to see how communities treat these things. They are either

100% behind it, or it's like 50/50 and like, like felt, there's a good 50% the older population, that

loopy loos go away this festival, they tolerate it, yeah? Because they know it's going to be three

days it'll be done, yeah? So they don't worry about it well, and that's just it. Though it really does bring about a mentality that we kind of have to correct a little bit. That's a good point.

1:09:00

I haven't quit doing lectures for myself. I do them for kids. Yeah, they need to know what happened here exactly. I can't tell them what it was, but we know something happened well.

And the idea is to to spark the imagination of the next generation. Like, I'm 50 years old this year, and you're a child the exam. The example that I give, though, is whenever I walk into a

Knights of Columbus meeting, people buy me beer, like, Hey, look at this young buck. Let's keep him around. And I'm like, Hey, we need to find a 25 year old, my friend.

1:09:33

Just for the record, I'm 83

1:09:36

you look nothing more than 38 Thank you. But, in all reality, it is the fact of, if we don't grab the

attention of these kids, even for the scientific research of it, even for the open mind of looking

outside the box, then by the time they get to the point of wanting to be a scientist, this will not

be a point of interest for them, right? Right?

1:10:00

Yeah. Kids grew up with Star Trek, The X Files, all that. It's no big deal to them. Yeah, they probably wonder why you have to research this. We know they exist. Yeah, yeah. Can we meet

the Romulans already? Yeah? And I want to thank you so much for your time today. Dennis, truly, well, thank you for your years of educating people on these things. Let everybody know

where they can go to get searching for truth, as well as Roswell, UFO tour and everything else

that you do. Appreciate it. Thank you.

1:10:30

Where else can they find all of this material that you've done? Can't you? Can't you physically

have become I worked with Stanton Friedman, the original researcher, 27 years till he passed

away, wow. And I learned a lot from him. That's that he didn't back down to anyone. No, no.

And my, my thing is, I'm brutally honest. You gotta be. And I don't go with theory or anything like that. I want factual information, yes, and that's, that's what I stick with well, and that served me well over the years. Well, I, I want to thank you once again for all your work and your continued work. Thank you so much for your time. All right, while you were online, checking out everything about the Roswell UFO festival, everybody make sure to stop on by curious realm. Curious realm.com. Is where you can like, follow, subscribe. That's where you

can find all the episodes. That's where you can find all the books, movies and classes by our

guests. Stay tuned through these quick commercial breaks. We'll be right back with our continuing on location coverage of the Roswell UFO festival, 2025 right here at the International

UFO Museum in Roswell, New Mexico. Right after this,

1:11:42

you

1:11:48

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1:12:31

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1:13:02

1:13:02

You Well, hello everybody, and welcome back to the curious rooms. Continuing coverage of the

Roswell UFO festival, right here at the International UFO museum, we have the great pleasure

of being joined by our good friend Kathleen Martin, welcome back to the show. Thanks. It's great to be back with you. Always great and in person this time absolutely yes, I love our zoom

conversations, but in person is always so much better. It is. You were here presenting today.

Tell us a little bit about the presentation that you were giving. I was presenting on a multidisciplinary approach to understanding ET contact, or contact with non human intelligence. So I had developed this actually for a different conference where I was the keynote

speaker. So it was two hours long, and I really covered a lot. But for today, I had only one hour.

Wow. So I covered UFO

1:14:05

ET contact research, what researchers do, what characteristics we look for, what we find, what

kinds of marks we find on people's bodies, time and time again, that sort of thing. Then I went

into the science, the scientific evidence. And I went into Dr Roger Leary's research, absolutely on

implants and the special properties that they have.

1:14:37

And so went through that the that he had an implant that had an isotopic ratio that's not found

on this planet, that there was one that would broadcast into deep space, that these implants

1:14:57

seem to have intelligence. They can be.

1:15:00

Inserted, for example, in your foot, and travel up your body to a place where they are undetectable. Yeah, and his work was really fascinating, especially once you start getting into

the biological response of the body. Because most of the time, like, for instance, for years, I had

a piece of lead from pencil stuck in my leg, from like the age of eight until I was like 30 something. It took almost my whole life for that to dissolve and go away. But at the same time,

every once in a while, there would be a little bump there, something like that, where

1:15:37

material would gather around it, white cells, things like that, would attack it. And it's

fascinating, whenever you dive into Lear's work that that was not the case. That's true. It was

not materials found in people. Yes, there was a thick protective coating over it so that the body

would not reject it, and there were fibers connected to it so that connected to the

proprioceptive nerve fibers in our nerves, and so the intelligence from this device could communicate with our body.

1:16:16

Wow. Now, now when you're talking about it connecting to the nerves in what way would it do

that? And what were the results of that? That he found anyway, the proprioceptive nerves were

our sense sensory organs, okay? And our spatial awareness, that kind of thing, okay? And

1:16:38

I don't know what he found. I'm talking a lot about my own research at this point, that's okay.

And so,

1:16:47

you know, it's a mystery, in a sense, but I do know that they are interested in tracking the health of the human body, and so this is something they could do. The new ones are being placed in, sort of into the jaw, for example, where it's inoperable, or into a place where there

are lots of nerve fibers, and if the surgeon made an accident, the person would be paralyzed.

So they don't want to remove it the I guess they got tired of us removing implants and them having to replace them, that sort of thing. Through your research, have you? Have you found

any, any other of the material that was able to send signal, receive signal, anything like that?

No, any of the other implants other than the one that transmitted to deep space that Dr Leir found out well during my research, the implants ended up dissolving. So they the ETS were wise about what we were doing. They didn't like it. So if we remove an implant, then it will simply dissolve. I had a case where

1:18:07

a man had his removed. This is when I was the director of MUFON experimenter research team,

which I founded.

1:18:17

And so we sent it to MUFON, and they sent it off to our scientist for analysis. I had photographs

of the implant inside the vial, and we tried to trick the ETS by having his blood in that test tube

so it would still be in the medium, right? We so the thing that was in his body, we had to have it

surrounded with dry ice to mail it. I don't know if that made a difference, but by the time it reached the laboratory, instead of being a silver sphere, it was just a blood clot.

1:18:56

It was gone. And then I was speaking with a State Director for MUFON, and she said, we have to

bypass the protocols that we follow and send this directly to the laboratory, because it's dissolving in front of my eyes.

1:19:14

That is phenomenal, and just to think of especially a metal that would do that in human blood

or other medium that's that's pretty fascinating. It is. And, you know, it uses nanotechnology

beyond our capabilities at this point. And so I think that maybe it is programmed to self destruct well. And there's, especially in modern technology, things like that. There's actively been a lot of work into the world of gallium

1:19:47

and just the way that it can move from solid metal to liquid metal, things like that, like programmable gallium robots, that kind of stuff. So the idea of using something like that, that

would be able to change.

1:20:00

Medium in such a way would be, would be interesting. We all, even from the material that was

left, were y'all able to, like spectrochromatograph Anything, to be able to find any material that

was stray from blood? You know, we were so unfamiliar at that time with it, the scientists did

not do that. Yeah, yeah. And now moving into your research. Now, because you, you spent years, once again, founding and leading the experience or resource team things like that, yes,

but your, your research has gone much further than that. Now, yes, let's start getting into that

a little bit. What are you doing with experiencers and with your research at this time?

1:20:41

Well, I did a number of studies with others,

1:20:47

on

1:20:49

studies where there were PhD scientists involved, and all but one my earliest study with Denise

Stoner. But now, since the

1:21:01

Congress, us. Congress has its committee on UAPs,

1:21:07

I have begun to worry wonder what the general public will think about this, how they would respond to disclosure,

1:21:18

and we've had some limited disclosure, but

1:21:24

Dr, Melanie Barton, Bragg and I are working on a study we we've reached our goal, which is 1005

1:21:31

participants,

1:21:34

people from the general public and people who have had some kind of experience with a craft

or a non human intelligence, okay, and so we're

1:21:46

it's a long study. It is now with a university professor from Concordia University in Canada, and

he and a student of his are working on it over the summer, using AI in order to do a statistical

analysis. Okay, and we're hoping that we'll end up being able to have a peer reviewed journal

publication, and then Melanie and I intend to write a book or two on our survey for the general

one for the general public, maybe one for academics. Okay, and as you interviewed people from the general public and put them through this study, what did I know the study is not complete, but what did you gather, just kind of as a whole, your snapshot picture of things, how

did people receive this information?

1:22:43

Well, the majority on one of the questions said that they are not frightened, which was a real

surprise to me, a huge surprise. There was only a small percentage who were frightened, but

the still, we have to worry about them sure and think about how to handle that, and I, and I think that

1:23:05

a lot of these were the more conservative Christians true. Believe that it's all demonic. And so

a lot of these were the more conservative Christians true. Believe that it's all demonic. And so

we

1:23:17

Dr Melanie Barton Bragg is a minister. Was a minister, I should say she's retired. She's also a

psychotherapist, and so we,

1:23:29

we talk to ministers when they come to conferences, yeah, and, you know, it's really fascinating, because a you've got the 1952 Brookings Report, and of course, famously said, like, if you find anything out there, like, while we've got Sputnik and all that in the air, if you find anything out there, you really shouldn't tell the people, because, well, like, more advanced

societies normally destroy the lower class societies that they've come in contact with, and it

may just very well unravel The fabric of humanity. Well, that was based, that was based upon

human behavior, absolutely.

1:24:06

And we're a war like species, yes, yes, absolutely. And, you know, even though the recent study

done by NASA, which made all kinds of headlines because it was like NASA hires 12 theologians,

1:24:19

but that was some of the questioning was, you know, of course, you're talking about something

that would have global impact and would change it for for some religions, maybe not others.

You know, you look at Eastern philosophies, that kind of stuff, probably a little bit more open

minded to such things, because it's in their history, it's in their religious text. However, when you're talking about the great majority of once again Christian founded people. It may, it may

bump up against some really hard belief sets that they have that may change the way that they look at the world. No different than an experiencer has that ontologic shock, and it changes the way that they view the world. And we have listed every major.

1:25:00

Religion, and so we have the statistical data on their responses.

1:25:07

Christianity is the largest religion in the world, but, and I wish we had had a larger sample of non Christians, it's smaller, and I'm hoping that the professors who are the professor who's working on this statistical analysis is going to be able to get some solid information based upon

that, yeah, well, I can't wait to hear the data honestly, because it's a question that we bring up

on the show all the time, and it is. It's literally something that, as I was telling you earlier, it's something that we need to begin addressing, yes, just just amongst people in general, because

we've we've got to have open minds and open hearts with this. So I want to thank you for your

time as always. Thank you always so good to see you. I cannot wait to have you back on the

show, as well as the doctor once, once the study is complete, I'd love to have you all on to talk

about the findings and the implications and the possible implications. That would be great after

we have that book written. Yeah. Now, before we let you go, Look at the camera. Let everybody

know where they can go to follow all of the continuing work of Kathleen Martin. Get your amazing books, everything else. You can go to my website at Kathleen with a K, dash, Martin,

M, A R, D, E, A, D, E N. I'm sorry, I'm tired.

1:26:32

I'll do that again. Kathleen, K, A, T, H, L, E, E N, dash or a hyphen. M, a r, d, e n.com,

1:26:42

absolutely. I'm also on Facebook, but I don't go there as often, and really that's the only social

media that I even have time for. I'm always busy working

1:26:54

people. Like, are you on Instagram? Like, yeah, I guess. Like things auto post there. Enjoy.

1:27:01

Always a pleasure. Kathleen. Thank you so much. Today, while you are online, checking out everything from Kathleen Martin, everybody, make sure to stop on by curious realm.

Curious

realm.com, it's where you can find all the episodes. It's where you can like, follow, subscribe.

That is where you can find all of the books, movies and classes from amazing guests like

Kathleen as well. Stay tuned through this quick commercial break. We'll be right back with our

continuing coverage of the Roswell UFO festival right here at the International UFO Museum in

Roswell, New Mexico. Right after this, you

1:27:43

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1:28:27

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copy for yourself, your family or a mind that You want to open that website again, is curious realm.com, forward, slash, store.

1:29:02

You

1:29:05

Well, hello everybody, and welcome back to the curious realms continuing coverage of the Roswell UFO festival right here at the International UFO museum, we have the great pleasure of

being joined by Donald R Schmidt, who is the lead investigator here at the UFO Museum. Thank

you so much for taking I didn't realize I'd been promoted. Thank you.

1:29:25

How long have you been working here at the museum in Roswell? It's not even working here at

the museum. It was that I was a special investigator for late Dr Jalen Heineck, yes, who was consultant of the Air Force Project Blue Book, and then he founded the Center for UFO studies

in Chicago, where I was his Director of Special Investigations. I was on his board of directors for

10 years, and I was a skeptic, and the one case we wanted to go after was Roswell. We were so

convinced we'd come.

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Tue, Jul 08, 2025 9:37AM 2:16:15

00:00

Foreign

00:14

Well, hello everybody, and welcome back to the curious realms continuing coverage of the Roswell UFO festival right here at the International UFO Museum in Roswell, New Mexico, we

have the great pleasure of being joined by not only Travis Walton himself, famed abductee, but

also gin Stein, who is the creator of The Travis Walton Let me see that the Travis Walton documentary, this came out a few years ago, and it's available on Amazon, all kinds of platforms, but really goes into a lot more of the case. Most people are familiar, of course, with

the movie fire in the sky, but that is one of the one of the things that we demystify on the show

regularly, is things like that, things like the Tom Reed case, where what people know about the

reed family case is not really a lot of what the reed family case is about. And very much is the

same thing with your case Travis, where the movie fire in the sky touched on a lot of things, but

also, yeah, yeah, precisely. So if you don't mind, for our listeners and viewers out there who may not be familiar with your case go into it for just a couple of minutes for us all right. Well,

the simple version is, I was working with a logging crew in the forest

01:32

1975 this is almost 50 years ago, and we'd finished a hard day's work. We're headed home. We

encountered a UFO on the way, and just thinking it would take off before I got close, I just jumped out and ran towards it, and much to the alarm of my coworkers, and

01:54

got close enough to where I was hit by a blast of energy from this craft.

02:01

They sensibly fled in terror. I mean, they didn't, you know, they thought they were next. And yeah,

02:09

they said that they were yelling, it killed him, and he's dead, so

02:15

I find no fault in them. You know, there's people have come in and say, Oh, but a bunch of heroes. Well, they came back. Yeah, that's heroic, absolutely. So after they got down the road,

they came back. And by then the craft had taken me away. Wow, I woke up on board the craft

02:33

in a great deal of pain, and encountered these alien beings. Now people call the Grays typical,

like as if there's one species. I don't know there might be a number of species of similar descriptions, but I think most aliens are going to be humanoid,

02:56

you know, two arms, two legs, like that. But I was terrified. You know, to me, this was, I was surrounded by these monsters and and feeling very injured.

03:11

And

03:18

was I lashed out on them.

03:21

Eventually, they I was able to, I thought, scare them away. And

03:28

I was quote, unquote, rescued by another being,

03:34

a human looking being, wow,

03:37

03:37

took me out of that craft. Now this man could have been somebody they got the assistance of

from Earth, or could have been something they created, or maybe there are similar species of

beings out there that they got. But anyway, it was the only thing I was going to trust. So

04:02

I trusted him, and he I went with him, and he took me out of there to a place where I was rendered unconscious and

04:12

woke up

04:14

five days later

04:16

on the road outside the town. There's where this happened,

04:21

in time to see the craft that dropped me off, I assume, take off into the sky,

04:28

ran down into the town, called my family, and discovered,

04:35

when they picked me up, that how much time had gone by. I thought it was still the same night, yeah, but

04:44

my co workers had been accused of murdering me, yeah, and making up this incredible story to

explain my disappearance. And so,

04:56

04:56

yeah, they actually took police lighting to.

05:00

Test before I was ever returned. Wow, wow,

05:05

yeah, and passed them,

05:07

and

05:09

some of the crew have taken more than one, but everybody has passed lie detector test, and I

I've passed at

05:19

least three different examiners.

05:23

One examiner was the state police polygraph examiner. Another was one that did all of the police work for the Albuquerque police department and

05:37

did work for the Central Intelligence agencies.

05:41

So

05:44

the highest qualification, yeah, and that's what I kept doing, is going back to get the highest qualifications I could.

qualifications I could.

05:53

One of the, one of the guys on the crew, every time he got a new wife, he got a new polygraph

test.

06:00

Well, and you know, this is a case that I refer to regularly, especially when it comes to the the

06:07

way that abduction and even paranormal experiences to begin with, affect people for life and

even relationships. You know, because, yeah, once again, your your friend Mike was, he was

accused of murder. He lost logging contracts, like all kinds of things were a wave of repercussion of this that is life lasting beyond just the experience that you had a lot of persecution and things, you know, John talks about walking down the street and having people

yell out the window, murderer, yeah, you know, terrible, you know, like I told you about the one

guy who got a new lie detector test for every new girlfriend, but

06:52

lot of pressure in his his uncle, I think it was started heckling him about having cried, you know.

And he, you know, after, you know, coming with me, talking support, appearing with me, he suddenly wanted me to change the book, to eliminate this, the report that he had cried, I said,

Steve, I cried, Mike cried. There's no shame in that, yeah, but, you know, he wouldn't let up. He's he's still angry that that's in the book. I said, Look, I wasn't there. I'm just going by what the rest of the crew told me, yeah,

07:31

and the sheriff, the sheriff said that they, some of the men, were crying well, and you know, because not just for you, but for them, once again, a traumatic experience. They saw this happen to their friend, their coworker, yeah, you know, when you're out there, especially in logging things like that, where you have major safety things going on, like there is a there is a brotherhood of trust that happens, yeah, where you get very close to the people that you work

with, yeah, because, you know, it's outdoor work, rugged environment, you know, wild animals,

bears and, I mean, somebody gets hurt. They're the people you're relying on, yeah,

08:08

and, you know, we've been, had been summoned for help on, you know, emergencies for people, you know, they're forest fire. We're our crew is equipped to fight for us. We have the equipment, the experience, and we would go and help them at that time, if there was tall dead

trees, they wanted us to drop those to keep the fire from topping out. But now with environmentalists, I'm not sure whether they allowed that anymore, because woodpeckers or

the house you make holes in the dead trees. Yeah, I'm not sure whether we're doing that anymore, but testing areas for owls and things like that. Well, you know, with with that in mind

that that brings up a point of, did you return to that kind of work after your experience? What I

first I didn't even want to leave the house, but eventually I made myself go back to work in the

woods. Oh, wow, to overcome the fear, yeah, I'm embarrassed to say that I only went with someone else and armed, but I got over it and

09:20

was able to

09:22

function in the woods a lot like I had before. Well, that's good and a huge point of healing for

you, I'm sure, especially because that's anybody that does that kind of work. You do it because

you love being outdoors. You know, with that in mind, has, how do you feel about your experience now, Travis, I know it's still fully it's 180 degree departure, because at the time, this

was

09:52

an attack by monsters who nearly killed me, absolutely, and

09:58

it was gradually dawn.

10:00

On me that if they meant me harm,

10:04

I never would have been returned. They could have dumped my body on some asteroid, let the

crew hang for murder and disguise their their appearance locally, sure.

10:17

But because I needed the help, they were the only ones that could do that

10:24

to cure the problem that was caused by this blast of energy. Yeah, and

10:32

many people, especially that have been taken aboard craft, abducted things like that, have had

lasting physical effects. Have even had changes, gifts that have come to them, things like that.

Have you ever, ever experienced anything like that? Travis, I was very apprehensive about

After Effects and the medical tests, checkups that I had.

10:54

Well, at first there was one thing, an aching head, but that went away pretty good.

11:01

And I know have headaches, you know, I'm just not the person that has headaches. But

11:08

it was actually turned out to be quite the opposite,

11:12

that rather than coming up with some strange

11:16

malady, I didn't get sick for many years afterwards, never called in sick one time for work, even

though I was working myself 12 hours a day, just to

11:27

forget the memory, you know, I mean, not just 12 hours a day every holiday, days off, I was volunteering for overtime, but

11:38

my body was somehow able to handle all that quite well. Incredible, incredible. Now

11:46

let's, let's kind of pivot real quick to the documentary and how the documentary came to be,

because once again, the sensationalized story of Hollywood, things like that, did not really express a lot of even what you've expressed today, Travis, so Jen, how did you first come to meet Travis? How did the documentary first start coming to be well, it actually happened right

here in Roswell. I was working for the city with Peter Robbins in 2010

12:15

and I knew Travis's story and bought his book at that point. Got to meet him and his son, Clifton, and we had dinner at peppers just up the street, and had a bottle of wine, and group of

us sitting around talking, and we said, you know, to Travis, your story is just as significant as the Roswell story, and maybe your town might like to do a conference. So I kind of got into this

documentary from the back door. We started planning a conference for the 40th anniversary.

And 2010 was five years before the

12:48

2015 which would have been the 40th anniversary of this event. And we just started talking about the idea of doing a conference up there, which I didn't really think was probably going to

fully happen, but it did, and Travis had the idea of wanting to take conference attendees up into the forest at night. And as a conference coordinator, I was thinking this wasn't maybe a very smart idea, and I was getting a little worried that, you know, oh, if I've got to buy insurance for this event, and we're taking people into the forest at night that may need to use a

bathroom, or they're walking with a cane or a walker, and it's a 45 minute hike into the forest. I

was thinking, let's just sit everybody down and interview them, and then a nice, comfortable,

you know, a secure, comfortable conference room. Let's show them the video of the forest.

Let's show them the video of these guys talking about the event. So I interviewed all the living

logging members. I flew out and did a couple of weeks of interviews, and then gradually I realized that Marlon Gillespie was still alive and still lived in the sheriff. The sheriff, sorry, folks,

we actively just had a little bit of a battery issue where randomly, our battery died around Travis. So fun stuff. So I took the challenge on of doing this film about the Travis Walton story.

First of all, I had so much respect for what Travis had been through, and after meeting him, I realized that no one had ever done a documentary. There was a Hollywood film, but no one had

really bothered to tell the real story. And I through the back door planning this conference, got

to interview all of the logging men, and then my respect just grew for all of them, yeah, and I

realized I could interview

14:34

Sheriff Marlon Gillespie, who was the chief investigator on this case, and I could interview Chuck Ellison, who was the chief deputy, the first one on the scene that interviewed the boys

when they were still looking for Travis and also Cy Gilson was still alive, and he lived in Tucson,

so I was able to fly out, drive down to Tucson and interview him in his home about the polygraph, about the polygraph exams, because he was.

15:00

The chief polygraph examiner in 1975

15:03

so I felt that these were important interviews to do, and as a documentarian, it was a good challenge for me. So I just decided to take on the challenge, not really sure I could make a decent film, but it ended up, you know, being an award winning film, and it made it into some

mainstream film festivals, and I think it helped people to understand Travis better, the other loggers and the details of what really happened. Well, the numerous, the numerous facets of

the gym that is this case, literally, because it's one of those even, even in my observation log,

there's a section for, were there other witnesses? Were there other people there? Because it we

talk about it regularly on the show, even my brother and I grew up in the same house. But if you ask us our experience of Christmas in 1985

15:51

they differ, even though we were at the same place, in the same location at the same time. So

to be able to garner all of the interviews of these people to be going together out there actually

were witnesses other than the seven loggers. Oh, wow, really, yes, there was a fisherman at a

local lake. Saw the craft depart, incredible, and a couple of deer hunters who were actually, I

think, on the contract in the woods near near when I'm a deer hunter and his wife, yeah, yeah.

And, I mean, especially working with MUFON, that's, that's one of the big things that they are

about, is being able to,

16:33

being able to cross locate different witnesses to confirm a sighting, to be like, this was triangulated more than one person saw it from different locations in the same spot, things like

that. So of course, MUFON didn't exist at no time. It was acro who was on the case, Carl Lorenzo was there Aerial Phenomena research organization apro. And also Stanton Friedman

showed up shortly after this event. And so did I think MUFON was kind of a fledgling organization at the time, just a fraction of what apro was, yeah, yeah, they existed, but it was

called the Midwest UFO. Pretty soon they took over, yeah, yeah. Well, and with that in mind, where did they with additional investigation, things like that, especially interviewing the sheriff.

17:22

There's a big movement right now, especially after arrow, things like that, with

17:28

law enforcement, other first responders, being able to come forward the work of UAP. PD, we

highly lawed On this show, because if you can't let first responders talk about it, you've got a

highly lawed On this show, because if you can't let first responders talk about it, you've got a

real problem. These are people that you trust with your daily sales problem that she overcame.

She was the first one to get the sheriff on record and other deputies

17:52

to admit

17:54

that they saw the legitimacy of the claim, because up until that point, they were very shy about

admitting to that on film. Yeah, I actually asked Marlon Gillespie if he'd had his own encounters,

and he shares that on film. Wow. So anyone can go to Travis Walton the movie.com

18:16

and there's a whole section called debunking, because this case has been attacked and attacked and attacked for 50 years. So I addressed some of the issues that the that they've people have come after the Walton case with accusations. So I have little film clips up there

that go over the details of this case for people who would like to look at it. And the full interview with Marlon is posted there for free so people can just some of the alternate theories

were really not just bordering on the absurd. They were ridiculous. Because, such as

18:53

one, one skeptic was claiming what the crew really saw was the planet Jupiter. Okay, yeah, okay, which would be a tiny point of which took you away in the sky. Yeah.

19:04

And then somehow they became delusional, mistake.

19:08

Oh. Another theory was that it was really a fire watch tower that the Forest Service maintained,

which is, you know, 15 or 20 minutes from where we were, that one I have heard, and that would have taken a long time, but, you know, we had just barely loaded up our equipment, chainsaws, in the truck, and we're headed home. It was, there's no way we could have mistakenly gotten as far as where that tower was, yeah. And besides, it was a building on stilts

bigger than this room, is no

19:42

mistaking that in the slightest, for an extraterrestrial. And they were in a valley, the turkey mistaking that in the slightest, for an extraterrestrial. And they were in a valley, the turkey springs Valley, where they were working. So the Forest Service does not put fire towers in valleys. They put them at the highest, top peak, so that they can see peak to peak also.

20:00

So was the searchers were checked everything from miles around during the posse combing

the area, including going to where the fire tower was. And I also put drone footage up on the website to show that we flew drones up and then did 360 degrees right around that event, and

there was no fire tower within view. I mean, it was 3.9 miles away, the closest one, and you had

to get up higher than this craft could have been to actually

20:36

see pretty desperate in their attempts to explain it away. Absolutely. When I was returned, I put

in a call to my mother, which was a collect call on a pay phone.

20:50

The skeptic says, Oh, he was never at that phone. He was hiding out with his mother in a cabin

somewhere. It so happens that the operator listened in on the call. It was such an emergency in

the middle of the night that she paid attention to what was being screamed into the phone, and

the sheriff actually sent deputies over to that phone booth. Really went in middle of the night.

They didn't get there in time, but they checked it for fingerprints and

21:22

so the sheriff knew that the call came from there. But that doesn't stop the skeptics from coming up with wild theories. And yeah, there were a bunch of other ones too, just as absurd

well. And you know that brings up, especially in in the light of experiencers and trauma things

like that. Just the idea of that once again, how long lasting these things are, you know, people

once again, have harassed and harangued you since the time of this happening. Same thing

with Tom Reed. I mean, even, and one of the things that we've covered, like Peter Robbins, is a

very good friend when, when the Napolitano documentary came out on Netflix, Earl Gray, and I

actually covered the lawsuit on my show, we asked Peter's permission, like, can we cover the

lawsuit? I think this needs some attention, because there have been quite a few divisive documentaries like that that have come out in the last few years,

22:21

calling question on major cases, even even Steven Greer's announcement that the Betty and

Barney Hill case was my labs. It's like, wait a minute, we didn't even have alien abduction at the time. How are you going to implant a memory of something that nobody has a trope of in

their mind? That's strange to me, but it's a very divisive statement that really affects the light

in which experiences are looked at and in which their experience is looked at. And I think that's

a very bad thing, you know? It's a kind of a psychological phenomenon when people don't want

to believe something, especially something scary, yeah, you know, just give me anything to hang my hat on, just some lame excuse, like, oh, it's the planet Jupiter, you know? Yeah, we, they, we checked the astronomical charts, and Jupiter was in the in the night sky, visible. And

doesn't fit the description of what happened in any way, shape, form or fashion. But, you know,

anything they can hang their hat on, you know, they'll, they'll use that as an excuse to disbelieve it well. And you know, as we interviewed

23:32

Donald yesterday, one of the things that I've done I bring up regularly, I proudly wear my skeptic like, like Superman's s when I have to pull it out like but my job is to be looking for the

evidence that will change my mind. That's the job of a skeptic, not to not to be little people or

does. The word for that is objective. That's right. That's right, a mixture of willing to accept verifiable, absolutely, but skeptical and looking for something, looking for the evidence. Yeah,

and much like any da or anything like that, believing the experience or until proven otherwise,

you know, and that's what makes Travis's case so significant. Anyone who has seven witnesses

to a murder that all say, Yes, we saw this man murder this person. That would be a slam dunk.

Deal

24:27

with that without polygraph. So you see seven witnesses that all see a UFO. One of them gets

knocked unconscious, right? Six of them see him fly through the air. Those those loggers drive

to the top of the Mogollon Rim, turn the truck around, and they all see the craft fly away from

the top of the mountain. So they all knew the craft was gone when they went back. And then

Travis is missing, and then you have upwards of a couple 100 people looking for him for five days.

25:00

Yeah. I mean, the the evidence is so significant, yeah. Well, you know, if it mattered, if I cared

that much, I would even go back and check the astronomical record. Was Jupiter really visible

anyway? Was this something they were grabbing out of thin air? Sure one skeptic was making

the claim that I had offered to deny the whole thing, except that he couldn't meet my price.

Now this was a bare faced lie, yeah, I taped the conversation. No such offer was ever requested, and yet,

25:38

he made that offer. But strangely, if there was any truth to what he was saying, Don't you think

he would persist? I haven't heard a word from that guy. Yeah, and you'd probably be a little better off in life given, given the money point. Well, the number one skeptic, turns out, was under investigation by the FBI. Oh, wow. He was editor of Aviation Week and Space Technology, gives him great authority to speak about UFO sightings, right? Well, the FBI had quite a thick file on him. Interesting, yeah, one comment in the file says, apparently this guy was not in full possession of his faculties. Oh, wow, they thought he was a wacko. He's a wacko.

He's speaking of Philip Klass. And it's well known that Philip Klass offered a bribe to Steve Pierce

of \$10,000 Yeah, dinner 2919 80, something like that. But the fact that the dinner date and offer never came to fruition is quite significant, you know, yeah,

26:46

and what's really strange, I think nobody really

26:50

catches their attention that much is here. This guy launched this massive campaign against this

incident, making it part of several books he published. He never attempted to speak to me, not

a single word. He badgered the crew. He took Steve to dinner and took

27:14

hours on the phone with Mike Rogers and letters exchanged back and forth, and not a word, even when Mike and I were on Larry King,

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this guy, this skeptic, comes in from a remote camera, they didn't want him in the studio with

us, yeah, and he just ignored me completely. Didn't say a word to me. Started swearing

27:40

some serious profanity on The Larry King show at Mike Rogers, and never said a word to me. So

in his entire career, he never said a word to me. Now, isn't that strange? I find it quite strange.

The main claimant, as he would call me,

28:00

and he's not interested in speaking to me. I'm, you know, the media called me on the phone.

Sure, not, not a word from Him. To devote parts of several books, hours and hours of research,

to writing against the case. And he doesn't think,

28:17

I mean, what if? What if he thought I might slip up and say something or whatever, you know,

not a word from him. Why? Yeah, I find that odd. Yeah, absolutely. And I don't have an explanation, it doesn't prove anything one way. I mean, it really shows the extent to which somebody will go and take these things, you know, and that's also something that we talk about regularly on the show that, and not just

28:47

in terms of investigation things like that, but also in terms of just looking at things. You have to

be willing to have the objectivity to look at stuff and not be looking for your confirmation of belief and marrying that with cognitive dissonance, you know, because I get this guy is obviously going through every effort possible and reaching for straws to try and disprove yes

by any means necessary. Yes, Philip class followed the Travis Walton case for 35 years trying to

debunk it in any way, shape or form he could in continuing articles and television interviews and things that

29:28

he did

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to me, the fact that he never attempted to speak to me at all, not a letter, not a call, not anything. Yeah, to me, suggests that maybe in this particular case, even he did not believe what he was promoting. Yeah, that, you know, you know, after his dinner date with Steve, he probably came away thinking, Hmm, well, and this probably happened, yeah, yeah, well, and

it's, it's especially one of.

30:00

Those much like any of the any of the debunked experiencers, any of the people who have claimed to have experience like, there comes a point where, and even him just to Devil's advocate as a debunker, he put something out there, people latched on to it. It went further, and at some point you have to make the make or break decision to stay with it. No, no different

than, you know, a cult leader who's like, hey, in 2025 August, like, it's all ending, man. And then September 1 comes, you know,

30:32

but what then the message has to change and be altered, yeah,

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true or false, you know, you, you have to look at the fact that

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30:43

these skeptics very often make specific statements that are later proven to be outright lies.

Yeah, so exactly you know, they've got an ax to grind and are willing to fudge the truth in order

to make that point. And I wonder if there isn't some sort of campaign to fund these debunkers, I

have long suspected this. So Philip class was, you know, writer for Aviation Week and science

and space technology. Thank you, space technology. So he had access to all kinds of military

aerospace type, yeah. He could go take pictures of the SR 71 if he wanted to all kinds of things.

He was also single, and he went to many UFO conferences and pinpointed different groups or

different presenters to literally attack which he spent most of his life doing. The other thing that's very interesting is I had the opportunity with Stanton Friedman and Kathleen Martin, who

came to my home in Philadelphia, and we spent a week going down to the American Philosophical Society, which is an archive in Center City, Philadelphia. Now, the types of people

who are archived there are like Thomas Jefferson and some of our presidents, Adams and like

some of the founders, George Washington and some great scientific writers, you know, have

their archives there. But to have your life's work archived in a professional archive means that

you were part of establishing the meme and the foundation upon which our country stands on

and it costs 1000s of dollars, 10 to \$100,000

32:25

to have your own personal archive, you know, organized and shelved and then computerized.

Who would have paid to have this guy's material archived? Someone who wants to make sure

that there is a record of debunking these UFO cases now, not only that, he went after Jay Allen

Heineck quite for a long time, yeah, and one of the who was working for the Air Force with his

investigation, right, right? So when you look at the J Allen hyneks life, and when he concluded

his work with Project Blue Book, he went out and formed cufos. Right so to continue to study

the UFO phenomena, Center for UFO studies, of which Don Schmidt actually ran for a long time.

Interestingly, there was in the archives a lot of correspondence between Philip class and a young doctoral student at the University of Wisconsin. Was it Wisconsin? No Northwestern University where Jay Allen Heineck was. His name was Robert Schaefer. So some of the most

recent name, yeah, Robert Schaefer. That was another. There was lots of correspondence between Robert Schaefer and discredited in other ways. Now, this recent debunker who showed up in the forest in 2021 and tried to interview all of the loggers and tried to get them to

in a fight with one another, especially Mike Rogers and Travis, he was pulling stuff up that Philip

class had dealt with, like, 3540 years ago. And I'm watching these podcasts, UFO classified, you

know, with Erica looks, and I'm thinking, What is going on? It sounds like Philip Glass has come

back to life, you know, like, who's digging up these files and why? And this stuff was already disproven 30 years well, he acted like he had built this big case, but when I revealed that he lied about talking to me

34:28

and that I had a tape, he went silent.

34:33

I remember seeing a lot of this like almost in real time on social media. Yes, he's a few years ago. Well, what happened is, eventually on these podcasts who shows up in one of the ago. Well, what happened is, eventually on these podcasts who shows up in one of the podcasts, you know, multiple, you know, Zoom screens, who finally shows up as being part of

this. It was Robert Schaefer. So it became clear to me that Robert Schaefer was feeding this

information to this young, new podcast. There were some major discrediting things about him.

I.

35:00

Has gotten he's tried to discredit you many times. No, I'm talking about him discredited

35:06

once again, these campaigns that seem to be cropping up again when you're when you're talking about these documentaries that have popped because there's been two in the last year.

There's been Tom Reed's thing over the last couple of years. Along with this, you're talking about people like Lu Elizondo, who thank God, were having larger conversations because of things like a tip. However, when you're talking in the last not even the last year, the last six, seven months, there have been two instances where he has a picture from a vetted source that

he's putting out. One is a chandelier in a hotel. The other is a watering system,

35:44

you know, and it's like, Wait a minute. You're supposed to be one of the authorities here. You

got this from a secure, vetted source. It seems, once again, very divisive in the community that

these things are happening. It's very wedge like and it's interesting to see people once again,

and I love Lou, Lou. I love you. I'd love to have you on the show and talk to you, because I think

what you've done is very important, but it's also very concerning when you see people who are

security professionals. This is how they spent their career, and two in six months from vetted

sources are absolute fakes. So yeah, it's, it's kind of disturbing, because it takes away claims on

one side or the other have to withstand the fundamental test of time. Yeah, but they're willing

to throw things out that get discredited, but the things that they're saying against people don't

stand up to time? No, no, exactly, and that's just it. Your your case, cases like the Betty and Barney Hill case, though, those have stood the test of time. Discovery of the FBI file on Philip

class was totally out of the blue. I i got that file from a researcher who studied UFOs who lived

in Australia. Oh, interesting, interesting. It wasn't me. Went looking for it. They discovered it on

their own, and it was a huge amount of material, page after page. I've got a sheaf of of the file

on Philip class, and large areas of it are blacked out. I would just love to know what's behind

that. And I would love to know who's who's paying these people, because to put some of these

productions together. Absolutely, as a filmmaker, I know, oh, it takes some money and time

and effort. You know, especially if you show up with a large rig in the middle of the forest in your camp, then you have the fortunate

37:41

advantage of working with people like Ron James, who were like me, who own the camera,

production equipment, they own everything to do that. So it's not like they have to go to an outside production company to produce a documentary. When you're going to an outside production company to sell something to Netflix or something like that, you're talking about a

lot of commas and zeros. It's a big budget situation. So, yeah, who is funding these things? And,

you know, even the Napolitano documentary, like the ex-wife was part of the production team, yes, you know, so things like that. And people don't when they're hearing that side of the

story, they don't necessarily know that backstory in that kind of situation to know that, hey, what you might be seeing is slightly skewed because of the person who's producing it and what

and what their angle is. So the fact that you guys have produced this documentary about Travis

to expose all of the real things to talk to the sheriff who once again, had his own experiences,

things like that that

38:42

changed him. And I'm sure the case itself changed the way he looked at future cases that he

encountered, you know, and there's open, say, open source verification of much of this stuff,

like, I imagine anybody can apply for a copy of the FBI file on this, yeah, these skeptics, you

know, yeah, research has been done and they've been thoroughly discredited. But that's the

thing about so called debunking skeptical attacks. Just throw something out there, throw throw

the mud ball on the wall and see what sticks. Yeah, yeah. But well, that's what proper research

is. You know, you're supposed to much like you said when the person never contacted you, most of the time it doesn't take a shovel of dirt. You could trowel for a couple seconds and probably find some data, if you looked hard enough exactly. I call it throwing paint. That's someone who's a disinformant. All they have to do is throw out like a blanket of confusion, right?

39:42

Have to be

39:44

by it, aren't co conspirators. They're just vulnerable. That's right, by virtue of the fact that they

wish it wasn't true. They'll grab anything to justify that belief, exactly. And when you confuse your public what you really do is you undermine their.

40:00

Ability to rationally think for themselves. Yeah, and when they stop thinking for themselves, that's when they start believing critical thinking stops. Critical thinking stops, and your heart is

as big as your head Travis for the fact that you see this from a point of love toward them, the fact of like poor them, that they're so afraid that they need to cling on to these thready stories

of what never happened so that they have some peace in their life. You know that is, that is hugely evolved. They're just trying to quell their own fear. They're not. It's not born of hate or

resentment. Absolutely, people fear what they don't understand, as the X Men say, and as we

head out number one, Travis, thank you so much for your time and your your candidness. I

greatly appreciate you for the opportunity to make some points Absolutely, Forever and always,

you're always welcome on this show to come on and do exactly that once again, we there are a

lot of shows that talk stories, things like that. We talk research, we we like to talk to people exactly about this and demystify these topics for people. Let people know that fire in the sky is

hands down one of my top 10 favorite movies. No doubt I love it, but I also know that that is not, yeah, the biographical of your event. This is the kind of commentary that your audience is

hungry for. Yeah, Precisely so. But

41:28

as we go out, let's make sure to promote this. But let's also before, before we do that, words of

advice, Travis, from both of you actually, because you actually work with MUFON everything else. We'll start with you, Travis, where do you what advice would you give for somebody who

has had an experience and is reticent to come forward with it?

41:52

I think it's well within their own personal judgment, whether to, you know, try to gain acceptance or not. In my case, I was fortunate to have multiple witnesses and other kinds of

verifiable scientific indications. But it's a tough road, and I applaud the people who are willing

to take that risk absolutely same same. Jim, well, I will say that since it's been 50 years, I don't

think there's anyone that's withstood the amount of criticism that Travis had, and since it's 50

years, I felt that it was important to recognize and honor Travis and the other members of the

crew who want to come forward. So we're hosting a conference in Sedona in October to kind of

celebrate this event. We're calling it the sky fire Summit. And since I'm the Sedona MUFON state section director, it's under Sedona MUFON. So if anyone wants to look up this conference,

it'll be four days. It'll start Friday night. It'll go Saturday, part of Sunday, and we'll conclude Monday morning. We're going to start out with accidental truth, which is one of the latest films

I've been responsible to work with, with Ron James. It's a great film. So we'll start out, you know, hard hitting, giving people the information of what's happened, what is the process of

you know, secrecy to transparency is the subtitle to the conference, and Travis will be there as

well. We'll do a program there similar to what we have done here. And then on the actual day

of November 5, the actual anniversary at 50 years the Sedona Film Festival is screening our film Travis, the true story of Travis Walton. And Travis will be there with me. We'll do Questions

Q and A, we'll do a three o'clock and a seven o'clock screening, and then a couple days later,

down in Phoenix, Phoenix MUFON will be hosting us, and we'll do a lovely program there with a

nice banquet dinner right at the Historical Museum in Phoenix. So there's lots of ways to show

up, honor Travis, meet Travis and get an education on the subject. Absolutely and just for those

who want to get involved, who want to become an investigator, who want to even make their

own report to MUFON, how do they go about doing that? Jim, mufon.com you just go to mufon.com report a UFO, and it's many people say it's not the best organization. No organization is, that's right, it's a group of volunteers, and they're doing their best. Thank you. I

try to bring that up on the show all the time there. You know, like the webmaster gets paid a little bit. I think, Don you know, Mr. McDonald may make a little bit for being the CEO, but everybody else is a volunteer. It is that even myself designing the logo for Project Aquarius, I did not get paid. I volunteered to do that. Actually, the same is true with Dave McDonald. You

kind of rescued the organization, put it in his airport hangar and said, I'm not going to take a salary, because this is important, and that's just it.

45:00

45:00

That's just it. Any organization like that that is out there that is doing this, that is putting foot forward for good research, I am all about Curious Research and curious realm are all about so I

want to thank both of you very much for your time today, for your very candid answers. Thank

you so much for coming on. I greatly appreciate it. Travis, thank you so much while you are online, checking out everything from the Travis Walton documentary, as well as what is the website for the festival? Again, the festival is Sedona mufon.org Okay, there you go. Sedona mufon.org make sure to stop on by curious realm. Curious realm.com is where you can like, follow, subscribe. That's where you can find all the episodes. That's where you can find the books, classes and movies from our guests. That's also, Well, speaking of books, you can order

mine at TC Walton 75 at Gmail, all right, or Travis walton.com Travis walton.com as well. So

stay tuned, everybody. We will be right back with the curious rooms continuing coverage of the

Roswell international or the Roswell UFO festival, right here at the International UFO Museum in

Roswell, New Mexico, we'll Be right back right after

46:22

this the key to good science is good research. At the heart of good research is a good data set

with the field observation and encounter log from Curious Research, you can easily keep track

of your investigative information all in one place, making it easier to review cases and readily

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you.

47:44

Well, hello everybody, and welcome back to the curious rooms. Continuing coverage of the Roswell UFO festival coming to you live from the International UFO museum right here in

Roswell, New Mexico, we have the great pleasure of being joined by researcher and scientist

Frank kimmler. Welcome to the show. Thank you. Now you have worked at New Mexico Military

Institute for many years. Explain to everybody what your realm of expertise is before we get into the world of UFO UAP. Oh, great. So I'm assistant professor of Earth Science at the New

Mexico Military Institute. I teach both high school and in college, which is kind of an interesting

hat, I have to switch back and forth a little different teaching style for

48:27

the high school students, as opposed to the college. Although recently, because they're bright

kids, I make almost no distinction. I Wow, do the same, same thing for them. So incredible. And

how long have you done that? Oh, great. I've been over there for almost 17 years now. So, great place, great place for kids to go to school. You know, a lot of times these days, people think that military schools are reform schools. It is not, no, it's a place to learn some discipline,

to be away from home, to learn how to take care of yourself. And that's what's nice about nimi.

It's a it's a great school, and it's a great organization to to have kids grow up, and they don't have to go military, only about maybe 10 15% are military that want to go down that route. But

they can, if they want. Other than that, they they're they're successful, and they do things absolutely and, you know, we were talking before the show about the importance of bringing

the new generation into these things that it's one of my missions is to help the next generation

be interested in to make science sexy again, is the only way I can put it, because, especially in

the world of UFO ufology research, we really do need to make science sexy again. There is we

need discovery. We need discovery and exploration, which seems to have gone by the wayside.

We need much, much more of that. Yeah, well, the phrase I use on the show is we need more

magellans. That's we need more people who are willing to just go. I know we've said that. It ends over there. Let's go find out and what's on the other side. Yeah, yeah, absolutely, absolutely. You know, especially.

50:00

What's on the other side? How did you literally come to the other side of science and start researching the physical properties and the physical things going on with the Roswell case? I

had always been interested in UFOs at a young age. I had a really good friend of mine, and I was probably 12 years old, and he subscribed to one of the UFO magazines. And he had always, when he would finish reading, he would give it to me and let me read it. And then he also subscribed to the old Project Blue Book. And he had subscribed, he would get copies of it,

and when new information would come out, and would let me read those. And I was fascinated

with that, with the whole UFO thing, and I still do in and it just kind of went through. And then

when I ended up getting the job, getting my job here as a teacher at the Military Institute, I it was six months before I came down here to the museum. And when I got into the museum, I'm

going, there's no physical touchy feely proof. I'm going, Oh, as a scientist wanting to reach out,

and I'm going, now I've got so I watched every single video documentary, read all the books on

Roswell, and I'm going, Okay, now I'm gonna put my scientific knowledge to work, and I'm gonna see if I can go out to what's called the debris field, 75 miles northwest of Roswell, yeah,

and I'm going to see if I can find some actual physical proof of

51:26

something that crashed out there, as opposed to people that just say, Oh yeah, I've held the material in my hand. It folds and unfolds and and lots of eyewitness accounts. I'm a touchy feely kind of guy. Got to have that, that stuff in hand. It's literally one of the forms of learning is

tactile learning. I'm a tactile learner. If I can do it, I will learn it five times faster than reading it,

and that's exactly what I wanted to do. So it has. I have followed that path. So I love going out

and exploring and discovering. And you know, it's the thrill of the chase, whether you find anything or not. It's great. You know, I'm a rock hound and, and that's how I explain it to people, is a lie, everything. And it's one of those, like, even whenever I go to Marfa to look for agates, I may find one. It's the hunt, man. It's looking for it. That's, that is the exciting part. It's,

it's the the perusing the pegmatite and everything else, trying to find the piece of Tourmaline

that that's the exciting part. It is. It's very much so. And that's, and I not only do when I'm out

in the debris field looking for things the Roswell crash site, there's other things that are, that are on the ground, being a geologist that I see and pay attention to, and I picked up some some

interesting looking rocks and minerals that are just laying around out there. That's kind of cool,

I was going to say, especially with a crash like that. You know, any any vitrification, any kind of

vitrified sand, or that's what I'm looking for. Now, I'm looking for something called the La Paz

touchdown point. So La Paz was a scientist that worked for the University of New Mexico. Was

very, very well known for his work with with Meteor meteorites, and, yeah, he did all of that kind of work. And he was assigned just a few weeks after the Roswell crash to try to figure out

the trajectory of that thing. Interesting. And he drove around out in the desert out there. And the story is that the he found a touchdown point out there where the craft before it hit, well, it

sort of touched down. Maybe it was having a mechanical problem or something technological

problems, like a skip. Yeah, it wasn't actually a skip, but it actually

53:44

the glass. It was melted. It was sand that had been melted. Yeah, if I can find that that is worth

its weight, that is worth its weight in it's like the Holy Grail. It's it's as good as the memory metal that it's talked about, because at that point you would have any isotopic things, stuff like

that, frozen in that. I am looking for that. That is my that's my adventure right now, absolutely,

you can't get into the crash site very well because the winter is out there sealed it off, keeping

people out. But boy, that is three, four miles away from the actual and that's all out, all on BLM

land. So I am actively looking for that. I want to find that so bad, it's not even it's like this drive

to that is that is awesome and incredible. What What things have you found in your search so

far? What kind of things have you found to bring to the museum and to have analyzed at other

places? Well, right here at the International UFO Museum, I have a wonderful display of artifacts

that I have found out there metallic alloys that have been analyzed that are anomalous,

54:48

not quite to the point where I can say, Yes, this is extraterrestrial, except for the talk I'm giving

today, because I'm going to claim extraterrestrial for some of this stuff, because I've got, I've

got stuff that just shouldn't be and.

55:00

And then I have some, some fake light like plastic that was talked about by Jesse Marcel. He

says, oh, there's some stuff that looks like a phonograph. And I found that stuff out there and,

and so I found some metallic debris that's out there. And there was one exciting thing that I found, which was a, just the business and the bullet of a it was a 50 caliber.

55:24

Did you just post that on social media? Well, it's been out on social media before, but I found a

Did you just post that on social media? Well, it's been out on social media before, but I found a

50 caliber round out there. And the things that went through my head when I found that I'm going, were they shooting at aliens without with a machine gun on a Jeep? I was thinking about

the old battle of Ia situation, yeah. And I'm going, well, then I

55:44

got to thinking about, I'm going, well, maybe, maybe the ranchers were just playing with, you

know, high powered 50 caliber rifle. And I'm going, well, I don't think so. Because if you shot an

antelope with that, there would be nothing left of the antelope,

55:56

literally rip it up to shred. If, even if you shot a target with it, unless it's a hardened 50 Cal, or something like that, you're gonna have deformation or so, yeah. So anyway, unless it's a my randomly fell to its location. And there's a possibility of that, because I looked at that, because

there's a about probably 10 miles away, there's a training site where they drop bombs and shot

at stuff. So there's a possibility that one of those rounds might have traveled that far, I don't know, even out of the barrel of a fighter jet or something like that. Yeah, so it's possible. So that's the kind of stuff I do, and I and I've and I'm, I don't have, I don't have books. I don't sell books. I've done a I've done lots of documentary. So I've been on Ancient Aliens, I've been on

Discovery Channel. I've been National Geographic Netflix. I just did some stuff, some analytical

work. I'm going to talk about for George Knapp on one of his shows. He didn't have me on the

show, but they interviewed me, and they showed all my data, and they talked about it, which

was really kind of cool. So it's fun. It's fun for me, and I enjoy it, and I'm not in it for the money.

Otherwise, I have a bunch of books out and stuff, and, yeah, I get paid to do the documentaries

because it uses up a lot of time and everything. But you know, when you think about if you're

doing out, and you're doing going stuff, and it's filming, and you're filming for three or four days, and they give you 500 bucks worth, what? That's nothing. Okay, so, I mean, that's you can go pick up aluminum cans in the

57:23

practically make that much money. So anyway, it's it's a fun adventure for me, and I'm in it for

the science I want the public to know. I don't want hate secrets. I don't like secrets. I like things

disclosed. And as fast as I find stuff, I'm gonna let the information out, let people see it. I did

not used to be that way, but I am now, because the faster you get it out, then there's there's nothing that that can be done well. And that is true, because you kind of have to give things like as they happen in real time, in that kind of way,

57:58

holding the yes, you want your research done properly, but to hold things back from other researchers, that kind of stuff that doesn't behoove anybody in this realm of research, I don't

hide anything. I freely give it to anybody that wants it. So that's the way it is. And you know that. That brings us to a couple of things that we talk about on the show regularly, Frank, and

one of those is the relationship between paranormal and science you're holding right there in

my field observation and catalog.

58:27

When it comes to I think there's an issue on both sides.

58:33

I think with many scientists, there's an issue to truly think outside of the box of their expertise

and accepting something. Because unfortunately, most, and this is something we talk about all

the time, guys, most paranormal researchers, come to somebody and say, I have evidence.

58:52

If you came to a scientist and said, I have some data from this last Friday night that I'd like you

to look at, you'd be surprised how they'd look at it, because you're saying dispassionately, this

is just data. As soon as you present it as I have evidence, they're going to be looking at that through a totally different light and lens.

59:11

And what was that? Carl Sagan said, Extraordinary claims require extraordinary that's what I

say, because I am a believer. My realm of evidence needs to be higher, and evidence capital E

evidence should be like what you can give your lawyer to keep you out of prison. And never let

it be less than that. Like, never let it be less than that's absolutely correct. Aside from that, you

have data, and let's be willing to look at all data. And even as researchers, we have to be willing that when a scientist such as yourself, even when an audio, video person looks at a picture and says, hey, I can explain what's in your picture, that does not remove your event, that doesn't remove the event, that widened the keyhole of your perception, that made you ask

the questions in the scientific method, like you had an observation.

1:00:00

And it led you to a question. It widened your realm of understanding that that's a beautiful

thing, even if what is in your picture or in your data is explained, it doesn't remove that moment. The problem that I run across when I'm having analytical work done is that so called

experts in labs, if they see something anomalous, they don't want to stick their necks out. They

don't want to say this is of extraterrestrial origin. They just don't want to do it because they think it's going to harm them. So they won't do it. I don't mind, because I'm I'm not mainstream. I don't care. Says, All right, you know what? This is extraterrestrial, and I'll make

the call. Because, guess what? Tell me that you can make this on Earth. Tell me that it's something that this, this is where I'm coming from, and I run across that time and time again,

and that's really sad. Scientists these days have also they've lost that discovery exploration,

and they, they just want, you know, they, they want to keep their nice, tight job in their university or whatever, and they don't want to lose their job for speaking out on some things.

It's kind of like the whistleblowers. It's grooming the box of thought, yeah, keeping it pretty on

the outside. They need to learn to look way outside things I look at all things i i don't mind, and

not mine. I, you know, let's, let's talk about other dimensions. Let's talk about, let's bring that

into I says, Who? Who's to say that they're extraterrestrial? Maybe they're from Earth. Maybe

they're from the fourth dimension, the Inner Earth, or whatever work of Michael masters, what?

Right now, what the heck we have to look at all of that. And if that's the case, if, if these materials are from another dimension, then they're going to be a little more difficult to

determine.

1:01:40

They're going to be earthly, but they may not be extraterrestrial, but they may be extra dimensional. This is a hard, hard road to go down. So you have to have as as a scientist, I don't mind looking at magic. I don't mind looking at, I don't mind looking at the idea of of the you have to incorporate all of it, all of Yes, yes, shamanism, witchcraft, magic, whatever you want to do. We were just having that conversation just a few minutes ago, and the example that I give is a gym as a rock hound, it's a gem.

1:02:15

If you unpolish one facet on the gym, it does not shine the same. That's right, you know. So you need to polish every facet of that thought form. You need to polish every facet, and even if it's something that you don't agree with, the beautiful phrase I love from science is killing your darlings.

1:02:33

The idea of good one, the beautiful idea of you have come up with a hypothesis, but your research mate has kind of beat it into the ground, and now you have to reform your hypothesis.

You have to redefine it and reform your thought form. And that's the beautiful part of science

that, yeah, I think some people are sadly missing. That's very true, and I have to agree with that 100% Yeah, because I, you know, I teach the scientific method in my classroom, but I also

tell my students, I says, you know, I don't, leave any don't leave any data out that happens way

too much. Don't leave it out, even if it makes everything look really bad. Just throw it in there,

because there's a reason for it. Something happened. You need to explain what happened. And

you know that is, I catch a lot of flack in communities because I defend the term UAP over UFO.

I like it. All is different. I defend the term UAP, because it is drag, cut science and kicking and

screaming, you have you have no choice now, because in a proper phenomena, what that defines a lot of things, a lot of eggs, as doesn't as does anomaly. This is a fun this is a phenomena.

1:03:37

Funny is a phenomena. Reflections off the wall. Is every phenomena. Okay, so you can incorporate a lot of things. For me, it's also the idea, though, of anomaly and inside of a data

incorporate a lot of things. For me, it's also the idea, though, of anomaly and inside of a data

set of an experiment. The example I give is if I'm in chemistry in college, and I turn in my equation, and 5% of my equation is missing.

1:03:59

Did it off gas? Did it turn to sediment? What happened to the five period? We now have an anomalous 5% that we need to account for. So it's kind of the anomalies lead to new anomalies

lead to new discoveries. Exactly, new discoveries Exactly. Why did that happen? Well, you need

to go and explain why that happened, and maybe a whole new process that we don't understand precisely, and it may revolutionize what we're doing, yeah, and what we got to look

at, and that's why I love the idea that it's an unidentified anomalous phenomena. One of, one of

the things I got, actually, at the MUFON conference, at their book sale, was a compendium, a

desk reference, a scientific desk reference of strange phenomena.

1:04:42

So it goes back to, like articles in the 1600s of ball lightning, swamp gas, things like sightings in

the sky. And it's like, this is an actual scientific desk reference that came out in 1975 when I was born. You know, we're having things in school now where we're bringing in.

1:05:00

In what's called phenomena based learning, which is an analogy it's, it's an awesome way for

kids to kind of understand the world around them based upon what they observe and what they

see. And we had that conversation about discovery, exploration, observation. So that's phenomena based learning is actually an awesome way for them to understand the universe

around them and to see things that they're they normally don't see, yeah, because it exposes

them to that shock and awe part of science, and that's they remember that Yeah, yeah. And if

it's something that you latch on to, it's something that you'll never forget, like I will never forget, the day that I first looked through an eight inch telescope and saw the rings of Saturn. I

was hooked. Me too. I was hooked, and now I do backyard astronomy and backyard photography as well. And like we were saying out there, the idea of citizen science, like, hey, comic, comic, Shoemaker Levy was discovered by somebody like me. Like, that was, that was

backyard science, things like that. So, yeah, as soon as you've had the paranormal experience,

you you're on the science train. You're part of it. It's a beautiful thing. No, I couldn't agree with

that. Now, I guess one of the questions that we have, especially for a teacher, here, is, how do

we begin to, I guess, kind of reform this concept I've been asked, I was asked by MUFON a few

years ago, how do we bring the younger generation in that was, like, you game it, you give it rules. That's how you bring it in. Like, you make an app out of it.

1:06:30

They'll say that. They'll pay attention to it absolutely. But how do we get

1:06:37

1:06:37

youth excited about science? How do we get them excited about this realm of discovery and

this want to go out and discover and form hypothesis of their own? Frank, you know what? We

were setting off fireworks last night. My son was my son's in his 30s, but we were setting off some of those big

1:06:55

mortars, the big five inch ones, which is nice because they they're fun, but it says it's kind of cool when you launch them. But then what's the science behind can you make one of these?

Ah, can we make one of these in a classroom that will work it in? What is the science? What's

the chemistry behind this that will allow this to go up? See that's the kind of stuff. They see it

go off. They see it go boom. Well, can you make something that will go off and go boom?
Yeah,

yeah. That's the way it went. Can we, at that point, now do a model rocket stem. There you
can

and teach them to build a rocket, see. And that's exactly what that boils down to. So it all
one

thing kind of segues into into another, and it works great like that for our audience. Real
quick.

Just boiler plate, if you were, if you were to boilerplate your experience with the Roswell
crash,

investigating it, the things that you found so far, the things that you're looking for, just give
us

like a one minute boiler plate of that. What would you like to explain to people that they
may

not understand about this incident? Frank, you know what Roswell is, is shaped in in in a lot
of

mystique and a lot of in, the old world, people, in the old days, people were very scared.
They

don't want to come forward with information. So what what happens now is that a lot of
these

old timers are now dead. So in the end, don't hide stuff. People need to, just like the
whistleblowers for our government, if you want to learn about, really, what's going on in the
world. Seek out your sources of information. Same thing for Roswell, you've got to, you've
got

to let it go. It's an adventure. It is a glorious adventure. And don't be shy and say, hey, you
know I saw this. I remember my grandfather talking about this. You need to be able to pass
that historical information down, especially if it is some kind of first hand knowledge of
some

kind, but going, that's that's my only advice, people, don't be hot, don't hide, don't be
scared.

Come forward. Talk Yeah, talk about it. That's right. I was talking to somebody the other day that said, back in the 1970s people here in Roswell wouldn't talk about UFOs at all. Is zero. They wouldn't talk about now. They'll openly talk about it. Yeah. So this, this is the changing paradigm that we have. People need to talk more. Talk among themselves, talk with government officials, talk with people in Roswell, yeah. Generational shift of a loss of shame.

There we go. That's exactly what we need to do. I want to thank you so much for your time pleasure. I want to thank you for your candid answers today, and good luck with everything that you're doing. I love every bit of research that you put up. I will admit I have been Google stalking you for years. That's tearing your page. Like I said, I was like I saw the post you made

the bullet my students Google, Google stalked me, and they're going, Oh, can we talk about UFOs in the classroom today? And

1:09:44

they're going to form a proper hypothesis. There we go. So once again, thank you so much for

my pleasure. You go. Let everybody know where they can go to find out more about everything

you do, where they can go to get involved things like, you know what? I don't have it. I don't have any book, any books, no books that are out there. But if.

1:10:00

You Google my name, Frank kimble, Roswell, UFO, metal, whatever. You're going to get a slew

of stuff. And you'll go out. You'll see all the documentaries on IMDb. You can go out and say, oh,

I want to go watch, you know, kimble's little blurb that he had in this documentary. So you can do that. That's the best way. Or even email me at Fkimble@gmail.com

1:10:22

I'll respond as best I can. Fantastic. Well, thank you so much. Greatly appreciate it. Okay, we're

online, reaching out to Frank and checking out all of his research. Everybody make sure to stop

on by curious realm. Curious realm.com is where you can like, follow, subscribe. It's where you

can find all the episodes. That's where you can find the books, movies and classes by our guests. That's also where you can get your copy of the field observation and encounter log in

the all new remote viewing session journal. We will be right back after these quick commercial

breaks with our continuing waning coverage of the 2025 Roswell UFO festival right here at the

International UFO Museum in Roswell, New Mexico. Right after this.

1:11:13

The key to good science is good research. At the heart of good research is a good data set, but

the field observation and encounter log from Curious Research, you can easily keep track of

your investigative information all in one place, making it easier to review cases and readily see

comparisons and contrasts between them, whether out in the woods, watching in a back room,

gathering EVPs or Using high tech gear to track UFO, UAP activity, this easy to carry pocket sized scientific data. Log is the perfect companion for any field researcher. You can find your

copy of the Curious Research field observation and encounter log@amazon.com

1:11:56

or visit the official curious realm store at curious realm.com forward slash store, to reserve your

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realm.com. Forward slash store, you

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you.

1:12:34

Well, hello everybody, and welcome back to the curious rooms, continuing coverage of the
Roswell UFO festival right here at the International UFO Museum in Roswell, New Mexico,
we

have the great pleasure of being joined by abduction researcher Joe Jordan, welcome to the
show. Tell us a little bit about your organization and what you do. Joe, well, by profession,
I'm a

environmental health and safety professional at the Kennedy Space Center for a leading
aerospace company. There interesting rockets, but my

1:13:05

true life excitement comes from my research that I've done for 30 years, over 30 years now,
into UFO and alien abductions, primarily alien abductions. That's been my focus of
research for

three decades, and I've worked with over 700 testimonials, case testimonials. Over that
time, I

found some interesting things in my research, things that

1:13:29

I found out were known but not talked about in the research community, and I understand
why

people were reluctant to talk about it, but once I found out that what I had come across
was not

something that was outside of the norm, but just wasn't talked about, I decided I would
take

this information and I would publish it for peer review and make sure that as a piece of the UFO

puzzle, it gets brought to the table, so that we can get an honest picture of what this what

We're trying to find out here, what this is, and that's what I've been working with. There were some interesting questions that I realized in my early, early studies into abductions, the secular

researchers were asking certain questions, and they still don't have answers to it today, but in

my research of 30 years, I've been able to find answers to these questions. One was, Who are

these entities? Two dealing with alien abductions. Can they be stopped? Because it destroys

people's lives, turns them upside down, people suffering from

1:14:33

we call it in the realm past

1:14:36

post abduction syndrome, which is very much like PTSD, people that have had traumatic experiences. And then also, why does this happen to certain people? And when it came to the

1:14:51

first initial question that got answered was, could this be stopped? And one of our first cases we

ever came across was a gentleman who described.

1:15:00

His experience. While it was happening, he felt that it was absolutely terrifying. He was in sheer

terror as a new Christian going to church with his wife, new wife who had introduced him to church. The last thing he could he could remember to do was what they told him to do, if he's

ever in need, call to Jesus. So he cries out during the experience Jesus, Jesus helped me, and

then instantly he wakes up in the bed. Experience is over. This is something that did not fit the

research findings of the other researchers. They were saying an experience could not be stopped. So I contacted these leading researchers, and I said, Hey guys, I got a very unusual

case. Here it goes against everything that's been talked about in abduction around and I shared

the case with them. Each time I did, the researcher asked to go off the record, which means I

can tell you what they said, but not who said it. And what I got from each of the researchers was

1:16:01

we too have had cases like this, where people have been able to stop it through prayer, through calling out to Jesus, through humming or singing a Christian hymn, something of that

sort. And I said, Well, wait a minute, your research findings say that it's not possible to stop an

experience, but you're telling me you have cases like the one I have, that it can be stopped. I

said, Why aren't you sharing this information? The researchers all gave me the same answer.

We didn't know what to make of it at the time. And you know, that's an honest answer. I could

have accepted that they mean you don't really know, as a scientist, what to make of an adoption case to begin Exactly. So I thought that would, you know, I'm sufficient with that answer. I got what I needed that there's more cases like it, sure. Except, you know, they I don't

know if they felt guilty about what they were telling me the first answer, but they came back with a second answer. And the second answer was we were afraid to go there, because it might

affect our credibility in the UFO research realm. Yeah, the idea of it being a religious issue. And

I said, you know, I'm okay with that. I said, I don't support myself through doing my research. I

work for a living full time. I have nothing to lose here. If my research is flawed, it'll just go away.

But if it isn't, it needs to be brought to the table. So I went after those cases. I made sure that

people would understand that these are the type of cases that I'm looking for, and sure enough, over the years, they've come in. Through my opportunity to do talks at conferences,

through podcast interviews, I've been able to reach the public to where other people who have

never heard this have been able to come forward and say, I too, have been able to stop my experiences that way, and I'd like to share my testimony with you. So over the 30 years, I've worked with over 700 cases, and I have testimonials all that have been able to stop this in the

name and authority of Jesus Christ, I've looked into other religious beliefs that have been trying

to be able to see if they can stop this. I don't see it. So I've asked over the years, please bring

this forward. If you have it, nobody's come forward well. And that was one of the questions that

I had because, of course, I mean, the first thing I'm going to do, from the Curious Research sure

for you, is ask, have you ever tried? Have you tried other religious modalities? Have you tried

let's ask Ganesh, you know, things like that, and like you said, they don't seem to work.
People

say they've been able to stop and experience by using another name. Sure, the only
difference

is between what I'm hearing from them, and what my research shows is the difference is by
using the name and authority of Jesus Christ, and by developing a personal relationship
with

Him, you can turn you can terminate this abduction experience as a life pattern means it
doesn't come back. That's the major difference on the power and the name of Jesus Christ
well,

and you know that it one of the things we speak about regularly, because, like I showed you
earlier, I'm a binaural beat music Sure. I'm an audio engineer.

1:19:07

My world is lived in frequency, whether it's what color goes on the back of stage or music is
playing, or what's that frequency that's feeding back. So one of the things I say regularly
whenever I speak on shows about binaural beats, is frequency is also a thought form. Sure,
it's,

how often are you thinking this, you know, like if you're, if you're wanking up, as they say in
AAA, with stinking thinking every day you may be thinking about drinking by the end of the
day, you know. Yep. So you really do have to be ready to change your thought, yes, in the
way

that you think about this, and once again, whether, whether you're coming at I do
appreciate

you saying that you need to have a personal relationship as well, because even in the world
of

exorcism,

1:19:54

priests are asked and exorcists are asked to do exorcisms on people that are not Catholic.
All

Sure.

1:20:00

Time. But the one thing that they will say, and is even in the rubric, in the in

1:20:07

my god, I just left my in the Roman ritual, is the follow up. And a lot of people don't understand

that. After that, there is direct protocol in the Roman ritual for the exorcist to follow up with the

person and to keep following up with yes to keep, to advise them to keep a spiritual grounded

life. Yes, whether you choose Jesus or not, you need to keep yourself spiritually grounded because you have been exposed to this and you are likely to be re exposed. Yes, which brings

me to question number two, yes. Why does this happen to certain people? They still don't have

answers for that. They're looking at genetics, bloodline, all sorts of different things. Negative

blood, exactly. But what I found is, is there's commonality between the testimonials. One, actually, I found three answers, not just one. You either are one of the answers or a combination of the three. First one you ask for it. Believe me, people ask for it. There are people most likely going through this museum is going man, I wish I could have an experience

so I could understand what this is. Be careful what you ask. That is a point of consent, as we

say on the show all the time. That is the welcome mat in front of your door so that the vampire

can walk in exactly the second one, which I think is the largest group, we found that every single experiencer had opened the door unknowingly because of their background, of what they were dealing and involved with. Every one of them had a background in New Age

metaphysical, the paranormal or the occult. Every single one, that's an open door that allows

these experience to happen. And then number three. Number three puzzled me for a while, because I didn't know where to go for that one, but because I was looking at this from a Christian perspective, I went to God's word. The third one, I had adults telling me I don't fit those two answers. It must be something else. And I said, Well, why do you say that? They said,

well, because I remember having these experiences since I was a child. And I said, Okay, that's

different. So let's go back to Scripture and see what it says. If there's anything about that, lo and behold, in Scripture, in the Bible, God talks about the family structure, Sins of the Fathers.

Yes, things like that, yes. So it says that the man is made to hold the spiritual covering over the

family. If the man is not keeping that spiritual covering over his family, then even his children

are susceptible to these events, as he is. So I went back and re interviewed those particular testimonials, I said, I don't want to talk about the experience. I want to talk about what you remember in your family life as a child every single time I found the open door with the parents. Wow. So looking at, you know, I've had the opportunity to look at this phenomenon from three distinct perspectives. When I first got into this. I was an agnostic humanist. I tried to

look at this from the absolute nuts and bolts aspect. That's why I joined MUFON. I could not find

answers. They're still not finding answers 70 years later. So I during that time, I was also introduced to the New Age metaphysical realm, because it was highly associated with the abduction experience, or at least read the material to understand the mentality people using it.

Well, I ended up spending down the toll I went. I ended up spending four years in the New Age

metaphysical realm as a new age practitioner myself, looking at this phenomenon now from a

new perspective, okay, still not finding the answers for what this was. And it wasn't until 1996

in November that I was introduced to Jesus Christ. And I said, Okay, I want Jesus Christ because

I was offered being offered protection for the realm that I was dealing with, because the person

that offered it to me said, you know, this looks to be very dark and sinister. You need

protection. Of course, I whip out my gemstones and said, I got plenty of protection. Yeah? She

says, exactly. She says, No, I'm talking about true protection. And when she read the gospel message to me, I said, I want that protection. So I became a Christian. So now I had the opportunity to continue this research, but now through new lenses of the Christian, and that's

when the answer started to come. Everything seems to be following exactly what I'm seeing in

Scripture for what are called spiritual entities, spiritual angelic beings, sure, and in the story of

the Bible, there are God's good angels, and then there are the fallen angels that rebelled against God. And what I'm seeing here is everything about deception. Yes, they still hung out.

Yes. And everything I'm seeing here is pointing to a strong delusion. And what's really interesting is that strong delusion came up in Scripture. Also. It's part of the end time prophecy

talked about in Second Thessalonians, chapter two. It says.

1:25:00

At the end times there that God Himself will send a strong delusion to test humanity one last

time. So if that's exactly what we're dealing with here, which I believe it is that the demonic realm is being allowed to perpetrate the delusion. God is in control of the delusion. He's limiting

them on what they're allowed to do. They don't kill people, just like in the story of Joe, he can

test job. You do it, you can't kill him. I see in the same exact thing here. So my perspective on

this, I believe we're seeing what is part of the end time delusion with this UFO and occult phenomenon. So this is not about aliens. This is more about your eternal soul, because if you

fall for this, it's going to you Doom you for an eternity. So what I'm hoping to do here is bring the other side of the coin to the table, so that people, as they look at this phenomenon, they

can make an honest decision on what they think it is, not just looking at it from one side. Yeah,

and you know the example that I give, and I know that there's a lot of them, my audience out there, my audience knows I'm a former Catholic seminarian, former youth minister, things

like that. I follow a much more spiritual path than straight religious these days. However, we have to be grounded. We have to have this understanding.

1:26:24

And the example I give on the show all the time is, you know, if you look at a diamond with one

unbuffed facet, it doesn't shine nearly as much, no? And it's only one facet that's dull, yeah. So

even if you're polishing the facet of maybe there is a Christian connection to stopping these

just looking at that facet doesn't discount the whole gym, and polishing that facet makes the

rest of the gym shine more so, even though you're bringing up a topic that, yes, many ufologists may want to run the other way for and even many Scientists because of its religious

base, I'm sure many psychologists would be fascinated absolutely by this. I'm sure many phenomenologists, you know, even fascinated by this. Even Louis Elizondo talked about this. He

said, We've got to step back and look at this from other perspectives. And I'm willing to, and I'm

hoping that this is a perspective that's going to be acceptable to look at? Well, it's a perspective that I think, at least over the last decade, has gained a lot more traction, sure, honestly, because probably the first time I heard this topic was coast to coast, am back in the

early 2000s something like that, where somebody went on and they were talking about the fact

of it's interesting how proclaiming the name of Christ stops this. They were talking about my

research. I know who you're talking about. Yeah, precisely. And it is interesting to see it getting

a lot more attention, especially with people like Chris Bledsoe out there right now, with the lightcraft, the plasma craft, things like that.

1:28:01

And like we were saying, well, we'll explore for a second the idea, especially of consent and of

giving consent, because that's a topic that we talk about our show regularly. Like I told you outside my rote phrase of you know, I believe that there is a hominid being roaming the woods

in North America and beyond, but I also think that there is something else that is willing to

hijack, hijack our tropes in our mind as a point of consent, absolutely entry, absolutely if you

are sitting against a tree and saying, Man, I hope I see a Sasquatch. Man, I want to see a Sasquatch. Something could very well. We just talked about this at Symposium of the strange

all of a week ago with Nikki Folsom, she talks about fairies, and that's very much her research,

is the idea of like the people of the Fae. When you look at all this like these stories and warnings of the Fae have been around in generations, almost identical to the abduction experience, exactly. And you're talking about some Fae that are large and white and glowing like you're talking alien descriptions. I think the days, I think what we're seeing is the emperor's

new clothes, in that same beautiful way to put that.

1:29:12

And you know, especially when it comes to that, let's, let's focus real quick on who they are,

1:29:20

because once again, do they necessarily have to be demonic in order to do this? One of the when you look at especially the concept of Solomonic magic, you know the keys of Solomon,

sure things like that.

1:29:34

Once again, the the Gen the angels, the demons that he was given reign over sure with that technology,

1:29:43

none of them were declared as, hey, this is, this is azerath. He's evil like none of them were declared good or evil. They were just angels or demons. But the demons were never defined as

evil in that way, even in the Bible, like you said, you.

