# CRep186

#### **SUMMARY KEYWORDS**

UFOs, paranormal experiences, disclosure, CE5 protocol, remote viewing, Psy games, Roswell UFO Fest, normalizing paranormal, spirit marriages, consciousness, extraterrestrial contact, media coverage, government programs, spiritual traditions, personal sovereignty., Spirit marriage, vodou tradition, spirit negotiation, dark deities, demonic possession, paranormal experiences, remote viewing, quantum entanglement, decolonization, indigenous spirituality, fairy faith, animistic tradition, human agency, spiritual sovereignty, high strangeness.

#### **SPEAKERS**

Speaker 3, Speaker 1, Speaker 4, Speaker 2



Coming to you from the city of the weird

Speaker 1 00:21

exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. You well, oh, hello, there we are. Haha, hope everybody's doing great. Howdy Everybody welcome. Happy Tuesday night.

° 00:58

Hope you've had a great week. The world is the world

Speaker 1 01:03

is madness out there. So be close to those that you love, folks, that's all I can say. I am very, very excited about the show tonight. We have some great shows coming up as well. Ends up we will be going out to Roswell Ground Fest and garnering a few interviews there. So stay tuned for that coverage. We will also have a friend of the podcast, John Brandenburg, on very soon, as well as Hakim Isler, the founder of Psy games. He will be coming on next week to talk about Psy games and the founding of that as and what, what that really means for the community of remote viewing as well as parapsychological research. It is an awesome event. I cannot wait for it. It's going to be great. I will be speaking there. So make sure that you stop on

by and get your tickets at SCI games international folks, our guest in the second segment next week will be our friends from Archeo X. We will be talking about them about further explorations in Brazil. Belize, things like that. Our guest in the second segment tonight is Dr Megan Rose. We will be talking with her about the idea of normalizing paranormal and this is a topic that I hold near and dear to my heart, the idea of letting people know that it's okay that they had a paranormal experience. It's something that we talk about on this show all the time, the idea that there is a lot of shame that is sometimes carried with a paranormal experience, and to make that public, to be able to have a comfortable space, to be able to know that people will not ridicule you whenever you come out and say, I've seen a UFO, I've seen a UAP. I've been abducted in my sleep like myself. I've I've had shadow people touch me, things like that. So how do you come forward with that to begin with? So we'll be, we'll be talking about the idea of normalizing the paranormal in the second part of the show tonight, in the first show, we are very proud to bring on Martin Keller. He is the author of the new book The Space pin club.

Speaker 2 03:25

He has a long career as an author. He is also a

Speaker 1 03:32

well former member of C SETI, and used to work with them in their PR department, things like that. Welcome to the show. Martin Keller, how are you doing this evening? Hey, Chris, I'm doing all right. How are you doing? Great. Thank you so much for coming on the show tonight. I am, I am happy to bring this book out. It is, it is awesome to talk to somebody who has had a career like yourself in the world of UFO, UAP, especially in the world of PR, because not a lot of people realize the work that it takes for institutes like C SETI, for people like Dr Steven Greer, for people like the new paradigm Institute, things like that Steven Bassett, to be able to get their work out there and be able to get it in front of the proper eyes that treat it with respect and properly. So thank you so much for your many years of work in that realm. Martin,

Speaker 2 04:33

well, thanks. It was kind of a long and winding road to get to that point earlier in my career, I was a music journalist here in the Twin Cities, and I covered pop culture from the late 70s to the early 90s. And you know, the the 80s here in Minnesota were pretty exciting. You had the right. Eyes of Prince. Yep, you had alternative kick ass bands like The replacement surdoo soul asylum in a parallel realm. You had all these great Minnesota comics like Louie Anderson, Joel Hodson, who created the wonderful Mystery Science Theater, 3000 Yeah, there was a lot going on back in the 80s, and I was there to chronicle it, and I felt really lucky to do that. And you know what? I frankly, got, I got burned out doing it, and that's when I went into public relations, and I kind of came into the whole UFO thing in the early 90s that said I had been interested in it since I was a kid, and had a sighting in high school with three other friends in western North Dakota In one very cold night in February, long ago.

Speaker 1 06:02

Well with with that in mind, how did you because one of the things that we've talked about and

even, when with that in thinla, now and you because one of the things that we ve talked about and

that that is actually been all over the news lately is, of course, the embedding of media with the government, and the idea that much of what was apparently put out by by media, things like that, were covers by the government for actual programs that were out there, things like that that. That's what new documents are coming out and saying things like that. So how do you, especially as somebody who worked in the field of journalism in pop culture at that time, because that would have been, I guess, as close as close to who would have probably covered such a thing at that point. Um, up until today, when now we have, like scientists like Michio Kaku and things like that that talk about these things regularly on CNN, all kinds of stuff. But back in the 70s, early 80s. It was, it was one of those. It was, it was kind of tabloid material to talk about, UFO, UAP.

# Speaker 2 07:08

It's been, it's been tabloid for a long time, partly by design, going back to the 40s and 50s, when the Robertson Panel in 52 convened and came up with a, what I think is pretty nefarious but effective plan to how to deal with UFO reports and people, moreover, people who were reporting them and their MO for that was basically to ridicule The Source and to deny that what they saw ever happened, and that, you know, as simple as that sound, it was very effective. This new reporting around the topic that it was used as a cover for deep black projects in aerospace. I mean, that's, it's not really new. That's been around for a while, exactly. I actually get into that in my book, but it's new to people who are finally discovering, like, Oh, they're having hearings on this in Washington, yeah, maybe there is something to this. So it's, it's never become more mainstream than it has in the last last few years, especially beginning with that New York Times cover story in December 2017 that really was a complete watershed moment, and things have not been the same since,

## Speaker 1 08:39

well and once again, huge watershed moment for the cause of disclosure things like that. Now even, even just the idea of bringing it forward, even that year the the MUFON conference, that the topic of discussion was UFOs and the media, and we started seeing things like I said on the show all the time. It was funny to hear the media start using the term UFO deniers and things like that. You know where it's like, Oh, wow. Well, there's a there's a slight switch in stance on how we're going to cover this. You know, before it may have been like the last three minutes of the news making fun of something or talking about Jim Bob who saw something in his backyard. But now we're talking about government whistleblowers, everything else. So the dialog is totally changed, and it's, it's really interesting to see, once again, the work of people like Steven Greer popping to the forefront, people, people like, once again, new paradigm, stuff like that. Steve Bassett, getting, finally getting their due in in this cause. So what was it like for you? How did you come to work with sea city to begin with?

## Speaker 2 09:55

Well, I probably wouldn't be sitting here tonight, and probably wouldn't have written. A book that I wrote called The Space pen club, if it wasn't for Steven Greer. I actually met Greer through a fellow friend here in Minneapolis, who told me about these sky watches she was going on with him, and the fact that Dr Greer, at that point, wanted someone to write about

him. And since I, you know, I had some experiences in high school, and I read as much as I could on topic about it back then from the very slim available resources like UFO Magazine and the occasional bad TV special. Yes, so I went and I met Greer. I spent a weekend in Los Angeles, went to one of his workshops, and then the night contact experience, the Close Encounters of the fifth kind initiative where humans are initiating contact using for him, he has this these protocols using sound, light and remote viewing, which I found fascinating, because in my run up to meeting career, I started having some very strange experiences happening inside my house and my head. I had a dream. I had a very lucid dream one night where I was in a harbor city and there was a collapsed pier, and it was smoldering, kind of just above the waterline, and all of a sudden, a flying bus comes over the, you know, the Skyway, the VISTA. And I remembered very detailed, because I woke up afterwards, I thought, wow, that was a heavy duty dream. Well, fast forward, six weeks later, I'm in Boston, and I'm walking over to meet my parents at Faneuil Hall, and I see the exact same spot that I had previewed in my dream in Minneapolis six weeks earlier. Wow, that point, you know, I leaned on the little footbridge there in the harbor. I leaned on that railing, and I thought, I'm either losing my mind or it's being expanded in ways I never imagined. I told Greer about it, and he says, Well, you know, a lot of what you're going to find out in my lecture and in field work has to do with mind and consciousness. So I wrote this, what I thought was a really good, 20 page, double spaced feature story about him, and Center for the Study of extraterrestrial intelligence. My dad loved it. My dad was an old Air Force guy, and he thought, you know, this guy might be onto something. But I could not that. I could not get that piece published anywhere. I mean, there was very little media coverage on topic for you know, as you indicated earlier, yeah, 30 some years until, you know, we got into this current century. So I told Greer. I said, Look, I can probably get you more exposure by doing some pro some pro bono public relations work for you than I can with just publishing one piece. And he says, Okay, let's do it. So we went off. We had quite a few adventures together in the 90s, most of which are recollected in the book. And that's how I became a publicist in the woods, what Dr gray used to call the UFO, you know.

#### Speaker 1 13:45

And you know, once again, the idea of being able to bring more attention to this, there has been a huge movement over the last couple years, and even now, with whistleblowers coming out talking about psionics being involved with UFO UAP phenomena, Martin before, before we really dig into that and crack that nut and how that applies to things like the CE five protocols. Well, we'll get into the CE five a little bit. But what kind of cases, what kind of things did you get a chance to witness while you worked there? You must have had some amazing opportunities to hear about some great cases, things like that while you worked at sea city. Martin,

## Speaker 2 14:37

well, I was exposed to quite a bit of the information that ended up becoming part of the best available evidence package for Greer's first disclosure event in Washington in 97 Wow, another, another one at the Press Club in DC in 2001 that I was not involved. And and then, at his invitation, I attended the third one he held in Washington. Think it was now, three summers ago, this June. Yep, I was exposed to a lot of documents. Some of them, I thought, yeah, I don't know, not sure these pass the smell test. And I'm don't have the credentials to you know, weigh in whether they're hoaxes or fish or they're the real thing. Also exposed to a lot of cases, like the cash Landrum event, the Stephenville sighting in Texas that went over the George W Bush

Ranch, yeah, would think spooked the hell out of his security teams, yeah, yeah, but the most notable occasions, and these are detailed pretty heavily in the book, were the disclosure event in 97 and the run up to that, which also included Dr Ed Mitchell, the sixth astronaut to walk on the moon. Ed was a great guy. I used to worship astronauts as a kid, I had autographed pictures of the guys up on my walls, along with pictures of Bob Dylan and the Beatles and The stones. I mean, I put them all on kind of a high pedestal. The other thing was our trip to

**16:27** 

Mexico, to the volcano zone.

Speaker 2 16:31

If you want to see UFO, UAP, whatever you call it, flying saucers, go to the volcano zone. It's about 80 miles from Mexico City, you can take a nice, air conditioned, modern bus to a place called Puebla, and then grab a cab and go to metapec. And there's a wonderful little resort type setting there, where you can go out under the night sky at night, and you're gonna see some interesting stuff coming out of Mount Popo Mount popocate word, meaning translating loosely as asleep, as the

17:11 sleeping giant. I think anyway, we had the unfortunate

Speaker 2 17:19

case of crew from CBS show, 48 hours shadowing us. Oh, and they they made us look like idiots. I mean, the way they cut this segment together, the lack of information. You know, Mexico had experienced an ongoing UFO wave in the early 90s, yep, started when there was a total solar eclipse, and these objects were showing up on everybody's video cameras, not just out in the country where we were with Dr Greer's group, but in Mexico City itself. I mean, ton, tons of daylight and and darkness photos, yeah, and video, lots of video. So that was probably one of the more exciting times with Dr Greer, when we were doing a contact event down there. And, you know, having a TV crew in your faces is a little daunting, yeah, but that's, I think, chapter eight totally gets into what that was about, and it also talks about the horrible job media had done covering this subject, and references another book that I encourage any of your of your viewers to watch, and that's Terry Hanson, the late Terry Hansen's book called The Missing times. It's all about UFO coverage and the complicity of media in never reporting the story straight. It's a wonderful book. It's highly referenced. It's also a good kind of textbook study on how propaganda works, and it's very well researched.

n 19:17

Terry was a great writer,

## Speaker 2 19:20

and if you can find it, I urge you to get it. I quoted pretty heavily in my chapter eight of the space pen club book i I also met Terry once when he presented at the science museum here in St Paul, of all places, he had a three day symposium on the UFO issue back in the 70s, which pretty much unheard of back then, but pretty well attended. They had a lot of heavy hitters. Unfortunately, one of them that was invited, Dr John Mack, did not make it, but a lot of other folks from academia and the scientific realm were there. Uh, as really sad when Terry passed. But if you can find his book, man, it's, it's as good as mine,

#### Speaker 1 20:09

well. And you know, it's interesting that you bring that up, because I've, I have worked in media. I have worked in side stream media and alternative media as well, and once again, the fact that there has been such an on the heels turn to this and to this topic, and to the way that it is treated, not only by local news, but print news, magazine, media, everything. It's pretty fascinating to see the way that it has, because it happened literally with the release of the the black money article with by Blumenthal.

## Speaker 2 20:50

So for Blumenthal and Leslie Kane and Leslie Keene, yeah, and the times military reporter blanking on her name, but yeah, when you get a front page story about UFOs on the cover of the Sunday Times, people are going to take notice. And people did take notice, especially other media organizations. Yeah, unfortunately, I can't say that. I don't know what the end point is in all of it. You know, everyone keeps saying disclosure, disclosure, disclosure, two things on that. Well, what happens after disclosure? Number two, I've become very, I guess, agnostic about this topic, and also, frankly, kind of bored with it. I haven't done a lot of shows like this in a couple of years because I just, I just figure, you know, this thing's either got its own momentum and it's going to come to some earth shattering point, or it's going to get shut down like it has every other time. Oh, over, yeah, over the last 100 years. Yeah. And I, you know, I'm watching from a distance now. I'm, I'm, I'm not placing any bets on disclosure, yes, pro or con, but I am following the big players like Greer and absolutely, constitutional attorney Danny Sheehan, who, yes, highly respect. I loved all his work he's done on all the corruption and Iran Contra and the Pentagon Papers, etc. Dan, full on dedicated to this. So I'm watching these guys move around the board that the chessboard and hoping for the best, but, you know, I'm not going to go out and wave the flag anytime

#### Speaker 1 22:47

soon. Yeah, well, well, and you know, that's something that we bring up on the show pretty regularly. Martin, our show is not a sensationalistic show. We don't dig rabbit holes all over the place. We try to demystify topics. And when you're talking about, even whenever we've had Steven Bassett on or on the show, talking about big D disclosure, as we call it, the idea of government disclosure, what you're seeing in the halls of Congress and on the floor of Congress. You are, you are never going to see them wheel out a gurney with a with a sheet in

an aha moment. You know where it's like, let's pull it off. There's the wreckage. It's not going to happen. What you're going to see is something along the lines of an Oliver North from an alphabet agency saying, Yes, we have had programs. We have funded them. I've helped shift the money. You're going to see a fall guy of some kind eventually come out.

#### Speaker 2 23:52

Well, I mean, I don't think you can get any more fall guy than you have in David crush. I mean, his credentials, yeah, it's area, and Intel credentials are impeccable, exactly, you know, he said, said to the Senate committee two summers ago, we have the bodies, we have the biologics, and we have the crash, yeah, treat vehicles, yep. And that's what the public needs to see in some fashion. Are they ever going to see it? I'm skeptical.

#### Speaker 1 24:24

I don't think that they will. But I think that what we're also seeing, and what he attested to there in his testimony, was the fact that it was my job to follow the money, and when I finally found the door that the money led to, they slammed it in my face. So I think if anything, once again, that's what we'll end up seeing, is somebody from behind the door. You won't see the wreckage. You won't see if anything, you'll see something like that be monetized for the means of war or be monetized for the means of the product shelf, because of the vast amount of time and money that it took to. Reverse engineer it, however,

# ° 25:02

and we already have all, yeah, absolutely,

## Speaker 1 25:05

fiber optics, lasers, all kinds of things.

## Speaker 2 25:09

According to Greer, we've had anti gravity vehicles since the 50s. Yeah, that's a long time ago, yeah. And probably that's what a lot of people have seen over the years are some of our own stuff that has been reverse engineered, yep. But

#### <u>^</u> 25:27

I had another thought there, but it just left my radar. I'm sorry.

## Speaker 1 25:33

But the idea of disclosure, though, and the idea of this, this coming moment of humanity there, there is that idea that is not unsound, necessarily, from the, I almost said, the Warren Commission, but it's not the Warren Commission, the the think tanks, that decided that it, if we should ever find life in space, that we should keep that Quiet. We shouldn't let the public know it would unweave society as we know it. You know, anytime that a more advanced society comes along, the primitive one tends to cease to exist. So

Speaker 3 26:12

Well, what it would unweave would be the petro economy.

Speaker 2 26:20

You know, the oil economy would collapse if this technology ever was, was widely dispersed, universally.

° 26:30

You know, I was fortunate enough to

Speaker 2 26:34

to have Danny Aykroyd, famous Saturday Night Live, writer, actor, musician, yep, write a forward from my book. And you know the things Ackroyd said, I'm going to read it verbatim, please, because I think,

<u>^</u> 26:55

I think this is right on the on the money, so to speak.

Speaker 2 27:01

He wrote, The Space bank club is also an essential read for anyone interested in getting to the truth about one of the greatest mysteries and enigmas in our existence, who owns these hyper advanced off world aerodynamic platforms, who controls their obviously intelligent, non human operators, and if these things are known to anyone, why can't the technology be shared now, the mechanisms and fuel sources in these crafts could help save our planet and provide basic needs for millions, power, clean water and climate temperance, yeah, Dan, you nailed it.

Absolutely, absolutely, you know, he's not the only one singing from that choir book. It's the, you know, Dan Sheehan, the Steve Bassetts of the world, the DR Greer's world, and some of the whistleblowers now that are, you know, I've come forward through these what are starting to look like sham government committees, the arrow committee in particular, I think, yeah, there's nothing but a stop gap. And the fact that Sean Kirkpatrick came and went as fast as he did, I think should have been the first indication that they weren't really serious about, yeah,

going where they need to go in this Yep, and I've said it even before on the show the that I will say that the one good thing that came from Arrow is at least now there is a unified means of Reporting for people that wear wings or in the military anything like that, you know, at least now it's not like, Oh, if you work for United, maybe call this these people. If you work for, you know, the US Marines and fly a helicopter, maybe call these people. There's not a lot of maybes now there's like, hey, at least there's one place to go file a report, and you don't risk your entire career to do so there's more transparent there's more transparent infrastructure in place to deal with that type of reporting, and people come out and become whistleblowers without being prosecuted or losing their pensions, or, in some cases, maybe their lives. Yeah, but I think the at the end of the day, the public is going to ask, and I I'm asking this question now myself, what's in it for me? I mean, I've got, you know, my mortgage I got, you know, I got daycare bills. You know, grocery prices are still up. How is this going to how would a disclosure impact my world? Well, if it's done right and if the right players in the right strategies are in place, it's going to benefit all of us in ways that Danny Ackroyd. Dr Steven Greer, many others have been talking about, and that's using these advanced cosmic technologies, zero point gravity, energy, you know, quantum thinking and computing. I mean, it's, it's going to be very dramatic, but the gatekeepers are not going away.

#### Speaker 1 30:22

Yeah, no, they, they definitely aren't. And I think, sadly, I think that's a that's a misnomer that a lot of people have in mind right now is the idea that they're that the floodgates are wide open. It's like, no, no. Things are still on a fully pressurized release, you know, and and a nice slow trickle of what's coming out, you know, but a steady stream,

#### Speaker 2 30:50

yeah, there is a steady stream. But I say in the book, I think in the one of the in the concluding chapter 10, that real disclosure would be one that would be jointly done with the ETS or and or initiated by ETS and fully frankly, I don't think they're too interested in doing it. I don't know if we've earned the right to have it. This is still a warring planet. You don't have to look very far into the news to see what a kind of wretched state we're in right now. Yeah. I mean, I'm in Minnesota, where, you know, we're still in shock and mourning over a political assassin, assassination of a leading congressional state congressional leader here and her husband, yep, gunned down two weeks ago by somebody impersonating a cop, allegedly. Yeah, and you know that's, that's the kind of stuff that is dominating civil discourse. I think everybody's on what? How have we gotten to this point? How do we get away from it? Personally, I think we're in a slow motion civil war that is ramping up every time there's a horrific incident like the one here and the Twin Cities two Saturdays ago. So you can talk disclosure all you want, but when the social and political fabric of your country is unraveling in front of you, what, where are you going to put your attention and your your efforts to change things

° 32:41

well, and you know that that kind of brings up

#### 5 Speaker 1 32:45

a pretty good point about some of this technology, Martin, which is vibrationally and psionically based, you know, and just the idea of vibration thought form, even whenever you talk about summoning craft, bringing craft about, especially with things like CE five protocol, that kind of stuff, the idea of there being that, that new form of contact, beyond close encounter, of the third or fourth kind fourth being abduction, things like that, but the idea of human initiated contact, where do you where do you stand on non human intelligence in that kind of way? Martin,

#### Speaker 2 33:36

well, that was one of the things that I was most intrigued by when I met Greer and began to look into his, his MO and his whole the number of white papers he wrote, he's written on consciousness and making contact consciousness being kind of a interstellar leveler, you know, level playing field, because these beings obviously have a advanced type of consciousness that might be also assisting in their ability to travel from point A to B without, you know, by bending the, you know, the time space continuum I get into a little bit of that in the book as well. But where do I stand on it? I, you know, when I first got into the C set he realm, I thought, this is, this is the stupidest thing I've ever done, and it's the most fascinating. And you know, 30 to 40 years later, I still feel that way, because it's such a new arena. But yep, if you choose, if you choose to look into what you know, consciousness studies, how they're evolving and how people are embracing them more and more. I mean, that's a hopeful development. I

#### ° 34:59

would, I would tend. To agree as well, especially the idea of

## Speaker 1 35:05

a general shifting of consciousness toward a positive vibration to manifest these things. I guess the one thing that I've always wondered and warned about is is that idea of something else acting in the guise of of what is being manifested, you know, the the cautionary tale of that, and the idea of er Gregor, and a mass manifestation of thought form and and the things that could go awry in that way, if, if you don't have a balanced outlook, or, you know,

#### ° 35:43

any kind of, I guess, spiritual training in that kind of way. But,

#### Speaker 2 35:48

and I think that's, that's, I'm glad you brought that up, because I think what we're seeing now, some of the reactions we're getting out of old gold guard Pentagon brass is, you know, these entities are demonic in nature, yep. And that's, that's all they know. I mean, that's their

cosmology. You know, I was raised a pretty strict Catholic in the 60s, and it was good and evil, and there wasn't anything in between or beyond. But, you know, it turns out there's quite a bit beyond good and evil entities and and I think people can wrap their heads around that and be open minded enough to do reading on topic from trusted sources. It's, you know, it's, it's a new day. And we need that. We need that New Day

#### Speaker 1 36:42

Absolutely, and the new way of thinking. You know, one of the things that I bring up, just as a audio, video engineer, to people, is the the problem with the black and white thinking like good and evil in that kind of way. The hard line black and white is your your feel free to take a look at a black and white TV without a contrast now, where you can't tune the shades of gray, it's a very ugly picture. You can't see much. There's not a lot of definition. There's no depth to the image. It's a very, very distorted image of what is really there, you know? And that's just it. If you're missing the 1000 shades of gray between those things, then, then you've really polarized the image in a totally different way, and you're processing the data through a polarized filter.

## Speaker 2 37:29

Yeah. I mean, there very well may be demonic entities that are interfering with people's lives or being viewed like a Skinwalker Ranch or whatever. But there's lots of other entities, and I think the whole role of mind and consciousness. I want to read a little excerpt that I have my book from Colonel John Alexander, who wrote this wonderful book, awesome guy many years ago called UFOs, myths, conspiracies and reality. Colonel Alexander says, We agree that at times, hard physical craft exist, but there is much more to the phenomena. Unfortunately, the true boundaries are unknown. It seems certain that human consciousness is at least part of the formula. So there's a lot of people smarter than you and I who have been studying this a long time, and the consciousness, the mind, component of of this discussion, I think, should be in the foreground rather than the background, yeah,

## Speaker 1 38:40

yeah. Especially, you know, especially when you're talking about that concept of frequency and vibration, which is a huge part of the physics of UFO, UAP technology. One of the people that I talk about regularly on the show in regards to that, is Hal put off, who's right here at UT, you know, learning to learning to squeeze energy out of a vacuum, is his, is his newest project, and that is absolutely awesome and amazing. But even the idea of his seminal work and paper that led to remote viewing, you know that idea of quantum entanglement, that we can affect something at a distance, the idea that a laser physicist wrote that, the idea that a laser physicist is read in on these things. Why a laser physicist? Well, you have to physically know how to change the frequency and vibration of a medium, be it a nuclear die or a solid crystal like Ruby or what have you, a slice of semiconductor wafer so that it emits infrared radiation the way you want, but you've got to know how to vibrate. It a medium enough to change the way that photons pass through it.

**40:06** 

That's how you make a laser.

Speaker 2 40:07

I think Hal put off probably knows much more than he'll ever be able to share before he's Yeah, yeah, he's been he's certainly one of the pioneers of remote viewing and and now the whole energy from from zero point is, you know, it's becoming more prevalent and acceptable in scientific, traditional academic circles. So it'll be easier, you know, it'll be easy to in and interesting to watch what develops there. But again, for the public in general, and everyone yelling for disclosure, you know, we we need to be thinking beyond that, and we need to figure out ways

° 40:59

to save our democracy numbers number

oh, absolutely

Speaker 1 41:05

so. And to me, that's, that's the bigger challenge right now. Well, and you know, that's something like my father is one of them, Martin, that that is all, Oh, what are you? What are you talking about? Wasting Congress's time with little green men, things like that. I'm like, Well, here's the thing, if you owned a McDonald's and you found out for the last 70 something years, people, this one gentleman, has been shuffling your money around and taking it to the order in tunes of billions and trillions of dollars, wouldn't you want to hold that guy accountable? Because we've kind of got an Iran Contra of black budget going on with with this stuff to the tune of billions and trillions of dollars. So wouldn't you like to know where your tax money is going? Wouldn't you like some kind of accountability? And I think if anything, that, once again, is the is really the key to cracking a lot of people's opinions about it and getting it, getting it off of technology, and bringing to the point of almost a Doge concept, where it's like, no, no, there's, there's billions of dollars being spent on this black budget. What's it all about? Yeah,

Speaker 2 42:13

if you can crack that nut, that would go a long way. I think in my book, I speculate

° 42:23

if a true disclosure

- Speaker 2 42:26
  that was done jointly with ETs and
- 42:32people here on the ground
- Speaker 2 42:35

that would change people's opinions overnight. But now I'm not so sure that I think you have to wrap all this stuff up and present it in a very, you know, non toxic environment, yeah, delay it out piece by piece. You have to, you know, promise that you're not going to prosecute all these people who have worked in black ops for, yep, 100 years, yeah, you know, all their extra constitutional actions. Yeah, it's going to have to be something like the Truth and Reconciliation strategy in South Africa when apartheid fell. Yeah, it's going to have to be something like that. So that government officials, military, Intel, folks, civilians, that have all been read into these, you know, deep black projects. You gotta give them a free slate, or we're never going to get to the bottom of it.

Speaker 1 43:37

Yeah, and it's a, you know, it is, it is the day and age of, you know, I can answer that in a skiff instead of, I choose to plead the fifth and on the grounds that my answers may incriminate me. You know,

- 43:52 you know these, you know, the skiff thing
- Speaker 2 43:56
  has a time and a place, but people want to hear what's going down in those skills,
- Speaker 1 44:01
  absolutely, absolutely, and that's just it, you know, like, like we've said with Steve Bassett on the show, like we said with Dr John Hall, when it comes to targeted individuals in Havana syndrome, things like that, the only way that these things get get handled and get exposed is through legalities, through the work of people like David Sheehan, stuff like that, who's out there fighting for this in legal means right now to

- Speaker 2 44:32
  - disclosure does come. The only lawyer I know carries a in his breast pocket of his sport coat or suit check carries around a little pamphlet containing the United States Constitution, right?
- Speaker 1 44:48

I love them, darn tootin man, because it really is that that will bring all of this to light. So hopefully we can get to a point of disclosure. We. Getting at least closer to a point of acceptance for most people. I mean, even our guest in the next segment, that's a lot of what we talk about is the idea of normalizing the paranormal. Martin, so just the idea that we can now have this talk and people will actually listen to it instead of going like, oh, wow, that's a bunch of Kooks.

- Speaker 2 45:24
  I think I've said in my book there's no normal without the paranormal. That's right,
- Speaker 1 45:32

well, and it's, it's what I literally say in the intro to my field observation and encounter log for paranormal investigators is as soon the first step in the scientific method, oh, you can't see it there. Here, let's bring it up on screen. The first step of the scientific method is observation encounter. You know, like you, you have to have an encounter. So as soon as you had a paranormal encounter, the science started the questions whether or not you bought a ticket, or are you sitting at the station eating a Twix. You know, I do not get subsidized by Twix, but, but that's a real question, you know, and you you have to be willing, as somebody to say, like, yes, because I had an experience, I can now scientifically contribute to the data set. As a citizen scientist, you know you're even if, even if whatever is in your picture, your video, your Audio Clip, even if it is proven to be a known quantitative as as most things, even at SETI and things like that have been found to be other than the WOW signal and a few other small examples. You know, most of them are traced down to fast radio bursts, all kinds of things like that. However, the more of those things that we get that are explained in red circles, the more defined the known quantitative gets, and the more narrowed the definition of paranormal becomes, which means it's easier to spot the actual anomaly and investigate what we need to investigate. So

Speaker 2 47:13

I think we, you know, and that's in that same line of thought, I think we need to help people define or redefine this whole nomenclature around the production experience the experiencer, you know? Yep, I'm an experiencer. But one of the main threads in my book is what, what am I an experiencer of? Was it an ET uh, events that happened? Happened in my house. You know, I woke up at one morning, at four or three in the morning after attending a big conference in Fort Collins with all the big hitters out there for the I forget the name of it. It's had some very heavy duty people speaking at it, including astronaut Brian O'Leary, who studied at Princeton and was

going to be one of the Mars knots, oh, wow, astronauts, until NASA canceled that project early on. Anyway, I came back from this conference, and at 403, in the next morning, I woke up and there were five little red orbs in my room. And I looked at the clock twice and make sure I was in fact awake. And you know now two of them at the foot of my bed are moving synchronous, synchronous, mystically, in opposite directions, and then I blacked out, and when I finally got up two hours later, I had some residual sensations at my crown chakra. I felt like all the my energy had been sucked out of me, and I was like that for two days. I couldn't give it to my wife. I didn't know even where how to begin. So was that an ET event? Was that a quote, unquote, demonic event? Was that it, or was it a manufactured event? To put me off the subject,

#### Speaker 1 49:14

yeah, yeah, my lab, so to speak, yeah, yeah. And the cases of that are interesting. And once again, ultra stuff has not gone away. It absolutely has not. We cover that a lot on this show. That is one of the Aside from experience or outreach, you know, helping helping experiencers get help, things like that, one of the things that we truly stand behind on this show, and as a cause of this show is targeted individuals and targeting technologies people who, for decades, have complained of symptoms like Havana syndrome, stuff like that. And there is an outgrowth

- Speaker 2 49:53
  - of all those mind control programs. Yeah. Go back to this, probably to this. 60s, if not the 50s. And
- Speaker 1 50:01

it is, it is fascinating. When you start digging into the technologies that are out there that can cause brain fog, fatigue, start causing soft tissue damage to the brain, all kinds of things without, without ever even being near them.

Speaker 2 50:17

It's, it's frightening. What is, what is white paper. Wonderful white paper that I quote in my book, written by going to forget his name now, but it talks about how the UFO subject is awfully conflated and mistaken for for things that are being done in the mind control world. And this guy wrote, what was his name, Martin Douglas. Maybe I should look it up in my book. Anyway, just Google it sometime. Mind Control and the UFO issue. He wrote a 56 page white paper on it that he turned into a book. And I think the the black hats came after him, and he withdrew publication of the book and said he, you know, pretty much denied that his work was valuable. But I, you know, I think people got to him, but I think he was right on to the truth and how you can create these situations with like, you're having a UFO experience internet, you're being fried with some low intensity microwave,

Speaker 1 51:35

-----

yep. And you know, I, I do a lot of binaural beat music, things like that. Just as an audio engineer, there are frequencies that you can use that are just below the range of human hearing. 19 hertz is one of them. That is, that is where the average human hears 20 to 2020, hertz to 20 kilohertz, 20,000 hertz the average range of human hearing, so it's like one beat below where you actively hear. But it's the frequency, quote, The Paranormal frequency, the one that makes you feel as though something else is in the room watching you. And it's, it's fascinating, how many places in the world are kind of tuned to 19 hertz as a harmonic frequency, religious sites, things like that. It's also the frequency at which the water in your eye begins to vibrate and hallucinations begin so, yeah, when you're talking about, and that's something that we talk about on the show regularly, the idea that even an experiencer who has been aboard a craft or in proximity of a craft, that's no different than getting an old analog watch near a magnet, it's always going to carry a magnetic field from that point forward, the vibration of the magnetic field is enough to program the sensitive, thin dials inside of the watch, the cogs with that magnetic field. And people are the same way, and it's fascinating how many people who have had an abduction experience, who have been aboard craft, who have been in proximity of craft, who begin to experience other paranormal phenomena after almost as though they are tuned to a frequency, as though there's a shift in their dial.

#### Speaker 2 53:31

That I think that's exactly right. And if you read those books that came out, like Doug Stratton and just in the last three to four years, you know the hitchhiker effect. They know the work being done at Skinwalker in Utah, you open kind of a Pandora's box. And I think you need to be aware of that, that that's a possibility once you step into this realm, yeah, whether willingly or not, yep. You gotta be careful. You gotta set some boundaries, and you gotta hopefully get smart about what's real and what's not.

#### ° 54:16

Yeah, yeah. And, you know, especially with the the

## Speaker 1 54:22

of the dimensional science that's literally going on. The idea that we we now have a count of at least 11 dimensions that we know of that exist in science, you know. So the idea of those being in proximity, those kind of being a meniscus away, like suds in a tub. The the fact that something use of using a vibrational technology, it may not be from an alien planet at all. It may be from an adjunct reality. It may be from, you know, a reality that's a joining us in the future. You know, that's one of my favorite. Favorite hypotheses over the last year or so is the work of Michael P masters, anthropologist, who says, if you if you take the evolution of humanity and the way that we have skeletally evolved and projected out about 10,000 years, we kind of start to look like grays. You know, our head capacity increases, our ocular cavities increase, our jawline gets smaller. And isn't it interesting? How many of the messages of people who have experienced them get messages of, take care of your planet? It's the only one you have like, take care of a what? It meant, stay away from nuclear weapons. Like there are these

common themes that, you know, maybe it's people from the future who are us trying to come back and save themselves, you know. So there's some interesting hypothesis out there right now with these new dimensional sciences.

Speaker 2 55:58

It could be people from the future. It could be ETS, it could be some entities actually hijacking your consciousness, playing a film inside your head while you sleep. So many believe you've been beamed up into a spaceship. I mean, there's a million different possibilities in this realm? Well, probably not a million, but there's certainly lots of different ways to look at this and to study it, and I hope that the people that have the resources and the time to do it will continue on that path. Absolutely, I

**6** 56:36

will watch from the distance

Speaker 1 56:38

well, and you know, I wouldn't necessarily say watch from the distance. You've definitely been at least ankle deep in the water in your time. Martin, so you've at least got some that river though. Chris, you've at least got some soggy socks. Buddy,

Speaker 2 56:52

I've got a book to talk about, and I guess, since we're almost out of time, yes, please. People want to order it. I mean, the easiest way to do it just go to Amazon and pull it down off there,

° 57:06

fantastic. And you

Speaker 2 57:07

can also, you can also join my small little Facebook space pen club group. We have some interesting conversations there. I think there's about 200 people there currently. And then you can occasionally find me blogging at www, the space, Penny club.com, although I have not written a blog in over a year because I've been putting my attention toward a Bob Dylan memoir that I finished. It'll be published next spring. That's awesome. Yeah, and like I said earlier in the show, I've, I've, I've grown a little bored with the subject, and I know too much about it, so I'm waiting for somebody else to come forward and put it all out there. One

#### Speaker 1 57:58

of those, you know, but people ask how I'm able to fractally see things as they're released in the media, things, and that's because I worked in the media like that's that's how I can decode what, what is actively going on, and what the cover story is, things like that. You know, once you once you've been involved in it for long enough, much like you, Martin, it becomes a little jaded. The techniques become a little old, and it's like, oh well, there's that one again, pull the other one. So, you know, Wag the Dog happens in so many different ways, and is fully, fully alive and well right now. So Martin, thank you so much for your time. I greatly appreciate it. I greatly appreciate Thank you Chris, taking the time to put the space ping club together and to really coalesce what it is to go through not just a lifetime of inspiration by this topic, but actually being once again, ankle deep in the waters of disclosure and helping get the word out there. So thank you for everything that you ever did, for that and for everything that you were doing for the community through writing the space pin club. Greatly appreciate it.

Speaker 2 59:11

Thanks, Chris, and thanks for your time and all the folks that tuned in tonight.

Speaker 1 59:15

Absolutely, we will be in touch with links all that kind of good stuff. Martin, take care. Have a great evening. You too, sir. Absolutely. While you are online, everybody checking out the amazing work of Martin Keller at the space pin club.com and getting your copy of the space pin club, stop on by curious realm. That is where you can like, follow, subscribe. That is where you can find all of our episodes, as well as the knowledge vault full of tons of declassified government materials talking about UFO, paranormal, all kinds of things. Also, don't forget to stop on by Curious Research. That is where you can find all kinds of presentations about the paranormal, things like that. When we come back from this quick commercial break, everybody. Everybody. We will be joined by Dr Megan Rose to discuss the world of making the paranormal normal, and exactly what is a spirit marriage? What does a spirit marriage mean? And how does that occur in the modern world? We will be getting into that and so much more with Dr Megan Rose right after this. The key to good science is good research. At the heart of good research is a good data set, but the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, watching in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity this easy to carry, pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research field observation

<u>^</u> 1:01:13

and encounter log@amazon.com

Speaker 1 1:01:16

or visit the official curious realm store at curious realm.com forward slash store, to reserve your

realm.com, forward slash store, you Well, hello everybody, and welcome back from that quick commercial break. Thank you so much for staying through that also. Thank you so much to our sponsors, true him science, if you're a user of CBD products, as I am, stop on by truehem science.com today, they are your source for amazing CBD products. I have been using them for about six years now, and the products made by Christopher Lynch and truehemp science are absolutely amazing. They use every part of the plant, seeds, buds, stems, roots, leaves, every part is used, combusted, reused through spider process to provide an amazing full spectrum product complete with terpene profiles, and all stop on by and check them out. Truehimscience.com. Is the website that you want to go to. Curious seven is the code that you want to use to save 7% off your entire cart of \$50 or more while you are there online, make sure to stop on by the website of our guest in this segment. Dr Megan Rose, I love her mission normalizing the paranormal. We will be talking about that as well as her book and the concept of spirit marriages, intimate relationships with other worldly beings. Welcome to your first appearance. Dr Megan Rose, how are you today?

Speaker 4 1:03:22

I'm wonderful. Chris, thanks for inviting me. I'm happy to be here today. I have

Speaker 1 1:03:26

been very excited since Michelle booked this appearance. I have been so excited to have you on because this is something I talk to experiencers all the time, and it's it's a huge cause in my life for people to understand the paranormal experience and the idea that, much like any intimate experience that that is sometimes thrust upon you in life, these things can be traumatic and traumatic to the point that people do not talk about them. They do not share them with loved ones. They don't, they don't even sometimes share the experience with the people that they had an experience with. And it leads to broken relationships. Trains of broken relationships in life, you know, all kinds of things. So the idea of normalizing, the idea of talking about a paranormal experience, you know, no different than talking about an assault or a mugging things like that. There's reason why people go to support groups for those things so that they can talk about them. What? What brought you to the world of researching this topic to begin with? Doctor, yeah. Well, I think that

Speaker 4 1:04:45

it, you know, the frame in which I approach the paranormal through my research and my practice and my and my book is a little bit more through the lines of wanted. Our normal experience. So sure, this is something that someone has sought out or has been beneficial and benevolent in their life and so and the reason that I have approached it through through that frame, one is, you know, as an academic, you have to delimit your research and you need to focus you know yourself fairly narrowly to collect the data, but number two, it's because that my own life, my own upbringing was through. I was raised in the Pentecostal Christian tradition, and so the paranormal, in many ways, was just sort of the water that I swam in, although we didn't label it as such, right? We named it and labeled it as spirituality, ecstatic spirituality, Pentecostalism, but that, that frame of laying out of hand, speaking in tongues, channeling the Holy Spirit, was just sort of the the water that I swam in growing up and so that, you know, sort

of pre disposed me to being a an experiencer and B curious about the experience of really embodied and ecstatic spirituality, and so later in life, after I had sort of left the Pentecostal Christian tradition and made my way through seminary and began to practice more embodied spiritual practices like yoga, tai chi, etc, I found that those practices had a similar phenomenology or a similar output as some of the Pentecostal experiences, meaning that they woke up strange flows inside of my body and also within My subtle bodies, my, you know, perceptive field to two other than human contact and and through a series of you know, dreams and really extraordinary visitation type dreams, began to have contact of my own that that really caused me to pause and then want to study in earnest what was going on.

Speaker 1 1:07:26

Yeah, and how many times in your life had you experienced that kind of contact? Megan,

- Speaker 4 1:07:36
  oh, I don't even think I could give it a number. I mean, that was just, you know, growing up in a
- 1:07:43 in a
- Speaker 4 1:07:45

tradition that every Sunday, you know, and twice on Sunday, once on Wednesday, often on a Thursday or Friday night, right? You're in that, that stream of the the wisdom stream of of that, you know, in the Pentecostals, it's very, you know, focused on the Holy Spirit, right, which is this wisdom Sophia type energy that you're, you know, seeking to fill you, seeking To have this intimacy with and so, you know that that was just a lifetime of practice that then took on a different face and a different flavor, right when I stepped more into the Shakta tantric stream, but was still had a very it's like, you know, my body knew the that, that it was a well Worn groove, you know, in my body, in my nervous system,

Speaker 1 1:08:44

yeah, yeah. Now, like you said, your doctoral work focused on these experiences, specifically the benevolent and wanted kind which is a rising topic, actually, in especially in the world of UFO UAP study. It's it's been there for years, like there's an Austin seance society here in town, things like that. So the idea of sought after connection with the paranormal, it has been out there for a while, especially in the study of parapsychological but when, when you start talking about, especially cryptozoology, and even UFO, UAP there, there is, I don't know, at least for me, kind of that concept of, of Ouija board intent, when it when it comes to those things, did your, did your study go into Any of that did, did any of your doctoral work focus on the the type of intent used when contact was being attempted,

#### Speaker 4 1:09:49

the if you're talking about the mechanism, like using a Ouija board or divinatory tools, I my. Research focused primarily on the phenomenological, lived experience of having a bonded relationship with an other than human being. So what I looked at was the folkloric, the mythological, the historical, the religious studies from a survey, a trans cultural survey of, how has this happened, traditionally? How long has it been going on? Where has it been happening? And the answer to all of that is, it's been going on since recorded history, right? We have accounts of it in this Sumerian sacred marriage. It is trans cultural meaning. I've yet to find a continent where these practices do not manifest. So it's it's all around the globe. It's a global phenomena and and it continues to this day. And so the core of my research was that last question Can or that last statement, it continues to this day. And my question centered around, well, how do experiencers have an experience, and why? What's the purpose of it? How is it entered into, and what does that look like in different traditions? And because that my My background is in seminary and Religious Studies, I really wanted to look at spiritual traditions that have this as a core practice. And so I looked at the vodou tradition coming out of both Haiti and New Orleans. I looked at the Shakta tantric traditions in South Asia. I looked at the West African tradition coming out of Burkina Faso. I looked at contemporary American traditions like fairy SEER ship and witchcraft and a few other ceremonial magic also fell within that view. And really the question was, how do people experience these bonded loving relationships with other than human beings, and why? Why are they entering into them? Well,

#### Speaker 1 1:12:10

what? Let's get into that real quick. Let's start exploring the why people get into a bonded relationship with the Spirit. Because it did one of those, um, once again, being brought up Roman Catholic, being a Roman Catholic seminaria right over my shoulder, I literally have the right of exorcism, pretty rare book to find, but there are a lot of things that it specifically warns against when, when it comes to that connection, because of Of course, if, if You weren't schooled, if, if you don't know the difference, there could very well be something with ill intent hiding in the guise of something that you're actively looking for, right?

## Speaker 4 1:12:51

Yeah, I mean, discernment is really paramount, and so discernment and support, meaning you're not doing this within a vacuum, and that was really the, the impetus behind writing my book and doing the research is that when I was experiencing contact 20 some odd years ago, I really didn't have support, I really didn't have guidance, and I had to Learn how to discern what I was experiencing and and go through, sort of the all the exercise of, you know, is this Gestalt, is this fantasy, is this, you know, and sort of move through and educate myself about extraordinary spiritual and and dream, dream contact experience, and then find a community, find a mentor, find a grounding for that that could help me discern whether this was going to be a benefit to my life or whether it was going to be something that I that I didn't want to step into and and in so much as that is that discernment piece is, you know, stepping into our own sovereignty, our own power, our own agency, right? And saying, you know, I do have the ability to say yes or no, I do have the ability and and so then, you know, as part of that, I had to develop the toolkit. And my toolkit I drew from was ceremonial magic, to learn how to banish

unwanted spirits. So that's the first thing you know. How do you banish the ones you don't want? And how do you contact or deepen a devotional relationship with the ones that you do want Well,

#### Speaker 1 1:14:42

well, and set up your protections beforehand, as well, before you even begin that contact process. And that that's one of those things that like, they're they're CE five is burgeoning large Megan, and we're talking big groups of people getting together with an. 10 trying to summon something forth, you know, and, and it's one of those, like, I'm wary. I'm wary. I'd love to go to one. I'm fully in for the experience. I've gone to New numerous paranormal, you know, investigations, things like that, in my life. But it's, it's one of those. Even though I've brought mediums with me, it's never been one of those. Let's walk around and have the medium poke and ask questions, you know, just to make sure,

#### Speaker 4 1:15:35

yeah, I think we need to be, you know, there's a couple of things, Chris, I think you can draw, we can draw from, and this is why I did a trans cultural survey, because we can draw from other spiritual traditions outside of the West that and learn from how they do this, right? Because the summoning, the discernment, the control, if you will, of spirits. It is very well. It is a very well developed and practiced technology in most in many other cultures that that take spirit and paranormal contact seriously, it is less well developed here in the West, because that are highly scientistic. Culture invalidates these experiences at the outset as fantasy make believe or worst case scenario pathologize is them and so until we normalize, until we understand that on a spectrum of human consciousness, the paranormal is one flavor or one shade of our consciousness as a as humans, And that that is a normal part of human beingness, we are always going to be struggling to figure out how to understand and frame these experiences and a little bit behind the eight ball when it comes to how to how to navigate the contact that is absolutely happening, yeah. But as you said, you know, so many of our religious institutions have demonized these practices and thrown the baby out with the bathwater. And you know, in many ways, that was a very deliberate decision by a lot of the monotheistic religions because that having your,

1:17:40 your

## Speaker 4 1:17:43

having your practitioners, having your congregation speaking directly to spirits or and spirits that weren't necessarily sanctioned by your church is dangerous, right in dangerous in So much as God forbid, we might actually have revelation. We might actually have an experience that that bumps up against the, you know, the hegemony right of the church or the religion, and so to step into a sense of personal sovereignty with spirit communication is is very heretical. But you know the idea of heresy and and the core of the word heretic is one who's able to choose,

yeah, and so we're stepping into choice here. We're stepping into Who are we and what are we connecting to, and really having to disentangle some of the prejudice that has been overlaid on connecting to beings that were not necessarily sanctioned, saints, angels, deities that were not sanctioned by by the

#### <u>^</u> 1:19:00

That by the church, as it were,

#### Speaker 1 1:19:01

yeah, yeah, precisely, and especially that, that concept of consent and agency is something that we try to drive home on this show all the time. I mean, even whenever it comes to living your everyday life and anger and things like that, like the idea of consenting into that system, like, no, no, you have consented to give that other person your energy by being angry like that's why you're so tired afterward, you've literally consented to give that energy away. You could have used it to build all kinds of things, and even even the idea of go going into Kabbalah, and the teachings of Kabbalah and the idea of because we were breathed life into by the Creator that we take part in that creative spirit, that that what we say matters, which is where the whole idea of casting spells things like us. A lamnic magic, you know, the seals of Solomon, things like that, where, yes, you are controlling angels, demons, Djinn, things like that, and calling them forth for a relationship with them in that kind of way. And and even this, this is strange audience. But even whenever you think of that relationship between yourself and divine creator, you do have to have that LOVER concept when, when you have that and it it even speaks of that in the Bible, the idea of of treating Christ like a lover, you know, and being there and letting that envelop you and there with that is even the concept of consent, of surrender, the idea of you are you are no longer fighting that river. You're a part of the river which which empowers you to be part of it. So even, even universally, that that that concept carries over even into the paranormal.

## Speaker 4 1:21:10

Yeah, absolutely. And, you know, you brought up the something that really was a key pivotal research piece, and that is looking at the monastic traditions and Christianity, right? The brides of Christ, absolutely, the marrying of the nuns who, you know, wear wedding rings and talk about Jesus is my husband. Yes, this is a contemporary practice. And because that it is Jesus, right? And Christianity is a mainstream, largely embraced religious tradition. It's a sanctioned spirit marriage, but it is not, by any stretch of the imagination, the only way or form that people step into these, these bonded, loving relationships. And, you know, just a, just a side note on intimacy. And this came up again and again in my research. You know, intimacy looks like a lot of different things. You know, a lot of people hear marriage and they think, and they hear intimacy and they think, Oh, you're talking about sex or eroticism and like that might be a part of the relationship. It certainly was with the case of st Teresa of Avila, sure, John of John of the Cross, as well as the beginning monastics. You know, if we're just looking at the through the Christian Absolutely. But it is not, you know, marriage looks like so many different things. Just if you would just look at the human corollary of marriage, it's many, many different things. And some marriages are not necessarily erotic, but the intimacy is something that is a kind of co

creative relationship between an I and thou relationship, to borrow the line from Martin Buber, right, yeah, and so we are stepping into, and I used the term marriage specifically because I wanted folks to really understand that we're talking about a commitment that you step into with an other than human being. And that commitment might be for a lifetime. It might be for a season, just like human marriages might be for a lifetime. It might be for a season, but it is this deeply committed relationship that you step in, and often in a in a spirit or an other than human kind of marriage. It is for some sort of co creative project there's and this is again, through the frame of the benevolent or the wanted spirit, marriage, it is, and that's why marriage as well. Marriage is usually, not always, but usually something we want and we step into and we say yes to. And so it's about Yes, I want this bond, and for X, Y and Z, purpose well,

#### Speaker 1 1:23:59

and I was just about to say for, for specific things as well. You know, Merit marriage is a contract. It's a social contract that you've made some with somebody, because we are both achieving this out of it. You know, we're, we are both. I mean, the one thing me, me and my wife say all the time, is we've got that handled. That's, that's the one thing that we don't have to worry about in life anymore, that's done, and much, much say what you want about a celibate priesthood, but when you aren't chasing chasing tail all the time, you'd be surprised what you get accomplished in life. Yeah,

# Speaker 4 1:24:33

sublimation of the erotic energy, you know, but it's interesting in in so much as you know, I also teach courses on sexuality, culture and religion and and what I really like to do at the very, very onset of that course, because I teach at Cherry Hill seminary, and which is a seminary for pagan and animist ministers. And one of the things that I like to do is reframe what do. Even are talking about when we're talking about sex and sexuality and eroticism. Yeah, right, because that so many, and again, this is our western frame. So many folks think of sex and they think or sexuality and eroticism, and they think, oh, genital stimulation, arousal and and yet, if you look trans culturally around the world, intimacy, eroticism, sensuality, is a full body experience. It has the potential to be a full body experience that that really is more about connecting to our vitalism. Wilhelm Wright called it our Oregon energy, but in the Taoist tradition, it's your Jing Qi, your prana, your vitality, your aliveness, which makes you, put you into rapturous moments. And that rapturous moment could be the rapturous moment of an orgasm, but could just as easily be a rapturous moment out in nature or hearing a gorgeous piece of music or looking at a piece of art. And so that really, I like to reframe sexuality as our aliveness, our vitalism.

#### Speaker 1 1:26:10

And that's just it, because it's one of those kind of like, they tell you a marriage prep, you know. Like, what are you going to do when you're 75 and you can't do that anymore, you know. Like, is that now just the end of your marriage, you know? And it's that the example that I give regularly is the concept of the Muse. There was once the the idea of the Muse, and even even the idea of the hearth and the muse of the home where you you made a space in your home for the mine is right here, like you're looking at my space for the muse this. This is it. And people

ask me why I have it, and it's because a it is a place of purposeful intent to invite the muse. And when the Muse comes, I'm not wasting three quarters of the Muse's energy setting things up and getting aggravated with cables not working and things like that. I am able to court my muse, and when she appears, we make lovely music together. And then I let her go, and she'll come back, but me and my muse have literally been together for 20 something years, and that is, that is my spiritual love affair. Like, yeah, no doubt she has never, ever, ever left me, yeah,

Speaker 4 1:27:35

yeah. That's, that's beautiful, Chris, and that's such a great example, you know, of, you know, Plato would call that your diamond, yeah, right, the demonic intelligence that we're all born with, yeah?

Speaker 1 1:27:45

Because I don't, I don't write. I channel three quarters of my music. I do not take pen to paper. It comes through me. And when something strikes me, I hit record, and then I do that again,

1:27:57 yeah. And so, you know, my research is,

1:28:01 is very

Speaker 4 1:28:04

in some ways adjacent, but also informed by that type of muse or tutelary deity or channeled spirit, type of connection that that we might have. And what I would say with spirit marriage. What makes it slightly different, but maybe quantifiably no different, is that in the spirit and marriage, one has gone through some sort of a ritual or formalized engagement, and then marriage period where you and that is specifically because that there are agreements that are being made, and so often with a tutelary deity or a muse type relationship. They're with you. They're teaching you. It's a it's almost like a mentorship and or a friend, a deeply loving friendship, and with the marriage, usually the spirit, but sometimes the human will propose a deeper level of commitment to that relationship. And sometimes, some folks have had, have, you know, reached out to me and said, You know, I had this teaching spirit, this tu Larry spirit, or this spirit guide, or this, this Muse type spirit, for years and years, and I realized that it is more than that, and I want it to be more than that, or they want it to be more than that. And then, you know that sort of you go into this sort of betrothal like you would in any you know, hopefully you're negotiating, yeah, and you're negotiating, you're like, Okay, well, what is that going to mean?



I don't like seafood,

# S

#### Speaker 4 1:29:55

right? You know, things like, you know, or, or, well, and this degrading. Example that I love that I can pull out of my research is that I interviewed some Haitian vodou practitioners, and they were a lineage of practitioners, grandmother, mother and daughter, who were all mambos Or priestesses in the in the Haitian tradition. And the grandmother was a fairly prominent Mambo, and when her daughter was born, the daughter did not want to be a mambo. She wanted to do, you know, regular life stuff. And went into, I believe it was the nursing field. But the spirits, you know, the spirits that are were strong, and part of that family had other ideas, and so it took her a number of years to finally accept that she was loved by the spirits, and that was going to be part of it. She's She was still a healthcare practitioner, but that was also part of her path, and but one of the spirits that wanted to marry her was the spirit dambala, who is, if you're familiar with that Pantheon, the that law is associated with snakes. This woman was deathly afraid of snakes, and she's like, okay, dumbbella, if you want me to marry you, here's the deal. You can never appear to me as a snake. It. You know, you you, you can take on whatever guys that you know you want to to, to present to me as, but it just can't be a snake. Because I cannot. I can't, I don't truck with snakes, yeah, and so and so, that was one of the arrangements that they made. And then her daughter, the granddaughter, when she was born, the spirits showed up at the birth and claimed her and said, this, this is in and so by the time she was, I think, 1314, she had entered into her first spirit marriage with with the spirits. In that in that tradition, it's called the marriage law, and it's, you know, you're committing to this relationship with the spirits. And she was married to a variety of spirits, because in that tradition, they're very poly, polytheistic, and so you can have more than one marriage to one of the law of the spirits. But she's married and her to a human man, and who is also an ungan, or a priest in that tradition, he's married to spirits. And in that frame, in that tradition of vodou, you usually set aside a night every week, or a night one night a week, to be with just your spirit spouse, and you don't sleep with your human partner. But she said, you know, if we followed that protocol, my husband and I would never sleep in the same bed together. Yeah. So she's like, we had to negotiate. We had to find something that was going to work for all of our spirits, spouses and for us each up together. And I love that story because it's such a great example of like, our agency and our our ability to negotiate. It's not that these spirits come along and we say, Oh, holy ones, just here's my life. Take over. Run it. For me, it's like we need to step into co creative dynamism with them, where we can set our boundaries, where we can make requests, where we can push back. And if that isn't happening, I think that's a really good indicator that that A, it's not necessarily a spirit marriage that you're wanting to cultivate, or B, you really want to you really want to beef up your discernment practices So you have the internal velocity to to stand in your sovereignty as a co creator being with these spirits. Because, as one of my mentors and teachers, Orion Foxwood, likes to say, we do things that they can't do. They do things we can't do together, we, you know, we each bring something to the table. That's