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#### **SUMMARY KEYWORDS**

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#### **SPEAKERS**

Speaker 1, Speaker 3, Speaker 2



#### Speaker 1 00:17

Coming to you from the city of the weird exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. You Well, hello everybody and happy Tuesday night. Hope everybody has had a great week, some wild stuff going on. I hope that everybody had a great weekend at contact in the desert. I was not able to make it out this year. I am looking forward to it next year, being able to get out there. But I know that our good friends, Tyler Roberts was out there. He was out there with the International UFO bureau. MUFON was out there. Good friend, Daniel Harari was out there, all kinds of good stuff, lason guit presented on a presented, not only his presentation, but is on a couple panels, as well as our good friend and network had Clyde Lewis was out there. So hope everybody had a great time. Had a good return home. Welcome back to reality. Everybody where, where, apparently, people are being set on fire in Colorado. And in addition to that, part of our topic tonight, the Nazca Lines are actively in the news. Uh, very topical, the idea that Peru reduces the Nazca Line Park by 42% um, because they're going to allow miners permits in the area. So that is kind of fascinating to me, that they are reducing the size of the conserved area and opening it up to mining things like that. In the second part of our episode tonight, we'll be joined by our good friend Greg Lawson, the paranormal detective. He is a retired Travis County Sheriff's Department sheriff and trainer specialized in aquatic crime scenes. We'll be talking with him about the rainy street murders, the the so called rainy street Ripper here in Austin. In our first segment, we will be joined by Gene Broida. She is the author of unknown objects, the top 10 UFO us UFO cases. She she has a long history of being a psychic intuitive and AI trainer for global tech giants. She's applied both science and metaphysics to uncover hidden truths. She had her own YouTube show all kinds of things. She will be joining us tonight to chat about the Nazca lines in the beginning of our conversation. Welcome gene. How are you this evening? Well,

Speaker 2 03:14

hello, hello, hello, and thank you for having me on I'm fine as frog's hair split four ways.

Speaker 1 03:20

Oh, wow, I have not heard that one in a piece. And how are you doing, Chris? I'm doing great. I'm glad to be off the road back here at home. Got to go out and play some basketball with my boy today, and get to get to do the show live, which is always fun, like we never I've never done a greatest hit show, even whenever I'm on the road, I've never taken a week off to be sick. Almost 10 years now, I've been doing live broadcast of some way, shape or form. So wow, yeah, it's, it's pretty impressive. And I had someone asked me recently, like, don't you get burned out? And it's like, I don't know. I don't really get burned out having conversations with strangers on trains, you know. So I don't know that I would ever really get the work burns you out. There's a lot of effort that goes into doing a show that gets burnout, but not the conversation, you know. So yes, I want to welcome you to the conversation gene before we before we start digging into the beginning of our topic and where it takes us from there. How did you come to the world of esoteric and forbidden knowledge? How did you come to that being a cause in your life? I

Speaker 2 04:31

would say it came to me. And I suspect this is true of all intuitive, so called psychics, whatever label you want to put on people who have understandings that defy mainstream tolerances, if you will, sure what's allowed, what we're allowed to believe, what we're allowed to experience. A lot of people start questioning authority at a. Very young age because their personal reality does not jive with what they're being told in their environment, by their parents and at school by their peers, that something's happening to them or they're involved in something that maybe other people aren't experiencing, and it makes them more singular, more select. And when you're a young person in an orthodoxy, in an orthodox system like school, being different can often be problematic. Different can be bad, different can be good, but if and a lot of it depends on how you react to it. But sensitives typically don't react well to pointed attention of a certain kind, at least, and get singled out and ridiculed. And of course, the government campaign to ridicule people who believed in ESP, anything beyond basically deja vu. Deja Vu was okay, right? The sense that you've seen something or been somewhere before, that was okay. That's cool. Ouija boards kind of borderline, but once you got any deeper into ESP, I do remember seeing spoon benders on television, and I've seen some debunking of that, but I still wonder about the likes of Yuri Geller, because I've met Russell Targ, who worked with a lab partner whose name escapes me back in California, at the Stanford Research Institute. They had grants there, and they they had a great time testing for ESP and their most talented subjects were a police officer, a gentleman and a housewife. They were their most talented psychics, people we would never have heard about, but they did work for a while with Uri Geller, the more famous television personality, spoonbender, and it was in the and there is a YouTube video showing trials they ran with Uri Geller, showing successes and failures. Oh, yeah, various kinds of tests, absolutely. So in terms of psi or psychic ability, he was, he was good, but there's other people much stronger.

Oh, sure, sure, absolutely. I mean, I, I reached back on the shelf. I don't often do that live on show, but I have a little shelf of artifacts and knickknacks, things like that. And one of them is my bit is my actual bent spoon that that I've been, I've been this is, this is not a, this is not a weak spoon. This is like an actual quality spoon. Reminder, I've been this, nope, with just like, like stroking it, just just talking kinetic, just talking, not even not stroking it, just simply holding it and talking. And it was, it was fascinating. It was on the remote. Anything it was on the remote bending in your mind. Nope, it was on the remote viewing cruise. And Dr Angela Thompson Smith

<u>^</u> 08:04

was there with us. Everybody get a good view of that.

Speaker 1 08:07

She, she was absolutely cool. Yeah, yeah. And I was talking about how, like, the last couple years, they always do a spoon bending thing at the International remote viewing Association. They'll always pull a bag of spoons out, and people just grab them. They're random spoons. They're all quality spoons. None of them are like, Dollar Store cheap 10 spoons. So I pulled this one out, and I was like, you know, I've tried and tried, and Angela started just, and she's been on my show before. We're friends. She was my monitor on the cruise. And she was like, you know, for me, it's just, it's talking about love and and, you know the idea of just just understanding that love is everywhere, that you're a part of it, that it radiates through you and that. And as she sat there and talked about it, I literally went, Oh my gosh. And, I mean, I had my finger, I was just like this, and I was like, Oh my gosh. She was like, what? I was like, my spoon just bent. Could you feel it bending? And I felt it, I felt it physically get hot.

09:14
I felt physically get hot.

° 09:17

That's why it would bend. It would slump. And

Speaker 1 09:19

it was like, whoa. And I mean, I have seen people literally curl this on a spoon, like, it's a like, it's a can, yeah. And it's like, what? The what? So it's what, and it's interesting, so it's

Speaker 2 09:35

in front of our very eyes, yeah. And yet, the highest powers of the land tell us that we're crazy

to think that that's true. So there's a disconnect going on, a major cultural disconnect going on, yeah, which is why I think a lot of modernists who have more metaphysical talents and leanings look to ancient archeology in. Including the Nazca Lines. Sure I did there. See,

° 10:03

yeah, yeah. Way to lead into

Speaker 2 10:06

it that ancient archeology becomes more interesting and if not compelling, because these were peoples who didn't have the societal filters. Yeah, about there is no, there's no, there's nothing spiritual going on, yep, basically, yeah, a denial that spiritualism. I'm talking in the nativist terms of consciousness in living organisms that would include plants and perhaps also rocks. The case can be made, that rocks have consciousness. I've seen it made, and as a scientist, I can't discard it. I can't I myself can't prove it or disprove it. But intuitively, it makes perfect sense to me that everything on the planet would have consciousness, including the planet herself. Gaia has consciousness. I

Speaker 1 10:57

quite literally host the show with the crystal in my hand regularly, Gene and I am surrounded by them. I'm a rocks and minerals fiend, rocks and minerals nut. But it's, but it's one of those specifically, like there are, there are vibrational ranges that are hit by these things that are that are just fascinating when you start looking at the fact that even piezo electricity, the fact of smacking two quartz crystals together, they will flash, they'll they'll actively create energy when compressed. You know, decades

Speaker 2 11:31

ago, I had the great opportunity to go several times to the Coleman clear quartz mines in Arkansas. And now those binds are much more restricted, just like the Nazca Lines. Yeah, another segue, and it's because op optical lens makers federal the federal government decided that it wanted access to the best courts in the world, and some of the best courts in the world, in the Coleman mines of Arkansas to manufacture federal scientific apparatus that would include things as large as telescope lenses and things as small as microscope lenses and even smaller, yeah, so I understand, I looked into it lately, but I'm glad I had the opportunity to dig ports out points, yes, points out of the tailing piles. That's where tourists were allowed to go. You could dig all. You could camp there. We camped and we dug, and we rigged our own muratic acid bath the rust off the point, and then we made jewelry with them. And it was the coolest thing. It was, it was just, it was a once in a lifetime opportunity, as we now know, because everything changes, but that quartz is so pure you talk about resonance and purity, well, vibration, yeah, all of these things relate. The federal government finally got hit to it, and I think it was partly due to some of these DARPA projects that would include Targ targets, ESP projects and remote viewing under Ed dames, if he's to be believed at all, he did a lot of fear mongering, and then he disappeared the Ukraine, apparently, with his wife, and he did that doomsday prophecy, a doomsday event, yeah, extinction event, yeah, that all the remote

viewers could not see past a certain date and their last vision was a battlefield scene where the soldiers on both sides stopped fighting, looked up and then put down their arms, laid down their arms, and left in opposite directions, going home, presumably,

- Speaker 1 13:45
  yeah, yeah. And, you know, we all believed
- Speaker 2 13:49
  that he said it was going to be 2014 I think that happened. And then it was 2015 and then he sort of disappeared,
- Speaker 1 13:55

  yeah, yeah. Well, and you know, we've done numerous shows on prophecy, things like that, and the fact of like, No, you can't give a hard date to things like that. Yeah,
- Speaker 2 14:06

  well, yes, but, and he did interesting signs and indicators of that too. There were three signs and yeah, one of them was above ground nuclear tests in Korea, and the last one was an aircraft that resembled a space shuttle in terms of its how it looks, yeah, uh, being struck down by starry objects in the sky, explosive starry objects being forced to land. And that has not happened to my knowledge, so I guess we're in the clear.
- Speaker 1 14:39
  Interesting. Yeah, I haven't heard, I haven't heard of the x 37 space plane being in danger at any point
- during a meteor shower, or forced down for asteroids or something. Of a number of things might happen to account for fiery star like explosions. Oh, yeah, that would fall. To alter the course of a space going vehicle, yeah, but yeah, exactly what was curious was the claim that, for me as a psychic, what was curious was the claim that none of the remote viewers could see beyond a certain event,
- Speaker 1 15:13
  yeah, yeah. Precise. That is true. And

### Speaker 2 15:17

there's chapter seven. I'm, I am a psychic, and I know what I know, but I don't know what anybody else knows. I want to be open minded and tolerant, but I'm also skeptical, meaning that if I wasn't there, I really don't know, yeah, to the greatest extent,

# Speaker 1 15:34

yes, yes, exactly. And you know that is that is an important part scientifically to bring up, is the fact of without that, it's it's hearsay without your actual physical presence, things like that. And sadly, that is what we get to deal with a lot, with ancient history, with with, sadly, History is written by the victors. Most of the time you'll be we find things from from older civilizations that were conquered, stuff like that. But most of the time it was pillaged, it was gone. The society was absorbed into the conquering society, things like that. And when it comes to the Nazca Lines, things like that, like my first introduction to them was actually Time Life books. Oh yeah, that is where I first heard about the mystic places. The the whole chapter about it. And I remember I did a report in June in high school about the NASCAR lines and their possible connections to aliens, all kinds of things. It was one of my I was very surprised that my teacher allowed it. I think, much like my mom, she was just happy I was reading a book, not not just building circuits or taking things apart. I had

# Speaker 2 16:55

a similar experience in college, where I had a really tough paleontology class and the final. And I attended all the lectures I'd done, all the work I was prepared. I thought for the final, the only question that really was tripping me up was compare and contrast. I think was four theories of human evolution. Three of them sprang right to mind, but I was struggling for the fourth, you know, I'm in a physical classroom, sweating bullets, taking this final exam. And I thought, well, you know, even in college, I've been researching UFOs since I was about 16. So I was six years into it, already. I'm already basically a subject matter expert, and I, and at this college, I was able to get lay hands on and eyes on, and read books like The Bhagavad Gita source books, source material. And I got to see Indian texts that showed the pictures of the vimanas, the flying ships, the flying flying cities. They call them flying cities. So vimanas. And I looked at this cross section of a Vimana from this ancient, ancient Indian Vedic, I should say, Vedic text, and certainly not the oldest writing on Earth. But amongst you know, we're getting back there now. We're getting back into antiquity. And I looked at this cross section, a line drawing of cross section of the mamana and I, and there was some anthropological interpretation about what we were looking at. And without even reading the interpretation, I just looked at the drawing, and I went, that's an engineering schematic. That's clearly an engineering schematic. And I looked at the interpretation in the book, and they were way off. It's always a stylized flower or something like that in these books, so I just filed that away for future reference. But it's interesting in later years. It was interesting later years to see people refer to these texts, and having held it in my own hand, it was really, yeah, one of the most exciting points of my life to because these texts are kept away from the public. I would love to, Wouldn't you love to scour the Vatican Library?

Oh, god, there's almost, almost 50 miles.

Speaker 2 19:18

Have a library card to the Vatican Library? Yes, and,

Speaker 1 19:21

you know, like I can, I can speak to just what my college had, because I worked in facilities and got to move a few things that got moved from, like the library vault to like display at certain parties, like, you know, medieval tapestries, things like that. Put

Speaker 2 19:41

that, those pictures back up of the vamanas there, yeah. So if you scroll down there a little bit, I think you actually have one of them that I would Yeah. So those lower two, the one on the left, that one there, especially that, what Sundara Vamana that, I think, is the actual picture that I was looking at. And do. I don't even remember how they explained it, but it was wrong. I thought this is a UFO actually, I'm not sure I had connected that. Dot quite then, but I knew it wasn't what they thought it was, or said it was. And in those days, college textbook, this was not a college textbook. In those days, textbooks, though, that did interpret that say, would cite that book, the original source book. They're citing that book and reproducing images from that book and saying and there. And we think this and that and the other about it, similar to how the Nazca Lines are interpreted, or crop circles are interpreted, or anything is interpreted, and the mainstream goes along with the mainstream, and until something heretical comes along. Then they disrespect that for a while, and then either the heretical idea is accepted as the new mainstream or tossed out as utterly wack, you know, just yeah, no way that could be a thing, yep. But when I first saw a picture in book, a source book, of Egyptian tomb art and sculpture and paintings, I saw that a tableau that's now relatively well known. It's a very large human figure holding an object with both hands, and this object rests upon the back of a presumed slave who appears to be much smaller. And then there's other smaller humans who are thought to be slaves. And the tall person would be a god, okay, if you go with this paradigm, the tall person holding this object has a bunch of minions with them, and this thing is basically a fluorescent light with a filament in it and a cord coming out the end. But it like anything Egyptian. It's made to look like a flower or a blossom. It's it's artistic as well as scientific. And it was a big old light bulb probably used in pyramid construction and things like that. They did a lot of Tomb work, yeah, because it's so bloody hot in the desert, you want to get in the shade, I think that's a one principal reason why temples were built all around the world. A roof. You build a roof. You don't need walls necessarily. Let's get a roof so that the elite, the elite, the priests and the priestesses who serve the gods, I have a whole discourse on that relationship. Let's get them out of the hot sun, because we like them better, and let's give them some privilege and some preference, and everybody else can be out in the hot sun, toiling. Yeah, there it is. Yeah. So those are clearly filaments. It's clearly a light bulb. There's just no mistaking it. And the I'm not kidding, the interpretation by the anthropologist who had edited this book in the 1970s was that that was a stylized flower. And I went,

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Yeah, stylized lotus, stylized

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flower. Yeah, yeah, stylist. I went,

Speaker 2 23:00

so, yeah. So that began my career of questioning authority and going into the fringe full speed ahead, getting as much source data as I can. And so I really admire the likes of Linda Moulton Howe, who started as reporter in Denver, Colorado and just chanced upon cattle mutilations, as she was contacted by ranchers to go out and take a look at this strange thing, the strange phenomenon that they could not report. Well, they couldn't claim it for insurance, really. That was the big deal with the ranchers. Was so money is behind a lot of stuff that goes on in metaphysics, believe it or not. Oh, sure, a lot of people like to ignore that. Oh, green energy, money. Green Energy, bad. You know, piece of love, good piece of love are good. But in a materialistic world, you need material and in a materialistic society like ours, it helps to have that green energy or something that you can trade for it, right? I mean, ultimately you have a talent or a skill or a quality that people perceive as valuable, and you can trade that off for this token economy we have going, Yeah, but cattle mutilations are, in fact, animal mutilations, is how I title it, is one of the chapters in my book, because I believe that how and other people starting to investigate that particular topic at the same time, so late 1970s early 1980s this was a real challenge to mainstream belief, a real challenge to that authority that the CIA was in charge of maintaining that that someone as credible as How would be hard to discredit or deny or create disbelief. But they did it. They still waged campaign against her media, campaign against her. You know, absolutely,

Speaker 1 25:00

and, and, you know, it's, it's fascinating, because, once again, the Nazca Lines, to bring this back to that have been the source, actually talk about that, if you want, have been the source of a lot of controversy over the years. Oh yes. And even, even the fact of, there was the hypothesis put out there of them being built, using up, using hot air balloons as observation platforms. There was, there was a piece of pottery that

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was, there were no hot air balloons, yeah,

Speaker 1 25:33

at the time, well, I mean the golf year one calendar. There is, as we know it, the hot air balloon be began with the monk off, liaise, but, but, and when were they? That was 1800 1700s something like that

- Speaker 2 25:49
  - So not one, not year one. No, no, no, absolutely
- 25:53 not. But once again, the the piece of, I'm sorry,
- Speaker 2 26:00

date from for people, listeners who aren't familiar. And I had to look at that myself. The Nazca civilization to whom these lines are attributed for, for correct or not, were active from about 100 after year one Gregorian from about 100 to about 700 or 800 so they overlap the Mayans, which I think is interesting, yep. But the NAS, the Nazca civilization, grew on top of another civilization. And you know the name, it slips right off your tongue, and I just learned it the Paracas, paracus, correct? Yeah. So the Paracas were left some textile art. They had a very distinct artistic sensibility, which is very interesting and to see. And so they did lines also. But the lines that they did were on hillsides, on slopes where you could actually see them. And they did relief, relief, geo glyphs is what these are called geo glyphs. Geo for Earth glyphs for symbols. So they did Earth symbols, where they heaped up stone or dirt to create shadowing, basically. So relief art, relief and bas relief for the artists out there. So relief means built up. Raised is actually what it comes from in Latin, raised. But the nasty lines, which started after the other civilization, civilization was gone or on the way out, are a different technology and a much different scope and very different art and art, artistic depictions of animals and humans. Well, humans are animals. Artistic depictions of mostly humans. I'm sorry, mostly, well, mostly humans, yes, and animals. In fact. I mean, what else would they depict? But they didn't do mountains, they didn't do sunrise as much they did objects like animals, yeah. But they also did geometric lines and shapes, and some of these are kilometers, miles, miles and miles and miles long. I mean, just the scope of this project is insane in terms of its size and the sophistication of the art. It may not look very sophisticated, but two things one, the technology is, instead of heaping up, doing a raised relief, these people are scooping out or something scooped out. So they scooped an inch or so of pebbles on top of this plateau that are littered everywhere to reveal the soil underneath, which is sort of this, this reddish clay color that we're seeing here on your screen there. So this is not a complicated technology, but it becomes formidable when you think about the tools these folks had at their discretion. And again, no no record of why they did this, or how they did this, or actually, who did it. We know it happened. Well, we associate the lines with the Nazca. I don't know if you can date these or not. If it's possible to date these, I don't know, and I haven't looked into it, but my point is that these lines, I chanced upon Nazca Lines, first from Eric Von Donegan, who wrote Chariots of the Gods. And the precept of that book is things like Nazca Lines and crop circles are only visible from altitude. You mentioned hot air balloons. Those came in early 1800s right? You just said. And then Nazca Lines got into popular, well, popular, Western consciousness in the 1920s when airplanes started roving around. And so between hot air balloons and airplanes, the Nazca lines were identified by Westerners. I'm sure that the natives knew they were there all along. And. But it's not at all clear that the natives knew what these lines represented, because if you've never been up in the air over them, how could you it's like standing in the middle of a crop circle. You

can't tell what the image is inside the crop circle. You can tell that something's happened. You can see trampled crops, but you cannot perceive the overall image until you gain some altitude. Now in crop circle country, which is South southern England for the most part, around Ava Berry and Stonehenge, specifically, Wiltshire County is a big hot spot. There are hills there. There are natural features that will let you climb up to an altitude and look so but not every crop circle is formed in a place that has some place where you could look at it. Okay, so there's a bit of a bugger. But the problem with Nazca, the scientific problem with Nazca, is that we have these geometric arrays that are tallest skyscrapers, if you measured them out long as football fields. The comparisons made are just staggering. If you've ever dug anything in the dirt, like if you've worked, I garden, okay, so I dig holes and I plant things, and I move rocks, and I deal with pavers, which are stone slabs, basically, and what. And I've done it my whole life. So when I was young and strong, I would think nothing of picking up boulders and flinging them around or doing this or that or the other. But sure, the the anthropologists would have us believe that these so called primitive people who had stone implements, maybe some bronze were scraping kilometers square acres of geometric designs that are very precise from the air. I did read recently that some anthropologists putting forward the notion that these were walkways, ceremonial walkway. So for example, the monkey with the spiraling tail might be a shamanic pathway. And I'm not saying that's wrong, but I'm thinking that something else, something, and let's just be honest, I research UFOs et et oversaw the construction. If it didn't actually construct these lines. Now, why would they do that? Why the Nazca Lines? Let's go back to mainstream anthropology. Why the Nazca Lines to invoke rain? Because it's very arid. There very little rainfall. And the case is made that spiders symbolize rain and monkey symbolized civilized rain forests. And there's a scorpion. There's various animals that relate to rain and water. Okay, fine, great. However, there's a whole bunch of images of llamas as well. Are they associated with rain? I don't know, yeah, I think that et got there first, and they shaved off the mountaintop. And I suspect that these, that some of these glyphs, are distress signals. I think that some et got stranded on Earth, some technology broke down on them, or something went horribly wrong, and they needed some rescue ahead of time. Now, I have only my extensive studies in metaphysics and my intuition to guide me in this, but my higher self says I'm on the right track. You can make it that what you will. I don't. I don't demand that anyone believe what I believe. By any means. I explain truths as I see them, and I want to allow possibilities where other people might say it's impossible. I'm saying, What if you're like History Channel, is it possible that ancient aliens got marooned on Earth, and like in Castaway where the character, played by Tom Hanks, is drawing SOS on the sand, dumb because it gets washed away. But you know, when you're trapped in a place, when you're trapped in the wilderness, when you're trapped on a desert island, you want a single SOS, either was rocks or carvings or a fire, you know, something like that. So because these glyphs, geoglyphs from the Nazca, fall into two broad categories, geometrics and then artistic representation, right of animals and people, I pause it, I put it to you that that the lines are basically navigational to direct spacecraft, like runways, sure and and some of these line up with solar alignments, like solar. Businesses, yep. But I think that some I think the pictorial art may be akin to graffiti, and some of it may also represent, hey, there's goodies here. They got this rich stuff going on here. Now, rich bio biome, sure. Excuse me,

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#### Speaker 1 35:24

yeah. And even the picture that we had up on screen here of the monkey glyph, you know, when you look at that, you can see all kinds of other markings around it, almost overlaid on top of it. So it's not like it stands on its own. There are other markings there along with it. So yeah,

there are, there are lines that lead even here with the hummingbird. You can see other lines that lead to other things along inside of them. So, yeah, if

### Speaker 2 35:57

you go scroll back up to that hummingbird, one, one point made in an article I just read was that a lot of these, this type of, this category of glyph, is constructed of a one single line, yes, a loop, a looping line. That's very sophisticated art, it seems to me, now I'm not an artist, but there I am not an artist, but I've studied a lot of crop circles. A lot more crop circles than Nazca Lines, and the geometry behind crop circles is nothing short of amazing. Yeah. And you look at Foster Gamble, the son of Mr. Gamble of Proctor and Gamble, the son of gamble, the senior, the elder Foster, went his own way. He didn't want to get into exploiting earthly materials, so he got into esoteric research. Started the Thrive movement, which I'm sure you've heard of, yeah, and if you and anyone out there in the audience, if you haven't heard of Thrive, I encourage you to go check out the Thrive movie. It'll change your life for the better, I hope. And he foster teamed up with engineers who who took crop circles as two dimensional reference representations of three dimensional objects? Yeah. So if you take a flat crop circle and project it as a sphere, all of a sudden you've got toroidal a toroid is a donut shape. You've got toroidal fields. And there's a toroidal field around the Earth. A lot of planets have toroidal fields. Toroids are a big thing in physics and metaphysics, and it blew my mind to see that this three, two dimensional crop circle when expanded, you know, in digital graphics, right? DT, expanded into a moving a moving machine, if you will, a moving energy pattern is really what it would be moving energy pattern that some of these patterns suggest. Well, actually, engineers built to these specs, some of the Thrive engineers built machinery based on these patterns in 3d and they discovered that these objects do stuff. They actually create energy fields that do things, and so are so who's creating crop circles? Who created Nazca Lines? Who created crop circles? Because crop circles are a current day phenomenon. They're ongoing well, and they go away with civilization.

### Speaker 1 38:48

They also go back to medieval times. There were, there were notations of crop circles in circulars and stories things like that devil circles. They called them because, and that's something that I always bring up, like the it had to much like the Nazca Lines. It had to have been something of great importance for the people that did build the man made Nazca Lines, at least because, literally, you're in the midst of living and surviving. That's why you know that the crop circles that were devil circles in the medieval times weren't fake. Good Lord, last thing you do is go, sheave down half of half a field of wheat that could keep a keep a village alive, just to make everybody go, Hey, look over there. And then suddenly think the devil did it. You know, you're lucky. The people didn't think the devil was in your house and burned the place to the ground to begin with when they saw the crop circle. You know, so and yes, I'm not denying the fact that there are man made crop circles, folks. There was a whole group of hoaxers for a long time, things like that. But when you start. Getting into some of the crop circles, and especially blown nodes, things like that, some of the science behind crop circles, some some of the strange energy fields that have been detected around true and genuine crop circles, that is a totally different story, man. And there is something the

#### Speaker 2 40:20

question, the question, I agree entirely, and the question arises, for whom were the Nazca Lines constructed? For whom are crop circles constructed for us humans, or for them, whoever they are, sure, extraterrestrials, interdimensionals, yes, from the future, yeah, future us, there's all kinds of theories about, well, all kinds of theories behind UFOs. And are crop circles related to UFOs? For a long time, I was persuaded that, yes, there could well be a connection there. However, Patty Greer, one of my most respected crop social crop circle researchers came out probably 10 years ago. Now, at least that based on her extensive research and with the

- original scientists, Assistant
- 9 41:16 1111, somebody, 1111,

#### Speaker 2 41:20

11 good, I think was his name and his assistants name. Is Penny. So he died. He was doing research on crop circles in the 1950s and he found out that that anything that grows within the crop circle creates super seeds, yeah, packed with nutrients and grow grow big, grow lush, grow fast. So Patty Greer piggybacked off of his loving goods ideas, yeah, with Penny's help, and they have concluded that crop circles are not smushed down. They are lifted out from the earth, that Gaia is extruding these somehow. And that's a real mind blower. I haven't seen all the research behind that, but she's a credible researcher, and she's she knows more about the topic than just about anybody on earth I would imagine. She's a real devotee of the subject. And I have to wonder, are crop circles for us, or are they actually for them as sign posts, indicators, or some of each, you know, some of each that, yeah, we we're going to leave ourselves some instructions that are visible from the air. In other words, what do you do when you're traveling to some unknown country and you've flown into the airport, maybe gotten to the train station, one of the first things you might well do is look at a map no different than a Boy Scout, tag in a tree. Where am I and where am I going? Yeah. Map. So who's to say that crop circles aren't sign posts? Map markings? We know they occur on ley lines. They occur on sacred spots. What up. What up, what up. Research is hampered because of mainstream sciences reluctance and inability, quite honestly, to admit to the possibility of psychic or other worldly phenomenon at play, and it's a real limitation as far as I'm concerned. However, it does keep us employed. It keeps us occupied. Wouldn't you agree? Well,

# Speaker 1 43:23

you know, it's one of those, like, there's a lot of people who are very upset. I was just looking for my phenomenology book. It's back there on the other shelf. There's a lot of people that are very upset with the RE label of relabeling of things in the UFO community, gene to UAP Oh,

Speaker 2 43:41

I know. And I I've talked about this whole obfuscation of UFOs by calling them UAPs, but please continue. I

Speaker 1 43:48

am, I am a fan of it for one reason, because it lands it directly in the backyard of science. This is an actual scientific reference book printed in 1975 strange phenomena. That's literally for scientists to be able to reference the their articles in here, going back to like fireballs in the sky in the 1600s things like that, reprints of old articles, all kinds of stuff. But the idea is phenomena, because you have to be able to remove the phenomena from your data set, period, that's science. So you have to be able to account for the phenomena in your data set and in your experience experiment. So when you call it an aerial phenomena, that means science cannot ignore it anymore, simply because it's called the term that they don't like.

Speaker 2 44:44

I wonder if, also I don't disagree. I think those are very valid points. I wonder too.

<u>6</u> 44:49

It kind of drags them in kicking and screaming.

Speaker 2 44:52

The problem, one problem with object is that, if, based on my research, and I believe this. Is true the United States and other governments, but specifically the United States got its hands United States government got its hands on downed UFOs filter craft and began reverse engineering them, and discovered very early on that you could replicate the hardware of the craft. But there was another component to these crafts, and that was simply put, consciousness. Consciousness, yeah, the pilots wore suits and had circuitry or something going on inside the craft where their consciousness was collaborative with the hardware to make these things fly. I saw an interesting video on YouTube a long time ago. I don't know if I could find it again now, but a man who flamed he was a test flight Air Force guy, test pilot for the Air Force had been tasked with taking up a UFO in front of cameras. It was a test demo, and they said, just think the instructions and the craft will do what you want it to do. So he got in, and he went up, and they said he had instructions. You go up to certain altitude, some hundreds of feet, you're going to hover for a while, and then you're going to come back down. Well, you're and then you're going to hover for a while. We're going to take some pictures, and then that'll be the end of the test. So he gets up there, he's hovering around, and ground control says, Okay, now land. And he thinks, just for the briefest instant, oh, gosh, we didn't cover landing. How do I land this thing, and he crashed to the ground, yeah, and became disabled, broke his legs, poor guy, well. So the government understood very early on that these weren't merely objects, okay, oh, sure, so to rename them as unidentified aerial phenomena speaks to the

experiencer reality, the reality of people who have experienced UFOs either, either by observing them from far away or up close and personal, laying hands on like at Rendlesham Forest.

# Speaker 1 47:18

Well, well, and even even the fact of once again, that not all of them are necessarily material craft. One of the, one of the things that we show regularly on the show, I'm bringing it up right now. We have a whole knowledge vault on our website full of declassified government materials, all kinds of things. And one of the things that we show, which happened to come about right at the same time as all of the go fast videos and everything else is the f 18 laser pod counter measures. This is an actual patent for an existing product that fits onto an F 18. And notice all of the videos that we've seen from Arrow come from an F 18 forward looking gun pod. This is a laser hologram that is a form of laser chaff that projects another craft the same size as a jet or larger, to any temperature that they want to basically intercept heat seeking missiles. So this, this object also appears on radar. It appears on passive radar. And it's, it's pretty interesting, that's a thing that exists. That is, that is a plasmoid hologram. That is, that is a projection of laser light making a plasma hologram. So yeah, um, doesn't even have to be a physical craft. Could be something like that, but that is still something that is once again over our skies and has to be accounted for. So yeah, but

# Speaker 2 48:57

you know, when these new organizations started, around 2020, for to look into the now UAP phenomenon, they went to square one. Oh yeah. They said, they they said, We have no prior knowledge, no prior reports, no prior literature, no prior resources. We're starting right the II was covering this at the time, because I was so bemused by this posturing on the part of the US government, after all the decades of lying about the existence of UFOs, now they're saying, yeah, there's really something to it. And that was, I think, to give credit, because of the enormous psychological toll having to keep these secrets were for the military personnel. I think it was really affecting morale and their psychological profiles. When you have to keep this secret or people start dying and you lose your job, problem that things happen. It's very, very stressful. I think the Navy had to do it, and they chose their time however. They have not admitted to the existence of ET. They say, yeah, the crafter, in other words, the pilots are see. They're kind of doing what? What the anthropologists are doing, the Nazca Lines. They're saying, Yeah, okay, well, the pilots are actually seeing something. The lines are actually there. But we can't speak for what is operating these things, are, where they came from, what engineered them, and that's basically hokum. That's a lie. It's a big fat lie. The government knows a lot more than than it's letting on to but it was very convenient for them to reorg everything, reorganize and say, we give it a new name. Now it's a phenomenon. It's not an object. We have new task force. We have new bureaucracy. Well, because all of that start with, we're going to start with case one. All

Speaker 1 50:43

of that releases actual money, not, you

Speaker 2 50:46

know, the first year already, this year, the first three months of this year, we have 215, cases. I'm like, you've got to be kidding me. Just forehand slap. You have got to be yanking my chain. After decades my case, decades of UFO research. Now you're telling me that you have 200 cases,

Speaker 1 51:12

two 200 cases that boiled down to five videos and five things that were actual phenomena that they couldn't, couldn't figure out one of them that was eviscerated by NASA once it was actually taken to task. And it's, it's interesting to see some of the things, once again, that are on video, but it's, it's how you bring things like this into the light, and it's literally the only legal way to bring things like this into the light, because, like we said on the show before, if they have reverse engineered technology, then they have spent billions of dollars in private research, and the only way that you get that back is to either weaponize it or put it on a shelf, probably trillions

Speaker 2 51:57

now, it started in the millions. I've done research on expense, the kind of expense that Black Ops projects get where it's not these are not accountable to the public, which doesn't mean there's no accounting going on anyway, oh yeah. Just means that we, the taxpayers funding these projects, never see any accountability, no budget items of what's going on. It was millions back in the 60s and 70s, and then billions in the 80s, 90s and turn of century. Now it's trillions, I think, and it helps explain the impoverishment of the United States. When I was a youth, we were a flush nation. We were prosperous, and we are not as prosperous now my standard of living now, it's not apples to apples, because we have so much more technology than we did when I was a child. But in terms of perceived comfort, I think perceived standard standard of living, the idea that only one parent had to work, and you could get by with one car, and mom stayed home. Typically, mom stayed home with the kids. And it was much more agrarian country, more farms, cities, yes, but smaller. And then everything began to change. And well, farms went on the way out and cities were on the rise. Also,

Speaker 1 53:23

that's also the change of a culture in a society to begin with, especially once technology comes about. You know, that's that's just about any agrarian society that becomes technological, that is the story so fast and but it does happen very fast. That's just it. Like I said, Gene before the show as as a Cajun, the point that I bring up regularly, one generation, it's all it took for an entire culture of people to forget a language indigenous to America. One generation, it doesn't take long. It doesn't take long for us to forget how to hand carve a spiral wooden column and just let a machine see and see it out. It gets done in one day with the machine. You want it done in one day? Or you want it done in 12 days by hand, you know. So it doesn't take long for us to rapidly forget those things as humanity because of the ease with which technology gives our life. When you start looking at cultures like the Inca, the Nazca, even, even Native American cultures, things like that, most ancient cultures lived and died by the stars, by the

sun, by the moon, like that is. That is what told you, if you weren't a settled culture, it's what told you when to move your society with whatever food was available. It's what told you when to put plant in the ground, when to take it out of the ground. You lived and died by the stars. Once we got technology, we didn't have to know when, when Orion rose. Now to get food anymore, we could kill bison by the 1000s in a day with a rifle instead of a bow and arrow, you know. So the industrialization of man brings about a lot of the forgetting of that stuff and a lot of the putting that by the wayside, which is why, you know, it's one of those many cultures, especially back then, did not write things down. It was passed down through the elders. It was passed down things were even, even the idea nowadays of an apprenticeship, the idea that, like that was once guarded knowledge, an apprenticeship, you got into a society of people that were builders, plumbers, what have you, and that knowledge was passed down to you. You didn't pick up a book and learn it. That's where the whole concept, societally, of like it takes 10,000 hours to become a professional that's basically doing something 30 hours a week for five years, that's what 10,000 hours comes out to. So when you look at moving from like an apprentice electrician to a master electrician, that's the time gap. You know, it takes. It takes time. But if you don't have people passing that information down anymore, it gets lost rapidly. Yes,

### Speaker 2 56:21

but very, very curious that the United States government, for example, seemingly will not take advantage of the legions of citizen scientists, oh, sure, taken who've taken various esoteric topics for study amongst themselves. There's a lot more subtext going on than we will ever, ever, ever, ever know. You know, we, the people, will never know for sure, but at least the Pentagon did come out and say that UFOs, UAPs are an are an actual phenomenon, and not well, not and you're not crazy. We're not crazy. If you think you've seen one once again. That's a nice, refreshing spring breeze. Yes, and

# Speaker 1 57:04

we have technologies like the ability to telepathically control a drone. We have all this stuff. It exists. Follow defense one, folks. If you don't follow that, follow Jane's defense weekly on your RSS reader. You will be, you will be privy to all kinds of really, really cool programs like that that come out. We've been able to control a drone a soldier. We have had a helmet that a soldier can control five drones independently for the last decade. They are not using they are not using their hands from you. They are not using their hands whatsoever. It is a helmet that, literally, you can put on and thought control a drone that has that's been going on for a decade at a minimum. So, yeah, it's, it's fascinating, the things that are out there, the high technology that's out there. And, you know, once again, the idea that these things are occulted, literally, the the meaning of a cult to just means hidden, hidden, hidden from the light, you know,

58:11 secret societies,

° 58:14

knowledge all kinds. And the occult

Speaker 2 58:16

handshake, secret hand signs, you know? Yeah, well,

Speaker 1 58:20

and it doesn't stop with technology. Is the thing. It just becomes a different realm of occulted knowledge, no different than you may know how to you may know how to use a website. Do you know how to program a website? You know that is culted knowledge. We

Speaker 2 58:37

used to say, you may know you most people, a lot of people know how to drive a car. But could you build a car? Could you build a car or even fix your car?

Speaker 1 58:45

What's what's funny, there are countries like Italy, UK, there's there used to be like, a half engine model that was, like halfway sliced in half. I saw one and guys in a guy's garage when I lived in Italy. And I was like, what's that about? And literally, you could not, for the longest time. You could not get your driver's license in Italy without being able to get an engine like that running like you had to be able to explain what every part in that moving engine was and what it did. In order to be able to get your driver's license, you had to actively know how to how to, like, basic maintenance, how to change oil, how to change a battery, how to diagnose a problem, things like that. It was like, Wow. Um, not the case here. I don't even think you have to parallel park in most states anymore.

Speaker 2 59:36

So of course, cars are now designed with so much computerized stuff that it's hard to work. They are designed so that you won't work on them. A lot of cars have cowling plastic calories over the places where the parts are, yeah? So you can't, I mean, it's a whole step just to get the cowling off, yeah, get to the business end of it

Speaker 1 59:56

all. No, I worked in, I worked in shops for a. While and my family dealt in tires, all kinds of things. And the idea of book hours, the idea of, like, right? No, it may take you 45 minutes, but it's three hours on the book. Because, well, you know, you may run into problems. You might

not be able to get that cowling off. You may have to contact Napa and get a special key to get it off, you know, like, I need this special tool bit to be able to get this off of a certain vehicle. Like it's, it's crazy.

# Speaker 2 1:00:27

I just learned what a chainsaw tool is. I read the manual. I found a chainsaw in my garage. My mom left, and it's a craftsman electric. So I'm leafing through this thing, and it shows a picture of a it's like a key, yeah? One One side has a wrench. Is a wrench for the blade to loosen the blade so you can chase change the chain, and then the other end is screwdriver. Yeah, brilliant, wild. But I've seen these things all my life. And I was like, you know, in a weird looking tool, I'm a tool user. I I'm a tooly. Well, I've seen these things all my life. There was one in the house, you know, I'm all fine. I'm like, what does this go to? It looks important. I'll keep it.

#### Speaker 1 1:01:15

That's one of the examples I give on the show regularly. Is, would we even recognize the technology gene, you know, like, if I took, I've got a thumb drive right here, one gigabyte, all kinds of stuff. If I took it and threw it over my shoulder, and then the Sands of Time bury it for 1000 years and people find it. How do they even know what that thing is or how to access it, no, no different than a crystal. Exactly. We're using crystals and quartz to store information. So who's to say that previous civilizations didn't figure that out as well, even if it's a vibration or memory than a crystal? It's funny, you say that

### Speaker 2 1:01:56

I was just thinking of burying something for future generations to dig up. Oh, absolutely

# Speaker 1 1:02:03

yeah, make sure the realtors find it first gene. I want to thank you so much for your time tonight. It literally flew by. It was absolutely fun. We've got to have you back on your your book. Unknown objects, the top 10 US UFO cases is available on Amazon. Where else can people go to find all your work? Where else can they go to watch your show that you had all kinds of stuff? Well, if

### Speaker 2 1:02:34

you head over to YouTube and look for taboo topics and my last name, roida, b, r, O, I, D, A, you will find my somewhat short lived show. It was a lot of fun. I had some great guests, but I want to warn anybody heading over there that we had major technology issues, which was the main reason why I stopped doing the show. I could not resolve these technology issues because I was working full time at the same time. So much as I enjoy hosting shows, it became I'm a

perfectionist, and I wasn't happy with technical quality. Yeah, the technical quality, yeah. But you can head over to YouTube to buy I have a channel. There nothing recent, however, that may change soon. Okay, and then

**6** 1:03:27

the book on Amazon,

- Speaker 2 1:03:31 which you mentioned, what was I going to say? Oh, if you want to email me,
- 1:03:36
  I'm a humble person, you can just email me. Jeanbroieda@yahoo.com
- I had my domain light work, 111, dot com, but it was, but it was confusing people. Apparently they didn't get it. Wow, I've stopped that. Okay, okay, well, Gene, thank you. So I used to go by light worker, 10111, because of the synchronicity, absolutely
- Speaker 1 1:04:00

  well, that's That's all right. Thank you so much for coming on. We'll definitely have you on again. I'll be reaching out with links to the episode once it finishes tonight and posts out and everything else. So take care of my
- Speaker 2 1:04:13 time with you, Chris. Thanks so much for the opportunity. And good night everybody. Good
- Speaker 1 1:04:18

night. Take care of gene, um, Wow. Awesome conversation with Gene broyder. There folks, once again, the idea of occulted technologies, the idea of occulted concepts and topics. It's always been the fact of nothing is kind of like the kind of like the comer Tosh concept with curious realm, nothing is forbidden in curious realm, but certain practices are forbidden, but no knowledge is forbidden. The idea is to go out to look, to search, to find. So make sure that you go out and look up and search and find and get your copy of unknown objects. The top 10 US UFO cases for. Our guest, Gene Broida, while you're online checking that out, make sure to stop on by curious realm.com that's where you can find not only the knowledge vault, but also our store, which is full of not only videos and music, but also books from all of our guests as well, as

well as our copy or your copy. You can get your copy of the field observation and encounter log from Curious Research when we come back from this quick commercial break, everybody, we will be joined by friend and guest Greg Lawson. He is a former Travis County Sheriff's Department sheriff. We will be talking with him about the rainy street murders here in Austin, right after this, the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, watching in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity this easy to carry, pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store, to reserve your copy for yourself, your family or a mind that you want to open that website again, is curious realm.com, forward slash store, you tonight, I am very proud to welcome Greg Lawson, the paranormal detective. He is one of the hosts on paranormal 60 on Wednesday nights, and also one of the hosts of the new show three gorillas podcast, and their first episode was actively about a topic that we have covered a couple times here, the rainy street murders right here in Austin. And you, you have a very special perspective on this, Greg, because you were actively a retired Travis County sheriff who was in charge of training sheriffs and things like, like, training detectives, that kind of stuff. So you have a very, very unique insight on this ongoing case here, here in Travis County. How did this case first come across your desk? A How did you get involved with being a Travis County Sheriff to begin with? And how did, how did this case come to you guys?

# Speaker 3 1:08:19

Yeah, as far as me being a cop that was never in the books, that was never in the stars, it's really funny. I went, I went to my 20 year high school reunion, and, you know, we're doing all our stuff, and then all of a sudden, they're like, all right, if everybody gather around, we have some awards for people. And you know, they start giving out awards, and they're, you know, the most successful person, or the most educated, or whatever it was, and I'm standing there like Greg Lawson's, come on, step up. I'm like, what, you know I do, yeah, and I got an award for the most changed because I came

- Speaker 1 1:09:00
  - the guy who went from running from the cops on a Friday night is now a cop. Actually,
- Speaker 3 1:09:05

that's that is exactly right. I had long hair and smoke cigarettes and had a motorcycle and had, actually, I had a Vespa scooter for a while, which is really funny, because people would make fun of me riding my little scooter around. But yeah, that being a cop was never in in the stars for me, and it was kind of a, I don't know what happened, but I, I ended up in the army. Okay? It so I graduated in 82 and the economy had crashed. In 81 there was no jobs out there at all if you had no skill set. And and me, straight out of high school, my skill set was listening to loud rock and roll ride motorcycles and and doing goofy stuff. And so I couldn't find a job, and I went

to a temporary agency, and. The old man there said, Son, you know, you have no education, you have no experience, you have no skill set. You need to go in the military. Now I'm like, Screw you, old man, yeah. Three weeks later, I'm on the bus heading into the army. So I go in the army. I had a I had a really good time in the army. I Good I got to travel all over the place. I was with a rapid deployment unit from the 82nd airborne division. So, oh, wow. I was in Central America. I was in Middle East. I was in North Africa. Was up in Alaska. And so I had a had a really good time. And when I got out, I went back to what I wanted to do and and I go back to Austin, go to the University of Texas, and I'm in the fine arts program. I want I was supposed to be an artist, okay? And money was still really tight, even though I had the GI Bill. And my sister said, my sister, my sister said, Hey, you should go to work for the sheriff's office. I'm like, screw that cop. Are you kidding me?

- Speaker 1 1:11:01
  - And I already went and worked for the man, yeah, the
- 1:11:05 pay, the pay was garbage.
- Speaker 3 1:11:09

Some good benefits out of it. She goes, you should just go ride out with these guys. So I went out, rode out with a guy named Rick Patino. Okay, and in that 10 hours, we had much fun. I had no idea how much fun you could have. You know, stopping the bullies from doing stuff. So I thought, You know what? That's what I'm going to do. So that kind of got me into that. As far as you know, I'm using the air quotes, rainy street Ripper goes, Yeah, so I work patrol. I work what's called mental health. It's a crisis intervention team. You, you're a hostage negotiator, suicide mediator, and you serve mental health warrants on folks that that need you know, some diversion from their criminal behavior into, let's say, the state hospital or other hospitals. And then I worked as, I worked as a team member and several different jobs in slot. I was a Academy instructor. Then I promoted to detective. I worked homicide. I worked major crimes, you know, as far as child abuse and sex crimes, that sort of stuff. And then I ended up promoting and during that whole time, I worked Lake patrol, and I was on the underwater recovery team for about 18 years. And so, you know, with the rainy street, I use it again, the rainy street, Ripper, yeah. Idea is, I sat back and looked at this, and it's like all of those bodies that we're talking about, as far as someone possibly being involved in putting these bodies in the water. Obviously, you know that that came up with my expertise. Currently, I am the only person that I know of. I could be wrong, but I am the only person in the state of Texas that travels around to different agencies and actually teaches aquatic death investigation. Oh, wow.

Speaker 1 1:13:26

Nobody does, wow. Greg, I did not realize that. Yeah,

Speaker 3 1:13:30

it's really bizarre, because I always say, man, if you want to get away with murder, dump the body in the water. The cops aren't everywhere. It

- Speaker 1 1:13:38

  destroys almost all evidence, almost all evidence. You
- Speaker 3 1:13:42
  have to be really dumb for us to catch you, if you've, if you've dumped a wall, you know, somebody in the water. You know
- the prime example of that. I just watched the, just watched the Patino documentary, and that was a case where it's like, literally, the guy told him where they where he went out in his boat, like, I went out to this island, and they'll, like, they track the path of the body and from there. And it's like, yep, that's where it came from. So, yeah, like, had he never told him, them that he went out in his boat, that he went out to that area, everything, the chances of them connecting those two things would have been nil.
- Yeah, zero, and, and so, because most so how most drownings happen, they're either an attended drowning or they're an unattended drowning. So an attended drowning, you. That's the ones that we normally deal with in Lake Travis as part of the Travis County underwater recovery team and Lake patrol is people are having fun. Somebody jumps in the water, somebody looks away. They look back. It's like, where's bill? Yeah, where'd he go? Where'd he go? But we have a last point scene. He jumped in the water, right? So absolutely, that's a.
- 1:15:04

  The problem with a rainy street, with the

Typically an accident.

Speaker 3 1:15:07

Lady Bird Lake drownings, or the rainy street Ripper victims, these are all unattended deaths.

So this person walks out of a bar last time we see them is on video, walking out of the bar, or walking down Rainey Street from another bar, and then they just go off into oblivion, right? And

then days or weeks, or, you know, a long time later, a body ends up floating, or a body is found, and then it's correlated back to rainy street, and not to get facts, you know, to ruin a good legend.

# Speaker 1 1:15:51

But that's what we're about, though, on this show, not ruining legends, but demystifying, demystifying things, and that's what we have to do, because headlines can take you down all kinds of rabbit holes, Greg, but it doesn't necessarily chasing the headline doesn't necessarily belie the facts of a case, right,

# Speaker 3 1:16:11

right? And in the case of Rainey street, there's a lot of people drowning in Lady Bird Lake, and this has increased dramatically in the last six years, yeah. So you look for correlations and things right, you go, okay, the real growth on rainy street has been in the last six years, yeah, and so you look at correlations at Lake Travis, other than COVID, the amount of attended deaths, as far as aquatic deaths on Lake Travis, increases with the population. Sure you know that the more people move out there, the more people are going to be drowning and and it's, and it's many of these things are just really sad people that just don't know any better, yeah, you know, they, all of a sudden they run into money and they go, Oh, I'm going to buy a boat. All of a sudden, they run into money and get, get some really money. I'm going to buy a lake house, yeah? And the the amount of things that go wrong,

#### Speaker 1 1:17:15

even, even right here in our city, right up against COVID was the public camping ordinance that allowed the homeless. And they like, I lived right there in East Austin, you know, right there where all these things happened. And, yeah, like, that whole area, forestry wise, was very encamped by the homeless. And it was very interesting that you didn't find a bunch of homeless people drowning. What, what you were having was these young, 20 year old, like mid 20s, early 30 year olds, things like that. People that were in decent physical health knew how to swim being found in water that's probably about waist deep, right? You know. So it was, it was really strange, because, yeah, you know, as populations pick up, those kinds of deaths do pick up. But it was really funny that the people who, at that point had really gathered around that lake property were not the people that were victimized by this,

### Speaker 3 1:18:15

right? There's, I think I have some notes over here. I think we go ahead one out of, let's say, if we're going to go with like a standard, we're going to go with 1-234-567-8910,

1:18:33 1112, 1314,

- Speaker 3 1:18:37
  bodies that have been recovered from, let's say downstream about
- 1:18:47
  Longhorn dam, okay, up to
- Speaker 3 1:18:51

that would be Lamar, right, sure. So along that area to cross i 35 and that sort of stuff, we have 1234, out of those that are unidentified, that were most likely homeless persons. Okay, you know, nobody reported. The rest of them, like you said. You know, this is pretty much occurred if you, if you go with a canonical group of

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  what we just identified,
- Speaker 3 1:19:28
  you're looking at essentially in 2022 2023 2024
- 1:19:35 of This increase of drownings. Yeah,
- 1:19:39
  we say drownings now debts
- 1:19:42 that are found in the y so
- 1:19:45 in like this,

#### Speaker 3 1:19:49

if it's a suspicious death, that case will remain open. They will suspend it. In other words, they'll they'll get the case. They'll work the case as best they can. In collect all the evidence that they can. The body will go to the Emmys office, they will conduct an autopsy, and they will do a toxicology, and it takes about 3040, days get the toxicology back, and then you have a base of all right, what is the evidence on the scene? Well, there's no evidence collected on scene, all we have is a body. They're fully clothed. They still have their wallet on them, they still have personal items in their pockets, still have a watch, rings, that sort of stuff. And the toxicology comes back with a certain level of ETOH, a certain level of alcohol in the in the bloodstream, okay? And often, more often than not, there is also other drugs that would be, you know, party drugs, that would be their marijuana or ecstasy or something like that, right, sure. Uh, not to a level, whereas, like, this person is going to pass out and, you know, that's it, yeah. But the real interesting thing about this, I say the interesting thing oftentimes, like, when I'm doing paranormal investigation, I typically don't look for evidence. I look for what's missing, sure, what should be there, and it's not, yeah, it's like, what is that? So in this case, you know, in the autopsy, when you're first looking at at a body on scene, you're looking for unusual or you're looking for something that is that should be there, that is not. And in the cases of aquatic death, man, there's so many things that can go wrong in aquatic death, and the putrification is exaggerated and it's accelerated when somebody is in the water, sure. So when you're looking for the standard things like post mortem lividity and petechia and that sort of stuff. Oftentimes that's exaggerated in the water, or it can also be diluted in the water, depending on how the body was positioned and whether there was an actual water flow creating pressures on the body as the body decomposes. So there's a whole bunch of different things that are going on this, but the the main thing is, is the autopsy. I'm not saying that they did this with the folks that we listed here in their autopsies, but typically you basically skin somebody, because what you're looking to for is, if you have, you know, very shallow bruising on the skin caused by post mortal morbidity, the pooling of the blood in the person's body, you're going to have to pull that skin off in order to look to see if There's deeper bruises going on, on the in the muscles, sure, and in these cases, there's nothing on. I mean, fortunately or unfortunately, I don't know how you want to look at this there. There's nothing that the medical examiner or the homicide detectives with Austin Police Department have looked at to see. Look, there's four small bruises on the back of this person's tricep and one big bruise on their bicep, as in, someone grabbed a hold of them and caused that bruising. Right? There's nothing like that. There's no correlation or consistency with the bruises that would relate back to a particular implement that they were struggling with, there's no injuries like skull fractures or things like that. Being an aquatic death situation in the water, you may be able to get fingernail scrapings, but probably not it's that's that water, that solution, the medium, probably diluted whatever that is. So it's a real challenge to do that, but the standard things that somebody would look at in aquatic death, that would indicate that it was a murder just haven't surfaced in these investigations. Interesting, And the other big problem, and I'm not disparaging Austin Police Department at all when I say this, yeah, and believe me, if there's a bad cop or an incompetent cop, I will be the first one to point him out. You

# n 1:24:39

train those guys look like idiots, yeah, yeah, yeah. So

- 1:24:47 when you're looking at
- 1:24:50 these particular things,
- Speaker 3 1:24:53

the last thing the cops want to do is go, Yeah, well, we can't figure it out. We're going to move on. Yeah. They do in a case like this, and they know that the media and other hobbyists are watching them and then doing podcasts and that sort of, you know, yeah, that sort of stuff. They don't want to get caught with their pants down, so they're going to cover all of those bases and follow the evidence. And if the evidence, you know, shine light on something. It's a shoulder shrug, and you go, you know, death was an accident, and the cause of death was drowning. And

- 1:25:37 now the real
- Speaker 3 1:25:39

problem with that, like I said, I'm not saying that that Austin Police Department has done this, but I have worked personally with detectives that are like this. They see a drowning, and immediately this is an accident, yeah, and they work their case just to manage their caseload and to clear it as an accident. Because in their magical, you know, clairvoyant mind, because they have so much experience that they don't need evidence to make a decision, my hunch is good enough. This was an accident, and they just move on. They don't they don't ask for any special testing. They don't do, you know, a big canvas of a lot of the witnesses or any family members. You know, they don't delve deep. The first thing they do is just call victim services and tell the person that's typically the number one suspect. I'm so sorry your wife drowned. Let me get you victim services. Let me get this for you. Let me get that for you, when, in fact, you know he's the number one suspect. You're not doing it. Oh, immediately,

Speaker 1 1:26:54

immediately, the like, if you have a spouse or significant other that, and especially if, if that person is pregnant, that that increases the likelihood of it being spout or spouse or significant other almost by 100 fold. It's crazy like the that the fact that death by significant other is literally the highest cause of death of pregnant women is frightening. That is a frightening fact. You

#### > Speaker 3 1:27:26

look at, you know, the amount of women that have been taking baths their entire life, and all of a sudden their mortality triples between the ages of 47 and 60, yeah. And it's like, what happens after 60? Well, it normalizes again. Well, why? Why would it happen between 47 and 60? It's called menopause, yeah. And it's called a husband that is tired of putting up with it and Horace flipped in the bathtub. Yeah, she slipped. You go up with a, you know, with a baseball bat, hit her over the, you know, the head, and throw her on the bathtub, run the water there, and it's like, oh, my god, she she slipped in the bathtub. This is not

- <u>^ 1:28:16</u>
  - a mo advocacy episode, by the way.
- Speaker 3 1:28:22
  It's hard to prove that, that that is not the case, unprove that, yeah, and,
- Speaker 1 1:28:27

and, you know, especially when you're talking about because this is something that we've talked about, not only privately together, but on the show, that idea of walking into a case with your mind made up. I mean, whether it's paranormal or otherwise, if you walk into the case with with your filter already polished, you're going to have an issue, you know,

Speaker 3 1:28:49

look at everything. Yeah, I worked with a particular detective that that's exactly the way this guy was. Every time he would show up, he was smarter than everybody in the room. He, you know, he would roll his eyes if you hey, you know, you might want to check out this or that, and he'd just go, all right, you know, that kind of guy should be moved out of the unit, should be back to training, and probably have some sort of mental health evaluation because, and you're going to have, you know, across the board, in any career field, you're going to have that 10% of just dysfunction, just manipulative genius, you know, that just kind of belittles everybody. And it's, it's terrifying when you have cops that are like that, yeah, you know, well, especially

Speaker 1 1:29:44

whenever you're talking about cases like this, where you know families want answers, all kinds of things, and when you're talking about a case where, once again, it's it's not like their blood alcohol content or. Was beyond means it's not like they had, they may have, once again, have had a little bit of something in them, but it's not like they were, like, laced with GHB or or, you know, roof feed or something like that, like where hip and all wasn't found in their system, and nothing where it's like, let me, let me walk you out of the club in in that kind of impaired way, and do whatever I want that. That doesn't seem to be the case with these victims. No,