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SPEAKERS

Speaker 5, Speaker 6, Speaker 2, Speaker 1, Speaker 3, Speaker 4



00:17

Coming to you from the city of the weir,



Speaker 1 00:21

exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality.



00:34

Welcome to the curious realm. You



Speaker 2 00:49

Well, hello everybody. And good Tuesday evening. I hope everybody is having a great South by Southwest. If you are out there in the madness of South by Southwest, take care of yourself. Be safe if you're a technician like me, make sure to drink water. Make sure to sleep. All right, I know it can be crazed, but man is at a fun event. We have a great show for you tonight. Folks very, very happy to welcome back. How come Isler? He is the founder of Psy games International, an amazing first of its kind of invent event that will be testing and challenging people in psychic ways, in the ways of remote viewing, clairvoyance, telekinesis, psychokinesis, things like that. So it's going to be a fascinating few days that is coming up, August, 1 through third in Charlottesville, Virginia. You you can get tickets right now. They are available. We will have a coupon code for you at the end of the show, things like that, and in the second part of the show tonight, we will be joined by our friend Edward Mung who has just made the Sierra

sounds a prelude. He has created documentary with Ron Morehead, famed Bigfoot researcher, who recorded the Sierra sounds at his camp in the Olympia mountains, and it's a really, really neat 20 minute in depth with Ron and his wife about the events that happened up there, and really lays out the depth and breadth of what the full length documentary is going to be about. So we'll be talking about that in the second part after a commercial break. Our first guest tonight. Hakim Isler is an actual ninja. And in addition to that, a remote viewer, he also teaches these concepts to youth in all kinds of classes. Welcome back to the show, Hakim, how are you doing tonight?

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Speaker 3 02:58

Hey, what's going on? I'm doing good. How's everything going over there? I saw you. Was there. Weren't you in Texas? You were at South by Southwest?

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Speaker 2 03:07

Oh, yeah, yeah. No, I had, I had a three day private event that I provided some AV for and a couple of technicians, things like that. So it was actually awesome. It's the first time, actually, in a couple years that I have had a south by gig. It used to be a big point of pride, even though I lived in Austin, that I did a huge oil and natural gas event in Houston during that time. So like, as South by would start, I was like, see you madness. I'm creeping to Houston for 10 days so, but it's nice to be back in the fray. It's great. And we had, we had a great event over at a place called Q branch, which is very much a vertical lift company that helps people get into vertical business spaces, things like that. And there was some cool stuff. Man. Second front was there. They do a lot in the world of bringing companies to government work and preparing company infrastructures for things like top secret clearances. How do you get your profiles for security, for your software and things like that? Really cool. And then another one that was a First Nations house, which is what I got to do, which was a bunch of First Nations, people talking about the challenges in front of them in their communities, things like that, and even breaking through in tech and industry. So really fascinating stuff. It's always fun, always cool, and even even your event I am, I am greatly looking forward to because, as someone who puts events on you're always hard pressed to find a new way to do something. Yeah, came it's, it's, you know, it's one of those like, oh, what's the show going to be this year? But this, this isn't like your normal remote viewing event, even though there will be speakers. They're talking about such things, stuff like that. How did you how did you first come to the world of remote viewing to begin with? So

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Speaker 3 05:09

remote viewing out of my skill sets that came up as a part of my ninja training, and so the ninja had these different abilities, nine, nine specific powers, they called them or abilities, and that they would work on. And remote viewing was one of them. It's like Kuji seven. Um, sometimes it could be, yeah, so that, that, that Coogee, six, seven and five, they all kind of blend together, and how the mechanism in which they use. And so that's where I first got introduced. But I was young, and my teacher told me that when he first came back from Japan, there were so many people who were really interested in understanding and knowing about the Ninja. And since he

was in Ohio, he was in Centerville, Ohio, there was a guy named Dell Graff who I didn't know who that was at the time. You know, who approached him? Yeah, and did, um, they did these things where, I like, how that's on a kung fu website, I know, right?



06:16

Which is not,

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Speaker 3 06:19

I mean, I mean, now to be fair, actually, you know, a lot of the finger weaving and stuff and all of the hand tying and the mudras and the mantras and the entrees they come out in India, and they found their way to China and Tibet and into Japan. So maybe that's some of the connection. But anyway, so he told me that he linked up with this guy, del Graf, and then del Graf was working on this project, and had made him sign a bunch of papers saying that he couldn't say anything for a number of years and then he proceeded to work on this remote viewing stuff. And, you know, this was years later that, when I heard about it, and after the project was done, and he could talk about it, but it still was kind of like, oh, okay, yeah, that makes that sounds cool. But, you know, I'm a 20 year old, and I still like the physical stuff, you know, even though I dabbled in the a lot of the esoteric and the meditation and stuff like that, I still was more heavily into the physical and later on, only a few, you know, several years ago, I was having these instances with children at my martial arts schools where they would be pretending to be these ninja characters in these animation movies like Naruto and things of that, sure. And they would be putting their they would be finger tying and doing their mudras and, you know, calling, you know, energy from different places, and pretending to do that. And I told them, like, hey, you know, you we have things like this in our martial art. And they would just be like, oh, you know, how So, how do I do it? And really, I didn't have an answer other than, hey, you know, train with me for a long time, then we work with my teacher, and then maybe one day, you know, we can, you will have this experience. And for a kid, that's just not exciting, you know, all this time, they want something now. And so I was like, you know, how do we keep the kids interested? Well, we really need to come up with a way for them to tap into their own potential in a very clean and concise way that they can have an experience now with because they're they're living in the net, they're the Now Generation. And so I started looking, and I remote viewing popped up, and I found my teacher, Paul Smith, and I was like, you know, if this guy has a protocol. And I started researching him, and I was like, Oh, the army thing. And, oh, yeah, that's right, my teacher told me about this. And so I was like, I'm gonna go out there and train with him and see what it's like. And that's what started my journey there.

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Speaker 2 08:54

And it's amazing that it began so organically for you. Yeah? And yeah, I guess my first exposure to the concept of remote viewing, seeing things that is at a distance, was reading into Ninjitsu in junior high and high school, the work of Stephen Hayes, things like that. We've talked about this on the show before, even even my good, good friend Billy Stewart says all the time, like, I remember I came over to Chris's house and saw the book Secrets of ninja and visibility on his bookshelf. And I was like, This dude's on a totally different level. I can hang out with this guy, but, but even in that book, it was, it was the idea of projecting forth the the the non presence,

so to speak, the the idea of projecting into somebody's mind, the idea that you are not there, yeah, and it's, it was fascinating to me, the idea of, like, Wait a minute. This is, this is telling me that I need to project. Thought into somebody else's mind. And that was that was pretty fascinating to me. The idea of even being able to do that, and being able to see your enemy around corners, things like that, being able to see the the layout of a place at a distance. It was, it was really fascinating. And it wasn't till many years later that I found actual remote viewing. Yeah,

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Speaker 3 10:27

yeah, that one you just mentioned seeing inside a building that was, that's remote viewing. You know, they didn't call it that because they didn't have an angle Swan like we did. But, yeah, you know, they that's, that was the idea, and, you know, projecting thoughts into people's mind. All these different abilities are abilities that they worked on as a means to keep themselves alive in this very tenuous environment where, you know, these people were trying to take them out, and they had better, and they they spent and they knew warfare really well, you know? And they wanted these guys to be done with, and so they had to use every thing at their disposal. And so what? Sometimes these spiritual gifts that these folks would say are ignoble if you use them or dishonorable. These guys were like, No, we're just trying to survive, you know, we're using, not to really hurt you, but really to know where you are. Stay away from you gain information. But you know, in the process, of course, this is, you know, things could go wrong, and I'll have to myself, and so on and so forth. But that was their ultimate goal. So yeah, that was my first introduction to it. And then my and then how I started in remote viewing. Now

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Speaker 2 11:43

let me, let me ask you this, we're whenever you're talking about using these innate gifts, like you're saying, like, yeah, Samurai wouldn't do such things because it was dishonorable to do such things in combat. But you know, there, are a rank and file of people, even to this day, a prime example when I when I posted the ad, it was a comment from my brother, you know, on Facebook where I got an alert, and it was like, Randy Jordan commented on your post. It was like, Oh, let me go see what my brother said. And it was a post on the boosted ad that I did for side games. And brother I met my brother's comment was, you know, wow, the trolls in here are golden. I mean it. It ran the gamut, man for everything from sorcery to Satanism to all kinds of things. And it was like, whoa, whoa, whoa, hold on people like these are innate gifts that are that are there? You know this is, this is the idea that you're basically a receptor at this point. You know that there is something else that not takes over you in a possessive kind of way or any kind of and I guess, you know, there is an Akin, in some ways, to astral projection, things like that, but it's much more the fact of you are receiving all of this stuff all the time. The question is, are you filtering it out and considering it nonsense, or are you taking it into a data pool?

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Speaker 3 13:24

Yeah, yeah, yeah, that's That's very true. And you know, it's unfortunate that we are still there. You know, as open minded as we are, in some ways, we're so very close minded in other ways, yeah, if you think back, there was a time that a person could be sick, and another person could

say, oh, I know what you need. You know, you need this plant, you need some echinacea, or you need some ashwagandha, and mix it up and it heals you and or have a cut, and I make a poultice, and I put some plantain on there, you know, and it heals your cut. And people would say this person's got to be a sorcerer or evil or something of that nature. And it took us a while to get past that idea and say, Oh, no, no, wait a minute. This is just natural healing, you know. But yeah, for a long time, those people would be, you know, destroyed and killed. And instead, we'd rather use leeches, the blood suck out of people, you know, what we think is wrong with them. And, you know, and then, but meanwhile, the plants and herbs that we have on the on the planet, we can use those somebody would think we were evil. So we're kind of facing that same thing, where people think that you know all these gifts are you know bad when you know it's very clear that the regardless of where you come from, most most religious organizations believe that we were kind of created using. Um, you know, the breath of whatever, yeah, being that created us, you know. And so it's like, okay, if we have those, if we're, if we're a reflection of that, why wouldn't we have some lower level of that ability to see things or connect with others, or what's happening and, you know? But of course, it's gotta, if you can't do it, or you feel like you can't do it, that's, that's really what I want to say clearly. If you feel like do it or you don't want to do it, then you just gotta, you know, Misery loves company. You got to pull somebody else down and say that they're true, regardless of what they're doing with it.

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Speaker 2 15:38

Yeah, I just, you know, and it's one of those you you brought up the creation story and, and many, many, yes, many faiths believe that concept, and it is a guiding principle in Kabbalah, yeah, the idea that because we amongst creation, were uniquely breathed into by the same breath that spoke the universe into creation, that that we take part in that creative spirit. Yes, you know that. That is why, like, we have the same divine vibration going through us, and we can resonate divinely throughout the universe, you know? So it's, it's fascinating to think about that and to consider that, and when you start looking at that idea, especially when it comes to connection all around because, like, I was a Roman Catholic seminarian, we were we were taught prayer and that kind of stuff. But it wasn't till later when I started studying Buddhist meditation, that kind of stuff, that the idea of silent connection with the world around and really tuning into that divine frequency, so to speak. And really that's that's no different than, let's say, what Ninjitsu did for you. Hakim, it's it's not like through Ninjitsu that you gained these it's not like when you hit third degree black belt, they bestowed the powers upon you. Yeah, you know, the powers were there. These disciplines helped you hone them. Yes,

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Speaker 3 17:21

yes. And I love that you say that, because the truth is, is that I was, you know, I was already in there several stories that I've shared with other folks that, you know, I had dreamt a lotto when I was a kid, and my mom played it cool instead of nationally, and it came out nationally. Wow, we would lot of money. I I foresaw this kid's bat flying out of his hand and hitting somebody in the head, which it looked like it was going to be me. And so I had that premonition. I moved, and within a few seconds, the person who took my spot, the kids, the bat slips out of this guy's hand and smashes this kid in the head. That would have been me if I didn't have moment. And so I remember those very vividly, those times in my life, and I say to myself, Well, okay, I was already dealing with that ability way before. A matter of fact, one of the things I told my mom when I was nine years old. She had her and my aunt asked me what I wanted to be when I grew

up, and I said, I'm gonna be a ninja, right? Nice. And they laughed, and they thought it was cute, because they were like, there's no such thing, excuse me. And I forgot about it. I didn't think anything of it. And then years later, I have this really life changing experience. I decide that I want to dedicate my life to martial arts, but I'm not sure which one. And through some auspicious circumstances, some really, you know, out there circumstances, I end up meeting with a friend, and he told me about the Ninja, and I went to look it up, and found out it was a real thing, and found my teacher's book, and there starts to quest. And within two years, I'm telling my mother I'm gonna go and train with this guy. Live in Ohio, where I know no one, and train with a ninja. Yeah, he was and she was scared and and blown away at the same time because she said, You knew all this time. I said, what she said, when you were a nine, I asked you what you wanted to be, and you said you were going to be a ninja. And she said, and now here you are telling me all these years later, she was like, This is crazy. And so I knew this is what I was going to be on some level. I said it out loud. I spoke it into either I spoke it into existence or I knew it was coming and speaking about it, yeah, either way, it still identifies that those abilities were there. Yeah,

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Speaker 2 19:51

yeah. And, you know, it's interesting that you bring that up, because that is one of the topics that we talked about on the Irva Cruz. It's one of the topics that we talked about with Greg ratter. Off when he was on the show recently, was, was that idea of not just binary choice into the future, but actively looking into the future and seeing events and and how those things quantumly change. You know there, there could have been a good three. And if you go back in your life, folks, you'll you'll see things like that, like the the prime example that I give people is my wife. Um, I would not be with my wife if I never entered the seminary. If I never entered the seminary, I would have never known about a Holy Trinity Seminary where I went in Irving that was attached to University of Dallas, which was where I was made to go, kind of first test of obedience. This is where you're going to college. Congratulations, you're in and without that, I would have never made the friends that I made wanted to come back to University of Dallas after a year off, and then met her, you know. So there, there are very, very interesting quantum points there where I had a chance to make a decision and pivot, and the path of things would have been totally different. Yeah, yeah, you know. And it's, it's interesting to see that at nine years old, you were so resolved, because it's not like, you know, I want to be a fireman. You said I'm going to be, yeah. And there's a difference there. There's a there's a very distinct difference there of will and consent into that willful system, you know, of I will be this, you know, and determination. So even the idea of that Hakim and how that impacted you and how that drove you in life, fascinating to look at and to consider the fact that you know you you could have influenced yourself out of that at some point.

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Speaker 3 22:12

Yes, that's so true. That is so true. You're absolutely right, 100% and and it didn't seem like that was my trajectory. I mean, I forgot all about those guys, you know, like, or at least that statement, and all I knew of the ninjas were Ninja Turtles and all this stuff, you know, I didn't know that there was a real thing. And it came back into my life. It brought it, it birthed itself, like the side games is doing in my life right now. And so that's one of the really special moments in my life. And

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Speaker 2 22:47

I imagine so, you know, I know, I know quite a few people who have gone through multiple belt degrees of a martial art come to the point of becoming an instructor in that martial art, things like that. But, but, I would say that along with maybe, like Shaolin or something like that, Ninjitsu was right there because it is, it is definitely a dedication to a lifestyle, yeah, as opposed to just a martial art. And it's really fascinating to look at that. Let's, let's get into how the aspects of ninja help you actively in the daily, in that kind of way, the concept of intuition, things like that. Akeem, yeah,

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Speaker 3 23:37

so, so Ninjitsu. It means the art of perseverance or endurance to put up with. It could also mean the art of stealth, but stealth, not in a very cheesy, low level way, is stealth in a way in which we're discussing this idea of how to be invisible to the things that would seek to harm me, right, or seek to see me not succeed, how to be invisible to those things. And that doesn't always mean it's a person. It could be your own self, it could be a family member. It could be a process, a you know, policy, whatever the case may be, it's not, it doesn't have to be an actual person. It could be a multitude of things. And so the ninja have very specific rules and principles that allow them to kind of move through these different places and be able to figure out the best way for them to succeed in these different areas. And so this has always come up in my life. And the Kuji, these nine, you know, powers nine syllables, nine powers nine cuts, you know, they. Have, you know, depending on which, which way you're doing it, and you know, they had, they're a, they're a very packaged way of saying, This is what I'm trying to bring forth in my life. I need more healing. I need more strength, mental, emotional strength. I need to be able to sense those things that might want to harm me right now. I need to be able to see what's going on in a place where people might be doing things or saying things that would affect me and my family's life. I'm I need to, like, you know, cooge Eight manifestation. I need to be able to manifest things into my world and my reality, you know, yeah, so, so these tools were tools that, you know, on an esoteric level, really could help your non esoteric level, you know, of living and being, because you were able to tap into these gifts and develop these gifts in a way that they were going to be or help you be successful in your world, and help the people around you be successful in their world. So it's all, it's funny, I have a school. I have two schools, and one of the things that I say when people come into the schools is they'll say, they'll say, you know, hey, I don't know about this ninja stuff. You know, I can't be a ninja. And I'm like, Well, have you ever endured or persevered or over any hardship in your life? And they'll say, yeah. And I say, Well, you, you're, by definition, you are already a ninja. That's right now, it's only my job to train you, and the principles that they had to help them do that better. Yeah, yeah. Or like, whoa, okay, I've never heard it like that, you know, I'm already a ninja. Okay, cool, you know, do that thing, and I'm like, Yeah, we're all we're all there. You know, by the definition of what the word means,

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Speaker 2 26:55

well, and you know that that, I think, is the number one. It's the main principle of any martial art is the idea of you, the only thing you ever have control of is your reaction. That's it, you know, and your measured reaction at that so, so the idea of learning to recognize these things when they happen in real time. Yeah, you know learning, learning to see that moment of

manifestation when it occurs in real time. You know things like that. That's that is what the training is for. It's not that the manifestation isn't already happening, not that you aren't already manifesting things in your life. You may not be honed enough to realize that the manifestation is happening because it's it's not happening by the prescribed way that you have laid out. You know, you've you've definitely given it a box of like this is what I want the manifestation to be, and it may pop up as a sphere over here, but, but because it's not a box, you're not paying attention, you know? Yeah, you

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Speaker 3 28:07

know what's funny, I had this epiphany. It's kind of along the lines of what you're saying. Um, for a long time, I thought my talent was, Oh, mine site. I can see things without my eyes. That's my talent. Oh, remote viewing. That might be my talent. That's the thing, you know, blah, blah. And what I just recently realized, after all of these years of me training and these things and doing this stuff, is that my true talent is whatever I say comes into existence. So if I say I want to be a good remote viewer, it happens, and it's not necessarily me. I mean, I put in the work, but it's not necessarily about the gift I have to be a good remote viewer, is that I spoke about that gift and boosting that gift. And so my power is actually manifestation, not these other things. And so I was just like, Whoa. That really blew me away, because what ended up happening is this, my, my ability to do and create was manifesting itself in its truest form, but through the things that I want it to happen in my life. And I thought it was this, and it really was this, you know, I thought it was, Oh, I'm just, I just got the neck for remote viewing, you know. And it was really like, No, I keep saying, I want to be a good remote viewer. And my and I bring those things into existence. I end up doing a palm leaf reading. And the guys, you know, found my palm leaf and was doing this thing with me. And they and they spoke on that, that Zoom. They say, you know something, your ability is your throat chakra, and it's going to open up, and you're going to and you're going to have to be very careful, because whatever you say is going to come into existence. And I was like, really? And they're like, Yeah, you're going to get to a point where every time you say something. Is just going to pop up. And even after having that conversation, I still didn't never, I didn't recognize that, yeah, that difference, yeah, things pop up all the time, and that's where you have to be very open when you ask for things, or when you want things, because they'll pop up and they'll come in a way that's unexpected, and you may not see the see them for what they truly are,

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Speaker 2 30:22

yeah, yeah, no, precisely, and you may well, that's literally what I used to teach junior high and high school students about prayer. Is you cannot put prayer in a box. Yes, you cannot. You cannot because you you are asking the universe to move for you, and you need to be willing to move and flex for the universe, which means allowing the definitions of what you are asking the universe for to move and flex to what you need. You may be utterly in the example I used to give was you could pray to the universe all day long to pass geometry because you didn't study, you know what the universe wants for you to study geometry? It wants you to put the work in. Yes, because it's like a slinky. And I used to actively give them all a slinky the first night of class. And you know the idea of, like, just look at the slinky. You can't touch it. Don't play with it. And even when we did touch it, you just held it in your hand, it's like, look at all that sprung up potential, yeah? But until you move it, it doesn't slink, yeah, it doesn't do anything. Until you push it, you've got to be the one to push it and put the energy in to the

system. It's not a zero sum return system like that doesn't exist in physics. Yeah, you know, you've got to have an initial push of energy, and then you can multiply the energy. You can do whatever you want, but you've got to have an initial push. Yes, you know, and it's fascinating to think about that. It's really interesting to think about how that relates to so much in your life, whether it's Ninjitsu or remote viewing, what have you. Let's, let's get in a little bit to the nine cuts and how they relate to life Hakeem, because once again, it really is an interdisciplinary system between mind, body, spirit that you are building with these nine.

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Speaker 3 32:19

Yeah, yeah. So you got the strength, you know, strength, physical strength. You got health sciences, like understanding, like the things you need to be healthy. You got the in that's the external Health Sciences, the internal health sciences, the things that you need to be healthy on the inside, you have understanding and feeling, intuition and knowing what, what dangers are, what, what could be coming your way. You have these, and actually probably cleaner if you just bring them up, and we can go down them instead of blowing them off. And then we can just kind of hit those each point. And I can kind of go in a little bit more detail,

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Speaker 2 32:57

yeah, let me see if I can, if I can find a good source for all those, here's, here's one. I mean, here's one from way of the ninja.



33:07

It's got everything in its original Japanese, though,

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Speaker 3 33:11

don't, don't, don't go to way of the ninja unless you want to, like, really be a ninja. No, the Kung Fu one, I think, came up and it had a list,

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Speaker 4 33:21

yeah. There we

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Speaker 3 33:27

go. And I think if you scroll down or something, it had, like a little list of them, and then we could just go right through



33:34

so



33:38

that it there.

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Speaker 3 33:39

No, that's not, that's some of them, but that's not, that's not as clean as, ah, there we go. All right. So you know, you, your, your Wren, really is, is what we call, that would be your strength, your your ability to capture and grow in strength. You know, this idea of, you know, having the strength you need physically, having the strength you need mentally and emotionally, and really balancing that out, you know, and then your pure. You're pure this idea of, we call it in our school to make it really easy, we call it the health sciences, external Health Sciences, and learning how to learning what you need to do to stay healthy on the outside and deal with that energy wise, and how you direct your energy, which is talking a little bit about here. It's going into some of the it's going into some things that we don't necessarily have with like the fire and all that stuff. I mean, it can be related to some degree, to some of the elements, but not really doing it really well, to which is, you know, it could be harmony. We call it internal sciences, and really understanding and understanding how to maintain good health on the inside, and really understand what's happening internally and what you. What you have going on there, and then you have SHA and this healing, you know, this idea of being able to remote heal people. You know, we knew it as healing. You know, being able to lay hands on people and heal them and understand what it is to be able to do that and again, that not That's not always, um, using just energy. But, I mean, I could be using, like I said earlier, poultice or plant or kill someone, then chi, which is intuition. This is like what we know of is like sensing danger, being able to be aware of things that might harm you, right? You know this, this idea of, as we move into um, controlling time and space. So that would be really close to getting close to, like, between six and seven. It's kind of like this dance, because it's like, it's like, um remote viewing, in the sense that, especially that number six, where I'm able to be beyond time and space, and I can go places and get information and be places and things of that nature. So then you have this number seven, which is really this idea of being able to manifest and bring things into the world that you want. Number eight, gin awareness, being able to be aware of things on all levels, how those things are moving, how those things are feeling, what's happening over here, what's happening over there, being very aware of all things in time and space, and not just a few. And then this last one is absolute enlightenment. Between that eight and nine, there was a phrase that my teacher's teacher said where it's like the mind and eyes of God, this idea that God sees everything, God knows everything, and and and things happen in the scheme of totality, the way they're supposed to happen. And as human beings, that's really difficult for us to understand. We, we often have those questions, why did this person have to die, and why did this have to happen, and why all these people have to suffer in order to get to this thing? And, you know, we, we're always thinking on a very logic based level. But maybe if there is a you know, in this idea of a greater entity that that you know, that could see beyond time and space and knows all the ins and outs of the things that are happening, then maybe it played a greater role. And it's really hard for our brains to wrap our minds around that. When you say, Oh man, all those people had to suffer for what you know. And then you you know. And then 1000 years

from now, you realize that because those people suffered, then it opened the door for all of this great advancement for, you know, for people in this modern day, you know. And so it's hard just to think about that, you know, it wouldn't make sense to our brains and a lot of levels,

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Speaker 2 38:06

you know. It's, it's very hard. The the concept of suffering leads to enlightenment, you know, and especially when you're when you're looking at the way that the world works. It's, it's very, very hard, like we said a minute ago, it's hard for us to pray for things or try to manifest things and not have them inside a specific box. Yes, you know, not, not be able to see them outside of the definition that we gave them. And that that really is. It's a it's a special mentality and and, yes, it can be trained. I think that we all have the ability. The way I explain it in my industry is a forest and a trees mentality. You have to be able to see both the forest and the trees, meaning the big picture, and every little piece of minutia that makes up the big picture, yes, at the same time, simultaneously. And not everybody is able to make that differentiation. Not everybody is able to see the way that all the small little cogs make a very large machine that move, that moves things the size of the world and reality around us. Hakeem, yeah, yeah. Yeah. And we're, we're

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Speaker 3 39:22

a spark plug, trying to see the car,

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Speaker 2 39:26

yeah, yeah, trying to see the car, trying to see the wheel move,

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Speaker 3 39:30

yeah. We're like, we're like, we want to see the whole car, but we're just in here, under the hood, inside this cap, you know, like

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Speaker 2 39:38

in the vital part, yes, the machines movement with that, without it, without that spark, there's, there is no combustion, there is no motion, there's, there's nothing, you know, once again, you've gotta, you've gotta push the slinky. Yes, it's gotta happen, you know, so and it's, it's interesting to me, the. The way that all these things truly do tie together is especially once you start looking at once again, those, those nine principles, the idea of the the idea of Reiki, things like that. All these things stem from these concepts of connection, these concepts of being able to share your energy, the idea of being able to feel somebody else's energy and help their energy. Yes, it's it's really fascinating, and to me, especially when it comes to it's one of those, like, you're hard pressed not to be able to apply religious study to everyday life, and that's and

by religious study, I don't mean like, study of the Bible, things like that. I guess I mean more, much more spiritual study, because it does help you get that trees and forest mentality. You know now when it comes to



41:02

games, Hakeem,

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Speaker 2 41:05

how are these principles being translated into, into, I guess, a working forum in that kind of way? Because there, there are definitely, you know, you've been to Irva, like I have. There are exercises that are done. There out Bounders, things like that. How are these abilities being measured at the side games? How are, how are we judging them, things like that? How do, how do these games actively work?

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Speaker 3 41:36

Yeah, so this is a very tricky topic, because it's a game, and we don't want to give away too much for people actually play. We wanted to be a surprise and well, we would be front loading if we did that. Yeah, exactly. We'd be a front perfect way to put it. And so I will tell you that it's been a challenge, you know. And the reason why is that, if we truly want to see this is my this is my opinion, my my small opinion in a very gigantic world, right? Um, if we want to see these abilities thrive and survive into the next generation, then we have to make them fun. Have to make we have to build a community around them. We have to make it fun, because the people who are going to carry it on to the future is going to be the young folks, right? And so for adults who have disposable income and who can go and make our own mind up and decide that we want to go and try these things and do this thing, you know, we're happy with most anything. You know, if we just do a sit down and do a remote viewing, we'd be excited, right? Yeah, trying to get an 11 year old to sit down and do a CRV session, that might be a little bit different, difficult, right? So it has to be, it has to be exciting. However, scientists and researchers that don't always feel like the exciting way is the most rigorous way for you to be able to do all of the research and stuff. So where's the bet? So the the idea behind the side games was in creating the games was trying to find that happy medium, right? Because skeptics are going to come out of the woodwork. This sucks, this thing, you didn't do this. Blah, blah, blah, and then it's like, okay, well, what's our overarching goal? Our overarching goal is to make this fun, to get people to challenge themselves, to build a community of, you know, where people can can support each other and they can grow together. That's the overall goal. And then also to make sure that we maintain some level of scientific rigor so that so that anyone looking at it can see the potential. So if you come Chris and you do something, I can say, Okay, this wasn't a perfect lab setting, but I mean, damn, they were pretty close. They had it. They added like 50 or 60% so if he can do it, if he can do it here, even with a 60% type rigorous lab setting, then I'm pretty confident that he might be able to pull off the other 40 if I got him inside the lab and, you know, and did it, or at least, he's not far off. That's better than starting at zero, yeah. And because this person is willing to get up on stage and challenge themselves, then probably they'll be the type of person who would want to come and be researched and studied, because they're outgoing and they're open and things of that nature, yeah, that was really the goal. And so the

games will test people in remote viewing, psychokinesis, mind site pre cognition, and then pendulum dowsing. And we have several different games that are set up. Some are, some are digital, and some are, you know, hands on physical and, you know, and we switch back and forth between those two so that we can, you. We have multiple tests that we can kind of put people through, and then also someone looking a researcher looking at it to get an understanding of what's going on. Can also pull from two different aspects of tests, yeah,

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Speaker 2 45:15

yeah. And they, you know, once again, the idea of marrying science with it. Because, yes, you know, once again, in a public setting, there's only so so scientific as you'll be able to get. However, there's, there's quite a bit that you can do at the front end to make sure that things are recorded in a scientific way, taken care of in a scientific way, that the data comes out in a scientific way, but the idea of building that community, especially between researcher and practitioner, yes, because I think that there are quite a much like Irva. This year started the professional side of Irva, where you can go, you can do a few things and and actually hit a registry with Irva of professional and ranked remote viewers, you know, because a part of the problem has always been like, how do I get tasked? Okay, I've taken remote viewing training with limb Bucha, and I've taken the remote viewing training now with these people, and I've been to the Irva conference a couple times. How do I now get tasked and become part of a remote viewing team? You know? How are those communities built? So once again, bringing together, and we both got to see a lot of stuff like that happen. Even relationships like this get built at the Irva conference in Menlo Park, which is hugely inspiring. And it was great the next year to see so many young people come because of its proximity to a college campus. Yeah, you know where it was like a third of the audience was under the age of 30, and it was like, This is awesome. So the idea of bringing that younger generation in, giving them that opportunity. And as I said at the remote viewing conference this year on the cruise, somebody asked me, how do we bring remote viewing to the next generation? I literally said, make it a game. Give it rules, give it rewards, yeah, like, make it an app, you know, but give it rules, give it rewards, and you will get them, you know. Like, gamify it and absolute truth, you know. So the idea that this is also there within that community aspect to help build a common language, especially a generational language. Yes, for these things, how are because, you know, not, not that we're necessarily old Hakeem, but we're definitely the mid drift of this age group, you know. And it's kind of like whenever I walk into a conference of people like, Oh, look at this young buck. And I'm like, Dude, I'm 50. I'm on your coattails as you walk out the door. You know, like we need to be looking at 25 year olds. And how do we bring them to this world of research? And how do we generationally have a language, even, even internationally, have a language like science, you know, the main thing about science as we know it is the fact that there is a set of rules and regulations there that everybody internationally agrees to. There are international measures that are used, you know, despite our standard system here in America, you know, so they have an international language that enables the science to progress. And how do we develop that international language within this remote viewing community, you know? How do we, how do we develop because it's going to be hard for a remote group, remote viewing group in Belgium, to work with a remote viewing group in Texas if we aren't talking the same nomenclature, and if the nomenclature that we use doesn't directly translate to the same meaning in that other language,



49:12

yes,

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Speaker 3 49:15

yes, that's so real, and that's so true, and that is the overall overarching Goal of the Psy games is to make it fun, bring in the youth, and then start helping the youth and the adults, but find community and mentorship so that, like we talked about earlier, these folks who come out of the woodworks and start trying to shoot you down because you want to have or you want to explore your psychic nature, then, okay, that's great, but I have, I have a community that supports me in that, you know, and that's really what we're trying to build with the games, is an international community that supports one another in these growth and then also linking those who are young to mentors. Strong mentors in which they can get with, and they can learn these, these skill sets as well, and they can grow into the next generation. And hopefully, after like the fifth or the 10th side game, what we start seeing maybe the 10th, is that people came in at 10 or even, let's say 12 or 13. They came in at 1310. Years later, they've been going to the side games this whole time. Now they're 23 they're graduating from college or something, and they decide they're going to start a family. Now they have a family the conversation when their kid gets of age and starts doing these cool things where they say, I'm not sure, but I think I was looking at my friend over here. I was able to see through that wall. That's a different conversation with a parent who came up through the side game. So you get what I'm saying, like you're gonna be, Oh, that's great. Here's what, here's why, that might have happened, and let's see if we can explore it. And let's have fun. Whereas now I think it's a 5050, shot, if you get a family, maybe a 6040 shot, 40 being the low end that you might get a family that supports it, but probably 6% you're probably going to get a family that does not support it and say, shut that off. That's not real. That's fake. That's La La Land, or woowoo, or it's evil, yeah.

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Speaker 2 51:24

And once again, I think that that is a huge cultural thing, yeah, massively cultural. You know, you, you hit the Hispanic population in South America, things like that. You, you are going to be talking a totally different reaction to such gifts. Then, then you are in New England, yeah, you know, and it's, it's, it's fascinating to look at that. It's interesting to look at the demographic of that, and the way that different people and the different cultures, you know, because even even myself, as Cajun, we have in our culture, the trade tour, the person that you they were like the country healer that you went to, you know, who, once again, knew that knew that balance and harmony of nature, and would even give you some spiritual advice as they healed your work, you know, and be like, you know, maybe, maybe while you're doing this, and while you're Following this regimen that I'm giving you, to put this poultice on every day and say these things, to give this intention, you should work on this spiritually too, because this, this may be a, an outward manifestation of something that you've brought into your life. Yeah, and it's, it's, it's, but, but not every, not every Cajun in the bayou is akin to that. And and good with that. There are many who are like, no, no, that's like Bayou witchcraft, you know. And it's and there were definitely people in familial lines, things like that, that, that those things followed, you know. So it's, it's interesting to see that propensity of how these things follow in families, how because my son has talked talked to things for quite a while, and I don't dismiss it. I talk about it with him, you know, and make sure he has a good, good inner voice who and knows who he is and what he stands for, things like that, but, but I'm not going to say that he doesn't, yes, hear those things, that he isn't more attuned to those things, because he hasn't been put

in a box his whole life, you know, and hasn't put himself in that box yet. So you have to consider that, and you have to consider the the fact that, yes, some people are encouraged to follow these gifts that they preternaturally have, you know, and other people are fully discouraged from it, be it, be it for religious reason, what have you just to loop this conversation around in the last 10 minutes, you know, because sadly, sadly, there are, there are A lot of people who view these gifts, yes, Hakeem as as horrible things, demonic things, bad things. And it's one of those like this. This is just your connection to physics. It's your connection to vibration. You know, the the way I used to explain it to the junior high and high school kids I taught was when you walk into a room and you feel the kite string pull on the back of your belly button, pay attention. That may that may be a good feeling or a bad feeling, but you'll feel it. You will, you will feel the feeling like somebody pulled on a string on the back of your belly button, and you better perk up and listen. Yes. That either means you need to get out of there, and if your friends don't want to leave, weigh that and consider, maybe, consider your real friendship with them, you know, because they may be trying to get you into something you don't need to be in. You know,

S Speaker 3 55:16

that's so that's so true. And I mean that those type of things are the things that we need for our youth to start and adults to start really listening. And, you know, this, this, this idea that, and, you know, I even in martial arts, I watched a video that came up on my feed the other day, and it was like it was the most ridiculous thing I ever heard. And this guy was talking about how you shouldn't do karate because, if, because the name is the name of the empty hand, meaning that you're emptying your hand so that, and by doing that, you're allowing a demon to be able to come in and possess you. And I'm like, where did this guy? And it was like a it looked like a professional show that they were interviewing. They were having this real, like, dialog. And I was like, What the hell is happening here? Like, are you kidding me? You're gonna take somebody else's culture where they decided to call it empty hand, because they were oppressed people, and they didn't have weapons.

S Speaker 2 56:17

Yeah, they weren't allowed to have a weapon, and they heard and

S Speaker 3 56:21

so they were like, our hands are empty. We're gonna learn how to fight with our hands. And if you can't thing called karate, then now somebody's twisting that into like, you're you're emptying your hands so you can bring in a devil or a demon. It's like, you know, people will try to twist these things as a means to to fear monger us out of our own power, you know, and exploring our own light, in our divine light in a very true way, because it, you know. And I, I'm gonna say this very, I'm gonna say this very passionately, but also very compassionately. So I want to say that maybe it's a work if, if, as a psyop guy, which I am, if we were to say that there are dark forces out and they want to control things and but you especially this being. But this being is actually pretty powerful, right? But if we can overwhelm them with ignorance and fear, then we can scare them out of really developing and exploring their own potential, then we can oppress them, and we can, you know, we can do what we want to them. And so, you

know, sometimes I think that there might be a force that's saying these things as a means to scare generations out of tapping into their own ability. Now I'm not saying that you can't have a moment where you, let's say, astrally project, or go into a deep trance and bump into something that's not good, right? I'm not saying that, but I'm also saying that, just saying everything across the board, doing that, and in general, just as a bad, bad thing means that you never are able to take control of an ability that you have. And what if those bad things that are out there try to mess with you? You don't have any way to deal with that because you didn't prepare or you didn't grow. And again, that's the darker side of this. I'm, I'm, I'm a warrior of light, and I want to be here to people learn about that. But then also, I have to keep in mind that there's probably some warriors for dark out there that that want to do just the opposite

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Speaker 2 58:54

well, and you know, sadly and horribly, Akim, the only way that you can teach light is to understand the dark. You have to understand the dark mentality. You have to understand the dark reasons why people do things, and you have to be able to counterbalance that with love, light, compassion, like you said, you know, even even the fact of hey, put the color of this show is purple for a few reasons. Number one, it's the color of the crown chakra. That's where we should all be living. But politically also, it's the fact of I'm purple. I'm not going to go to either extreme of the spectrum, infrared or ultraviolet. I'm gonna stay right here in the middle. Nice. You know, let's, stay in a balanced mentality. Let's stay in a state where where we are not all consumed by fear, you know, and one of the things I have hugely been shooting flares up in the last year about is a study by the National Institute of Health that came out right after COVID. I. Talking about the damage to your hippocampus from negative news cycles, the fact that it's basically like a barrage of trauma to your hippocampus that basically allows access to your amygdala to to the fight or flight response. Yeah, you know. So, so the more you look at the negative news cycles, the more you dwell on the negativity, the more you dwell on those things, the the worse it gets. Literally, it is a self fulfilling prophecy, you know. And and you have to be able to teach that along with the light, you know, it's, it's, kind of like saying that the example I give regularly is CE five. I am a firm believer that CE five works. Sure you get enough people with intent, intending on something. Some things happen. You know, the question is, are we all sure that that whatever just appeared doesn't have ill intent in mind? Yeah, you know, are we sure that it's something that isn't guising itself as what we've asked for, you know? So, so it's one of those, like, you've got a caveat it, because it's on both sides. You see, either you're going to have the recoil response of you, you demonic sorcerers. What are you doing, gathering people at a hotel and teaching them to do this and making them better at it, and then on the other side, people who are just, just as passionate, let's say, about their belief that there can possibly be no bad that comes of this. Yeah, you know, so So you have to dwell in the middle. You've you've got to have the yin and the yang. You've got to find that true balance of exterior, interior, you know?

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Speaker 3 1:02:03

Yeah, I think it's really interesting that I, you know, I have a lot of have a lot of friends in the consciousness space, and we'll have conversations, and sometimes I'll have a friend who will say, like, you know, they'll talk a lot about balance, but then they don't want to believe there's any negativity in the world,

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Speaker 5 1:02:23

yeah, like, it's like, wait a minute, there's too much. There's too much, you know, like, there's

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Speaker 3 1:02:29

a balance, that's what we said that. So that means there's good and not good out there. So, um, let's come to that reality. If we're talking about balance, means balance, you know, that's right, that's where it's two extremes, or there's two things that are being balanced out. Are more than two things, but well,

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Speaker 2 1:02:47

and same thing with the word frequency. A frequency isn't just a tone, it's also a form of thought. How frequently are you thinking good frequencies? Yeah, you know. And I used to have a boss at the bar that I worked at that literally would just say, Hey, Jordan, you're always just shooting sunshine up people, you know. And I'm like, I'm sorry. Like, I just try to find something good or a good reason that horrible things happen in the world, you know, if we can find a way to learn from it, maybe we won't repeat it, yeah, maybe we won't repeat the horror if we can find a way to learn from it. Hakeem,

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Speaker 4 1:03:27

you know, yeah, I do know,

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Speaker 2 1:03:30

yeah, yeah, absolutely. And that's just, that's one of the reasons why you pass these teachings and these principles on to youth. That's one of the big reasons why you work with youth in this field and pass these principles along. So I thank you for that, because it is massively important to shape them as they come up, and give them, give them a framework with which to grow. Let everybody know real quick, because we've got you for just a couple more minutes. Where can they go to get involved with Psy games? Because you don't have to participate. If this is something that fascinates you, that that is interesting to you, and you are in the area, you can absolutely come and volunteer. There will be need for volunteers all kinds of stuff. So how can people come get involved. How can they tell their family about it? How can they come compete? How can they be a vendor, if they are in this space time for shameless, shameless self promotion about it? We're looking

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Speaker 3 1:04:33

for all of that. We're looking for vendors. We're looking for sponsors. If anybody want to see who, who's like, hey, you know, I just want to see this thrive. You know, they could be a sponsor. They could be a donator. We operate under 501, c3, called Quest gate. They could be,

they could have a product, and they can get a vendor booth there. And then also, we have a whole full day of lectures and workshops. So if you're just curious about learning, you could come in and you could just learn more from the professionals in the field. If you are good already, but you want to get better, you can get better by the by meeting with professionals in the field. If you have nothing and you and you just want to learn, you can come as well. So we have that. We have keynote speakers which are showing now. We have several keynote speakers that will be talking about some really deep stuff. And we have these workshops where you can actually go hands on and do some stuff. And then we have the games, which will be on a certain day, where you can actually sit in as a spectator and see people compete and different you know, skill sets in in these different psychic abilities. And so that's also going to be like a spectator event. It's going to be fun and a good time, and people are going to have a blast. So we have that as well. So I mean, it is just like over the top, just so many awesome things that we're going to be doing there, and so many ways that you can get involved. And like you said, we're going to have a 20% discount code, pro code, to give people who are listening to this if they just want to buy a ticket and bring their family. It's going to be at the Omni Hotel in Charlottesville, which is a beautiful hotel. Yeah, it's going to be right there next to the Department of Perceptual Studies at DOPS, which is a University of Virginia, which they've been one of the longest standing, you know, research groups for psychic abilities, you know, for a long time in the US. And so they'll be there, and their campus is really close to there, only, like, 10 minutes down the road, and we'll be doing for certain select people, a walk through or a lab visit. Oh, cool during that time as well, whoever wants to get on board with that. So, yeah, we have that as well. So, I mean, it's a lot, it's a lot of cool stuff happening. And you go to Psy games international.com which is psi games international.com so Psy games international.com

S Speaker 2 1:07:06

Absolutely. And that code to save 20% cook folks, is Chris J P G, 125, that again, that is Chris J P G, 125, if you are interested in attending the Psy games.

S Speaker 3 1:07:21

Sorry, it's not 125, is j as PGI for side.

S Speaker 2 1:07:26

Oh, gotcha. There you have it. Much easier to remember Chris J as in Jordan, PGI, two five. So there you have it. That will get you 20% off. That is Chris, j, p, G, I, two, five. So Hakeem, thank you so much for coming on. Thank you for your candid honesty about such deep things, especially your work in the world of ninjutsu and training people in that I find it absolutely awesome and incredible that I know an actual ninja, so

S Speaker 3 1:08:04

I appreciate it. And you know, I know somebody of your caliber, and all of the amazing things you do at remote viewing, and what you do with your you know, your show here, and the sneaking and also providing amazing ΔV for all different types of things

speaking, and also providing amazing AV for all different types of things.

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Speaker 2 1:08:23

So Well, I appreciate it. You take care, bud. We will be in touch soon with links, and I cannot wait to come up to Charlottesville. It's going to be so much fun this year. I'm looking forward to it. So thanks, as always, my friend, we'll talk to you soon. Thank you Absolutely, man. Incredible conversation with Hakeem folks. While you are online, checking out everything from Psy games International, make sure to stop on by curious realm. Curious realm.com is where you can like, follow, subscribe. That is where you can find all of the episodes. That is where you can find our store as well, where you can purchase all the books, videos, courses, things like that from our guests. That's also where you can get your copy of the field observation and encounter log from Curious Research, if you are a researcher in the world of cryptozoology, UFOs, UAPs, paranormal, the field observation and encounter log is your back pocket data log to record all your field data so that it is ready in a scientific way to shake hands with science. Come that day, when we get back from this quick break, we will be joined by Edward mong. We will be talking about Rob Morehead and the Sierra sounds, the the famed recordings of possible Bigfoot activity in the Olympia mountains. We will be talking about his experiences talking with Ron during his creation of the new Sierra sounds Documentary. We will be talking about the Sierra sounds a prelude right after this.

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Speaker 1 1:10:12

The key to good science is good research. At the heart of good research is a good data set, but the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatting in a back room gathering EVPs or using high tech gear to track UFO, UAP activity this easy to carry, pocket size, scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store, to reserve your copy for yourself, your family or a mind that you want to open that website again is curious realm.com, forward slash store, you

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Speaker 2 1:11:20

you. Well, hello everybody, and thank you so much for holding on through that quick break and also, thank you so much to our sponsors, especially true hemp science. If you are a user of CBD products like I am, stop on by truehimp science.com they are your source for amazing CBD products. Christopher Lynch makes all of his products through his pygeric process, using and reusing every part of the hemp plant, everything from seeds, stems, stalks to roots and buds, every part of the plant is used, reused and combusted and reused again until nothing remains, preventing an amazing full spectrum product, complete with terpene profiles and everything. Stop on by and check them out. Truhimscience.com, is the website that you want to go to to save 7% with the code curious, seven off your cart of \$50 or more while you're online, checking out true him science, make sure to stop on by merkelfilms.com that is where you can find the all new 20 minute preview documentary Sierra. Sounds a prelude this. This is by our guest in

this segment, Edward Mong, who is a former 82nd airborne alumnus, as well as alumnus of New York Film Academy and the creator of triangle multimedia right here in San Antonio, just down the road. So welcome to the show. Edward, how are you today?

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Speaker 6 1:13:09

Hello, Chris, so good to see you. So humbling to be here again. Brother,

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Speaker 2 1:13:13

absolutely. Man, welcome back. We. We had a little bit of a recording issue the first time around, but I'm glad that you were able to come back get things done. I've been, I've been as the audience knows. I'm a, I'm a massive, massive fan of Skype. I use Skype regularly, and my dear beloved Skype is going away, Edward, and it's crushing my heart. So I have to get used to integrating zoom into my system. And you were one of the first integrations, and unfortunately, we had a little bit of a wonky issue. So thank you so much for coming back. It also gave me a chance to go back today, because I always do guest prep day of show. So it's fresh in my brain to go back and watch this Sierra sounds documentary that you've made, at least the prelude to the documentary, and it's absolutely awesome, the time that you got to spend with Ron Morehead, how did you? Well, let's start at the beginning. How did you how did you come to the world of documentary filmmaking? To begin with Edward Well,

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Speaker 6 1:14:21

filmmaking is being in my head since I was little. Since I was seven years old, I remember I used to run around the house with a little photo camera playing, that is a film camera, making movies on my head, playing with my cousins and playing with my brothers and, you know, neighbors. So I will say, came from many, many years ago. But I mean professionally, when I used to live in East Coast, I started filmmaking at the New York Film Academy, and I don't know, I just kind of apply what I learned into my favorite topic, which is, you know. Anything related to the unknown, and that's how I ended up doing some of you know, documentaries in this occasion for Ron Moore hit. But in the past, I did something for Stacey brown. It's stuff that you can find on Amazon Prime, stuff like that. But yeah, this one here is basically one of my first ones I ever done regarding Bigfoot.

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Speaker 2 1:15:22

And you know, once again, it's, it's one of those things that I think it's a big misconception with a lot of people when it comes to filmmaking period, that a director necessarily has to have a personal attachment to a topic. Whenever it comes to documentary filmmaking, you know that you have to have a personal interest in the topic or anything like that. Where were you a believer in Bigfoot before you started this documentary process with Rob Morehead? Absolutely.

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Speaker 6 1:15:55

Speaker 6 1:16:55

Yeah. I'm always believed that there's so much more than just humans and the galaxy to start with. And then after I met Ron Morgan, especially because we run a little podcast back in the day, I met him through that we talked about many, many different things regarding Bigfoot, he sent me some, some of the sounds. And, man, he blew my mind. So I started to dig more and more in, you know, studying stuff, reading stuff, listening to other people's story. And even though I was already convinced that there's something out there, I did my own research. I mean, I'm a guy who being in the woods all by myself, you know, in the middle of the Nowhere, late at night. I'm talking about Pennsylvania, Ohio, Washington State, Colorado, not Texas, not yet, as the only state that I haven't been able to, you know, go out in the woods. But for the most part, I've been doing my own research, because I do believe,



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yeah, and

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Speaker 2 1:16:59

now, when you say, been doing your own research in which field, in the world of cryptozoological research or UFO UAP research, what exactly have you been out in the wild looking for? Edward,

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Speaker 6 1:17:10

I will say both, to be honest, Chris. But I started with UFOs and aliens, since I had my own experience back in 1994 Okay, that was absolutely the spark of everything. Well, you know, let,

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Speaker 2 1:17:26

let's explore that for a minute, because it is one of those that you know, science begins with experience, and inspiration begins with experience. So the fact that a personal experience for you is what led you down the road of this research to begin with, and even filmmaking, for this kind of research and documentary, or documenting this kind of research in filmmaking and through filmmaking, what? What was your experience? Edward

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Speaker 6 1:17:58

more, it's, it's kind of long though, but I'm gonna have to It's okay with it really tight. It was just a beautiful day, Chris, one of those Costa Rican days. You know, the song is out. Everybody's happy. You hear the chickens and all that good stuff around you. And Chris, I went home that day because I was not feeling good. I was at work. And then when I walk into my room, I'm 100% awake. I just laying down in my floor to cool down because I'm having a little bit of fever as well. And though the floor is cold, it feels really good. So I put a black, white sheet, lay down, and that was it. My body got paralyzed right there at the moment. And then I heard some weird noise, like an explosion right outside, right next to my window. And then I saw the glasses

shouting all around my room like an explosion. Wow. And what's going on? So I try to get up. I couldn't get up. I cannot move a finger, anything. And then from the window in, like a form of a waterfall. Something started to crawl, and it's crawling down the window. It's coming to the floor, and now it's coming towards me, towards my legs, especially. And the smell, Chris, the smell was, I mean, indescribable chemicals. I have never smelled anything like that that I can really explain myself, but it's things so chemical, that's that's what it was. So this thing is taking a form on top of me and forming up and forming and forming up. But it's huge. It's not just a regular, you know, being I mean, this thing was gonna get up, I will say maybe eight to nine feet tall. It wouldn't fit in the house. There's no way. So he was pretty much crouching or sitting down on top of my legs. Now, when I'm feeling not only the weight of this thing but the coldness, because he's so cold, Chris. Yes, I can feel the cold going into my bones and then the pain just, just coming through, through my body, all the way to my chest and to my to my head, and I'm screaming in pain and screaming because I'm scared. You know, I'm a young guy. It's 1994 I'm gonna, you know I was, I don't know, maybe 1617, something like that, maybe younger. I didn't know what it was. I didn't know what to do. And I just praying in my head, and this thing is just staring at me, Chris. And then from nowhere, he just starts to raise his hand, and I thought the four, four fingers started to raise his hand and looking at his fingers like this, and then like a lightning speed, he just dropped the hand on inside my gut now I'm feeling bang. Now I'm not screaming for Rios, and I don't know how long it took, but, uh, all I can see is it's like my room is narrowing and narrowing and narrowing, and now it's just me and this No man, I don't see no more walls. I don't see nothing. It's just like black all around us,



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like a void, kind of like that.


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Speaker 6 1:21:12


But then I heard like an echo sound, like somebody knocking something far away, and this creature is looking at like he can also hear it. And Chris, thankfully, my my friend Gina, the one lady that I'm renting the room from, she left work as well, and she broke into my room because she walked into the house and she's listening to a little bit screaming like a kid, and she's wondering what's going on in there. She broke the window, I mean, the door in pieces. And when she broke it, this thing just dropped like water on top of me, on top of the whole room, leaving some sort of like a gel covering the whole floor. Oh, wow, I'm talking about thought like a lot, Chris. I mean, I was, I was wet in a way that, you know, like I just got out of the pool. Put it like, oh, when Gina pulled me out of my room because I'm begging here, I can barely talk. I have no voice. I have no strength. I cannot even move. I stick down. Oh, sorry, when, when this thing dropped, it's like when you replay the movie, I mean, when you replay the movie in reverse, yeah, it went down back to the window, and I see the pieces of glasses, back to what it was like. Nothing happened. And the analogy is in front of me, but I don't know who Gina is now, because I'm all messed up. My brain, Everything is messed up. And she's like, Hey, this means me. What happened, baby? And she's screaming. She's, you know, please take me out of here. So she took me out. I'm asking for water, and she's asking me, What is this? And her arms are full of this liquid stuff. And then I'm trying to watch, you know, as fast as possible I can with the story, but there's a lot of details, Chris, and at the end, she told me, let's go to the ER, you know, I don't need to go to the ER. Ed, you're bleeding. You got hurt. What's going on? And then she lift up my my shirt, and I got two holes in my abdomen, one on the right, one on the

left, and I'm bleeding, like, bleeding, and hurts pretty bad, like, pretty bad. Yeah. And then she asked me, What is this in the room? What is that liquid stuff all over the floor? What happened? And then I told her, she, she didn't. I mean, how can she believe me? But at the same time, she's confused, yeah, how? How did that happen? How he heard what's going on here? She's panicking. She's, she's, let's get out of here. That was the last time we were in the house. Chris, we left. We left everything behind. We never even went to get anything back.


 1:24:09
Wow, wow.

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Um,

 **Speaker 2** 1:24:13
and you know, it does beg the question, Did anybody ever collect any of the material? Did you ever collect any of it? Anything? Was it there? Whenever you came back?

 **Speaker 6** 1:24:26
It's in 1994 Chris, yeah, getting Costa Rica, yeah, you go out and tell somebody about this, I'm gonna be in the crazy hospital. Number one, yeah, no, absolutely nobody will believe me. Anyways, I mean, when she told me that she was going to take me to the ER, I said, No, I don't want to go to er, because I'm already knew what's going to happen. I mean, I felt it. I'm serious. They're going to put me in a crazy hospital. I don't want that, you know, yeah, so I kind of let go those holes heal. I still have a scar. Believe or not, Chris, wow. Scars. It's been many, many years, but since that day, I've been questioning myself, what happened? What was it so when I moved to United States back in 1998 four years later, my boss sent me to United States for a job, and I remember that I was watching TV Chris, me and my brother. I don't know how it pops some alien face on the TV. I was grabbing dinner, and I dropped it right there on the floor. I broke those dishes and everything, and I was shaking, and he's like, what's going on? I froze. And then I told him, Alan, this is what happened to me. And I started to cry, panicking.

 1:25:52
And then he believed me.

 **Speaker 6** 1:25:56
That's That's how I ended up, Chris, uh, researching. Because for me, still affecting me until now, yeah, no, I get emotional every time because



1:26:13

it bothers me. It is really bad.

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Speaker 2 1:26:16

It's an extreme moment in your life and and you know, thank you very much for so candidly sharing in in detail what happened to you, Edward and how it affected you. Because, even even Bigfoot experiences in and, I mean, like there have been a few people, I suppose, along the way who have had physical contact with Bigfoot things like that, but even even waking up and and finding a foot that a trail of footprints that size outside of your tent, and realizing something that large was there while you were asleep, hearing noises, hearing tree knocks, stuff like that, like it can it can change you in A way, and it's, it's very interesting, the way that our traumas take root in that kind of way, you know, and the the fact that you are helping people document these experiences. Edward, I had it explained to me by by Reverend Michael J S Carter that this was an extension of my time in the seminary and my work as a youth minister after he was like, no, no, what you do is massively important, and this is part of a ministry for you, the idea that you you help experiencers come forward and find answers and even come to peace with what happened to them, you know, so it's, it's massively important what you were doing. The idea of these documentaries of people's paranormal experiences, and of Ron moreheads numerous experiences, because his experiences in the Sierra mountains at his property were not just Bigfoot related. He had numerous experiences, paranormal experiences, experiences with orbs, all kinds of things. And it's fascinating. How did, how did Ron first come across the property that ended up becoming his, I guess, encampment like he ended up purchasing the property and owning it.

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Speaker 6 1:28:24

Yeah, I'm not. I'm not sure if he actually owned that property or not. To be honest, they have to ride horses all the way to the top of the mountain, you know. So back in the early 70s, late 60s, you know, a lot of people don't know wrong story, but this is a wealthy man. You know, back in the day, a guy who owns hotels, planes, restaurants, gold mines, I don't know, couple 100 employees. I guess he was a well known guy back then still. I mean, don't get me wrong, in a different path, but you know, and he put up, he put up everything away to chase something that his bodies are telling him, man, let's, let's go hunt. We, we want to show you something up there. He was not expecting that. He heard something about the sounds, but he was not sure about what it was. So here's Ron, buying horses, buying, you know, hunting gear and all that good stuff, and the next thing he knows, he's up there in the mountains with them experiencing the same sounds. I mean, he told me the whole story, like face to face. You can feel the emotions. You know, it's just different when you read the book, but having the man telling you the whole story, Chris and really drag you into his world, and then, you know that there's no BS about it. You know, I had a blast with him. I spent the six weeks at his house when he was living in one. Washington state, we were doing some film work, that's why. And then Chris, I can tell you, this man went through a lot, and I got a lot. I got a lot of respect on Ron, because he left pretty much everything that he had in the past to chase something that you and I both know that these things are real, yeah? And they're, they're among us, you know?

