

# CRep166

Tue, Feb 04, 2025 9:20PM 2:09:26

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Coming to you from the city of the weir,



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exploring topics from the esoteric and unexplored to dimensions unknown,



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shining a light of truth on the darkest corners of our reality.



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Welcome to the curious realm. You



00:45

Well, hello everybody. Happy Tuesday night. Hope everything is going well for all of you right now. We've got a great night lined up tonight. We've got a great night lined up next week. Next week is a full pre record show, as many of you know, whenever we go, whenever I go on the road for work, I always give you a fully pre recorded show. Typically, our live show consists of a live guest than a pre recorded guest. That way, if we go long with the live guest, the other one didn't wait. But whenever I'm gone, it's all pre recorded, but it's still new content. So it's never like I've taken two episodes and spliced them together, given you a greatest hits or something like that. It's always new content here and next week, we will be talking with Terry Lynn Kell,



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who is the Executive Director of the newly reformed international UFO bureau that was originally formed in 1957 by Hayden Hughes in Oklahoma City, and it has been reformed. We're going to be talking about that, the mission of the i, u, F, O, B, and then we're going to talk with Ryan Edwards, our crypto zoologist friend, about good way and good way research how it relates to Bigfoot, things like that.



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And tonight, in our second part of the episode, we're going to have Mike turber on, and as always, whenever we have a pre recorded guest, sometimes there's updates. We're going to be talking about the drone situation in New Jersey and the, specifically the White House response to the drone situation, or what that means, in addition the the horrible plane crash, and really talking about both of these in the in terms of sensational news, you know, and and what that can do to investigations.

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What? What hear saying conjecture can do. So we're going to be talking with that about or about that with Mike turber. And there were some updates today, like they just found the info from all the black boxes and realized that the instrumentation was apparently wrong on heights. So there's an update to part of our episode later tonight. In our first part, we are pleased to welcome back our good friend James Keenan. He is most well known for his work on mystery at blind frog ranch. He is a researcher of ancient civilizations. He's also an author. We've had him on numerous times talking about his work in the world of fiction and the paranormal, he's got a fantastic YouTube channel out there. James Keenan and oh, what is it? James Keenan, Giants and paranormal is the name of his YouTube channel. Sorry about that, folks. New glasses. But welcome back to the show. James Keenan, how are you doing today? Good luck, Christopher. How are you doing fantastic. And you know, the

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the researching ancient civilizations that is, that is a fascinating path that you have gone down since the time that we first had you on the show. And like we were saying pre show, the fact that you are now getting to focus your efforts on your research. It's been interesting over the last few episodes that we've had you on to see, literally, the windfall of things that have fallen into your lap, the and not even fallen into your lap, but come to you through good, good, hard work, and it's, it's phenomenal, and led to you being a mainstay part of mystery at blind frog ranch, and really leading them down some fantastic roads of discovery there on the property. Yeah, thanks. Yeah. No, the the ancient cultures, ancient civilizations. A large part of that is the supernatural portion of the aspects of those cultures and civilizations.

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You know, probably the thing that I'm focused in the most are the Giants, these people of great stature in the past that were the.

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Living deities of, you know, our ancestors, so and we more than likely at some point were, you know, descendants of some of them that ended up having to mate with homo sapien at one point. Yeah, and quite literally, those stories, especially here in the American Southwest Center right, right there in the U and TA basin, like those are prominently featured in the local lore and culture, uh, things like love, lock, cave, that kind of stuff. So absolutely you have the seat take

CA, which are one of the four uh, groups, or tribes of these people of great stature that were in the Americas that we're aware of, and a lot of people would know them as the red headed cannibal giants, which is somewhat right, they were probably more red headed head hunters, yeah, well, and even then, The stories were horrifying. You know, stories of people being chased and thrown into baskets with spikes and all kinds of stuff to to the point that you know, they, according to stories,



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drove them into a cave, blocked them off with a bunch of wood and then set the place on fire.



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Correct? But love luck and and fascinating stuff, and once again, the stories of, and it's interesting, we say stories because to us, they're stories. To Native Americans, they are tradition. They aren't stories. They're they are something that actively and historically happened,



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correct?



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When you're discussing that too, the Paiute, that are one of those tribes in the desert southwest, very much so in Nevada, when you're talking about love lock cave, you're talking about Northern Nevada, they state that the city caught didn't die off until the 1860s



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so it wasn't that far in the past. Yeah, yeah, exactly. And once again, these these traditions, go back a long way and interweave with other traditions locally. And a lot of your work is in not only studying those traditions, but kind of finding out how they came to be woven together, correct, right? Try it. And you know, the best evidence that we have are in some of the artifacts that remain. Definitely the petroglyphs and pictographs. We see a lot of these



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anthropomorphic figures, human like figures that have six fingers, super large feet. There's one there outside of Vernal, Utah that they actually named the giant. And it has actually, it is a headhunter. It's ripped off somebody's head. You could see the spine attached to it still in the rock art and with the Shoshone and the Paiute that were in that area, even before the Ute tribe,

the stories of these people of great stature are interwoven into their their own history and their past. Yeah, precisely. And how did, how did researching these take you down the path of Aztec tradition?



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So when you look at what is remaining of the amatos, which are the codices for the Aztec.



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Their history states that they came from the north, and we can actually track the migratory routes and the migrations back and forth of these people,



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you know, all the way to the Ancient Puebloans, and then whoever, maybe the Fremont that lived in, you know, northeastern Utah were could very well have been a part of what we then later have come to know as The Aztec.



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Their real name are the Kula mashika,



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which were one of many groups of these Mexica people, the the Aztec that we know them as. So we also know that from a lot of the oral traditions that they believe that they're they originated, quite possibly from



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Aslan, which may very well be around Salt Lake, the Great Salt Lake, and that's after what they believe all Native Americans originated from Tom one Chan, which they may have renamed in.



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Their culture and history as Chico most talk, or these seven caves, and that's what kind of brings us up to date with what's happening this season on blind frog ranch. Not to, not to, you know, say that in such a quintessential way, but, but in all actuality, that is, that is up to speed with what's happening, and the





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the information that you have found, the codices that you've found, the maps that you've found, and specifically the the images. I've got the images up on screen right here, of of the seven caves. Let's, let's start breaking this down a little bit, James, and what, what does this mean? What does the imagery mean? And, and what does it mean for the research going on on the ranch right now? Sure. So what everybody needs to know and understand is that all the history of the Aztec has actually been borrowed from them and taken from even older cultures, specifically the Toltec, who the Aztec actually had to pay tribute to



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prior to them coming into power. So we're talking about much, much, much further back into distant history than just five, 600 years of the Aztec history. And when we talk about chicomoce talk, they believe that this is one of those locations where they came up out of the ground after a major cataclysmic event. It was the end of the fourth world, eventually the beginning of the fifth world that we're now in, according to a lot of Native American cultures. And



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when you're talking about mystery at blind frog Ranch, you know we're looking for the Aztec treasure. Well, where else? What would be the best place to hide something, if they were trying to keep it from the Spaniards after they were able to remove it after the night of sorrows, but to take it back home to Tom won Chan, or what, again, could very well have been renamed Chico, most talk by the Kuwait Mexica, who are the the Aztec as we know them. What from Tenochtitlan, which now is Mexico City



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and and



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even the technology used to build



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teotihlan was pretty incredible. You know, whenever you start looking at things like even right now current Mexico City, which lies partially on the ruins, is sinking in many parts because because of the waters,



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the whole place was flooded. It was a purposefully flooded area,



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and it's fascinating to see the ways in which they controlled water to make that happen. Oh, yeah, the their aqueduct systems would bring water from miles away, fresh water through this dirty water in Lake tuskoco. And



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what they more than likely did was they borrowed that technology from even older cultures. That's why we we actually went to Teotihuacan, which is not an Aztec location. We're not quite sure who the originators of that city were, but the aqueduct systems and all that are very similar to what the Aztec used. They probably learned that from the Toltec as well. And then, you know, the Toltec probably learned that from the descendants of what we know as the Olmec. So everything's interrelated, interlaced, and it just becomes interesting because we see a few similarities occurring in the Uinta mountain area at different locations, not just at blind frog Ranch, but at other sites as well



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that are probably a lot older than just five or 600 years. So it obviously wasn't the Spaniards when they came in to mine for gold and silver and copper. Yeah, or, even, you know, what would be considered modern day miners, you know, Gold Rush time, things like that and beyond. And what are, what are some of these telltale signatures that you're talking about that? Because, of course, you know, it could be that it's local, indigenous Indian population that did it, something like that could be, could be somebody before them that was still local. What? What are the telltale signatures that you're talking about that really point to the structures and the other data being Aztec, so, so it couldn't have been any of the more recent cultures.



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Like the Shoshone, the Paiute or the ute, because you just you don't see it in any of their local




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tradition, but you do see it in the ancient Puebloan, the hisatsin on, we used to call them Anasazi. So you see these similarities, but you see these, what almost appears to be like diversion systems at certain locations where the water changes pressure underground, and it would be, I mean, it is possible that it could be natural, sure. No, I don't ever want to rule that out. It could be going from a larger river into smaller sinkholes or other sub aqueous





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voids. So that's possible. However, with the magnetometer, we've located


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these.


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It could also be natural fissures, but it almost seems like they were man made. They almost seem too straight. So they seem to appear to be more like a breathing holes, air system, air flow systems that lead 120 feet plus underground. So it's really interesting, because nature doesn't usually make anything perfectly straight. And the one from last season was, I believe, 122 or 124 feet, and it was almost completely straight. It was just an amazing find. Yeah, with the magnetometer, it was, it was just incredible. Now, unfortunately,


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the powers that be decided to use demolition explosives on on it. I wasn't too excited about doing that first. You know, I would have liked to have tried other ways of accessing that Fissure or that unnatural man made hole, if that was what it was. But

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unfortunately, now the whole area was flooded because of the just the tremendous amount of snow that occurred in 2023 Yep, yeah, and, and to to see that, and to see once again. And don't get me wrong, there are straight fissures in nature, things like that, but when you're talking about one on a fault line,

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the way that the fault line runs through.

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Line for all grand should be hard pressed to find one like that. You know? I mean, typically, the example that I give is,

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oh, I can't find it right now, but I have a here. Nope,

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I thought I had it. I have a pyrite cube that I normally keep, and it's literally just a natural cube

of pyrite, and it's a perfect cube, you know, same as a dye. And it's fascinating to know that that happens. And when you're talking about mineral deposits, that kind of stuff, there are fascinating mineral deposits all over the place, on the property and the surrounding area, absolutely. And what was really more exciting was the fact

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that we have found several Spanish coins that were from the late 1700s into the very early 1800s

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prior to it becoming Mexico. So, I mean, they were in horrible condition because of how long they had been underground. So it's really difficult to tell the exact dates on one or two of them. But just, you know, the fact that it was founded deeper than 10 inches puts it right at about that correct time period, you know. And unfortunately, some areas like the bead site, the way that the wind comes in, can cover the entire area in a foot within a few weeks. So

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it's hard to tell what those natural layers are and what the Virgin layer is Yeah, at the site location, just due to the fact the way the wind blows right up in into that part it gets caught in between three hillsides, yeah, yeah. And specifically the bead site there is pretty fascinating. That's where y'all have the smoke chimneys and stuff like that. And you all actively threw a through an endoscope down and found some pretty interesting artifacts down there. And came across, once things started getting dug out, some some fascinating finds, right? And I've taken a lot of slack from people online. You know, they're like, if this was a real site, anthropologists should be called in archeologists to do their thing. But what people don't reckon recognize is each episode is only 42 minutes. I've been there for years, yeah, you know. So it's not like it was done on that 42 minute episode. That's right. You know, we've.

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Pulled back using an excavator. After we did,

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we dug in certain locations, you know, we stuck to

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trying to make sure that the province and the provenance was done correctly. So you're just seeing a quick snapshot of what's been done over a six year period, absolutely. And, you know, it's, it's funny, James, because I belong to the acorn communities. I belong to the sky walk or



skin Walker ranch communities. And it's always fascinating to me to be a fly on the wall and to see the conversations like, Oh, they're never gonna find that gold. And it's like, you know, I think the gold is the science that they found along the way, and the history changing science that they found along the way, you know, wood, things like that, that they've dug up

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and and even, even at Skinwalker Ranch, you know, it's like, oh, they're just gonna launch another rocket. It's like, you mean, they're just gonna do the repeatable science that gives them a result like, that's science. I know it may not be sexy to you, but welcome to Science. And even this property is the same way. You know, there have been quite a few discoveries along the way, from

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from ore and iridium to, you know, the coins to even right now the concept of there possibly being an aqueduct on the property. Sure, another thing that didn't make the show, because it was done before my coming on to the season three of the show, was my soil samples that I took came back as 66 parts per million iridium, which is insane, because, yeah, we know for we have four known meteorites that have been taken into care, custody and control in Utah. And from the best one, it was only 52 parts per million. So for the ranch to have 66 parts per million Iridium up against the back end of the energy zone is insane, I mean, and that was from a top layer, you know. So we may be talking about something that impacted hundreds of millions of years ago, yep, and could have caused the fissures and the false you know, just like out in the big crater up north in Arizona, there's all these underground cavern systems all around the Crater in Arizona, same thing may very well have happened in the U into mountains hundreds of millions of years ago, or maybe it was even More recent, just a few million years ago. Well, and that being said, there, there is an interesting geological point, and that's the fact that there isn't a lot of native limestone, like I'm here in Austin, Texas. We got nothing but limestone. We got we got limestone as far as the eye can see. So we have caves, we have aquifers, we have all kinds of stuff, but there are not a lot of natural limestone caves in the area. Most of the caves that are there were made through mining efforts. So like that, where we're talking deeper, we start getting the limestone if you go down these huge sink holes, like Mosby sink or Pole Creek sink, where the miners actually were creating a lot of mines, right down in the sinks. Because imagine all this gold coming down off the mountains. Where's it going to go? It's going to go into those sinkholes, and then I'm pretty sure there's a very large, deep underground river system running all the way down into Vernal just from the data that's being collected. So imagine what's built up, you know, in these underground lakes, these sumps that

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are throughout the whole area. Unfortunately, most of them fall on the reservations, and you just don't have access unless you can access it from BLM or forestry, and somehow they're still connected, which we've been having issues with. Connectivity. Obviously, over time, things collapse, reroute well, and when it comes to the anomalies on the property, you know, when you start talking about, one of the things that was gone into this time around which I was very, very happy about was, was the folding of the earth that happens whenever a meteor strikes.

I'm a massive rocks and minerals freak. And you know that that is one of those things. It's like fulgurites, where it's like, if you can find a piece for your collection, it's awesome, but it's literally where the the heating of the rock happens, and it only occurs at like nuclear sites, or, you know, sites of great impact, because at that point, the magnetic magnetization and polarization of the magnetite inside of the earth and the rock.

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Rock changes and points to a different magnetic north than the surrounding rock. And you can really get some cool data at that point, when you're talking about not only Magnetic Anomaly like that in the area, but the the amount of iridium that you're talking about,

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malachite and copper all over the place, uh, water running through copper pipes carries a charge. Sure the water is moderately saline, super high in magnesium, yeah, which, you know, highly, literally seen. Well, you're seeing a lot of this transient electromagnetic energy. It may very well be traveling through this highly, positively charged water, you know, positive ions so well, magnified by possibility, magnified by copper deposit and iridium deposit, things like this, water traveling through a battery absolutely so it's it's interesting when you start looking at the geologic anomalies on the location like that, and start bringing those points together. Now, what do you these were things that, of course, would have also made the area

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pretty much sacred to the local population, yep, and that's that's why we see such a rich history going way back into the distant past in this location. And if we really are talking about an origin, not just for a few Native American groups and tribes, but for probably most of them, because they had to go somewhere after a major catastrophic event occurred to survive, and that would have had to have been underground. And you see a lot with the Zuni and the Hopi about these ant people supposedly having taken them underground to have survived for who knows how long, and then bringing them up maybe they're very well, there's something to that, and we just have lost it in the known history. And unfortunately for us, very few artifacts remain.

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The rock art survives, but anything that would have been made from wood wouldn't survive unless it fell into some type of peep bog. Yeah, yeah, precise or, or, much like the the section over in the first cave that was explored, where it's a it's been underwater and been removed from an oxygenated environment, so at that point, it's been preserved, you know, and there were some, there's a whole pile of hand hewn timbers that they, they got data from this year, but they didn't go back that far,

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As far as far as dating, it was more recent, unfortunately. So not what we were looking for, but, but you know what it could be when you think about maybe somebody else was looking for exactly what we are currently looking for, exactly, precisely. And you know the question, of course, comes in like, how the heck were those huge logs brought in right now, they're still trying to uncover many things. And unfortunately, you know, there, there were other issues, stuff like, I don't want to give away a lot of the season, you know, and have a bunch of spoilers in the episode, but



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to I don't want to do that either, because I get a lot of trouble. Yeah, same,



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but, when you're talking about research like, once again, researching the technology used by



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ancient Aztecs to build their cities, things like that, what else other than the aquifer or the aqueducts would be a telltale sign of their civilization, as opposed to, let's say, the Pueblo civilization there locally, or, you know, the Anasazi things like that. So there are several petroglyphs in the area that don't make sense with any of the local Native American tribes or cultures. But Boy, they sure as hell fit in perfectly with the Mexica the Aztec.



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They look that. I mean, they're they match identical what the Aztec would have had as their special forces, the the costumes that they wore in battle, the weaponry being used. And then one specific petroglyph at McConkey Ranch, which is Dry Fork Canyon petroglyphs.



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All the research I've been doing over the last three years in Mexico City and in Sevilla, Spain, 95% of it looks to be Moctezuma's brother who became the 10th talani Emperor of the Aztec after he was killed, named quit la Hua. It looks like he faked his death. Took his warriors, took everything that was dredged out of Tosco that was dropped by the Spaniards. Took the additional hidden treasure.



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From



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Cortez and then marched it all northward. And we have some groups of those desert Southwest Native Americans that say they saw these huge groups of warriors going northward. So we have this oral tradition, and we have these certain petroglyphs that sure as heck seem to match 95% with the Aztec. And fascinating. There's some additional pieces of the history that I can't talk about yet, sure, but like I said, stay tuned. You know,



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the next eight episodes will be coming out very soon, they've already been filmed, and I don't want to give too much away with one or two of those little puzzle pieces. And you know, here's the thing, folks, whenever you're talking about researching things like Mayan culture, Aztec culture, stuff like that, you have to remember that this was a conquered culture. It's not like studying Roman culture or something like that, where you know, eventually they fell



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these cultures. Most of what they had was destroyed. Most of what they had was considered anathema by the church that was following in tow with the conquistadors, things like that. So most of the codices, it's not like they took the care to translate them into Spanish and then burn them. They just burned them. Well, here's what a lot of people don't know. Is actually, in 1433



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the emperor of the Aztec wanted him. Wanted to make the Aztec feel like they were special, that they were from Gods, so he destroyed much of their books and history so that they wouldn't know they were a roaming tribe from the north. And then what a lot of people don't understand is all the tribes in Mesoamerica, probably about 85 90% of them hated the AZ tech, yeah, because most of them were, they were sacrificing their children, their women, their warriors, yeah. And they were more than happy to join forces with Cortez to defeat Moctezuma and the Triple Alliance Aztec. It was brutal at the end, while they were fighting with Cortez, Moctezuma was the city of Tenochtitlan, was sacrificing two to 500 people per day in attempts to defeat the ass, in attempts to defeat the Spaniards, by calling upon their gods to defeat Cortez, and the only way was it was a blood sacrifice, yeah. And it was way worse. They didn't just rip their hearts out. They would take these little children. They would take their legs and hand arms off while they were watching and eat them while they were watching. Wow, as they were crying. It made an even better, sacrifice to the gods. And then they would cut open their chest, take their heart out, burn it so that the essence would go to the gods. So, I mean, it was brutal, yeah. And they were more than happy to follow the Spaniards instead of the Aztec empire. And, you know, once again, the the idea that



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one of the Aztec rulers was responsible for a lot of the destruction. It's very interesting, because when you look at other cultures, specifically, the Egyptian culture comes to mind.

Greek culture was the same way when when people were conquered or when a new dynasty came in, it was not uncommon to chip off the face

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of somebody or repaint the face to be yours to even that's that's exactly what happened with Egypt, whenever they became sun god centric, you know, things like that. So it's not an old story or a new story, rather, amongst old civilizations to change the histories, so to speak, to to fit a paradigm.

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Now getting back to that history, specifically the seven caves, let's break this image apart a little bit

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from the codex of the seven caves here,

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sure. So

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what you're looking at is they always discuss the caves being under this tilted or bent mountain or hillside. And we have something very similar to that on the ranch. And then you obviously see the

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southwest. It's also northern Mexico cactus that we see. And then you see


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this individual that's wearing the coyote or the wolf skin. And.


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And is sending up the fire and smoke. So we talked, there's a lot of possibilities. I personally don't think it has anything to do with the skin walker or a shape shifter. No, I do believe it has to do with their medicine men and their ritualistic beliefs. But inside the cave, what it is


showing is that it was seven different groups that were attempting to come together and create one Empire at some point. So, you know, obviously,

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and

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people have to understand that it's being represented in a book. So the caves could have been miles apart from each other, and these groups are miles apart, but it was more of a coming together, them speaking, them surviving underground, and this being origin. I always try to make that the biggest point that we're looking at an origin, not just for the Aztec, but more than likely, for all Native Americans of the Americas, you know so well. And you know there, there was something that specifically struck me about the image James, and not only the man dressed in the wolf skin, as you said, more than likely a medicine man, but specifically the shape of the seven caves. And when you when you look at once again, the cactus is up top, like you said, cactuses of the Southwest. The Caves themselves are another cactus of the Southwest, the peyote cactus and and like right here, specifically, you can see the buttons of the cactus, everything else so, so the idea of also, even these seven tribes that lived in seven caves that perhaps got together

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more ritualistic use. When you look closely at the larger original maps of the CODIS, the Amos, there are models for the Aztec. It's actually water features surrounding some points of it. So now we're talking about these underground rivers that even, like in Turkey, you know, at Darren kuyu, in places like that, they were there because there's a river at the bottom. So they were able to survive underground because there was water source. And we see that in Mesoamerica. We see that in the desert southwest, and we especially see it in the U into mountains well. And once again, especially on this property, where it seems as though there is what looks like an artificial aquifer on the property right now, what? What are some of the things that point to that. Because, once again, the

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the fact that there's head pressure is is fascinating. Because even, even if you have a void here and and it's surface pressure here, and the two are connected, you know, you you'll get some, but not, not an explosive amount of pressure, not, not a head pressure, amount of pressure, right? There's, there's a couple things that I can't discuss. I know again,

 38:16  
stay tuned. Is the best thing I can tell you to you know, that goes along with exactly what we're talking about right now. Sure, sure. And, you know, let's other technologies, other things that

pointed to the fact that it might be Aztec. What about the building materials, stuff like that.



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The concrete was very interesting to find concrete, because



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it was used throughout Mesoamerica, and we're finding it at these levels that are putting it probably right back around 500 years ago, which would fit perfectly into when we believe that they brought the treasure and historical artifacts back north, led by who was Moctezuma's brother.



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Now what do we have as far as histories for



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Is there anything in the codices, as far as where this gold may have ended up.



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No so



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what happened was, on the night of Sarah sorrows, I believe it was June 30,



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the Aztec kicked out Cortez and his men out of Tenochtitlan and the Spaniards were so greedy, each man was holding about 80 plus pounds of gold underneath his armor, and they didn't want to let it go. So when they were knocked off the causeways into the water, they drowned. Oh, wow.





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So then obviously the Aztec dredged.



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The water got that back. They were hiding a lot more of the gold, because Cortez really only took possession of Moctezuma's father's gold that was in the palace that Cortez and his men were staying in. It was hidden behind a wall that had been sealed, a doorway that was sealed, which they found. So there was a ton of treasure because they were still trying to pay off to get allies when Cortez came back.



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So we we know that they were loaded, still with treasure, and it was taken northward. And we see,



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we just, we see a lot of these special forces. I like to call them, okay, you know, like the Jaguar warriors, feathered warriors. We see it in the petroglyphs surrounding the central kingship figure that has a headdress and a



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is wearing a



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a armor. It's the like the Cloth Armor, and he has a shield that mimics exactly what the the caciques, the high the high elites, the kings would have been using in battle. And we see that at this petroglyph at McConkey ranch. And what's even crazier is I'm pretty sure that the audio that





41:27


quit lahok was from his colors were red and white. And we know that that petroglyph at McConkey ranch the three kings, is also a pictograph, so it's been painted, and the painting is red and white, the feathers and the shielding appears to match what quit law would have had in his possession. So I'm 95% sure that it's pointing towards an Aztec King returning to the Uinta mountains. And the gold disappeared. Cortez was never able to find it. We know exactly how much there was, because he had to keep track of it for the king of Spain. So there was eight tons of treasure, 3500 pounds of that went missing. Gone never recovered. Wow, that's not including what else was being hidden. So we're talking about billions of dollars in today's





market, you know, in the commodities market. And, you know, people say, Oh, it's already been found. Well, maybe bits and pieces of it had. But if you put that much treasure on the market, even at the black market, yeah, you would allow you of gold and silver. It would be like if De Beers actively told people how common a diamond was, right? And then let them all out? Yeah, yeah, exactly, exactly, so in. And that's just it. It's


 42:52  
now,

 42:54  
especially when you're talking about that much gold, that would take a metrically huge

 43:01  
amount of space to hide. You know that would, that would be large, not not just even 35 because, you know, a lot of people don't realize how you may hold a gold ring or something, or even a medallion in your hand and feel some weight. But whenever you see like a gold brick in a movie, like a gold bricks, like 22 pounds, like, that's then, and that's just something this big. So imagine 3500 pounds at a minimum, like you said, 30, 3500 pounds of treasure missing.

 43:36  
And then add to that, and add to that, that that's a large amount that you would have to hide somewhere. Sure, and when you really pay attention to the oral traditions, and you look at the very few clues that are left post destruction of the Aztec empire, I'm pretty sure that they placed very they probably broke it up into probably about five different caches, and four of those caches were miners, in case they were being watched. And were placed elsewhere, probably in northern Mexico, probably in southern Utah, maybe even in Casa Grande Arizona,

 44:25  
another location, but the majority of it, the large cash was taken all the way back home to the Uinta Mountains. Well. And you know, when you're talking treasure, things like that, we've got about 15 minutes left, James, let's, let's, let's switch gears to impact here,

 44:42  
because when you're hunting treasure, things tend to kind of happen, you know, people, people kind of start following you, sometimes all kinds of things. And then, you know, if you go back into earlier seasons of blind frog ranch.



45:00

Uh, you'll see some of that. You'll see claim jumpers, people that are adjacent to the property, digging on BLM land, um, all kinds of things. But have you personally experienced anything yet where you know people are shadowing you, especially as you're out doing this research in Mexico and in university archives, things like that. Have you? Have you experienced anything like that? Yet, what I have had is I've had a lot of minors or locals get into contact with me in regards to certain specific fines. And there's two minors, one of them may be listening



45:42

tonight, but they have amazing information. The data that they have is just tremendous for the hunt that we're on. Yeah, and I'm trying to get things worked out that hopefully that will be made known at some point. But there are other fines that I know that I can't talk about. Yeah, that point towards the blind frog ranch and north of the ranch. So I always tell people, you know, it's 100 and here's another thing, people are like, Oh, I can't believe these idiots haven't found the treasure yet, it's only 160 acres. Hey, feel free to come out on it. Yeah, it's the most intense wilderness. Yeah, there's no flat piece of land anywhere. It's extremely difficult to traverse. And then imagine having to try to get underground. Yeah? So you know, you're having to deal with that too, but it the 500 years ago they weren't gonna, you know, stick into a boundary that was saying, hey, in 500 years, blind frog Ranch is gonna be here. So let's keep it on here. No, I think something very important is that northern part of crow creek that even the Mormons in all of their journals and data were so hell bent on keeping secret. As a matter of fact, it's really interesting all the land around blind frog Ranch is private BLM or reservation, except the north part, which was kept with the state of Utah, and who did that? Brigham Young. Interesting. It's extremely interesting when you start piecing together why something like that would have been done and it would have been kept in the state of Utah's hands. Yeah, yeah, precisely. And, you know, it goes, it goes to a lot of hypotheses that have been out there for years. James about, you know, the the mysterious cave in in the Grand Canyon, you know, that was found where it was even reported this, that the Smithsonian scientists found things from ancient Egypt and, you know, Greece and all kinds of stuff. And then, then suddenly, the Grand Canyon becomes a national park, and you can't go climbing in it like that anymore, you know. And that's one of those that, like the treasure hunt is on. People are looking all over for it. There was, there was the guy that actively buried treasures all over the Southwest, and wrote the book, you know, there's one right down the road in Houston, in Herman Park, apparently, one of his treasure boxes with a with a large, I believe it's an emerald inside of the box.



48:35

And it's, it's fascinated, but once again, it becomes a dangerous world man, like I remember back in the day with dudes and beer whenever we had bingo, Minerva on from the from the World War Two gold show that was happening in the Philippines. And, man, they had helicopters following them from the government, all kinds of things it was, it was wild, and many things that he couldn't talk about just because of security. You know, it wasn't even producer stuff. It was like, if, if we say this publicly, like people will come after us in our camp. You know, it gets, it gets pretty sketchy sometimes, whenever you're looking for things like that, and it's it's hard to collaborate, it because of that. It's hard to want to collaborate because of that. So the fact that you guys have brought other people aboard, the fact that you are out



49:33

doing this hard boots on the ground research at archives and things like that, that is really and truly making amazing headway in in the hunt. James, congratulations. It's fantastic.



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Thank you. So what are the next steps as as and, of course, you know, you can't really talk about a lot of things because of the show and the fact that there's another part of the season.



50:00

Coming out. But as far as you and research and other research, what are, what are your next steps? You know, what? What new things are you working on? What new equipment are you looking to bring to the table, things like that? Yeah, I'm like, I said. I'm really more most focused. Spend a lot of my time with the history of the giants, these people of great stature,



50:26

be heading over to Europe here real soon, to go to North France and into Belgium. What a lot of people don't realize is a lot of the townships and the cities in that area were supposedly founded by these people of great stature. Yep. So trying to map the migration routes from Mount Ararat all the way to the British Isles and things of that nature. And you have my YouTube channel up there, and I put out a lot of this information already.



51:01

People want to go and, you know, hear more about it. They're not too long. They're about five to 10 minutes each. And



51:10

I also was focusing on those Mexico's ancient alien artifacts. I actually found that they're not eight to 10,000 years at all. They started being created in the 1950s and I located the original artist.



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And that's just a whole nother hour. We could stop talking about that. Yeah, we should definitely have you on about that.





51:34

A lot of this show, like, I love research, James, I am doing my best in the world to try to make science sexy. You know, I've got an eight year old. I try to get him involved in every bit of science I can, because if it doesn't carry forward, man, if we don't get younger generations involved and excited and interested in this stuff in a true research aspect, beyond the pop culture, you know, in true research aspect, like the idea of



52:09

finding data, coming up with hypothesis, understanding that observation and experience is the first step in the scientific process. You know, if if the Apple never fell on Newton's head, would we have a theory of gravity? You know, sure it was the observation. It would have been delayed. Sure, sure, you know, or, or even in a different concept, because the the action is what led to it, you know, the the experience is what pushed the the train forward. So what can we do to further this kind of research? What can the average person out there listening right now do to get get other people interested in this? James, you know, I think they if they go out, and I always tell people, take look at the show, the these reality television shows. It's just like the professors at universities, they they're vying for grants to do their research. When you're on television, you're you're they're selling commercials time, you know, that's their main thing. So you've got to take away



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from it, what you will, and then go do the research on your own, you know,



53:32

look into the important things and pass that on, you know, to the next of the younger generations. Because, I mean, heck, treasure hunting is amazing, but it's not the treasure that interests me the most. It's the lost history that's it the artifacts that will show us this lost history that's probably contained in this treasure.



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I don't care about the gold. What I care about are the records that were probably on copper, bronze and gold or brass plates. Yeah, that's what I want access to, yeah, precise, you know. And that's where it becomes just exciting to, you know, to try to find what's either been lost or destroyed, accidentally or on purpose and taken away from us. Yeah, it's, it's it's trying to figure that out. And, you know, it's interesting, because all of this started for me



54:27

by looking into the ancient cultures that were connected between meso, America and Utah, and then to start finding a lot of this paranormal, which is a huge topic of fascination for me, because for these ancient cultures and civilizations, the supernatural controlled them. It their

day to day lives, so there's really no difference. But yeah, I mean, a lot of what I started out on was right above Skinwalker Ranch on that Mesa, and there's so much underground in that Mesa, and I had those four, uh.

 55:00

Electromagnetic transient anomalous locations, two above the ranch, one on the ranch, and one just south of the ranch. That's impossible for the data to show what it did, but it did. It was legitimate. It was on TV, the magnetometers. I checked it did it different times of the day. So we're talking about a much larger area of North Eastern Utah that's so important. And probably this energy is what drew the people there. Is what created the religion, the supernatural, the paranormal. And you got to wonder, did it create or is all the paranormal drawn to it, you know? Or is it both? Yeah, it's fascinating to me. It's a puzzle that almost seems like it's never going to be solved, but trying to fit a couple pieces in while I'm alive is the best I can do. Yeah. So here I am, well, well. And you know, once again, the research and the breadth of the research that you have done just in the last four years, man is is amazing, and kudos to you, because it is volumous. It's great. And it is leading, once again, to whether, whether treasure is found or not. It is changing the history of the localized area. It's bringing a history back to people and and bringing a new realm of science to the game when it comes to this kind of stuff. So there, I mean, look, just on this season, we showed that the ute, it's not even the Utes reservation, it's really the Shoshone reservation. That's right. No Ghost people. Yeah. You know the you didn't even get there until the late 1880s Yeah. So

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everything that they've tied into this ute culture

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and deep shifter has to be re evaluated, because we're talking about the Shoshone people, the Timpanogos, and their history is and it's just really interesting. When you delve into what their oral traditions are, especially with giants in the area, it's fascinating, and then it has to make you re evaluate this discussion on the shape shifters and the skin walkers, because really, that should be moved over to Colorado and New Mexico. It that wasn't even a thing in in northeastern Utah until the 1990s So it's fascinating, but it's grown into something, and it almost has the tulpa effect, yes, where people worried about it, thinking about it, actually created that, like the energy takes a shape or a form of what's on so many people's minds, because so many people are are thinking about it. Yeah,

 57:52

sure, so well. And you know that that's one of the things that we talk about regularly on this show James, is the fact of even, even whenever it comes to paranormal investigation, whenever you're preparing your equipment and getting ready to go on an investigation, Are you actively reading stories about the place, going and watching stories on YouTube, like you may actively be charging the location yourself you may. And it goes back to the the concept of

how put offs paper, which led to, which led to the founding of remote viewing, where it's like, you know, and the paper was based on the idea of, are scientists adversely affecting their experiment when they go home and think about it, sure, the idea of, like, if you're sitting in traffic and you think, like, Did I leave My iron on? And if you think it long enough, could you turn your iron on and burn your apartment down? Yeah, what you're, you're, you're controlling that energy and bringing it back with you, yeah, how it manifests then around you, you may not have control after that. It may be affected by those people around you, and that was, quite honestly, one of the things that was brought up by the tribal elder that was brought on property this year, was like, No, I'm not going to touch that bead.

 59:13

I'm not I'm not going to do that because I don't want the energy of that bead and what it was set here for, to follow me home, to follow me off property. So I'm like, No, I'm not going to touch that, you know, and it's, it's fascinating, and it is something that is ingrained that we, honestly as a culture, have lost the idea that we vibrationally affect things as we move through them. So the idea of that, and the idea of this property, and the idea of once again, the the water moving through copper deposits, moving through iridium, things like that, affecting the local vibration, the the magnetic field being perturbed. All these things bring that.

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Scale of the paranormal just so much closer, you know, sure, and, and, I mean, when you break it down scientifically, everything paranormal is just a shift in a frequency and a wavelength, exactly. It's those two, it's these oscillations that are shifting that, yeah, create everything around us. I mean, we're, we're a frequency and wavelength being held together, you know? And it's, it's fascinating how we see it, and we just don't quite understand, you know, yeah. And, you know, it reminds me a lot of my conversation that I had with Thiago tie, the sole MUFON investigator in Brazil.

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And I was like, I know that you probably don't get a lot of reports from from, you know, communities out in the jungle, in in San Paolo, but whenever you go out there to maybe, you know, like, take a report from somebody in a forestry service or something like that. And you talk to the locals, what do they say about these things? And he's like, Oh, to them, it's absolutely normal. Like they don't come make reports. Because not only is it a day and a half journey, one way by boat, but why would they come report something that their people have been seeing for 1000s of years? It's nothing strange to the it's something strange to us, but it's nothing strange to them. It's part of their oral history. This has been happening forever, sure, people so, so same thing here. It's, it's one of those, like, we are the ones that are curious about it, to the local, indigenous population. And things these, these are things to be expected, like, what do you what do you mean? You're having a problem. Of course, you're having a problem out there. You're not supposed to be drilling near that mountain. What are you doing?

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So it's great to see the progress you guys have made. Once again, it's great to see the progress your research has made and the kudos that it is getting. So thank you so much for coming on the show tonight, for talking. I'd love to have you back on again to talk about giants in the southwest and your research into that. Let everybody know where they can go to find your books, James and where they can go to follow you on YouTube, sure. So on Amazon or Barnes and Noble, you can go online and get my books, and my YouTube channel is James Keenan, Giants and paranormal. Fantastic, James, thank you so much, my friend, for tuning, for coming on tonight, once again, thanks for having me. I greatly appreciate it. I'll be sharing links with you and everything else after the show. Take care, bud. We'll talk to you soon. Take care. Chris, thanks. Alrighty. Well, you are online, checking out all of the amazing work of James Keenan folks and blind frog Ranch, because it really is an amazing show. But his work

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is absolutely awesome. The trail of clues that he has brought them down through his work into researching ancient civilizations in the southwest, is absolutely phenomenal. So make sure to stop on by and check that out. Make sure to stop on by and subscribe to his YouTube channel. You can find his YouTube channel right over at [curious realm.com](https://www.youtube.com/channel/UCq1m1000000000000000000) curious realm.com forward slash VIDEOS is where you can go to follow not only our YouTube channel, but also all the YouTube channels of our guests, including James Keenan. You can also find all the books, classes and more from our guests at [curious realm.com](https://www.curiousrealm.com/store), forward slash store, as well as your copy of the new Curious Research field observation and encounter log, if you are a researcher into the world of the paranormal, cryptids, UFO, UAP, this is your pocket log to write your data down as it occurs in the field, so that you will be ready to shake hands with science come that day. Stay tuned through this quick commercial break, everybody. We will be right back with our good friend Mike turber from five by five news. We will be talking firstly about the White House response to the New Jersey drone flap and the drones across the country, as well as the recent crash in DC between a helicopter and a plane and what? What the sensationalistic twist to these things as they occur in social media and everything else does to actual investigation and does to actual reporting. We will be getting into that and so much more with our good friend, Mike turber, right after this. You

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music.



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Well, hello everybody, and welcome back from that quick commercial break. Thank you so much for staying tuned. And also, thank you so much to our sponsors. Especially true, him science. They are your source, just like mine, I have been using I have been using truhim science for years. I love their products. I was recommended CBD by my doctor a few years ago for travel anxiety, and it was shortly after that that I began my search across the country as I traveled for work, looking for CBD products that worked well, and Christopher Lynch's with true hemp science is absolutely amazing. It's made by a spideric process where every part of the plan is used, reused, combusted, and reused until nothing remains, providing a full spectrum CBD product complete with terpene profiles and everything. Stop on by and check them out. Truehimsience.com. Is the website that you want to go to. Curious seven is the code that you want to use to get \$50 off, or 7% off your entire cart of \$50 or more and two, count them. Two edibles for free as well. In this segment, we are welcoming our good friend, Mike turber, founder of five by five news, we we owe Mike a lot folks we have. Mike turber is one of those guys that there have been probably at least, no less than one handful of occasions over the many years that I know of where I have just called Mike turber on a Tuesday afternoon and been like, Hey, can you be on the show tonight? My guest just dropped out, or, you know, my something just happened. And I need a guest right now, and he will come on and wreck it and carry the conversation and talk all kinds of topics, but specifically, we have him to thank for quite a bit of our coverage that won us an amazing award. It's It's only the second time we've ever shown this on air. This is actually from our dudes and beer days, but this is relative to tonight. This is the People's Choice Award



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from 2021 for politics and news. And the reason I'm showing that tonight is because we are not a sensationalistic program, folks. We don't do a lot of sensationalism. We will gladly cover the topics that are sensationalistically being covered in the news and by other programs out there. However,



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my job, I've always considered it, is to have a show that makes you not only think but but demystifies things and to follow I will address conspiracies. I will address facts that are out there. I will, I will look at them in different lights, absolutely, however, I do not follow the rabbit holes of fear and conspiracy that are set up and so often dismissed. One of the two of the prime examples that we will be talking about tonight with Mike turber, are the drone situation in New Jersey, which we just heard from the White House about. So we'll be discussing in the first part with Mike Turner, who comes on typically to talk about security things, military things, security contractor things, that kind of stuff. He is steeped in that world of.





1:10:00

Intelligentsia and counter intelligence, things like that. So we'll be talking with him about that. And in addition, we will be addressing what we know right now about the DC plane and helicopter crash that happened. It has been all over social media. It's been all over,



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all over the conversations in discussion groups, all over social media. And we are going to dispel a lot of the myths tonight. We are going to cover a lot of the facts that are there, and hopefully help provide a sieve through which things can be sifted everybody. Because unfortunately, sensationalism happens so fast, things move so fast that media tries to keep up with things in order to trend on social media, things like that. And that doesn't always mean that they're waiting for an investigation to happen. It doesn't always mean that they are waiting for the facts to come through. So we need to consider those things, and that is why our good friend Mike turber is here to help us kind of sift through some of this fact and fiction. Welcome back. Mike turber. How are you doing, my friend,



1:11:14

I am doing excellent, excellent. And congratulations again on that overview, guys. I think it was one of the first shows when, after you got that, and I remember how much that meant to you, that it was the People's Choice Award. And, you know, I mean, you can't, you can't get anything better than that in this in this field, as far as you know, listening to the people who listen to you talk about, hey, this show is really good, and this show is something we respect. And the guy



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put out the list of the people you were up against, that's what's amazing, yeah, yeah. And you came out on top, and I'm so proud of you for that. That was, that was an amazing moment. Well, it was coverage from things like our route 91 coverage. And you know, even, even whenever we were approached by members of anonymous stuff like that, those are the compliments Mike and people like you



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being involved with things like the route 91 investigation, us being able to get things from you as they happen, and help dispel those myths to the facts of the case that were, you know that your boots on the ground? Well, that, to me, is what it's about. You know, because investigations are not one overnight. They're rarely solved within 48 hours, you know? And it's, it's one of those that you really do have to wait for facts to shake out, you know. And I remember, I was at the MUFON symposium in DFW in Dallas this year, in Irving, actually, when the Trump assassination attempt happened.

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And my old boy, Stephen Bishop, you know him? Man, he was, he was watching the inauguration, the watching the footage and on it, and texted me, like, as soon as it happened, like, hey. Man, like, and I started digging. I started looking, and somebody came out. And was like, you know, Trump was just shot. And I was like, whoa, whoa, whoa, whoa, hold on, hold on shots have been fired at the Trump rally.

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Should be the headline here. We do not know what Trump has been shot yet,

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right? You know, yeah, once they got the what if I was the earshot. And that's when everybody started this, going nuts with it. Well, it came out. It came out hours later that he was nicked by the bullet and everything else. But originally, all the all that people were saying was, you know, Trump was shot. Trump was shot. Trump was shot. And like, Yo, hold on. And that's the tendency Mike is to to go to the end conclusion. And unfortunately, sometimes the the want is to go to a far conclusion and a far reaching conclusion. And frequently that is that is a situation of correlation is not causation. You know, just because two things happen to coincide does not mean that one was caused by the other. And we'll be getting into some of that tonight, beginning with the drones. Let's, let's start there, man, because I remember, you know, we had, we had our friend

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Anthony has some play on that was episode 159 so

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this is 166

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all of six weeks ago, we had Anthony on talking about the New Jersey drones, and that was such a situation that when we first interviewed him,

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we called, I called him back and was like, Hey, man, so much of what we.

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Said in that pre record has actually come to bear the fact that it rapidly moved to, you know, let's have a meeting. Let's have an emergency Yeah, update before your show even aired. Yeah, yeah, no, exactly because, like, as we recorded the update the hearing was happening. You know that's that's when we found out that the FBI has a \$500,000

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budget nationally for drone mitigation. They may lose that.

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Yep, they may lose it. It's the only budget they have that's barely even the cost of a good industrial drone, you know, the cost of two really good experts that would work it. But well, yeah, I just, literally just, I saw that you answered the over. I answered phone there. It just popped up on the screen. Wow. FBI, UAP, blah, blah, blah, may lose funding over the January 6

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situation. So

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everything ties together. Yeah, we'll see how that plays out. Hopefully, hopefully they won't. Well, they'll keep that going, speaking of DC and speaking of the White House and speaking of the drones, let's hear the actual press conference release, I would say it's not even a press conference or anything like that. There weren't a whole lot of questions answered. There weren't a whole lot of questions taken. But here is the statement from the White House themselves, everybody. I

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do have news directly from the President of the United States that was just shared with me in the Oval Office from President Trump directly an update on the New Jersey drones after research and study. The drones that were flying over New Jersey, in large numbers, were authorized to be flown by the FAA for research and various other reasons. Many of these drones were also hobbyists, recreational and private individuals that enjoy flying Jones. In meantime, in the in time, it got worse due to curiosity. This was not the enemy, a statement from the President of the United States.

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And there you have it, folks,

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that was the very, very blunt statement, the fact, and what I had to keep reminding people of on social media Mike, is that the FAA is like the FCC, all right, while they all have investigations into things and stuff like that, you know, while they're in charge of air traffic controllers and that kind of stuff. What they are is a licensing and regulatory commission.

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That's mainly what they are. So if you have a flight plan to file, that's where it goes, you know, things like that, and when you go to register, just like registering a plane, you have to register a drone, and you have to register what you're using it for, you know. And these drones were registered for research. Go ahead. Mike, yeah. And one of the things that very early on, you know, because people send me videos to debunk or to say, you know, because a lot of people I know, and two of them that over that time period were Senators. So I had two senators send me the video, and one of them said, Hey, so I don't have egg on my face. Can you tell me what this is and or, you know, can I talk about it? I said, Well, if I tell you what it is, you can talk about it. Because if I analyze something, it doesn't matter if it's military or non military, or foreign government or whatever, that's up to you. It's your decision.

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But I started looking at it, and I tried to match the the light patterns and stuff like this. I found out what it was. And as as time progressed, it was this, this hysteria thing that, just, you know, grew out of all of this. I think a vast majority of what we were experiencing was not necessarily a you know, much more drone activity, although it did seem, even you know, did seem like it was a good bit. But more people were looking up, more people were paying attention. And as such, more people see things. And I got so many videos of normal planes and things like that, but, but some of them were very strange. I have to admit, there's a couple of them where I to this moment. I still don't necessarily know what it was. I think of something per se, but to the stretch that people were making that it was a Chinese ship that was off the coast, or an Iranian ship off the coast and launching these things at us, yeah, yeah, yeah. That's what. That's when the that's when I start to question the motivation of people who make that initial announcement, like, Okay, are you? Is this a form of click bait, or you look.

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Saying, you know, who is doing this? Is this? Is this someone like a, you know, AJ, which, you know, you know, I mean by

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do that and sensationalize things to get more people to listen in. And that works. Oh,



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you know, I will say proudly. The other day, in the background, I heard my son talking to his tablet while he was watching a video, and he said, Man, if this is click bait, I'm gonna track you down and expose you. My kids not even ate yet, folks, so to hear him like



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internet warrior, like I'm gonna find you and expose you for your click bait.



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That's crazy,



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and that's just it. You know, it's one of those. The the chase for the headline



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doesn't allow you to wait for the investigation and wait for facts and when you're chasing the headline. And that's the problem is that tomorrow, when facts come out. Now, the headline has to change. Now, the slant on it has to change, you know, and the way that you cover it has to change. And



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and you know, even when we look in the areas that we dabble in, we have to find a balance between acceptance and understanding and all this other stuff. When people come to us with something, I don't want to take away their experience. I can't do that. So if someone experiences something that you can't say, didn't happen, whatever happened that happened? There's no nothing That's right. But when somebody hands you a video and says, Hey, can you tell me what this is? I That's I look at it from that standpoint, from a factual, hey, I need, we need to know this is, is this a foreign entity? Is this someone local that's terrorizing the local community, or where they're flying, where they're not supposed to fly, and all these different things, and does this drone have capabilities that might cause an issue. Because look what's happening in Ukraine, where, you know, these normal consumer drones have been converted into and and weaponized. That's right, assets, assets that gives some, some of the people that you know are not of 100% mental state here in the country, some ideas, and ideally, you don't really want to foster that.



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So that's why I think that a lot of this needs to be not not censored, but the people need to be self governina over some of the thinas that they report and sensationalize. And that's it's

frustrating, because, you know, we're not the popular ones when we talk about the factual matters. It's the ones that say, Oh, it's this, or it's that, or, you know, it's Iranian. And then everybody goes, what, I don't hear that. And, of course, and it takes off. I'll scroll through some of the because a lot of people, you know, just so you know, folks hop on out. Join the curious realm group on Facebook. It's an open group. There are a few questions, things like that, but it is not a private group. It is there for these conversations. And frequently, I'll post something, and somebody who I know will text me like, Hey, you just posted that thing that you posted. I'm like, yeah, yeah, but it's from another source, you know. So you'll see sources that agree and don't agree with what you think about the same topic. You'll see sources from abroad about the same topic, things like that. And right now I'm just gonna screenshot and scroll through in real time some of the actual articles that I posted. I went on and searched for New Jersey in the group and mystery as radioactive shipment goes missing in New Jersey. Drone, mystery New Jersey homeowners threaten to take matters into their own hands if government doesn't, oh, boy, you know, mysterious New Jersey drone sightings prompt call for state of emergency

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like New Jersey lawmakers meet with security professional officials after weeks of unexplained drone sightings like it goes on and on and on and on for man fires tracer rounds at drone as it flies near us. And that's why we had our friend Anthony on because that was his video that they made to make fun of the thing, and it was literally picked up by news agency. One News Agency actively said that their person, boots on the ground, shot the video.

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That's where it goes. People you know, so Anthony s and Playa out there, I'm sorry to hear about your

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YouTube channel. We will definitely be sharing out the new one. We need to have you on to talk about the cancelation of the YouTube channel, but good lord, the stuff he was posting about it absolutely amazing, absolutely awesome, you know. And in real time posting it, man. And it's one of those we've we've got to be able, and we've got to be willing, I say it pretty regularly on the show, and whenever.

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I speak live about red circles and and not only presenting red circles, but examining red circles. Hey, as the investigator, we need to be willing to take in red circles. Doesn't matter how many heartbreaks we've had or how many constant people we meet with the red circles. We have to be willing to keep looking at red circles and leave the experience for what it is, because, once again, the red circle and the explanation of what's in it does not remove the experience of how you got that picture



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right, and what



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the emotional attachment that someone has to something like that is, is profound, huge. And I have had situations where, when I've explained because I thought it was calming someone down, I thought it was like letting them know, Hey, it's okay. It's not what you thought it was. It's this, or this is this, which I thought we calmed them down. And in some cases, it just happened to be the reverse. So I had to like, wow, I gotta learn the psychology of all of this, because it's important that you, that you help people and not the wrong way or whatever, or further traumatize them if they were traumatized by an experience, you know.



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And that's just it. Stating things as a definite can be hard. And even as an investigator, even as someone like myself, who looks at tons of footage, pictures, things like that, has spent years editing and working on those things and gathering those things. You know, there, there are things that we can see and identify right off. You know, somebody today had a had a pretty, pretty decent picture, but a little bit blurry, of the moon and the recent alignment with Venus, which is at its brightest right now. And I've had to inform them and show them like a screenshot from the approximate time that they were talking about that night of the stars at night, you know, from Sky maps and be like, unfortunately, that was Venus. It just happens to be during this alignment. It's very, very close, and about four or five times brighter than normal, you know, yeah, my number one video on on tick tock is that 3.5 million, or something like that. And it's of a story of a pilot, you know, trying to, he basically took it, took a nap or whatever, and come back on the flight deck. And



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the the the co pilot, had said that there had been some military traffic in the area. And course, he sits down, puts his head gear on, and looks out the window, and next thing you know, he puts the plane into a dive to avoid hitting Venus, because he thought that that was the plane came right at him, and that was a huge CNN story, so, but, yeah, I mean, these things happen,



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and you know how it's resolved, I guess is over time, is through education and having channels like yours that explore both sides and in a very equal fashion, and that's greatly appreciated. And I think your listeners know that you give a fair shake to both sides, and you weigh in on it, and when you feel it's this or that, then you say it, but you leave enough room for everybody to feel comfortable. And that's important, and you do that well. Well, thank you. I appreciate that. For me, it's the fact of you know, you've got to be able to stand in the middle of everything, if



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my exploration and actual research requires it too much, you know, if I get too passionate about something, the problem is now I'm standing in hot water regularly, and I don't know if the water starts boiling, you know, it's hard to tell if the water is getting hot. If you're already standing in hot water, you know. And same thing if, if I'm utterly cold, you know, I may be cold and methodical about the way that I explain things, stuff like that, but it's also because there is, you know, with that red circle comes the experience. And we have to understand that that first step in the scientific process is experience. It's where it starts. It's experience and observation, you know, so without either one and either the paranormal or the science doesn't begin.



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So they're, they're both rooted in the same thing.



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Yeah, we still go through the same steps to basically, you know, some things are just so obvious that you just want to not have to go through the steps. But when you do, you know it's best to show Okay, I'm going to analyze this, and we're going to find out what this was.



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Are you okay with whatever the answer is? And then, oh, yeah, I definitely want to know what it is. And and then when you come back and you tell them what it is, most.