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Fri, Dec 13, 2024 2:22PM 2:06:39

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Music coming to you from the city of the weird,



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exploring topics from the esoteric and unexplored to dimensions unknown,



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shining a light of truth on the darkest corners of our reality.



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Welcome to the curious realm. You



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Well, hello everybody. And Merry Christmas Eve. I hope everybody is out having a great evening with their families, having a great evening by the fire with Christmas all that kind of good stuff. Hopefully krampus will not be coming down the chimney for anybody tonight, we have a great evening of guests. We are so happy to be joined in the second part here. Let me see, because we have, uh oh, geez, John, Eric e will be joining us. We'll be talking about UFOs, UAPs here in Texas, about not only the drone flaps going on across the country, but also the drone flaps going on here in Texas, and the sightings that have happened in the DFW area with American airline pilots, things like that. In the first segment, we are going to be joined by one of the pro generators of the unex network, Margie K as well as violet wisdom, who is one of the writers on the network, they have put out a brand new book, how to research a haunted house. And this one, this one goes



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right to the quick for me. As far as books that you should own if you are into the world of paranormal, it is, it is really a good outlay on how to go about doing this stuff, on how to go about getting getting the background details, because all too often we hear stories about

places, things like that, but that's all that we know, and is that how you should properly go about researching a property? So welcome to the show. Margie and violet. How are you ladies doing today?

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Great to be with you absolutely. Thank you guys so much. And you know, once again, this is a great book. I love it. I've got, I got this yesterday, and I've had a chance to read about halfway through it. And it's, it's awesome. It's very well put together. And it's one of those, one of the things that I am very much about, especially with founding Curious Research, is research data, things like that, even the idea of whenever you're, and we've talked about it before on the show Margie, the idea of whenever you're going to research a property, you know, should you be reading stories about that property. Should you be asking people on social media, like, hey, what were your experiences here? Or does that color the data, you know, but in addition, not just the rumors that you've heard of something, but you know the idea of a disclosure date and a full disclosure state, like, do you live in one can you find out the information in a house, whether you're going to even rent a house, like I do, or whether you're going to buy a house? Because frequently, if you're going to buy a property in many states in the union, you can find out nothing like it's not a matter of public record as to whether or not somebody committed suicide in the house, or if there was, like, a Lizzie Borden style AX murder, like, maybe, maybe there were some newspaper articles. But beyond that, it doesn't have to be in any mortgage disclosure or anything like that in a lot of states.

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Absolutely correct.

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Margie, let's let's start. How did you guys first meet? How did you guys begin writing this book together?

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Well, violet and I have known each other for quite some time, and in fact, I'm not even sure have we met? I remember, you remember. I remember we met at a historic preservation event up in North Kansas City eight years ago. Yeah, oh, wow. Okay, so, so since then, we've

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done a lot of things. I bought the haunted Ginger Rogers house in Independence. Oh, wow. And owned that for some time, until COVID hit, and I had to sell it. But we had, we turned it into a museum. And violet actually was the manager for that museum. And now, you know, she works for me for the next network, and one day I thought, you know, I really need to.

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To create a book on how to research. And she was my go to person, because she used to own a research company and done over 50 books that she did historic research on. And so I thought, you know, she said the top person, and we should collaborate on a book. And so I discussed it with her, was about a year ago, and then we started working on it. Then, right away, and that, then just recently, got got it finished, and I think it's we've done some research on on this type of thing. There isn't anything out there like it, so it's a one of a kind book, and so our ranking was right away. As soon as we

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published on Amazon, the rankings went way up because it's so unusual Well, well, and it's one of those. I don't think that there is another book in the genre of paranormal that should be purchased by your average realtor,

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I would say this needs to be, this needs to be like listed you guys need to get a booth at like the Keller Williams Show stuff like that. Not even joking, because the idea of being able to deep dive into what happens on a property, being able to research that being able to do a full research of that is very important. In many cases,

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it's incredibly important, and that's something that's kind of an issue right now, with a really fast market, there's not a lot of homes for sale, and so when one does go on the market, things have changed so much in the last 15 years. Yeah, they're not sitting on the market for three months. They're not sitting on the market for three days. You know? They'll, they'll, they'll put them on the market as a coming soon, so that everyone can get prepared to make their offers when it actually goes live. And so no one really has the time to do this kind of research between the time it goes up for sale and gets purchased. So it's really kind of going to be on the homeowner to have guidance to do any kind of research, because the real estate agents just don't have the time well and frequently, nor the resources, you know, because the know how, because once again, you've you've got to go into a deep dive into public records to get this stuff. You know, it's not like it's

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in in some states, there is what's called Full disclosure, where somebody selling a home has to disclose, if there has been a death in the home, they may not have to disclose what kind of death, or, you know, like suicide, murder, anything like that. But, but how did you guys begin researching, the research into this? How did you begin finding out? Because it's, it's a massive amount, and it's one of those, as far as even being a paranormal researcher, I think it's important to understand many of these processes and steps, because it's how you actively go

through and validate the story and the provenance of a location before you even it's no different than doing the research as a MUFON field investigator before something gets turned over to a person going on location,

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you know, yeah, I, for me, I created as in detail possible, how I do research. So when I research a property, which I've been doing that for 15 years,

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then this is how I research that property. A lot of what I do is not on line. If you can't go to Google and just type in your address and expect to get all of the information on that house. And so when you do try to dig into some of the more difficult things to find, real often, you'll have something that pops up, or you can pay them some money and access a record, and most of that can be done for free. So I thought that was, you know, that was another thing that readers needed to know, homeowners needed to know that you can do this. And like you said, these are actual, like physical documents my microfilm that exists in a library or county office. And so we, yeah, I just took them through the exact process that I personally use to do to research a property, and then Margie did the same thing on her end. Wow, wow. And that is, that is absolutely awesome, because once again, the the research in this book, it's interesting because it's it's research in how to research

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which, which is a fascinating topic to begin with. I recently put out a field observation manual for paranormal researchers and things like that in the field, and it blew my mind that.

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Right, even trying to go and find a generalized lab journal violet,

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as a researcher, you know, like, Oh, hey, I work in a phlebotomy lab. Here's here's a generalized form, here's a generalized lab book. Like, they don't exist. They don't exist. So it's like, wow. It blew my mind that all of this data had never been called together, and that this book had never been done. And it kind of blew my mind once again that this research and this data had never been called together in this kind of way.

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Yeah, the impetus actually, for the book was a haunted house that I lived in as a teenager, and we had so many things happen in that house that we use that as an example in the book. So I

gave violet the information that I had, the rumors and the information that I gotten from neighbors at the time I lived there, and, of course, my experiences, and then and the address, and I gave it to her, and I said, you know, you you do the research on this, and then, you know, it'd be excellent for to show people how to research a real house that is still haunted today. By the way, I keep going by there to check it. Oh yeah, it is. It's one of the most haunted in, I would say in the US.

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It's up there in the top 10 for haunted sites. Unfortunately, it's a private residence, and they keep trying to rent it out, but every time I go by, it's vacant. And so, you know, obviously the reasons why is because it's so haunted. It's like a movie so haunted, so and then, as a paranormal investigator, I thought, you know, my part of the book needs to be that. It needs to be the paranormal investigations. How do you determine who's doing the haunting, why they're haunting, if indeed the house is haunted at all, there are, there are things that can happen in a house that might make you think that there's something going on, like air in plumbing, pipes or vents, making noises, expanding, contracting, things like that. So I go through all the mundane things and then, and then take it from there. So, yeah, it's so we have two different chapters, basically.

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Well, Violet did the first half of the book, and I did the second half. Well, let's begin because, of course, either, either way, whether whether you're going to sell a house or rent a house or buy a house, or whether you're going to investigate a house for paranormal reasons. It All Begins with the story, you know, and and violet. Let's begin on the research in the the hard data research end, and then we'll move over to Margie and get into the paranormal research end of this book. So beginning, beginning, at the beginning, how do you how do you start researching a property and the history of it violet,

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it's, it's really,

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it's like being a sleuth. And it can be really fun. Honestly, it can be time consuming, because you will go down fun rabbit holes. You start with what you know. You write down everything you know, even the things that may seem somewhat insignificant. So keep a note of those, and that's going to help start you in that process of collecting information. And then it's not not just enough to collect information. Now you want to try to verify as much information as you can. So like it has been brought up a rumor about the house. So take Margie house, for example, there was a rumor about a dentist that lived near her house, and that was a great place to start, because clues about the houses nearby are also helpful. So now you have a story. Do you have

a name? You take a name, these are vital statistics, right? And you can go to the county records, and you can match that name to ownership. You can go to a city index, and you can find that name in the city index for that year.

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Now, you really want to dig into the stories. Now you need to get into newspapers. And there are some newspapers that are digitized. Our new newspaper here, where Margie and I live, it is not digitized, so we have to go to the library and get microfilm and just go real by real by real by real.

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That's the kind of work that needs to be done. You have to go to historical societies and pull files and dig through files.

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And it's, it's really rewarding work again, if you could spend three years researching your property, if you're just dabbling in it here and there. I spent up. I've spent up to a year doing hard research on a few properties that the owners wanted. Full books on everything that ever happened in their house? Everyone that ever lived there? Wow. So entire year of I, you know, I would say probably putting at least five hours a week into it. So it's it, there's that much to find out. So you want to get the basics, though, and especially if you have a really specific issue,

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you want to find out answers to those specific issues, as with Margie house, we start looking at this dentist, looking for information about a dentist, and find that there was a man that had been arrested in St Louis for collecting teeth, and he was not a dentist. He was pretending to be a dentist, and he was pulling Well, working on some woman's teeth. And broke lunch, called the police, and they found a vial of teeth in his hotel.

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Yeah, in his hotel. That's, that's nice hotel, yeah, where every doctor should be shackled up as exact every almost doctor, every pretend doctor, he was not even a doctor. He was banker. So it was crazy stuff, but it totally verified some emerging stories and cleared up some of the of the stories that were told to her as a girl that weren't exactly cracked. And so that's why it's good to do this research.

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And especially you brought up people that are doing paranormal investigations if they really

want to know what they're dealing with. And I think you know, Margie and I've talked about this, the paranormal investigator kind of wants to do their own investigation and have that separate from the historic research until they've done that, so that they can match that up together. And, yeah, yeah. And much like any remote viewing session or anything like that, you what you want the viewers to be separate until come time to compare, compare and contrast data, you know, but, but the idea of even, even moving over to Margie. Now, you know Margie? How does this affect because it is one of those things that, especially in the world of para research, when it comes to parapsychological research, on site, at haunted locations, when it comes to cryptid research, things like that. It's one of those, like stories of hot spots abound. You know, that's what drives a lot of people to go research. The locations that they go to, is the the droves of stories that they hear and things like that. And once again, we've, we've had the conversation about how that can color the the scientific data of things. But how do you as a researcher wade your way through the flood of stories about a location and begin to find out the truth of it?

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Well, when I'm doing a paranormal investigation, of course, the ideal team would be to have a researcher on staff, a psychic remote viewer on staff, and that's usually me and a separate investigator who is unbiased and doesn't know anything about the location in advance. And of course, you know, as a as a remote viewer, I don't like to know anything either. I just like to have one piece of information to or to look at it, so I so I'm not biased about it, but,

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yeah, it's it's difficult to be a paranormal investigator, because you don't always get all the facts. And unless you're talking to a direct witness to something that may have happened on a site most of the time it's the original people or the original event did not occur to the people who live in the house currently that may be having problems. Yeah, and that's where a deep dive by an expert like violet will help you determine what the problem, you know, how that originated? Was there a murder in the house or nearby? Because sometimes these spirits, as you know, Chris, travel, and they may go from nearby homes, or maybe there was a train wreck right nearby, which, you know, some cases with that,

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or even a plane disaster.

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I did one. I did a UFO case a few years ago where

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there was a UFO sightings and paranormal activity in the house, and the people first thought it was FTS but then when they did research on the house

was ETS, but then, when they did research on the house.

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They had only purchased about a year prior. They found out that not too long before that, a an engine from a plane fell off of a plane and landed in the house and killed the woman living there. Oh, wow. And so they told me that, and they said, Yeah, it happened right here in the foyer, right where we were standing. So I remote viewed it, and I found that the the woman's spirit was still there, and that is what was, you know, she was causing the problem in the house. It wasn't ETS. It wasn't related to the UFO sightings.

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Yeah, you just bizarre things like that. We've got to dig in and and find facts. That's why, you know, in a perfect,

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perfect world, a paranormal team would have a researcher like violet on hand. But with this book, of course, now investigation teams can use this information to do the work on their own. Yeah, yeah. Precisely because, you know,

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number one, one of the things that I speak about regularly, research does not happen in a vacuum. It cannot happen in a vacuum. You've got to have a ride or die. You've got to have somebody like a violet and a Margie. You've got to have two people that work together, that can not only bounce things off each other, but can also double check each other and check each other's work and that that you trust enough that when, when they say, okay, you know, awesome picture, awesome. EVP, whatever.

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Let's, let's start breaking this down and you can, you can accept their opinion on it, you know, and being able to have somebody that you can especially go through and deep dive research like this with, because it's, once again, a Herculean effort. Sometimes when it comes to researching some properties, if that have been around for 100 plus years, things like that.

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Yes,

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indeed and the fun part about it is, when you connect the dots, when you research and you find something unique, like we did in this case,

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when I lived in the home, we had some encounters with a spirit there, and the spirit appeared to my my sister first. My sister's name is Alice, and the our first encounter was listening to my sister screaming the first night we moved into the house, so we ran down to her bedroom, and we hadn't put the beds together yet, so our mattresses were on the floor, and we looked in, and of course, it's dark, but we thought we saw her lying in the bed with the covers on. And we said, you know what's going on. Why are you screaming? And she her voice came from the closet, and she said, That's not me. And then the covers, just slowly went down, and whatever was in her bed

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left. And so she she was kind of haunted by that spirit. And then not long after, she was sitting at her dressing table and in the mirror, she saw an old woman in her room behind her, and she turned around she had a black dress on with the high net collar, old fashioned. She turned around and it disappeared. And then we had lots of other

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other things happen in the home.

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I had a vision one night in my dressing table mirror of a woman dressed all in black with a high net collar and a big black hat with a butcher knife in her hand, stabbing a younger woman dressed all in white, in old fashioned clothing,

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stabbing her. And I mean that vision was so clear

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when when Violet was able to do the research, she found that a woman lived in the home in the early 1900s she was French, and she had a daughter whose name was Alice.

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And that just connecting those dots. it just explained a little bit why somebody might be there

and that just connecting those dots, it just explained a little bit why somebody might be there and and why she might have been attracted to my sister, you know, who had the same name,

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wow, and the family and the family, because she was a seamstress, that's what she did for a living. And Margie mother is a seamstress, so it just made absolute sense that she felt deeply connected to them. And even just the clothing that she was seen in, it fit with the era of her coming from France. Wow. So yeah, and you know my next stand up taking that into consideration, because especially once your research.

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Searching a localized area.

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We have to remember that, especially in a lot of our areas, suburban things like that. They were once cottage areas, that kind of stuff. So businesses took place in homes. You didn't You didn't go to a storefront to have your dresses hemmed. You went to Mrs. Johnson's house, you know, stuff like that. So understanding the the local culture, understanding the history of the town itself, where the outskirts of town used to be, where, where people went to have shoeing done at, you know, Mr. Johnson's farm, stuff like that. Because he may, you may not, have had a dedicated blacksmith, but he was the one who had the stuff to get the shoeing done. You know, how do you go about looking all of that up? Because, once again, it is, it's a gross amount of data to try to find. And once, once you start looking at, especially a a property's physicality like my, I used to help my dad purchase and renew and flip homes things like that. We did have one that we did out in Montgomery, Texas that

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easily was 1901,

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something like that. And as we pulled things apart, you could see differences in construction style. You can see where this part was added onto the home, and like the 1960s and the difference in the lumber once you took, you know, prime facial board off the wall and things like that that was rotting. So how do you go about identifying those things and how a home itself has changed over time and over periods, and how locales have changed over periods. So and we, I do have a section in the book on just what you what you brought up,

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different materials, different styles of architecture, different use, how to notice those things,



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just having some basic understanding of construction over the years. And if you see a house with a concrete block foundation, that concrete block is probably, maybe goes, maybe it goes back to around 1920s we weren't using concrete block until then, most everything was stone. Yeah, that said that doesn't mean the house on top of it that is sitting on that foundation is the same age. Because houses were moved all the time. It was very common to move houses. So you take a home off that was built in the 1800s off of a stone foundation, then you move it in 1930 you're going to put a concrete block foundation underneath it now on its new location. So yeah, we go into that.



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Another thing to keep in mind is how a home was used



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in adaptive ways. So you brought up a home based business being more common back in the day, sanitariums were in houses. There was a house I actually nannied out when I was first married, and it was a big, beautiful Queen Anne style, so it was probably built right around 1890 and all the rooms upstairs had sinks in them. And it was just odd. The kids complained of weird things happening in the house and coming to find out, the reason there were sinks in every room upstairs is because it was a sanitarium and no one bothered to take the sinks out. So lots of different ways a property can be used. If you can't find that in a city directory, because, again, as you said,



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Most cities started off as maybe one square mile, yeah, and now they might be 50 square miles, so they slowly annexed over the last couple 100 years.



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If so, if you can't find it a city index, you might have to go through actual deed recorders,



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records, and those are public you might have to go in person. You might have to use a great big book that weighs 30 pounds, and flip through it, or have the recorder deeds pull the microphone for you. But you can, you can trace deeds back and find out you know who these

people are. In the further back you go, the more likely you are going to have a smaller population. So more stories about these people. So there may be mentioned in in the church records, they may be in the newspaper. Yeah,



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there's so many different places that things we think and when we think in terms of how the world works in 2024



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what I did last week with my family might be on social media, but it's not in the newspaper. It's not being written down and recorded at a church. We don't do that anymore. Everything is digitized. Well back then, nothing was obviously digitized. So everything was written down, journals, letters, all of those things can still exist today in an archive, if you know where to look.



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Up absolutely, absolutely. And those archives are being digitized in this day and age, and it's fascinating to see it. However, like you were saying, there are some archives that are just so large and vast. My good friend Daniel Allen Jones was just telling me about one. He does a lot of research into the Aurora, Texas UFO crash, and he went to a speech at the University of Texas Arlington, if I'm not mistaken, something like that. And got to meet this guy from Waco, and he was a historian and archivist, and he started telling him about his work into the Aurora archive. And he just started sending him he was like, oh, you know, I think I've seen some of that in our archive. And just started sending him stuff. And he was like, unless I met this archivist, I would have never known that there was an entire archive from the Waco Tribune that was donated to the University of Texas Arlington. So they have like, 80 years of microfiche of newspapers from this from this location, and from this old, defunct newspaper that's no longer around. So a lot of these archives have been shifted. They've been moved. They've been a, you know, kind of, kind of Poltergeist, so to speak. It's like you you moved the you moved the headstones, but you didn't move the bodies, you know.



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And even even with that in mind, you know, the idea of we have a very narrow scope of how we view the world around us and even the neighborhoods around us. You know, it was not until the 19



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teens, 1920s that home funerals went out of fashion. That the modern funerary movement as we know it, and the idea of a parlor in your home, which could have been a funerary parlor or a meeting parlor for a party, for Christmas, whatever became known as the living room,

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and that we started having having funerals in a funeral home instead of in our living room and a viewing and awake for three or four days before the funeral, so that people could come into town and travel in via carriage to come see a body that took a day and a half, two days to come visit, you know, things like that. So the idea of home funerals happening in a lot of homes that date back to the 1910s 1920s things like that, extraordinarily common,

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extremely common. And it was not that long ago that there were family cemeteries that's right on your property. And so

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the concept of a big cemetery that most people went to is fairly new. I there's some of the first cemeteries out on the East Coast, Massachusetts, I went to one in Concord, and that was considered the first park. It was the concept of taking a piece of land and landscaping it and having a specific use for it was new. So, yeah, just even you might have a graveyard on your property, yeah, because they were common Well, and that's just it. You know, many of the markers then were not made of stone. They were simple wooden crosses. They'd be replaced out of remembrance, things like that every decade or so. But, but aside from that, come the age of disrepair. Those things just disappear rapidly, and mounded dirt becomes flat dirt and weeds grow over and things like that, even going all of, all of. A couple years ago, my wife and I, my wife's from the Boston, Massachusetts area, and Salem is one of my favorite towns, one of my favorite histories in the country, in the world.

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And we were driving around, and

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it was Mary proctor

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it was, it was her house that is just literally out in the middle of nowhere. We were driving. I was like, But whoa, wait a minute. Turn around. I just saw a sign for the proctor house. Like, what's this? Like, I've been, I've been kicking around this area for years and never found this. And lo and behold, yeah, you go to the proctor house, and there's a tiny little farmhouse and everything and but right in the back there's a pathway that leads to the family cemetery, and

that leads to the local cemetery there, where she's buried, where other people are buried, all kinds of stuff. But, yeah, it's, it's literally right there on the backside of the property. It's not like it's down the road or excluded from the local homes,



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right, right? Yeah, the no big, giant fence and catacombs and yeah, the modern knowledge. But what a summer cemetery is it? No, there could be a couple gray stones or.



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Or, you know, in the cases of war or even the migration West, there may have never been a marker. Yeah, people died on the way to Oregon and California. People died in battles and they were buried where they lay. Yeah, yeah, precisely. And, you know, how does that, especially on the investigation para investigation side Margie, how do things like especially home burial and that kind of stuff, come into play when it comes to home investigation? Is that something that a lot of people take into consideration whenever they're looking at investigating a property that goes back 100 years, things like that. The idea that, well, wait a minute, if, like, five people in this family died, more than likely they had a few funerals going on in this place, you know, yeah, they should take that into consideration. And I think that's that's one of the things that is often overlooked, is the property itself, or what maybe used to be owned by the original owner. They may have had a lot of land around them and then, and then sold off parcels. That's right, I know of one case where the current family owns like 10 acres, and they originally owned over 100 acres, and their neighbors have their family plot on their property. So originally, they're the family plot to belong to the original homeowners of this home are right next door and as but they do, you know, they keep it up, but in most cases, people might not even be aware that it's there, and it's not kept up. We have a case here in Independence. Actually, my brother's house, where the home itself is very old, was built 1910 but it was built on top of a stone foundation where there was an older house there, and it's got a long history in the area. The property was larger at one time, and I remote viewed it, and I said, there is an old cemetery at the house right behind you. There is one there. So they went. I said, you need to go investigate. So they went back there, and they found some old gravestones, and that was the cause of some spirits walking through their house. They were just nearby. They were walking through. They don't pay any attention to the living people. They just see the spirits walk through their home. It's like a very busy highway portal for spirits walk through their house all the time. Fascinating. It's kind of crazy, well, and you know, growing up in Houston, especially having family from the channel view Crosby area, my gap where I grew up, the property where I grew up, was actually probably about two miles as the flow cries, or flow cries crow flies from from the Newport subdivision, which is, which is famous as the location that the movie The poltergeist was based on



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where, where it wasn't the fact that the that the graves were were left there, and just the stones were moved. It was the fact of when they went to build the Newport subdivision,

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they built it right on the side adjoining a potter's field, an old slave graveyard that had just been lost. It was no longer marked. It had not been marked for years on city, plottage, or anything like that. And somebody went to go start digging a swimming pool, and they started finding bodies that were that potters field, they weren't in caskets, anything like that. They just started. So, like the whole swimming pool scene from poltergeist is kind of based on reality, like those guys went to build the swimming pool and just started finding corpses, you know?

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And, yeah, it is the Newport subdivision is very famously haunted.

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It was, there was also a, I think it was hell house or something like it was a John Ritter made for TV movie back in the 80s that was based off of it also about this whole haunted neighborhood, but, yeah, that the idea of these things being lost is is not lost under history. There was a case all of,

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I want to say, 2012 in the Ukraine, where they started doing excavation for something and ended up finding, once again, a mass grave, and not just like a few bodies like this was a mass grave. It was a hole in the ground with 1000s of bodies, hundreds of bodies in it. And they started asking the local people, and everybody was like, I don't know. I don't know. It ended up being a concentration camp. I.

 40:00

Made of made of local,

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local officers that were all killed, and everybody just this is within our lifetimes. Folks within our lifetimes. Collectively, the town decided to forget about it,

 40:18

and the next generation just never knew, because the parents never talked about it anymore, you know. So it happens. It happens where entire graveyards, entire fields like that, are totally forgotten about and lost. And unless you can do deep dive history, which is what it took them in Newport subdivision to find out what that was, you know, not just some serial killer that had been dropping bodies in the woods, you know,



40:48

but it takes a lot of deep dive research to get into that. And it takes, like you were saying, Margie, a lot of research to get through even the rumor of your location, you know. And the fact of, like, oh, a crazy dentist lived there. Well, you know, not really a dentist, but a dude who apparently guides himself as a dentist and like to collect people's teeth, you know. And the thing is that people are not reliable witnesses.



41:17

The thing is, when I, when I lived there. The story going around was there was a dentist that lived in the house. It was two doors down from me, and it was a mansion, and there was a turret there, and they said he hung himself in that house, in that turret, and you could see it in the window. Sometimes you could see his ghost in that window. So of course, they had all of us kids in the neighborhood worked up about that, and we were



41:46

walking down the street and everything. But the truth is this, truth is stranger than fiction. When violet researched it, she found out that that family, the man did kill himself, but not in that house. They owned a different house. That house was built they were well off bankers. They built that house as an entertainment place where they would have people come over to visit their their other home



42:17

was at a different location. The dentist actually killed himself at a different location. What the supposed dentist? So he find out he really wasn't a dentist? Yeah, we were told that he had multiple vials filled with teeth, and that the woman took the tooth out of actually was the mayor's wife, and he took all of her teeth out. When he knocked her out, she woke up with no teeth. That was the story we heard. It wasn't true,



42:47

but it was still bad enough, yeah, because I mean, I mean, yeah, you know you're having a tooth extracted. There's a difference between that and 23



42:59

but yeah, wow, and that's just it. What a story. What a whopper of a story, you know. And we had a house like that in in West Houston, right down the road from where we lived. We used to go to all the time, you know, and park down at the end of the road and watch it, and the how the windows were all painted black on the inside, things like that. And, you know, the story,



they they unpaint the windows and try to sell it, and the windows get repainted, you know, and just all kinds of stories like that, a multiple murder of a family that none of that. It's true. None of it's true. None of it. It was just an old, dilapidated house that was at a point of disrepair we're like, ain't nobody buying a house that big is a unique fixer upper opportunity in that expensive neighborhood. You know, they just happen to keep building this expensive neighborhood around this very old, expensive home that,

 43:54

you know, dilapidation took over, and now nobody wants to go buy the very expensive fixer upper opportunity. You know,

 44:03

that's the fact of it. Well, now you should jump on that one. Chris, yeah, right, go by the black window house in West Houston. But, and I'm sure that there's probably a listener or a friend in West Houston that's shaking their fist at me right now saying that like we used to go hang out. Yeah, we used to go hang out and look at that, and what a vapid, wasted time that was.

 44:25

But in all sincerity, it is one of those that

 44:29

many stories are made like this. Many histories are made like this. Many town histories are made like this. And there, there are a lot of things to those histories, and once you start getting into it. Um, even the, even the rumors that you heard, Margie, we're we're based upon fact. We're based upon other facts that, once again, I mean, even if nobody played the telephone game and just told the facts as are creepy as hell, like you don't have to get.

 45:00

Any more creepy than a guy pretending to be a dentist, luring people to a hotel room and extracting their teeth to keep them that

 45:08

like, that's creepy enough. It's plenty creepy. Yeah, yeah, it was still satisfying to find that. Okay, it wasn't this. It just had some basis somewhere. Well, but the thing is, it took two of you to find that out. Margie had heard these things her whole life, and it was, it was your realm of research, in the way that you research things violet, that really brought a lot of this to light. And it's, it's interesting to see, once again, that pair up, that that idea of two people being able

to promptly approach a problem with different backgrounds and different skill sets. You know, absolutely and Margie has done the same for me. So I have a guest in my house sometimes, and

 45:57

I was able to tell Margie what I know about the history of my property which we actually built our house. So the history of my property is farming, and then before that, it's Native Americans that were there. And so, yeah, Margie was able to figure out quite a bit about our house guest, and he's happy there. He's not a problem. Most of the time. Get a little crazy, he'll break something, but, you know, it's all good well, and you know that does bring up a different aspect, because, of course, we forget about even the most recent of histories, as we've talked about, but, but past histories and past cultures and past civilizations that have lived and wandered, the Property and things like that. The idea of, you know, Native American populations that may have used the area as encampment, things like that. How do you how do you go about researching that violet, and how do you go about uncovering that kind of stuff, aside from major excavation, right? Well, and I did actually do a small dig on my property. So just for that reason, and collecting things that you find, you find a net, you if you find an arrowhead or spear point,

 47:13

those are artistic creations, and you can match those to certain periods of time and certain families tribes that were making that type of arrowhead. I've got one. I've got one right here on my desk. My husband made to you know, it's going to mimic a very specific people's arrowhead, and the material is going to come from a certain region or was traded from another one. So there's a lot of physical clues on the property. Outside of that, it's incredibly difficult. You can go to a local archeologist is going to be able to tell you who lives in the area at that time, and you're going to have to rely on on local archives, because there are some graveyard. There's a graveyard near my property that is a known, I believe Osage graveyard. So it's pretty it's pretty difficult, because the problem with

 48:08

unless you go way, way back, Native Americans, as more and more Europeans came in, whether they're coming in from Canada or they were coming in from the east coast, they were, you know, pushing people out of where they were living into another. They were just constantly moving, trying to find a place that can be left alone. Yeah? So yeah, it the communities existed, but as we came in,

 48:35

they moved. So, yeah, it could. Could be one of many, yeah. Because once again, the

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the spirit or entity that may be in your property may not be one of modern descent. It may not be one that fully occupied the property in that kind of way. It may have been somebody who frequented the area because it was their favorite hunting location, or their favorite trapping location, or, you know, maybe it was their favorite tree to sit in that Flint under, you know, something like that.



49:06

So, yeah, that's a that is a very interesting concept to think about, because, once again, it allows us to take the research of a property into a longer time span and and really open up that that, I guess, that area for anomaly to occur in that kind of way?



49:27

Yes, yes. Now, when it comes to the Para research side of that Margie, how many locations have you ever been to, locations that



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you found the entity in that locale, to be in that kind of way, to be from a time before the occupation of that location.



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I've done probably three or four,



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maybe five investigations that involved Native Americans who.



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Had crossed over quite some time ago, and they had in in two cases, they had a reason to be there, and they had been assigned in the spirit world as guardians of those locations. In, in one particular case, in in a little town called tightwad, Missouri, there was a I went to the site physically to investigate, but also remote viewed it, and I saw a Native American chief who would come every night and dance in a clockwise circle in an area to



50:40

release negative energy that had been there for a long time, based on a war between two warring tribes where multiple people died at that location. That is, that is truly fascinating, the idea that somebody would be continuously tasked in the afterlife to to do something like that

idea that somebody would be continuously tasked in the afterlife to to do something like that, that upon their passing, they would have a sacred duty of continuance.

 51:11

That is, that is a really, really into because I guess that wouldn't necessarily, I mean, maybe it may manifest as a troublesome spirit to somebody, you know unintentionally. It's not like they're trying to throw things around and break stuff for things like that, but

 51:29

no, in this case, they would just see the the the spirit walk through their bedroom every night and through their living room and then go back out. Oh, wow, and he was actually there because of the heavy, dark, negative energy. It was a portal. And there were twisted trees and things that were signs that this was indeed a portal, and there was negative energy. And he was keeping it at bay. He was actually helping this family out. Wow, by being there. And after I explained that to them. They were fine with it. They never had any negative account encounters with this entity. But,

 52:08

you know, he was there with a mission, and he did it willingly. Wow, wow. That is, that is awesome. And what an incredible story. And you know, with the idea of willingly, we have you guys for about another eight, nine minutes,

 52:26

let's, let's explore real quick that that idea of agency and that idea of permission, specifically, any permitting, things like That violet, will start with you regarding what kind of permitting or licensing you need to access, any kind of these documents, things like that. And then Margie will come back and talk with you about any permits that people may need to acquire, and of course, permission how to go about acquiring permission to perform investigations. So violet, let's start out with you. There's

 53:06

no licensing when it comes to doing research.

 53:11

What I do like to share with anyone who's considering researching their property is that you, if you really want to do a good job, you need to talk to a lot of people, and you need to use tact when you do that, because not everyone



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feels the way about a haunted house that we might but it's not as bad of a thing, or there could be a religious issue with it. So you go to talk to a church family members, especially, you know, you really want to be tactful in how you ask the questions about the people that had lived in the home, because it can, it could really upset people. People can be sensitive to that. Now, as far as you had brought up University records in the past, some records that are being held by a university you're you could have a more difficult time getting access to them without being a student, but you know the right person, or you go through their proper channels, and you can at least get someone to pull those records for you and find out if the information you're looking for even exists there, and if it does, possibly get get a hold of it, you just may not be able to able to do the research yourself. You're not going to be able to access it yourself. County,



54:29

if you're going into a County Historical Society, something like that, it if for you to do your own research, they might want you to have a membership. So for instance, Oregon, California Trails Association. They have a fantastic website. They've been uploading journals from people, diaries, journals, primarily journals from when people were going west to California and Oregon. They're great sources of history.



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They've digitized most of them. There's a lot of costs.



55:00

Send that. So some of those, you have to have a membership tax, yes, yeah. It's kind of like trying to find out business licensing information from the Secretary of State. You have to have a Secretary of State account in order to, in order to really deep dive that information past Better Business Bureau or anything like that. Yeah, and that can, it can be state specific. So maybe a Texas thing is, I know a little bit about Texas. Texas licensing. You can't do anything that requires a license without retaking some exams. I understand when you come to Texas, that's right, it's a little easier here in Missouri. So here in Missouri, if you really want to go down the rabbit hole of licensing. You can, you're going to spend all day doing it, but you legally can get in Well, well, and that's just it. And that's that's one reason why I wanted to ask that is a I want people to understand that most of this research requires absolutely no credential on your end, absolutely none. It requires, like you said, a good sense of tact,



56:03

a very good way of being able to express yourself via verbiage, what you're trying to do and why you're trying to do it. Often, having a historical bent to that, and trying to, you know, trying to show the the history of a property, things like that will be on your side. But once again, you

don't, you don't need to have any necessarily bona fides in order to go to these associations, in order to go to these archives and ask for information. It's all in how you do it.

 56:33

Yeah, and that's that's important for folks to understand. Now, granted, that may change via state, city, municipality, what have you like you were saying, your your freedom of access to that may change. And Margie, when it comes to contacting a property, Violet kind of touched on it at the beginning of hers. But how do you go about, you know, preparing to approach a property. How do you go about preparing to approach somebody, to investigate somewhere, things like that, and securing those permissions to know once again. I mean, hey, Texas ain't the place that you want to go roaming around in the woods of a backyard. All right, not in the dark Jack like you. You may be greeted by shotgun real quick. So how do you go about getting those permissions and talking to a landowner and a property owner?

 57:32

Well, in my cases that I investigate, it's usually the property owner who contacts me. Occasionally it's a renter. They don't own the property, but they know something's going on. So if, if you're going to be stepping on to a property, you want to make sure that you've got written permission from the homeowner to do so, to do an investigation,

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so that can be done by email.

 58:00

You know, you've got something in writing. It's much better if it's a signed contract. So just a real simple sign contract saying you give me permission to to come on your property and do research. And then, of course, if you're wanting to do, like digging or something like that, and that's a whole nother, uh, set of rules involved. Or you've got, you can't just dig. You've got to

 58:23

have the property owner call the utilities. That's the dig department, you know, whatever that's called in your area, where they come out and flag everything for all the utilities and cable and all that. So last thing you want to do is get into that mess, even to make sure that you aren't digging over a property line. You're digging into a city easement, you know, right, right, right. But if you're, like, it's a if you're taking a sample, a dirt sample, or something, that's okay, yeah, you just don't want to be going looking for graves or anything like that.

 58:57

And occasionally, what I'll do if, if there's a question like that, I will tell the homeowner where to dig, and then it's their responsibility to to do that. And I have done that on a couple of occasions where they did find something that was related to the Haunter, haunting or poltergeist activity in their home, away from the home on their property, and so I will find it by remote viewing, and then let them do what they want to do. Wow. And, you know, once again, just a wealth of information in this book, and so carefully and well put together and thought out what you ladies have done the fact that, and I'm glad to see more people doing books like this, you know, because it really is the fact of we, we are burgeoning on shaking hands with science, with our data



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and and when you're talking about especially.



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Paranormal investigation, things like that, data that goes into the past, the history of a location, things like that, are all data that are important to that data set. So knowing how to properly research that, knowing how to get a hold of that, is hugely important. So thank you, ladies for taking the time and the consideration to even put this book together. How to research a haunted house is the name of the book. Before we let you guys go, let us know where we can go to keep up with everything that y'all are doing, where they can go, to get the book to contact you for research and everything about the next network.



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Well, to contact us, just go to [annex.network.com](http://annex.network.com),



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and everything's there we, you know, our our blog, our magazine, The Book listings will be on there soon. I think that's under our March page.



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And then, of course, the book is on Amazon, and we will be making that into a Kindle book in January, so it'll be available that way, as well as in print.



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And of course, our our shows and all all the information we've gotten, and the blogs that that violet right are on [next.network.com](http://next.network.com),



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awesome man. Well, thank you guys so much. I greatly appreciate the time. Margie, you've been on the show before, Violet, it's great having you on for the first time. I'd love to have you on much like Margie again and again, because these topics, I feel, are hugely important to the communities that we work among the idea of how to go about doing proper research, how to not just, you know, disrespectfully, when you disrespectfully roll onto a property to do your research, you're ruining the Chance for proper research for the rest of us, you know. And it's one of those, like, it's kind of like, I teach my seven year old son when he's like, why is there a stop sign there? And I'm like, well, because somebody tried something that really didn't work out. Now there's a sign there to let everybody know. You



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a good



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analysis. That's how we end up with signs, or, like, slippery when wet, you know, like that didn't work out well for somebody, you know, and unfortunately, yeah, that's how doors get slammed in the face of good good researchers, is other people have come onto properties and not been respectful. Other people have come on without permissions, things like that. So books like this that tell you how to go about finding out the data about a property and how to go about contacting a property in the proper chains and things like that. Hugely important. So thank you guys, so much for your time. Hold the Line real quick while we close out this segment, while you are online, checking out everything from the unex network and getting your copy of how to research a haunted house, make sure to stop on by curious realm. Curious realm.com is where you can go to get all of the episodes. That is where you can go to like, follow, subscribe. That is where you can go to find all of the embedded video channels of our guests right there, including



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our guest coming up, John, Eric Ege. That's where you can find all of our guest videos. When we come back from this quick commercial break, we will be joined by the new Texas State MUFON director John Eric egg. We will be talking about UFOs in Texas, sightings in Texas, the drone flaps going on all across the country, in the UK, as well as the sightings at the DFW airport coming up right after this. Folks,



1:04:06

the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatting in a back room,



gathering EVPs or using high tech gear to track UFO, UAP activity, this easy to carry pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research field observation and encounter log@amazon.com



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or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself your family.



1:05:00

Or a mind that you want to open that website again is curious realm.com, forward, slash, store.



1:05:21

Well, hello everybody, and welcome back from that quick commercial break. And thank you so much for tuning in. Not only this Tuesday, this this very special Christmas Eve episode, but every Tuesday, you know, it is guests like you that help us out so much that help us reach these messages to larger communities, it is also sponsors like truhim science that help us



1:05:46

pay bills, help us get out there on other platforms, things like that. So if you are a CBD user like I am, I use CBD for my travel anxiety. I use it daily by recommend for my doctor. Many doctors are starting to recommend it. Now, stop on by and check out. True him, science, they make an amazing product. Christopher Lynch over there uses a spideric process now, chemical process that uses every part of the plant



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to its capacity, combust it down and uses and reuses everything until there is nothing left. So you literally get a full spectrum CD, CBD product with amazing terpene profiles. It's literally the only CBD product I have found that has actual terpenes inside of it and terpene profiles that is, it is fantastic. Stop on by and check them out. True hemp science.com. Is the website that you want to go to. Curious seven is the code that you want to use to save 7% off your entire card of \$50 or more and get two count them, two free edibles on your way out the door. A guest in this segment is John Eric Egge. He is the new state director of MUFON here in Texas, we have been having quite a flap of Texas sightings, including American airline pilots that have recently witnessed super bright UFOs over Texas. So welcome to the show for the first time, John, how are you doing today? I'm doing well. Thank you. Thank you for having me on you you recently had the opportunity to go down to move on 596, correct? Yeah,



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that was my first time seeing them in person.

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They've been in correspondence with me since, since I became state director, and we had a little bit of change of leadership here in Texas and even there in Edinburg, yeah, it's and so I would shout out to Lillian. She's kind of, she's kind of, really, she's a good leader, and she has a good team with Valletta, George and Priscilla, and they have a great group. They're very active. And they have the big event coming in what may or April, and that's now an annual event. That's, it's, it's, yeah, they're doing great. Yeah. The Edinburg UFO festival has gone on for quite a while. That is, I think, one of the only paranormal conferences in Texas that I don't sponsor or not a part of yet. And it's mainly because it's normally right up against the same time that I'm on the road with a client. So I need to look at those dates this year and see if they line up, because if they do, I would love to be there myself. I've heard it is an amazing event. It's one of the few that is actually sponsored by a city, you know. So it's on a different scale, and it's great. They bring in 1000s and 1000s of people and have some fantastic presenters. And I want to say this year they have Giorgio sou close, if I'm not mistaken, they have Giorgio suclos coming to speak. So it's one of those, like, I will probably be telling my client I won't be there this year,

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just because he's in my backyard, you know. And you also recently had the opportunity to see the Lou Elizondo presentation up there.

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Yeah, so I spend a little extra money and step beside him at dinner. Cool. Oh, my God,

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and I get celebrity fright, and

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it's not the regular celebrity it's like Lou Elizondo or Jim Mars. I wouldn't be able to speak in front of Jim Reena, yeah. And so I'm I'm wondering if he's analyzing me, because he's probably like, judges people. He's got that background, right? And one of the questions I asked him, like, you know that green light in the book that went through your house. And he says, Yeah. And I'm like, do you suppose that could have been another remote viewer looking at you and your family? And oh, he thought about he says, What do you know about remote viewing?

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And he's like, Well, I know the government didn't stop doing it. And he laughed. And he says

And I'm like, well, I know the government didn't stop doing it. And he laughed. And he says, What makes you think that? And like, why would you stop something?

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That works. Yeah, all you have to pay is a salary,

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and that's something that we we cover remote viewing regularly on my show. I spoke at the remote viewing conference this last year, and it is one of my favorite topics. I'm a remote viewer who's just started his journey, and it's one of those like, the way I put it is, it's not that they stopped funding it, it's that they put it into the hands of their private contractors. Yeah, so it's not like the CIA is doing it anymore in labs. It's that their independent contractors are fully doing it because they know it works, right? So now, Joe, they aren't funding it anymore. They're they're using contractors that do it,

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and it's really a game changer paradigm, yeah, because if, if it's right, and we can change the future to some degree, that also means the future informs the past as much as the past informs the future. And how much of this great secret, since Roswell wasn't about the aliens, but the fact that we have much more power than you think, and there's a collective unconscious that wants to arrive at a certain goal in history, that's the most ideal opportunity for all of us. Yeah, yeah, no, precisely. And just the idea that you know what has been, what has been proved by science over the last couple years with quantum entanglement, things like that, goes directly back to how put offs work and and to bring this to the world of UFOs real quick, how put off is even read into the UFO programs, UA, UAP programs, things like that. And it's because as a laser scientist, and this is kind of what I predicated my talk at move, at the Irva conference, about was the idea that, why did a laser scientist hypothesize this of anybody? And it's, it's the idea. And his whole paper was, you know, are scientists affecting their experiments when they go home and think about them on a quantum level. Are they? Are they burning the apartment down by thinking, Did I leave my iron on while I'm in traffic, and did I think that so long and so hard that my iron actively turned on and burned my apartment down? Yeah, you know.

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And, and that's there for a reason, and it's there because as a laser scientist, it doesn't matter whether you are building a solid state laser, a gas laser, a liquid laser, you have to know how to vibrate that material to an extent that when photons come in, they come out realigned

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so so you have to know the vibrational materials of matter to a totally different aspect, to the dimensional aspect, and that brings in the world of UFOs, UAPs, because these things,

especially when you're talking about something that can travel at the speeds that we're talking about, make right hand turns, it seems much more that they would be on a dimensional level to me. John, then, then at least the ones that perform those feats would be much more on a vibrationally dimensional level than on a physicality level right here, hard nuts and bolts technology that we would make now, I personally believe that a good 85 to 90% of what we are seeing in the sky that is unidentified is our technology.

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And, yeah, you know, can't see. Why not? And I would make an argument that, and I do, I make this frequently in the technology world, they suggest that in the next 10 to 12 years, we'll have AI, sentient AI, and anyone the first person to have sentient AI will be 10 to

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10,000 years ahead of anyone who doesn't. The military is 50 to 100 years ahead of civilian attack. They already have it, and that's what we're seeing, yeah, yeah. And even the idea of these small things. And this is what I keep telling people on the show and publicly whenever I speak or whenever I'm in private conversation with people who are like, Oh, what's up with all these panels? We aren't getting any new information. It's like, whoa, whoa, hold on. We have had some very specific definitions given in these panels, which are hugely important to the future research of this topic and to the topic and hypothesis of what these things may be. And when you're talking non human intelligence, that doesn't necessarily mean biological intelligence,

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right? Non human intelligence could act to act all day long, be that that thing is an AI controlled drone being sent here from another dimension, another time, another space, what have you, but it may be an artificial intelligence that is controlling it. Yeah, and those hearings may not be for us, but for the people that are still not on board yet. That's right,

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when I think about.

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Uh, AI and remote viewing. Minority Report by Philip K Dick, great example. And maybe the AI needs us as much as we need it to to advance to this next level, to really use our our God given gifts, to do what we need to do. Yeah, yeah. Well, it is one of those that, you know,

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I was just telling somebody in a message on my way here that I was talking with the idea of like, people are people are frightened by AI. It's a huge buzzword, massive buzzword. Been out there with things like Skynet and stuff like that for decades, you know, so when you when you hear nothing but fear. Fear, fear, fear of these things for decades, that's all that's drilled in your head is to fear it, you know, and and even the dialog of UFO Alien, when you start looking at those things from the point of 1947 1950 to now, only now only, only when we had, and when I say now, I mean within my lifetime, within the 1980s things like that. Have you started having things like ET started having things like, you know, maybe aliens ain't so bad, you know, like, maybe if they came here, they weren't just here to destroy us, or to militarily attack us, you know. But even then, you see how the military treats them in that movie to the to the point that all of 2012 we saw the RE release of ET where they put walkie talkies in the hands of the government agents instead of shotguns, as the kids were going by him, because, well, when I was a kid in the 80s, it was perfectly cool for the government to come hunt you down with a shotgun if you were a kid that found an alien.

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But not anymore. We had, we have walkie talkies now, yeah, so even to see that dialog change, you know, and the idea of, how are we dealing with this topic? Is it okay to talk about this topic? Is it okay for American airline pilots

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to be publicly announcing things? And thankfully, it is now okay. You know, because of these hearings,

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we do have things like arrow, which

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may not be fantastic in a lot of its ways, um, but to have a unified means by which military people can report a sighting and not not have a 20 year career hung over their head,

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you know, newfound be the the civilian arm of Arrow, so that We could help if we had what we need is a bigger way of getting data into the system, inflating what needs to go up to arrow to the top, and mixing out some of the stuff. And we can't trust, apparently, we can't trust the journalist or scientist to do it quite yet, because if you have a two week flap of drones or UFOs in New Jersey, and you don't have a parade of journalists and scientists with their detection gear out. I don't know what's going to make them happen. Yeah, Precisely, precisely. And it's, it's one of those, like, there, there have been, uh, flaps, some flaps of drones going on all over the country. It's, it's pretty fascinating. I've got tons of stories up on the screen right now, just

just about New Jersey and and the drone flaps going on there. And what's interesting is that is that they are outright saying, drone, right, you know, like no, no doubt about it. And there was the, there was the announcement from the US press secretary right after the the last hearing that, listen, we have not found any proof of alien life

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in anything that we've found and anything that we've investigated we have we are very careful about not using the word alien, you know. And it was interesting to hear that distinction,

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to definitely hear that, and then to see all of these flaps happening directly afterward. Because, once again, as we were talking about pre show, the fact that in those hearings, you hear that well, and you hear Lou Elizondo say, Yes, I think a lot of this is hidden because they don't want to show our vulnerability. They don't want to show a vulnerability to an enemy. You know, you're broadcasting a vulnerability at that point. And unfortunately, well, that vulnerability was broadcast right then, right there

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on the internet, publicly admitted that, yes, we we have some vulnerabilities over major sites, you know. And suddenly you start seeing drone flaps all over New Jersey, near military bases here in San Antonio, near military bases on the West Coast, near military bases in the UK, at airports, near military bases, you know, so it's not just us, it's other places in the world near military bases that these, once again, what they are fully calling.

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Drones

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are popping up. And if you if you know the UFO story about that,

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supposedly, aliens can look like people and infiltrate us, well, why wouldn't they also make low tech just to test us? Well, sure, sure. And you know, there's also the idea of one of my one of my favorite jokes that you see online regularly is, yeah, you know, they travel dinner Stella Lee and just forgot to cut off their lights once they got here. You know that that idea of,

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is it a drone? Is it? Is it an aircraft? And that that's something that,



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that I love MUFON about that is, is the the hard research that goes into things. Because not only does a sighting come in



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through a report, and this is something that a lot of people get angry about John, is that their sighting comes in and it's dismissed, and it's like, no, no, your sighting wasn't dismissed your your sighting was proven to be something within the known quantitative and and it's a discussion that we have regularly on this show, despite audience, despite



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UFO community, paranormal community, cryptid community, there is a want of confirmation married with a confirmation bias. Sure exists that you know.



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So you've you've given a picture and you've put a red circle on it. Once we've defined what's in the red circle, well, it being a known quantitative doesn't mean it's useless. That means we've now expanded the scientific field of known quantitative therefore narrowing the bandwidth of what is unknown, right? So, so we have to accept the fact that what we have presented as data, number one, we get very caught up with calling something evidence instead of data, you know, and and in any investigation, something is data until proven to be evidence. So that's something that we as submitters need to remember, is that we are submitting data to a data field, to a data set. Now, if that data ends up being known quantitative, we have still fully contributed to the scientific process. You know, we've still fully contributed to the known quantitatives and the UFO field that now leave only the anomaly



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to look at. You know, well, as as Bob spearing says, And he said it very well that we're really looking for patterns. And so your data, whether the the field investigator agrees with it or not, is still there. It's never lost. And



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as we become more sophisticated in our pattern recognition, we can always go back and relook at things and say, Well, maybe there is more to this than than we first acknowledge, or the jellyfish UFO is particularly brilliant because Bob spearing did that, and he did a show with

Christina Gomez recently that that covered what he showed at the symposium, and



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that jellyfish stuff goes back to like the 1950s if I recall correctly.



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And who would, who would have thought, if we didn't, if we didn't have this pattern here, people would have said, Oh, that's just a cloud. But when you look at it again, and you have all this other data



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it, it changes the way you look at it.



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So, you know, there was, there was a the video that was put out right as right as that one was released to about the the fact that it was balloons, all kinds of things, and even even, you know, looking at because even, even considering the one that we talk about regularly on the show here is go fast, you know, the fact of it got all the way to a NASA panel. And it took a NASA panel to do something that myself and my guest, Mike turber, said the whole time is that you've got a you've got a forward looking camera on an airplane showing the speed of the observation platform, the speed of the object, the distance to the object, the distance to the background.



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And like NASA said, why did it get to this point to figure out that this is a 40 foot object going 40 miles an hour against a very fast moving background because of the object that's moving, you know, like all the trigonometry to figure this out is here. Now that we know it's within the world of known quantitative we can move on to something else, you know, but, but if we keep rehashing the same data,



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trying to make it fit into something, is where we get into an issue, you know, and the idea of investigation, the because, yes, going re going over data sets, is hugely important. That's that is one of the best parts of the scientific method, is the why.



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Repeat. You know the fact of you're supposed to repeat the scientific method now that you've come to a conclusion, and you're supposed to turn it over to somebody else to start the whole process at the beginning again, given that day and and the one thing that we have to remember is that all of that, all of that, John, starts with experience. It starts with an observation, and whether or not you've chosen to jump on the train of science with your observation, as soon as you've seen something, the science started whether you liked it or not, fair enough. I do love science, and I tend to move towards the soft science. I have a Master's in Counseling. I'm a licensed professional counselor here in Texas, awesome. And I started as a music major. I decided I wanted to get out of that I'd be I jumped to astronomy, and I decided I didn't want to be a teacher. I became an aircraft mechanic. I worked for American Airlines for 24 years. Kept going to school,



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and I love science, and I know for a fact that sometimes even I misperceived things. I got the whole whole house out looking at Venus one night, and we were sure it was something else, because around it we had like a dozen helicopters in a formation looking for someone. And I just connected it to the Venus.



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No one else caught it either. Well, and, you know, it's funny, because I do a lot of backyard astronomy. I do a lot of backyard Astro photography,



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as my audience knows, as I've told you, I've spent 20 something years in the world of audio, video editing, audio, video recovery, forensic, audio, video recovery, you know, all kinds of things. Photo, recovery. So I can tend to spot a lot of what would be CGI, a lot of what would be made to deceive, things like that. Because I've made a lot of things to deceive in that kind of way. When it comes to production for video work, you know, I mean, it wasn't released to deceive but the video that we made was definitely meant to give somebody the impression of something. And the the example that I give on the show regularly, here is one that I play all so often,



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that was taken right here in my backyard in cedar park just north of Austin.



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Now, if I posted this on a group, this is a flashing orb, black in the middle, very defined ring. Flashing colors. Looks like undulating things up around the side. Everything else, it's moving slowly from the from the top left of the screen to the bottom right as it moves through the

frame, things like that. Now, if I just posted this on a group John and said, Hey, I recorded this in my backyard last night,

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I could get a lot of responses, a whole lot of responses, and probably a whole lot of confirmatory responses, you know, like, Hey, I record things like that all the time.

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Now, if I play that same video and I give the data of I was in my backyard with my eight inch telescope, dialing it in, facing the southeast at an azimuth of 35 degrees at this time in April, well, it would be pretty easy to tell then that what you're looking at is the dog star Sirius

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that I was trying to focus my telescope. That was the first normally, whenever you dial in a telescope, you have to give it three star coordinates, you know. So I was dialing in serious for the first one, and it was unfocused. So that was literally just serious moving through the field of the telescope, but the Earth's natural rotation at the magnification of the telescope,

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that's that's what an unfocused, bright object looks like, you know? And that's a pretty common image that you see in the world of UFO UAP,

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sure, it's a pretty good one, and a great example of something that is in the night sky on the regs, that if you look at it, as opposed to the surrounding stars, the nature of that star, because of its brightness, is to twinkle like that, is To change colors like that. So when you're looking at it, at the field of other stars around it, it's the only one that's changing color and shifting color like that, and with its brightness and magnitude and with any kind of atmospheric aberration from temperature inversion, things like that, nice, hot day moving to a cool night, that kind of stuff, that brighter star will definitely begin to wobble and move against the horizon line, against the other dimmer stars that aren't shooting color, you know, so things like that, you know, like you said, even even yourself being a field investigator, Hey, man, you you were entranced by Venus for how.