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Coming to you from the city of the weir, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. You music.



00:46

Well, hello everybody, and welcome to this Tuesday night live broadcast coming to you live from Austin, Texas. Very excited about tonight's episode. We will be joined by Jordan Sather. He is one of the creators of Dark Alliance, the inside story of the cosmic con. This is a story that is near and dear to my heart. Our good friend Mike Turber and I did an episode on Corey Goode and the whole kerfuffle with Gaia and him coming out with the deposition and lawsuits, things like that, when, when these things hit the fan about a year or so ago, and the reason why this is something near and dear to my heart is, as you know, listeners, I'm a man of faith, not not necessarily like walk through the church, kind of faith, but the idea that, you know, people believe in something, and people believe in something for a reason. And many, many, many people believe in something because of experiences that they have had in their life, such as myself. And the whole reason that I have these conversations is because I have had unexplainable things happen in my life. Now, when you're talking the world of belief when you're talking the world of not only want of confirmation, but also that that close point of, you know, disassociation from the truth and want of not finding out the truth as well. That is where a lot of this comes into with Dark Alliance, and what the situation with Corey Goode was, we're going to be peeling that apart tonight with Jordan Sather in the first segment. In the second segment, we will be joined by Bertie Jaworski. We will be talking about her work in the world of trans dimensional mapping, and what that means in remote viewing, and what remote viewing can do for the world of UFO UAP studies. So once again, this first segment is Dark Alliance. Our guest is Jordan Sather. He is a citizen journalist, film producer and entrepreneur in the media and health space. He has amassed hundreds and 1000s of subscribers and 10s of millions of video views on his account since 2017 all while enduring endless censorship by big

tech. His documentary, above majestic which he CO produced, reached number one on the iTunes and Amazon charts in 2018 Welcome to the show. Jordan Sather, how are you doing this evening?



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Doing great. Chris. Christopher Jordan, sweet name.



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Thank you. Thank you. Yeah, I like your name. Now.



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Once again, this is a topic that it's hard for a lot of people to handle because when, when Gaia first came around, thing things like Corey good and stuff like that, were really top of the plate. You know, it was content that was heavily pushed, heavily put to the top. And David Wilcox was, was really synonymous with Corey good and bringing Corey to the forefront of this topic, how, how did, how did you guys begin this documentary, and how did you begin to uncover the the seedy underbelly of all of this? Jordan,



04:18

yeah, great question, and forgive me, these are things that happen 567, years ago, and I haven't talked about them too much, aside from a few interviews I've done on this subject recently. So I'm going to do my best to go through the mental Rolodex and try to remember a lot of this stuff. But basically, I had began following David Wilcox work in about 2011 and remember his source field investigation book. I became hooked on his blog. I can't remember exactly where I found his work, but I was buying what he was selling at that point. You know, mass arrests just around the corner. Big disclosure happening. I've got insiders. I've got Alliance contacts, all this sort of stuff. Yeah. And then he brought Corey good out around late 2014 early 2015 time frame, right? And then they quickly went on to their Gaia show and exploded in the whole UFO Disclosure movement. I began, you know, I was following the UFO subject for years. And I was also very interested in health and exposing Big Pharma lies, and little bit of an interest in politics as well. And I decided in January 2017 to start a YouTube channel, and I called that YouTube channel destroying the illusion, where I talked about a little bit of all those things, little bit of politics, health, quite a bit about UFOs and Black Projects and my interests in that regard, as well hidden technologies. My channel grew pretty quick, and then it was about maybe four months in where Corey goods business manager at the time business partner, Roger, contacted me and asked me to kind of get involved in their group. And I was invited out to contact in the desert in 2017 so that would have been June. That was the last one. They still held it at Joshua Tree.



06:18

Did Gaia ever contact in the desert at that time

Did Gaia own contact in the desert at that time,

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I don't believe so.

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I think they bought it later. It might have been 2018 where Gaia got invest in contact with desert. Anyway, I didn't speak at contact that year. I just went out to visit me, basically meet Corey and the whole team. And it was about a month after that where we started filming for above majestic in the beginning, it didn't really start as a documentary. It was just I went to move the MUFON symposium in July 2017 and that's where William Tompkins was there. And William Tompkins was towards the end of his life. So we knew we had to sit him down and get him on camera. So I conducted the last video interview William Tompkins ever did. Wow there. And we sat for hour and a half, two hours talking, and then that interview kind of turned into, well, let's produce this into a documentary. So I spent basically the rest of 2017 and the first half of half of 2018 going on road trips and going on, going to all these different conferences and events, just interviewing all sorts of people. You know, Mark mccannish as well, the late, great Mark mccandlish, I got an interview with him, David Adair, Dane wiggington, Nassim, harming a ton of different people. Not all of those interviews made it into the film, but it was a lot of work that I had put into it, and it became above majestic that released October 2018 then, of course, it got real weird after that. Let's just say that I can continue. But I don't know if you have any lead questions you want

 08:02

to No, no, no, please continue. Yes.

 08:06

So above majestic came out October 2018, and it was around that time that a few others, a few other sort of business partners, became involved with Corey and his whole sphere, being Alliance company, Leon Isaac, Kennedy being one of those. And Leon had a long background in radio, in broadcast, in Hollywood and all of this. So he knew people. He knew how to set deals up. And at the time, Leon believed in Corey and David as well. So he came in thinking that, well, we could, we could take this, we could make this big, yeah, and Leon was handling disbursements of the royalties for above majestic. And I'll say, when Leon was handling the business aspect of things, everything went great. I got paid. Everybody else got paid, no problem. But it was sometime around maybe April 2019, that I think there was this power play going on. Corey through a hissy fit, Corey started claiming that Leon was embezzling money and Roger was embezzling money, and they were committing felonies and all this sort of stuff. And that's kind of when things again, it got even weirder. But from what I understand, Corey created his own bank account for the royalties to get paid into. And the distribution company, I

think it was 1091, for some reason, they agreed to just put all the royalty monies into court his account he made. And, you know, ever then I got basically screwed out of a lot of money. Let's just say that. So, yeah, yeah, yeah. Haven't seen a penny since probably April 2019, so,

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and that was a production company I like, I know quite a few people. To produce film and things like that on different different different levels. And that was one that popped up in the media distribution to beware of group on Facebook. And I remember when I saw that, and then heard from about three or four people in your position that did not like they pulled their films because they weren't getting paid for other work that they'd put in and stuff like that. And once again, when this, when, when Corey first hit the scene, like he from the Richardson area, like Dallas, Texas, you know, just up the road from me, and I remember when it started happening, it was one of those like this is a fascinating story, and once again, I have the conversations I have Jordan because of the wild, the literally unexplainable experiences I've had. So I get it, and I am prone to believe the experienter until proven otherwise, because of that. But there were things with story that as the years went on, it, it just did not seem to add up anymore. Yeah,

 11:10

yeah. Stories change. The the claims changed, and, you know, we kind of got to be careful. We don't if somebody claims something. You don't want to just throw it out because it might sound too grandiose, but evidence is required, right? So, and when the evidence just doesn't stack up, and the claims keep going and going going and getting grander and grander, and yet no real, solid, verifiable anything, yeah, then that becomes a problem. And so the whole documentary thing went down that left a real bad taste in my mouth. And it was around the end of 2019 where I started getting fed up with both Corey and David. I loved Bucha. I still think there's a lot of great stuff in that documentary. But if I could redo it, I would redo it and just completely take Corey out of it and reduce David's bloviating parts to like 10% of what it is in that film, yeah. But towards the end of 2019

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early 2020,

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the the things they were claiming on the internet not just about their own alleged experiences, yeah, but, well, there was actually one point in 2018 where I was invited to go meet two of David Wilcox insiders. And I did, and I went out to the east coast and met these two supposed Alliance insiders. And I gotta say, they, they did not screen. They did not seem any kind of like a lot, whatever Alliance means, right? They didn't seem any kind of no

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super soldier, so to speak. Yeah, yeah.

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And what blew my mind is that, you know, a year later, there was an event where I was on a panel with David. I think this was at contact in the desert in 2019 that I did speak at. I was on a panel with David, and David was introducing the panel, as you know, oh, Jordan. We met these two Alliance insiders, right? Yeah, and yeah. I was bewildered, because I had never spoken about this publicly, and I wasn't comfortable speaking about it publicly, because I wasn't sold on the fact that these people were inside anything except maybe inside David's head, but so that was weird to me, and then some just a bunch of things that David was claiming on social media, Corey was claiming on social media, things that not about their experiences, but about the world that were just verifiably wrong. Yeah, I remember in early 2020, right, when the whole COVID thing hit and everybody started doing live streams that David did this live stream on his YouTube channel whereby he claimed WikiLeaks drops new files, yes, or something like that. That night, I think that was the exact name of the live stream. It's still on his YouTube channel. And lo and behold, WikiLeaks didn't drop any new files. It was just an index URL of all their old stuff they dropped, and it didn't take more than a couple minutes to figure that out. It was nothing new. Yet, David proceeded to do a two hour long live stream claiming that WikiLeaks dumped all these new files, and then proceeded to sell his \$333 course in this live stream based upon fake information with a fake headline. It was just bad. I'm like, oh my god, yeah. I don't know if he's like, the dumbest smart person I've ever encountered, or he's just doesn't care and is fine to scam with wrong information. But so there was that. There was the you. Legal issues with Corey that I saw piling up more and more, yep. And I'm and I'm scratching my head, thinking to myself, you know, I remember at one point on Corey goods website, he called himself the Enoch of our modern times. Yes, yes. And I'm like, if you got, if you had some higher density extraterrestrials, why would this be the Jackass that they try to anoint as their you know? Yeah,

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to a chosen as the as the conduit. This is the conduit here,

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like I and how many blunts have I rolled for this guy and this dude is the messenger to humanity anyway, I guess the I finally scrubbed my eyes and but because I was young, I was 26 years old when I started working with these guys and began the documentary. And I think I was about, you know, 29 when I finally started to when I broke away from them. I made public statements on my social media accounts and all that. I'm just like, you know, I'm grateful for the times I had with them, but I can't do it anymore. Yeah,

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yeah. And, you know, it comes down to a few things. And this is just it. It's the idea of a him saying that the blue avians are his intellectual property because, because they were his

meditation guides that he created. Okay, cool. Like I got, I got a big Gandalf wizard that I use as mine. So I get it, you know, like I do guided meditation in that kind of way. I go to my, my crystal palace that I built and all that kind of stuff. I have a specific path that I walk down everything else now. And I have people on my show that that actively have channeled things on my show, Jordan, the thing is, we say beforehand that this is channeled information. Nope. None of my guests are saying like so this is what happened to me last night. So this is what happened to me for the last 30 years of my life, you know. And there's a, there's a far cry difference between and even when it comes to freedom of speech and what have you, there is a far cry difference between saying that, and saying, you know that what I'm about to tell you is channeled information, things like that, or saying that this happened to me. And then as people come to you and give you money and share their experience, you continue to tell them that this is fact, and it happened to me.



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You know, the framing and the contextualization of information and of experiences is very important, and it's also important for us as consumers of information or hearing claims, yes, not to be blind believers the blind belief. You know, you can entertain a thought without accepting it and believing it like I'm gonna listen to this person. I'm gonna hear them out, yep, and okay, their story sounds interesting, but doesn't mean I have to outright Believe it or not believe it, right? Yeah, you just hold it in the Okay. Could be maybe I don't know box, and I think our egos get very uncomfortable in that space of not knowing so we we polarize so fast to either accepting or not accepting, when each of those could be, you know, the wrong path. So, yeah. Anyway, when it comes to this whole alternative media space that so many people, millions of people, 10s of millions of gravity gravitating towards now, which is fantastic, beautiful. It's It's beautiful. It's great that we're breaking away our collective consciousness from the authorities and the establishment. But in this alternative social media space, it's basically the Wild West, and there's so many different disclosure truth UFO Patriot would have you movements, little you know, sub communities within a greater, greater community, whereby it's perfect for scammers. Yeah, and delusional people too. Maybe they don't even they don't realize they're full of crap. They're just Schizo, delusional, or people who outright know they're full of BS, but they just want money or fame for themselves. Anyway, we're in the wild west, so these people are descending upon all of these movements, and it requires extra caution and extra discernment from the information consumer,



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yeah, yeah. Well, and I compare it very much to the early 1900s spiritualist movement, you know, that occurred right at the turn of the century, between the 1800s 1900s that Houdini fought so hard against, you know, yeah, and he was, he was hated, hated by those people, by. Spiritualists and people who would gladly bring you into a seance and and make you believe that you were talking to your dead, dead husband, things like that, and gladly take your money giving you that experience, supposedly in a darkened room, you know, but, but that's just it, and that's kind of what I prefaced this, beginning of this with Jordan is that that idea of want of confirmation, the what the want of confirmation, not just the experience or the but the believer in UFOs, UAPs married with that oh so dangerous cognitive dissonance that we all have in some

way, shape or form, where it's like we we don't accept some information because it goes against our basic belief set, you know, or because it goes against what what we have come to accept in our mind.



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Two, two thoughts off what you just said. Number one, comparing it to the early 1900s spiritualist movement. I think the difference is now is that we have social media, yes, and we have a way where these scammers can hide behind a camera, hide behind a screen, tell their narrative to the public, and then they don't have to, they don't have to face, you know, it's just, it's a narrative worn out. They don't have to face anybody in person or get called out face to face, they can hide behind a camera and twist stories as much as they that's right as much as they see fit, so which is a blessing and a curse, because how fast information can travel on the internet. While scammers can scam at a light speed rate, we can also expose their scams much faster as well. So yeah. And also, you brought up a perfect point of the confirmation or the validation that we want. We hear this claim of, gosh, we could go down the list of 1000 of them, whether a quantum financial system exists or nizaro is going to save the world, or insiders and mass arrests are going to happen, or aliens are going to come down, or save us all, or whatever the case. You know, yeah, yeah. People tend to believe that kind of stuff. They they think they're believing it because they think it's hopeful. I met a lot of people who believed Corey or still follow David Wilcock, because they think it's hopeful information. It's what they tell themselves to feel good. But I think at the root, they're actually terrified. They're terrified of not knowing, terrified about the way the world's going. They're just they're scared. So they get hooked onto this hopium. We could call it this. I love that term, essentially, yeah, this empty, empty information that is more or less fake, wrong scammy and they, they gravitate towards it. They hook onto it. They think it's true because they think it's hopeful, when really it's actually based on fear. And yeah, this, you know, this hopium grabs people. And again, just like you said, uh, you're talking about Houdini, the person who speaks the hard truths, they usually get very attacked and ridiculed. They get a punch in the guts of that cognitive dissonance. Yes,



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yeah. They get a punch in the gut and a broken liver is what they get. Yep, you know. And literally, it's, it's one of those, like, it's the I see it in so many communities, Jordan, and it's one of those. I've worked the conspiratorial side of news. I've worked mainstream news. And the whole reason that I cover things, the way that I cover them, is to try to demystify them for the average person you know, to go into a topic like we are tonight, and to go into something that really rose to rapid and rampant success in the world. I mean, to the point where, where Corey good was, and I'm a lifetime member man, like, I go to MUFON and cover their, uh, show every year, their conference, all kinds of stuff. I'm very, very close with MUFON, and to know that Corey good was there as a presenter a few years ago. Yeah, you know, like when, when Richard Dolan, in the footage, in the in the documentary, is like, I can't believe that this is here right now. You know that that's something to be considered because, yeah, how did that happen? Like, we just did a whole episode on the Lou Elizondo kerfuffle and his picture, you know that that was, I work in ballrooms all the time. Yeah, man, that is totally a chandelier pictures. Now he's devoted, yeah, yeah. And that's just it, you know? Like, how is somebody in the world of intelligentsia who's made his bones in that and is living in that for decades now? So how can he just utterly trust a source, you know, to the point that much like David Wilcox,

who was was very, very well respected, and there's still a lot of David's work that I respect, you know, but, but once you have him fully backing Corey the way he did, and pushing Corey and really shoving Corey, not only down to networks throat, but down other people's throat, and backing him and backing him and backing him. All it does is chip away at the foundation of a damn well founded career. Jordan, you know.



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So what's the ultimate motive for these people that do these sorts of things, is it? I think it can just boil down to fame and money,



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pretty, pretty much, and sadly, and sadly, you know, because, because these are people that, once again, I say people specifically person right now, I'm speaking of David Wilcox, somebody who was fully entrenched and embedded in the world of disclosure, capital D, fully entrenched and embedded in the world of UFO, UAP research, all kinds of things, all kinds of things. So when you when you have that happen, that is a that is a hacking blow to the cause, you know, because now you've got somebody whose work has been trusted, whose work has been leaned upon by other people, and they did not fully vet sources.



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You know, indeed,



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I think if David stuck to his alternative science work that he was doing between 2005 and 2010 if he stuck to that, it would have been great. You know, things would be a lot different now, and we wouldn't be having this kind of conversation and saying these things about him, but it looks like he just went on his own path of choices. And here's the consequences now, in terms of, you know, when you see these people who let their work get tainted by bad choices, I guess we could say, yeah, it is sad to the overarching disclosure movement or whatever respective community they're in, but it's a, it's a good spiritual test for the followers, though, as well. Sure it's a good let it's a good lesson in discernment. I've learned, especially in the UFO space, I've learned not to really trust anybody except you. Chris, thank you. But that doesn't mean that people who I might think are totally compromised or blackmail their control opposition or scammers, whatever the case. That doesn't mean they don't put out good information. That's right. And you can learn a lot of good information from somebody who's a shit bag or somebody who is a deep state shill or whatever the case. Yeah. So you know you can't just not listen to them. You, as Bruce Lee said, You take what's useful, reject what's useless, add what's uniquely your own. That's right, I'm just going to be very careful with with me having a platform with however many followers I do, I'm going to be very careful as to who I choose to amplify on that platform, but I'm still going to learn from you know, every so often I go back to David Wilcox old books from many years ago, or I'll listen to some Greer lecture from 10 years ago, or something like that. So there's still good info you can take from people who are questionable of character,



yeah, and it's a it's a good lesson in just the nature of, I guess, our mental, spiritual capacities, like not letting ourselves get emotionally caught up and invested in people who we've never met before, who we have no idea, who they are, letting ourselves get our energy sucked by these basically psychic vampires. Yeah, you know, it's a good spiritual lesson in that. So there's good things to take from it as well as, you know, the sadness of them

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muddying the waters of disclosure. I guess you could say, yeah,

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yeah. Well, well, and that's just it. You know, it really is the idea, because I speak about it pretty regularly, not just on this show, but on other shows that I guessed on. And that's the idea that we, as hosts Jordan, have a different onus put upon us. You know, I can, I can hypothesize anything I want, as long as I'm telling people it is my hypothesis, yeah, it's my personal belief. This is what I think, what have you, but the second that you start pulling things out as this is a fact, this will be happening in 2025 you you end up in a very painted corner. Her very rapidly with a bunch of wet pain around you, you know, and and it can be hard to a squeeze or shoehorn that prediction into what actively happens in the world. And B you can be misleading and misguiding a bunch of people who actively follow what you say.

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You know, 100% there's a huge responsibility we have with these platforms. And you know, it depends on how you sort of frame your persona to an audience, if you're just a general host who has anyone on for conversations, and even some people you don't agree with you have on for conversations. Yeah, that's that's going to be a little different than the individual who, who, whose persona they create as being like a truth reporter, right? Yes, but regardless whether you frame yourself as just like a general conversational host or like an investigator, however it is, there's still a responsibility to, like you said, frame things in the correct manner and use those magic words in broadcasting opinion and allegedly, as much as you can. That's right, that's right, right, right? And yeah, just a lot of these influencers do not they do. They don't use their platforms responsibly at all. And I saw, you know, I just saw plenty of people in the UFO space do that, primarily Corey and David, because I work with them for a couple of years, yeah. And I just saw them completely be irresponsible with what they were, telling people, what they were Yep, putting out publicly, and also how they were behind the scenes, like I was just looking at them. Are these are supposed to be spiritually evolved people? And I did, I didn't see the evidence of that. Yeah, yeah,

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much, much more locker room than than spiritually involved.

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I'm all for locker room, and I think even locker room can be spiritually evolved. But again, it's like, what are you selling to the public? And then,



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yeah, yeah, no, no. The it's, it's the dichotomous face, 100% you know, and and being, being genuine to who you are and what you portray. And that's just it, you know. It. Becomes, once again, the idea of, if you're, if you're greeting lines of people at something like disclosure fest, and people are paying \$100 to have their picture taken with Corey good, you know, the same way that they do with William Shatner or anything like that at



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a pop culture festival,



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you know, coming up to have their book signed, and, oh, my god, your experience changed my life. You know, your your experience echoed my experience. And he looks him in the eye and says, Absolutely, I'm glad you saw the blue feathered Avians as well. You know, at some point that's a little maniacal, you know, and more than a little snake oily and and really something that is predatory upon people that he he even himself in his deposition, calls delusional. He's like, you know, if these people say that they've met these blue avians, or that they've been through a 20 year regression program, they're delusional. These are things that I made up.




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I laugh every time I talk or think about it, deposition. Oh, because, because knowing Corey. Corey is a very sly person, and he's very strategic in his thinking. He's always trying to figure out what to tell people to, you know, get them on his side. I guess you could say so when I look at that deposition, just like I'm thinking of what Corey is trying to think of. And it's like, I can, I can see Corey sitting there trying to plot to himself, well, well, if I claim these things are real, the judge and the lawyers are going to think I'm bat shit crazy. So I've got to frame this in a way where the judge and the lawyers aren't going to think I'm nuts. But I'm also going to get my, you know, get my case one and all this sort of stuff. It just makes me laugh, thinking of him trying to plot




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and a, you know, my, my favorite thing is when, when he and his lawyer go and, like, literally, folks, if you go watch the deposition footage, like the first 10 minutes, is him trying to get it suppressed, you know, like, the whole first 10 minutes of it is, Oh, this isn't for public like, this isn't this sitting publicly available. This isn't part of public regular No, this is a deposition. It is absolutely part of public record. Like, oh, no, no. Well, you


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know, is it going to be sealed? Like, no, it's


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a deposition. It's

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absolutely not sealed.

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But yeah, the same exact

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fight like, how can, how can we turn this to our favor right now, and it's, it's almost comical to watch some of it, because it really does speak to the mentality of how willing he was, and still is, to to continue a deception,

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to make money, yeah, truly. I mean,

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there's, there's just going this far down the path. I mean, can't get off it. Now, he's too deep. You know, he's too deep. And a lot of other people out there too deep in their scam. They sold public because coming out with your face on the internet, it's something a lot of people don't realize. The gravity of putting your name and face out there things posted publicly The Internet is more or less forever, yeah, aside from, you know, if you say the wrong things on big tech, I guess, but no, those videos will still get saved. And,

 36:10  
oh, they're still there,

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36:11

yeah, they're still there. So they're still there, they're still there. So, I mean, this is not just an example within disclosure media. But, I mean, bad example here, but it's perfectly analogous, is like these middle aged moms who start doing only fans, and it's like, that's you're not knowing how it's how that's going to affect you 1020, years down the line, you're not thinking about that. Well,



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well, I mean, there are teachers getting fired for it, you know. And it's one of those like, well, you know, maybe if you paid the teacher a decent enough salary, they wouldn't have to have a freaking only fans channel.



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There's a random thought.



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But the same thing in the in this conspiracy media, you know, world now on social media, is that people are putting these stories out there, and then once you start doing it, and you go far enough down that, down that path, like it's gonna limit it's like tattooing your face or tattooing your arms, get a full sleeve, right? Like it's gonna severely limit your choices later in life. Yeah, so, well, well,



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you know. And there are numerous cautionary timing. Info Wars is one of them, the cautionary tale of be beware of what you say and how you say it on broadcast. Because what, what Alex has boiled down to, was a call to action, you know, like, if you don't believe me, contact them yourself. And and, yeah, that is a call to action to



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people so that that,



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especially if you've got away things millions, you better be responsible with what you say on that platform to millions of people. So exactly, you know, exactly, I don't know if I feel all that bad for the whole Info Wars crowd, because I am a



38:01

former on air producer there and, and, no, I don't, I don't feel horrible about what happened because of how it happened. You know, there were, there were numerous people that were like, Yeah, I probably shouldn't say that. And because you can, you can say, once again, it is my belief all day long. But as soon as you say it is fact, things have a different weight to them. Things pull a different way. And that's exactly what it was one of those that when I saw the lawsuit from Corey happening, it was like, this is audacious. I cannot believe that this is happening right now. So it's pretty fascinating to see. And once again, one of those that when you're talking even the same way we were talking about Lu Elizondo a minute ago, like, what does that do for his reputation? What does it be that the person that gave him those photos was trying to set him up and partially discredit him. Sure could be but, but it also kind of knocks him down a peg as far as, how did you not vet your source? You know? And and when it comes to a media distribution company putting out media, putting out film, putting out things like that. Yes, it does have a disclaimer at the beginning. You know, none of this is the opinion of Gaia TV, or, you know, anything like that. However, it pushes a fine line as well. And it's one of those, what does it do for Gaia's reputation, as far as putting that out there, not just putting it out there, but gleaming it to the top. You know? Yeah,



39:46

I find that disclaimer to be such hot air blowing blowing smoke at us, right? It's not our opinion, but we're going to decide to put it out there anyway, like, don't give me. That, right? You could decide to not air this, but it's all about the content. It's all about the content, the hours watched, the amount of clicks you get. Yeah? So, yeah, what I found with Gaia, again, one of those outlets I've used entertainment, they've got a they've got some good info on their platform, but at the end of the day, it's not an informational outlet. It's for entertainment, and some of their vetting at Gaia is trash. So yeah,



40:31

and that's just it. Like I've subscribed to Gaia. I've watched their meditation stuff. I've watched numerous of their courses. I



40:39

went to their headquarters and filmed an episode with George Noory there. Yeah, you know, but I, I upset the contact in the desert crowd, and when I upset that crowd, I guess I upset Gaia, and they took down my episode there. And, yeah, I kind of got, I kind of got censored by them too. It's kind of funny story. But anyway, in terms of what's that? Oh, no, no, go ahead. Oh, I was just gonna say when I spoke at contact in the desert in 2019 I think I might have got a little too political for their taste, and ruffled their jimmies a bit. So they refused to put out a DVD of my talk, and I have the photo of their DVD counter selling everybody's DVDs and mindset unavailable with a little post it note on it. So I took a picture, and I posted on Twitter and I tagged contact in desert, like, why isn't my DVD out? And they claimed it was because I said the F word in my talk. Oh, oh, well, yeah, somebody recorded my whole talk no prove them to be lying, yeah, and I don't see that Laura Eisenhower there, and she curses like a sailor, and they put out her DVD so, and then, so I called them wrong and liars, and they blocked me

contacting the desert blocked me on Social media, and Gaia took down my interview with nori. It's just funny. I think I talked a little too deep about, I think John Podesta and Hillary Clinton. They didn't like that. Oh,



42:12

oh yeah, yeah, a whole game



42:16

UFOs, though. Hey, look at these people into UFOs.



42:20

That's where some of the first, that's where some of the first leaks came from, was, was the pizza gate documents. And not a lot of people realize that, yep, you know that is, that is where a deep amount of stuff came from. And it's one of those. I said it on my show years ago, before we rebranded, just the idea of, you know, people were really, really upset about those emails, but nobody ever really denied what was in those emails,



42:47

right? And it wasn't nobody. It wasn't just the code words and all that weird stuff, but all the zero point energy talk, yeah? With Podesta too, and it's like both of those things, yeah? So for ever, ever since then, and ever since the New York Times came out with their articles in 2017 Yep, about a tip, I've just always been scratching my head, cautious about this mainstream Government UFO Disclosure. Yes, I'm I just get the feeling it's a big limited hangout. It's, uh, it's half truth designed to cover up more stuff. I



43:22

think that yes, yes, absolutely Jordan and I firmly agree. I think that we will, as I've said on my show the last couple of weeks, since the hearings, I think that we will eventually, and what a lot of this is, is accountability follow the money, so that we can eventually end up with a nollie North fall guy from either an alphabet agency or contractor thereof, with his hand up saying, yes, it was me. I let it I'm sorry. You know you aren't gonna see like a tube with an alien come out and then pull a sheet off and go, Aha. There it is. That's not gonna happen. Big deed disclosure is going to be a legal thing, and we're going to find somebody who the purse strings lead to that we can then choke with the purse strings until they give us somebody to hold accountable. You know,



44:12

yeah, yeah. I like the way you I like the way you put that. Because what I'm seeing at the

mainstream level. One of the things that's really made me question it is that you've had numerous sort of UFO, Twitter, UFO legacy influencers, but also the mainstream media, New York Times and all of them. One of their prime narratives is that, well, these things we're seeing in the sky, these UAPs, they could be China, Russia, they could be aliens, but we know for a fact they're definitely not us made technology. We don't have this. It's not ours, yeah, which I call BS on that one, I think the Black Projects many decades ago are doing R D with exotic propulsion, electro levitic technology. But at the same time. It's kind of this spectrum. You got one polarity of the mainstream UFO movement that's just like bubble gum disclosure. But then on the other polarity, you have your Corey goods and your Yeah, super space Secret Super Soldier 20 and back people, yeah. And I'm somewhere in the middle where I think what the government and mainstream media is giving us in regards to UFO disclosure is just purposely watered down to cover more up, and then you've got these crazy delusionals On the way other side of the spectrum fabricating a bunch of crap. You might even have some cointel Pro assets purposely putting out that crazy conspiracy 20 and back crap. Yeah, to muddy the waters, yep. And put in both sides is this continuum that they want. They want people to be on either end of that spectrum, yeah, so they're not in the middle. You know, do I think we have a breakaway civilization on the back of the Moon and Mars and all that? Probably not. But do I think that a tip is the only UFO program the government's ever had, and there's no way that US has this technology. Definitely not as well. Yeah, I'm probably somewhere in the middle. I think corporate contractors have made working flying saucers, ARVs, whatever you want to call them. Probably a few of them, probably not 1000 of them with 20 and back programs, yeah, but I definitely think some of these things in our skies are ours, and they've had this technology for many decades, yeah, and they've siphoned off billions of dollars from the budgets through \$10,000 hammers and \$12,000 coffee cups to help fund those black projects? Yeah, no,



46:41

precisely. And



46:42

the example that I give is, yes, there has been a secret space program. There's been one for years that how do you think the X 30 7b lay like when we heard about it was when it landed from, from a successful two year mission overhead, the success, the first successful, two year unmanned mission. It came back from so it's like, whoa. They just kind of launched. It never told us it was over our head, secretly for the US Air Force



47:11

for two years.



47:12

And what about things that don't need wings and they don't need rockets to launch, right? Yeah, they could easily keep those secret. Oh,



47:19

absolutely, absolutely, and that's just it, you know. And it's it, I think that things like Stephen Greer's statements about Betty and Barney Hill recently, it's stuff like that. These things are being given to us to to literally drive a wedge in the community, to drive a wedge in the experience or community, to possibly discourage experiencers from coming forward, since they're getting so comfortable, you know, things



47:48

like that. So, so yeah,



47:51

if anything conspiratorial, I think, I think that would probably be the case. The fact of yes, people like Lou Elizondo are being fed bad pictures, so that it discredits them and discredits that part of the movement, that kind of stuff. So that is that is full on active psyops, and we know that we have those like, like they said in the in the government oversight committee a week or so ago, that is who answers the a tip phone line is, is a psyop operator. So it's literally a psyop officer that is the Public Relations Officer. So



48:34

nothing to see here. Yeah, yeah,



48:36

the great Jedi mind trick, gentlemen. So we have to be wary of those things. We have to be willing, once again, to accept somebody's story, prima facia, but make sure you got it a good pinch of salt with you too. You know to enjoy that story with because you've you've got to be willing to see the other side of things. Jordan, we have to be careful with our want of confirmation. We have to be careful where these things lead us, because otherwise, yes, we do end up with with what is the equivalent of false profit when it comes to people like Corey good people who truly led a different charge of things that ended up to be an utterly, utterly horrifying dead end of a rabbit hole, you know, for a lot of people,



49:28

right? And community is important. Community is a very important thing to harbor and to have, yeah, but at the same time, we need to be very careful in not letting that community become a cult, yes, and letting scammers spread in the community, just because, you know, we don't want to be negative, that's a common New Age BS term. I don't want to be negative, so I don't want to hurt people's feelings or upset people with hard truth. So I'm going to avoid it. No, we need to let. Look out for the community. Call out these scammers, call out the wolves in



sheep's clothing. That's right when they're trying to attack but at the same time, we also need that balance and that humility, where I'm not just gonna call out everybody for the sake of calling out everybody, right? So, you know, a community is very important to have and foster, but we can't let it become again that sort of cult like thinking, cult like mindset, because there's cult like thinking everywhere in society. Oh, absolutely, science, science, religion, spiritual groups, political groups everywhere. That's it. So just need to be very careful at the end of the day. It just comes down to being able to manage our emotions properly, and a lot of people will have a difficult time with that. At the subconscious level, maybe consciously they think they can handle their emotions, but subconsciously, there's still there's still fears, there's still a lot going on there that they're not necessarily aware of. So it just comes down to that self awareness, that emotional management, so you can properly use that logic brain and critical think through this

 51:05

stuff well. And that's just it. It is, it is that critical thinking part, and it is that idea, you know much, one of the things that we probably pulpit preach more than anything on this show Jordan, because I found a curious research is the idea of, you know, science begins with experience like it begins with you have observed something, begins with an observation. So from there, you gather data and things like that, and then you form a hypothesis. But you've you've got to gather data, you've got to gather more data than just the experience what you have from your ghost hunt is points of datum. You don't have evidence yet, you know, and we have to be very careful with what we call evidence, because if, if we call everything evidence, then science is not going to categorize things, you know, um,

 52:03

it can all be evidence.

 52:05

I'm sorry for those of you that are out there in the side of Texas and recording something at 3am every single morning. That is probably not an anomaly. It seems pretty scheduled if you're if you're video taping between three and 330 every morning and catching something in the sky, odds are not an anomaly, you know, and that is something that you have to be willing to accept, like off the surface and move forward from. And yes, whether it be paranormal or cryptid or UFO UAP Jordan, that is something that we in the communities have to be willing to do. We submitting the picture. Have to be willing to accept the explanation of what we put the red circle around. You know,

 52:56

very good points there, my friend. Very good

 52:58

52:55  
before we let you go.

53:00  
Let everybody know, because we got you for about another three minutes, let them know where they can go to follow you, where they can go to contact you if they have a whistle blowing story that they would like to share, or anything like that. Jordan, yeah,

53:13  
absolutely. My website is [jordansather.com](http://jordansather.com)

53:18  
[j r, d, a n, S, A, T, H, E, r.com,](mailto:jordan.sather.com)

53:23  
you can email me through there if you do want to contact me with any kind of stories or anything you feel like you want to share. The best social media account is probably on Twitter or x or whatever they're calling it these days, it'll kind of always be Twitter to me, but Jordan, underscore, Sather underscore on there. So I do. I do. Thank Elon for letting me back on that platform. I got nice. I got banned from it and everything else at the end of 2020, and

53:51  
he let me on after he bought it. So

53:55  
or whoever, whoever let me back on. So, yeah, those are probably the two best areas to contact me or direct message me, or whatever the case. And it was great talking to you tonight, Chris, about you know these, these kind of, I don't call them supernatural, because to me, the idea of higher intelligence throughout the cosmos seems very natural. Yeah, it does not seem paranormal. It seems very normal. And, you know, I do a lot of work in, I guess, the political, health, Freedom realm, so it's just good to talk about these sorts of things. Again, I'm very interested in these subjects, so I appreciate the conversation, and I appreciate you having me on to get a lot of that catharsis off my chest as well. Because, yeah, I got, I did. I did get taken advantage of. You got right, young man, being young and dumb, you

54:51  
get you get raked over the coals, pretty hard

got, you got raked over the coals, pretty hard,

 54:53

film wise, and things like that. And it's hard lessons. Honestly, it's one of those that, whether you can see all the. Music, production stuff over my shoulder. I do film, I do video. It's one of those you the only way you learn that is the hard way. And every one of us has that story of, oh yeah, man, yeah. I remember that because we all remember it, because it happened to every single one of us. There's not a one of us that it hadn't happened to at some point. So Right. Good on you for getting it done early in your career and moving on to such amazing things that are truly, truly expose pieces like a Dark Alliance, the inside story of the cosmic con stop on buy. Prime Video, folks, you can tell that they're really in it for the money, and that's the only reason why they're in it because it's 99 cents an episode. All right, that's how you can tell that. That's all that they're about,

 55:47

is the cash not true.

 55:49

I do real quick before we sign off or I sign off, I want to thank Darcy, director of that film, for he did an ungodly amount of research, and he spent multiple years putting that together and gathering information, gathering good evidence, different kinds of evidence, and all that. So yeah, Darcy did a great job with that film, and I hope that he does more episodes, and I'd love to be in more episodes for it, but, yeah, two episodes are out now. Dark Alliance on Prime Video for a whopping, yeah, 99 cents. Like I

 56:28

said, you can tell that your truth is, because you're like, well, we got to charge something for it. Man, we got a you got to make something. But the fact that it's 99 cents an episode entirely awesome. It is. It is a fantastic, fantastic foray into this story. And you guys, Darcy, you did an amazing job. Jordan, amazing job with this. Kudos to you guys for really, really getting this out there in the community. I think it is a huge conversation that we need to add. Beyond an elephant in the room. It's a charging rhino in the room, and we all need to pay heed to it and pay attention. So thank you. Thank you so much for your candid, candid conversation tonight, Jordan,

 57:11

I greatly appreciate it. Appreciate it. Chris,

 57:13

thank you absolutely.

 57:15

While you are online, checking out everything about Dark Alliance and Jordan Sather. Everybody, make sure to stop on by curious realm. Curious realm is where you can like, follow, subscribe. That is where you can find all the episodes. That's where you can find all of the YouTube channels of our guests on curious realm.com, forward slash VIDEOS. When we come back from this quick break, we will be joined by our pre recorded guest, Bertie Jaworski. We will be talking about her remote viewing method of trans dimensional mapping, what that is about and the world of remote viewing as it pertains to UFO research. How can we utilize this amazing mental martial art for the cause of good in UFO research.

 58:05

Right after this,

 58:12

the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, watching in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity this easy to carry, pocket size, scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store, to reserve your copy for yourself, your family or a mind that you want to open that website again, is curious realm.com, forward slash store, you

 59:31

Well, hello everybody, and thank you so much for hanging on through that quick commercial break. And thank you also so much to our sponsors, especially Webworks, wireless, if you have a camp, if you're a traveling technician like myself, if you do traveling broadcasts, stop on by and check out Webworks wireless. They have some fantastic packages that will get you up and running. There are zero caps. I've literally done like eight hours of live streaming and never. Had my stuff throttled. It's absolutely amazing. Stop by and by check them out. Webworks wireless.com is the website that you want to go to while you are online. Checking that out. Make sure to stop on by, no rivets.com that is the website of our guest in this segment, the amazing birdie Jaworski. She is a remote viewer by trade, and we will be talking about the world of remote viewing as it pertains to ufology and UFO investigation as well as other paranormal things. Welcome to the show, birdie, how

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1:00:36

are you doing today?



1:00:37

Hi Chris. Thank you so much for having me on I am having a wonderful day.



1:00:42

Thank you so much for coming on the show. I had a chance to meet our mutual friend on on the recent remote viewing cruise, and it was, it was an absolute joy talking with him and man, to to be able to look you up and see what you're doing and to have followed you, since it's amazing to see what you do with trans dimensional mapping, before we get started with that and with how things relate to the world of ufology, how did you come to the world of remote viewing? To begin with birdie,



1:01:18

I first found out about remote viewing when it was declassified by the US government in 1995 at that point, it was in the news everywhere that the government had a secret program where they were training soldiers to become psychic spies. The program was called Stargate, and all of these psychic spies in the program had just reached retirement age and were getting out into the public, and the program was declassified. Now, at the time, the Department of Defense said, Well, it kind of worked. Kind of didn't work. Didn't work well enough to keep pouring money into this program, so we have ended it. Now I don't believe they actually ended, yeah, yeah. Research into remote viewing, but they ended that version of the program. And when I saw this on the news, I thought, My gosh, I absolutely 100,000% have to learn this. I happen to be living in Atlanta, Georgia at the time. And there was a sociology professor named Dr Courtney Brown, who was a professor at Emory University there. And he was just starting a training institute to train people in this amazing, oh, wow, technology. And he called his group the Farsight Institute, and he had just been trained, just fresh off the boat, been trained by major Ed dames, one of the military psychic spies, yeah, and and Dr Brown had set up this Training Institute. I took his first class, and I kind of bartered with him, because I didn't have any money at the time, and I traded remote viewing training for building his first website. Oh, wow, awesome. It was pretty fun. And it ended up I was good at it. I just had a natural talent for remote viewing. And I worked my way up the ranks at Farsight. Became the vice president there, and I eventually left to start my own organization, trans dimensional systems, which was the first remote viewing consultancy on the planet. I trained people all over the world, 1000s of people in all different countries. But I also gathered together a group of people. I had trained a lot, quite, quite a number, at least 200 people who had taken training in remote viewing and wanted to do real life work. And we did. We worked for police departments, other law enforcement agencies. We worked for corporations, we worked for private individuals. We had so much fun, and I eventually left the field entirely, and kind of went underground, in a way, changed the name I was going by, and was out of the public eye for 22 years solid. I never stopped remote viewing, and I kept researching and looking into it and practicing it at least

twice a day in all that time, and I came back out of the shadows a few months ago, mainly because people started to figure out where I was and who I was, because of my UFO group getting so much attention. So here I am, well.

 1:04:31

And you know, things happen for good reasons, and proper timing in the universe happens for good reasons. Birdie, because right now there is an amazing, amazing world going on with recent UFO hearings, all that kind of stuff, even, even even though a lot of people in the UFO UAP community are very disenchanted with the hearings that have occurred. It's one of those like, Yeah, but you. Even, even the confirmation of people being injured by recovery programs. Even though they can't confirm the recovery programs, they can recover. They can confirm the injuries and the payouts for those injuries,

 1:05:14

Chris, you're so right. I cannot believe how far we have gotten along the disclosure timeline Since 2017 Yep, yeah. I think you know when you're in the thick of it, and you've been following this your whole life, and that first New York Times article came out in 2017 and if you've been following it on a day to day basis, you're you're waiting for the for that big foot to drop. You're waiting for the President of the United States, or some other big nation, their world, their leader, to come out and say the UFOs are real, and here is the evidence. And since we haven't had that, I know there's a lot of disappointment, but I am on, I am on team. Yes, we're doing it. That's

 1:05:58

right. That's right, because they, you know, it is, it is a slow and steady process, and much, much like I akin this very much to the world of remote viewing, and the fact of, yeah, you know, even whenever I spoke on the remote viewing conference, most people know that. Know the declassification of Stargate, and they know the headline about five years late, not even five years about three years later, of the stock market, of silver, the silver market headline, where remote viewers had regularly predicted the silver market prices and the raises in the silver market. And those are really the only two headlines that they know. And yeah, most people think you know, like, well, the government got rid of this because they they found it non efficace. There was nothing useful. And it's like, well, not really. There was quite a bit that was actionable that they did use. The The thing is, much like many programs, once you find out they can be used for so many things. You stop funding them in that way, and then they go off to contractors, you know, and you hire contractors who now employ them and and things like that. So, yeah, you know, there, there are tons, I know, I know, no less than 10 different remote viewers that work for various tri graph agencies, things like that. Be it for helping find missing children, helping track down human traffickers, all kinds of things. So it is actively employed and deployed in the field. Birdie,

 1:07:41

yes, it is. Chris, absolutely. I know many people who have worked for a variety of federal

yes, it is. Chris, absolutely. I know many people who have worked for a variety of federal agencies. I myself have done significant work for all kinds of law enforcement, from the local to the federal level, and they are always looking for any technology, whatever it is that can give them an edge that can answer a question that they can't answer through conventional means. And here we are remote viewers. We're ready to take it on

 1:08:07

well, and it's interesting, because once again, our world of science is rapidly catching up with remote viewing and things that you know how put off, put in papers years ago, the idea of quantum entanglement, I spoke of a lot in my presentation, and the idea that you know this is beyond time. It's pretty fascinating once you start digging into the laboratory work in remote viewing and things like that. And the idea of being able to look at events that have happened, things like that. And I kind of want to start our conversation into the world of UFOs and remote viewing with a recent session that you did on the tic tac incident. Now, how did you come to be targeted with that birdie,

 1:09:02

I recently taught a class here in Albuquerque, New Mexico in October. It was a five day class where I trained a group of students, most of whom had never remote viewed before and didn't even know a lot about it, but they had heard about me and wanted to learn. And they were from all over the world. There were a few trained remote viewers in the class, and at the end of class on the last day, I said, Guys, why don't you get together and pick something for me to remote view for you? And they escorted me out of the building and kept an eye on me to make sure I wasn't listening in I was very far away, and they came up with the idea to task me with the David Fravor Commander. David Fravor A commander in the US Navy, hot shot fighter pilot, amazing person, and he encountered an object that he named the tic tac, which was a. Tic tac shaped a cylindrical, rounded edges. White object had little feet on the bottom, and he saw it flying over the ocean, and this, this became the basis for that early disclosure article in 2017 when the videos of that tic tac were released and and he was interviewed, and he has since given testimony to Congress. So my students gave me that now in remote viewing, as you know, Chris, you don't know what it is that you're going to be experiencing when someone gives you a target, yeah, you don't know it's called Remote Viewing blind, yeah. Now the person who gives you that target, they know what it is, or they may not. It may be double blind. It may be something someone comes up with somewhere else, and the person who gives you the target doesn't know what it is either. But in this case, my students knew, they didn't tell me anything. And I sat down and I did what I call trans dimensional mapping. I didn't do a traditional remote viewing session, yeah, I used my new techniques in which you have an enormous piece of paper in multiple colored pens and crayons and markers, and I worked the target, and a few minutes in, I had figured out it was the tic tac because of the little feet sticking out of it, I they're just so in unmistakable. I knew it was the tic tac, but I kept going, and I put a little seven minute excerpt of that session on YouTube, on my no rivets YouTube. If anyone is interested in checking that out, you can watch me remote viewing. Trans dimensional mapping. Mapping is a particular type of remote viewing that you can incorporate even into traditional remote viewing methods. And my students had a blast. They all filmed me. And the reason I didn't post the whole thing was because there was some personal information about the commander and about some other things that came out in the body of the session. And I thought, well, that's not appropriate to put online.

 1:12:06

Carl, our mutual friend, he's a he's been through your trans dimensional course, and I was fascinated to see his technique on on the cruise, because I'm still and even after seeing his, after seeing some of the way that my monitor works, because my monitor does not necessarily follow the hard protocol, controlled remote viewing, which, which is, of course, what I've been trained in, and even even trying to go through that sometimes can be very hard and cumbersome, you know, like, if you do not rigidly remember the exact steps in which things are done, and even, like I had, Angela Thompson Smith is my monitor, and she doesn't she's very well trained in that protocol, but it's not necessarily the protocol that she follows or teaches, either. So, yeah, being being cast in that kind of way was very, very odd for me. So it's one of those exploring other ways, like we were saying, it's very, very personal, the way that remote viewing happens, and even though you may be introduced to it in one fashion, another form may be what works better for you?

 1:13:23

That's right. There are many different forms now, since the original declassification of it, the first forms, of course, they called CRV, the standing for controlled or coordinate remote viewing. And it is very strict protocol. And there are trainers out there and students of those trainers who stick to that very strict protocol and feel that it serves them extremely well. And then there are others like I did back at trans dimensional systems. You know, 2528 years ago, when I started my own company, I revised the military base system and started making it a little less militaristic, little less patriarchal, and started encompassing different kinds of ideas and philosophies and protocols, and really enjoyed it. And now I've moved on to what I call mapping, and I feel that this is something anyone can integrate into a session, regardless of what methodology you prefer, and like you say, Chris, it is so personal. Everyone has to find the school of thought that they resonate with and work it through. Through that kind of method, you know, you have to find, pick and choose the things you like. I've had a number of people in my classes since I started teaching again that have taken training from all kinds of well known remote viewers. And there's some of them are part of operational groups, you know, at Farsight or future forecasting group, and some of the others. And they had a blast, and they plan to continue using my mapping techniques and some of my other techniques as. Part of what they do going forward, which I think is just so cool, yeah,

 1:15:03

and it's very much, I cannot, you know, but the same way Lim Buchanan says it is a mental martial art, I see it very much, especially in the modern aspect, it is very much a mental mixed martial art, in the way of like you may learn Aikido, Judo, Taekwondo, and be mixing all of those together in order to come up with your own form that works for you, you know? And that's

 1:15:29

right, when you're in a fight, you're, yeah, you're gonna do





1:15:31

whatever works. You're gonna use whatever works, you know, you may have been trained in a protocol, but if this thing comes about while you're in session, doing that you shouldn't be ignoring it, you know. And it's kind of like, kind of like ignoring your misses, you know, like you, you kind of have to not only celebrate your misses, but you have to pay attention to them and mark them and keep track of them, because that's, that's how you learn, that's how you get better, is, is through realizing those misses, let's, let's get into a little bit of what



1:16:02

I want to talk about the misses. Because this is my big philosophy, Chris, my big philosophy can be reduced to these few words. You get, what you get. I'm very vocal about this. Yeah, I don't, I actually don't believe there is such a thing as a miss in remote viewing. I actually do not. I have looked at 10s of 1000s of sessions over the past 30 years. And I've come to understand that what happens when you're remote viewing is, you know, you're sub you're building a language between your subconscious mind. Whatever that is. There is no really accepted, uh, definition for that in the scientific community, so, you know, yeah, we'll call it your subconscious, that quiet voice inside you're building a language between that in your waking consciousness and most of the time, your subconscious is going to give you comparisons or a metaphor, because you're looking and experiencing something you've never seen or experienced. So it'll throw things out. It'll say, It's like Disneyland or it's like the Taj Mahal, so you'll write that down. And I know in more traditional remote viewing methods, you would call that an analytic overlay or a deduction, if you're at Farsight, but I consider that real data, and what my mapping does, it allows you to deconstruct that so you figure out why your subconscious came up with that actually, in the middle of the session, so you're able to, like, get rid of your misses. Yeah, really just answers, yeah,



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okay, okay, and yeah. You know, it is one of those that, because even during the session that we had, and Irva just recently posted it with the outbinder, with the artwork from Keith Haring. And like the first thing that I wrote down was power. The whole piece of art was about power over other people. But as after I wrote that, and I started drawing things, and started with a circle with spokes on it and that kind of stuff. I immediately started seeing, like a power generator and, and, you know, like a water wheel, and, you know, an electric dam, things like that. So it was, it was interesting to see where my brain went with it, and kind of how I explain it to people, because I practiced meditation for years, you know, lucid dreaming, all kinds of things, and a lot of people like that, must have been very helpful for you, for remote viewing to have practiced that. And I'm like, Oh no, no, not really, quite the opposite, actually, because you're trying to silence all of that, when you're trying to get into the zone for lucid dreaming, when you're trying to get into the zone for hard meditation, you know, like you're trying to silence the monkey mind. Here, you want to give the monkey a sketchbook. I love that. Sketch it and write it down. Monkey brain like, let it all flow. Let it all be connected, nothing in the the example I gave at lunch on the cruise, somebody asked why I like remote viewing so much. And I was like, as a man in America, I get to write down my feelings unabashed on a piece of paper, and nobody gets to judge me.



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Oh, Chris, I love that. That is really funny and so true. And I like how you describe these differences between these different kinds of abilities that we have, because I've way back in the day, I was really into astral projection, and of course, I've spent years meditating. And you're right, these are all very different things. They're on a continuum. I think, with remote viewing, they're connected, most definitely, most definitely consciousness connection. But, yeah, it's a different animal. Remote viewing is a little different, yeah,



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yeah, you're kind of reaching that same state, but in a but in a different way. You know, because a lot of people, I make binaural beat music, things like that, a lot of people will use. Uh, some of my tracks for astral projection to prepare themselves for a remote viewing session. You know, because the the brain waves are pretty similar, um, however, the way you go about getting there is totally different, you know, and it's, it's pretty fascinating to see that you can, you can get your brain to the same brain space in a totally antithetical way.



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You know, yes, absolutely.



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So, how did you first come to the world of UFO UAP studies, birdie? Oh,



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well, that I've been interested for even longer than I have been remote viewing since I was seven years old. Wow, when I was seven, I this was back in 1972 I'm aging myself here, which is fine lady, but I was, it was over Christmas break. I was with my sister, who's a year younger than I was, and we were playing, and this was in Massachusetts, where I grew up, and the snow was gently falling outside the window. The sun was setting, it was getting dark out, and we were playing with our Christmas gifts. We had gotten a lone ranger and a Tonto doll for Christmas. Of course, they call them action figures now, but back then, they were dolls we were playing, and this strange light came in through our bedroom window, and it was the weirdest color I had ever seen. It was grayish and bluish and greenish. It was almost sparkly, like it had glitter in it, but not quite. It almost had like light of its own. It came in through the window, and we dropped our dolls and turned to the window and looked outside, and we could see half of essentially a silver flying saucer. Oh, wow, dull metallic. We could see. And I had, I was seven years old. This was in the early 70s. Grew up in a religious family. I didn't know what it was. I had no language for it, no understanding, and we're staring at it. And all of a sudden, our dolls flew up in the middle of that light beam. They stood up on their own and lifted off the ground and started spinning in opposite directions. And that's the last thing my sister and I remember. And the next morning, we get up and we ran, we ran to the kitchen, and we're pulling on my

mom's apron and saying, Mom, mom, mom, mom, mom, mom, and telling her what we saw, and she just said, Oh, you both had a bad dream. That's it. We gave each other the side eye like that, yeah, yeah. And it wasn't until years later, when I was at the public library looking at all kinds of books, I was big reader, as I still am today. And I was in the you know, I was like 10, 1011, years old. And there was a book that had been put out about UFOs, and it was kind of geared towards younger people. And it was a photo book that had pictures and drawings of things that people had claimed to see in the sky and on the cover, it looked just like what we had seen. And I checked it out the library, showed it to my sister, and we just sat there under the covers reading it cover to cover that night. And then I knew what it was. It was visit in my mind. Then I was like, wow, I was visited from people from another planet, that that was my understanding, you know, as a kid, and since then, I've had more encounters. They say it runs in families and the people. If you have encounters when you're very young, you may have them as you go through your life. And that has happened with me, and it's always kept my interest. And no,

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no, once again, as you said, the dolls started spinning things like that, and that's the last thing you remember. Do you, do you believe that you were just a witness to something that night, or do you believe you were taken that night? Birdie,

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I suspect that I was taken. I really do. And just based on other encounters that I've had in later years, I do suspect that I was taken and probably my sister as well. I've never undergone a hypnotic regression. Now I have, I have had people look at it using remote viewing, and the consensus seems to be, you know, you were sucked up into a ship lady, wow, and probed. And, you know, the full, the full range of abduction experience, and I bet I don't remember, and I, and I'm not interested in, in uncovering those memories. I'm happy with where it's at. I think it's interesting,

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yeah, yeah. And, I mean, have you ever, I guess, felt anything adverse from that, or any, any trauma, anything like that? I mean, it does. It doesn't really necessarily seem that way to me. No,

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you know, when I was younger, maybe around eight or nine, I remember. Was a period of time. It was a few months when I was having the same recurring dream, and it wasn't until a few years ago, and I remembered that dream, and I thought, Oh, I bet that was related, because in this dream, I was outside, and I was ice skating like we did as kids, and I skated up to this person, and he had a mask on, and I ripped the mask off, and he had another mask on, and I ripped that mask on. And I kept ripping masks on until I would wake up in terror, you know. And

I do think that that was a way of me processing on some level, this strange, you know, experience I had at seven years old. So, but that's, that's the only thing I could even point to, is that I would consider traumatic. I think otherwise, to me, it's been interesting. All right,

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all right. And your experience, specifically with remote viewing the tic tac event, what? What was your overall impression from that? Did it? Was it, the idea that it was our technology, that it was that it was human in origin? No, or did you? Did you have a, I guess what they would now term NHI, non, non human intelligence behind it. What? What was your overall what did you take away from that session? What? What things did you come up with there? Yeah,

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it, it is not. It is not a humane, a human, humane, it is not. Let's

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hope they are

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humane. Freudian. Slip there, right?

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It did not, it did not come across to me as human made, or as any kind of even very advanced technology, human made. Now I have looked at a number of, I'll say, Black Ops type projects and things that that our government or contractors and other government and their other governments and their perhaps contractors or programs have in development now. And it Now this, this is non human. It was 100% non human. It seemed to have a sentience, almost not like our sentience, but it did have some level of consciousness, and I even at some point in that session, as I'm describing, and I think, I don't think this part is online, but I was describing to the students around me that I said, You guys remember that TV series far scape? I don't know if anyone out there has seen it, but it's a fantastic old show has some puppets in it, and, you know, humans actors, but the one of the main characters is the spaceship, and the spaceship has a name and a consciousness and can react on its own. And the tic tac came across that way to me, as having a consciousness not like ours, very different. There did seem to be some kind of, I'll say, artificial intelligence component to it, not like the artificial intelligence that we understand today here on Earth, but we're still in our infancy with it. Seem to be very advanced. But also seem to have some kind of a actual consciousness, not just a machine made one. And not, yeah, not necessarily

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the idea of like it was a drone under control, but that it, but that it was in control of itself, not even the fact that it, it had an entity inside of the craft.

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Yeah, yeah. It was under its own control. And that was one of the things that did come out in the session. Well, first of all, I also described a large number of these things under the ocean, kind of attached to, not inside, but attached to some kind of, I guess, what you could call a mothership of sort, or a home base of some sort. Okay, and so there were a number of these arranged on this larger craft. I'll call it because it what that was able to move as well, though it seemed stationary at the time. And there were a number of these. And I recall describing during the session how each of these individual Tic Tacs was its own person, in a way, it had its own identity and its own way of doing things, and they each had specific instructions and jobs that they were doing, but they had, like their own agency. I think that's the word. I like their own agency like

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a like a hive of bees, almost like a hive of bees. And

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I'm a beekeeper, yeah, we're

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literally, there is a strata of bees in there. They all have a similar job, things like that. But the way that one go gathers flower pollen from a flower is different than the way another one does. The way they carry it on their body is different the way another one. Does they have a unified language and a unified goal at the end of things, but at the same time that that's something interesting birdie, because when I've asked Lynn Buchanan, whenever he's been on the show, if, if he has ever remote viewed alien life, one of the things that he told me was the fact that, yes, he had, and specifically had remote, viewed the grays and and was like, they're, they're a hive mind, you know, and they've, they've given up individuality, and the whole reason that they are utilizing us is to use our ingenuity to to remake their technology and to adapt their technology, because they as advanced as they are, they can make nothing new. They have no means of which to be ingenious or apply an old technology to something new, because they can't invent. They they've given it up for a hive mind.