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Psy games, remote viewing, ninjitsu training, holistic health, Stephen Hayes, multi-dimensional nature, youth division, adult division, team competition, community building, interdimensional beings, fun and competition, research integration, documentary impact, experienter support

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Coming to you from the city of the weir, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. You



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Well, hello everybody. How are you tonight? Welcome, welcome, man. What an evening



01:03

we have. Hakeem Isler on tonight.



01:08

He is formerly from such shows as Naked and Afraid. He is a certified ninja, quite literally. We will be getting into that. We will be getting into some of some of what it takes to do such things in the world, some of some of the actual skills behind that. But, but more than that, we will be getting into the Psy games. He has created the Psy games, which is an incredible, incredible event that is out there to help people compete in the world of being psychic and the world of being clairvoyant and the world of remote viewing. So we're going to be getting into some of that tonight, a little bit of Psy games, action, that kind of stuff. In addition, we will also be in the second part after our commercial break, talking with Earl gray about the recent Docu series on Netflix, the Manhattan alien abduction and its impact on the community. It is, it is, quite literally what I would consider to be a hit piece. It's done in very, very pointed fashion towards some of the work of Bud Hopkins. Not really a fan of that. So we're going to be, we're going to be talking about the idea of these divisive documentaries, the idea of bringing people in under guise of talking about fact and making making something represent something else. There are active lawsuits pending for that documentary as we speak. So we'll be getting into some of that, what the impact is on the abductee and experience or community and and how that affects the cause of disclosure in in the ultimate ways, when, when we're literally on the eve of

the election right now. So in our first segment, we have with us Hakeem Isler. Hakeem is renowned expert in holistic health and conscious work, deeply committed to integrating these practices into his survival training. He's six, six credits away from completing his bachelor's degree in integrative health medicine with a focus on herbal medicine, and he has dedicated a dedicated student, student of yoga therapy. Excuse me, folks. Hakeem has gained national recognition through his appearances on television shows such as Discovery Channels, Naked and Afraid, Naked and Afraid. XL and first man out the Kelly Clarkson show, Fox is kicking and screaming and MTPS Couples Retreat. He's also a certified close protection specialist, inventor and published author of five books, and once again, the founder of Psy games. You can find out more about this amazing event at [pygamesinternational.com](http://pygamesinternational.com). Welcome to the show tonight in our first segment. Hakeem Isler, how are you doing today?



04:07

Hello, everyone. It is. Hakeem Isler, so glad to There we go. Virtually meet you,



04:13

absolutely. Thank you so much. I greatly appreciate you being here tonight. We had a chance to chat in a Zoom meeting the other day, and it was amazing talking with you, and actually amazing talking about this event during our pre show discussion talking we've we revealed to each other that we'd actually met previously at the at the Irva conference in Menlo Park a couple of years ago. And it's great to see that within that short, span of time that you have put together this amazing event in this community, Hakeem, before we get into that, let's because I think it's, it's very interesting, number one, that you are a registered ninja. And you know, as I was telling you before the show, I myself. If I'm a huge fan of the work of Stephen Hayes and bringing breeding Ninjitsu over to the west, and especially some of the principles, some of the first things that I would ever consider connected to remote viewing came from my reading of Stephen Hayes work. Yeah, and the ideas of the ninja idea of invisibility and things like that, the idea of being able to tap into your opponent's mind to make yourself invisible, that kind of stuff. It was absolutely fascinating to me. And I mean, I was reading that in like seventh grade, you know. Yeah. So how did you first come to the world of ninjitsu and this world of psychic work in this kind of way? Hakeem, so I



05:49

think the fact that you put psychic work in Ninjitsu in that same question is very important, because that is how it happened, really, they say, or it's people have said in now that we're I'm doing more research with children and their abilities as young folks to really tap into our multi dimensional nature, that kids kind of know what, what they're going to be and how they're going to their world is going to shape. And we kind of forget over time, because we have a world that kind of dictates we should do this. So it should do that our family. And we kind of lose that, that curiosity and that awareness that we have when we're these light, bright, un, unfiltered beings of potential when we come into the world. Yeah, so I say all of that that one day, my mom and my aunt were in the kitchen, and I'm playing around. I'm nine years old, and my mom looks at me and she says, Hakeem. What are you gonna be when you grow up? And she says, Without hesitation, I look at her with a big smile on my face and I say, I'm gonna be a

ninja. She and my aunt kind of look at each other, and they laugh a little bit, and she said she didn't know how to tell me, and she never wanted to shoot down my ideas, so she didn't know how to tell me, like, Hey, that's not like a thing. You can't be that that's something made up. It's something on television. So then you fast forward many, many years. I'm 20, and I had a friend who unfortunately got into some hard circumstances and murdered somebody. And, oh my, he, yeah, and he, and he was like, my kindred spirit, like as a brother, you know, like, I didn't, you know, I had a young brother, but this guy was like, he and I match. We're the same age, and so when he did that, it really changed my perspective on life. And I was just like, man, if he's capable of doing that, one of my I could do that, you know, maybe I'm capable of doing that. And it really made me question everything. And I came up with this idea that I needed to get out of Jersey. And I was like, I need to change my environment, be somewhere new. And that led me to think about, what am I good at? Well, I've been doing martial arts since I was eight years old, so I was good at that and I had been doing music. And I was like, I could do music anywhere. But what martial arts do I want to do? Through some really auspicious circumstances, I ended up meeting a friend that I hadn't seen in years, told him what was going on. And he was like, Hey, you should check out the Ninja. And I was like, There's no such thing as ninja. I mean, I've been doing this martial arts thing for a while. The Ninja, that's a Ninjitsu that's like movies, yeah, that's a myth. He was like, No, there's a real guy. There's real people training. I went to the library, and the only book that they had was one of Hayes's books, and it was ninja and their secret fighting art. And I read that book, and I fell in love. It had everything. It was adaptive and it was cerebral, and it was about spirituality and connection with nature and all this stuff. And I was just blown away. And so I went home, I looked my mom in the eye, I said, I'm going to go and visit this ninja guy and see if I can become a student in his and she was like, what? And I said, I said, Yeah, I'm gonna go and do this. And she said, you knew when you were nine, you told me this is what you were going to be. And I thought, there's no such thing. She was like, This is crazy. I don't know what to say. So I went, stayed there two weeks, fell in love with it. It was everything I wanted. Came back, told her I was going to move, and this was my first time living on my own. I had no money. I had to I spent the next several months saving up \$1,200 \$1,200 and that's what I moved to Ohio with. You



10:00

remember when you could move for \$1,200



10:03

right? Wow, like, and I had this crazy, crappy \$250 apartment and the slum of Dayton, Ohio, and that's what I did. And everything that I am today, including the the Psy games has been a product of that one choice,



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that that is an absolutely incredible story. Hakeem, and did you actively meet and study with Stephen Hayes?



10:34

Yes, I've been a student of his for 24 years. Wow, and so and so. Here's how it comes full circle. I'm still training with him, but, um, what was it a year ago, just over a year ago, just got goosebumps. Man as a grown man, after 20 something years of training with him, I stood in his home dojo, me and 14 other people, and I got to change my we. He has this thing called Wall of intentions with sticks with your name on it, and personal students of his are up there, and it's only a few of us. And I stood right next to him as he surprised me with my six degree black belt. And I took my intention stick off of his wall, off the wall where I was a fifth degree and I moved it to the sixth degree area where it sits to this day with only four other people. Wow. So, so now I have become his personal student. I'm on his wall in his home Dojo as one of four people in a six degree black belt, wow, you know level under him currently that's actively training. I mean, there are other six degrees out there, but I'm one that's actively training, and I'm his personal student, and I'm on his wall as his personal student. So it's weird that a nine year old says I'm going to be a ninja, yeah. Then at 20 refines that passion, goes and discovers it and actually trains in it. And then at 47 stands in the in the home of the guy who he went to seek out those many years ago, putting his in and putting his intention stick on that in that spot as a sixth degree with for the individuals next in, wow,



12:28

wow. Yeah, that is, that is an incredible story, man, just a manifestation to begin with. Yes. And I mean, I remember, once again, I was probably about seventh or eighth grade, when, when I wanted to travel to Japan to to study it. And then I found out about, you know, Stephen Hayes, and it was like, oh, maybe, maybe someday I ended up entering, entering the seminary instead. So I guess, I guess there was some kind of ninjitsu involved, just in a different spiritual way, you know, yes, but, but how did that lead to the world of remote viewing? At what point did you start studying the discipline of remote viewing? Hakeem, so,



13:10

so all of this comes about from this ninja training. And so Hayes would talk when we would do trainings on nekuji. And nekuji are these powers and abilities that the ninja would have, and there are nine of them, and and each one is an expression of a different type of ability or skill that's inherent in us as human beings and multi dimensional beings. And he would go to like one of the Kuji, like Kuji seven, he would start talking about this ability to see things in a different time and place, right? And so. And he said that at one point he had was he was approached especially by many of the government agencies, especially when he first came back from Japan. He was the only ninja that people had ever heard of that was an American that went and learned with this Japanese Grand Master and brought this information back. He was single handedly responsible for the ninja boom. So he talked about these Kuji, and he talked about this Kuji, where you could see things in a different time and place. And he said, Oh, there was a time that the government was highly interested in this. And there was a guy named Dale Graff who came to me because my teacher was in Centerville, Ohio. Dale at the time was Dale Graff was at right Force Air Force Base, which is in Ohio as well. And he was a and he basically approached Hayes and was like, Hey, we would like to see how you do with this remote viewing thing. And Hayes was like, well, that's a part of what we study in our training, and I would love to do it. And he had this, you know, he had this experience. So he would often talk about that experience with us and show us some of the things that he did. But I was still too young, and all about the physicality back then and recently over. Lot. About four

or five years ago, I started having encounters with young students of mine. For me to get my fifth degree black belt, I had to do a sword test where you do all of this stuff, and you fight all of these people and this free response thing, and then at some point, when you get done with that. Your teacher appears behind you with a sword and tries to cut you down. My teacher, Hayes, and you have to just feel it and know it and move out of the way without being able to see it, right? Yeah, the first few times I failed, and they said, No, you're too athletic. You're too athletic. You're doing all of this stuff. You're throwing people around with your muscles, you're moving fast. And they said, No, you just need to feel what's happening. You need to understand the intent, know when threats are coming, and just move out of the way. And that was like, this wizard realm of magic. I was just like, What are you talking about? You know. And the day I passed, all I remember is that they said, Go. And a bunch of people started trying to attack me, and then they said, Stop. And I don't remember what I did. And then all of a sudden, I just felt this instinct to move out of the way. And I moved out of the way, and my teacher had just swung this sword at my head from behind, and I just stepped out of the way of it. And everybody was cheering on, cheering me on. And I said, what was that? You know? What just happened? How the hell did I know this thing was about to chop me in half? And I move out of the way. What are what is happening here? And I could, I didn't have an answer, and people said, well, this is what's happening. You're tuned. You're tapped in. And I was like, I need to figure out more of that, because that tapped me into something that's deeper in my essence, and I want to know what that is, yeah, and And beyond that, after that whole experience, nobody was really able to give me any deep understanding, other than my teacher, Hayes. But it was, well, how do we get other people to explore this? This could be very valuable to people's lives, yeah. And yet, the answer is, train for a really long time in these practices, and you'll get there. And I was like, Well, what about the next, next generation? I'm seeing these kids growing up, and they're doing like, Naruto, hand Coogee and things of that nature, and they know all the words of how to, you know, breathe fire, like they're one of the characters on this, this animation, you know, cartoon. And when I would say, Hey, do you know there are abilities like that that humans have, and we actually have it in our martial arts, they'd say, Oh, yeah. We we know. We know that there's there. But how can I do it? Yeah, and the only answer I had was, well, trained for 20 something years, like I did, and then maybe you'll have an experience, and then you'll know for sure that this is a real thing, and kids are like, what I'm not training for? No, 20 years to just be able to maybe dodge a sword, like, What are you talking about? Like, I need to know now that put me on a quest to kind of find protocols that I can teach young folks, and they would be able to have a real experience with that ability that's inherent in them right then, before the world, can talk them out of the truth of who they are, you know, yeah, and make them I mean, logic is great. We need logic. It's gotten us far, but it is not. It's only half of the equation of the grandness of who we are as multi dimensional beings that are tapped in the source. Yeah, right, yeah. It is. Is only a fraction of what we can be capable of. So my goal from that point on, after having that experience as an adult with my teacher saying, How can I get children to have this experience as children? Because it could be very valuable to their life to be able to help them make better decisions, really fulfill, live, really fulfilled, happy lives, and then grow up into these beings that we can't even imagine, things that haven't been talked out of their gifts. A lot of us are finding this way late in the game. Yeah, you know, we're finding this in 3040, 5060, oh, wait a minute, we can see things in another time and place. Man, what if we found that when we were eight, and somebody actually encouraged it, and somebody actually helped grow it. And they, they didn't make you feel crazy, or, you know, weird, because you had this, and you actually were around other people who had these abilities, and they also were doing this. So we we pose. I created the side games is to make it a platform for people. Able to find others who are willing to explore this in a way that's fun, it's competitive, but it's also collaborative. So now you have people meeting people from different places, who are doing the same thing, where you don't have to feel alone, where you don't have to feel

weird, you are a part of a collective. You're able to see that and feel that all around you in this space that's supportive, that has researchers there who are going to be also helping to guide and grow us in these different ways. That's why this all started, and that was all because of ninjitsu. I'm sorry I kind of went off on a tangent, but you could tell,



20:43

we answered every bit of it, man, and I'm passionate about it too. Like we literally sat out talking to like we hours of the morning every night, as passionate as we were whenever we met in Menlo and and, you know, it's, it's, it's great to see people passionate about this, and that's what's awesome. Especially passionate about bringing about, as as we mentioned in our conversation a few days ago, the idea of, how do you bring this gender, this concept, to a new generation, you know? And I kind of jokingly said in my in my talk on the remote viewing cruise, the that you know, you you turn it into an app and you give it rules, you know, you turn it into a game and you give it rules. That's how you attract young kids. You know, that's how you attract 20 year olds, things like that. So the fact that, yes, you have created the Psy games and you've given it rules, and you've given them a means by which, not only to have healthy competition, which with each other, but healthy interaction with each other within a community, you know, and like, as a Magic the Gathering player, as a Dungeons and Dragons player, back in the day, things like that, like, that's what it was about. It was about getting together with my friends and doing that, you know, and, and unfortunately, so much of this work, be it, be it in the world of parapsychological research, be it in the world of, you know, UFO, UAP, what have you it happens in a vacuum, Hakim, and it can't. It can't anymore, yeah, not at the rate at which science is coming to meet these fields. You know, it can't happen in a vacuum. You've and, you know, it's one of those, I think that there's a lot of reticent fear on behalf of some researchers and even on the behalf of some remote viewers, you know. And I get that because, like, I've just started my remote viewing journey, even on the cruise, was like my ninth session of remote viewing, you know, probably, probably my third or fourth to be monitored with. And Hi Tommy, my monitor, she's watching, but in all sincerity, it's one of those like the the want to do it alone and not to share results and not to be and not to have results challenged. Is, is so big, so big. Yes, you know, yes.



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So I have, I have one, I have a statement based on something you said, Could you imagine, when you were a kid playing Dungeons and Dragons, if you had the wizard or any of those folks that had those abilities, and somebody came along and said, Hey, kid, I know you really love playing this. Let me give you a game where you can actually learn the protocols or the knowledge and skill set to actually be the wizard. You know, like kids would have ate that up. They would have been all over it, and then it made it fun. Are you kidding me? And then the hours that kids spent on playing Dungeons and Dragons, which was fun, but didn't actually grow them as the supernatural or, or, or, yeah, or hyper natural beings, right? Or the next level, multi dimensional beings grow their multi dimensional nature. Imagine if you gave them that tool back then, and instead of spending 10 hours playing Dungeons and Dragons, they spent 10 hours actually playing these side games and growing in those ability. Where would we be? We'd be on a whole nother level.





24:36

We'd be playing Dungeons and Dragons with each other without zoom. Yes, you know,



24:42

we wouldn't have cell phones, because we'd be telling we'd be communicating telepathically. We'd be so far along. And we say, you know, I mean, we're bouncing all around here, so I'm just going with the flow. But I mean, like this idea that, you know, there are these inter dimensional beings out there, and we're. Like, whoa. We wait. We're waiting for the government to tell us Yes. There are, well, first off, most of us are, anyone who's kind of believing in this stuff, pretty much says yes, they are interdimensional beings. And if you've done remote viewing long enough, you probably had an encounter with something that you're just like, I can't explain that, and that was intense. So what are we really doing? Yeah, to be on a matter of fact, if, if, let's say, chimpanzee wants to communicate with me, and it's in Africa, it needs to learn how to use a cell phone, because I ain't going to Africa just to talk to some chimpanzee, right? So, so if we are on this different level than a alien, you know, or inter dimensional being, yep, then if they they might be willing to talk to us. But unless we can communicate with them and reach out to them and know how to do that, and put in the work to do that. We're not going to be on the level to be able to talk to we're always going to have these these passing by moments where it's like, Oh, I saw this being and I don't know how to communicate with it on a regular basis. Well, what if we had trained in these skills and these abilities, and through these skills and these abilities, and we found ourselves being able to reach out at will, you know, and able to use these tools as a means to make us greater, take us to our greater potential and make us higher level beings. Man, we would be amazing, and we are amazing, and so we just need to step into, excuse me, our amazement to the next level. We really need to start doing that. And how do you do that? One of the ways you do that is you get competitive, you you play. We saw that with the four minute mile. People said that was impossible. You can't run four minute mile. Are you kidding me? And this guy did it. And then people still, you still had the naysayers, Nah, it can't be done. It can't be done. And then 10 years later, another guy did it, and once that second person did it, then every year after that, like somebody beat it, and now we the four minute mile, we clearly know is beatable, and we're actually, I think, down to three minutes and 50 seconds, or something like that. So we shaved off 10 seconds on something that was supposedly impossible, and that was done through create it finding the standard. Who is the standard? The standard is, you know, this person on remote viewing, yeah, okay, if they're the standard and they do it better than anybody else, then these the next people we know either have to meet or exceed that standard. So they come in and they practice, practice, practice, and then one day they break through, and they exceed the standard, and that's the new standard. And then people practice, practice, practice, and then they beat that standard, and that becomes the new standard, and that's how we evolve. But people in their small, little community and areas, and, you know, at at this facility, or in this basement, or over here, that's all great and dandy. They're doing great stuff, yeah, but they're not pushing each other. They don't know what the standards are, because this is not they're in their small little group of four people, five people, 100 people. No, we need to bring this to the world stage and do it in a fun way and make it collaborative. And now we're going to start to push each other and usher a new age of people really being able to grow into their their full potential



28:47

well. and you know. especially when you when you come to the point of play. how come that

you're talking about the idea that you know there there's A difference between, for instance, a day in the dojo where you are running through Katas and form, and a day in the dojo where you're sparring, yeah, and you're having a both, both a full on learning situation. You know, you're gonna learn a lot sparring, but, but you're also gonna have a little bit more fun, yeah, while you do it, and, and the idea of that, the idea of what you both mutually learn as fighters, what you both mutually learn in that, in that agreed upon combat, you know, the agreed upon combat with rules. Yeah, these are the rules. You ain't just getting in there a melee and each other on the mat for for 20 minutes. There are rules to this, you know, and and that's just it. The idea of being able to even, even with some older hat and an older community remote viewers, being able to pull them out of of the. Because some forms of remote viewing are specifically rigid, you know, when you get into control to remote viewing things like that, there are, there are some very rigid parts to that, as far as protocol and when things are written down, and how they're written down, and that kind of stuff, as opposed to other forms and even just straight clairvoyant viewing, you know. So the idea of being able to expose younger people to the idea of remote viewing, without the fear of the protocol, and without the hard laboratory aspect of the protocol, you know, which, yeah, for some people can drain the fun out of it for certain and at the same time, bringing those that are used to that kind of protocol to the world of a different experience, yes, with remote viewing, you know, and challenging themselves in a new and different way.



30:56

Yeah, that is it. You're right. You're hitting all of the the right buttons when you're talking about this. And that really is the key is, you know, we want to stage for, you know, on the side games, there's going to be two categories. There's going to be an adult or two divisions. There's going to be an adult division and a youth division. The use of vision is seven, ages, seven to 14 or 15, and then you have the adult vision division, which is young adults and adults. And so you can have a young adult on a team with an adult, and that starts at about 1617, so, and all the way up until 5560, so this way, you know, there's room for everybody. And then we're able to have people, you know, really partake, partake in this. And it's a team event. So you know, if you it's going to be five, we're going to select five teams of five. Everyone can apply as a team, and we will assess you, and then we'll assess your team, just to make sure that you have some abilities, and that you're not just saying, Hey, I just want to, you know, come on here, because we wanted, we want to foster compete, good quality competition, and we want to make sure that people do have some skills, and they have been training and practicing on their own. We don't care how they came about those skills. We just want to know that they got them so that we're also not setting them up for failure. Now, all of a sudden, they find themselves on stage in front of a bunch of people, and they never really actually did remote viewing or psychokinesis or pre cognition, right so and on the website coming here shortly, not only will we have a list of the actual games, but we're also going to have some practice require or practice suggestions for you to keep even better between now and when we have the actual first one in August. Nice. So going back to teams, so is five teams of five in each division, and what will happen is the team will select who is going to compete in that particular on that particular topic. So if it's remote viewing, and I say, Hey, Chris, you every time we do remote viewing, man, you knock it out. The part you are the remote viewing guru, we want you to actually compete. So we, you know, as a part of our team, but you will be the person who competes in the remote viewing game. Yeah, academic





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game style. You know, it's like, oh, Jenny, Jenny, over here is our chemistry person. It's time bring her up,



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yep, yep. And then somebody will do somebody from the team will compete in mine site, somebody from the team will compete in dowsing, and we will all get points based on how we perform in that event, or series of events underneath that genre, and then our team will tally up all those points and or the judges will tally up all those points for that team. And whoever has the most points, just pretty much like the election, right? So, like whoever has the most points they win, you know, whatever team, sorry, whatever team has the most points, it wins based on all of the different performances. So it puts a little bit of it's a group decision, to choose who is going to compete, and then they take it to the world stage, and then we have a lot of fun with it. And then we see where who does the best and who could do better. And then hopefully, if a person doesn't perform as well as they like to, then they go home and they train and practice and they get a better shot next year. Yeah, and then, and that, that's what fosters growth, is that maybe sometimes we succeed, maybe sometimes we don't succeed, we have a good time. We go home and we train, and then we come back and try again. And that that only builds grit and strong human beings. It builds disciplined human beings, and it also builds very highly skilled human beings, yeah, and when I say human beings, I'm talking about who we. Really are beings, you know, like beings with multi dimensions and beings with multi abilities, and bringing that to the forefront,



35:09

yeah, yeah, precisely. And, you know, it really is a, a fully rounded event. And much more, much more, I think, almost, almost like a retreat in and of itself, for the fact that you have speakers, for the fact that you have activities related to that, for the fact that you have team activities involved with that. It's something different than an average conference or even, or even than just an average competition, I think, yeah, because of the marriage of the two, and the idea of, like, you can go and hear some amazing speakers talk about the exact skills that you're there to compete in, you know, that kind of stuff,



35:53

yes. And that's, that's exactly what I want, you know, I really want to, to get that moving in that direction. So if you are a person who's sitting at home, you may have read about remote viewing, or you may have heard about some of these skills, and you're just really not sure where to go to get it, then this would be a conference for you to come to, because we're going to have Friday is all lectures and classes. So we're going to have some of the most professional people, high level professionals in these fields, who are going to be there, speaking, lecturing and workshopping. So you can actually take one of their classes and learn how to do certain things like spoon bending, or learn how to do the basic foundations of remote viewing or mind site and these type of, these type of qualities. So you have no experience, or just a little experience, but you want to learn more. Yeah, then this would be the event to go to. Then we have Saturday and Sunday, which is actual game days, where you get to now, first you get to

experience it. Secondly, you get to then see people perform it at a high level, under pressure in a group environment. You know, wow and that and that will show you, not only can you be good at this, but you can be great. You get you have such abilities, such gifts. And look at these people, young and older, together on the same stage, pushing each other to be better, to grow in a collaborative effort. I see people going leaving this event and not being enemies. I see them going home and saying, hey, you know what, Chris, you were working for the other team. But next year, buddy, I'm gonna get you, you beat me this year, remote viewing, and then maybe even we get on a zoom and practice together and train together, yeah, you know, like, I see such amazing things happening in my mind's eye that come out of this that, you know, that is going to help bring people together around our true nature, that around our pure nature.



37:56

That is the truly exciting part that I see, is the community building aspect of these games and end of the competition itself, because that really is a we've been in the trenches together, building community aspect, and it is what is necessary to take all of this research to the next level and to the next generation, is the idea of community. The idea of it is not locked away in the filing cabinets of a few key practitioners. You know that it is made accessible to people, that people who are new to it are encouraged to not only participate, but to compete, you know, they are made to feel welcome, that they are made to feel as though they are a part of this exact same community, you know. And it's so entirely key to moving this cause forward in so many different ways.



39:00

Yes, yes, you know that. So here's another thing that inspired me when I was this this idea was kind of being birth in my mind. In my mind's eye was I was listening to a podcast by Jeremy Corbell and George Knapp. They have a podcast, yeah, and they had the, they had one. They had the two guys on there that wrote the book, skin walkers at the Pentagon. And Jeremy Corbell was at, you know, the guy was talking about what we know into dimensional beings, UAPs, blah, blah, blah. And Jeremy Corbell said, man, you're talking about some really interesting, far out things. I mean, beings that can come and go, that can shift through time and space, and communicate without words, and do all this stuff. He said, Isn't isn't that scary? And I this to this day. I mean, I hope one day I meet this guy, because it was just. Amazing. He said, Oh no, I don't see anything scary at all about this. He said, I can only he was limited to what he could say because he used to work for the DIA and now, you know, he's still under certain constraints. So he said, All I can say is that if we as human beings can reach our full potential, we will realize we have nothing to be afraid of. Yeah, and I was like, Whoa, if I, if I'm on a if I'm playing a basketball game and you choose Michael Jordan on your team, and I, I know I'm not playing at Michael Jordan level, that's scary as hell, right? I'm like, I'm like, we're about to lose because Michael is going to be shooting and dribbling and slamming all over us because I have no skills. But if I start playing at Larry Bird, OR, or NOT Larry Bird like Magic Johnson level, or, you know, one of these guys who are great competitors for him. Now, it's a different story. It's not scary at all. Oh yeah, Michael's good, but he's not way better than I am. It's a it's a skill set I share. Let's go out there and have fun. Yeah, it becomes more fun and more exciting than if I have no skills and I don't know how this person does it. That really inspired me to start saying, Well, how do we do this? I have all these kids that I train at my martial arts schools, and I'm watching them come up, and I'm like, Man, these kids got some

great potential. How do I get that generation to really embrace this so that they can grow into the generation that changes things for us? Yeah, that is no longer afraid, but embraces not only who we are as multi dimensional being, but we embrace the broader spectrum of interdimensional beings, because we ourselves realize that we are interdimensional, that we are more than 3d we are more than 4d we're like 5d man, we're on a whole nother level, if we can really tap into this. And so how do we get people to really explore that, and start at a young age? You know, the older ones are doing it. We have people, you know, when, when we go to these different conferences, you see people in their 50s, you see people in their 60s, you see people in their late 40s. What we really need to do is also have people who are young, little people, you know, or Yeah, six and seven and eight, nine and 10, because they are going to be the next wave. And if we can get them early to to spend the next 30 years training and working and developing this, these abilities in a supportive community, that's how we change the world and the future, you know, for the better.



42:59

Yeah, absolutely, absolutely, because we we've got to get people to understand that we are all connected in a different way, because we're connected not not just to each other, but we're connected to the whole universe. Yes, we are. We are intrinsic, intrinsically tied to that through vibration, you know, we, we're only held together by a quantum field. Aside from that, our, our electron shell is massive. It's huge, yes, you know, so, yeah, we're, the idea of, we're 90% empty space really, kind of leaves one to wonder. You know, yes. And just goes to show a whole lot, especially as we talk about on the show all the time, the the idea of quantum entanglement winning the Nobel Peace Prize two years ago just just speaks volumes to the point of this connection, and to the idea that we can be connected to something via distance that you know, to loop this conversation right back to the beginning with about 15 minutes left Hakeem, we, we can use the con the ninji principle of being able to See something at a distance through space and time. Yes,



44:22

yes, that that is it. And I mean and, and the reason I chose these games is because a lot of these, these different skills, are interrelated, you know. And so, you know, we find sometimes doing remote viewing that we see things that happen in the past or in the future that haven't happened yet. You know, we find that sometimes, using a remote viewing like skill, or mindset like skill, then it ends up actually being like a remote viewing type skill. We might be trying to look at something locally and we look at something non locally, or we might be trying to look at something non local, and. Pick up on something local, yep. And so, you know, our that mechanism, or, you know, is, is it flips back and forth. And so the more time we spend actually trying to develop that yeah as a community, the better that's going to be yeah and, and this isn't and for anyone listening, because we haven't said it a lot. They know you and you're a researcher, but this isn't, we don't want research type thing, like we we're just trying to bring fun to the research. And that might be the missing link, is that if you surround people with white cloaks in a room somewhere, not that that's really what it happens. But you know, when you're setting up a research, you know, assignment, or you're setting up some sort of research experiment, you know, there's, there's a lot of controls and, you know, and then you, if you're a researcher, you're probably not out there mingling with all of the fun cat fun people who are looking to have fun. So when you put out a call for people for your you're not going to get the

young and the youthful who are just doing this for fun. You're going to get people who value trying to put some research behind it. And that makes it a very serious thing. Yeah, and so that seriousness can damper and hamper the the ability of that research to actually get the performance. So when you have fun, people do magical things. When you start saying, hey, let's put all these parameters on it, then it becomes a little bit and put it in a lab, it becomes a little bit more challenging. What if we bring the lab to the world stage? What if a researcher meets somebody out in the Fun Zone and says, Hey, and they make a connection, and then they get together at some time, and then have some research that's probably going to have a lot better results, because now I know you, I feel comfortable with you. You know I can do it. You're supportive. We're having fun. Then we go back, we put on some parameters, and when we go there, and that was another thing, the games are set up so that, and we have high professionals in the field that are helping us make sure that the games can't be cheated, or they we minimize the potential for it to be cheated that these games, they stand up to a certain level of scrutiny and rigor by a researcher. Yep, I have an illusionist on the executive team. You might see him down there. His name is Chris Ramsey. Yeah. He is a he is a world famous illusionist and magician, as well as escape artists guy and he is going to help us make sure that that we understand, like, how could an illusionist beat this? You know, how, how could an illusionist jump in and, like,

 47:55

yeah, mentalist do this? Yes,

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exactly, so that we try to keep the games as true as possible. There are really quality people involved in this. This isn't like, you know, I just, I just got some people off, indeed, you know,

 48:13

games. It really does kind of a game, the laboratory side of it, because most of these, I'm sure are going to be based off of some sort of experiment that has been done at some point. And if not, the results of them will still be recorded and and it can lead to experiment from there. You know, it may very well be the fact that many of the people that do laboratory research into this, find new and interesting ways to to bring this into the laboratory, and

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it gives them a pool of people to to ask if they want to do like now you're sitting in a group of, you know, 25 people who are actually competing. And instead of you having to put a call out and find a person here or there that might have some skills and then put them to the test, no, you have a plethora of people who might be interested in actually, you know, helping with your research. So you have a stage, a community where you can go, where people are actually spinning, putting in the work to get better at these skills for fun that you can then ask, can these people come back to your research facility and do some research with you? Yeah, that's that's way better than, like, randomly putting some call out there to some group you know,

where you know, somebody may have found remote viewing, like, five years ago. And you know what? You know a kid who's uninhibited, who's just having fun with it, who's doing these skills from when they're 10, and then you find them at 20 man, they they're going to be rocketed. They're going to be a whole different level for you to really do the research. Well. Older folks, we got jobs, man, unless your job is remote viewing or mine site, you got other jobs and things to do. So it's hard to find the time to like train. But if you were a kid, and this was and you didn't have a job, and you were living at home with your parents, and you had programs and apps and things like you said, to actually help you train in the community that supported you. Sky's the limit as to what you can do. You know, yeah,



50:24

precisely. And really, that community support is, once again, I think, such a critical, critical, critical part of moving, moving the chess piece forward in the game Hakeem, the idea, the idea of being able to know that there are other people out there thinking the same thing. There are other people out there wanting to move in different ways, like I just, I was just talking with a community of remote viewers the other day that are very young and very very go get them and all about it. It's fantastic to see that. It's great to hear that, you know, and it's one of those, how do you outside of a traditional system, outside of anything, and even then, you know, you're dealing with maybe a different set of targets that that somebody might have interested in? Yeah, yes, things like that. So how do you how do you bring in different target forms. How do you bring in different applications of these remote viewing technologies and methods? So yeah,



51:30

and there's, there's going to be vendors there. And the vendors that we're choosing are going to be people who are building apps for training these type of skills, building, you know, different devices that help you tap into deeper levels of meditation, to, you know, change and shift your brain waves and help you understand, you know, your brain waves. And like these vendors are going to be also. They're the people you want to find out about too, because their their tools and their technology is going to help us explore the depths of what is real and what is not real, and how deep we can go with ourselves, you know. Yeah, so, so, I mean, it's also a platform for that too. So we got multi dimensional aspects to this. We got the actual game aspect. We got the community and the collaboration. We have the teaching and learning, you know, and then we also have the vendors and the people who are providing that. So, yeah,



52:31

yeah, it's, it's absolutely awesome. And once again, such a as somebody who works in the world of corporate events, corporate AV, corporate audio, video is what I do for a living. It's absolutely awesome, and an event on scale for such an amazing cause, for such an amazing community and reason, Hakeem, it's visionary and awesome. And I hope to have you on the show again and again and again to talk about not only this, but all of your work, everything that you're doing. It's very exciting, and it's great to see other people being invigorated by the cause of remote viewing and by the the techniques of remote viewing to to want to bring that to the masses and to other people, yeah,



53:21

yeah, yeah. I definitely. I thank you for that, and I'm really honored that you would say that and that you would give me an opportunity to express this, because it really is heavy on my heart, and heavy, not in a negative way, but heavy as in it's it's full in my heart. Let me use that word, soul in my heart, where I believe, and these abilities I believe, and our potential, yeah, our our beautiful, great, loving, expressive, connected potential that we have with one another, with the universe as a whole, and I believe in it so much that I wanted to create this event to give people that opportunity to feel that same type of belief and know that there are others out there who want to connect with them and want to help them grow to their full potential, and in turn, help themselves grow to their full potential. And this is, this is what the side games is all about. So I hope people you know really realize this isn't about, I'm the best thing. You suck. This is about I can do something really well. I can help you do it well too. And let's work together to make sure other people can do it well. And this is the stage where we bring them together to the place where we bring them together to make that connection and help us all yep,



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yep. And once again, to to learn to realize when. That connection is occurring when, when that connection with the world around you, and that, that handshake of electrons, is happening? Hakeem, yes, the the example, the example that I'll give, comes from the recent remote viewing cruise, and I'll tell a quick story, because once again, I've, I've only had about nine sessions of remote viewing before, before we left the cruise. The last night, Michelle freed asked us all there were about six of us there having a drink, and she was like, let's all play a game before we leave. You know, let's before we go to the casino. Let's all quiet our minds for about two minutes. And the first image when I say go that pops into your head, say it out loud, and you're gonna win big in the casino with that, you know. So we went down, the six of us, a few people played won. They found their items. You know, they won money, but they kept playing and lost. Did not find mine. Mine was a blue horseshoe. Is what I was looking for. Did not find it there. And I was like, whoa, whoa, wait a minute. Though, analytic overlay, I'm actively going to Las Vegas for a week for clients. So could be the blue horseshoes supposed to occur there? Who knows? So I go. I'm on job site with a bunch of friends that, oh no,



56:38

hold on. I'm on job site with a bunch of friends that I have known for years, and during during this show, we're told, you know that we've we've got new clients coming in to check out things, and hopefully we will be landing this contract with them if things work out well, so best behavior, make sure everything's great, all that kind of stuff. And as the week goes on, I'm looking for the blue horseshoe everywhere, looking for it all over. I never find it. So I never end up gambling anything, nothing like that. And as as the last night happens, we go out to crew dinner, we have a drink or two, and overnight, I get a text from the show lead, and he's like, Hey, man, just so you know, we ended up getting things. But I wanted you to know that the client had a tattoo on her ankle of a blue horseshoe. And that just blew my mind when it when it happened, the fact that that that was there, that that it actively happened, to Hakeem was absolutely wild to me, and something that I could not deny whatsoever. It was, it was just a

strange, strange thing to see. So, yeah, yes, magic, hold on. I lost my headphone juice in my wireless headphones. So there we go. Now I have you back in my head, buddy. That's funny. All kinds of Gremlins tonight, but yeah, that was fascinating.

 58:31

My teacher used to always say, my Stephen K is my ninja teacher. He would say, always make room for the magic. And that always stuck for me, the things you just cannot explain you. You might have of inkling that they exist, or no inkling at all, and all of a sudden you have a feeling, or you say something, or you connect with somebody in some way, and you you're in awe, and it's really like, yeah, there's magic. Always make room for that magic, you know? And that's one of the things that your story is inspiring me to say right now. It's, always make room for that magic. There's there's things happening and developing and on levels we can't even always comprehend, and they, they play out on this world or universal stage, and they play out in our lives, and we have moments every so often where we can catch a glimpse of that magic happen. And that's what it sounds like you had in that moment. Yeah,

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absolutely it was. It was beautiful. And I felt a total feeling of connection when it happened. And it was, it was overwhelming and amazing, and I and I can't wait. It's been, it's been very interesting, because I've, I have, since right at the beginning of that cruise, had a totally different connection with the world around me, the connection that I haven't had in a long, long time. And. Really fantastic, very comforting to have it back. So it's great. It's awesome. And it's one of those things that empowers me to come to things like the Psy games and share and come and come and talk about this stuff, and come and cover it for you guys, because it's important to get word out there about events like this. It is important to share these things amongst communities, and it's important to create a community that fosters the idea of sharing. Hakeem, yes, and you are doing that. It's awesome.

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Well, thank you. I appreciate it. I Yeah,

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that's I'm really elated right now. You've made me so happy to give me an opportunity to express this thing that is just like I said, So full in my heart. Yeah. Thank you so much well,

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and I hope to have you on again and again between now and August, when the event is occurring, let everybody know how where they can go to find out more about Psy games, where they can go to find out more about you and take ninjutsu classes like that, because that is

absolutely awesome. But yeah, let everybody know all the information where they can go to keep track of you, where they can go to find out and keep up with all the latest and greatest from Psy games International. Yeah,

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so Psy games international.com is the website. So it's psi, as in I as in India games international.com and there, right now is a one sheeter, so it'll, explain, like, what the side games are, what what the genres are, of competition, basic stuff. But as the the weeks go by, we're going to be adding more and more information. Like I said, we're going to have, like, a list of the actual games themselves. We got a few more keynote speakers that are like we're waiting to hear back from and we we're just growing. I mean, at a rapid pace, this thing is going to be fantastic. And so that's where you can find it. If you're looking for information about me, I actually have a new website being built, but my old website, which is my name, Hakeem, H, A, K, I m, as in Mary dash Isler, I S, L, E, r.com,

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Hakeem dash isler.com,

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and you can find out, excuse Me, a little bit more about me until I get my newer site that really dives into a lot of the consciousness work, awesome and multi dimensional work that I've been working on, like the mind site, the remote viewing and those different types of skills that I've been now I've delved deep in for the past several years. So, and you know, me being a part of the Monroe Institute and things of that nature. So it's, yes, it's those are, that's where you can find out about

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me. Man, too cool, such exciting stuff. I am. I am so glad to have you on the show, and once again, I want to have you on again and again and again to talk about, because it is, it is so important, as we move forward into a new paradigm of humanity, that people understand the different facets of the beautiful universe around them and the part of it that they are so thank you for everything that you're doing with Side games. Thank you for everything that you're doing with the mine site, with students and children and everything else. It's fantastic work. Thank you so much for your time tonight. I'll be sharing links all that kind of stuff very, very soon. We're pretty quick on the turnaround with production. So I appreciate your time tonight, my friend. Well,

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thank you so much, buddy and Chris. I enjoy our conversation tonight, same





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I'll be reaching out soon. You have a great evening. Take care and happy election night. All right, okay, let's see what happens. I wish I had a kazoo, like a little party horn and some some confetti. I'd love to see that. Should have done that for the end. Take care, Hakeem. We'll talk to you soon. Thank you. All right. Hakeem Isler, everybody, absolutely awesome. I am very, very excited to see what comes from Psy games in the future? It is such an amazing concept, such a forward looking concept when it comes to the community of remote viewing, and how we bring it, not only to the next generation, but how we bring it to each other as ambassadors of it, as remote viewers, as people with. The Remote Viewing community. So great work with that. It's absolutely awesome when we come back from this quick commercial break, everybody. We will be joined by our good friend, Earl gray Anderson, Director of Southern California. Move on. We will be talking about the new Netflix Docu series, the Manhattan UFO abduction, what it means to the community of alien abductees and experiencers out there, what movies like this, which I once again, would kind of consider a hit piece to the work of Bud Hopkins and those with him that worked with him. So we're going to be talking about what these divisive wedges mean in the UFO UAP community, what they mean for the cause of disclosure, what they mean for those that are victimized by abduction and experience of the first kind to or third and fourth kind to, to heal them. What what it means to move them forward in their progress, or does it hinder them in their progress? So we will be getting into that with our good friend Earl gray Anderson, right after this, folks, you the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatting in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity, this easy to carry pocket sized scientific data log is the perfect companion for any Field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website, again, is curious realm.com, forward, slash, store.



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Well, hello everybody, and welcome back from that quick break. And thank you so much for sticking around. Also. Thank you so much to our sponsors, truhim science, true him. Science is your source for amazing CBD products made through a spy gyric process where every part of the plant is used and reused to give you the best product possible. I have used truhim science for years and have found them absolutely amazing. Stop on by and check them out, folks. Truhim science.com is the website that you want to go to. Curious seven is the code that you want to use to get 7% off your entire cart of \$50 or more. Our topic in this segment is the new documentary that has been released by Netflix, the Manhattan alien abduction and its impact on the community. Our good friend Earl gray is here to discuss this tonight. Welcome back to the show. Earl, this documentary that has just been released. You know, it's been hyped in a lot of ways, in many communities. I heard from a lot of people just very excitedly like, Oh, check it out. Check it out. And when I went and watched it, I was kind of taken aback, because it very much seemed to me, just off the surface to be a hit piece on bud Hopkins and his work. It seemed to very much revolve around the idea of, I guess, the loss of faith of his ex wife in his

work, throughout her involvement, toward the later end of his work and and to call question into the experience of Linda Napolitano, which, which you know, was, I think, a pretty landmark case in the world of alien abduction. Earl

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it was, I mean, even in the film itself, it was kind of referred to as the smoking gun case. There were 30 witnesses that were involved in that case. And, you know, Bud hop. Ex Wife, Carol Rainey was her name. She published a paper. It was, I don't know, it was a while ago, maybe eight years ago, or something, where it was similar to this mini series that came out recently. It was really kind of a hit piece. And Bud was divorced from her at the time, and it kind of felt like, I mean, it's, it's weird, she actually co authored a book with bud that I thought was pretty good. That's the one and but then they, they had had marriage problems, and that marriage fell apart, and reading Carol's original paper that seemed like a hit piece to me, it seemed like the woman had a grudge that she kind of wanted to get back at, at her ex husband, who wasn't alive to defend himself, by the way, not even when the when her paper came out, when she she published this article, he was gone. There was, you know, she was, she was really criticizing somebody that couldn't defend himself, yeah, and strangely, this mini series, it took her point of view. Apparently, she filmed all of her parts. Now she is deceased as well. She passed away, I think last year, maybe was fairly recently and but apparently, what I have heard from both Linda and from Peter Robbins, who was actually very good film. I mean, Peter is, you know, Peter. He's an eloquent man. He's stuck to the points and he his parts were good. They were brought into this film, not knowing that Carol Rainey was that it was taking her point of view, that it was technically a hit piece against bud work. And when, when they saw that, when Linda saw it, she was she was surprised and horrified. She was horrified. This is a sort of thing that you know, I'm very, very attuned to and careful with witnesses, identities, with their their information, even even cities that they may live in. I will insist, if I write about an experience or case, I will always use a pseudonym, or I'll just refer to the person as the witness, because there's a lot of ridicule out there, as probably most people know. You know it's one thing saying that you've seen a UFO. It's a whole thing, a whole different thing, saying that you've met those that are flying the UFOs and that you just say that you've been taken to craft. You know, there's ridicule. I mean, you know, we've all seen the Saturday Night Live skits that are kind of that, yeah, yeah,

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yeah. Which are, which are, which are lampooned off of her videos. Like those are lampooned off of Linda.

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Yeah, pretty much it's like the case,

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yeah, yes. And you know it's, it's been in the news over the last many days. I just had the articles un but but here's a list of articles about Napolitano suing Netflix over this. So over

articles up but, but here's a list of articles about Republicans being really over this. So over over, literal misrepresentation. I had somebody, there was somebody in one of the groups that I belong to on social media yesterday talking about and just so you know, folks, this is, this is recorded today, Tuesday, the fifth of November, on election day. So this is this is fresh. This is real. This didn't happen a week ago. Me and Earl talking about this, the lawsuits just hit on the fourth the the actual press release about that, um, just came out yesterday, so it's, it's interesting to see. And somebody was like, you know, they're a frivolous lawsuit. They'll never win anything. And it's like, I wouldn't go that far if, if there was misrepresentation as to what this documentary was, what the angle of it was, what the slant of it was, you are darn tootin that that there is a case to be made there, because you have basically coerced people into being in something that they thought was in support of them, what they do and what their experience was, and it is not. You know. And it is, it is made to make somebody look in a total different light, and made to make bud Hopkins work look in a total different light, which, which, by default, makes the work of anybody related with bud Hopkins be looked at in a totally different light. So, yeah, I think that it's, it's, it's one of those situations where, yes, like you said, I think a well made film production wise things like that. As somebody who works with cameras, lenses, lighting, that kind of stuff, it was beautifully done,



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but journalistically done. No, I



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don't think so, not in, not in that kind of way.



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It was a hit piece that watching it. I was warned before I watched it. I, you know, one of my local field investigators had watched it before I did, and said, Well, you should probably watch this. I'd like your take on it. And, you know, it starts out like it's going to be a documentary, and that doesn't, isn't really taking sides, but about maybe halfway through, not even that far through, I started realizing that what it was and and I thought that the way it was, Linda herself had complaints about the way that she was portrayed, the way that she was filmed, that they didn't do proper makeup on her, the lighting was always done kind of in a dark way for her, that for the archived footage that they use the stuff where she control over how she would be dressed and what she would look like on camera. The archive stuff was all great. You know, it was Linda, but somebody, I think that was more used to being in front of a camera, more used to being on television, probably would have questioned, well, how come you guys want me to just be in my sweats, you know? And how come you're not doing, you know, makeup. This is a, this is a major feature, right? I mean, aren't you supposed to do that? But somebody that you know, Linda, doesn't make her living, doing television programs and stuff. You know, back in the day she did, you know, she was on talk shows and stuff, but it's been a while, and I thought that the way they trade her was unfair. It was that she was portrayed in a way to draw a question to her veracity, yeah, her motives and it was just very, anybody that has a background in the biz, yeah, you know, you can see what they were doing. Well, it wasn't fair. It wasn't fair.

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Well, and let's, let's explore the experiencer side and the abductee side of this real quick Earl, because you are part of the experience or resource team for move on. And you've, you've talked to tons of experiencers, taken tons of statements from them, spent tons of one on one time for people. And I am a big fan of the work of the ERT, a huge fan of the work of Kathleen Martin,

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and the the idea that

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documentaries like this, like you're saying, that that paint the experiencer and paint paint the The abductee, in such a way can make it very hard. We are. We are just burgeoning on the world of openness when it comes to E when it comes to abduction and experience in the world of UFO, UAP, I'm not going to say it's like the hot ticket, you know, because I'm not going to say it's ever been the hot ticket to be an abductee, and I think that that's something that now granted. There are surely people who want attention. There are certainly people who want long term attention. However, when you're talking people like Linda, who who expressed things like PTSD after her experience, it's a different realm and and you have to be able to accept somebody for the experience that they've had, until proven otherwise and granted. There, there, I guess was some evidence at one point regarding handwriting things like that, with some letters, what have you, but to say out of pocket and out of hand that her experience was done to garner fame, to garner attention, anything like that. It wasn't the day and age. Much like it is now, where you could probably make it famous by being in a documentary about it. You know, even ridicule involved. Oh, tons.

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And What? What? I guess, what really concerns me about films like this one mini series. I think of it as a film, because it's three parts, and it's obvious that yeah series, yeah is that it's going to make it, make people think twice before coming forward,

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putting in a case about their


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to move on or another organization that's, that's that does this. It's that factor. And again, these people have PTSD. Ontological shock is the correct psychological term, which is a full PSD whether they've had a good experience or a horrifying experience, most people are shocked


and horrified, because you have to throw away the playbook of life. You have to rethink everything. Your sense of reality is challenged and shame, and I'm just afraid that films like this, that it just gonna make it harder for experience to be honest and and tell their own stories, you know Well,

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and, and that's kind of the point of what I was saying to exact, to exactly the point of what I was saying Earl, is the idea that it will make people more reticent to come forward with an experience, and could it be much like the last time we had you on, last time we had you on, we were talking about Kathleen Martin. We had Kathleen Martin on as well responding to Dr Steven Greer's recent statements about the Betty and Barney Hill case being a my lab incident, you know, a case of military abduction and implantation of a memory. And oddly enough, he made that case about Perez de Cuellar years ago, that that Perez de Cuellar's experience was a my lab abduction and the and that there was going to be a huge un, un outpouring and disclosure movement that was going on, that Perez was helping head up, and that, that he was my lab, he was militarily abducted, and the the experience that He had and claimed to have was implanted in him, you know, and he was, he was a big part of this case. He was a huge part of this case. Yes, he was, because he was one of the many witnesses where it's like that that is almost what they would call in court, an impeachable witness, you know, somebody, somebody whose provenance is is so large, and so there that, because he was Inspector General of the UN at the time, you know, so for the Inspector General of the UN to make a UFO report to say that they saw an alien abductee hovering in a beam of light over an apartment building outside the 12th floor of an apartment building in New York City. You know that his car stopped working and that he witnessed this? Yeah,

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yeah,

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um, that's a, that's a, that's a big statement, you know? And, yeah, that, oddly enough, Dr Greer said that that was that that also was a my lab case.

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Well, there's a lot of people that don't want this aspect of the phenomenon to be accepted or even known about out there. It's okay for them to ridicule it apparently, or question to to this phenomenon, or the this part of the phenomenon. But, you know, I for instance, you know, people are talking about, you know, big D disclosure. Are we going to get that? And we might okay, we may actually get some government based disclosure this year. We'll see, you know, the I'll believe it when I see it. That

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is an utter political, political setup on election night there, bud, I know,

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but they're going to disclose the experience or phenomena that's something that they want to talk about, no, and one has to wonder. I mean, was there actually a contract signed by by Truman and our visitors, the, you know, in exchange for technology you can, you know, catch and release this certain amount? Out of people, of course, we don't know that there's, there's, there's so many rumors out there, and especially in ufology. Well,

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that is something to address. Mm hmm, the the rumor aspect, the aspect of even right now, with what's going on with Lou Elizondo and and the picture kerfuffle in his current presentation, you know, that

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question the picture, it was just one among many this

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that came to him from what he knew was a vetted source. Yeah, you know, and, and, yeah, you know, you you have to even wonder, even in the intelligence community, even when something comes into the to the Pentagon from a vetted source, how do we know that that vetted source, now that they're vetted and been giving good information for so long, hadn't just kind of tossed something in there just to provide something whenever you ask, you know, just just to, just To keep up with the quota, you know, like, oh, they asked for something. Here's something. There you go, bud. You know, they haven't vetted and looked at now, now you have a problem. Yeah, yeah.

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I don't think that any of that is random. It was probably very intentionally done to draw a question to Lou and and, you know, maybe it's more than coincidence that we're seeing this sort of stuff, you know, both from Steven Greer and now this documentary drawing question to this aspect of the phenomenon. Like, I guess it's okay to that there's such a thing as as UFOs, but God forbid if we talk about the pilots of those and, you know, motives and why they're here, etc. And to me, that's, that's the interesting apology. Yeah, you know, I love hot rods as much as the next person, but I'm interested in who's come in here and why, and, yeah, I'll always say the experience or phenomena is really the heart of ufology for me, at least. You know, I like nuts and bolts stuff as much as the next person. If you look at my case files, I have just as more nuts and bolts cases than I do, probably experience or cases that I've investigated for. Move on, yeah, but, but I love experience or cases because that's those are the personal ones that it's

it's contact, it's where you get, yeah, yeah. Conversation with with those that are visiting us, and maybe it's too close to the bone for certain elements of government and maybe society as well. It makes people uncomfortable,



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sure? Well, Oh, well. And that's just it. It does make people uncomfortable. And maybe it makes people very uncomfortable. Earl, when, when you start talk, because it's one thing to talk about something in the sky. It's one thing to have the conversation about government panels and things like that, and funding even, you know, even the idea, because I've had the, I've had the conversation with my father. My father is a an older gentleman, and he, he, he holds no water. None of this holds any water for him. It's foolishness, you know, and like I've explained, I I had a very blunt conversation with him after the crush testimony that he watched. And I was like, Oh, watch the testimony. He's like, Oh, you're talking about Little Green Men and everything. Are you talking about. And I'm like, Okay, here's the thing. He's talking about a ton of money that once tracked down. People were like, No, we're not going to tell you what we spend the money on. So regardless, there's billions and billions of dollars that have been used for these programs that you don't know what they've been used for, and you're okay with that, you know? So so looking at it, it's kind of like owning a McDonald's for 20 years and finding out your dude at the front counter has been stuffing money in his pocket. But it's all right, Johnny does a great job. You know? He keeps that milk milkshake machine running every week, you know, like so, so you don't have to believe in little green men for it to be an important thing. And the frightening kind of thing, Earl, with this being election night, is that, much like we say, with targeted individual legislation, things like that. Yes, disclosure, capital D disclosure will only come through a political means. It will only come through cutting off the funding to the contractors whose programs handle these things, you know, which means tying the purse strings, removing it from the NDAA, the National Defense Authorization Act. Things like that, you know. So, yes, sadly, folks, it is only through a political means that we are going to get this kind of disclosure that we're looking for. And if we don't, if we don't have experiencers with which to talk about these horrible parts that, you know, okay, maybe I'm comfortable talking about a disclosure panel in the Senate, but I'm not comfortable talking about people being taken, people being experimented on, people having fetuses implanted in them and taken from them, like our guest from last week, Karen Wilkinson, you know, things like that Earl that I would love to say are a mass hallucination by people, but odds on, favorite and research has pointed to the fact that it is not.