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00:17

Coming to you from the city of the weir,



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exploring topics from the esoteric and unexplored to dimensions unknown,



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shining a light of truth on the darkest corners of our reality.



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Welcome to the curious realm.



00:42

You



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Well, hello everybody and happy Tuesday night. Happy Harvest Moon.



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We have a full moon. Harvest Moon, lunar eclipse tonight. That should be starting here in about an hour. So at the mid show break, make sure to go out and take a look up. We should have a beautiful pre numberal Eclipse tonight. I don't think it's a total lunar eclipse, but



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as an astro photography fan, my eyes will be skyward at the break. So we have a great show lined up for you tonight in the second part, we will be joined by Mike turber from five by five news. We will be talking all things Boeing,



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specifically the Boeing whistleblowers, the two that ended up dead, the 100 more that there are literally 100 whistleblowers coming out from Boeing,



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so, yeah, what is the fate of that contractor? What's the fate of the Starliner? What is the fate of the two astronauts who were like, Yeah, I think I'll skip the ride home in the Starliner. Thanks. Though, even though NASA was like, Oh, it was perfectly all right, they could have ridden home in it. Like, yeah, you ride home in it, bro. Like



02:03

no man, I'm sorry that is a ticket I do not accept. I will now have, like, the second longest history in the ISS, whatever you know. But keep sending this, keep sending the tang up because I ain't coming home till I have a solid ride back. Um, so we're going to be getting into that with Mike turber. And he texted me earlier, talking about all this stuff that's going on with the exploding,



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exploding pagers that's going on with Hezbollah right now. Apparently, this was something that was figured out long, long ago and never actively used. So interesting. We'll be having Mike turber on to talk about that at a later point. But our first guest in this first segment is our good friend sev talk. She is an author. She is an alien abductee. She is an experimenter. She has her own show on kgra, the all new alien spirit with sev that we will be talking about also, she does some amazing




03:06

design your aura classes. We'll be talking about some frequency work, things like that, as well as sole purpose readings. Welcome back to the show. Seb, how are you doing? My friend, Hi Chris. Hi everybody. Delighted to be back. Always great. Chatting with you. How have things been with you?



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Very busy. I think probably everyone that you talk to who is involved in UFOs you right now probably tells you the same thing. We're all busy. Yeah, no, it is. It is absolutely stacked right now. It's It's wild all the things that are happening amongst the community. So

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let's, let's start off with your new show. What brought you to start alien spirit with sev talk? Well, thank you. I alien spirit with sev has always been the name of my YouTube channel, which I started a few years ago. And

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the day after I resigned from MUFON, I was the state director for North Carolina and on the executive committee of the ERT and I resigned from MUFON in June. The day after I resigned, kgra called me and said, Would you like your own show, I said, oh my goodness, yes, I'm so grateful. And so I call it alien spirit. Was said it's the same name as my YouTube channel, yeah, yeah. And I like the name alien spirit, because really, what I talk about is a combination, or a mesh of alien or et messages and events mixed with spirituality.

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I started out doing sole purpose readings 14 years ago, and I still do them, and my whole UFO et world just started seven years ago, and.

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And so for seven years, I was just purely a spiritual healer doing a variety of sessions. And then came the UFO et stuff, and now I see that they go hand in hand. They're completely intertwined. I can't separate the two, although sometimes I do. Sometimes people just want me to talk about spirituality. Some people just want you to talk about UFOs, but then there's also the center where they both meet well, and you know, that is something that we've talked about with you and with numerous other experiencers out there, the fact that

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once you've had that experience, something changes and and there, there becomes almost a yearning for something more. It's even, even the work of Kathleen Martin with her, which

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the the work with her study just finished. So it'll be interesting to see what the results of that come out to be. But the whole idea of spiritual change that comes about because of these alien experiences. Now let's, let's explore your alien experience for a minute. Seth, and how, how

that changed you energetically.



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So my first cautious memories of ET contact are from age 10, so that had an effect on me starting then, even though I didn't even realize it,



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it's not really until I become an adult, an older adult, that I can see how all this ET contact did have beneficial effect on me. It had a negative effect on me only because that's how I decided to perceive it. I didn't have to look at it that way, and I no longer look at it that way. That was just from fear, that was just a perspective of fear. And I do like to bring up the point that some of our most famous experiencers, like Travis, Travis Walton, Terry Lovelace, they started off thinking that the ETS were bad and doing horrible things to them, but both of those gentlemen have changed their minds. They don't talk like that anymore. That's because they've had years to think about it, and they can see the benefit, the benefit of these experiences for them and the spiritual link, and how they've grown, and how their own awareness and their own consciousness has expanded. Yeah, yeah. And, and, you know, that is an important, important, important point to bring up the idea that



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that the consciousness has been expanded because of the experience. And once again,



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a lot of that also comes through the processing of things over time, you know, and and coming to realize what these things may have been for the other things related to them. Not everybody realizes the the deep tendrils that these experiences have in their life, until they sometimes have the time to pull back from it and and see how those things are connected. The other aspect to ET contact is it's a multi dimensional, interdimensional event. It's not it's not just 3d and for instance, a lot of us have telepathic communication in our ET contact. Whereas if you would ask that person the day before, can you speak, can in your mind, can you do telepathy with other people? They'd be like, No, I can't do that. But then that night, they get abducted, and they're speaking telepathically without even trying. So it's something that we can all do, and because there's that kind of aspect, that higher dimensional aspect, to these to this contact, we can't help but then involve the higher levels of our consciousness in order to understand it, in order to process what happened, because it's taking place in the higher aspects of our consciousness. So we have to go there in order to process what's happening. If we stay in 3d we're never going to understand what's going on. We can't even understand what's going on. Some people say we're jumping in the fourth and fifth dimension. I don't know. I don't like to give all these dimensions numbers. There's an infinite number, but it is about



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receiving data through the multi dimensions. You could call it our quantum reality, or a quantum field. And we're just constantly receiving data throughout. We're just surrounded by data, really? Yeah, data. We're data well, and you know,



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it's interesting that you bring that up, because the idea of vibration being data, I mean, it's, it's literally no different than a one and a zero. It's a.



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It's a pulse, you know, a one and a zero and a computer is the exact same as a square wave, you know. So, yeah, the idea that



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intelligence and frequency and emotion and all these things are tied together. And I was trying to find the article, I literally just posted it on the curious realm group today, but it was a new physics article that had come out talking about beyond light, travel is absolutely possible once you break beyond this dimension.



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Yeah. And it was like, Wow, interesting concept,



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because we're only bound by that law of physics in this dimension. Once you vibrationally go to a different dimensional plane, you can absolutely travel faster than the speed of light, yeah, in a blink of an eye. Yeah. You know, there are a lot of people who have near death experiences that say everything is instant, like they ask a question and they instantly know the answer, like everything is happening like this, right?



11:07

Yeah. And you know when you when you start looking at the ideas of things like Akashic records, when you start considering the idea of shared intelligence, shared memory, shared experience. It's pretty fascinating to think that, yes, we are all connected. Seth, I have an Akashic Records story, please. I've never told it publicly. Well, please. Okay, so I've had a lot of paranormal, supernatural differences in my life. Yep. Alright, so this is one, I think this was around 2013



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maybe something like that. And I just left my second marriage, and I'm living in this really cool apartment, a cool part of town, by myself, me and my little doggy,



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and I'm having a lot of ET contact in this place, a lot a lot of supernatural experiences. I'm really plugged in,



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and,



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oh yeah, I see that. And I'm in bed, and I'm I'm pretty much awake, but I'm still in bed, and I feel a being get into the bed behind me. This being gets in the bed behind me right here, and, like, spoons me. And I'm like, Whoa. Okay, I gotta instantly figure out, Is this a good being or a negative being? Like, what's going on here. So I plugged into it, and I felt so much love, just unconditional love. I'm like, Oh, this is beautiful. And so as it's spooning with me, I'm like, curling up into this fetal position. My eyes are closed, and all of a sudden I see something that looks like a green tablet. I know it's light green. It almost looks like a stone tablet, almost light green. And it has these columns, columns of geometric shapes,



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but not finished, like maybe an octagon with seven sides, or a triangle with two sides. It's a variety of shapes that are not finished. And as I'm looking at these variety of shapes that are not finished, I let out the most guttural primal yell on the top of my lungs. Now, did it come out in 3d so my neighbors heard I don't know I heard it, but I don't know if it came out in ur if it came out in a multi dimension. So as this primal scream is coming out of me, and I'm seeing all these rows of geometric shapes and some being is like cuddling me. And it lasted for just a few seconds, not for very long, and it ended, I was like, What the hell was that? And then I was told, Well, you could call that your Akashic records, and we could explain each of those geometric shapes as a particular life or consciousness that you had where maybe your intent for that consciousness wasn't



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sure, wasn't finished to your original desires or likes. And so that's why that one octagon has seven sides and not eight sides. So the whole point of all this existence is to finish off all these geometric shapes that then all fit into this flower of life. Okay, it's how they explained it to me.

That is, that is things so, so So what with the spooning then, yeah, I mean, I guess that would be my question is, did you have any telepathic messages from the being that was spooning you, or anything like that? Um, this geo, this sacred geometry information, okay, but.

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Ashok records and the unfinished shapes. Yeah, it all came from that being interesting, interesting. And this was the only experience that you had like that. Yeah, it was the only one that I've had, a guttural, primal scream like that. I wonder what that was about, too. Maybe I was just releasing a lot of energy from consciousnesses that I didn't need. I don't know what that was, but it felt good, and it wasn't scary. I was not scared at all. Wow, wow. Profound. That is, that is remarkable. And when you, when you start looking at the idea of, especially the unfinished objects, the idea of you're you're here to figure out how to finish the objects. Yes, which is what the ETS keep telling us through this crop circles. ETS keep showing us sacred geometry in geometric shapes over and over and over. And we're just looking and going, what are we supposed to do? We're supposed to figure out what this means. These are encoded messages for us. I also believe, in fact, I'm actually getting pretty interested in symbol therapy. I think we actually undergo therapy by looking at particular symbols. This is something that I'm investigating right now. It's old. It's nothing new. It's ancient. You know, at the MUFON conference two years ago, there was a fantastic artist there. I bought a beautiful piece from him. I bought a piece from him too, and that was a lot of his work. And concept was the idea that these symbols themselves, having them around can change the vibration of a space. That's exactly what I do. So the one that I bought from him, I have a behind me as I work on my desk, and then I have a variety of other symbols surrounding me as I work at my desk. One time I was in a meditation, I opened my eyes, and I looked at these symbols that are 2d or 1d whatever you want to call it just flat on on square pieces of paper. And after my meditation, I saw these symbols come to life. I saw each one become 3d and come out of the paper in its waves, in its 3d shape, with its own distinct colors, its own distinct sound. I saw them come to life and come out of the paper towards me and into me. I'm like, Oh, my God, I get it. Yeah, these are just cross sections of multi dimensional energy beams. Just like mandala is a cross section of an energy beam, and that's what these symbols are. So when you look at a symbol, try and look at it in a 3d way, yes, the representation, that's how it's doing its work. It's not just sitting on the piece of paper. It's infiltrating you. Yeah, yeah. And, you know, it's, it's interesting, because when you I, I, as you know, do a lot of frequency therapy work, a lot of frequency meditation music, binaural beat music, things like that. And as I say on the show regularly, we are nothing but conscious vibration. That's that's what we are, if you want to call that a soul fantastic. But the idea is that once we vibrate one octave higher, will no longer attract this physical matter, and we'll move into another dimension, and we'll do whatever we're supposed to do in that dimension. You know, once we have lives, we do lives that we are living in a higher frequency dimension.

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Yeah, yeah. I mean, the idea, just from pure physics, the idea that our energy could be created or destroyed is

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is defunct. You can destroy energy, don't they say you can't destroy energy, yeah, no, you can only it. Can only change form, right? Can only change form. So, that's just it, our energy, our vibration, whatever you want to call this conscious vibration that we are individually, goes on eternally, I know, and sometimes that's just such a tiring thought.



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It's never gonna end. What



19:23

Ah, why?



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Well, you know, here's the thing, though, is it doesn't continue like this. I know it doesn't continue like this. I mean, there's no break, there's



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no break, there is no break, there is no break. And then when you think about it, yeah, like it is kind of one of those, like, whew, wow. That's a that's an exhaustive thought to know that for all eternity, you will be in a cycle of creation, destruction,



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changing, moving, space, time, space, time into eternity. Well, it.



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It's kind of that kind of that infinite loop dream, you know, where you're running down the hall and you open the door and you're at the beginning of the hall again.



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But, but in all sincerity, when you start talking about life in multiple dimensions, when you start considering this idea.



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It changes everything, and it changes the way that even you interact with the world around you. considering that there are other dimensions right there next to you. yeah. and then

you, considering that there, there are other dimensions right there next to you, yeah, and then you realize how connected we are, yes, that you realize the connection. When you start actually communicating through the dimensions, you realize, oh, my God, I'm connected to so much more than this. And then when we know we're connected, then hopefully, we start to become more conscious about our actions. How are my actions affecting you? Yeah. And so if you wake up tomorrow in a really bad mood that doesn't just affect you, that affects all of us, you know, the butterfly effect. I mean, it really does. It might sound cuckoo to some people, but that energy just keeps radiating, and energy doesn't die. So your you know, foul energy just keeps moving along. And so that's why, when we realize that we are connected to one another,



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hopefully we start to make better choices, kinder choices, and we're not out to abuse and kill. Yeah, yeah. And you know, with that in mind, SEV,



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with your abduction, with your experiences of abduction, because it's not like it only happened once in your life.



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What was it that flipped that switch for you



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from victim of abduction to experiencer? I




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so when you say experience, or your definition of experience or is not being a victim, yeah, yeah, I would, I would say experiencer is very much somebody who has come to terms with their experience, you know, as opposed to an abductee who absolutely had the same experience, but hasn't quite seen it as like an experience that has steeled them in a specific way in life. Yet, you know, right now, it's still something that was thrust upon them, right? You know, yeah, there's system mode, which, which is still a perfectly apt title. You know, what did it that this way? Yeah, that's what did it. That's what changed everything.





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The 2x on my tush, a year ago yesterday or a year ago two days ago, that first x appeared. It's been seven years, and that's what pushed me over the edge, because I finally had tangible proof. It's tangible proof. And that's when I had to start looking into this and getting answers. And that's where Kathy Martin, Kathleen Martin, came into my life and helped me.


 23:16
Yeah,


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or the episode that I'm in on Ancient Aliens just aired a couple weeks ago. Yes, yes, it did, actually. And you've been on, you've been on numerous shows as we're scrolling here on screen. And you know,


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as you were saying, will you go up just a little bit? So this is a slide that I made. Yeah, right there ethics to show my first conscious ET contact when I was a little girl when I was 10, because I would find myself outside at night, in the glass, and a ship very similar to this one would come and hover over me. And that lasted from 10 to 12, and it would land, and

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stairs would descend, and this being would walk down. And the being was more human than not. It looked like a young male with black hair and like black clothes. And I was always so happy to see him, because he felt like a space brother to me.

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And he visited me for a couple of years, so many times that I lost count, actually. And the last time he visited me, it was different, because this time, I was with a group of other kids, and I had never been with kids before, and he flew away, and we knew I'm going to see him again, and that's when I heard in my head, it's time to get to work. You have work to do.

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You know, I don't know what that means, yeah, yeah. And you know, as as these experiences happen to you in life, because, once again, the the marks left on your body didn't occur until

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seven, eight years ago, correct

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2017

2017



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so yeah, from the age of 10 until seven years ago, I was high.



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Eating all of it, wow, a lot of it. And I had a lot of marks on my bodies and weird lights in the hallway and things on my bed touching me, and marks that I couldn't skin, missing with no blood, all kinds of things that I would just try to ignore.



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But then I could not ignore the excess. Could not ignore the excess. Yeah, yeah. And when I needed I joke that I think that's the grace. We're like, What the hell are we gonna do? This girl so she finally, you know, so she finally sees us. We've tried everything. No, no throughout these numerous experiences.



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Were there changes in their message. Was it the was it the same? Do you believe it was the same group of beings that you saw every time throughout your life? Or do you think it was different? I don't even know if I'd say species or groupings of aliens, you know, things like that.



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Yes, I've seen a variety




26:05


the grays. I feel like I see the same grays over and over again. I feel like it's the same group of people. Then I've seen this more human, like male when I was 10. I have not seen them again, I don't think and then in 2019





26:24


these light beings came into my living room and gave me information about Disney and Tesla and kowski and about DNA activation. Those were two beautiful light beings. Then I've also seen some of the same beings that Chris bledso has seen. Chris Bledsoe just lives a couple hours for me, and he's seen like this four legged being creature. I've seen that too, along with this short, like luminescent being that looks like a light bulb. Seen that too, and also the light beings, yeah,


 26:58
and

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I think, I think. And then some other beings here and there.

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I woke up in the middle of the night one night, and my ex partner was sleeping, but I looked over to his side of this bed, to him, and standing right next to him, oh, was this beautiful light being like gold, golden speckles, golden speckles in the shape of a human just looking over at him. And then I looked at him. And whenever I see things like that in the middle of the night, I always take my head off my pillow. Always make sure I'm awake. So I did that. And then I looked at it, and then it disappeared. And so I told my partner, yeah, there was this beautiful being just looking at you the other night. He's like, No, I'm like, okay, all right,

 27:46
not gonna go there. Then, yeah. But, you know, he saw a lot, he felt a lot, he experienced a lot, and so he was just trying to understand it, because he was a very, very logical man, yeah, but he never dissed it. He never said, This is crazy or stupid. He just said, not for me. I can't, I can't explain well, you know. And I think that that's where a lot of people stand with a lot of these topics. Sev is, is the idea of not for me, that that might be for somebody else, you know, but I don't know if that's necessarily a topic that I want to get into, or, or something that I want to talk about, you know, even, even if, even if, for the sake of talking about it, might make it, might make it real, you know, and I don't, I don't want that to be real, like, because they're in denial, like I was. So I see someone go into denial. I'm like, I get it, and you might have to stay in denial for a little bit of time, or maybe for the rest of your life. That's on you. Like, I'm not here to, like, force you to come out of denial. That's all on you. Yeah, yeah. And, you know, there is a we get into that a lot on the show SEV, the idea of

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consent into a system, whether it's a consent into a system of living an angry life, or consent into a system of

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seeing, seeing an experience as negative. You know,



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like you said, you you weren't here necessarily to pull anybody along but,



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but you're definitely here to to shed a light and and to show somebody, whether or not they it's one of those you I've tried forcing the horse to drink once I bring him to the water, but PETA tends to call me the next day.



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You know, you can't force the You can't force the horse to drink. All you can do is show it the way to the water, like, here's the water man, help yourself. That's not what I'm doing. I'm not out here trying to convince anybody to change their mind. I'm not doing that at all. I just know a lot of people, maybe are just starting to come out about it, and they just want to listen to other people talk about it. Know that it.



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Safe. And there are other people who think the way that they do, just to give them a safe space let them know that they're not alone. There are millions of experiencers in the world, millions.



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Yeah, no, and that's just it. The experiences are growing. The experiences are growing in number. It's It is fascinating to see the numbers come in month after month,



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with reports, with sightings, things like that and that. That's one of the things that I explain to people, is that, you know what, once you've had an experience, SEV, whether, whether it's a sighting of an object in the sky, whether it's a paranormal experience, what have you



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the science has begun,



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like the that is the first step in the scientific process is observation, you know. So, like the the question is, where do you take it from there? You know, do you? Do? You continue the scientific process and start researching that topic and looking up, looking up other related things, and

then maybe form a hypothesis of some sort. You know, that then requires experimentation and repetition of the process, but, but that's just it. Every every experiment, or every experience begets the experiment is, is how it should be.



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Unfortunately, many people, yes, their experience can scare them and make them not want to take part in that, not want to explore it further, you know, yeah, and that's when we start talking about perspective. Just like you were saying it's all about changing your perspective here on earth, not just when you're off Earth, but here on Earth. What's your perspective here? That's what it's all about. Well, let's start. Let's start getting into some of that, especially in how that relates to your



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your soul classes, your your soul readings and your design, your aura classes. Yeah, thank you. So 14 years ago, I started doing sole purpose sessions, and these are what I call interdimensional sessions, information that comes through as interdimensional and it comes through my clients, auric field, through their guides, through my guides, and just picking up information that floats around us. And this is something we can all do. There is free information available to all of us, like the best therapy is free, if you could just exercise your psychic muscles and and pull, pull this information towards you and process it. So I'm not doing anything that the rest of that anybody else can't do. It just takes practice, and then what comes through is why you're here. Why did you come to Earth? What's your purpose? How can you manifest it? What are your best career paths and how you can manifest them? Also a so called past life comes up that explains something that's going on now, and we also talk about mental patterns that we all have that might just keep us from progress or from success,



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we talk about how we can either alleviate those mental patterns or just learn how to maneuver around them so they don't hold you back anymore. And basically the sole purpose session, I like to call it a blueprint for happiness. We chart out how you can manifest your purpose, and we all know that when you're living your purpose, that's when you are the most fulfilled, the most dynamic and the most successful and the most healthy. And everyone wants to know, what's my purpose? What's my purpose? A lot of people ask that question. I say, we all share a purpose, which is to love as much as possible. That's why we're here, and that starts with ourselves, and that's where a lot of us get hung up.



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And when we talk about individual purpose, basically, what do you do that shows love to yourself? What do you do that you love to do so much that you lose track of time. Yeah, you just blissed out. What is that? That's your purpose. Whatever it is that makes you feel like that, that's your purpose, because you're showing love to yourself. And then the flip side is it radiates love to everybody else. So that's really what purpose is, is basically do what it is that

makes your heart sing. That's your purpose. Whatever it is, yeah, moment and it could change, but basically radiate as much love as possible. And we've forgotten how to do that. We've been brainwashed by society, by government, by teachers, by.

 35:00

Friends, by our parents, and so these sole purpose sessions are like debriefings, debriefings along this bull crap lies that we believe about ourselves, which are not true. Yeah, yeah. And you know what's reality, what's what's even, what's even interesting about that sev is that even has to do with frequency, because at that point you're talking about the frequency with which you listen to your negative self talk, the frequency with which you self sabotage yourself with negative thinking, things like that. Because, yeah, it does take a minute or two to get past that. Want to do that, you know? And I'm not saying I'm perfect with it. Heck, I had a bout of it just two or three days ago, you know.

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And it's one of those that, yeah, as being able to step back, recollect takes, kind of take notice of what's happening around you and reform that

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into positive thought, instead of negative, self destructive thought. Because negative, negative thought, I don't know it's, it's just, it's literally

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noise in a signal path for me, of vibration, like it's a way to keep you down. It's a way to keep you small. So if you want to stay small, then that's what you do. If you don't want to stay small, then you have to bounce out of that. And it is all about frequency, because what you what you think, is what you're radiating out. And that's why I have this new class called how to design your aura, because your biofield is your Billboard, and it announces to everybody, whether it's subconscious or consciously, yeah, how what do you think about yourself? How do you see yourself? What's your role? How do you want other people to treat you? How successful do you think you should become? That's all sit, sits in your aura, and it radiates out, and then you align with similar energies. That's why it's so important, so important to pay attention to the quality of the energy that you exude, and that is reliant on the quality of your thoughts. And so in this class, we determine what is it that you want to change about yourself. What are the changes you want to make? What are some goals that you want to accomplish, what are some changes you want to make in your life? And then let's redesign your auric energy, or your auric frequency, so you can align with all of those things. And so that involves a change in mindset. It also involves looking at symbols, looking at colors. It's actually a pretty fun thing to do to design your aura, yeah, and I can see, especially with the colors in color therapy, things like that, because not many people realize how influencing color is absolutely our eyes are probably



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most of the time, a good 60% of the data that we are taking in and psychologically, not just vibrationally, but psychologically, the affect that colors have is really interesting. It was one of the things that I truly, truly got into in subliminal psychology, along with binaural beat, was the idea of the way that colors move the mind. For instance, the colors yellow and red activate hunger.



38:47

So go, go, start taking a look at your fast food logos. Actually, my dining room is yellow. It's, you know, it's like, yeah, you start looking at McDonald's yellow and red. Wendy's, white, red, yellow,



39:01

like it's, it's pretty fascinating. Burger King, red and yellow, like it's, yeah, it's, it's wild. And also the lowest chakra colors, yeah, yeah, no, those are absolutely the base colors of the chakra. You know, those are, those are the root and the parts that you need to kind of clear the weeds out of before you move up into solar plexus and



39:29

you gotta feel safe. Also, if you don't, if you don't feel safe, your Root Chakra is imbalanced. And what are some of the signs of that, well,



39:42

maybe too much sex, too little sex.



39:46

Also just always, if you say, for instance, you are always afraid that you're never going to be able to pay your rent. You might be evicted at any moment. And then you have this your four.



40:00

Chakras really aggravated, because you don't feel safe at all. If you don't feel safe, it's really hard to then go and try and be enlightened with your higher chakras. I mean, you have first there have to, there has to be a basic amount of safety required at that point. And also illnesses in that lower part of your body, female illnesses and such telephone feelings of not feeling supported and not feeling safe,



40:30

interesting, interesting. And I could see how that would absolutely relate to health things like that, because once you once you start looking at Maslow's hierarchies, things like that,



40:45

as far as what moves humanity, yeah, like the the basic need of support and and belonging is, is one of the first ones that was a good chart. Oh, you like that? Yeah, I like that one a lot. In fact, I was just talking about this. I have,



41:06

I have a series of sessions I call soul development with like coaching and mentoring. And have an opera singer in Manhattan right now who's undergoing the soul development. And we're talking about sound healing through voice. And just today, we're talking about the notes and which notes align with which chakras. And she got a tuning fork, and she's experimenting with that. Her voice is lovely, and her husband's an opera singer too. And so it's really fun to talk about sound therapy with opera singers, yeah, oh, absolutely, especially, especially a proper one that can run the scale of a grand piano bottom to top. You know, like they truly do understand this on a different level than other people. And



42:04

yeah, the idea that exposing yourself to different colors can can absolutely help in all sorts of ways. Oh, yeah, light therapy. Well, not any light therapy, but color therapy. It's a real thing, yes, yeah, yeah. And once again, these things deal with all kinds of health issues, stuff like that. The the one I've always found



42:33

so interesting is, of course, solfeggio frequencies, things like that. That's I use a lot of solfeggio work, and by my, my binaural beat music, things like that, but specific frequency ranges that



42:48

help rebuild tissue, that help release PTSD and help release traumas, things like that. It's It's fascinating once you start diving in and researching exactly what frequencies do in your life. So the idea medicine, it's like sound medicine. It is, it is what you're doing. It's complicated. What you're doing really well. You know, an album that I've been working on for a long time, and I think I've told you about it within the rocks where I'm actively taking,



43:26

I'm actively taking netroolynhs

I'm actively taking petroglyphs,

 43:30

scribing them out in Photoshop, and then turning, turning that line drawing of a petroglyph into an actual sound. And the operating principle is the fact that these people who drew the petroglyphs were

 43:47

basically synesthetic and were drawing the sound that they were hearing. Because once you start looking at a lot of these, they actively look like synthesizer sound waves.

 44:01

It's pretty fascinating. And there was a study that was just done.

 44:07

There was a study that was just done on a huge panel, I want to say, in Peru, where they figured out that the square patterns that were there

 44:18

in the tribal pattern were basically a rhythmic pattern to be drummed

 44:25


at that sacred site it was. It was basically a form of sheet music, writing down sheet music before it ever existed, like eight, 9000 years ago. So pretty interesting to see, like these petroglyphs almost being decoded in this same kind of way that I was doing,


 44:47


and it's nothing a line into a sound. How do you do that? Well, that that has to do with algorithmic programs there. There are programs out there that will take an image and basically take the color.

 45:00


And the depth


 45:02
and and


 45:04
like, if you took a still frame of me right now, you know the color red would be one sound, the depth of field from me, from the background would be the range of sound. So how do you do it from a cave drawing? Well, from the cave drawing, at that point, I'm taking the cave drawing and the the petroglyph that you see on on the wall, I'm I'm tracing out a very specific part of it. So let's see. Let's show a petroglyph here


 45:38
from somebody's work. Let's see, like, here's one right here. So if you look in

 45:47
Where, where'd it go?

 45:53
So, yeah, taking things like this circle right here, yeah, and actively just tracing that out and then giving, giving that to the algorithm, to say, transmit this into sound.

 46:08
It's, it's pretty fascinating. And you start getting with, getting into some things that you would get off of vector scopes and things like that. It's pretty interesting. That's cool, especially, especially once you start looking at patterns like this right here that are basically a sawtooth pattern like that is a synthesizer sound.

 46:34
It's pretty it's pretty wild. And all of these things are encoded literally into petroglyphs all over the place.

 46:43
Not lke. I don't know. I don't know what lke would do, but I basically, but I basically take these parts right here, clip them out, and then trace them and turn it into black and white,



46:57

so that the only thing there is the contrast of the two and the shape. It's pretty fascinating because, yeah, it basically starts generating synthesizer type tones, the same things that I would dial in with the equipment over my left shoulder. You know, if it was to do that with my name, okay, can you do it with names? And so you can actually create the sound of someone's name. Wouldn't that be cool? Sure, I can do that for you.



47:29

I can make that happen. Oh, it sounds. Sound that would be that would be interesting. But some of some of the sounds that come off these petroglyphs are pretty wild and amazing,



47:40

and it's interesting to me, like, if, if we were to, you know, actively analyze this, then yes, we could come up with the exact pitch of of what that frequency would be, you know, so we could find out the exact tone of what that is.



48:01

And, and perhaps using those tones, perhaps using those frequencies would open something to another dimension or or even vibrate your brain at a rate as many sacred sites do. The one I quote all the time is the 19 hertz, that is the standing wave frequency of the king's tomb in the king's chamber in the Great Pyramid is is 19 hertz, which is one hurt below the range of human hearing.



48:37

It is one of the frequencies that is associated with paranormal with the feeling of something is in the room with me.



48:46

It is also the exact frequency at which the water in your eye begins to vibrate an optical illusion start.



48:59

So, yeah,



49:01

 49:01

then, how did they create his chamber to be that frequency? Well, the by that's basically a you have to know the speed of sound.

 49:13

You would have to know the speed of sound in order to do that. But myself, as an audio engineer, walking into a room and clapping and hearing how how fast something repeats, and knowing the distance from the source of the sound to the back of the room. So it's like the distance from the source to the back doubled times the speed of sound. Gives you the first resonant frequency of the room. So if I was to be tuning a sound system in a room, that would be the first frequency where feedback would start in the room, because that's the first resonant frequency. So that's where, like subwoofers and things like that would start feeding back, and you would hear a low end like woo.

 50:00

To build in the room from microphones, things like that. So that's how, as an audio engineer, you learn to tune a room and learn how to figure out the resonant frequency in every room that you walk into.

 50:17

So they accomplish that by the size of the room, the angles of the walls exactly by the cubic volume of the room. Yeah, okay, yeah. And where it's located, probably to within the pyramid, sure, sure, you know. And it's fascinating to to see that, because, yeah, like, you can absolutely tune a room when you build it, you know. And we know that they did things like that. I mean, you're, you're from Turkey,

 50:48

that's, that's the home of one of the best ancient amphitheatres in the world, you know. Well, home to lots of amazing things. We actually have more ruins than Greece does. Yes, you do.

 51:01

Yeah, that's okay. And to to see, to see the fact that, you know, amphitheatres, things like that, were built on these same principles, on these same carrier wave principles. You know, that's how they accomplish that, with no microphones and no speakers to

 51:19

to hear things perfectly from 300 feet away.



51:25

It's fascinating, and it's awesome. And it's, it's literally just understanding the physics of space and sound, you know. But, but the fact is, you had to understand the physics of space and sound. It's, it's fascinating, you know, and and even the idea that Pythagoras had the had the first,



51:49

the first real note system of frequencies and things like that, the Pythagorean scale at 432



51:57

you know, which we changed that hertz frequency much, much later, and into 440, and things like that. Also the triangle



52:07

shape is very important, yeah, when it comes to manifestation and when it comes to just opening portals,



52:16

there's something about the triangle. And I'm learning more and more and more about the triangle. I'm really getting into symbols and shapes right now. Really



52:25

interesting. And you know that that I have, I have done some sacred geometry work. I've found a couple of cool programs that I'll turn you on to, off of air, that let you design your own sacred geometry, things like that. It's pretty fascinating and awesome stuff. I have fastly fallen in love with it. I bought a compass. Oh, nice. Do you remember? I don't know how old you are. I'm older than you. Obviously, I know that. But when you were growing up, did you have Spyro gyro? Oh, spirograph, Spirograph, I had Spyro gyro too, which is some of the best jazz music around



53:07

Spirograph. Yes. Gosh, I love that.



53:12

Oh, no, no, I actively got



53:15

they came out for the 50th anniversary. They came out with an aluminum engineers version, so all the cogs are actively made out of aluminum so they don't wear out. Do you have that? Yes, yes, I got it for my son. I think that it's becoming a very popular thing because of sake of geometry now, and it's interesting to see, yeah, that was some of my first exposure to,



53:43

um, other than Dungeons and Dragons, to dodecahedrons and things like that, you know,



53:52

the way, yeah, yeah. I mean, all my, all my Dungeons and Dragons, dice were all platonic solids. You know, that's so funny. You should say that I with another one of my clients today, who's also in the soul development series. We were talking about platonic solids. I also teach a class called the Third Eye journey, where we do this together. It's a private class that we do together, and I take you through two meditate. Yeah, this. I love doing this class so much I can't even tell you, I love it, love it, love it. I did not know I was going to love it this much. And so first we go through two meditations together. I guide you through a meditation with some high vibrational music, and we're floating in space. And then this being comes, and then cleanses you, and then another being comes, and you communicate with it, and you download information. And then the next part of this third eye journey is we listen to some high vibe music. Again, this time I show you symbols, and you close your eyes, and you download information about the symbols, and we discuss it. So this is all about how to exercise your psych.



55:00

Muscles, not just your third eye, because I'm also asking you to hear. I'm also asking you to feel, yeah, and putting everything down. And it's personal, very private information, just for you to help you on your path of development. And we talk about it, and then you see how easy you can do it. Everybody. There's not a single solitary person. I've been teaching this class for over a decade. Not a single solitary person can't do it. Yeah,



55:28

yeah. It's so much fun. Absolutely, and thank you for sharing that with everybody. Oh, absolutely. I just pulled my nerddom off the shelf behind me, but that's that's my actual Original Dungeons and Dragons dice from like junior high, from like 1985



55:46

11 55:40

I never played Dungeons and Dragons. So what was that the dice? Yeah, yeah, that was the that was the dice that you actually used to score everything and choose your attacks and defenses and everything else. Oh, so that's your original dice one when you were a kid. Yeah, you had it framed. Oh, yeah, yeah. I get these things for my money now. No, no, absolutely not. I get these tiny, little protective cases for my rocks and minerals. They're like 15 to a pack for like 20 bucks, something like that. So it's a it's a tiny, little, tiny, little pop open frame

56:25

with like, stretch material in between it. Okay, I see now. Yeah, that's really cool. So yeah, great for holding specimens stuff like that, if you've got a bunch of little knickknacks and tchotchkes. But yeah, yeah, yeah, it's a it's a proud part of my nerdym to still have them. The fact that I do is amazing.

56:46

So we have you for a couple minutes left. Sev, thank you so much for your time. It's always great chatting with you, especially when it comes to vibration things like that. It's such an important idea for people to begin to be happy with themselves and be okay and understand that, you know, yes, you may have had an experience, but that experience was for you and for you alone, you know, and don't hide from it. Let's figure out what you're supposed to learn from it, because it wasn't a one off and it wasn't an accident, yeah, yeah. Precisely, precisely before we let you go. Sev, tell us one more time where everybody can go to register for your new classes, when they can tune in to your new show.

57:36

Alien spirit with SEV, thank you. So alien spirit is my YouTube channel. The radio show is on the first and third Mondays of every month. You can watch it on my YouTube channel, or you can watch it on kgr, a digital network.

57:53

And

57:56

I have my soul purpose sessions and my other classes, the third eye, journey and soul design,

58:04

excuse me, auric design and I help experiencers around the world. All you have to do is just contact me and we'll communicate. And just fill out a few questions. Yeah, if you go to



58:19

tell me your et story, yeah, thank you for doing this. And scroll down a little bit. Keep on scrolling, scrolling down, then down, down, down, down, down. Yeah, a little bit more, because I'm gonna Yeah. And then right there are just a few questions you have to answer. It's very private. Just a few, not many at all, answer them. Very, very private. I don't share who you are with anybody, and we'll discuss it, and I'll help you,



58:42

and the more of us who come out, the better it's going to be. Although I don't force anybody to come out, I just want you to know that. But on my show a couple weeks ago, couple weeks ago, I had experiences talking, and one of them came out for the very first time. Beautiful, beautiful. And then next week I have, or actually tomorrow, I'm interviewing a Danish reality star, and she made contact with a gray and she's coming out for the first time. Wow. So I don't want to force anyone to come out, but I do suggest you come out to yourself. You don't have to come out to the world, but you have to come out to yourself, yeah, yeah, exactly you've, you've, in order to understand yourself better, you need to come out to yourself, yeah. Seth, thank you again for your time. As always, it's, it's great chatting with you. I'm lifted just talking tonight, so I appreciate it. Oh, thank you absolutely



59:42

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1:00:00

Well, right there at curious realm.com, forward slash VIDEOS,



1:00:05

we're also connected to curious research. That is our new effort to help paranormal researchers and UFO UAP researchers shake the hand of science with their data. If you are an experienter, there are things out there to help you. The new album, experienter by yours truly, is a binaural beat album that is there to help you release the PTSD reticent from your trauma. So stop on by. Check that out. You can find that at curious research. Stay tuned through these breaks. Real quick, everybody, when we come back, we will be joined by our good friend Mike turber talking about the fiasco that is Boeing. Right after this,



1:00:54

the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatting in a backroom, Gathering EVPs or using high tech gear to track UFO, UAP activity, this easy to carry pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com



1:01:38

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1:02:11

Well, hello everybody, and thank you so much for staying with us through that quick commercial break. And thank you so much to our sponsors, especially truhim Science. Truhim Science is your source for the best CBD products out there, folks. I have used truhim science for years for my travel anxiety, and I am here to tell you they are, hands down, some of the best CBD products that you can get your hands on. Christopher Lynch over there, has some fantastic formulations,



1:02:40

amazing terpene profiles, amazing products. Stop on by and check them out. Truhimscience.com is the website that you want to use. Curious seven is the code that you want to use to save 7% off your entire car to \$50 or more and get two. Count them, two free, 25 milligram edibles on the way out the door. Our guest in this segment is the amazing Mike turber of five by five news. He is here tonight to talk about the ongoing issues. He's normally here talking about security things. Of course, 911 just happened the anniversary of that. We had him on talking about that last year, this year, this time around, we are, we are having him on, talking about Boeing Starliner, and specifically Boeing in general, just the the major endemic issues that have been going on with what is quite literally, when you look at contracts from the US government, a a beast of a company. I mean, here's one from the US Air Force for 2.3 billion.



1:03:49

You You go down, you look at the Navy, there's, there's stuff in just about every branch of the Air Force, every branch of the military dealing with Boeing. Here's one for nine built, 9 million from from the army. So all kinds of contracts that Boeing has had, military wise, civilian wise, for decades, and they have been having massive, massive, massive



1:04:10



1:04:18

issues with whistleblowers, issues with safety. I've got planes flying under ceiling, so welcome back to the show. Mike turbo, how are you doing? I'm doing good, and how are you doing? All right, doing a whole lot better than Boeing,



1:04:37

let's put it that way, bud.



1:04:39

Because you know, as somebody who I don't travel the way I once did.



1:04:45

At one point, pre covid, I was a good 3540 weeks a year for travel, and I sat in a lot of Boeing seats.



1:04:55

And you don't always get a choice as to who you fly when you're in the friend.



1:05:00

Skies,



1:05:01

man, some of the stories that have been coming out lately, planes dipping to like 500 feet,



1:05:09

right? You know, doors flying off mid flight,



1:05:14

all kinds of things. The the whistleblowers, of course, have come out of the woodwork. There have been two that have died. There's another,



1:05:23

what is going on with this



1:05:27

American contractor? Mike, well, it appears, I mean, the latest one, I think, was Ed Pearson, but there's been a litany of of whistleblowers coming out of the woodworks from Boeing, I think, you know, once, once that door opens up, and you have one come through, then the other ones, they kind of watch that for a little bit, and then more and more will come out. And the you keep in mind, whenever you have a whistleblower behind the scenes, you probably have 10 more people for every one whistleblower you have, you probably have 10 that are talking on undergrounds of not being a whistle.



1:06:03

And there's a very good reason for that, because whether or not the government has their whistleblower program in place, where there will not be any retaliation, whatever, anyone knows there's possible retaliation and and in this case, you might, you know, I'm not going to say that they did, but you might lose your life over it. So it's not, it's not something to sneeze at, and by any means. But the latest, I think, that the ongoing theme, has been their use of non conforming parts, and their aircraft, you know, parts that aren't up to spec, parts that are that, you know, come in legs. And a couple of cases, they did not even put a certain part in. They just literally put the old part back in,



1:06:49

you know. So some of these cases, you just have to wonder, you know, who is making the final decision, does it go all the way up the chain? If it does, even if it doesn't. I mean, the head of Boeing, when he sat in front of the Congress and he was testifying, you could just see almost through him that there was this, this sense of he didn't really care. It's just, I mean, he you can put on a but you can read through that. I mean, anyone that has empathy at all can look at someone and tell another person doesn't really have that much empathy.



1:07:27

Yeah, so I think, I think Boeing is going to be in for one hell of a roller coaster ride over the next two to three years, which may involve, obviously, the loss of contracts, even though they still seem to be getting I mean, they're the fifth largest contractor for the government, and that's after northern Grumman. I got lados. I think it's General Dynamics, Lockheed Martin, and then Boeing. And when you look at the amount of money that is funneled into Boeing as one of the largest contractors in the government, you have to wonder, where is our oversight in some of this, especially when, when, when it comes to the government contracts, Boeing, obviously civilian contracts, but there's the government type oversight. You know, what happened with Starliner? What happened with several other incidences that they've had last year? So, yes, yeah, and NBR, you know, at one point,



1:08:22

pre Reagan, things, things were totally different when it came to airlines. I remember it was within my lifetime then that all these things came under a federal auspice. Yeah, that also came in with the deregulation there were. There's quite a bit that happened during that. And you remember when, when Reagan fired all the air traffic controllers. Yep,



1:08:43

that tells you something so



1:08:47

and you know when you're talking about once again, I just had the the Newsweek article up since January. Since January, over 100



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whistleblowers have contacted the FAA, over 100 that is, that is a massive outpouring of information. Mike, and not just like



1:09:13

a red flag, something you don't see in normally, if you see whistleblower, you'll see one or two,



1:09:20

even in inside the actual government agencies, you know, yeah,



1:09:26

cool.



1:09:29

I don't know if we lost Mike or not. Are you still there? Mike,



1:09:34

hello there. Yeah, hey, we just had a major lightning strike.



1:09:42

You gotta love this to win. I mean, we were not, I know we're taping this, but you, but you don't hate your tape. So this is, this is gonna go on. But, yeah, we just had a lightning strike from from hell to just hit right near us. And, yeah, it's, I mean, there's a lot of stuff out right now, but I'm back with you. Well, well, but.



1:10:00

Four, we lost you. We were talking about the major failures with Boeing, things like that, the the massive number of whistleblowers, which, once again, it's not like, it's not like when things went haywire with Toyota and their on their floorboard seat, you know, their floor mats in the in the Corolla, where there were one or two people, like, there's like, 100 people coming out and saying something about this. So there is a negative number, yeah, so it's the 110, 100 rule. So if you have one, you're going to have the 10 times whatever the next number is going to be, and then you're gonna have, like, in this case, we've got 100 whistleblowers. Roughly,



1:10:45

that means there's a ton of, I mean, there's, I can't remember how many employees Boeing has, but it's got to be in an over 100,000 problem. So there, there's a huge number of people that are, you know,



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spitting on information that might be detrimental towards the future of Boeing. And



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I don't want to see Boeing, you know, go away. I mean, it's an icon of American ingenuity and and how we do things. But at the same time, when something like this happens, if it's systemic,



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you know, then you have to go in and root out the problem. And I think with the amount of funds and the amount that Boeing is entrenched into our our country's infrastructure, that the government is probably going to step in, and I don't have to necessarily save them, the government is probably going to send some oversight into



1:11:38

any of the going ons at Boeing to get that back to square one if they're going to do it. We'll, we'll see it depends on what this CEO does or what a future CEO does, the heads are going to roll over there and, you know, and more, always in one property. But we'll, we'll see how that

pans out. Well, it's interesting that you bring that up, because the whole idea to begin with of



1:12:00

too big to fail. You know, the the idea that we've, we've bailed out banks, now we've, we've bailed out all kinds of companies, the fact that, yeah, because there are not, not even billions, almost trillions of dollars promised to this contractor, when it when it comes to all the different branches in the military, all the different private sector, things that are coming through it,



1:12:28

things like that.



1:12:31

What do you think the likelihood of a bailout of something like that is where? Because I hate to see us go Russia. That's the last thing that I want to say. I mean it literally. It's what broke Russia was, was them coming in and going, okay, plant. You can't take care of the engines. We'll come in and take care of it. You



1:12:53

know, the thing about Boeing is it's



1:12:59

a little bit different, because the Russian infrastructure was not set up in such a way to be able to even do that. I mean, they're set up, yeah, an entirely different way. And when they come in, the takeover structure is the military taking over, yeah? So it wouldn't, we wouldn't have that. It would be more, more of a Senate role to put the oversight in. So I your point's very valid in that it's still going to be someone coming in and telling you what to do that doesn't really know what you do.



1:13:31

And that's that's that's imperative, that that we looked at, but I think right now, as we look at the infrastructure inside Boeing and the amount of communities that it touches, the amount of businesses that rely on Boeing technology,



1:13:48

is quite a bit. I mean, the 737 is, I think it's the number one flowing aircraft in the world, if I'm not mistaken, as far as commercial airlines go. And you know, the 777 is beautiful. I mean, I

know a few pilots that fly that and they're just in awe about the plane. But



1:14:05

then when you hear things like this,



1:14:08

it does think about this, when you have your own employees saying in social media and in news articles that they wouldn't even fly if they saw Boeing was the equipment, because they call it equipment on your tickets. They see Boeing is their equipment on the ticket, they would second guess even flying it that says something that's pretty scary, yeah, yeah. And the the equivalent would be somebody that works on the Ford line not being willing to drive a Ford because they know about the problems. Well, Ford, I mean, that makes that makes sense. Anyway,



1:14:48

I've got my sd



1:14:52

50, so that's what, that's what Ford stands for,



1:14:56

speaking speaking of car companies, and you think about companies being bailed out.



1:15:00

Well, think about about Dodge, and



1:15:04

when Lee Iacocca and he basically took on that government loan, he



1:15:11

didn't eat bailed out. They got bailed out, and they paid back, I think, the loan ahead of time, if I remember correctly. He wrote that in his book,

 1:15:19

you know, so some there are some success stories for the government coming in. But as far as taxpayers, there's a certain point where you start realizing how much of our of our money is put into saving companies themselves. Yeah, and you're right, too big to fail is an issue, and that's why we have the monopoly laws that we have so that companies can't get to that that point. But there are some, there are companies that should be at that point that they deserve that point. I mean, I can point itself, yeah. I mean, I look at the American success stories and go more power to you, if you can take that much of the market. Go for it, yeah. And when you're talking about a company like Boeing, like honestly, probably one of my favorite movies in the last decade has been the aviator.

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I love that movie mainly because I'm from Houston and I'm a Howard Hughes fanatic. I love Howard Hughes. He was a brilliant, brilliant man. The fact that he was not an engineer by any degree whatsoever, but made all those airplanes, and designed all those airplanes, and did all of that is absolutely phenomenal and truly an American success story. And yeah, Kelly Johnson of his day, but, but also a prime example of how people like Boeing, how people like Lockheed and stuff like that ended up with these massive, massive government contracts that, once you're locked into that contract, yeah, you ain't leaving that contract, see, because, because the problem is, you've been chosen for that contract because you have a proprietary technology.

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And the, not only that, a lot of lot of the way the contracts go, they go on a bidding process, yeah, and so the government has to say, in general, a lot of them come through DARPA, where they were. DARPA comes up with with this cool new idea. Now, who we're going to get to actually manufacture it? And sometimes those ideas are brought in through open catalog or closed catalog, and when they come through that that system, but the DD, 254, is your government contract. That's what you go under when you get it. And inside that contract, it basically states that the company claims they can do this whatever, and then we are going to award this contract based on the following parameters, and they key into that contract, either a a date that the up, the product that they're making has to be operational by, or they kill the project. Or, just like when someone's a contractor is building a road, if they don't get the road in time, they get fined \$1,000 per day, or whatever it is, you know, when, oh, when they go over that timeframe,

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you know. So that's built into some of these contracts. But those are those things are waived so often that you start to wonder, F 22 is classic example. F 35 is another classic example. I mean, we we know when we get a new aircraft built that it's not going to be the price that they say it's going to be. That's right, yeah. Well, I mean, I mean, you've got to, you've got to make sure that you have the, you know, but \$5,000 air hose and and things like that and that, that's how you end up with a \$1.3 trillion price tag on things, you know, a \$30 billion price tag per plane,

you know, things like that, where it's like just absolutely astronomical pricing. But at the same token, here's here's the thing. You typically win those contracts because you've either got a step forward on technology over people,

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or you've got a proprietary lockdown on a technology absolutely, you know, so, so the real question comes to bear with with these contracts still being awarded to a failing contractor, how much is being stymied development wise, especially when you're talking about things like Boeing Starliner, like we, we, we still have astronauts stuck in space. And NASA, I had the article up like, Oh, your astronauts would have been fine returning you hop in the Starliner, dude. Yeah, you, yeah. I wouldn't put those people

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through that. Yeah, it's fine. It's fine that. Noise. You heard that sonar sound that was just, that was my, you know, what's the funny is, when I heard that sound, I said that sounds like, like feedback noise, or something's crossed. And sure enough, the microphone feedback. I laughed myself on that, yeah, I would not want to, you know, what came back was their, you know, their, their, the suits that they wore. You.

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Go up was came back on that ship.

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And when you, when you think about it, if you're in the ISF, and you, you kind of don't want to think about the return trip,

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right, too much, because it's just like when you're flying, you're flying a plane, your most dangerous times are during takeoff and landing, same thing when you go to space. And so if you're sitting there and you know, there's issues, and then more issues crop up,

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I think it was a good decision to not let them come back, even though they would have had no problem whatsoever. But

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still, it's that psychological thing. Yeah. I mean, I could not do that. Hey, I've got, and you've heard me say it to you. I don't know if I could step foot into a Dragon capsule. I don't know if I could step foot into a Boeing Starliner. It's nothing but flat panels there. Ain't there. Ain't no hard bypass, nothing. It is. It is flat panel computers. Man, all I could, all I could think of is halfway up, seeing the spin wheel pop up, you know.

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Like, what are you gonna do? How am I supposed to bypass this flat screen computer that's running everything you were good, you know? Yeah. I mean,

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it is interesting. I remember when I first saw the inside of the Dragon capsule. I was, I was amazed. I said, Well, this is amazing. I mean, where there's you don't see any wires, you don't you don't see anything in there. Literally, it's beautiful. I mean, it really is nicely done. And then when you compare it to say, Starliner, you're, when you look at Starliner, you're thinking back to holidays. I mean, when you look at design of it and stuff like this, your mind just goes, you know, goes back archaic, almost. But,

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and I kind of agree with you at your point, but in my mind, I would never miss that opportunity. I would still, I would still jump on board either one. But if I'm going to go, I'm going to go out and style buddy,

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I've done enough in my life to where if I went right now, I'd be like, yeah, that's it, yeah. Well, and with that in mind, though, what are what are we looking at for Starliner? Because right now we're, we're looking at the fact of the competition will probably go up to space to rescue the capsule, or to rescue the rescue the astronauts, not the capsule. The capsule is back. Yeah, the capsule is already back. But, yeah, that's that is going to happen. I mean, SpaceX is, is they're already doing their suits. So they've got their body measures to doing their suits. And they're going to, you know, bring that up and drag it and do that. And with Polaris gone

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well yesterday,

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you start to think that SpaceX has proven themselves to be the go to company when it comes to anything now in space, and you don't want to see obviously something impact them as well,

because after them, there's really nothing long enough, I could, I would not put all my eggs in the Blue Origin basket. I know that. No but, but the the private sector has truly stepped up in a way that we've obviously never seen in the history of space at all. I mean, no country has come even close to anything we've done. SpaceX has launched more launches than every other country combined.

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And you see the success of that, and you want to root them on. But if you're an employee at Boeing, or your employee at a competing company, which there are several, but Boeing and obviously Blue Origin are the two main ones that can would compete at this at a level that could be compared to, even though that's a stretch. But when you're an employee there, and you see the success of SpaceX, and you see the problems going on in your company, it got to be a drain on on on how you, you get to work every day and you, and you put that smile on your face, and you get in there, and you want to, you want to have that team spirit, but after a while of continuous setbacks, it does weigh on you. I mean, a lot of times that that would spur people to do better and to get more, you know, get more efficient, and what have you more productivity out of people, but at the same time, after, after a certain number of setbacks and a certain number of whistleblowers, yeah, it's got to be weighing on the minds of those employees that, you know, that this might be the end of the road for Boeing, as far as certain things that they do, they May, you know, you know, companies have to order 10 years in advance the planes that they're going to order.

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And when you look at Starliner, has been in development for what? Well, however many years, 15 years or so.

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Yep, it's a lot. It takes a lot to get this technology off the ground.

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Down, and it takes a lot of teamwork and a lot of esprit de corps to get people to stay on that target. And after a while, that target starts to move away. And something like this has got to be detrimental to the company, in the in the psyche of the people. Well, absolutely, it's, it's, it's 100% detrimental to a team whenever, it comes to a design team and a team that does things, and that brings up, I think, a really, really

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big issue that we that we spoke about a little bit at MUFON symposium this last year with one of our guests, who was actively an Apollo scientist. And that's the fact that despite how many times we go up, all right?



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Everybody has their own way of going up,



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and everybody gets there a slightly different way. Everybody has a slightly different twist on the technology. And even when you're talking about having astronauts that are now stranded in space, right, they can't use the space suit that they went up with on their way back because, well, let's just make it nice in English so people understand, the USB connector doesn't fit. It's not the right, it's not the right compatible connector, you know, and quite literally, like the umbilicals, the life support systems are cross compatible. You cannot take a communication unit from a Boeing Starliner and put it into a Dragon capsule, that's correct. And we have the universal docking system, which, which for ISS is obviously a situation is Russia, and whoever wants to adopt it doesn't work with the face. Why not? And that, that's my question at this point. Good God, man, we have been,



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I was born in 75 when we crashed the first Skylab, all right, when we lost the first station, and yes, since that point, since we first started docking with Russians, we have had a universal, this is your port,



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you know, if you are going in space, make your port like this, so you can come say hi to us, you know, yeah, Apollo values is what started that, that universal docking thought process of, yeah, hey, you know, there's, there's more to this of rescuing, you know, people in space. Luck, luckily, at this point, everyone uses the same docking things again there, but, but obviously, with the suits, a lot of people don't understand that the suits are integrated part of Dragon. They're an integrated part of Starliner. So when you when you put that suit on, you're not just sitting in a seat independent of the craft. You are physically plugged in all your all of your medical and you know, everything, your your air, your communications, everything comes through the suit. And the suit is custom each each suit is made specifically for the person that's wearing it. And so they can't just go to a shelf and pull off, you know, something and hand to somebody. So it's a little bit, little bit different than that. But, yeah, that's



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they're going to get their their SpaceX suits, which look pretty cool. I kind of like them,



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but, but let's get into that for a minute, because, I mean quite literally, what you're talking

about here is a pretty I'm bringing up the Boeing website right now for the spacesuit and everything else, so we can show it on screen while we talk about it. And these are amazing pieces of technology you're talking you know, integrated heads up, displays all kinds of things, of course, which which you want, because it does give you vitals, things like that directly in front of you all the time, but at the same token, like, Man, I can imagine how many models of this we're going to have rolling around. Why would we not want to universalize something like that,



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among space agencies, amongst everybody like it, or at least the fact of you could have whatever connectors you want in there, whatever things you want, but here's the connector that you're using, right, right? I kind of agree with that. I think there could be more of a universal adapters that would do that, or some, some form of, if your suit has a special need for a certain type of adapter. I mean, just like when you and I are hooking up audio equipment, audio visual, we can look at a plug and know immediately what it is and what you know we can make work with it. I mean, we think out of the box many times when a certain cable is not going to work, and we have to get an adapter, you know, get a male to a female to go over to this thing, plug it into this junction box, and then we'll do some other another cable will come out.



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You know, the bigger picture with with all of that is where, you know.