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Coming to you from the city of the weir, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm.



00:42

You Well, hello everybody, and welcome to this special Tuesday night live of curious realm. We had a great time last week out at Texas UFO con. It was absolutely awesome. Thank you so much to Craig wool heater for always putting that on. It's a great show. Thank you so much for Daniel Allen Jones for being the host of that. It's always a pleasure for us to be able to sponsor shows like that, to make sure that the conversation continues in these communities. People like J Michael Long, who presented Daryl W Sims, the alien hunter himself, was there, Dr Rita Louise, always fun to talk to. We had, we had some great interviews. We also had Christopher Lee James from Laredo paranormal on that was fantastic. It was, it was great to talk and see all talk with and see all those people at the conference and on the show. And speaking of conferences, a couple years ago, we actively co sponsored with the Bigelow Institute for consciousness studies, the the Ian's, the International Association for near death studies conference. I did not, even though it's happening this upcoming weekend, up against my birthday, which is tomorrow. Happy Birthday, Mom, if you're out there listening, we have a shared birthday audience. So happy birthday to my mother as well. But I couldn't have had a better birthday present. My actual bound copy of the Bigelow Institute for consciousness studies papers came in. These are the winning essays from the 2023 consciousness studies contest, proof of survival of human consciousness beyond permanent bodily death was the actual theme for that essay contest. Jeffrey mishlev, the author of PK man, was actually the winner of that. Now I want to say it was like a half million dollar contest. It was, it was like a massive winning and then they announced the million dollar reward for any lab that could prove contact. So, um, interesting things going on out there. We need to get somebody from Bigelow on about that. So sorry to Ian's for us not being able to be out there this year. But tonight, we are very, very happy to welcome back our good friend and guest, Nathaniel Gillis. He is a demonologist. He has been studying the world of Soul Exchange, the idea of almost a vampiric race of beings that have been existent throughout and before mankind, that are basically leaping through time, interbreeding with humanity to pass their DNA along. Welcome

back to the show. Our good friend. Nathaniel Gillis, how you doing, buddy? Yes, it's great to be here, my friend. It's always a pleasure. And congrats on the birthday tomorrow. You turn 40 right? 49



04:08

I am, I am well pickled



04:12

man, I turned 36 the other day, so I understand Father Time. It's rough. Yeah, yeah. Went to the doctor today and scheduled my physical, and it was one of those, like, hands have been hurting a lot. Doc can't really play guitar the way I could, like even two three years ago, and now it's like, man, gotta slather myself with icy hot to play for 30 minutes. It's insane. So, but speaking of Father Time and and that, that traveling through time as as we get older. How, how did you come to begin studying this race of creatures? Nathaniel, how did you come across this realm of research to begin with? I. Stumbled upon it. It's I often liken it to a time in my life when I went hunting with my grandfather, and he kept telling me about a snake, because that was his favorite hunting ground. And he told me the fan, well, there's a snake out here. It's pretty massive, and it usually stays under fallen trees. And so I remember having my gun in my hand, and he kept teaching me how to step over the tree, and so I stepped over the tree, and unintentionally, I kicked up that snake. And so that was sort of pretty much like what I've done with this species of the mortars. I started encountering case studies in my research where this women were being visited in the nighttime by entities, and that these entities were carving amulets in their own sigils underneath the skin on their victims. And so I kind of followed like a criminal profile or the species around until I started to come to conclusions. And my first conclusion was that this empty was not just trying to possess the woman. He was trying to copulate with her. And so I realized that a lot of these entities are self replicating on those species. So that's kind of where I am now, where I believe, well, wholeheartedly, that what history has called the Incubus as a practitioner, or a species of practitioners who are employing esoteric rituals in order to replicate through wounds and words, interesting and and you know that that idea of, once again, the the cross pollination Between, I guess, I guess at that point, whatever you're talking and, I mean, maybe you're just using



06:47

Incubus, I guess in exchange, almost like



06:52

a catch all there. I don't know if you, I don't know if you necessarily mean, like the true religious Incubus itself, but more the concept of that and the idea of something that is using sex and sexuality to carry itself forth. Yes, yes, it is replicating itself, not something someone else or something else. Yeah. And as of late, what is deeply confounded me is whether or not, we can determine the species within the avatar. I just did a short experiment like I told you before, and I was talking about how we can look at the hybrid entity. The hybrid entity does not determine

the consciousness possessing so even if we say, okay, yeah, the United States government is in possession of extraterrestrial bodies, okay, it's possible with consciousness possessing that avatar is much more local than we like to think. Yeah. So, yeah, you see where I'm going with that. It's yeah. We really can't quantify it at this point. But with respect to necromancy, which has been my central theme as of late, it's necromancy and genetics. It took me a while to realize that it wasn't just a self replication of species, and it wasn't just an entity or a demon, but this individual, or these individuals, were being witnessed all throughout history, and their methodologies are the exact same. And it wasn't until I found what's called the Ultra Black Mass that everything came together for me. That's when I realized the uncomfortable truth is that okay, these are this is not just creature of the imagination. There are too many ingredients for this not to be arrested. You. Uh, it's where I'm at, brother. Oh no, no, and that's just it. The the idea of these things being in so many facets, being being mentioned in numerous societies, numerous religious texts, uh, throughout time, not just in Judeo, Christian concept. And once again, that idea of Incubus and Succubus that we know of the the male and female demons that have been around since the time of Lilith and things like that. And really that's a lot of guess of the origin of that is that Lilith became the Incubus when she was cast out and replaced with Eve, and that began her want to breed with humanity and move things forward. But do you? Do you believe that these things are demonic in nature? Do you? Do you think that they are demon as we classically believe, in the Judeo Christian sense Nathaniel or something else I kind of first ride. Obviously, I was okay. These are horns and hugs, and I any and all data sets that I acquired. They were filtering through that lens as it sits right now. I believe. These are practitioners, practitioners like we've never seen before in entire species, and that the model I inherited of demonology was essentially Okay. These are entities that we worship or that other practitioners worship. And yet I encountered an entity, or entities, that they don't fall underneath that banner, that linguistic guideline, whatever these are, they're working their own sorcery, and it's sorcery that's alien to us. It's in through research, cross cultural. In some cases, I've experienced them in hauntings, like I had one case study. A lady sent me photographic evidence where her and her daughter were living in a house. It was a malevolent entity present, and before they actually saw the scarification and scratch marks on their skin, they felt it, and she filmed it. It's fascinating from underneath the skin to the surface and so again, I mentioned this often, where the remote viewer son and I speak to he told me story about his father, who experienced that exact phenomenon, where whatever these were, they were sorcerers. They were not alien, right? These were practitioners, but they were practitioners. Again, it's almost a paradox economy. It was almost like they were alien practitioners. They did look human, but they were, they were practicing sorcery that on him. That is an interesting thing to bring up the idea, because, I mean, of course, there is the idea of classical sorcery being coming from the wisdom of Solomon and the magic of Solomon. And Solomon was, of course, given dominion over the demons, over the angels, over the jinn over, over all spirits of the cosmos by by Yahweh Himself, with not only the Seal of Solomon, but what we know now is the star of David, things like that. So,



12:05

but does



12:07

that predicate the fact that somebody has to be of faith or believe kind of, kind of, that idea of like, well, I can't be affected by a voodoo witch doctor because I don't believe in voodoo. Well,

this is when I have to make a distinction between the archetypes the phenomenon incarnates, as in the proto intelligence behind it. People are gonna say, I say that often I do because I have to get it in our heads. This phenomenon, at least the proto intelligence, leads into archetypes, because that's a lot of times. That's what we expect it to be sure. So that's it's really it's a design evasion. It's designed to interact with us with the least possible disability. And so they look for emanation, an expression of the proto intelligence, but that expression itself is designed to trigger behavioral patterns in US, where it can monitor right our perceptions of it, and at the same time, give us a guided, staged encounter, where if I manifest as Yeshua or Jesus, you're going to behave a certain way. Yeah, so it's not right.



13:20

Hold on, hold on, because nerve buddy, yeah, cool that that's



13:27

not it. Where is it?



13:30

There it is. I was like, I know I have an applause button somewhere. Literally, we, and we've talked about it with you. We talk about it with other guests regularly. The idea of, yes, I believe that there is a massive, possibly proto human or hominid creature roaming the forest of North America that we may know as Sasquatch, and beyond other other continents as well. However, I believe that there is also something in the woods that is fully willing to use the trope in our mind of being okay with seeing a Sasquatch as the as literally the back door consent, like you've left the window open for the vampire. Yes, yes. Why are you knocking at my door? Why did you go Yeah, yeah, you know. And one of those like, because you would be okay with seeing a Sasquatch now you've given them consent to transform into a Sasquatch, something that you would be okay with, an experience with which then can give them further consent, absolutely. Yeah. So in some ways, they do act like programs, right? That are that are pre their programs that are designed to pre determine responses within the experiencer, to to modify our behavior, and, in a way, to manipulate us. I mean, that's the only way I can explain it. This is why you. I'm kind of deconstructing the demonology I inherited even within the field. I don't see it as a cantankerous way, no, but I've been largely disappointed with demonology in the field because it stuck within a single paradigm of thought, and that is pomp and circumstance. It's not in depth, it's not quantifiable, it's not anywhere near academic. Yeah, and, and I hate to say it like that's typically come at me and say, We know, who are you? I get, I understand. But somewhere we have to to think outside of the intellectual coffin and approach the phenomenon where it's at not, you know, again, not within this stringent, right, dominating dogmatism, because we push that narrative horns and hoax horse hoax, and by the way, they're all Catholic. And guess what happens? You're welcome. Yeah,



15:59

we've had that conversation on it not fair.

 16:02

Well, well, you know, I just told a story on restoration, where I know a man who he had a cat. They were investigating this lovely whole thing, and they're thinking, Okay, this is a demon. And obviously the demons Catholic, and so they get this Catholic priest in there. They go into the hottest room, or at least from activity standpoint, but the coldest room, in terms of feel the coldest room in the house, it was the most haunted part of the house, and everybody knew it. So he takes a vial of Holy Water, throws it in the middle of the room, and they watch the phenomenon, cipher the holy water from the vial. Wow. So what again, when we are looking at these case studies, and we see the paradoxical, paradoxical non truism, present, yeah, it's a demon, until it's not. I, from my perspective, my desk, it looks like that's there's a difference. It's the archetype The phenomenon is wearing. Then there's the proto intelligence that's wearing it. In that case study itself, it demonstrated sure I can manifest as this, but make no mistake, the intelligence behind the archetype does not play by those rules, and this is why, again, I believe that some of these incarnations were designed to manipulate our species into to get us into practices and belief systems that may not at all be true well and yes, yes, and that is a prime example right there where you're where you're talking about the idea of a belief system that may not be true and be and being convinced into that, and convincing masses of people into that, so that consent for masses of People are there to continue things along for millennia at that point. Oh, yeah. And you know, especially when you're talking the ideas and of like you were just mentioning a minute ago, the idea of practicing some sort of magic that seems to span all of these religions that seem that seems to universally unlock like a master key, the the door of faith to the believer to allow this experience to happen. You know where, where you might think that you know because, because you are a loyal Hindu, that this won't happen to you, because you would be able to know the signs it will use your faith in your religion, in the way that it needs to in in order to gain that access.

 18:36

Yes, sir. Yes, sir. I'll take it a step

 18:40

further. It's possible that they created these religious leaders. They created these archetypes as authority leaders, and then, in a sense, and later on in the future, they can manifest as that industry, as that avatar, as an archetype, yeah, in order to guide us, and we've seen that throughout history. We're even like with Alexander the Great he writes his diary, talks about these flying shields. I said this the other day, and they looked at like I was crazy. Who's to say they weren't flying shields, right? Because if the phenomenon can construct, or let's create physiological constructs, and that would be the archetype, what does the shield do? It's there to protect. No, no. I'm just playing with these terms here, but he documented that they were trying to conquer this city. Out of nowhere, this flying shield shows up, hovers over the wall, shoots a beam of light at the wall, implodes, explodes the wall. Now, you know, gives access to Alexander the Great and his army. So there are forces that have literally guided history and guided history through the incarnations of archetypes. Now this gets into Carl Jung and philosophical nuances, but what I'm suggesting here everyone is that some of. This does have connections to Topas in what is now called topamancy, we were some of this. There is truth in

terms of the legends. We have to sift it through it rather and so with topamancy, we were always taught through Tibetan mythology, mysticism, that this was a thought form. I think that is true to a degree. But I also think the phenomenon is forming the thought that comes becomes a thought form. Yeah, so forming the thought that becomes the thought form, this gets back into the Philip experiment. Did Philip exist, who does say he didn't? Yeah, yeah. And, and, you know, even well, and even the idea that we talk about regularly on the show Nathaniel, the the concept of, basically, what, what remote viewing is based on the idea that you know, are scientists affecting their experiment when they when they go home and think about their experiment outside of the lab, the idea of, did I burn my house down thinking that I left the iron on? Did I leave the iron on? Did you think that hard enough to turn the iron on and burn your house down. So the idea of a Tulpa, the idea of and to take that one step further, of an air Gregor that is, that is even perchance created by fear in society, a conglomerate fear or concern in society can create this. The prime example would be the Night Stalker, quite literally, Wes Craven was afraid that he had created a spirit that embodied the Night Stalker when he created Freddy Krueger and the people's love of that character, literally embodied and possessed the Night Stalker and and took him into his journey of killing and what he did, dude, that's such a unique aspect here you're mentioning, because there are plenty of cases within the serial killer pathology. Yeah, we're at the end of the day, and this is nice, but I this is factual. At the end of the day, they're killing for a demo. Yeah, yeah. I mean, I did a show.



22:38

It was for my father, right? Yeah, absolutely. This one individual is actually



22:45

was in contact with Dennis Rader. And Dennis Schrader, obviously, he's been in prison now. I don't know if he's still alive or not, but he had, they were, they were sharing letters with each other. Is what happened. Dennis Rader kept signing the end of his letter with Rex, he would draw a rabbit. And finally, this individual asked him, Who is Rex, and why is there rabbit? Like, why aren't you signing a dentist? And he said, Because I'm gonna tell you something I never told anybody. He said, is that Rex has been the demon I have been kidding for he's not the only one. I mean, I people have heard this in my mouth before, too, where it's like Jeffrey Dahmer, it sort of maybe was the exorcist. And before he would kill, he would go into trances. The only living victim of his was a man. And before he escaped Jeffrey's house, he said that he was trying to drug him. So he comes stumbling out of the bathroom, looks around and there's Jeffrey Dahmer doing this, speaking in an unknown language, watching the exorcist. I



23:55

mean, there are tons of out there, so interesting. Yeah,



24:03

because quite literally, that is, that is one of the signs of demoniac possession is speaking in a language unknown to the victim, unknown to the possessed, something that they in no way, shape or form would know or have exposure to, or anything like that. And and when you start

shape or form would know or have exposure to, or anything like that. And and when you start talking about, especially the roots of a lot of Abram, Abrahamic religions, Nathaniel, you, you do start seeing the idea of, especially of the sins of the fathers, the idea of sins, mortal sins, uh, things, things being carried over, uh, very much in, in the root of reincarnation, way almost, almost where it's like that soul is reborn because of those sins, um, and reborn into family. One. And stuff like that. So even even utilizing that, and especially when you're talking these topaz, these, these, these demonic creatures using our religious tropes, or even possibly creating our religious tropes, this may be one of the religious tropes that was created by them in order to make it man, you know, this is, this is regular. This is commonplace. You know, this is, this is something that is accepted by the faith, so that whenever it happens, it's, it's nothing to really consider, nothing to really think about, um, within a household, whenever, uh, whenever missing fetus syndrome happens, it's nothing to think about, you know, right? And that was something that Darryl Sims brought up, actually, whenever we interviewed him recently, Nathaniel was was this quote protocol. He called it an app that was installed by by abductors, by aliens, whenever, whenever they abduct people in this this app has the protocol of you as the experiencer, you as the victim, will erase, delete or forget any evidence from this experience. Yeah, I talked about a case study earlier with Rex, where it was one of Dr Carla Turner's experiences, and this fetus went missing, but in a different manner, and she had gotten pregnant by an entity during an abduction, and she was having complications and carrying this child, and then she went into the bathroom, gave birth to it. Wow. You could only read this, which told Dr Turner. The only thing I remember was that it was a hybrid. And then I put it in a jar, which, now I'm thinking of homunculus, right, homunculi, but she said, I put it in a glass jar and I buried it somewhere, and she did not have access to any more memories regarding that situation. That's all they allowed her to have. So the problem is this, my friend, there's a lot that they're wanting us to remember. You're not really worried about that. I'm worried about what they're wanting us to forget. Yeah, because I think that's the paranormal iceberg, where there's more beneath the surface that we're not cognitive of at this point. Interesting. And, yeah, you know, the especially magically, the idea of a homunculus, the idea of the the external combination of DNA from the womb, from outside of the womb, specifically to to create life that is programmed for purpose. Humunculus is very much a biological Golem, in a way. You know, you have created this humunculous to basically be not just an avatar, but also like but to go back to the beginning of the conversation and the idea of sorcery being used. It's you're familiar. You're using this humunculous as not just a stand in for you to go gather things in places that you can't go gather them and stuff like that for your magical ritual, but also the same way that you would use the energy of your familiar to help boost your energy, in in your in your religious and magical practice. Yes, and this is, it's kind of demonstrative of what we're dealing with in the field. It's not just science. It's science and spirituality. I am currently fascinated by one of the life of Levi's quotes, and I've quoted it for like every day now because I'm still trying to comprehend it. He said, we we have materialized spirit. Now we need to spiritualize matter. Ooh. And I think that encapsulates the paradigm we're in. It's not just science, science and spirituality, one of them birth, the other, and I'm not sure which, yeah, yeah. And, you know, I mean that that's good lord man. We could, we could get into how the angels dance on the head of pins for generations because, yeah, it is a chicken in the egg situation, you know? And, and, I guess it is that, that kind of concept of, well, there are very specific enzymes that are needed to create an egg. So you can't have an egg without a chicken. Yeah. That has those enzymes no to create the show there's a beginning in there somewhere, and, and that's where you philosophically have to get into it. Or consider the fact that these beings were not created here, and, and are not of here, which is, which is, why they are the chicken and we are the egg. You know, where, where, yeah, where, oh, yeah, like we were saying earlier with Lilith and how that became Incubus, things like that, very much, once again, possibly a teaching that was passed down from them to explain their presence. Yes, the

cultivating of consciousness within the womb and the preservation of the fetus itself. Getting back to lil it's, yeah, there are two different texts. One is the definition, the other one's in the Acadian. Both of them point to what were called Little spirits, I, I, L, little spirits that they were discarnate, or discarded consciousness, disembodied entities who were seeking to be re, embodied again. Now this is going to blow some minds, but the Incubus is a linguistic heritage with incubate This is because there were times this is going that the entity would not only inseminate, but it would lay on top of the body and incubate what I have determined to be the images of the dead. Oh, my God, it's so so yeah, syndrome, the the idea of, like, what happened to me, the the night terror, with, with, with, with the thing on top of me. It's quite literally mother hinting, yes, it's this is spiritual young inside of you. Oh, geez. I just got freaking goosebumps all over me. Man, holy, this is the real deal. This is why demonology has to catch up. It has to catch up. It just, this is groundbreaking stuff. That is, here's why we here's why we talked a lot, man. And this is the first time that I think that we have that it's ever been cracked off like that. That's Wow. This is, this is why one of the earliest pictorial traditions of the Incubus is not him inseminating. It's an incubating it's him laying on top of the womb of the woman. So again, this this intelligence is interwoven into mythology. In the problem is, if we do not know mythology, we don't know the methodology. If you don't know the methodology, we'll just think they're all aliens. We'll think they're all demons. We won't actually get down beyond the narrative and look at the bloody footprints. But again, I don't think that this is, I think they're practitioners. I mean, my God, watch this story was following these entities as they were, they were copulating with women, and that was primarily their victimology. Was fertile. We're not swimming, but fertile women. And yet, after some of them have died, they're peeling back eyelids, damn. They're peeling back eyelids and finding that this entity. Now this is what I'm thinking. I used to be able to get his entity. No, it's a practitioner that he was carving his own sigils underneath their eyelids.



34:00

Why? Wow. These are practitioners. This is necronetics, and I think that we need to level our game up, because in order for us to get the right answer, we have to ask the right questions. Well, and it, it's interesting Nathaniel, because one of the things, and take it how you will, folks, because, of course, it is Old Testament. It is, it is old, old Jewish tradition and teaching. But necromancy specifically is a no no, followed closely by sorcery and and both of those are, like, explicitly big it says, like, herbalism, using herbs for medicine, things like that. Go after it. Go after go do it. You use the plants for. Whatever purposes under creation they're used for, you know, but it specifically warns against communing and communicating with the dead, which which is why the Jewish and many Abrahamic funerary traditions are so strict about get that body moving. Get that body moving to its resting place. Don't let it sit there. Don't let it be around children. Don't let it don't let it be around the family. Don't let it be let it be around as few living people as possible. And you ceremonially Put that thing away. Yeah, that's fascinating. Yeah. You know, matter of fact, the very first manifestations of the phenomenon surrounded funerary rights, and depending on how that body was buried, that individual could become a good ghost or a bad demon, and then would return to haunt that family. And so this is when we get into the kadamu inscription. During the what's called the st Curley expedition, the University of Chicago financed a group of archeologists go to Northern Syria. They started estimating and they found what's called the Kabo inscription. And in this, this man details he needs to be buried. And he says, now my soul will be there in the same light, and I want you to build an altar or my discarnate spirit. And so the, I guess the very first manifestation the phenomenon and our species was how we honored the dead. Then again, that doesn't mean that we were honoring them. That very well could be the phenomenon manipulating us, right,

getting what it wants from us. But at least some of the incarnations that led to these incantations originated in antiquity with respect to funerary rights. That's why this is so funny. I was when is Rex? Asked me earlier, when did this all began? I believe it began with death, and that's when a lot of our demonology began. That's when we get the idea of gods, demigods, deities. So the kind of one thing here, I guess, is kind of digress, is, yes, the phenomenon leans in and out of archetypes. We've known that problem is now we have to stop looking at titles and saying, Okay, well, if it says it's a guide, it's going to be a guide. We have to look at the behavior of patterns, because, just like with any serial killer, sure they have different aliases, but their ritual will be the same. And that has been the highlighting factor that has united my research. These case studies are punctuated by the presence of these rituals. They're through and through, inducing in a dream like state, sometimes actually force feeding the experience or a potion. So this is we got to do a whole show on this someday, which I get prepared for. More prepared, be more prepared for, I guess, yes. So it's not just the incubate buzz. It's to incubate, yeah, and this, this, again, this, this kind of blended, these gender roles within mythology, because they couldn't determine right. Early demonologists suggested that they were one of the same the ecuba succubus. Why? Because, depending on what that ended, what the entity needed it would manifest as, again, what is that the archetype? Yeah, yeah, precisely. It's using, it's using that mental trope, that that thing that you would be looking for, that you would be okay with, to to further that experience and and and that is a disturbing concept Nathaniel, because we, we as humanity, believe deeply. We believe deeply. And it, it's hard for most people to accept the fact that like their Facebook feed is deceiving them, right, much less the fact that their faith may be deceiving them, that that parts of their faith may be deceiving them, or even opening them to not even near occasion of sin, but near occasion of danger, right, right to a point that by the time they need to run they can't, they have been arrested by their worldview. Yeah, yeah, yeah. And, and that's a that's a hard. Phenomenology that is coming up to just about everything, not only in the paranormal, but the Para political, the political everything. Daniel, we we have about 10 minutes left with you. How do we, how do we begin to rectify this situation? And I mean, of course, there's, there's no law that's going to be passed that's going to prevent entity from Soul swapping your DNA and moving forward. However, what can we do as individuals? What can we spiritually do? What can we do to open our eyes to the situation and what can we do to help inform others who, who may be in danger of this because of their beliefs. Well, I think that ignorance can be consumed to where, if we don't want to learn about it, we have no defense mechanism when it manifests. Yeah, so literate, literacy can be weaponized against them. We also need to test every spirit. People gotta say, okay, that's too religious. I don't care, yeah. So you got to test the spirit. Not everything that glitters is gold, and I be drawn a cliché there, yeah? But as it stands right now, even researchers like myself and others I've worked with, we're still trying to and the closest thing we can come to is if it is a guy, Tesla, if it's a deceased ancestor tested against the historical record, yeah, yeah. If it is Yeshua, is it first century Yeshua, or is it to westernize Jesus, right? What is it teaching you? And we have to move beyond the miracle and test the message? Yeah, that is something that the Vatican has recently published papers about, because they're coming to the same conclusions. You know, if not every apparition is truly Marian, then that means one thing that there is intelligence out there that is appearing as their archetype. They're trying to draw a line of distinction, right? Not every lover is light, right? Not everything that glitters gold and not everything that seems to be angelic is people miss that again. They think, Oh, my God. You know, he changed himself into an angel of light. Well, if an angel of light comes to you, I am, at least in my mind. But okay, yeah, maybe that's a problem. I'm still gonna ask questions. When I see the angel, I still ask questions about my experiences that happened to me to this day. I tell people all the time, but believe it, like the whole reason I have these conversations is because of my experiences that I had at the altar, things like that that were quite literally like by location to somewhere, amazing, beautiful things that moved

me and changed my life. Nathaniel, but I still question them. I'm still curious about them, and I'm still I'm still willing to accept another explanation, should it come along, still fully welcome to and that's the thing. Is that if we get locked into a mindset that is so black and white that we forget without the gray, there's no picture on the TV.

 43:30

That's, that's when you can be manipulated, not just by man, but by the Spirit, you know, and that's, that's when it's very easy to open a door, because, yeah, you, once again, aren't testing the spirit that's coming up against. And that's one of the concerns that I actively have with, let's say, and one of the questions that I ask regularly of the CE five protocol with Dr Steven Greer, where, quite literally, the protocol is there are no bad alien species. There's no aliens that have ill intent was and that may very well be, however, you are asking a mass group of people with intent to call upon something

 44:20

to appear

 44:23

and come to us as we are asking you to now that is a very open ended invitation, yes, and and in Juna, because we teach our kids to not take candy from strangers. We lock our doors, but we have no problem manipulating that which we cannot define yet, which is consciousness. Yeah, right, we're we're going to speak utterances and modify our behavior and our dietary traditions, all of that in hopes. Okay, the problem, though. Is the phenomenon has convinced people that it's modern. If it's modern, it's not ancient. If it's not ancient, then you don't have those case studies. You have these, yeah, and it's just, it's laughable on its face. And the reason it's laughable, again, is because I think the phenomenon has control over a lot of the field, to where people don't even want to to platform these intellectual, intellectual pursuits. Yep, I've done it. I've done shows where they've shut it down afterwards, not because it wasn't good research, mind you, not because it wasn't real research, but because it wasn't the model of the phenomenon they wanted to promote. So again, yeah, who's forming the thought behind all of this? And so it's distressing, but honestly, I don't really care. You know me, man, I do me. I let the cards follow me. Well and quite literally, you know, I mean, I've, I've had comments on my stuff. I'll be straight with you folks out there on YouTube, you can have nasty comments for a guest if you want. They typically just get deleted. They don't even get responded to. If you would like to have an open minded debate, if you would like to ask questions, things like that. I'm sorry I don't get to answer a lot of them live, actually, but I'm busy hosting the show and pushing buttons and pulling up content related but, but when I see them after, and believe me, we've had them with some guests where people get rough, and it's like, you know, that is not conversation. You came to the table there with, like, eight layers of brick laid to that wall, and that's that's not conversation, and that that behooves nobody gets us nowhere. Because whether it's scientific research, whether it's research into the paranormal, whether it's research into your family DNA, Nathaniel, research does not happen in a vacuum. By definition, it cannot happen in a vacuum. Research means you are reading the work of other people. Means you are bouncing the ideas off of other people. Means that you are actively experimenting on the ideas

and knocking them around and what have you. So, by definition, research does not happen in a vacuum. You've got to be ready to have open conversation about this, and it's a thick and hard topic, but one that as we are burgeoning on that point of connection, as as we are burgeoning on that because I had somebody years ago and I had my clock wrong, just so, you know, we have about 10 minutes left. But I had somebody years ago who's very connected with the big UFO media outlet, things like that. I asked him to come on the show. We'd been connected on LinkedIn for years and years. And he was like, I would love to. I've seen your show, Steve, I've seen the posts. You have some amazing guests. I do not talk about these things anymore. There have been too many scientists I know that have been silenced or been killed. There are too many researchers I know that have randomly disappeared. So I won't go on and talk about UFOs and their connection to things and stuff like that anymore because of that and quite literally, when you're talking about religious conversation being shut down because of this kind of topic Nathaniel, that's dangerous to me. And I mean even even a big problem with my faith was the fact that they did not have an answer for my experience had zero. And I love the fact that they've reopened the College of exorcism in Rome. Beautiful, amazing. They see that there's a need for it. But what? But what are we doing to educate the common person about that? What are we doing? What can we do? Nathaniel, to begin to educate the common person, religious or not? Because that's that's the thing is, this goes beyond a religious aspect. Oh, yeah, yeah, understanding it goes beyond a religious aspect. You don't have to be Christian for this to happen to you, and you don't have to understand Christianity for it to happen to you. Yeah, that's another trope that's often navigating the field, that you have to be a NEO cult to be adopted. And honestly, there are times when I just question like, What data are you working with to suggest? Right? I've heard that over and over and over again, and it has to be cherry picking. Data has to be that's not to say that you know that there are tons of cases where the occult connection is present. And. It. But what it does, though, is it kind of manipulates the data in order to kind of frame a narrative that's non existent, and it punishes experiences. Oh, you were abducted. Are you the occult?



50:19

Yeah, okay, yeah, I mean, okay, yeah, blame the experience. It's my fault. Look,



50:23

yeah, sure, yeah, no, precisely. The idea, the idea that, you know, every, every alien experience is demonic. You know that all of these things are are sourced or or even that, you know, everything within a red circle is a disembodied, demonic Nephilim. Well, even that narrative, I just think that a lot of people are confused by it. You know what? I mean? It's like, okay, they have bodies. These things have bodies. How do they have bodies? Which that's been, you know, kind of a motif being discussed down the field, especially by ufologists and wufong, where, okay, if these are demons, why do they have bodies? Yeah. And what I found more, more, more than often, is like they straw man the demonological position. And they straw man for one of two reasons, either they don't know too much about the subject matter, and they're thinking, okay, demonology is that war, which is, I'm not saying, it's not what I'm saying. It's much deeper. And so they're thinking, okay, conjuring, conjuring. This is not the conjuring therefore, you know, and and again, this is the byproduct of promoting people that they fit demonic when you get down to actually conversing about case studies. I remember one time I went to a paragon, I asked, Okay, what about what do you think about the Nephilim? He

was a demonologist, and he looked me right in the eyes and said, I don't know what that is. Yeah. So when there are atheists who don't even believe in Netflix that know more about me and all of Jason, that's when I started realizing, okay, I don't want to be a part of this. Yeah, I don't want to be a part of this. I, you know, I want to either go to school and get a degree get a PhD in mythology and folklore. But what I'm suggesting here is the reason the phenomenon has had so much room to play with the demonic archetype, is because we've known so little about it. Yeah, yeah. Well, and because, well, much like the same reason why science hasn't touched most of these paranormal topics with the 10 meter cattle prod, it's all within a Kleenex box. And when you homogenize everything, it's hard to get to the root of it. And even even to loop this back in the last eight minutes of conversation, Nathaniel to the fact of they can't be demons, because a demon doesn't need magic, doesn't need, doesn't need ritual by which to possess somebody. They don't. They don't need that. They don't need that they may need. They may utilize you doing that to possess you, but they don't need to carve a signal in you. Ain't no demon need to do that. This is, yeah, this is some deep research here, my friend, because you're exactly right. That's when I had my entire model of demonology just shattered, yeah, like paper mache. It had to before new models of the phenomenon emerge. We have to destroy older ones. We can no longer sustain them in the field, because what we've done is we've used ignorance and dogmatism to prop up archetypes the phenomenon as their foreign habited is this something that we can search through former magical texts, things like that, former magical traditions and and maybe find, uh, an a counter solution for so to submit. I hate to say, you know that we need a magical solution, but, um, quite literally, gathering 1000 people in a church on a Sunday to pray to a common cause is no less different. As much as I hate to tell you, folks, it's no different than casting a spell. So that that idea that is there something out there that can negate this, that that because you know, you look at you look at the works of like Aleister Crowley and the things that happened in New York at quite literally, you know, the same building that happened in Ghostbusters Central Park West the not amaranth, but I'm trying to remember the name of the working but the idea of trying to bring about. Being into this realm, Paul, I'm on trout. Trout, yeah, the working yeah, there's Babylon working album. Trout, yeah, yeah. Well, let me say this. This is going to be a heavier statement than it sounds. But anyway, to in order to hide the antidote, you have to hide the poison. And thus far, the incantations, the incarnations, the rituals, there is a higher order of sorcery that these practitioners are performing. Yeah, they don't want us to know. Here's why, because that's the poison inside. The poison is the antidote. They don't want us to know the antidote well. And we had a listener who mentioned in the chats, these entities can create entire breakaway realities which never happened. Yes, virtual reality scenarios, and they're stage managed, tailored to the experiencer, which is disturbing, because, like I've said before, you know, by the time we understand what's going on, sometimes we don't, you know, it's like the question we were at talking about earlier, like, Okay, how many people have been abducted that are in the occult. We don't know why, because we don't know how many people who've been abducted. We only know the people who remember it.



56:29

Yeah, no, exactly. The data



56:32

sets not really accessible at this point. Well,



56:34

it's, it's, it's like getting the war, the the war story, from the survivors. Only you know, only, only from the victors. If you only get the story from the victor's side, you know you don't really understand the entire scope of the battle and the way that things are actually going down if you only get things from one side of the story. Yes, and if the enemy is fabricating or moderating the information coming out? Yeah, that's even a bigger problem. Yeah, no, exactly, exactly, and, and that once again, especially when you're saying that quite possibly, many of the deep, deep religious things regarding this that are out there, and even the obfuscation of that and removal of that from teachings, from from what used to be commonplace teachings to now, something that's almost anathema to talk about in some churches, are quite possibly part of that plan and part of that manifestation coming to reality, that that they have bred themselves into these parts specifically to spread that message, yes, and even with respect to technology and evidence that the technology we were given as a divine impartation by these beings. Wow, that they had actually possessed and merged memory with a metal memory and matter together together. And we're looking at the matter technology. And so we're thinking, yeah, we're thinking, Oh, it's an invasion of they're going to be on the White House. They were built into the technology given to our species, and they they manipulated their own weaknesses. And now we're thinking, My God, have mercy. Look at this new technology, not realizing that when we implant that we're implanting them. They are. They are not just someone. They became something to inhabit someone. And this is this the position where I'm as a species. It's not just manipulation. It's deprivation. Yeah, it's, it's symbiotic, parasitism in the manifesting as technology. Put this in a body. Where do we get that? We got that in northern Syria, through esoteric rituals, through necromancy. But it's being reinterpreted by his ufology. And I think that it goes back to the source. I don't even want to get into where that connection comes with transhumanism, Nathaniel and the idea of implants and everything else we'll have that is that, in and of itself, is another story and another episode entirely. I always love our conversations. Man, they get it. Literally went like three layers of Pringles deeper tonight than we've ever got. Like I am, I am wrist deep in the in the box of Pringles right now. So, no, it's amazing. Held back and. That I want to release well, and you know, make sure that you're doing that in the right ways. Because this, this stuff, it's amazing how, how petty some of these fields can be. The way that people steal other people's research, take other people's research, take credit for their work, all kinds of thing. There are probably three different guests that I know that have either had their books entirely taken from them by publishers or, you know, movies taken from them by publishers and not put out just things like that man, so be careful with your work. Know that you're always trusted here. It will never go anywhere. I love our conversations on and off air. I love your work. I think it is so entirely important for the world as these things as as protocols like CE five start making it out into the wild and things like that, that people are instructed that these things are out there. Quitte, folks. Be careful, because they're they're there, they're real. I'd love to say, you have to believe in it. I'd love to say, you know, if you can stick that puppet with a needle all day long, I don't believe in it. I don't think that's the case with this. So Nathaniel, thank you so much for your time. As always. Where can everybody go to reach you if they have a situation, if they have, let's say, you know, family with missing fetus, that kind of stuff, if they are being oppressed by this kind of stuff, where can they reach out to you? Where can, where can they come to you to collaborate with research? Oh, I've kind of shut a lot of things down on the minimalist at heart. So if you want, you guys can follow me on Instagram, the Nathaniel Gillis. If you want to follow my newest, newest interviews and my guest appearances, go to YouTube. But in my name, you'll see my YouTube page, and then there'll be a guest appearance playlist there you can find. But thank you, my friend, always a pleasure. Man, thank you absolutely, absolutely brother. I'll be sharing links

and all that kind of stuff, so you take care of yourself, my friend, be safe out there and Godspeed to you and yours. All right, thank you, sir. God bless. All right, take care. Man, uh, always an amazing conversation with Nathaniel Gillis. Everybody while you are online, checking out his interviews, checking out his work, make sure to stop on by curious realm. Curious realm is where you can like, follow, subscribe. That's where you can find everything that is curious realm, that is where you can also find curious research. We are proud to have just finished scanning and preparing the Hayden Hughes UFO and paranormal files. Those things will be going up into mufons Project Aquarius, things like that, as well as Hayden Hughes UFO Research Center website coming up soon. So we'll be talking with Mindy tautfest about all of that. She is the holder of that archive. We had a great time over the last like four or five days, uh, up there in Oklahoma City, scanning all of those documents, preparing all of this stuff for archivation, for digitization, for welcoming into the world of shared research. Because once again, the sharing of research is what is important, folks. Research does not happen in a vacuum. And remember, the first step of research is you, the observer without observation, without experience. Science does not begin. That is the first step, is observation. So we'll be getting into that with Mindy. We'll be getting into the importance of this archive that is a lot of the work of curious research. Stop on by curious research.org today, folks, make sure to get your copy of the observation ending counterlogue, so while you're out doing your field research, you can get all of your data down. Because while, hey, while a picture may be worth 1000 words, it's only worth that 1000 words to the people that were there when the picture was taken, to the rest of us. It's just a picture. To science. It's just a picture they need the 1000 words. So we'll be getting into that right after this. Everybody with Martha hazard Decker, we will be talking about taking witness statements in the paranormal, how to kind of separate wheat from chaff, things like that, and the importance of getting that information as fresh and as real as possible when it happens in real time right after this,



1:04:59

you. The key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatting in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity. This easy to carry, pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website again is curious realm.com, forward, slash, store.



1:06:19

Well, hello everybody, and welcome back from that short break. Thank you so much, and also, thank you so much to our sponsors, especially people like truhim Science. Christopher Lynch, here in Austin, Texas, is the founder of truhim science. I ran across him probably about four years ago, five years ago when I was told by my doctor to start maybe using CBD for some of my travel anxiety. And that began my search, as I traveled the country, looking at dispensaries for different CBD products, and I ran across Christopher Lynch here in Austin. True hemp science is amazing. They use a spideric process, alchemical process using every part of the

plant, seeds, stems, everything is used and reused and reused until it's combusted down to nothing. Uh, probably the only stuff I've ever found with the terpene profile to it. So stop on by and check them out. Folks, truehimsience.com. Is the website that you want to go to curious. Seven is the code that you want to use to get 7% off your entire cart of \$50 or more and get two count them, two free 50 milligram CBD treats on the way out the door. Our guest in this segment is Martha hazard Decker. She is the author of so many books about the paranormal. She has investigated a Haunted Hill House. She put out a book about paranormal investigation a few years ago, and her new book, which is coming out, is all about interview techniques in the world of the paranormal. How, if you're an investigator, if you're a field investigator for MUFON, if you're an investigator who is taking accounts from witnesses of the paranormal or cryptids, knowing, knowing how to separate the wheat from the chaff, let's say is, is a skill set that you definitely want to have. I'm not going to say BS meter, but welcome, welcome. Welcome to the show. Welcome back to the show. Martha hazard Decker, how are you, my friend? I'm doing great. And like I said, I'm not going to say BS meter, but there, there is that quality to it whenever there, there are sadly folks, sadly some people out there who, yes, even though they are adults, are still attention seekers and need a certain level of attention from people and sometimes will glom into paranormal or cryptid communities or Ufa, UFO UAP communities and share experiences that don't exist so that they can belong. And, you know, pray for those people, of course, but take their accounts with a tablespoon of salt. And, you know, be ready to use some of the techniques that Martha's going to be talking about today, because it's it's awesome to know that, like you were saying before the interview Martha whenever, because we had cursorily met before at a conference out in East Texas, but we had a chance to meet you, met my wife at MUFON in Denver, at our table while I was interviewing, I think it was Kathleen Martin. And then we talked a couple times, and you said you were there for the field investigator training. And like you said, the the first four hours of their eight hours is literally how to take an interview, how to how to use these. Techniques to be able to disseminate things as somebody explains their experience, which, as I point out regularly, is quite literally the beginning of the scientific process observation and experience like once you've had an experience, the science has begun now you're the scientist, so let's start getting into a your years as a police officer and the law enforcement officer, because that's really where a lot of this is rooted for you, as far as interview and being able To take witness statements, things like that, quite a bit, quite a bit. You know, as a journalist, of course, I learned, started learning to ask questions. And then in law enforcement, you know, I learned how to ask nosy questions. Go in much deeper. And you know, I still use it today, because as a process server, when I try to see if somebody's at a house to serve them the court documents, and I'm talking to somebody else, yeah, who, every once in a while, is that person, and I know when I walk away that that's that person. And sometimes, if I hang around long enough, doing my documentation before leaving, they feel bad, and they'll come out and go, I'm sorry. It's



1:11:30

yeah, right. And when I say I lied, I want to say, I know,



1:11:35

yeah, yeah. Just pull out the folding table and set up camp with a little jug of coffee, you know, I'll wait then, you know. But, but really, when it comes down to it, like you said, being able, being able to spot that, and being able truly to trust your gut, because a lot of, a lot of it comes

down to not only trusting your gut, but micro expressions, the way that people respond to questions, the way that people respond to questions when repeated. So how do these techniques used by law enforcement, things like that, translate over to the world of the paranormal and paranormal research. Martha, it transfers. I mean, if you do the exact same things, you go in with an open mind, and often you already know a lot of the information, and you're just trying to get them to, you know, verify, confirm. But yet, you have to go in with an open mind when you do interview them, you know, you don't go in and judge them. You just go in unbiased and and get build a rapport with them so they feel like they can tell you the truth. And when they're doing that, though, a lot of times, yeah, you'll, you'll, you know, you get a feeling off of them to if they're gonna, if they're being truthful or not. For example, remember a bunch of years ago that one family, I think, down in Florida said that their little boy flew away in a hot air balloon or something, and they were looking for him all over but he was in the house all time. The family wanted notoriety. Yeah, yeah. So and with all these different shows on TV, within all the paranormal, the UFOs, the cryptids, I mean, everything, there's so many different shows where people sometimes want to be on TV, so they make up stuff, or they want somebody like, say, my team, or want one of the, you know, one of the well known, or better known reputable teams to go in and say, yes, your place is haunted. Because they want to be able to say they're a haunted restaurant, or, or, or, you know, business wise, and I, we had one like that several years ago up in Jefferson, Texas, yeah, they wanted to show one of their houses. And it was part of one of the events with a conference up there, like do the investigations at night, going to houses. Yeah, there's nothing with the house. They had it for sale, and there's was just nothing going on at the house. Locals would say that every once in a while they see a lady, older lady, standing at the window in the kitchen, but that was it. That's just residual. And so she got really mad when we she's like, Well, why aren't you in the house? We were as people came through, we were just giving them some safety information about watch for this, or watch for that. Let them know that the owner was out on the patio, you know, few things, because there wasn't anything going on in that house, and they got really mad, or she did, yeah, she came the next year looking to pick me up. She was looking for me. She went by and waved at me, but she couldn't remember me. She'd been drinking. She. It her soul perfect was to come beat me up.



1:15:03

Oh my god. Oh my god.



1:15:08

But, but that does bring something up, especially when it comes to the world of the paranormal and investigating the paranormal and and that is that that want of confirmation married with confirmation bias. Martha, you know that that idea that, yes, we all want to have a similar experience, you know that that's why we go belong to social clubs, things like that, because we want to hang out with people of like mind, who have similar interests, that kind of stuff. Be it faith, be it belief, be it civic duty. What have you, you know, like, that's why people go join the Kiwanis, you know, because, hey, yeah, you know, I, I like candle pin bowling. You know,



1:15:53

I was in the Kiwanis briefly.



1:15:57

But that's why, you know, because, hey, there's a bunch of people like they Oh, wow. You know, I like to go to a sock hop. They have one every other month. You know, that kind of stuff. Because you want to hang out with people of like mind. You want to hang out with people of like belief. And that, that that want of confirmation of belief is is hard to set aside, even as an investigator, even as somebody coming in and taking a witness statement, you know, because your prime example would be Haunted Hill House. You are probably here in Texas, one of the investigators that is hands down, spent more time at that location, then, then probably anybody else in this state, you know, maybe, maybe the Kling of brothers might, might be able to come close to you or something. But I doubt that. Well, I know, yeah, I've spent the night alone in there more often than Yeah, anybody has. And when you're talking about books, that book, I kept getting more stuff and more stuff, the more documentation, the more history that's uncovered, yeah. Then finally, had to just stop and turn it into a series. It's just, it was just too much. It would have been much. The book would have been so big, it'd be ridiculous, and nobody would want to see it. There'd be too much. Yeah, yeah. Well, and you know, it's, it's the fact of, whenever you're investigating something like that on a continuous basis, it can be hard sometimes to separate yourself as an investigator and look at things impartially. You know, one of the things we talk about all the time is if, if you're thinking about cases of a location and thinking about stories you've heard things like that, as as you're preparing your gear for investigation to go out you you may well actively be tainting every scientific side of your experiment by not only possibly psychically charging the atmosphere with the energy of the experiences you're thinking about in your own preconceived notion, but also going in with the preconceived notion before you ever start getting data. Well, it's true, you know. And when I was working on the book, I spent three days there by myself, not as an investigator, but as somebody that was living in the house. I wanted to keep the environment such that, you know, regular, day to day, routine type of thing. What happened with that? And that got pretty wild on the second night. It felt really wild. Well, yeah, cuz you actively were were pushed down the stairs, right? No, that wasn't me. That was Maria Oh, Elena Santos camp, the psychic for the house, Maria, yeah, and she lives down in Austin, but that was Maria, and Maria, most lot of things don't happen to her in that house, but when we went we when almost all of us were upstairs, and when we heard the clutter down the stairs, we thought we were going to find her, you know, dead, Broken net, broken back, because it sounded so horrible, but she was on her back. She actually pulled the whole new post out from the from the staircase, from the landing, from the floor, with her hand. But when we went back and reviewed that piece, it was, you could see it the little turn in the stairs. She stopped. And you can actually, when you, when you look out on the big screen with one of the cameras upstairs, because that's why they have the cameras, so you can go back and review something while you're there to see, you know what happened? We actually saw something white. So it's, you know, looks like a hand to us. Is. But that came came around as she started down, and it actually, like pushed her, and we could see this. And then when she got to a certain point where she was fixing to slam face first down under the floor, you actually see this spark that goes under her, and she goes up and over the bay, over the banister and lands on her back, and you know, the new she did break a couple bones in her hand when her hand hit the new post and pulled it out from the wall or the or from the banister and the, you know, the floor. But she was laughing. She said it didn't hurt. She said it wasn't like she fell. It's like something just set her down. Like, what the heck? Yeah, yeah. Because when you look at the video, like it looks like something straight shoved her into the corner of the stairs. It doesn't look like she tripped. Anything I was trying to find the video I

should have found before the show. But yeah, yeah, it's, it's remarkable video, and it's out there, folks. And you know, once again, to to have experiences like that, that you've been a part of, how hard is it, as somebody taking an interview from somebody who has had an experience at Hill House, to come at that as a blank slate. Well, you know, and I have talked to a lot of younger groups teams, and what I have learned from them is they come in with a bias. Somebody calls them and tells them, this is what happened. This is the ghost. And whatever the story is, they'll run there to do an investigation, but they're going to go in and so they can prove, yeah, for that person, what they say, instead of just going and and doing an in depth interview and then reviewing all that, and then you go back with an investigation, if you need one. And, you know, when I'm there, I do the interview. There's at least two of us there, because you should always have two people when you go into somebody's house for your safety, because you don't know, and, yeah, what? So I'm usually doing the interview, and somebody, the other person there, is taking notes, and I'm watching their, you know, I'm watching their demeanor. I'm watching, you know, any number of things with them, because if you hit so with over 20 years of watching interviews of victim children, because I did that with, you know, crimes against children, and that's where you can really see how the demeanor changes in children, if they bring up the incident. And I had, we had a an Amber Alert, and a death was it was actually a murder of a 12 year old in this in the town that I work, and I ended up, I was just lucky, FBI and the Rangers, everybody happened to be in the county at that time. So I had a lot of people, you know, we were all looking, but I knew, I just knew that we weren't. I knew he was dead from the get go, and it's just some gut thing, but just that book, The new one is coming out. Don't buy that book, paranormal profiling.



1:23:27

Oh no,



1:23:28

no. Don't buy that one because they owe me money. The publishers out of business were out of contract. Oh my god, so they're doing copyright infringement, and they have not paid me or any of the other authors that they did, keeping them up as, you know, as Kindles, you know, kind of books and so on ebooks. But that's why I'm going to keep that name with the next book coming out, yeah, but it's going to have a two and a little bit different. Yes, good for you. Yeah, yeah. Good do that, but with the kid so the the investigators with the Sheriff's Department and FBI were interviewing the family of this one boy that went missing, and they came and asked if the middle he was a young Well, yeah, he was the youngest, but there were three boys in The family, and when they went to interview the middle, middle boy, they came back and they asked me if he had any kind of, you know, issues, because he acted like he was, like, mentally not there when they were interviewing him, I said, No, he just like a normal teenager, there's nothing wrong with him, but you know, and you'll see that with children sometimes when you're there, when the forensic interview is being done, because the demeanor changes, yeah. So, yeah, so I interviewed the family about a year later for a second time. Yeah. And because I pretty much knew who and what, I'm just trying to get them, because it involved the family, trying to get them to tell me what they know. And he did that. His demeanor, you know, it was probably 16 at the time, is like, it just, I mean, he his mentally. He totally changed and checked out and and you would think that was probably the most extreme that I've ever seen in demeanors, in the changes, you know, I'll see him with a little kids, with some things, but as far

as somebody older, that one was just, you know, so he knows, he knows they it'll act the case will actually get solved. This was a 12 year old murdered by a somebody who was head of a cartel in the county. He was only 21 years old the cartel, but his dad is in Columbia, and he's a drug lord down in Columbia. So this one was run just like a Colombian cartel with tortures and murders and different things. And then one boy was murdered actually, to to, you know, to teach the family, more or less like they would do, you know, downtown in Columbia or somewhere. And I don't know if they owed them money or thing stuff was like, maybe owed up to 30,000 in in in money for drugs or something along those lines. And so this was to teach them a lesson. Wow, that is so and, you know, it's interesting. There's so many things like that in small towns, in very tiny towns. It's, it's wild. Now, well, I tell you, small towns, you you see it all in a lot of the law enforcement in small towns, they have to do it all. Where you go to the bigger, you know, city, where Dallas, they've got homicide division. And, you know, I'm, you know, I was a legally detective and but all the other officers also investigated things you know, that they were called out to, and some of the more serious I would take over and handle those so, so using all that experience that I gained in the interviews and, Of course, some of the training I had was absolutely incredible. The best was where I learned how to do a statement analysis and a non accusatory questionnaire that you you for, like, big groups of people. You take this and you can change the questions up to for whatever the crime was, and there's like three questions that stay the same no matter what, and in the same spot. And there's a grid, and you give these non accusatory questionnaires of people, like I did this with the water department. They had \$30,000 in water meter stolen, and then it was like from the one place that they did not have a camera because they were overzealous with cameras. With this water department, and with 35 people, they all came up there. They all got the questionnaires. I got the questionnaires. They left. But if I'd had to interview each one individually. Yeah, that would have taken a really long time. And that one, it turned out to be friends of somebody that worked in the water department. It wasn't actually an employee, because I caught someone with about half the water meters. They had tried to scrap well, they not already contacted the scrap yards, so, you know, so we got them for, you know, 50,000 \$15,000 worth. But that, you know, so that was, wow. That was good, yeah. And you know the idea of that, of being able to, once again, use, use, a non effacing questionnaire where it's almost like a Minnesota multiphasical Here's some general questions. The the general questions are not only going to ask you details about your about your experience, but they're also going to ask you just general questions. You know, where it's like, ah, if three or four of these 25 questions ring this way, you know, this person may kind of be tilted toward this end of the spectrum, and maybe on some mess, you know. And you when you use that, when you're done going through everybody and grading the scores in the grid, you'll know exactly who it was, but the non accused or but then the statement analysis, when I learned how to properly, have someone give me a statement. And one of the things that I had been doing wrong, that most, most of them do, and I didn't do it all the time, is you tell them what to write in their statement. You know, some people. Whether they're a victim, a witness or or even if they're the the subject. Sometimes it's like pulling teeth just to get two sentences out of them. Yeah, so you tell and the key is, and key is with this too, if you were to send somebody, have somebody fill out a written a written statement for you. There's things to look for to help determine if they're telling the truth or not telling the truth. And the same thing is with that is you don't have them, if they're writing it, don't scratch out something that they started where you cannot read it, say drop, just draw a line through it. Because a lot of times, if they're being untruthful, they'll start with writing something that's that's the truth, and then they'll realize it, and they'll scratch it out. And so you can tell if they just do that one line through, you can see the train of thought or or you can see them, uh, maybe when they they, uh, talk about somebody and say they're saying it, or similar words like that to describe this person, and all sudden, the person is by name, you know, there that's another key, yeah, yeah. And the line through something is somebody's

writing is really interesting, because that that was something that that my handwriting. I went to like, I guess it was almost like physical therapy at school, but I went to, I went to like, a handwriting therapist in elementary school, and that was one of the things that he noted, was that whenever I made mistakes, I got very anxious, that it was that it was a show of my anxiety, the fact that I, like, hurriedly scratched, instead of just calmly lining through it and moving forward. You know, the same thing. It's the same thing with a written statement. And when you're speaking to somebody like, where, and this is really important, with a statement, where do they start, you know, you're, you're responding to an event, and if you're interviewing somebody out there for, you know, cryptids, or whatever, you're responding to an event, where do they start? Somebody who's truthful is pretty much going to start with that event. Then you have the others. They're going to start way ahead. They might start a week ahead, a month ahead, what I was doing, you know, 10 days ago, that have no relation to the actual event. They will not start though. They're going to start with something much further in the past, yeah, you know. And the big, you know, one of the big things I tell people, too, is some, some of them, they'll hear, if you look to the right or the left, you're, you know, you're lying or you're recalling, and you cannot really use that as a tool, if not for the reason you need to know, is this a Left handed person or right handed person,