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Music coming to you from the city of the weir, exploring topics from the esoteric and unexplored to dimensions unknown,



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shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. You



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Well, hello everybody, and welcome to the official curious realm coverage of the Texas UFO conference right here in Jefferson, Texas, we have the pleasure of being joined by our good friend Rita Louise, always a cut up, on air and off. Always a pleasure seeing you at these shows. Last time I saw you was actually at MUFON symposium. We were crazy busy there with interviews. It was great. So it's awesome to see you here. What are you here? Speaking about it this year's UFO comp. So this year I'm speaking about reptilians and underground bases. Awesome. And looking at it from a mythological point of view, to put out the understanding of maybe it's true well, and you actually have the movie icon, which is available out there, deconstructing the archetypes of the ancients. And it's, it's interesting that you are here talking specifically about reptilians, because that is, that is a concept that, yes, does stretch back through the history of mankind, the idea of Reptilian beings being on earth or talking with reptilians. So let's, let's explore this topic a little bit. Rita, you know? So when you look at the mythic record, you know the different gods are described in an assorted different ways. And so there's one group of gods that are consistently described as being half man half snake, half man half reptile, half man half fish. And so the word reptilians isn't really tied to them. But if you sit there and take the notion of people are taking an oral tradition, because these stories are ancient, and before people were documenting things with art and talking about these half man, half reptile looking things, yeah, then maybe that was where their mind went, that that was the easiest way for them to portray it. Because, why would you think of a reptilianoid, you know, that's a upright, warm person that has scales, well, well. And, I mean, really, why would you think chimeric to begin with, the combination of human and animal, which is, which is, once again, very frequent whenever you're talking gods, goddesses of ancient cultures, especially whenever you're looking at Sumerian culture, Inky things like that, where half fish, half man, things like that. So yeah, that is a very, very old trope in the history of humanity. But

again, there's the whole part. You're taking a verbal description and putting a graphic image with it. Sure, you know? So one of the things that I bring forward in my presentation are all of these images of the classic half man, half serpent, Chronos. You know, all of them, yep. However, there have been some sculptures on earth that actually represent that look very reptilian. You know, they kind of have like a serpent face, but a humanoid body. Sure. You know that date back to like four to 6000 BC, which is prior to the advent of writing, even in Sumeria, prior to cuneiform. And then they just kind of disappear. And this new evolution of imagery appears with the chimeric form, which is, yeah, yeah, yeah. And now let's carry that forward into modern society. Because, of course, there, there have been reports for decades, decades. I mean, almost especially once you start looking at California places like that, there have been stories since the 1800s of lizard people in the tunnels of San Francisco, things like that. So the idea of reptilian humanoid critters being around even Barton numbly book in humanoids. These, these stories, have been around for a long time here in America. Well, and you. Find the stories in America. I mean, you know, all you need do is think of kazako ADAL, who's half man, half serpent. And so it's not that those stories are contained in Sumeria or contained in Egypt. You know, you find them around the world. And the stories of underground bases in underground realms transcend every culture with these beings, non human beings, whether they describe them as some kind of reptile thing or not living there, but the accounts always describe them as not being human. Now let's get into some modern experiences that people have had with reptilians, that kind of stuff. I'm not a modern I'm not a modern girl at all. If it's old, I will talk to Well, I mean, when it comes to underground bases, things like that. Because, of course there, there was the whole rumor of dulce base, things like that, the story that came out of there, where there were numerous, not just, not just grays, but numerous species of all aliens there in the base. But what are, what some of that that you're speaking about today, as far as underground bases and reptilian I mean, and I'm just using that as kind of the stepping off point of these are the modern stories that have come forward. You know, John Lear talks about it, and I have notes. Thank God for notes, right? You know, because that's what people think of. Many people when they look at UFO material, you know, and alien material, think it's a modern phenomena, you know. It started in 1940 with Roswell and and there wasn't anything prior to that. And what I really like to bring to the table is these stories come from deep antiquity, you know. And one of the things I was looking at was this timeline of more contemporary ufology. And there are these stories of aerial ships that you find from the 1800s long before there were planes around the advent of the hot air balloon, but they were clearly not hot air balloons. So what would be flying around in the sky if it wasn't a UFO? Yeah, yeah, yeah. And even at the time technical UFO, they didn't know what it was, all they could refer to it as was an airship. And once again, these stories going back, like you said, millennia of reptilian humanoids. What is the overall, I guess, affect on humanity is, are these? Do they seem to be stories where these creatures are ill, ill tempered toward humans, not not here for our vested interests, or are they here to help us? That's a great question, and it's one of the hardest questions to answer, because there's a bit of a conundrum, you know. So contemporary people suggest that these reptilians are here and there want to control the world, and you know, they're underlying the New World Order and are creating all of this havoc on the planet within our political system. That's right, yeah. And when you look at what's going on in the world today, maybe, maybe a much easier explanation, scarily enough, well, and when I look at it, it's like, why would humanity do some of the stuff that they're doing to humanity? You know? So from that perspective, it makes me go, hmm, yeah. But when you look at the stories. These Reptilian beings are the ones who help create humanity. They're the ones that educated humanity, you know. So they did all of these things to help us and move us forward. And that has been a very interesting take that I heard from numerous people is the fact that no, as a matter of fact, the reptilians are not the ones with ill intent toward humanity. They are the ones who've helped us along, that it's the grays that are that are much more

interested in how we are a vehicle for souls and how to harvest that energy and the idea of DNA, experimentation and abduction and things like that. So it's interesting that you bring that up. What are, what are some of the points in antiquity that kind of support that Rita? Well, I mean, the gods, there are tons of stories of these. So in. Antiquity, the reptilians are often referred to as fertility gods, you know, or they're associated with the water, you know. So they have a very distinct, I cannot, iconographic persona, and so they're always the ones that are identified as creating humanity and and being the ones to teach us. But what I find interesting and makes my brain ponder is when you look at those stories, many times, the teaching of humanity was considered a anathema. I don't know what that word is, but yeah, no, no, you would have like, Prometheus stainless stone and a vulture eating your liver every single day, exactly, yeah.



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And so it's like, so what was the goal to keep us as being primate like and not doing anything, yeah? Or was the goal for us to evolve and become godlike well, and you know, even whenever you go through and humanistically Look, because my brother and I got into this conversation on the way down here. We both come from a very, not very religious background. I studied as a seminarian. He was a youth minister for years, both pretty well versed in Bible, Bible history, things like that, and especially Hebrew and Abrahamic root within that. And understanding the story of creation and the fact that there are two stories there, back to back, it's not just one story an answer. It actively says first story and second story. And they're both the same story told in a different way, because they're both from two different cultures. I have an answer for that. And well. And the point here is the serpent, this thing that we have now religiously been taught over millennia to you know you're cursed to the ground because he was cursed to the ground because he made humanity understand that they had a choice. No, no, like, you won't like die immediately. You'll be as gods and no good from evil if you eat from this tree, whereas the Tree of Life, sure, you'll live for eternity, but you'll live for eternity in ignorance. So which one would you like? So because he gave us the choice, once again, cast down. That's right, was the serpent actively doing anything bad by exposing us to free will. That's the question, and that's the question, but I want to go back to your two stories in the Bible. So when you start looking at creation stories in other cultures, you find two primary narratives, one that humanity is created out of mud, or, you know, the earth, and then the other one is that they're created out of some piece of genetic material. So Eve is created out of the rib of Adam. But then when you look at the Sumerian story, which I find interesting, it takes both of those and blends them together, where they take a clay bowl, so now you have the earth and the essence, the spit, or the blood of the gods is put into this bowl and mixed with the genetic material of the primate Yeah, and humanity is created, yeah, yeah, you know. So there are the two stories, but you also have these two major themes that you find very consistent in this Yes, and that you find throughout mythologies across humanity, you know, especially even the concept of life being breathed into that mud, and the idea that you know our words are more powerful than our actions because of that, because the world was spoken into Being, we now take part in that vibration of creation, you know? So, yeah, that's, it's, it's interesting to see that even, even that knowledge is once again, secreted away and occulted for most people. Rita, and you know, it's always been interesting to me how, once again, many, many people get sucked into the rabbit hole of evil reptilians, when, in all actuality, once again, it's typically been the opposite way around. They are the ones that have given us and exposed us to the choice or exposed us to the technology or given us the wisdom that we keep looking to return. You know, even, even the ancient Mayans were looking for the return of texcoddle, you know, the serpent god they read. They were awaiting that return forever and always. It is interesting. Then, in some stories,

not all, but some stories, there's this notion of, well, when they create. Humanity. They made them too smart, and they had to dumb them down, you know? And because they would become, and this is my favorite, they would become God like, yeah. But when we started, when we got that choice, and we started learning to do things, if you think about contemporary society now, we are doing things that are God like, based on the mythic record. We're flying around in aerial craft. We are doing genetic engineering. We are doing DNA work and making clones. And so, yeah, we are God like, Absolutely, absolutely, and that's just it. You know, the old quote that any any science to an old culture would be indistinguishable from magic. You know, the things that we talk about as magic. It's something that we discuss on the show regularly. Rita is the idea that we as humanity have lost ourselves and our knowledge numerous times over. The Puma Punku is a prime example where you see very large megalithic stones from a culture that the next culture said, Well, that's so good, we're going to build on top of that. And we look at them as a megalithic culture. And they were like, but, but their stones were way bigger than our stones, and they were older than us, and then you see Spanish architecture on top of the megalithic architecture, and it's like bricks. It's like mud. It's like you see these huge planks of stone that somebody, 30,000 years ago was able to move up that mountain and make it happen, and the Spanish couldn't. But what I think is interesting in talking about that area, you know, in Peru, is that there is the belief that, like Sakshi woman, the wall with those giant stones, with the intricately pieced together rocks, had been built 50 years prior to the arrival of the Spaniards and an intelligent person, how's that would go? But there has to be some old codger guy that remembers building those walls and the technology, like, how could the technology just disappear? Disappear? And the thing is, we write things down, you know, and ancient cultures wrote things down, but Did it survive? You know? It's kind of the idea of fantastic. I've got literally a half terabyte thumb drive right here. It's got schematics on it, it's got data. It's got stories from humanity, all kinds of things. Throw it over my shoulder onto a beach and find it in even 50 years. Will they know what a thumb drive is? You guys, we have kids right now that don't know what an eight track tape is. They're just now learning what a vinyl record is a rotary and that's a and that's quite literally a recovery of technology because of people's interest in that technology. You know, I'm Cajun. So the example I normally give on the show, I'm Cajun, my mother is 100% Cajun. I'm 50% you're hard pressed to find a Cajun my mother's age who speaks Cajun one generation, a language indigenous to America, almost gone 50 years. That's all it takes for us to lose humanity and lose our knowledge as a greater general population. You know, 50 years ago, you could have gone out and probably in this town of Jefferson, found three different guys to hand carve you a spiral wooden column. But it's changed. You know, there people sit there and talk about oral tradition and the whole telephone thing, and I tell you the story, and you modify the story, and like proper oral tradition, proper oral tradition does not work that way. And exactly, you know, and I can test that belief, because there are stories of, you know, especially like in Native American original culture, yeah, 10,000 years unchanged. But there are stories of, there is a meeting seven years ago, and the guy who is mentally recording the meeting could come back in and repeat contracts word for word of what was said in the meeting before, and people think we don't have the ability to have that kind of memory, but I'm going to bring it into contemporary times. Think about the cover singer of a band who knows the words to 1000s of songs and can just sit there. Play me hotel, California. Okay, play me this. I'll do you one better. You remember the Rolodex you used to keep in your head? Yes? Now a password of note of no less than 50 people that you could just pick up a phone and dial 10 numbers, seven, if they were local. Yeah, but 10 numbers and you kept them in your head. Do you if you were put into jail right now and had one phone call without your cell phone? Do you got somebody that a call? Nobody B can take a can take a collect call? You know, seriously, that's how fast we

progress and how fast our brains forget to flex that part of it. You know, we're the Rolodex with the phone number. Now it's password, yeah, how many passwords do you have stored in your brain? Oh, this one needs a control character. Yeah. This



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one's 16 characters. This one's nine, yeah, and but that's just it. We advance rapidly as humanity and very rapidly consider something defunct and push it away. So yeah, the technology to be build the pyramids 100 years later may not have been necessary in any way, shape or form. So why remember it, you know, they did we need aliens to build the pyramids? I personally don't think so. Because we're a very ingenuitive species. We do amazing things, you know, put it, put the professor on Gilligan's Island. See what happens. The man will make a battery out of a coconut, you know, and you can do it, you could do it, but, yeah, like, we know that they had nagamati batteries. We know that ancient Egyptians had electroplating things like that. So to think that they were just agrarian idiots is silly. It's silly. So, you know, there's the Dandara light bulb, you know, the image in Egypt, yeah. And, you know, there's the speculation that they use, like the batteries, the Baghdad batteries, true light inside while they were painting and carving inside the pyramid, other structures, funerary structures, you know. And you go, okay, whatever. And then it's like, but how do you get light down there? And there's the whole mirror thing, which has been disproven, and I'm just gonna tell this very funny story. And so, you know, they're like, Oh, well, they had little torches down there that they burned, you know, candles or whatever. So you could sit there and see stuff. So I lived in this house, and I had a candle that was on this one spot in my kitchen, and it was always lit, you know, it was anyway. So I was having Thanksgiving at my house, and I'm cleaning, and there's kind of soot on the wall, you know. So I take a sponge and I'm trying to wash the soot off, and it is not coming off. So now I'm there with the soft scrub and the magic erase thing, and I am scrubbing, yeah, I repainted my entire kitchen in time, because once I started cleaning it, it just just, it just smeared the creosote everywhere. And that made me go, they could not have been using flames down there, because there would have been remnants. There would have been residue all over the world, all over the walls, exactly, exactly. And you know, that's kind of what I we just had Stephen Myers on the show from the Pharaoh pump Foundation, and I love him a for his Orion, correlation theory stuff, and just the idea of like, correlation is not causation. Stop with that. That's not science. But also the idea that, you know, we, we have forgotten ourselves. We, there are numerous ways that they could have built this, using water locks, like he says, you know, flooding the area, barging it in and dropping the you've already brought it halfway down the Nile to the location. Why would you take it off and drag it through the dirt? Why wouldn't you just skim the area with water and float the barge right on over? You know, it makes much more sense, logically. So, yeah, things like that. And even the idea that if, if the Great Pyramid was a tomb, I guess, by all Egyptology that we know they wanted that dude to never go to the afterlife. There's no inscriptions from the Book of the Dead on the wall. Nothing like that. So whoever was there, like your soul is staying there and never leaving. Dude, they never found the body. Yeah, yeah, you know. So that's kind of the challenge, more grave goods, more than anything. And once again, no spells on the wall for set to weigh your heart against a feather like you're you are not getting into the afterlife without these spells from the Book of the Dead, is what Egyptology tells us. So where are all the spells Egyptology? If that is a tomb, you know. So yeah, we have to be willing to question not only what's there, but what we've been taught. And even the idea, once again, to bring this back to the idea of reptile. Aliens and questioning that concept that we as a society have, that they're somehow evil, once again, when you look at ancient texts, when you look at like the Temple of Asclepius, for example, when you look at the wand of Hermes, when you look at the wand of

Moses that was given to him in the desert, things like that, all reptilian, all reptiles, all snakes, everything else, all these things are based in that, because that's the healing side of things. Oddly enough, so it's really interesting to see how modern society has twisted that reptilian presence to something evil. So I'm gonna the same way we did religiously fill your religious coffer, you know, so According to myth, if you sit there and so in my book et Chronicles, what myth and legends have to say about human human origin, it talks about our history based on myth, and it's a chronology of this is what happened, yeah, you know. And according to that chronology, the fertility gods, the reptilians, came to the earth first because they had a battle with the progenitor gods and escaped come to the earth. And so they were here first, you know. So there are the stories. It's like, well, you know, we were here first. And so you sky gods need to go and so, and I'm going to use Greek, you know. So Kronos fertility god, he's depicted with snake legs, gets into the battle with Zeus for control over the earth. Well, Zeus is always depicted as a white dude with a beard, and he lives in the sky, above the mountains and above the birds. And so Kronos loses the war. He is sent to the depths of Tartarus to live for 1000 years, but now the sky gods control everything, and they're the ones that set the programming and made those reptilians be evil, yeah, yeah, even to the point of the curse of Medusa,



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you know? And that was always one that



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strangely sat with me. I was very fascinated with with Greek mythology and junior high and high school, like before we even read it in school. And it was one of those like, okay, so she gets raped by a god, and she's the one that gets punished. I'm trying to figure that out. But once again, punished to the point of being reptilian, to the point that her her sight is hideous to any that behold her. So yeah, yeah, once again, even even beholding the reptilian at that point becomes a death sentence for those well. But there are stories that if you gaze upon the face of a God, you will die, yes. And so that piece might have come out of, yeah, that portion of the literature and, and, you know, my brother and I were talking about that literally, this morning, before we came over here, the idea of angelic beings and even UFOs, things like that. Whenever you look at especially the biblical interpretation, the wheels of Ezekiel, things like that, the interpretation of Seraphim, where they are almost terrible in appearance, if you were to look at something in the fifth dimension from a third dimensional perspective, yeah, like you would be looking at folds on folds on folds of reality. So that could be terrifying. Imagine looking at your own face with folds of your own face inside of it, like that could be terrifying. So the idea that maybe even those mountain gods that we're talking about. We're of a different dimensional being, and that's why you can't behold their face, you know, is because we can't see into that dimension. And if you do, it's terrifying, and you don't want to look in there. Well, you know, you sit there, and you think of people that have that are experiencers, you know, and there are some people that make it through the encounter, and they find it interesting, and they have this experience. And then there are other people that leave with trauma, you know. And I think for many people, especially people from ancient times, to sit there and see something like that would be a traumatic Absolutely, even now, it's a traumatic event, you know, it drives family well, it's quite literally. And it's something that we talk about all the time on the show with experiencers. You look at cases like Terry Lovelace, you know, with his experience in Devil's Den State Park, with his friend, they were, they were quite literally.

Technicians together for almost 20 years. That's like, that's like rolling with a cop partner. You see some things, and you go through some depth, and you bind with a person in a different way. When you're saving lives on the daily for them to both experience that and then never talk about it, never talk about it to the point that it drove them apart because they can't talk about it and they don't know how to talk about this traumatic experience that happened to them. Because, yeah, it is traumatic normally. Right now is when I point to the wall of books behind me from signed authors and experiencers, and it's like, yes, it ends like a Disney movie, but it also starts like a Disney movie, which means the first five minutes is horrifying for somebody involved, you know, and it's, it's that metastatic change that happens to them, that hypostatic change, where you learn to process it through a different lens, and you also learn to process reality through a different lens now because of that experience. And yeah, sometimes it doesn't shake out well for some people, sadly. And that's where people like you come in Rita, who do soul work and help people find these spiritual turmoils in their life and shake the ticks off the dog, yeah, or at least come to accept, yeah, what's going on. Is like, okay, it really sucked, but yeah, but it really sucked. But where can we carry it from here is the point you know. Like, yes, that's a point in your life. It may be a pivot point and a crux point, but where is it winding you to and where do you fly to? From there is the important thing, you know. So I love talking with you. We could go literally all day. Rita. Let everybody know where they can go to keep up with you, where they can go to find your research, your movies, where they can go to get a soul session with you, because your work is absolutely awesome. Thank you. So my website is soul healer.com soulhealer.com and it's loaded with articles and videos, and you can get copies of my books or any you know, my movie icon, you can get a copy of that there, or you can download it from there. And I just want to do this little pitch, so I do a live stream on Thursday night. It's called Thursday night live with Dr Rita Louise. And you know what? It's free. No, that's me, yeah. But it's a great show. It's awesome. You do live readings on there, all kinds of stuff. It's really fantastic, really a lot of fun, really a lot of fun. Thursday night. The easiest way for people to find it is to go to my YouTube channel, which is just energy radio. And I'm going to be very clear it's three words, just energy radio Thursday night, 7pm Central, click the live link and it'll make it so that you can enter the chat and just get a reading on air. Hang out. Awesome,



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fantastic. Thank you so much



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Well, hello everybody, and welcome back to the curious realms continuing coverage of Texas UFO con here in Jefferson, Texas. Yes, we have the great joy of being joined once again by Mitchell Whittington, welcome back to the show, man.

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Appreciate the invitation to come back. You

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were here giving a presentation a little while ago. Let's get into the audience a little bit about what that presentation was all about. This was about a UFO crash case that a year ago I'd never heard of. And if you, I'm sure you and everybody in the audience has done the thing where you're online, you're doing research, and something pops up on the side you might be interested in this. Yeah, you click on it, and, like, two hours later, you're down. So it came up and it said something about the 1941 UFO crash in Gerardo, Missouri. What? I mean? That's six years before Roswell? Yeah, I'm like, What the heck. And now I'm going on a year of digging into this case and just find it fascinating. It's really interesting, and it's quite a contrast to Roswell, which they have made an industry out of that just for fun, before the conference, before I went on, I went to Amazon and I put Joe's Book Search, and I put Roswell, and said, You have 6000 hits. Yeah, you know? Yeah. And so with Cape Girardeau. In that case, there have only ever been two books written about it, really, in all these years. And all the information is really spotty. So it's like trying to put together a puzzle. A lot of fun. Well, let's get into that case a little bit. What were some of the landmarks of it? Well, it all started in que Girardeau, Missouri, which is in the southeastern corner of the state. It's on the Mississippi River. Okay? It's one of these towns that is built around an industry. In this case, it was shoe manufacturing, the International Shoe Company, and they had a huge plant right there on the Mississippi. They employed hundreds, if not 1000 people in town. So if you didn't work there, you knew somebody that did, sure. So that's the way the town grew. Well, the town was one of these Mayberry esque kind of places, you know, very peaceful. Everybody knows. Everybody you know the kind of place you'd love to grow up. Well, in april of 1941 Easter weekend, in fact, there was a minister who had just come to town. His name was William Huffman, Reverend William Huffman. And William had been brought to town because he was quite in the legal world, they'd call a rainmaker, you know, if you have, if you have a legal firm, you need to bring in somebody to generate revenue, you know. So they brought in a rainmaker, somebody who was good at raising money and getting a congregation to open up their billfolds and purses, because the church needed money. The church really needed to build some and it was the Red Star Baptist Church in in Cape Girardeau. Well, he had only been there a few months, so he's at home on Easter weekend, and his family had all come in. And was he and his wife, whose name was Floy, and the two sons, Gordon, and then the youngest son, guy, and guy's wife was there,

and guy's wife was pregnant, and not just pregnant, but really pregnant. So it's a happy time. Any day now, they're going to get the first grandchild in the family. So the family is celebrating. It's a, you know, Easter weekend. So at nine o'clock that night, the phone rings. Reverend Huffman picks it up, and it's the sheriff. He says, we've just had a plane crash. Is there any way you could come out and help administer aid to the victims and the families and things like that? And he said, Yeah, of course. And I've seen this a million times. I grew up living next door to my grandparents, and granddad was an old country preacher. I've seen that happen a lot, not with plane crashes, crashes, but, you know, with we've had somebody in a car crash. Oh, we've had somebody had a heart attack, and I've seen him in the dead of night, get up, get dressed, get the Bible, go. And that's just the way it was back then. Yeah, yeah. And so Reverend Huffman said, yeah, absolutely. I'll be, I'll be ready to go. Sheriff said, Imma send a car to pick you up. So he told his family got a emergency I need to go help with. I don't know how long this will be. Y'all don't wait up. And he waited at the front door, and he's looking out the window a car pulls up, and it's not a patrol car, it's a unmarked black sedan, and he can see out of the the porch light that the drivers there, he didn't recognize his drivers, nobody had ever seen before. And he thought, all right, well, the sheriff sent him. So he goes out and he gets in the car. About midnight, he returns, and his two sons and his wife had waited up for him. The daughter in law had already gone to bed, but he comes in and he's in a very agitated state. He's really pacing around. He's trying to get at grips with something, and they give him a break. They let him take some time to kind of calm down. And finally, the wife says, what happened? What's wrong? And he said, I'm going to tell you a story, and I will tell it once, and then we'll never speak of it again. Then he told his story. He had gone out, gotten. Car. He didn't know the driver, so he didn't even say hello. He just assumed he was being taken in. The driver knew exactly where to go. He's going out in the country. They go about 15 miles outside of Cape Girardeau, and he's in there, probably in his mind, going over what he's going to need to do. What kind of victims are you going to find there? He's got his Bible. He might have said a, you know, silent prayer for guidance, whatever. But they're approaching a field that has fires going in it, and he goes, plane crash. Okay, fires that makes sense. They park at the edge of the field, and they start walking in. And there's a lot of activity. The firefighters are trying to extinguish these fires. There's some police officers there and some civilians there as well. A couple of guys running around taking photographs, one of them a journalist that he recognized. So he sees the fuselage of the plane. He goes, Okay, now here's my business. So he started walking toward it, and he saw that it didn't have any wings. Okay, probably got broken off in the crash, yeah. So he gets closer, and it gets the shock of his life. It's not a plane, it's a disc. And the first thing he noticed, and it's funny how when you're in some incredible situation that you can't even believe, but what your mind goes to. The first thing he noticed was there's no seams, there's no rivets. How is this thing put together? Which is a weird first thought, but, you know, and it also has a huge hole in it, which obviously was from the crash. So he's there for the victims. Unfortunately, he looks and he sees three children of the victims. Two are laid out beside the craft. Another one is to the side. Now, the two that are laid out there aren't moving at all. He assumes they're deceased. The other one is showing some movement. So he thought, well, I'll go there first. As he gets closer, he realizes this is not a child. It's a being about four feet tall, very slender, spindly arms and legs at the end of the hands were just a few fingers, very elongated.



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Head, too large for the body by human standards. Sure, it looked like it was wearing a suit, a metal suit, that he likened to being like crumpled up tin foil or something. Okay, big almond black eyes, two little holes for nose and a little slit for a mouth. And obviously everybody knows

what we're talking about, yeah, but he'd never even thought about anything like this. And here it is, and it is showing some movement, so I don't know how well actually, I've seen my granddad do this under horrible situations where people are dying and, you know, never an alien, but I've seen him go into Game Face mode, you know. And so he's here to do a job. He immediately goes. He kneels down beside this creature, takes out his Bible, reads a passage, says a prayer over him, does what he's there to do. Then he moves over to the other two that are deceased, repeats the process. Well, now that he's done, he's kind of just hanging back waiting for instructions to see if anything else he can help with. And he looks inside the craft, in this big gaping hole, and he described it as there being a few small chairs, like they were there for children. And he said that they were in front of what he described as some type of control panel. He said that they were gages and dials. That's probably the best way he knew how to describe it. There was inside the ship the same as the outside, no seams, no rivets. It couldn't figure out how this thing was put together. It's almost like one contiguous piece of metal. There was a different color metal strip around the inside that had writing on it that he couldn't recognize. He compared it to Egyptian hieroglyphics. So he backs off, and he's wondering, I guess, like all of us would know, what the heck I got into, what's going on here. And then he sees one of the photographers talking to two of the men. The photograph says, Hold up one of these beings, so we can get an idea, you know, for the size and everything. So the two men hold them up between them, and they're stretching at his arms. They can see how long the arms were, and photographer takes the picture, wow. Well, things are continuing on until suddenly the scene completely changed. Military trucks roll in. Soldiers are getting off the back. They immediately are taking control. They're telling everybody, get away from here, you know, give us everything that you've picked up. And so as they are escorting people off the property, they're taking possession of any of these shards of metal, and, you know, pieces of metal that were obviously there from the crash, anybody that had been taking notes. They're seizing their notebooks the two photographers. They take the film from their cameras, and as they're taking Reverend William away from the scene, they tell him, they said, Look, this has now become a matter of national security. You were never here. This never happened. So he and the driver walked back to the car. The driver took him back home, and he walked in and. Told the story to his family, wow. Well, after telling the story, you know, what do you say when you just heard a story like that from somebody that you love and trust? Yeah? Yeah, yeah. So they kind of sit around for a bit and there's not really much to say, and it is, you know, in the middle of the night, wee morning hours, and they in just a few hours, have to get up. It's Easter Sunday. He's one of the ministers of the church, so he has to be there. So they all turn in for the evening the next morning at church. No one's talking about it, no questions. Did anybody hear what happened? Does it? Yeah, yeah. Complete silence. Nothing happened. He gets the morning paper. William looks at the morning paper, not even a little blurb, nothing. It's like it didn't even happen. So he just goes about his business, and he's, I guess, in his mind, thinking, okay, they said, This is national security. I'm not going to talk about him. Well, a week or so later, the photographer that he knew came to see him and said, I know you were there that night. I saw you, and you probably saw me. He said, I had two cameras. I had my, you know, photojournalism camera that I used for taking newspaper pictures and things, but I had my little brownie. So when the soldier showed up, I took my little brownie and hid it. And he said, I developed the film and I printed a photograph, and it was a photograph of the two men holding up the the alien. And he said, after I printed it, I realized I don't want to be the only one that has this. This is too important. He said, so I want to give you a copy of the photograph. Wow. And he did. He He gave him a copy of the photograph, and he he said, I know that I can trust you with it. I don't know what you're going to do with it, but I just don't want to be the only one in the world that has this. So he gave him the photograph. Oh, time goes by. He never speaks of it again. He never shows anybody the photograph. And he died in 1959 well of his two sons, Gordon, had enlisted in World War Two, and he had been killed abroad in 1944 and he was

even buried overseas. His other son, the youngest son, guy took the photograph. He was going through all his dad's stuff, his his mother. I don't know if he insulted her, if she didn't want it, or even knew about it, but guy took the photograph, took it back home with him. Guy did not share the same passion for secrecy about this that his dad did. So he was well known for bringing it out at parties that they had, you know, hey, look at this. What do you think about this? You know, this is an alien. And so a lot of people saw it during that time. And he never told the full story, but his daughter Charlotte would later report that she remembers growing up hearing little snippets of this. And so, you know, it was just part of her growing up, and she'd seen the photograph any number of times. Well, if you fast forward to 1984 her grandmother, Floy, you know, the reverend's wife, she was very old and she had developed cancer. So by this time, Charlotte had moved to Tyler, Texas, you know, which is about hour and a half from where we're sitting right now. So she moved there, but she told her grandmother. She said, Look, you know, we don't have many family members left. Why don't you come move in with me during the treatment phase and let me nurse you. Let me just take care of you. Sure It'd be my pleasure to do that. So her grandmother does this, and Charlotte starts remembering all these things that she had heard, and she decided she was going to need to get the story now if it was ever going to happen. Yeah. So she spent several days talking to her grandmother, trying to coax out all the information. And after a few days, she felt like she had the whole story. Well, sometime after that, her her grandmother died, and she sat on this story for a while, and then seven years after that, she decided she better write it down. And so she did. She wrote it down and she shared it with paranormal investigator and and his name? Well, I can't remember his name right now. Let me look it up. I got it right here in front of me. She She shared it with a paranormal investigator whose specialty his name was. I wish I'd brought my glasses over here, literally, Springfield. Oh, I've reached a string for you. I've reached that point in my life where I have to have to have reading glasses. I have to take mine off. I have glasses in every room of the house, in both cars, in the bathroom. I mean, thank goodness my wife and I have the same prescription, because I can share all those classes. Yeah. Leonard Stringfield, and he's especially was crashes and retrievals, yep. So he published a series of he called them not books, but reports. And this was in Report Number six, I believe. And anyway, he he had interviewed her and spoke to Charlotte a number of times, and he found her story to be credible. He also asked her to draw a picture of the. Picture that she had remembered, you know. And he said, Hey, by the way, where is that picture? And she said, What's the weirdest thing? My dad knew this guy, Mr. Fisk. He was an insurance agent, I think, in town, and he was at one of the dinner parties. And he told my dad, after seeing the picture, he said, This is amazing. He said, I've got a friend that's a photographer. He could authenticate this, just to, you know, give you peace of mind that this is an actual photograph, right? And he could make you some copies so you don't have the only one. You'll have some backups. And he thought that was a good idea, you know, she'll be a guy did so guy, Huffman, gave it to his friend, Mr. Fisk. And Mr. Fisk left with the crowd that night, when their dinner party broke up, walked into the night, was never seen again in Cape Girardeau, wow, completely disappeared. Wow. So anyway, she told that story, and you know, the UFO investigators, like, Okay, can you draw a picture of what it looked like? And she drew a picture of two men holding an alien up between them. And she said this, it's not a great picture, it's not a great drawing, but it's reminiscent of what it was. And believe he even published it in one of his books, but you could see it all over the internet now. But anyway, he took it and kind of introduced it into the UFO community, and slowly it started getting a little traction, never to the point of Roswell. And you know, it's interesting, because once again, the case happens years before Roswell, almost a good five years before, and has many of the same hallmarks of Roswell ever, everything from the control panels right being seen to the inside of the craft, having beams with hiding on it. Yeah, that's



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exactly the way to describe the Roswell routing. Yeah. So



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why do you think it is that this one has specifically never really hit the limelight that Roswell has? Because it's fascinating. I've never actively heard of it. Yeah, I hadn't until I saw that and getting into it there, there's not a lot of writing. It's mentioned here and there. You know, there's not been any big movies. You know, Rockwell had its own TV show, you know, a fictional TV show around the incident. But this has never had anything like that. But as time went on, Stanton Freeman got interested, and he came and he talked to to Charlotte, to the granddaughter. He found her story to be credible. And he took an interesting take. You know, a lot of people like Stan, I do, yeah, I love Stan. A few people that that don't like him. But because of, you know, the way he investigated things, he just, he was like a dog. He grew onto it. He was tenacious, and he took an interest in the story from an angle that I think is brilliant. He said, Well, the key to this would be finding this Fisk fella, Walter Fisk, so using his journalistic resources and everything. He finally found him in Albuquerque, New Mexico. Wow, 70 something years old. So he contacted him, and he said, I'm contacting you because you used to live in Cape Girardeau. Yeah, that's true. And you knew guy Huffman, which was the reverend's son. He said, Oh yeah, I knew guy. He had a wife with red hair. Oh, she was beautiful, which she did. She had red hair. So he remembered that part. But every time Stanton tried to bring up the photograph, it was like, No, I don't anything about that. Know nothing about that, huh? So even though he remembered Huffman, guy, Huffman, he wouldn't admit to knowing anything about the photograph.



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What about the incident itself?



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He didn't know anything about UFOs, but he did say that he had an active interest in them, and other people watched Stanton that tracked him down, got in touch with him, and somebody that actually visited him said he had UFO books on the shelf and everything like that, but he would never admit anything about the Cape Girardeau incident. Linda Moulton, Howe actually she, same thing. It caught her. She had some conversations with the granddaughter, and she talked about it on coast to coast. She introduced it on Whitley straubern, whatever his podcast. Whatever his podcast is, not caravan to midnight. That's John B Wells, yeah. Anyway, yeah. On his podcast, they discussed it, so she was instrumental in kind of getting it out there, even a little bit more, yeah. And they had a pseudo congressional hearing about UFOs about a decade ago. They had Congressman, and it wasn't really official, but these were real congressmen, and she had to testify. And she said on record under oath, yeah, we have been picking up saucers all the way back to 1941 in Cape Girardeau, yeah. So she went on the record as saying she believed it, you know, yeah. So this got other people kind. Coming forward with nobody had the real story, but people had little snippets. I remember my dad said, you know, turns out that not far from Cape Girardeau, there's a town called sykeston, and there was a air training facility

there at that time. You know, we weren't going to actually get into World War Two until December, but the company was ramping their country, I should say, was ramping up, you know? And one of the things they were doing was getting more pilots. So while they only had one facility for training pilots at that time, they started contracting with all these little fly schools. Yeah, the government did. And they would, they would say, Look, we need you to quit giving lessons to everybody. You're gonna just do it with our guys. You're gonna house them, feed them, and they're going to be little military installations, and that way they would have enough pilots when sure the need actually came. And one of these was in Syx, this will tell Okay, so the daughter of somebody that worked there heard the story and started connecting to the dots in her head. She said, I remember dad who worked at that training facility saying a few things that kind of makes sense now, and one of them was that right about the time this happened, shortly thereafter, a huge transport plane landed. Now they only dealt with small fighter pilots. They're teaching small aircraft. But yet, this huge transport plane landed, and a while later, took off. Nothing had ever landed there that big before, nothing since, you know, and her dad talked about how weird that was, yeah. Well, you know, it doesn't take long to figure out. Oh, okay, if you had a crash saucer, a lot of debris and a few bodies, you got to get them out of there, yeah? And where do you take them? You know, that's another closest Civil Air Station, yeah, you know, I mean, same way that they did in Roswell. They took it to the closest Civil Air Station, and then it got moved to Wright Patt, you know, well, to Fort Worth, then to Wright Patt, right? And, yeah, to see things, once again, very similar to Roswell, where it's like very rapid cleanup response, very rapid response to getting things moving, getting it out, just obviously, because we weren't embroiled in World War Two, yet not really hitting the military radar. So to speak true, and you know, I actually think the fact that we were ramping up for war helped the military at that time. Because, you know, at Roswell, the thing that they allegedly told everybody is, if you say anything about this, we're going to kill you, and we're going to kill your family. Yeah. And there's a history of that. I saw an interview with an old man that was a fisherman during World War Two and in the Gulf of Mexico, and he saw a Nazi subsurface he reported it, yep, and they showed up and they said, You can't talk about this. Yeah. They do want people freaking Yeah. Well, the same thing happened in Maine. I lived in Portland. Maine, there were literally Nazi subs right off, right off the coast, absolutely. They had embattlements there to shoot at them. It's this fisherman told the same story. He said they told me, if you tell anybody, this, will not only kill you, yeah, we'll kill your family, yeah. And, and, you know, especially whenever you look at Roswell Army Airfield, the fact that you know that that's where the the Air Force, where the Army Air Wing that dropped the bomb on Nagasaki, all that stuff was, you know, the fact that all of that was cordon security in that area, everything else for testing, for takeoff, all of that. It makes a lot of sense that, you know, until we get this figured out, this is in proximity of this. So you say anything we're going to kill you. Yeah, yeah. And, you know, and that's gone on for years, and from everything I've seen, the death of choice for assassination by the government seems to be either suicide, yeah, yeah, you get suicided, or you get suicided or you get hit by a car, you know? And that there's a long history of that. In this case, they didn't have to make those threats. And I think that's because in World War Two, there was this huge campaign about loose lips, sink ships, yep. Don't talk. Yeah. Don't talk. Where your kids are going when they go off to war. Don't Yep. So there was this national pride, national security, absolutely, I think a lot of it got protected under that well, well, and, you know, rightfully so. At that point, we were at a different place in our country. We were at a different place nationally. And it was very much the idea of the government, the government, at that point, was still very much your friend. Yes, they, they weren't coming and taking your gold from you. They, they weren't coming and imminent Domaining your property, right? It wasn't the the phrase I grew up with in the 80s, you know, the 10 worst words you can hear is, I'm from the government, and I'm here to help. You know, it wasn't that case. It was the time of my grandparents were like, hey, if, if our lawmakers did that, they would literally ride them out

of town on a rail Absolutely. You know, it's not that way anymore, and and it is to the point now like we speak about regularly on. The show Mitch, where, sadly, yes, this is going to have to come through illegal means it's going because of the way, even the way that Eisenhower, on his way out, gave us the warning. And there's always that part where you hear about the industrial military complex, but if you hear his voice leading up to that and after you really do hear this voice of warning from somebody who took an oath to defend your rights as a soldier and telling you that we had to circumvent your rights as a citizen in order to achieve this goal. Don't let them keep circumventing your rights. Remember that you're the ones in control of this. We had to give these contractors control of stuff in order to accomplish these goals. Make sure you take them back, or else it will be compartmentalized forever and you will never know, right? And that's exactly where we're at now, where we've got grush going and saying, like, well, have I seen the bodies? No, but when I go and ask people about the bodies, they surely closed a door in my face and said, We won't tell you where our money's spent, and my job is to find out where the money's spent. Well, you and the money is, you know, they, you know, the same thing back then it was like the warning was, if you make war profitable, you will always have, you will always have war. Yeah, exactly, because here we are, yeah until, until that point, we didn't have a standing army. You know, I mean, we World War One happened. We literally built an army. Like it just happened. Yep, it was like, We need conscripts. We need to build an army. Because constitutionally, we're not technically supposed to have a standing army. So it's, it's all these tiny little facets that most people are not aware of that allow this compartmentalization of information, yeah, which is, would it? Which has been done, you know? Yeah. Let me tell you the funniest thing about this story, though, did I found out I'm going on a year now researching this. It's amazing. Mitch, I can't wait to follow up on this, because it's remarkable. This is one of those jaw dropping case, like, six years almost before Roswell. Well, now that word has kind of gotten out, and again, Cape Girardeau hasn't become a Roswell. They don't have a museum, they don't have a convention. But one of the things that did happen is a local radio, excuse me, TV station decided to do a story on an expose, right? And so they were they showed where the crash site is. They found that out. Oh, wow. And so they led off with a story. Off with that, but then, being official researchers and serious newsmen, they said, Okay, we're gonna get to the bottom of this. We're going to find out the



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truth. We're going to get that Air Force. How'd that go?



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They asked the Air Force, and the Air Force came back, and I, in my presentation, I gave the exact statement. It's like we got your request, and we can find nothing to do with that. And we haven't looked at our Air Training Facility nearby, and they have nothing about that in their records. So then the news station went, Okay, the Air Force isn't going to help us. Let's go straight to the source. Let's ask somebody that knows. Let's ask the FBI, same thing. We don't know anything about that. Yeah. And you know, once again, it'll be interesting to see how this case shakes out, because I haven't heard a whole lot about it. Once again, cursory things from people like Linda Moulton, Howe, stuff like that, but it is a remarkable case with, once again, a lot of the hallmarks of the most famous UFO case out there, next to Betty and Barney Hill, Roswell, right? You know. And a military report was leaked. It's called the twining report, okay? General twining. And he actually is famous for two things. One is a memo he wrote, supposedly

to go to our allies and just talks about the fact that we're seeing a lot of anomalous things in the skies. And it was a very high level just to let them know, yeah, we're seeing these things too. These things are going on. He did another one that supposedly was written for majestic, said this is, and it's called the, well, the part of that project was project white hot. And you can find this on the internet Google, Project white hot, yeah. And in that report, one of the things he says is, you know, we have all this technology that we've recovered going all the way back to 1941 so he actually mentions it in there. Wow, he says, but we haven't really put it to use. We haven't used it in anything except the Manhattan Project. So he's implying that was used. Now we get back to is that report real? Yeah, there's a number of people that online have looked at it and said, Yes, that's the real thing. A number of people that go no, when you attach it to MJ 12 documents, it can make it tough, because there's been an ongoing debate for many, many years into the authenticity of the actual majestic 12 documents itself. So you know, and I. If they are real, there's been enough misinformation put out, yes, to deflect it. If they're not real, there's certainly a lot of parts about it that seem like they may seem very legitimate. Yeah, it's an interesting thing, yeah, but it is mentioned in the twining white hot report. Wow. So I encourage everybody to go online and find it and just take a look. One thing I can't settle in my own mind is the report. Parts of it are redacted if it was leaked, that would to me assume somebody found a legit copy of it and made a copy and just put it out there. Generally, you don't see redactions unless it's a Freedom of Information Act request or something like that, yeah. So I do want to know why it's redacted, you know, but the parts that I've talked about aren't, yeah, yeah, you could read them online, and yeah, typically and sometimes that would happen whenever things were shared interdepartmentally, without clearances. True, you know, where, something would be shared with another research department, but they didn't have the general clearances for that data, so they would redact part of it, you know, things like that. You know, what I really love is the fact that they left in, the fact that we have crashed saucers, yeah, and we use the technology, you know, in a Manhattan Project. Why did they redact? Well, no, no. And that, in and of itself, is something that, as an investigator, you really like, that is beyond a red flag. That's a red flare, yeah, being shot in the air. To you as an investigator, to be like, Why is the the gold? What's, what's still here? Yeah, the recovered technology was used to build the atom bomb and for the Manhattan Project that's still there. Yeah,



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it makes you wonder, why do we not know when



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loose lip sync shifts? You know? You know. So, yeah, that's something as an investigator, that should red flag to you immediately. So, man, fascinating case to have just literally stumbled across. It is, and I feel fortunate because it's, it's been entertaining to me. I Oh, I bet at the conference, I said, you know, I'm not actively writing a book on it or anything like that. I just find it so interesting. Apparently, there needs to be a third one. Mitch there. There are two, and one of them is extremely detailed. It's by a gentleman that grew up in Cape Girardeau, and he, some people would say he put in too much detail. He went through everybody he knew in town as to who could have been in the field that night, sure, who were firemen, who were the, who were the people that would have been on call, right? And I like the fact that he's captured all that. Yeah, that's, that's important, important day to consider when you're chasing a dog's tail. Yeah, exactly. So, you know, to me, it's just, it's like this jewel out there that we're just kind of

uncovering a little bit, yeah, and I'm gonna keep digging on it, because I'm fascinated by it. But let me tell you two weird things that have happened, please. Just this year, somebody wrote a white paper on it, and it's called the Cape Girardeau UFO conundrum, and it's to debunk the whole thing, okay, but it's a very angry paper debunking, yeah, she comes up with, you know, well, this didn't happen. This couldn't have happened. And this thing in the timeline is wrong, so therefore everything's wrong, which you know, by the time the case came out from when it first happened, 50 years went by. I can give people a little leeway. Of you forgot something, something okay, to me, I don't want to throw the baby out with the bathwater. Well, and you know, that's something that we've been talking a lot lately about with the founding of curious research, is the idea of getting that data when it happens, as soon as you can get it. And believe me, I know folks, when you see something, it's it's hard to quantify. It can be hard to take a moment. But if you can take a moment and collect your thoughts, write it down, get it down when, when it happens as close to that moment, because the further it goes down the line, the more you start mixing in your personal belief, the more you start mixing in your want of confirmation, things like that. You actively start deprecating data. The further it goes down the line of just recall from memory in this white paper, one of the things that really caught my attention and kind of gave me my own personal feelings about what I think of it is she said, well, at one point it says that the twining report was written for majestic. And then the answer is, she's but we all know that majestic didn't exist because the FBI debunked it. Yeah, and that's your proof. Once again, once again. Yeah. So Mitch, thank you so much for the time. As always chatting with you. We need to have you all more regularly. Tell Tell everybody where they can go to find out more, not only about this case, but more about you and your books and your work. The case is a lot of fun to. Research, because it's little nuggets of information. Yeah, and you can dig and find stuff you've seen and go for a week and then find something just over here. So do look for the Cape Girardeau UFO crash of 1941 but like this report I'm I mentioned, and then also another YouTube video that just came out that completely has different facts. It's like somebody tried to intentionally mutter the water, huh? So if somebody's putting out disinformation, that tells me maybe we're on the right track. Yeah, absolutely, man, I appreciate you having me back. Always great. It's always a pleasure to be here. Yeah, great to see you at the conference. Hey, absolutely, man, while you are online, checking out everything about the Cape Girardeau crash of 1941 as well as Mitchell Whittington. Stop on by curious realm. Curious realm.com is where you can like, follow, subscribe, share, comment. That's where you can find all of our platforms, pretty much if, if you listen on a platform, or you watch other platforms, we're probably there. You can also get the all new curious realm Roku app from always press record productions on your Roku device. When we come back from this break, we will have more continuing coverage of the Texas UFO con right here in Jefferson, Texas right after this. Folks. Thanks, man. The key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatting in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity, this easy to carry pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a friend that you want to open that website again is curious realm.com, forward slash store you Well,



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hello everybody, and welcome to the curious realms. Continuing coverage of the Texas UFO

con here in Jefferson, Texas, we have the great pleasure of being joined by Chris James. He is the author of UFOs and also the head of the Laredo paranormal research, not the head. I'm the researcher, researcher for the Laredo Paranormal Research Association. So tell us a little bit about how you got into the world of paranormal research. To begin with, Chris, I've been interested in the paranormal my entire life. I don't know. I was that weird kid that was always reading about vampires. And as I got older, I decided, well, I'm going to get into law enforcement for a bit, and I joined the Border Patrol 26 and a half years Thank you. When you're in law enforcement, you don't talk about things like that. You don't want to have the reputation of being the guy that sees things or is interested in things like that. Friend of mine, Ishmael coir. He was the deputy warden at our local jail. And I knew him. He knew me. We talked about anything on the planet except paranormal. Well, finally, I went to the Laredo UFO conference in Texas A and M and I ran to him, ran into him there. It's like, what are you doing here? I'm one of the speakers. Oh, interesting. It turned out we were both very interested in ghosts, UFOs, cryptids, but we didn't want to talk about it, because I didn't want him to think I was weird. Yeah. He didn't want me to, yeah. Well, he was the founder of the Laredo Paranormal Research Society, fantastic, and he was looking for somebody to write a book about them. I was like, Well, I've written some fictional books, all right, I can maybe knock out a non fiction book. What can possibly go wrong? Famous last words. Nonfiction comes from in here. It flows down your arms and into the keyboard. It doesn't have to make sense. It just has to make the story flow. Nonfiction has to make sense. It has to be believable. If you. You have a unbelievable experience, you have to make it believable. If this is where we were, this is what we saw, this is what we saw with this is the the way we investigated it. Yep, this is the proof and and, you know, it's interesting that you bring that up. We recently at MUFON, spoke with UAP PD, which is a group out of Arizona of former law enforcement officers that are basically trying to come forth and set up the same thing the arrow set up for the military, where it's like here is a reporting system for law enforcement officers, because, once again, if you were to go out on an investigation, and let's just say, as an active law enforcement officer, that is something that surely a defense lawyer would absolutely eviscerate your testimony on the stand about. You know, so So I understand that last week, you actively went out and took a UFO report. You're a, you're a believer in UFOs, right? You know, these are things that, yeah, can, can totally sink cases, things like that. So, so the idea of, once again, even even taking a report as as an investigator, how often do you lean on your experience as a law enforcement officer when it comes to taking a report in from an individual. Chris, it's a, I want to call it. It's a skill. Yeah, you learn to look at the person the way they're speaking, the way they carry themselves, the way the story flows. Yeah, you listen to the words they use but as they're using it, you look at the way they present themselves, and as you're doing this, you're back your mind. It's saying That's true. That's not true. That's something he heard somewhere else. It's a true story, but it's not his that kind of thing, sure. And so a lot of times, especially when I'm writing my books, I'll interview dozens, hundreds of people, sure, and I have to sit there and decipher, is this person believable, or is this person just they want to speak in public? Sure, people like that. And there are, there are, and it is especially as an investigator, it can be hard to separate that wheat from the chaff. Yes, you know when it when it comes to the attention seeker versus the actual experiencer, the most people aren't very good at lying. They just they are not good. The people that are good at lying. Most of them have been elected to office somewhere. Yeah, yeah, no, they're actual sociopaths that we've put in charge of something. It's amazing how that works. If I hired somebody to do a job for me and they said, Okay, I'm finished, and you looked outside there mowing your lawn. You didn't mow the lawn. Yeah, not only that, but you killed the roses. No, I didn't. I'll be back next week and do it again. Yeah, you'd say hit the door. Don't ever come back here again with a politician. Vote for me. I'm not lying to you anymore well, and you know, once again, that brings us to the idea of policy and how these things are decided. And even when it comes to how police go about reporting things,

is decided by policy. Yes, like that. So yeah, the idea of making these things accessible to because that was a lot of the training when I met UFO or UAP, PD the MUFON symposium, what they were specifically doing was they're talking to the field investigator training course about taking a witness statement and how to feel out a witness as they're talking to you things like That, body language, that kind of stuff. Are they being deceptive, possibly while they're talking to you, things like that that? Yeah, you know, unless you've literally been interviewing people face to face, taking witness statements year after year after year for 20 years, you know that that is a learned reflex, yeah, and highly invaluable when it comes to this field, another trick that a lot of officers use. They'll ask you a question and you answer, and they'll ask you a bunch of other questions and they'll answer that same question again, yeah, and it's not that they're forgetful, yeah, yeah. They just want to know, do you remember what you said? Well, and you know, that's that this is quite literally a lot of the reason why I started curious research and the field investigator book that we made was so that you can write that information down as it happens in the field. Because unfortunately, if you know any, any good police officer will tell you once, once that hits beyond 48 hours. Yeah. Information starts deprecating somebody's experience now starts getting filtered through religious experience, life experience, lenses of experience, change at that point, might go to sleep, have a dream about the incident, and wake up not realizing that's not quite how it happened. You may actively see a TV show that feeds into your story somehow, you know, because it's a similar experience. So it's interesting to see how people's stories change over time, and how the experiences change the person over time as well, in your time investigating this type of stuff, how frequently have you seen somebody's experience of something change over time in that kind of way where you know again, because especially when it comes to experiences of the third and fourth kind, with UFO, UAP, whenever it comes To up close and personal experiences with paranormal that is, that is a hypostatic change that happens in a person that can change what you fundamentally believe, religiously, all kinds of things. A lot of when we get up in the morning, we go through the day, we go to bed at night, we're not the same person that we were when we got up. Yeah, things have happened. We've seen things, we've heard things. We now know things that we didn't know that morning. Yeah, when something major happens, you're out in your backyard, you look up, there's a flying saucer passing over, or you're out in the woods and you actually see a Bigfoot or dog man, you encounter a ghost. And you know that was a ghost. You know, it wasn't something else. Yeah, you're no longer that same person. You go from a believer to a Knower. I've seen it. It's like, yeah, seen a ghost one time, yeah, and it blew my mind. Yeah. Was the most it was the most boring. It if it just if I, if it hadn't have been for the fact my wife was with me. She saw the same thing, how to, how to, just written it off. Yeah, mistaken. This person looks solid. They look real, until they were no longer there. And all sudden, I was like, whoa, wait a minute. If that wasn't a ghost, what was it? What was it? Yeah, yeah, precisely. And, you know, it's, it's that idea that



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belief implies faith, and once you've experienced it, something beyond faith, you know? And I am somebody who, because of the experience I do a lot of this show, because of the experiences I've had in life, and because, I guess I'd love something to disprove them. To me, I've yet to find anything to disprove them to me. So so to me, they are still absolutely and fundamentally real to me in the fabric of my reality, you know? And because of that, I am prone to believe the experienter, until proven otherwise. Now, I will still search for data. I won't just fully prima facie take somebody on their word. I'll investigate what I can investigate. And if it comes to the point that things mitigate other than what they've said, Then I will take that with the grain of salt that it is, and add that to the mixture, you know. But as an investigator, that's

what we're called to do, you know, unfortunately, a lot of people in various online communities think that the badge skeptic is some sort of nasty, horrible, dirty word. Chris, oh, it's because the people that use the word a lot. Yeah, they have it in their title. Officially, they could, they could shake hands with Bigfoot, and they would come up with a site, oh, no, it's just some kind of costume. Or it's like they could. They could have a ghost walk right through them, yeah, or they could be abducted by aliens, visit Pluto, come back. They would convince themselves and all that that was just a dream. It's just my imagination. It didn't really happen. That is a complete different kind of being than I can deal with, yeah, they convince themselves that the proof is not proof. And talk about a conspiracy theory. Yeah, that's a conspiracy theory. Yes, yes, exactly, exactly. And it's one of those, you know, you're using the situation to pull your narrative to it. You know, they're very it's one of the phrases I use on the show regularly, is, oh no. Conspiracy theorists are out there, and we pay them. They're called district attorneys. Their job is literally to weave a story and take you down the path of a narrative of conspiracy that somebody has conspired to commit a crime. Otherwise we wouldn't have. People convicted of conspiracy true, you know? So they're obviously very real conspiracy theories. And the idea that, yeah, we, we fully, it's, it's kind of a dangerous concept to know that our society is at a place of, not only a want of confirmation of belief, Chris, but also at a place of cognitive dissonance, where when when shown evidence to the contrary, you're still perfectly willing to hold on to that you know, and that that's one of the things that with curious realm we speak about regularly, the idea that you know, just because your picture with the circle has been dismissed, doesn't mean it's not still part of the scientific data set. It's still a very important part of the scientific data set. It's what we've called as a known quantitative, you know, which is an important thing. You have to be able to compare actual evidence of an anomaly against a known quantitative so if your picture has been proved in known quantitative still perfectly part of the scientific data set of the paranormal. It's just within the known quantitative realm, so it's going to help further prove the anomaly. You know, thing that really blows my mind is so many people are so focused on we've got to get the scientific community on our side. We've got to be scientific. They might as well go buy them a white lab coat. Have you ever heard the term the boys in the white lab coat? Yeah, yeah, yeah. And you know, I am of the mind that we need to at least have our stuff ready to shake hands with science, because they're, they're rapidly converging upon each other, rapidly. Some are but there's still you've got the old guard, oh yeah, like the guys, the Smithsonian Oh, sure, sure. The ones that are like, No, you can't look what see what's in our basement, but you've got the Bigelow Institute on the other side. Bigelow Institute for consciousness studies that did the whole paper. They did a whole research paper contest. Jeffrey Mishlove won that for possibilities of out of body, next life experience, and then announced a million dollar prize for whichever team could laboratory prove connection with the other side. It sure would be nice if they'd released just a little bit of the information that they got, they actively went through. And my my copy arrived at my house yesterday. I got the shipping information, but you can actually order and contact the Bigelow Institute and get a copy of all of the consciousness studies paper I'm talking about submitting what they got so ranch and things like that. It would be any beef, oh, it would be investigations that they did. And they are there. See this iron fist holding it and and I think most of that is due to the fact that they're, they're still under government contract with a lot of things when it comes to that, I'm, I'm pretty well convinced that what is there is more than likely a very, very large crashed asteroid, something along those lines with the with the magnetic signature that's very extraordinarily large. Tell us something, yeah, yeah. And the thing is, they've obviously recorded a lot of anomaly over many, many years, and we're just starting to see some of that. And even the things coming out of Bradshaw Ranch, even the things coming out of blind frog ranch right down the road, they don't talk about Stardust, though, interesting. Not a whole lot. Not a whole lot. I understand Bigelow was interested in Stardust, but it just kind of died on the vine, as it were, well. And, you know, once again, really interesting to see some of these

scientific endeavors into this concept. You know, the one thing that I keep bringing up over the last couple years is quantum entanglement winning the Nobel Peace Prize, and how that goes back directly to the work of HAL put off and what led to remote viewing, and the idea of starting a note and making its heart stop. Well, us being quantumly connected. You know, the idea of no really time is a construct. It's not an actual thing in physics. It's part of an equation, but it's totally relative to the observer, which means it's changing. It's malleable. Does it actually exist? You know, it can really cause headaches. It can't look into it too much, because that's when you get these guys that start up with that if a tree falls in the and, you know, but it is, it is interesting to see that. You know, once again, these realms of science, scientific technology and even dimensional science are starting to come right where the paranormal has been for decades, which makes me wonder. You've got these people they believe in quantum physics and. Leaving all these things, and you tell them, what about ghosts? Ah, those aren't real. And you know, and I am of the same mind as you, that's it's a little much for me, and that's one of the reasons why I am, I say it on the show all the time, why I am a fan of the relabeling the UAP, because, well, as soon as you label it phenomenon, now it is part of that scientific process. To me, it's too much in 1984 Well, for me, it's the fact of you now landed it directly in the backyard of science. You can't I would not have made an A in chemistry if I could not account for the missing 5% of solution. Did it off gas? Did it become sediment? Did it go to an exothermic reaction, I see 95% of your equation I was drinking, but we've got 5% missing. Go find the anomaly. Now that's that's the job of the scientist is now to find, not the known quantitative of the solution and the reaction, but what happened to the 5% because this keeps happening in the experiment, we keep losing 5% so now you've got that anomaly that you have to search for, and that that's kind of the job of science is to search for, that, that anomaly, when you put everything into a Kleenex box and just call it paranormal, it's it's hard for them to have an active interest in science. You know, you've got the paranormal people, and then you've got the scientists that will actually look into it. And then you got what I call the boys in the white lab. Yes, they're the ones that nothing to do, exactly, and that's just it. And that's why it's interesting to see the fact that, yes, quantum physicists are interested in this side, the people dealing in quantum entanglement, things like that. Very fascinated with this research, because, yeah, it's things that literally alter the fabric of the universe. They alter the fabric of our understanding of the universe, and to like we know that other dimensions exist, that's been scientifically proven, so it's phenomenal to think that these things are literally ghosts, aliens, what have you. Are literally adjunct to us at all times. It's just whether or not vibrationally they manifest here where we're at, or whether or not we vibrationally match where they're at to be able to see each other at the same time. You know,