

CRep139

Tue, Jul 30, 2024 9:14PM 2:22:48

SUMMARY KEYWORDS

people, years, antarctica, megalithic, ufo, brad, case, hollywood, chris, stone, built, idea, experiencers, disclosure, big, giants, building, great, construction, billy meyer



00:17

Coming to you from the city of the weir, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome To the curious realm. You



01:00

Ha, ha. Well, hello, everybody. How you doing this Tuesday night? Chris Jordan, here coming at you. Live from North Austin, Texas. Hope everything has been going okay with you guys. This week, I am getting ready for a nice little stint on the road coming up? Well, I mean, I guess not on the road. I've got a local show coming up. So here next Tuesday, we will be live with Dr Scott Taylor, talking about binaural beats, brainwave frequencies, things like that, as well as King Gerhard in the second part, speaking of King Gerhard tomorrow, if you are in San Antonio, stop on by the symposium. The strange Symposium of the strange is brought to you by curious events as well as King Gerhard, Ryan Nichol or Ryan Edwards and Rod Nichols. We are out there doing a great speaker series, so you can come on out hear some stuff about Bigfoot in Texas. Here's some stuff about sasquatching and new evidence that's out there, all kinds of things. Meet the authors, ask questions, all kinds of great stuff. So Symposium of the strange folks, Symposium of the strange.com is where you can go to find out more information about that. Our guest in the first section is Brad Olson. He is a friend of the show from back in our old incarnation, actually. So Brad is a researcher in the world of the esoteric. He is a researcher in the world, specifically, of Antarctica secret bases. He was recently at MUFON symposium in DFW, speaking about same he has a new documentary on forbidden knowledge, Secrets of Antarctica. Welcome back to the show. Brad Olson, how are you doing?



02:55

Hey there, Chris. I'm doing just fine. Thanks for having me back on the curious realm. Well, well, it's



03:00

always good talking with you. Man, it was great seeing you at MUFON and the the panel that

you were on was was pretty cool going into Secret Bases, not only in Antarctica, but of course, in off the coast of California, things like that. How did you first come into this world of study. Brad,



03:23

well, this is what I call esoteric history. It's the kind of history that not many people know about. We're not taught about in school, but groups like MUFON is very instrumental in collecting this information. And as you mentioned the panel I was on was about underwater archeology, underwater craft coming up out of the water, and all sorts of strange things under the water. And you just don't really get that kind of information, not even at other UFO conferences. So that's what I really appreciate about the MUFON group is they are actively out there, collecting this information, people out in the field, checking out the stories, finding out what's real, putting it into a database, and then that database is really incredible for doing other kind of presentations. For example, on Saturday night, somebody took all of the MUFON studies about portals opening up. That was really fascinating. I never thought about how many witnesses have seen portals. So yeah, that's cool about that group is they do have so much information and studies and sightings in their database for people to pull from.



04:48

Yeah, and you know that is, I'm a I'm a lifetime member of MUFON I am a huge supporter. I'm a conference sponsor for the symposium, and one. Of the big reasons is because they are one of the longest lasting intakes of data like that. They they have a compendium of data now available through Project Aquarius, things like that. That is, that is just massive, from newspaper clippings to all kinds of stuff that's out there and available. And the one thing I keep saying, Brad is that is, those are the things that I love AI for, because you can use very specific ais that, like, you could pump that information in, and it won't draw from Google. It'll only draw from the data sets you give it. So it's like, yeah, you could. You could really start finding some patterns in sightings and experiences and things like that that may not have been found before. You know it's it's really exciting stuff when you start looking at the data catalog that they have



05:58

and all the subjects that they have too, including animal mutilations, was another presentation, and then all the latest, best evidence of what has happened in the previous year. Yeah. So tell that this is something that's not going away, Chris, this is something that happens year after year after year, and so the good people at MUFON take it upon themselves. Most are volunteers to compile this information and keep it in a accessible database that all the rest of us can draw from. Yeah,



06:31

yeah. It's great. It's great, you know. And in that database are things like Antarctica and sightings of underwater vehicles, sightings of underwater bases, all kinds of stuff. So, um, let's go ahead and start kind of crackina the nut. so to speak. of underwater bases. Brad and

specifically bases around Antarctica. And how these may relate to, um, things that you've seen through your world travels that might go back to what what would be considered like a master builder race across the globe.

 07:09

Yeah, that. Well, that's a casting a wide net there, Chris, I'll answer them one at a time. And as far as underwater artifacts at Antarctica, one of the best known is the eltonen antenna, which is discovered quite by accident, right underneath the very deep water between the southern tip of South America and the Palmer Peninsula. And indeed, that's the route that I took via sailboat five and a half years ago down to the Palmer Peninsula. So it could be an ET antenna. Could be the Nazis put it in for their submarine fleet going down there. Or it could be the US or another government military putting this antenna down there, but it's quite clearly fashioned by a higher intelligence, just as are these megalists around the world, clearly a worldwide phenomenon of a build a race, as you mentioned, that created These megalithic structures with polygonal architecture, that means multi angles, and then fitted together very precisely into these megalithic structures that still exist today, and some of them are very, very old. And

 08:34

let's start getting into some of those examples real quick, Brad, of that construction technique that you're talking about.

 08:43

Sure, sure, I do a whole presentation on the Builder Race and megaliths around the world, and I draw from hundreds of slides that show these constructions worldwide. And the thing that really brings them all together is this similar style of construction, this polygonal architecture. So let's start in South America. And you have the city of Cusco in Peru, which is at 11,120 feet in elevation. First of all, it's way up there, pretty much at the top of most of our mountains in North America, at least out west here. So the elevation is just incredible. Then you go up above Cusco, which is totally chock full of these megalithic Builder Race constructions, and you have this site called saksewaman, truly one of the most mysterious sites of the world. You ever have the opportunity to go to Peru, you would certainly be making your way up to saksewa, and it's right up there with Machu Picchu and Oye totambo, other sites that have this incredible megalithic. Rock work that is so evident when you tour these sites. We're talking about 20, 3050, ton blocks with this absolute, precise fitting this configuration. I'm glad you pulled up that picture, Chris, you can see what is known as the marshmallowing technique, yeah. And also, on the look at the block on the lower right there, it's like you can see the trowel mark. So it's like they they soften these stones to the point that they were malleable and could fit them when they're wet, yeah, almost like cement. Well, it's

 10:44

interesting, because when you start getting into that, and even even the concept Brad of perhaps they had some kind of geopolymer technology that they used, something like that, and

even the idea of this construction technique itself being akin to corn, which which was held sacred by most native tribes in the Americas, you know, it was not only a staple crop, but a sign of their gods. So the idea that this, this whole construction technique, is kind of based on the same geometric polymer construction of ear of corn is interesting to me. You know that they, they lean directly on nature around them to pull that from



11:42

that's a good point. And they also use different color stones to recreate images of animals, and you do see quite frequently, images of the snake of the water, the Puma of the land, and the Condor, bird of the sky, and they will create megalithic stones that fit right into the walls of a different color, clearly depicting these animals of air, earth and water. So again, it's just such a mystery, not only how they were built, how they were moved to the site, how they were fitted together so expertly, but also how old they are. And indeed, in Cuzco and many other locations of South America, the Incas were reported to have told the Spaniards we found the foundations of these megalithic buildings and we just built upon them, yeah. And indeed, you can see the Incan architecture and the Spanish architecture, sometimes all three in one building. And it's quite clear that the the oldest, the megalithic, is the best built. And they do get hit by a lot of earthquakes down there, so a lot of those, especially the Spanish mortar built buildings will come crumbling down. And there's an example of Incan, not so precise, fitted stone without mortar, with megalithic, uh, older stones all around it and underneath it.



13:16

And you know, to see the fact that, yes, these things are fitted without mortar. They're massive in size, and, once again, seem to have an appearance, because it's not like they've been worked in a standard fashion. You don't really see tool marks, chisel marks, things like that. It looks as though they have been extruded from a form it's it's really fascinating to look at.



13:47

I had the great opportunity of going down there with Nassim Harriman, who's, uh, a new physicist with new new ideas about these constructions, among other subjects that he covers, as well as Brian Forrester, who's a total expert on these sites. And they were talking about a building technique called Cold Plasma, where they would render these stones not quite liquid or clay form, but almost solid, but malleable enough to use this cold plasma technique to mold them into place. And you mentioned also that they could be poured concrete. There's some evidence of some of the stones at Puma Punku that shows signs that they're poured concrete. But in all cases, we're talking about technology that it really is has either been lost to us or is now being suppressed, and we're not getting the full answer as to how they were able to do this. And yeah, not that, but also auditive levitation. They might have been able to move these massive blocks by matching the resonant frequency and moving them over into place. And



15:08

I will, I will definitely say, I appear on a lot of shows talking about binaural beat frequency, just the science of frequency and the way that our body resonates with frequency and responds to

it. And, you know, we, we forget that. Um, once you start getting into high order frequencies, octaves of frequencies, things like that, you start getting some really interesting effects on physical matter. Um, the Hutchison effect is a prime example. I'm trying to remember his first name, but Hutchison and in Canada did, did the experiments in his garage, and playing with RF fields and another high order frequencies. And literally had, you know, steel bars that bent in half like they were, like they were licorice ropes, things like that, things that would levitate, you know, like solid steel balls that would levitate. You know, you'd touch them and they look like moving water, just wild things like that. So, yeah, absolutely, once you start getting into the world of manipulation, of frequency, it is a totally different space, you know, and you're playing with matter at that point. I mean, we're, we're all 90% empty space. Brad, we, we are just frequency. That's right,

 16:36

it's and we respond to frequency. Yes, does other matter? So an example I often give when I talk about auditive levitation is consider how an opera singer can shatter a wine glass with her voice, nothing more. That's just the frequency of her voice doing it. So just scale that up to the next level, if you were to match the resonant frequency. And again, we all have that we are our own resonant frequency. Every piece of matter is as well if you can match that resonant frequency, the Tibetans showed how acoustic levitation works. They had a Swedish scientist out there. I profiled this story in my book, future esoteric in the Forbidden sciences chapter, that they were able to move these giant blocks of stone up a high ledge on the mountains just by using musical instruments in their voice chanting in a semi circle around the stone. And when their their voice and musical instruments culminated to a certain climax, the boulder would start shaking, and then they would all lift their heads up right when the boulder started levitating, and then they would astrally project the stone up the cliff face, then with their their minds too. So I think that's really fascinating as well. It's not just in this case, the auditive levitation, but also, yeah, their ability to also project mentally where they want those the matter to go well, well

 18:25

into to physically alter space around them through vibration and through the use of vibration, you know, and even even through hitting that resonant frequency themselves. And that, that's something that we speak about regularly on the show, even when it comes to alien life, you know, things like that, paranormal all, all of that. Brad we we see in here a very minuscule slice of that white light spectrum, you know, that makes up total tons of stuff, and the electromagnetic spectrum beyond that, infrared, ultraviolet, gamma rays, everything else we we are almost blind amongst the entire electromagnetic spectrum as to What we actively see in here,

 19:21

and we are because when you look at on the visual spectrum, there is ultraviolet on one side, infrared on the other, as well as the auditory range, just like we can't hear a dog whistle,



19:38

yeah, yeah, yeah. Now, specifically with acoustic vibrations, frequencies, things like that there. There are numerous examples of that being used in ancient temple complexes across the globe,



19:57

right? And that that's what's so. Cool, especially if you go to say Gothic cathedrals in Europe or ancient temples, there's always a spot that the acoustics is really pronounced, where you can hear an echo, where you can hear a voice projected across the room, even a whisper. And it seems like they all had that in mind when they built these old constructions, that acoustics would play a very major factor, just like, for example, if you go to an ancient Greek or Roman amphitheater, of course, this is back in the day when there was no amplified sound. There were no speakers and ways to project the voice. So those amphitheaters had to be perfectly shaped so people's voice would carry up to the top rows. And indeed, they do. And we tried that out. Oh yeah, there's a site in Peru called Moray with these concentric rings, and it was perfect acoustics there, too.



21:02

And you know, when you start looking at the the way in which they literally changed the hill face, things like that, when you look at the, you know, the theater of Epidaurus, that kind of stuff. I remember going to Greece and having my history professor, strike a match on stage and hearing it like in the in the upper deck, like, like it was standing next to you, a wooden match. Like remarkable, remarkable person as an audio engineer, it was just one of those like, wow, wow. No speakers. Um, utter. Just straight geometry and using the space around you properly, you know? And it's, it's really interesting. One of the things we discuss regularly with people like Jared Murphy is the idea that you know it, it doesn't have to, uh, come from anywhere except for the right here, like we have forgotten our own history, like you said, even even a master builder race, somebody who taught all of these other civilizations that this other knowledge came from, we've forgotten our own history numerous times Over on this planet,



22:21

and that's why it's esoteric history, because it's only known by a select few, and those select few sometimes don't want to share that information with others. Because, yeah, look how advanced we would be as a civilization if we continued to expand and grow with these technological achievements. Yeah, well, our buildings would be megalithic stone block buildings, and we'd be moving stuff around with autotune levitation and take that to the next level and use it in transportation and energy. We wouldn't need to pollute this planet. We'd be flying cars instead of driving on roads by now. Yeah,



23:03

yeah. And when you look especially at places like pumku, where, where the massive, massive complex of stones laying out, this is the one you were saying earlier, where some things,

especially what we're looking at here kind of look like they are made out of concrete, like they've been made out of a reverse mold in art class, or something like that. Or like we're looking at the mold almost. And it's really fascinating to look at the precision in which these are made, just remarkable stuff. And how have you seen other sites around the globe that have come close to this kind of precision of construction? Brad,

 23:57

well, yeah, in Egypt, you see it in Great Pyramid, the valley temple, Abydos, a lot of examples of megalithic architecture that the older it gets. This is what's so curious in this realm, to me, Chris, is that the older some of these architectures are, including Puma Punku, including the Great Pyramid, the better constructed they are the higher level of technology that went into their building. And indeed, for example, all along the Nile river there are other pyramids, especially up near the Great Pyramid Saqqara. Some of them are newer pyramids, and they're literally just piles of rubble. And here you can see at Saksewamen, the Incan building clearly inferior to the megalithic building. So usually you would think that history would work the other way around, that you would start in a very archaic. Way of building and then reached the pinnacle later on. Quite opposite here, well,

 25:07

it's quite opposite period, you know? I mean, even, even whenever you look at us, we've just now this year, figured out the actual formula for Roman concrete. Just figured it out it's been around for a hot minute now, and those buildings are still standing. You know, the aqueducts still have water flowing through them, like the the concrete set while the water was flowing. It mind boggling. Still like they were, they were literally setting concrete underwater in Roman time. That's amazing. It's phenomenal to think about scientifically, and the fact that we have just mastered it, just figured out how they made concrete that lasts that long, because ours does not. There's a whole there was a whole series about five years ago or so on Discovery Channel, like the world without man, and it was, it basically extrapolated out, like, Hey, here's bustling Chicago. Let's check it out. What? What happens to Chicago without humanity? And they start extrapolating it out year by year. Like, after about 10 years, you know, the facade will start falling down. Nobody's maintaining it, nobody's cleaning it, nobody's doing this. And after about 20 years, like plants are growing out of the high rises, and like nature has begun taking over the city again. You know, the same way that we lied our the jungle and find entire complexes now and have realized that these cultures in Guatemala and Mexico and South America were entirely connected via a network, you know.

 26:55

And some other examples, even in this modern age, is some of the sites that have experienced nuclear radiation Fallout, such as Chernobyl. Yeah, it was all is a whole city around the nuclear power plant that got evacuated. As you mentioned, the buildings start deteriorating. Nature starts taking over, and wild animals start moving back in,

 27:16

yeah, yeah. And they're changed, yeah, it's, it's, it's pretty remarkable to see it and to see, to see how nature literally just comes right back and takes it over. And how fast, once again, our our stuff gets utterly destroyed, you know, rebar or everything else. It's, it's pretty fascinating exactly how fast our civilization would just crumble to dust and almost disappear. Brad we we would not have things like the pyramids. You know that last 10s of 1000s of years,

 27:58

I was just watching some of the Summer Olympics, which is in Paris this week with my dad. We're checking out some of the beach volleyball, and it's right at the base of the Eiffel Tower. Did you know that until the Eiffel Tower was built in the 19th century, the Great Pyramids were the tallest structure on the planet, even the top of the spires of the Gothic cathedrals didn't get to that height. Yeah. So, again, I think the ancients had some kind of technology and some knowledge. Know How? Yeah, we're just still playing catch up. Absolutely, they did it.

 28:36

Absolutely. You know, in a great example of that, going right down to Florida, near, near where you're going. His, his Coral Castle, you know, the the immigrant who built a built an entire structure dedicated to the woman that he loved by himself, out of, out of multi ton chunks of coral. Nobody ever saw the guy he didn't just block and tackle. Yeah, that's it. One dude, he was not like Popeye, or he wasn't even like your height, Brad, no, you know, like a large strapping man. Like, no, he was like, 5253, like tiny, little Eastern European immigrant and move these multiple tongue blocks by himself, and literally claimed that he had found the technology

 29:26

that helped build the Great Pyramids,

 29:29

which, yeah, I'm

 29:32

I think that there we're going to be having Stephen Myers on. I love talking with him about the Pharaoh's pump Foundation and the idea of possibly moving things into place using Waterlox and and flooding the night. Like, it makes perfect sense. Why? If you've already mastered the Nile and you already know how to build dams, why? Why would you take it off a barge just to drag it across the dirt by a mile? Like, why not just you? Flood the place, build it like that water, you know. So, yeah, it's interesting. And it's interesting to think that we are an ingenious and intuitive species, and we figure out things all the time that we readily forget, you know, and

technologies that we forget. We find tools all the time that ancient man used that we we have no idea what they're used for, and even even looking once again at places like Puma Punku, where there are



30:37

massive, massive



30:40

stones that have very intricate carving in them, um, all those drill holes, yeah, yeah, like perfectly round drill holes, perfectly milled holes, um, and I'm not, I'm not saying you can't do it with hand tools, um, but that'd be tough. That'd be that'd be very, very tough to do with hand tool. Yeah, so what, what they used, how they used it, the techniques they used, I don't know, but it's pretty remarkable to see the results. Yeah,



31:20

it sure is. I'm friends with Chris Dunn. He's written several books about Giza, and he's been down to South America many times with his instruments. He's a master stone builder, and he'll do measurements and take really high resolution photographs, even including inside some of those round holes, and you can actually see sometimes the spiraling of a drill bit, certainly no chisel could have made some of those shapes and then the cut marks with with some kind of saw that can cut through granite and other stone. Yeah, back to the Coral Castle, the little guy, Ed Lee scalian, who built it, yeah, all he said was he knew the secrets of how they built the Great Pyramids, and that he was modeling his building technique, probably employing auditive levitation. But did you know that the Coral Castle is the only megalithic structure of the 20th century, built by this guy, single handedly, really, oftentimes in the middle of the night. Yep, the only one



32:29

interesting. And I guess,



32:33

I guess nobody put the Georgia Guidestones in that category.



32:36

Well, those were machine shop.



33:40



32:40

I guess that's true. That's true, yeah, and they were



32:43

built with a crane, and while they were of a large size, it's pretty well known, you can, you can, I guess I should say megalithic, in such a way that it was a mystery how he built it, how he moved those blocks, how he fitted them in shape, and



33:01

the techniques used as well, yeah, you know, now, once again, no modern milling techniques, things like that. No everything rough hewn, all that kind of stuff. And even even, you know, going back to the idea, once again, of the the numerous layers of construction that exist at some of these locations, where, where you see numerous civilizations building on top of each other, and once again, where the ancient, the older they are, the more sturdy they are. It's pretty interesting to see that, and it brings up a lot to me. It reminds me a lot of America's Stonehenge in New Hampshire, and the idea, especially the stories of the settlers, whenever they came in and found it and they asked the local Native population, like, Hey, what's this thing? Why'd y'all build it? They're like, we don't know that was here when we got here. That's right, you know, we like, we camp out there, here and there, whatnot. But we didn't build that thing. We have no idea what that's used for. You know,



34:13

a lot of people who visit the America's Stonehenge, well, you can clearly see that as a ancient megalithic site, huge capstones. They don't realize that all around New England are these beehive stone chambers, dozens of them that remain, hundreds and tons of antiquity. Most were just disassembled for use of ready made quarried stone that they would put into the fence walls and so forth. But yeah, America Stonehenge, it's one of the biggest mysteries of the North American continent. And of course, having a name like that, there you go. It has sightings with the solstice, the equinoxes, well, you can tell the seas. And of the year, and there are some of those megalithic capstones and a sacrificial table that had grooves cut into it there on the lower left. Yep, they could have sacrificed an animal, maybe even a human, and drip the blood gravity into certain containers. Yeah,



35:21

yeah. And once again, a situation where the the natives had no idea how it got there, you know, and they'd been around the area for quite a bit. So to to see that, once again, these civilizations have built upon civilizations that they've found, upon edifices that they've found as well. Is, is really fascinating, because we, we gladly do the same thing. You know, find a good foundation. There's there's no reason to get rid of it. You just utilize it. Right?



35:58

Why wouldn't you? Is a better rationale, because there you have a foundation ready to go. And that is so clear when you're in Cusco. And Brian Forrester said that oye ti Tambo, which is this megalithic city where you catch a train to agua Calientes, which is the town you stay in when you go up to Machu Picchu, it's he called it the oldest continuously inhabited city in the world. And there you can also see megalithic foundations Incan blocks, and then sometimes Spanish colonial on top of that, those are very susceptible to earthquakes. Whenever there is an earthquake and it's right on the ring of fire, so you get a lot of really severe earthquakes. One of the biggest in the world was right along the Humboldt trench South America. And other buildings come crumbling down. But these megaliths part of the ingenuity of the design and construction is they can withstand these great big earthquakes too. Yeah,

 37:10

yeah. No, that's just it like that, even, even in ancient Greece, to see the fact that, because they they lived on islands, like you're gonna have earthquakes, it's gonna happen. And they figured it out. And they figured out an ingenious way. They actively made their columns sectional and made them with a tongue and groove fashion where there was a hole in the top and a nodule that came out of the bottom of or out of the top of one a hole in the bottom. And they fit together so that instead of being one solid column that cracked whenever the vibration happened, that they could shift and move and the building wouldn't fall over. You know, absolutely phenomenal, ingenious to to see that that they built shock absorbers into their buildings. We didn't. We didn't figure that out until the 50s, you know,

 38:06

right? And the tongue and groove is evident at Stonehenge in England as well. There's little knobs, yeah, and then carved indentations that fit perfectly. And you also have the T joints, which see that a lot at these megalithic sites around the world, and they carve a t joint into both sides and then pour molten metal to strengthen the joint to the metals been long picked away and gone, but the impression where the t joint was still remains. Yeah,

 38:39

yeah. And you know, these, these techniques are, once again, passed down all over the place, and it's interesting to see them similar, similar applications in different areas. The same technique being used, but applied in a different way, you know, and now we've got you for about 15 more minutes. Let's move this and this conversation into the world of Antarctica. Brad, how have your research into these other civilizations, these other structures, led you to find possible things in Antarctica that might be evidence of a lost civilization down there.

 39:29

Well, I wish I could tell you that I found some of that, but I was on a sailboat for 26 days, and while we did have the ability to take our dinghy ashore and check out a penguin colony or go to some of the research stations, didn't find anything like that, which I would have been in search

of, as well as any et artifacts or massive motherships or pyramids poking through the ice. Yeah, that's why I'd like to go back and I'm working with. A venture capital company called VC cross, try to raise the funds to go down there and do a documentary, and then go to all these places I know where they're at, and put together a whole movie on it. But in the meantime, I do my research on Antarctica, and I came out with a series on forbidden knowledge.tv, that's Billy Carson's network, and forbidden is spelled with the number four, knowledge one word.tv, and you can see my secrets of Antarctica, eight part series, season one, we're in talks about doing season two. But meanwhile, I'm flying down there this weekend, and this new show, Secrets of Antarctica has done so well. I've been nominated for TV host of the year. Yeah, that show so well. I'll know on Sunday. Congratulations.



40:59

Thank you. That is awesome, harder and well deserved. And once again, there have been hypotheses for quite a while now about possible structures in Antarctica, like you, like you mentioned a minute ago, the very large, what appears to be pyramid in Antarctica, the the antenna in Antarctica, things like that. Let's, let's start going through a few of those in our last few minutes. Brett Sure,



41:30

yeah, and the one that's been featured on Ancient Aliens, and most people have seen the perfect four sided pyramid poking through the ice that's in the Ellsworth mountain range in West Antarctica. I know where it's at. Fact, I was talking to a group, an outfitter that can fly pretty much anywhere with a budget, and I was showing them all my pictures, and they were giving me an evaluation what they knew about it, and it showed them the pyramids in the Ellsworth range. And they said, well, they just dismissed it as a Nun Attack, which is just an attractive mountain under the ice. And I said, Oh, that's interesting. Why do you think that? He said, Well, we fly over it on our way from Union glacier to Vincent Massif, which is the tallest mountain in Antarctica, where a lot of people who have already climbed the tallest peaks on other continents want to round it out and do all seven continents, right? I said, Well, you call it a Nun Attack. You dismiss it as being intelligently fashioned. But have you stopped there? Have you climbed it? Have you taken any samples? No, no. We just fly over it pointed out to people and just very interesting four sided mountain. That's all they think. So I think the jury's out on that it certainly does qualify for further examination, and I would like to be the one to do that, and there are so many other locations so Linda Molnar, how is a colleague of mine as well as Dr Michael Sala, three of us speak extensively on Antarctica, and Linda has whistleblowers who have told her about some of these crashed motherships. And supposedly, there are three of them that are huge, three miles across, and they're called the Nina Pinta and Santa Maria, the nickname for the three. I've been able to pinpoint one of them in the Conan base in the old New schwabenland. German claim, Linda has pinpointed the one in the Beardmore Glacier by Spartan one and two some of her whistleblowers, and we think the third is up on the polar plateau. And got some images or reconstructions of each of those, including Google Earth of the Conan base. So also to check out where the Nazis set up their base to 11, which is what is known as an Antarctic oasis. So because of geothermal activities and all the volcanoes down there, 90, when I wrote my presentation five years ago, 91 known volcanoes. Now it's up to 93 so new discoveries continue to be made down there, which make it one of the most dynamic places on Earth, and some of the last mysteries to really be discovered. So I think it would

really make for a fascinating documentary. And this company, VC cross, is raising some money and yeah, we'd go to hit Hitler's frozen base, base 211 and new schwabenland, which is near the Schumacher ponds, these lakes that never freeze. And a temperate land right along the Mid Atlantic Ridge, which is a volcanic chain under the Atlantic Ocean, all the way up. Iceland, which is nicknamed The Land of Fire and Ice, just like Antarctica is the Land of Fire and Ice,

 45:07

yeah, yeah. And, and once again, to to know that Zion science has said that, you know, there is a completely preserved forest under, under Antarctica, you know, under the the many miles of ice that's there that, you know, the the methane and things like that, seem to show the fact that, like, yeah, there's a, it was like a massive velt of Greenland that used to be there at one point. So we know that the pole shift things change. I mean, we're in the midst right now of a massive polar shift going on. Now. It's not like the world flips on axis or something like that, but we've been through micro ice ages, microclimates, all kinds of things over the last 10,000 years. So to think about what's happened over the last 100,000 something like that, over the last couple million, we're constantly moving back the timeline of humanity. It's truly

 46:17

and while the magnetic poles are on the move like they've never been before in recorded history. The magnetic south pole is now off of the Antarctic continent, and the magnetic north pole is racing towards Siberia. If there was the flip of the poles, you'd know it, and that would be a pole shift, and it would certainly trigger volcanoes and tsunamis and earthquakes worldwide. Continents would rise and fall. New islands would appear, others would disappear under the waves. And keep in mind, we live on an ocean planet. 71% of the surface of Earth is water. So water would play a big factor in the erosion and the movement of the continental land masses. And indeed, as you mentioned, there have been found mega fauna and mega flora in the fossil record of Antarctica, namely a location called Mount Buckley, which is at the top of the Beardmore glacier, which I would really like to go to as well on this documentary, because dinosaur bones, which can only live in very warm climates, including some species of dinosaurs that are only found in Antarctica, proving that it must have been a sweltering jungle at one time, because the fossils have ferns and other tropical plants and dinosaurs, which are cold blooded lizards and need the warmth to exist so clearly, Antarctica or the poles moved over this land mass, and then flash froze it to the point we're at today. So what could be under the ice could really be the trigger for global disclosure? Yeah, and I think that that's why this is an esoteric subject. I think some people know this, yeah, but keeping it from the rest of us, because there's still backward Engineering Technology, or just don't think humans can handle that, or, yeah, whatever reason, but it's wrong, and we should know, and we have a right to know well,

 48:31

and it's something you know even, even right now, speaking of the megafauna thing, just the other day, I posted this article from SCI news, A new study has confirmed that humans played a key role in megafauna extinctions. Um, so we've been at it for a hot minute, but for all those

that think that like, Oh no, megafauna and humans didn't roam the Earth at the same time, we absolutely did. We helped drive them to the point of extinction

 49:01

wooly mammoths, which have been found with, uh, spear points in their bone and, well, this is, this

 49:07

is like giant armadillos. So this goes, this goes back beyond the point of woolly mammoth. This is like they were butchering giant armadillos and stuff like that in South America. So it goes back pretty far. It's pretty interesting to see. And once again, the idea that our society, our humanity, has been reinvented numerous times, Brad numerous times, the idea that the timeline of humanity keeps getting pushed back, and that technologies seem to keep burgeoning from it. It's pretty, pretty interesting to see.

 49:50

It is indeed. I also do a presentation at conferences on the Giants and the evidence found worldwide for them. Another s. Soteric subject, because it keeps getting covered up. One location out in the Channel Islands of California, I think it's on Santa Rosa Island, they found a cave overhang that was charred for many, many years, decades, even centuries, of fires. And in this pit where giant bones were also found, they found the remains of dwarf mammoths that were butchered on the channeled islands, although probably during the last ice age, they connected to the mainland. So these animals could come and go, as well as the humans or these giant species, and they found the dwarf mammoth bones had saw marks in them people. The people were roasting them on the fire and then eating them, just like we would have a T bone steak with your knife cutting off the meat. And this is another piece of history that has just been swept under the rug, and as I say in my talk on the Giants, I just find it so disturbing that I have to be the one to tell people about this. Because once I present the evidence, I think people come away saying, oh, yeah, clearly the bones don't lie. There were these elongated skulls. There are these giant figurines, much taller than humans today, and we're not talking about gigantism, where a cancer growth on the pituitary gland. These were well proportioned. They lived long lives, much longer than humans, by the way. And incidentally, they were at war with the local population, the local population, Nevada, where I'm at. They were cannibals, yeah, Lovelock cave. But you can't be a cannibal. You see, you can't eat your own species. When they were feeding cow flesh to cows in England, they got mad cow disease, yep, and this is called sponge form encephalitis, and humans get it too if you eat your own kind. Mother Nature has a way of saying, No, you know, now you get this weird brain disease that'll eat your brains. But if you're a different species, you can get away with it,

 52:30

yep, yep. And, and, you know, these topics, Brad, these, these ideas, the ideas of not only a master race, but the connection of these structures across humanity, the connection of the technology that helped build these megalithic structures. even. even whenever you get into the

technology that helped build these megakaline structures, even, even whenever you get into the idea of knowledge being hidden and secreted away, it's

 52:59

it's one of those that

 53:04

it's hard for a lot of people to grasp what has been secreted away and how much has been secreted away when it comes to this stuff. But it's kind of along the same lines of, why does it matter that William Shakespeare, and the dude that wrote William Shakespeare, you know, it kind of matters a lot. Is it going to take anybody's PhD? And I think, I think that's where it comes down to Brad is people think that, like, their years of research is going to be ruined, that their PhD, that they're, you know, that everything will be taken from them. And it's like, no, no, you got your PhD because you you, you put up a dissertation and you were able to defend it. It means like, scientifically, you were able to give a hypothesis and prove the hypothesis. Like, that's great. We've forgotten the fact that sometimes the most important information in a scientific set of data is the data that we call Brad, you know, because it really at that point, once you've called enough data, the only thing you're left with is the anomaly to research. But you've got to be willing to even say that what we know that is isn't,

 54:22

well, that's right, and that's what's called the scientific method, yeah. So if I make a discovery, and you're one of my colleagues, Chris, and I say, well, here you go. This is how I made that discovery, that Yeah, way of achieving that discovery should be reproducible, and you should be able to do the same thing, and then other colleagues can do it as well, and then it becomes established science, and this would be the case with the Giants. Now they're finding in every case where there's enough DNA to do a sample. Health that they're finding that it had a human mother, matrilineal human DNA, but an unknown father. In every case, the star child skull with Lloyd Pye with Brian Forrester and the paraca skulls and Klaus Donna got a giant bone in Ecuador, and the same results came with all three of those samples they tested so and then this kind of corresponds with the story of Genesis in the Old Testament of the Bible, that there were these giants, these men renowned, and they saw the women. They were beautiful, and they made it with them. And they could have had offspring. And once again, it's like two species that are very similar, such as a donkey and a horse, can mate and actually have another species, a hybrid called a mule, yeah, but the mule is sterile and just in the same way that if the Giants were cannibals, that they would avoid this sponge form encephalitis, because the species were different, yeah, Yeah.

 56:18

They were divergent enough to make a difference, to make

 56:33

 56:23

a difference. And so then it kind of all starts to make sense. Then all the pieces of the puzzle start coming together. Then we could say maybe these giants were the Anunnaki, and their offspring, this hybrid race, were the Nephilim, and they were much bigger and much taller, and they were taken as gods, living gods and lords, and they ruled the land. And here's the thing, Chris, maybe we should do a whole other show on this. Because we're running we need to, we need to a still be alive to this day in little pockets around the world. Yeah,

 56:55

let's, let's definitely get together very soon and do an episode on that. Brad, I've had James Keenan on before talking about his work at Lovelock cave and his work into giants in those in the southwest. I'd love to have you on to talk about more of these stories, specifically, not only throughout humanity, but across the globe, of literal giants and the the evidence that has been found for him. Man, I haven't had that. Reminds me I haven't had la Marzulli on in a long time. So. Man, thanks so much for coming on. As always, it's all it's always fantastic. Just chatting with you, talking with you about these very, very deep, esoteric things. Where can people go to keep up with everything? Brad Olson, where can they go to find out more about secrets of Antarctica, your amazing Docu series, which is up for an award at the consciousness awards this week. Congratulations on that. Where can they go to find your books, other than our store all that kind of good stuff. Brad,

 57:57

yeah, thank you. Chris, yeah, learn more about me and my conference schedule, Brad olson.com just spell below there my books and my publishing company, and then other authors such as Laura Eisenhower and Michael Jaco, Leo Lyons, Agami, myself and others are on cccpublishing.com if You get one of my book, books off this website, they go through my office, so I'm able to sign copies for people. And also the secrets of Antarctica can be found on forbidden knowledge.tv Yep, there's the URL slash, secrets, dash of Dash Antarctica. And as you say, I'm nominated for the talk show host of the year, Giorgio sucolos, who's speaker on Ancient Aliens, is the host of the conscious awards. Of course, Billy and Elizabeth Carson will be there, and many, many others. So looking forward to that this weekend down in Miami, there may still be tickets available, maybe last minute. So if any of your listeners are in the Miami area, come out to the conscious awards this weekend, it'll be great.

 59:17

Heck yeah, Brad, thank you so much again for the time. I greatly appreciate it, my friend. I'll be sharing links for all this, all that kind of good stuff. Enjoy the rest of the time with your family up there.

 59:29

Thanks, Chris. It was really great talking to you again. And we'll certainly have to go into the curious realms again with the Giants real soon. You

 59:36

bet. Take care, man. We'll talk to you soon. Always fantastic talking with Brad Olson, his realm of knowledge when it comes to ancient civilizations, their construction methods and many, many of the connections between them is vast, vast, vast, so all. Always awesome to sit back and talk with him about these things. When we come back from this break, everybody, we will be joined by Dan, Dan Harari. We'll talk, in the first part, a little bit about the Hollywood disclosure Alliance and the importance of trying to get Hollywood to change some of the way in which they approach the alien topic. And then we'll get into his new book, my paranormal life, and what a lifetime of paranormal events has led him to understand. We'll get into that right after this, folks.

 1:00:42

I The key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squashing in a back room, gathering EVPs, or using high tech gear to track UFO, UAP activity, this easy to carry, pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward, slash store to reserve your copy for yourself, your family or a mind that you Want to open that website again is curious realm.com, forward, slash, store.

 1:02:02

Hello, everybody, and welcome back from that short break. Thank you so much for all of your support. Thank you so much for hanging out through that break, especially thank you to Webworks wireless. Webworks wireless is your source for everything wireless when it comes to internet, if you have a camp, if you are a mobile broadcaster, if you have remote broadcasts that you have to do from very remote locations, I have been using Webworks wireless since the beginning of curious realm. We have not have any drops. We have not had any issues despite where we go in the country. As long as you have cell phone service, you have service. It's fantastic. Stop on by and check them out. Webworks, wireless is your source for high speed internet for all, our guest in this segment is one of the founders of the Hollywood disclosure Alliance. Dan Harari, welcome back to the show. How are you doing today?

 1:03:00

Thank you very much for having me on. It's exciting. This is fun. I just started doing a new go round of interviews the other day because I have two brand new books out, as you know. So very nice to have you back. And thank you, and great to see you again.

 - - - - -

 1:03:14

Absolutely, absolutely. And you actually just got back from contact in the desert. How did, how did all that go? I was, I was a little disappointed not to make it. But incredible event. There were tons of great speakers, tons of amazing people that were there.

 1:03:31

It was really quite remarkable. I have to say,

 1:03:35

my very first contact ever, Chris was last year. I had, I had heard about it for 20, you know, 20 years, yeah, but I had never gone. Because, I'll be honest, I had never even been to, I've lived in LA for 44 years. Man, I've never been out to Palm Springs. I just never, yeah, I'm thinking, that sounds cool. All these people are there, but that's a three, three and a half hour drive, man, I don't know that. I want to go. Yeah. So last last year, I had just befriended Steven Bassett at UFO con in San Francisco last year in March, and we became very good friends very quickly. I was promoting my book called after they came, which you and I spoke about last year. And so I'm with Steven Bassett. And he said, Dan, you know, are you going to go to contacting the dead? I go. I don't want to. I don't want to schlep out to Palm Springs. It's a three or four hour drive. It goes, no, Dan, you got to go. You got to go. You got to go. You got to go. It's a everyone, it's happening. Then everyone's, everyone's there. I'll introduce you around. You got to go. I said, okay, so that was last year he invited me. In fact, he even put me up in this room. Oh, wow. And he introduced me Chris to, you know, Nick Pope and Richard Dolan and Katie page and Paul Heineck and Ron Janets and George Noory, I mean. And I'm like, you know, I'm a kid in a candy store because I've been. Studying ufology since 2007 just as a as a personal passion hobby. So last year, Steven invited me, and I met all these amazing people. And I'm like, God, this is so cool. Right? Cut to a year later. I am now. I am now the publicist. I've been a Hollywood publicist as union for over 40 years. That's my profession. Yeah. So Steve baus had introduced me to a gentleman named Ron janix, J, a n, i x. Ron janix is the co owner as of last year of contact in the desert, when I had become very, very close friends. So he hired me in November this past and from November until a few weeks ago, I was working with him to help get speakers there and think of panels and to do pre interviews. We did a ton of pre interview press for the event, tons of pre press. And then at the event, man, we had a million TV camera cruise there. I got the LA Times. There. First time history of contact mid desert ever. I got the LA Times. Huge, good journey. So I was running around like a chicken without my head, as I was telling you before, during your break, because I was running the media room as a publicist, and I also ran the Hollywood disclosure Alliance booth where a lot of very famous people were meeting guests and signing a lot of crafts. And then I did a lecture and a panel as a speaker and an author. So it was, it was, I was a kidney county store for a week. It was great,

 1:06:36

well, and, you know, it really is incredible. It's one of my favorite things with curious realm, is going out to the community events like that and and really getting a chance to build bridges talk to not only researchers, but experiencers at the same time. And that is, that is really one of the big things about the Hollywood disclosure Alliance, is the outreach that they have to the

media, the things that you guys are doing to try to not only bring filmmakers together, but to bring Hollywood together, to try and try and understand not only the experiential aspect of things, But the idea of maybe we have been presenting this in a really bad light



1:07:25

for a while. Well, that was a major theme at contact in the deserts, certainly at my Hollywood disclosure lines panel. At the panel which I hosted, I presented, you know, how has Hollywood historically been representing the UFO phenomenon, and what do you think Hollywood should be doing moving forward to help the disclosure movement? And I had on that panel, Steve Bassett, Paul Heineck, Katie page, Michael Mazzola, David Foley Yeah, and Earl Gray, Anderson, the head of MUFON LA and to a fault, they all said, you know, historically, since the last 80 years of movies, almost every movie, Chris, and you know this, of course, the aliens come to kill us or eat us, yeah. And, you know, they're, they're fiction, and they come to kill us or eat us. The famous, you know, I always bring this up. There's a famous Twilight Zone episode to serve man. When aliens come to eat, literally, to eat human beings, they have a book called to serve man. It's a cookbook to serve man, which I think is so clever, so and then we were trying to think of films that were been ushered the benevolent side, possibly. And we came up with four out of hundreds and hundreds. We came up with four close encounters, et the arrival and the abyss. All other movies that anyone could think of, they come to kill us. Anitas. So Hollywood has a long way to go to present, and it's exactly what you said, Man, when you introduced this, this chunk, Steve Bassett and I created the Hollywood disclosure Alliance one year ago to meld together two disparate groups of people. It's essentially UFO experiencers, researchers and disclosure advocates, along with Hollywood writers, producers, directors and performers. Yeah, so that on the holiday on the UFO side, these are people, including myself. And by the way, I saw my fourth UFO at contact. I can tell you that story cool. It just happened that was on the last night of contact, and so we saw beautiful UFO. Historically, these two groups have been operating at cross purposes, and then other than, like a Steven Spielberg or James Cameron or Scorsese or an M Night Shyamalan, very few Hollywood inside. Editors have really had any kind of inside track. Spielberg, of course, has JJ Edwards, I'm sure has as well. But very few Hollywood entities have taken the time to reach out to the UFO community. Because, God, I personally, probably have 200 friends who have had UFO or et encounters, and I just got into this area. In the last couple of years, there are 1000s of people around the world, as you know, man, probably millions who have had remarkable stories. Well, these stories are these are real stories, or at least they're real to the experiencers. Yep. Okay, yep. And I'll give you some examples. I am very good friends with a guy who lives in the Bay Area, very, very successful businessman. He's 60 years old. He's a good friend of mine from the age of five, he's been abducted by Pleiadian light beams every few years for 55 years, okay? And he said they're beautiful, and they're magnificent, and they're kind, and they teach him their teachers. They teach him how to love his fellow man and how to be kind to planet earth. And then he just told me the story the other day, 10 years ago, they told him to to bring solar energy to Native American Indians living in the American Southwest. Solar energy. Okay? And then Chris, it gets better. They gave him, in his mind, they gave him a an image of a and I'm not a technical person, they gave him an image of a solar technology generating device as as like a like a blueprint, like a diagram in his brain. And he hired some people that created this generation machine for solar energy, and he's brought it to many, many American, Native American tribes in the American Southwest, and he just got a multi million dollar grant to continue doing this. The extraterrestrials told him to do this, and he is, and he's doing incredibly well. Well, that's not a magnificent story. I don't know what, yeah,

 1:12:15

yeah. And, you know it's, it's interesting, because there are numerous people who have had images transmitted to them, messages. Many people talk about messages being transmitted to them, specifically about the future of mankind, what, what we should do to care for the planet, what we should do to guard our DNA. It's it's pretty interesting when you start going through the similarities of cases like that. And like you said, unfortunately, it's not like most filmmakers or consultants for film reach out to people like nycap or MUFON or other other entities that have been out there in taking these cases for decades. You know

 1:13:05

exactly, exactly? Well, yeah, again, that's what Hollywood disclosure lines, HDA for short. We call it the HDA. That's what the HTA was designed to do. I know that, all right. So we have a Slack, a dedicated Slack channel for all of our members, which I was telling you about a minute. Yeah, and in there, Chris, the UFO people and the Hollywood people are having lively discussions, robust discussions. Hey, you know, I just wrote a script. I need to interview some experiencers for for accuracy. That's great. Or conversely, some UFO people say, Hey, I just wrote a book about my experiences. I'm looking for an agent, or maybe someone can translate my book into a screenplay for me. And these things are starting to happen. And we're only, we're only a year old. We're just about, we only launched in November, but we about it, about a year old. We have between 150 and 200 members. We grow every every week

 1:14:06

I am, I am proud to be a member with you guys. You are,

 1:14:09

in fact, you, you literally are the newest members of congratulations. All right. Well, welcome to the team. Glad to have you.

 1:14:16

Well, it for me, because, I mean my show, Dan is about demystifying topics, and that's why I like talking with researchers. That's why I like talking with people like Earl gray. You know, Earl gray is a very good friend of the show and one of my best friends, and it's for me, that's the important part, is letting people understand all sides of the conversation, all facets of it, you know, it's, it's hard to look at a gym and not understand that the sparkle of that gym comes from the facets that are there. If you don't, if you don't look at the facets, then you're missing part of the gym, you know, and and the EXP. Experience, even, even the scientific method, begins with observation, you know, it begins with an experience,

 1:15:09

11

1:15:00

right? Of course, so, right, big, well, I think, yeah, I think we're making, I think we're making remarkable human stories or remarkable, let's say remarkable paranormal stories experienced by our fellow human beings. And many, many, many I've met many, many people the last two years who have become personal friends of mine, who have remarkable stories. Yeah, and I know these people now, look, you probably teach every now and then I'll get a hey, you know, I'm I'm married to Bigfoot, and I live in a tree in the forest. Okay, good luck to you. I don't know that you're insane or you're legit. I don't know. Yeah, you know, we get some wacky people out there in the world. But by and large, Chris, the last two years, I've met some remarkable people who have extraordinary stories. So, ACA, we're trying to make these stories palatable to the Hollywood community. So at least, you know, have lunch. If you're a producer and you're looking for your net, have lunch with some you know, I know women who have been impregnated and had their had their fetuses taken, yeah, on board craft. And then they go to their doctors. They say, What happened to my baby? Oh, you're not pregnant anymore. Well, where's the baby? Oh, no, I don't know what the baby is. To women, I know in particular, they've had, they've had babies taken by extraterrestrial

1

1:16:38

Yeah, so we have had Karen Wilkinson, author of stolen seed, right here on this show. She lives right down the road. And, yeah, there, there are numerous stories like that, you know, even, even the concept right now, Dan, because we just, we just had Earl on the show talking about the, the recent statements about the Betty Barney Hill case from Steven Greer and and even even approaching conversations like that, you know, and and understanding the impact that statements like that and unhad conversations like that have within communities, what they do to impact experiencers, you know?

1

1:17:24

Yeah, yeah, of course. And you had, you had Kathleen Martin on it, yeah,

1

1:17:28

yeah, yeah. And that's just it. I had seen the for me as someone in the media and someone who, once again, wants to demystify topics and really opened the conversation across the aisles. It was like, hey, Kathleen Martin, has anybody asked you to come on a show and respond to Dr Greer's statement about your aunt and uncle's case? You know, I'll

1

1:17:56

be honest with you, Chris, I didn't hear about that. What did Greer say? Because I didn't hear that he

1

1:18:01

he came out on. and I can't remember offhand. feel free to fact check me. Folks. you're always

welcome to but he came out on, I believe it was his show, and basically said that the Betty and Barney Hill case was a case of implanted memory, and that it was the members of a US Air Force battalion that used technology, kidnapped them, collected DNA and implanted memories. There's been hypotheses about those programs in communities for a long time. However, as I've said numerous times since then on this show, Dan, that is a big tater to stand on the corner and talk about, and to say, hey, everybody look, especially from somebody in the community like Steven Greer. And when we did the episode of even, even Kathleen Martin, was like, I respect the work of Steven Greer. Even, even Earl Gray was like, I respect the word even I said I respect the work of Steven Greer Absolutely. You know, much, much of the disclosure movement as we know it would not be here without some of his work. And that's truth. But this was one of those, like, wow, this is a divisive statement in the community. Oh, yeah,

 1:19:21

you know that's, that's huge. Yeah, no, I didn't hear that at all. Yeah, I agree with you. Stephen Greer and Steve Bassett and Danny Sheehan, those, those guys, they're there, you know, they're out with machetes thrashing the wheat, the tall weeds. So the rest of the rest of us

 1:19:39

in his work with Michael schratt, all kinds of things. I mean, his his work stands alone when it comes to disclosure, quite honestly. And he's been doing the press corps events for decades now. So it was one of those, like, wow, wow. And, you know, even Kathleen was like, I think this may be a case where. He's following a line of disinformation from some people, you know, and maybe even one of those cases, Dan, where disinformation has been injected from a reliable source in the community to cause disruption.

 1:20:13

Did he cite that he had any proof for these new claims at

 1:20:17

all? No, no, don't know. Offhand. Didn't Yeah, but it was a, it was a big one. It was a big one when it hit a couple weeks ago, and it was like, wow,

 1:20:26

wow. I missed that. I missed that entirely. Yeah, well, as a, as a, as a day one, fan of The X Files, and I think I've seen every episode three times at least, many of the X Files episodes, as you'll know, were, were, you know, you watch them as the viewer, and you go, okay, are those aliens, or is that the government? And even Mulder and Scully in some of the cases, when they when they see and witness things, then they come out, they're like, Was that real, or was were we meant to see that? Or was that stage for us? So there is a line, for sure, but the Betty and Barney, that's one of the that's one of the corner, that's like a bedrock,



1:21:07

it's a cornerstone. Yeah? No, a cornerstone. It was a case,



1:21:11

yeah? For that to change, I spent about an hour with Travis Walt. I contacted the desert, wow, and this guy, and this guy is the most humble, yeah? I mean, I was like me and my friend Lisa, we were, we were bonding with Travis Wall for an hour, yeah? And this guy, man, completely sincere, completely authentic, genuinely a nice, soft spoken kind person, right? And he's telling us what happened on the craft and how no one believed him, yeah, people, people thought his brother had murdered him. Yeah, yeah. Even his mother wasn't sure if his own brother had murdered



1:21:51

and you know, that is, that is one of the cases that I quote regularly, because, you know, these things get very hyped in communities. Dan and people, I think, get very carried away with the idea of, I wish I could have that. I don't know if you would want that experience, but beyond maybe seeing a light move in the sky at a very sharp distance, I don't know that you would want the experience that's in most of the books behind me, that it doesn't start off well for most of the people in the books. You know,



1:22:25

if it came, if it came out that you know, Pascagoula or Travis or Betty and Barney or some of these were military implants. Well, oh, Mike, well, that just takes the whole thing to way Outer Limits, to all other levels of insanity, right?



1:22:42

Yeah, yeah, yeah. And, you know, I'm not going to say that once again, those hypotheses and communities have not been out there all kinds of things. But that's, that's a, it's a big one, and it was one of those, like, did we, did we have programs like MK Ultra alive and active at the time? Yeah, sure, we did absolutely, you know, but I don't, I don't know that there was enough of a trope in society of alien abduction for that to be the implanted memory, you know, like, if you're shooting for an implanted memory that it's like, how popular was the concept of alien abduction for people to even think about it.



1:23:32

So it seems, it seemed to me couple things, Betty and Barney, right? They were an interracial couple in 1961 that was not commonplace, not even close. In fact, it was illegal in many US

states, illegal, yep. So it seems to me that extraterrestrials might, might, might, might be looking down, hmm, who can we study? They see an interracial human being couple and think, wow, we've never seen that, you know, I'll tell you the truth, until I went to college in my early 20s, I didn't see interracial couples. Yeah, is I didn't, I didn't grow up with that. I There were no black people, African American people, even in my whole neighborhood when I was a little kid. So that's perhaps that had the curiosity. But if you hear Betty and Barney's hypnosis tapes, which you've heard the audio tapes when they're under hypnosis, yeah, these people. I mean, especially Barney, he's terrified, terrified. Now, did our military like, how do you do that? How do you implant terror? Like, I don't know,

 1:24:38

it would, it would be interesting. But, yeah, I don't know, once again, but, but that's just it, and that's the idea, is that we need to have these conversations. We need to we need to openly, have these conversations between media and experiencers. That

 1:24:56

exactly right. That's why people like you would be a great addition. To the HDA. And anyone who's out there listening right now, please check us out. He has the the banner up on the on the site here, it's Hollywood disclosure alliance.org.org, org. And you can read about all the members and our activities and contact page at the back, you can contact me or Steven Bassett if you want to become a member this. Yeah, that photo, Chris, that was just that contact that panel. Oh yeah, that was my panel at contact. So that's me in the middle there. This is just a month ago, and it's Earl Ray Anderson from the left, Michael Mazzola, who produced, directed and produced unacknowledged from Stephen Brewer, yep. And then Paul Heineck, with the blue jacket. To my right is David Foley, the comedian. He has the podcast, really with Tom and Dave Yep. That blonde lady is Katie page, who's become a very dear friend of mine. And at the end there is Steven Bassett, my partner. So that was a hell of

 1:25:58

a good panel. Yeah? And I mean, we've, we've had Steven on a few times. We have Earl gray on a few times.

 1:26:06

Chris, these are the, these are the people that carry the water, you know, these are the guys that are carrying the

 1:26:11

water for us well. And I think that bears to be said also, Dennis, that a lot of people do not realize, the the folks that are behind the scenes actively trying to bring awareness to this topic. There have been people like Steve Bassett and Paradigm Research, who, who much, much like

Doctor Steven Greer, things like that, much like Doctor Lear, have been foot forward for decades. Yes, absolutely. Talking, talking with members of Congress, senators, all kinds of things to rally on our behalf. And even even the slight UFO UAP panels that we had were groundbreaking, groundbreaking in in in what was said and what was discovered.

 1:27:03

I'm just, I just finished reading a book called UFO Dot. Dot, dot, contact from the Pleiades by Britt elders. Okay, Britt elders is going to be on my I have my own podcast every Thursday night. She'll be on a week from this Thursday the 11th. And Britt is a member of HDA, Britt and her late husband, Lee, as you know, studied Billy Meyer's case in Switzerland for years and years and years in the 70s. And my god, Chris, when you look at the photos in this book, they are crystal clear, sharp of four different kinds of UFO craft that Billy Meyer shot from 75 into the 1980s and these are real, and these are real. These photos were studied. The audio recordings Billy Meyer made were studied. Pieces of metal that Billy Meyer gave Lee and Britt elder for for analysis were studied. No one could figure out these, these, these, these UFOs that were photographed, these, these were not models. These were not models on strings. The man had one arm, and he's up at the mountains in Switzerland, and he's shooting magnificent craft 50 to 100 300 feet away. And they're crystal clear, perfectly sharp. And these photos have been validated. And my question is, why does the world and why is this not on the front page of The New York Times? What right? Why is the world not know? I've heard about Billy Meyer for 20 years, and I'm like, and I personally always heard, yeah, he was a con man. He had UFOs on, you know, wires, or he'd throw a Frisbee in the air. And I'm thinking, That's what I heard. And I just read this book, and I'm going to interview Britt next week, and I'm like, my god, how is this not common knowledge?

 1:28:53

Well, and, you know, we that is a topic that we discuss regularly on the show, Dan, as somebody who's worked in mainstream and sidestream media, technology is not sexy, you know. And it's sad that to to the average person, techno headline like you know, CERN turns matter into light like that that should not be on your way out to commercial break, you know, like, and when we come back from these coffee break commercials like, you know, it's, it's always scooped to the side, and it's, it's interesting to see that, you know, there are great people like Alan Alda out there, who is, Who is doing some great work right now with his Institute, helping scientists learn to speak non science so that, so that they can actively like, hey, billionaire who wants to invest in something. Here's a good idea. Here's a good science idea that will help humanity. Um. Um, if you don't know how to put that into a three minute elevator pitch, you don't know how to talk to a billionaire who can fund you, you know, and it's interesting because, um, very much it's, it's very much the same way in our community, in how you talk to an experienter, how you how you get them to be comfortable talking about their experience frequently and and even even getting people to understand how to communicate with science. You know, it wasn't really until the reclassification. I know a lot of people in the communities don't like UAP. The only reason I like it is because it made science go well. Technically, phenomena is right there in the scientific method.