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SUMMARY KEYWORDS

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Coming to you from the city of the weir, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. You music.



<u>00:50</u>

Well, hello everybody and welcome to this Tuesday evening. Welcome back to the live broadcast. Thank you so much to everybody that tuned in to our typical epic live coverage. I love our live coverage episodes where we go out to live events. This last one, last week was MUFON symposium. One near and dear to my heart, I am a lifetime move on member and benefactor. I am thoroughly behind their research. I love what they do, and got to meet tons of great researchers that we have on the show some new folks, like, like our guest in the first part here. In just a couple minutes, Terry tabando, we will be talking about possible ruins on the surface of Mars, folks. And it's one of those, like, when you when you consider our origins, when, yeah, I've said for years, like jokingly, since I was in high school, we better figure something out interstellarly, because we ain't going to be able to keep this planet the way we keep it, like we probably destroyed other planets before we got here, and we're just right on course. And we're going to be getting into that, we're going to be getting into tons of pictures, tons of photographs, all kinds of great stuff with Terry. In our second part, we will be talking about the the Trump assassination attempt, and specifically unraveling some of the conspiracy theories behind it. That's a lot of what we do on this show, folks. I mean, it's about demystifying things so that the conversation can actually happen. You know, as long as things live in some mysterious void and vacuum of data, conversations can't happen happen. So you need to be able to look at data from both sides. You need to be able to remember why, why the color of this show is purple. The color of this show is purple because we should be combining those two colors together. We should be thinking about things in a very critical way, and even even the fact that so far, and just so, you know, folks, our second guest is always pre recorded. So Mike turber is not live tonight, though. He will be out in the audience. He will be listening, really the only update from what we said in the pre record, which happened yesterday evening, is the fact that the Secret Service head has officially resigned. So that is really the only update. Pretty much, the Pennsylvania State Police came out today and said that pretty much everything that we say here in this episode, even down to the fact that, yes, there were eight gunshots, and they all came from one roof. There were eight casings recovered from the roof with the body that was released as of this evening. So those are really the only two updates. One of them

very Confirmative to what me and Mike turber talk about in our analysis of the gunshot audio. Our guest in the first segment is Terry tabondo. He is the author of the citizens disclosure on UFOs and eti, global evidence of the UFO and eti presence. And I say volume one because, well, it's volumous. I mean people, these are literal textbooks on this information and a complete series, a complete volume of them. Welcome to the show. Terry, how are you doing today? Very

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 - good. Chris, thanks for having me on the show.
- 04:21

Justice to our topic tonight. And I just want to say I was also very impressed with MUFON, the excellent emceeing, the set up the organization. Yeah, all the executives that did what they needed to do to make this successful. And so I'm, I'm very impressed, very impressed.

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Yeah, they do, they they really do put on a fantastic event. They've always got tons of great speakers and fantastic panels. So thank you very much for being as a sponsor. Thank you for being able to come out to this year's event and speak. And it was great to meet you. Great. To be able to sit down at the bar and chat with you about things that that's where we got into this conversation. And I was like, I've definitely got to have you on the show. Terry, so how did you first come to the world of exploring Mars and the world of really deep diving into Mars rover and Mars Observer satellite images.

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I've always had an affinity for Mars, and I think a lot of people do. I have been following the space program since its first inception, and I was very interested when they started sending probes and orbiters and Land Rovers around the on the surface of Mars. And what got me intrigued was, obviously, what a lot of people saw was the face on Mars. And I thought, Yeah, boy, that's looks like what they're claiming. I know, I know NASA will say it's just a figment of light and shadow. And I've taken a bit of astronomy, I didn't complete a course or get a degree in it, but I've got some understanding of what I'm seeing, and I compare it with what we've got on Earth. So when I do that, I've got now a reference, which is the earth, and whether that be monuments, various stone reliefs, whether it's plants, animals, etc, which is what I hope we get into. And I just felt attracted to it. And I thought that there is a possibility of life in the universe, and particularly on Mars. Now, one of the things I brought up in my presentation at MUFON was a quote that goes like this, know thou that every fixed star we have, a fixed star, the Sun hath its planets, and every planet hath its creatures. Now a religious or biblical, a quote from the Baha'i Faith, which is what that is, isn't proof of life in the in the solar system, while the universe, however, NASA, is rethinking all of this zone of habitability. And I think they're gonna end up finding, yeah, you gotta think of the Sun as the source of life. Yeah,

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yeah, no, precisely because of, because without that solar activity, Terry, without, without the sun, and a lot of people don't realize that, like the periodic element on the table, of elements, a lot of them come from directly the sun. Gold does not grow here on Earth. Whatever got here when Earth was created is what we have on Earth. That's it until, until we can find the the philosopher's stone and learn to make gold. That's it. It's a, it is a fully finite substance here on this planet. And it's, it's interesting to think about that, and it's interesting to kind of like the idea of diamonds, you know, like they, they just discovered that mercury is covered with like, a 10 mile layer of diamonds, you know? So it's like, oh, it's really rare. 100 beers.

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I found a couple of objects that are geometrical on Mercury, and now we're looking at their rethinking of their views on Venus. But we've always considered Mars as really more of a sister planet than any of the other planets in the solar system, and for good reason, because we've always looked at it, I mean, the planet of war, essentially, and Venus, the planet of love. So you know when you delve into this, I mean, John Brandenburg brought this up when he said that there is the Xeon isotope on marriage, which is an indication of a thermonuclear chaos or destruction on parts of that planet, and along with uranium and thorium and a few other elements that are in the atmosphere and on the surface of the planet. So you know, when we look at the Roman aspect of Mars, the god of war, perhaps that's not too far off, and maybe they're recollecting about what may have occurred in the past, even though we've discovered it recently through telescopes and with space probes.

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Yeah, yeah, no, and that's just it like we the planets have been observed for a long, long time. There have been. Stories about them for a long, long time, and even, even when the canali were first discovered, described and sketched by Percival Lowell, the the idea was that they were, they were obviously waterways and and he, he drew out whenever you look at his stuff, like outcroppings of plants and things like that, you know? And it's, it's interesting when you start going through and looking at many things. And don't get me wrong, I am a, I am a rock hound. Terry, like been fascinated with geology and rocks and minerals since I was a kid. And, yeah, the first one, anybody, anybody, anytime, somebody's like, you know, perfect cubes don't occur in nature. I'm like, I don't think you collect pyrite.

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Yeah, you know, Mother Nature is really laying it out before. It's like, never before. And I'm having to rethink whether we're just living on a ball of rock and vegetation with some ocean and yeah, reality is that we're seeing things around the planet that of mimic like flowers, like orchids, that mimic certain insects or creatures, or Certain rock relief that looked like an elephant, a turtle, an alligator, and they're not giant beings like this. I mean, these things are huge, so we have to come think of it as either this is mother nature and she's telling us something, or we have to accept the fact that somewhere in the distant past, somebody constructed this. But for what purpose, for what end? Why? On such a gigantic level, we don't

know, but the face of Mars is exactly that. It's huge. Yeah, it's, it's like a mile across and about a mile and a half long, and it's structured. And the person that twigged me on to all of this was Richard C holder, oh my god. I'm sure a lot of listeners will probably be familiar with and he found a number of different things on Mars, including the face that we're all familiar. And there are many faces. This is not the only one, by the way.

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Oh yeah, yeah, as well as the Cydonia complex, and that one, that one, is one that, you know, I will tell people all the time, whether, whether you consider the face on Mars something, or just a weathered rock face pareidolia, all right, um, the Cydonia complex is very interesting, because, yeah, there are things that pyramid

- 12:45 that's there, that's the five sided buttress pyramid. And when you look at all the other
- 12:55 pyramidal
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monuments or release on the surface, I'll tell you something they do line up with the Belt of Orion. And so now we've not only got three or four locations on earth that have pyramids that line up with the Belt of Orion, but now we have found a similar one on Mars. So this means we have a very intimate connection as humans to Mars, or whatever Mars is, have an intimate relationship with Earth. Yeah. And so these, these are some of the things that I found. Now, the interesting thing is that there are many, what they call pictos on Mars. Some of them are like tigers or cougars. Others are like dolphins. Some are like whales.

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 There's almost every type of
- animal you can think of that had been depicted in some form or shape on the planet Mars, and one of the things is that when I started hunting around my Richard C Hoagland had a website called the Enterprise mission, and he had one section called NASA goes hunting, goes apartment hunting, yeah. And I went and looked at that, and he said, Well, there's rebar in this structure. And I looked him, I thought, What is he looking at? You know, because I'm not seeing it. So I started to blow things up and make them a little clearer. And sure enough, I could see

the rebar. So then I went to terrestrial structures that where buildings had collapsed, to see

what this what it looks like when, you know, is there any rebar in that collapsed structure? Sure enough, there was. So I compared apples to oranges and oranges to apples, and basically it was an apple or it was an orange, but it was the same animal.

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Well, let's. Start getting into some things here, Terry, before, before we get too deep, and don't start getting into pictures, because the first one that you show, the first one that you sent, is one that's that's pretty interesting, and it like the especially the image on the upper right of Mars and the Martian atmosphere is one that I distinctly remember from the inside of my astronomy textbook from high school where you could, you could, yes, see ozone, basically the same thing that makes our sky blue, you know,

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Right? This, this is known as the Raleigh effect. And essentially, most planets, depending on what's in the atmosphere, in the way of dust particles, etc, sure, will determine the color of the atmosphere. But what this indicates here, particularly with with Mars, is that its atmosphere is very similar to Earth, and though what you see in the bottom photograph is what NASA is showing you, which is a false red orange glow of the atmosphere. Now I'm saying that these pictures have been manipulated to get people to think that Mars is red in all manner of its existence, whether it's a red atmosphere or a red salmon color, pink color surface, etc, etc. Well, we have those similar surfaces on various parts of our planet, such as Australia and in Arizona and in Colorado and up in Baffin Island and down in Atacama. Well,

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just all of our Mars equipment,

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yes, and this is where they're testing out a lot of their equipment to see what sort of environment and how they would traverse the terrain and all the rest of it. And, you know, as we will dive into this, we start to come across certain things that are questionable, that make you ask the question, is this real, or is it Memorex? Yeah, yeah. And the blue Raleigh effect is when the scattering of light which reflects the blue end of the spectrum, and that's what we would see. And we would see it on Mars. So when we color correct the image that NASA shows us of a red horizon with a red terrain, and just say, you know, you click it with an order correct, it will automatically bring it bring it up as blue and like that isn't manipulating anything. That's just autocorrectness a procedure. So this is one of the things that will indicate that there is possibly an atmosphere which they now realize that there is. There's methane in that atmosphere, contrary to what NASA originally stated, the European Space Agency said, No, there is methane, and it's in great quantities, which only means that a couple of things could cause that either plant and animal life or The release of molecules from the the soil, which is, I think iron and other elements that would produce that. But the thing is, what they're saying is, when you look at everything else, what you're finding is there seems to be what looks like

water on the surface, and even vegetation, yep. And now you briefly showed a desert like area that's pink. And when you look at that particular slide, what you see looks like, possibly trees or shrub or some kind NASA, saying, No, this is carbon dioxide ice that's sort of coming to the surface as a geyser and then spilling out onto the surface, very possible, but when you start to look again at what we have on Earth compared to these, what looks like vegetation on Mars. And you zoom in on what is on Mars, you find that some of this imaging is very similar to what they find in Madagascar. You got these bulbous trees with branches that branch out with flowers and perhaps leaves on them. And that is, again, what I'm trying to say is, no, this looks like vegetation, and in growing in a somewhat hot climate. Well, the trees that grow on Mars in Madagascar are in a hot climate. Well,

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and you know, specific. Especially living here in Austin, and having lived here like I remember driving through the bass trip fire to come see my wife, who was then my girlfriend on a bus at the time, and that's what it looks like to me is is almost like the remnants of a burnt forest, burnt trees, things like that. Like that is exactly what bass trip looked like, until all of two, three years ago, when things started growing back, and grasses started coming back, and wildflowers started coming back, and trees and things like that. So the

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geyser of carbon dioxide ice coming to the surface, you'd see splash marks all over the place. Yeah, you know, they wouldn't be all sort of lined up in one area. You'd see it coming towards the camera, away from the camera, from off to the side of the camera. In other words, it's just like you would normally see on Earth, where a guy that shoots up and sprays out all the stuff out in a radius, you know, or, yeah, around the bed hole. So this is what I'm looking at. And you know, when I went to university, I took some astronomy lessons, I did physics, anthropology, sociology, geology, etc. And so I'm using all of that knowledge to try and look at this. Does this mean I'm right? No, I'm not gonna stick my neck out and say 100% but my gut feeling says I probably I'm on to something, and I got to acknowledge that feeling.

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Oh yeah, no, absolutely. And especially whenever you look at the color of that pink. Let me, let me, let me bring up. Hold on. I was, I was trying to find the exact algae. And I cannot remember what it is, but there it is. This is, this is basically like, what, what turns pink? Flamingos, pink. Yeah, is the, is the red tide, the bacteria that causes red tide, you know? And, and when you, when you look at the image of that, once again, it is that color pink. So it's, I'm just throwing it out there, like you said. I'm not going to put my neck out and say it is, but you've got to be willing to hypothesize. I mean that, and that's that's something that people forget. Terry is, is that beautiful part of the scientific method? The scientific method starts with observation, seeing exactly, believing. So what have you you know from there, you research a topic, and you get data points and things like that,

seeing the same thing and exploring it further and making it reproducible, then you know you're onto something. I don't know if you got the other picture that shows the trees that are on earth. That's another example of when you blow up. What is there these bulbous, what I call, what they call gas patterns. But to me, they're bulbous type trees to Troy, yeah. And the thing is, as I say, comparing that with what I see in the socatra image with the trees on earth in Madagascar, boy, do they ever look very similar to this? Do you have that image or not? There it is. Yeah. I mean, like it speaks for itself. You know, you're, you're comparing the two and saying, My God, if you're trying to say that this is carbon dioxide gassing Mars, well then how is it that it takes the same shape and pattern as as a tree? I mean, even to the lower shrubbery on either side of the tree bulb, yeah, the grass that looks like grass of some kind, yeah. So, you know, these are the questions we need to be asking. I don't try and make it that I only go by what I present and say, Boy, are these ever similar?

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Yeah, yeah, no. And that's just it, you know, and you, you've got to be willing to do it. You know, you mentioned Richard C Hoagland earlier, and he was a, he was a, he's a, a dream guest for me. I've wanted to interview Richard for years ago, but, man, it's the fact of you've got to be willing to question the main thing in science is killing your darlings, you know, and you've got, even if you're the one that came up with the hypothesis, you've got to be ready to drive it into the ground because something else came up.

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I mean, I'm one of those people who I said I wouldn't put my neck on the line, but really, I. It, I certainly would put my neck on the line. And if you presented me with a great argument that was opposing my argument, I would pay attention, because I'm probably going to learn something from what you're stating, and it's going to get me to go back and research whatever I thought I knew. Again, I'm going to be doing all this comparison type work and whatnot and but as you follow along on this interview, you don't see that that particular plant life is only one of many other plant lights. There are trees on Mars, yeah,

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well, and you know it's also the fact Terry of people get so sad whenever a picture gets deleted, or whenever somebody goes, Oh, that's perfectly explainable. But the information culled from the data set is just as important as the information that you keep knowing what something is and how to discount it from the data set leaves anomaly and therefore clears up exactly what you're looking at, exactly what to look into, you know, so never be sad, folks, if somebody's like, oh, well, I can explain what your picture is, awesome. You still added to the data set of the science of all

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of it exactly. I mean, I've gone and looked at stuff that I pulled off the internet and go back to see that particular site, it's gone. Yeah, I mean, I was just lucky enough to download it at the

time and, you know, record it at least on my computer or in my books. And so they're not going to get rid of this. And I can tell you right now, my books have already gone international, even if I didn't sell a lot, I made sure they went to Europe, to Israel, to Japan, they sell on the states, they sell in Canada, they sell in Britain and Germany. That's great. Terry, that's great. So that's what I'm, making sure the information gets out. That's just

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it. And that's a lot of why I do this show is because, you know, and have people like you on, even with the topic like this, and I know that there are a lot of hardcore nuts and bolts people out there that may be like, Oh, why is he having because I'm having him on because it's a conversation on a topic that we need to be willing to look at, you know, especially with with the next picture that we're gonna show with water on Mars, you know? And the idea of this, this, this hypothesis, was fought my entire life, Terry, I was told, and I'm only coming up on 50, still kind of a young pup in the world, but, but enough science has happened in my life that my high school textbook for astronomy had had Pluto as a planet. My son's astronomy calendar chart on his wall does not because science changes. Disagree

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with NASA on that one. You know, the interesting thing is, Pluto has an atmosphere. It has a moon or satellite orbiter, yeah, and I think it's even got some life forms on it. We need clearer pictures, but there's something on the surface that's leading trails, and it isn't a giant rock sliding across the ice, yeah,

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like we have, like we have here with the with the walking rocks in the desert, exactly in California. But for my whole life, Terry, it was said there is no water on Mars. There is no water. And then one day we heard like, you know, there was some frost found on the track of one of the one of the observers, you know, one of the rovers, like, took a picture of itself during inspection in the morning, and it had some frost on the track. So obviously, there's enough moisture in the air for frost to form. And then we heard, you know, oh, there may be some, you know, like dry ice at the poles, you know, like some, some CO carbon dioxide ice, you know? No, no, there's water, yeah. And then it came to, know, there's actively water on Mars. And this,

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this image shows not only what looks like a little lake in a crater, but the frost on the side of the crater rib, yeah. And you know, this is only one image that I have. I've actually got some images that showed lakes with trees around the lake, others that show what look like large puddles of water. And so the thing is, you can only go on just so long and put out disinformation or misinformation, or try to divert the your attention away to something else. When, when NASA went to Mars and successfully landed the the two crafts that went there were actually looking for microbes on the earth on Mars. Us. And they did find it, but they forget the name of the scientist who was speaking out about this, because he was the head of that project at the

time. And I think NASA said, No, this is not what's on there. This may have been brought from the earth or your incorrect reading, etc, and like we're finding, like Mars wants to find the microbes and the the bacteria, when in fact, we're finding much more sophisticated life forms, much more complicated, and they're covering a great range of diversity, from plants to aquatic life to reptilian life to, uh, interesting life that is mammalian, etc, etc, and they're still looking for the microbes. Like, give me a break already. You know, most of us are not stupid. Most of us are fairly educated. And now you got to try and tell us what we learned in university or in high school is wrong because you're you're the official entity that's saying this is the way it is okay. You got the scientists, etc, etc. But I know for a fact that they those scientists have to play ball if you're going to work for NASA. And NASA is trying to influence other space agency. This is an interesting photo. It looks like a graveyard of dead animals or possible zoo that with different bone structures all over it. I highlighted it in red and labeled what I thought the skulls represented, and they can be birds skulls, simian skulls, reptilian like alligator skulls, etc, etc. And the whole point here is when you start to look at these fossils, or one looks like a cat, and I concurred this with other cat type skulls that are fossilized or decayed, and boy, oh boy, it's exactly the same thing, and that's using terrestrial animals to compare it, which also brings up a very interesting point, how do you have two planets With the same kinds of creatures on there's only a couple of possibilities. The Martians came from Mars and put it on Earth, or sometime in the past, Earth humans went to Mars and brought some of the animals with them.

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I mean, you don't normally get

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two planets with the same types of evolution occurring. That's not the way it works. Every planet is going to have its unique life forms based on the environmental conditions. Yeah.

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I mean, the same way that we do on Earth. And you know, much, much like you were saying a while ago, with those specialized conditions in very specialized parts of the world, like Australia, places like that, where where the terrain is very similar to that of Mars. You look at the fact of yeah, a lot of those animals are very specialized for that environment, so that they can live in that environment. You know, even whenever you look at the deserts of North America, deserts across the world, once again, where we go to test this kind of equipment that would go into this environment, those animals are very specialized to that.

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That's right. And you know, one of the famous photos was the white Martian bunny. Because people thought that the little animal had long ears and it was kind of white, and so it was given the nickname, The White Martian rabbit, or bunny, yeah. Now NASA is saying, No. This is just fragments from the parachute that brought the mover down, in its land or carriage, and what happened was the wind was blowing. So this across the surface. Well, I took a careful look at

this, and I blew it up or enlarged it to a reasonable size. And when you compare this now with animals in Australia, such as the marsh the bilby, there's a lesser bilby and a greater bilby, and they're both white or grayish. And you look at this object of creature on the left, which is from Mars. You say, Oh, my God, this looks like the same thing. What am I looking at? How is that possible? And you know, this is an animal that I recognize. I seem to be able to find this stuff when I do a little bit of research, sure, and I. Actually named it. So I've given this the scientific name, which is part of what you do when you discover an animal. You and I call this the Martis, which is Mars. And there's a scientific string of names, seven names, and then two bando at the end of it. So I named it after myself. This is two creatures that I found. The other one was a looked like a mole, and I found a similar creature on Earth, which is the white marsupial mole. And guess what? It's found. It's built in northwestern Australia, the same place as the bilby. Now, this has got me scratching my head, because I'm thinking, how is that possible? You know, to see something very similar this Martian Molly is kicking up dust from that in the rear, and it's leaving a trail pretty much the same way you can see the undulation of the one my super marsupial mole from Northwestern Australia.

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question that it brings up is, is NASA recognizing that there's life on Mars, but saying nothing, or are they deceiving us and showing creatures on earth that, like in Australia, that looks like Mars, and saying, well, in case anybody finds this, this is what they probably see. Well, then what they've done is they've done a deception, one of two things, they're not revealing what they know, or they're deceiving what they found, and are using so they're caught between a rock and a hard place, as far as I'm concerned, and that they need to be called out on that. And they're doing this now with a lot of different things. There are things that look like lizards, snakes,

37:06 rodents, like there was,

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there was the one in I had to pop up in a few communities because I do electronics for a living. I've built cabinets for the road, all kinds of things. And the one that popped up that was making the rounds, where people were like, oh my god, it's a snakeskin. It's like, well, no, that's actually a piece of wire weaving that goes around stuff that, like, eventually, in the heat of the desert, dried and cracked and came off. You know, it used to be like a gray or black color, and now it's white because of the bleaching, like you know, no, no, it wasn't that. But yes, there have been a lot of, once again, interesting pictures, especially whenever you start getting into vegetation, things like that. And the next series is one that, once again, I will say that wild shapes get grown by nature, perfect cubes all kinds of things.

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Yeah, you know, hexagons are natural, all kinds of thing. I walk around with a quartz crystal in my pocket. That's almost a perfect hexagon. But the image that we have on screen right now that appears to be a structure, and yeah, it's it's very interesting. This

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palace in Iran in the top photo. The bottom photos show something of a similar structure that's buried under sand, but you can see the geometry of it. And in fact, when you start doing a lot more research, and I've got a lot of photographs that show this, there are things that look like giant keyholes on Mars, and you can find the same thing in Japan or in Iran and Iraq. And I'm thinking, again, how is this possible? I

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would gladly accept a right angle outcropping of rocks. Terry, once again, I am a rock hound. I've seen all kinds of things, rocks. Rocks will grow in in right angles. All kinds of outcroppings of rocks will grow in right angles. But dude, this is a cube. Like, there is a matching right angle on the opposite side down, down in this corner, there is another right angle popping up right here, like and

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these are the things that are readily invisible to anybody that takes the time to look at what is on the surface. And this is taken from high orbit Mars. And so what happens is they fly over and they look at these things, and they, they photograph and they, you. Find the location, because I think eventually, at some point, we're going to go to Mars, and we're going to go to some of these places, and we're going to see that there are structures that being created by somebody, or some intelligence, humanoid, or whatever. Now again, we're looking at things that are on earth and things that are on Mars. And looking at the similar structure, particularly the top photograph, and then we're looking at what appears to be hills with structure on the interior of it or on the top of it, such as what we would think of Stonehenge, for instance. And you know, normally you wouldn't get mounds that close together in perfect symmetry with each other, but you can see that there's some kind of circles within them, and they're not natural. These are something that look like they're being constructed in some form when you build a certain mound, particularly in Britain, there are these mounds that have concentric circles around them, and I have, again, photographs that showed what's on Earth, comparing it to what we have found on Mars. And you really are then scratching your head and saying, something is going on here that is too closely related to each

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other. And I do, I do a lot of lunar observation. I do a lot of backyard astronomy, things like that. Terry, this idea. And even if you were to say, Okay, this and yes, this looks like a raised mound in the middle of a crater. What is more interesting to me is this formation right here, yes, where it looks like a spiral going around, going to it that. That is what's more remarkable, because the others have an inner Ridge, which is very common, especially with an impact things like that. But the fact that this is a descending spiral going down into it is pretty interesting. Now,

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you could flip that photo upside down, for instance, and it may it will show the shadow on the bottom as opposed to on the top, and sometimes that is a way of determining whether this is a crater or whether this is a mound. Yeah,

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yeah. And, I mean, you know, you can, it's once again, you could. You can see where there is something inside of the crater, pretty and looks like a raised mound inside of it, with structure on top and absolutely remarkable. And once again, the fact that you have been exploring this for so long, we have you for about another 10 minutes or so. Terry, what? What's some of the most remarkable stuff that you have found? As you speak, I'm just going to kind of go through a few pictures.

43:02

Well, I mean, this is stuff that other people have found before I looked at it, and it definitely looks like structure where there's squares and lines connecting each other, and it looks like a city, and when you compare it to some of the Incan and Peruvian cities, or even in southern, southwestern United States, you can see the same, similar structures. So you know, the what this is really indicating is, if mother's nature is creating this boy, she is talented beyond doubt, but I'm saying that there's too much of that in one area, and it's like it's saying that there's an artificiality to it, created by an intelligence. The thing that I have found that's most intriguing is that I found what looks like a second or third head on Mars. So the one in the upper left hand corner was found on the moon, the two the one in the middle and the one on the bottom left, two that I found on Mars, and they're in very close proximity to each other. And I nicknamed the one that I found on Mars as law lore one, which was the brother of data, and law two, so and this was found amongst what appears to be ruin and rebar structure and other forms of artificiality. So if this was saying an apartment that collapsed through destruction of some kind, then whatever remained, that was probably in some of the apartments. Is this the structure? Was that a robotic head, I don't know. Or was it a statue head, or was it a doll's head? I don't know. Yeah. And.

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And you know, once again, even looking at the race on Mars and the complex with it, everything else, there seems to be intelligent design behind that area, behind, behind that whole little region. There seems to be some very specific alignments, very specific angular alignments between things

- 45:23 exactly and and
- 6 45:25 just seeming artificial construction. You know?

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I mean, this is probably one of the clearest pictures we have of that face of Mars. And the interesting thing is that if you take a mirror and you put it on one side or the other, you either see a human face or a lion's face. And so this was a common thing of doing in South America and Peru, where they made sculptures and whatnot, not on this scale, but where there are other configurations of either a person or an animal or both, all incorporated into that, yes, but the the most interesting thing I found was the humanoid skeleton on Mars. And if you bring that up, we can let the folks viewing in see that, and we can discuss that a little bit. This particular photo was in an area called, I think it was Yellowknife or something like that. Just say, here, this is part of it. Now, what I want to draw your attention to is the structure of this anomaly. We got a square structure, which I've highlighted, and we've got something in the background on the back of it that could be a nozzle, a jet, I don't know. And we have something that looks like a turret up in the the left center. But what we have found is in the original photograph of this area, there was another turret type object, and it was close to a body. But when you cut and paste this turret and you put it back up into this whole area, where I call it a Land Cruiser, speed cruiser, or Martian spacecraft. There is a turret down on the far left, and you cut and paste and put it in that same square spot. It looks like it belongs there. Now, when I was looking at this, I thought, okay, there's some obvious anomaly, but there's something else that caught my attention as I was about to click off the photograph and look for something else, and that was the body. If you go back to that image, though, that's this is a close up of this. There appears to be the upper portion of a skeleton, rib cage, long neck and a head of what may be an arm. The other portion of the rib cage is this section in the lower left here. And again, cut and paste and putting it over onto that object, or humanoid, as I call it, a corpse, it seems to fit. So it's like, oh my god. I think I'm looking at not only a spacecraft. I'm looking at the pilot, and there's also creatures, like a land animal or some kind and possibly an aquatic or cetacean in the photograph, which makes me wonder, was this area part of a lake? In which case that could be a submarine, I don't know, but it could also be a spacecraft or something that floats over the water, whatever I'm guessing. But when you put something that's artificial besides something that is organic, it's very hard not to sort of make a conclusion that we're looking at something that is related to the the artificiality. Now the second photograph in the bottom left here is another skeleton that somebody else found on Mars, and I could see the same rib cage, the spine the neck, etc. And I agree with this person. I estimated that this struck. The skeleton is about 10 feet high, 10 feet tall. And the drawing on the bottom was from a remote view, done by Joseph McGonagall, who helped the project Stargate, Sri and I show a little human beside it

for comparison. The other one up at the top was a model that somebody felt inspired to illustrate a what could be a Martian. And I'm getting like we. Got four different images, but they're all related. And so we've got two skeletons, which seems to confirm there's a giant humanoid on Mars. I've just come across something else recently that supports that. So what we're really looking at is, we're looking at beings that probably are 910, feet tall at least, and built structures on Mars that would sort of accord with the giganticism, or the the immensity of their their structure. This is a three sided pyramid coming to a very defined point with various arms going away from it, obviously, Mars has a lot of sandstorms on it. And what happens? They can last from six to nine months of sandstorms all over the planet. So they could bury things, and they could unbury things, and whatever may have been buried and has revealed is well preserved that you can still recognize what it is. And so I believe that when we look at the skeletons and we compare them with human corpses, they're very much similar, not exact, but they're similar.

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Well, Terry, I want to thank you for your time, man, I've got to have you on again and again, the things like this, especially, you know, like once again, Richard Hoagland got me into Mars. Anomalies had to have been 1997 something like that. Whenever I first stumbled across his work on coast to coast, AM, and went down that rabbit hole, and just the idea that, you know, there may have been something there in the past, and there may be remnants sitting right on the surface that, yes, once again, it's like Watching the Sahara desert just consume a civilization, you know, except it happens like when, like you said, on some parts of the planet, a good six months out of the year, where it's a constant sandstorm. So you'd bury something rapidly, or expose it and then bury it again, depending on the direction of the wind.

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It's true of Earth as well. Yeah. I mean, you could bury a body in bog and it will be almost well preserved, yeah, you know, mummification is another method. They found that even when you bury a body in or near Salt, salt will also seem to preserve the body. So the thing I'm saying here is, based on the few photographs we saw in tonight, is there is life on Mars. We have to seriously think about not going there with the ideal of colonizing and setting up shop as if anything is kosher, that it's there for the taking. It's not, I say, if there's even a microbe on there, we have no business trying to colonize it, you know.

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Man, I said on, on the original incarnation of this show, whenever Elon Musk shot the space man, out into the I was like, I hope that thing was in a clean room. I hope they built that car in a clean room, because otherwise, like, we're just sending microbes from Earth, anywhere in the galaxy, and that is horribly irresponsible. Like, horribly irresponsible, you

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know, people that, like you are a being from another planet, and you're coming here, yeah, and you know they take precaution. Never forget we won nor of the worlds. We won War of the

Worlds because

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of the microbes

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I've had contact with. ET and I'll tell you, they never, ever show up in the physical form. No, the fact is that they could introduce a bacteria or virus to us and wipe us out very, very quickly, not intentionally, but just by their presence. That's right, vice versa. The problem is we just came off a global pandemic that is of a terrestrial virus, covid, and now we're thinking, yeah, we can go up and shake the paw or the tentacle or whatever it is, and think that that's not a big deal. Yeah, there is a big deal. Thank you. We have to start asking or start thinking about those questions of whether or not we want to physically engage until we have the proper medical health, gotta

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have protocols in place. Gotta have even whenever, and this is right on the cusp of the anniversary of NASA, the anniversary of the Apollo missions, even those guys, whenever they first came back like they were sequestered, they were they were put into isolation. For like, two weeks, and,

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you know, Canadian doctor in with them. Yeah. I thought that was kind of interesting, where you came from, because I need to the same place and but basically, they wanted to make sure they weren't bringing anything back. Yeah, that will tell you volumes right there.

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Yeah, yeah, right. Exactly, exactly. Terry, thank you so much for your time. We've got to have you back on again. Make sure everybody to stop on by Amazon. You can buy Terry's book right there, his series of books, Barnes and Noble all kinds of places. You could also find it on the curious realm story. Curious realm.com. Terry. Thank you so much for your time. Tonight, we will be in touch with links, all that kind of good stuff,

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and anytime you want to do it again, I'm available. I

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will definitely we get it's much easier for me to get in touch with you now. So we've all we will definitely be in touch. Terry, take care. Have a great evening. All right, man, what an incredible topic. Folks, once again, I have been wanting to cover Mars, possible life on Mars, things like that, for years. And as you guys know, I like to demystify topics, not get people further down in rabbit holes. So to be able to talk to actual researchers in the field, to be able to talk to people who are rooting through things and doing that hard book research. It's fantastic to be able to do that when we come back from this quick break. We will be talking with Mike turber from five by five news. We will be breaking down the Trump assassination attempt. We will be breaking down what we know about the young shooter, what we know that was pretty well. Once again, everybody confirmed by the Pennsylvania State Police and their statement tonight. So when we come back from this break, uh, Trump assassination updates and dispelling the conspiracy theories that are out there right after this,

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you the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatting in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity, this easy to carry, pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website, again, is curious realm.com, forward, slash, store, you

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it. Well, hello everybody, and welcome back from that break. Thank you so much for staying around and thank you so much to our sponsors, especially true hemp science, if you are an anxiety sufferer like me, if you travel things like that, my doctor recommended me CBD for my anxiety years ago, and that is when I found Christopher Lynch of true hemp science. His products are absolutely fantastic. Everything made in an alchemical, spideric process, every part of the plant used, from stem to root to leaf to stem, amazing terpene profiles. The only stuff I've found across the country with a terpene profile to it, so stop on by check them out, folks, truehimscience.com. Is the website that you want to go to. And furious seven is the code that you want to use to you to get 7% off your entire cart of \$50 or more and get two. Count them, two edibles, 50 milligram edibles for free as well. Our guest in this segment and the horrifying topic for this segment, our guest is our good friend, Mike turber. The topic is the conspiracies and the facts behind the recent attempt on former President Trump's life. There was an assassination attempt during his recent rally in Pennsylvania. We will be getting into the facts behind that. What is now the aftermath of that. And of course, as we do on the show regularly, do. Mystify things. You know, I am, I am a fan of hypothesis, and you are allowed to hypothesize anything in the world, folks, that is what hypothesis is for. But it is through the experimentation and through the finding of datum that we prove or disprove hypothesis. So, you know, we will be talking about some of the many wild hypotheses that are swinging around the internet right now about this incident. We will dispel some of those things. We will we will

get into some of the analysis of the actual gunshots that happened and talk about that before we welcome Mike onto the show. I would like to play this clip. It came out today. Senator mace interviewing Kimberly Cheadle, the head of the Secret Service in in a congressional hearing director. Here we go. Let's check out this amazing footage, because it's interesting. You

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answered more questions with an ABC reporter than you have with members of Congress for questions, the American people are demanding that we get answers to those questions, and that's what the purpose of this hearing is today. So I'm sure a lot of the questions that have already been asked are going to be asked again, and hopefully we can get some answers to those questions. I strongly implore you to answer those questions. You're here with a subpoena, and we expect you to answer the questions. Chair now recognizes ms mace from South Carolina.

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Thank you, Mr. Chairman, Director Cheadle. The American people are watching, and they're wondering if there are any questions you can answer honestly today. So director Gill, I have a series of questions, very specific questions. I want very specific answers. Most of my questions are going to demand a yes or no answer. Do you understand I do okay my first question, both sides of the aisle today have asked for your resignation would you like to use my five minutes to draft your resignation letter? Yes or No, thank you. Was this a colossal failure? It was a failure. Yes or No. Was it a colossal failure? Is the question, yes or no. I have admitted this is a tear. This is a yes or no series of questions, was this a colossal failure? Yes or no,

- 1:02:24 yes.
- 1:02:25
 Was this tragedy preventable? Yes or no,
- 1:02:29 yes.

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Has the Secret Service been transparent with this committee, yes? Would you say the fact that we had to issue a subpoena to get you to show up today as being transparent. Yes or No, I have always been yes or no. You didn't want to answer the question. We had to issue a subpoena to

get you to show up today. That is not transparent, by the way you stated earlier, Secret Service is not political. Is that correct?

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Yes.

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Okay. Would you say leaking your opening statement to Punchbowl news, Politico's playbook and Washington Post several hours before you sent it to this Committee as being political. Yes or No, I have no idea how my statement got out. Well, that's bullshit. So Mr. Chairman, I would like to ask unanimous consent to enter into the record articles by Punchbowl news political playbook Washington Post, all done at 5:24am, 6:12am 6:34am a solid three to four hours before this committee got your statement

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without objection To ordered okay?

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Is the Secret Service fully cooperating with our committee? Yes, okay, you say you're fully cooperating with this committee on July 15, this committee sent you a list of demands of information that we wanted. Has the Secret Service provided this committee a complete list of all law enforcement personnel that were there that day. Have you done that? Have you provided a list to the Oversight Committee? Yes or no, I'll have to get back to you on that. That is a no. Have you provided all audio and video recordings in your possession to this committee, as we asked on July 15, yes or no, I would have to get back to you. That is a no. You're full of shit today. You're just being completely dishonest. Mr.. Chair, mr.. Chairman. I want to

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Mr.

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We have to maintain. Ladies and gentlemen, welcome back to the show. Mike turber, how are you doing, my friend?

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I'm doing fine. And after hearing that, I mean, just, just that's amazing that it went to the floor

like that. That's my favorite question of the day, yeah,

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yeah. I mean, and you know, folks, here's the thing. I posted it on social media. There has been a lot of divisive stuff going on. There have been a lot of divisive memes, things like that. Yeah, you want to talk about a threat to democracy as we know it. That's called an assassination tip attempt. All right? Okay, that is literally somebody's attempt to disrupt the dialog. That is somebody's attempt to stop a dialog, or to stop choices from happening inside of a democratic electoral process that is a direct threat to democracy as we know it. So that is bipartisan. There's a reason why this shows color is purple. I am not a partisan person. This should be a problem of red and blue. And as they said earlier, both sides have called for the resignation of the head of the Secret Service because of this incident.

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I'm in agreement with that absolutely well. And

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you know, I've, I have worked numerous, numerous shows with presidential details, numerous shows with former presidents, vice presidents, presidential families, visiting dignitaries of state. I've been I've seen a lot of security measures in my time. Mike, I can't say is I've ever seen so many failures of security as there were, in this case, all the way down to the 19 minutes of fair warning that pretty well existed. Now it's, it's pretty interesting when you start getting into things. Only a few days ago, did the FBI crack the phone of the shooter. But even then, there's, there's no like manifesto, there's no political motive. The kid wasn't like insanely politically active or a political activist. As a matter of fact, he had pictures of Rudy Giuliani on his phone. He apparently had pictures of Biden and other Democratic members of Congress on his phone. So his his intent swung both ways here.

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I think, you know, as as as you know, from the Las Vegas shooting, I was obviously deeply involved in that. The primary objective I had at the time, even though it was distracted by so many different, you know, things that were going on with with that shooting, was to come up with a motive, because that was the very key thing that was repeated every day. We still don't have a motive. We still don't have a motive. And so one of the early thoughts I had on this one, it says, you know, let me, let me start looking at that a little bit earlier than just going after all of the the physical evidence that I can get a hold of, and I think one of which, I think you saw us all today. I don't know if you're surprised with that image or not, but the the thing that you have to look at is that some of these things are Occam's Razor easy, meaning that the very first thing you think of is probably going to be it, and that was essentially the case with paddock. But I had an advantage, because I befriended the brother of this year, and I was able to actually get a lot more knowledge. And we came up with the motive two years before the FBI

did. And in this case, I started looking at it thinking that, you know what, if you're bullied to the point where you may start having thoughts of doing things harm to yourself, harm to others, or whatever, and you were to bring attention to something. I know this is a stretch,

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but what way could he

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have done it? Now, was this a thing of opportunity where, hey, you know, you realize, oh, the President's coming here. Maybe, maybe that accelerated, you know, something, or whatever, whatever it was, we don't know. I mean, I know everybody's rolling their eyes right now. Probably listen to this going well. We have no idea what he's talking about. But remember this down the road, if this does come out, that my personal belief, after reading the things I've done, you have to try to get into the mind of the shooter and things like this, and to figure out why he was doing what he's doing. The thing I was thinking of was, yeah, that would make, kind of make sense where he was obviously, he was bullied in school. And, you know, if you're going to go out kind of like Pat, did you take a lot of people with you, or take somebody important with you? You don't have to shoot the numbers, obviously, that might be a situation where he brought the attention to his cause

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well and and speaking of taking a lot of people with you, um, had active explosives in his trunk. Absolutely had taken the family rifle to a couple days before and disappeared. Apparently, flew a drone over the property just a few hours before Trump's arrival. Stuff like that. It is one of those, you know, the one thing I. I've told many people is, do not put a, you know, a determined person. Mike can do a lot of things in the world, and especially when people's guards are down, when people aren't doing their jobs, when people are not considering things as secure as it should be. And yes, major failure on behalf of the Secret Service, active, known issue,

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and they still let him take stage.

1:10:30 Yeah, yeah,

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that's going to be the main the Yeah. The major problem is a secret service, in this particular

instance, has one job. Yeah, it's not like a cop who has to do all these different things. It's one job. It's to protect the President or former president, or whoever they're assigned to. And keep in mind Jim Rothman is a friend of mine, so we get to talk about this periodically. And you know, this scenario of events as it played out was one error after another after another, of things that should have been in place and, you know, granted Monday quarterbacking. Everybody can say whatever they want. But in this particular case, I don't think anyone would disagree that this was an egregious and abhorrent, you know, manner that this was handled. There were too many, there are too many situations that were, you know, the woman yelling at going, he's right there. He's on the road. You know, you know, that's 86 seconds before the shots. And you're thinking,

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 wow, 86 seconds is doesn't sound
- 1:11:40 like a lot of time, but that is a lot of time. A
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 lot of time for response. It is, it is
- 1:11:50 plenty of time. 19
- 1:11:52 is a long time. It's an eternity for response, yeah, exactly,
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exactly, and yeah. So you got the 19, you got two hours, you know, when he was first looking at his as a suspicious person, they didn't know, you know, just so everybody knows, there's two different major things you have to keep in mind the word suspicious and the word a threat are not synonymous, no. So if someone is suspicious, that just means we need to, we need to talk to this person and find out exactly the person becomes a threat once you see that there is a actual, tangible threat that they possess, whether they're obviously acting in a manner that would make you think, Oh, this guy's trying to kill somebody, or they were out of their mind, or if they're walking around with a gun or a weapon or whatever, or if they possess wet, you know, something, or, you know, the sensors go off and they can smell, you know, weapon residue and what have you. And, you know, bomb residue or whatever. Yeah, that those are the kind of indicators that separate the two. So suspicious? Yeah, that's one thing. And I agree that a lot of

people look suspicious, especially to, you know, to a hammer, everything looks like a nail, right? So when you're out there looking around, especially if you're new Now, keep in mind, there are several new trainees that were on this detail as well. We don't have the number of of trainees that were there, well, but it was a good number.

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It's, you know, here's the thing, though, Secret Service coordinates regularly. I mean, it's something that you you get something that we hear about every time that there's, you know, money going to the police department is how much overtime is spent every time the President comes into town because of how many additional police officers are put onto detail. Now it's and, yes, right now, the head of the Secret Service is very, very upset with local PD, because this was outside of our hard perimeter. Um, so technically it should have been local PD, but I've got the video right here. Let's, let's play it, yeah,

- 1:14:01 yeah, here it comes.
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 So even right there. In that amount of time there, there was he's got a gun, and you hear the shooting happening so close enough that people right there were able to see him within 500 feet
- 1:14:38 of the president.

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There are so many mistakes made. Yeah, this is just going to be a breeding ground for all kinds of conspiracies, which makes sense, because, oh, my God, you're giving them all kinds of reasons to have these thoughts as to why you failed. And of course, you have the extremes and golf, you know, the deep end. One end, and then you can have the other end, and somewhere in the middle is going to be where some truth is. But either way, what is undeniable is how many mistakes were made that are fundamentally trained into these secret service agents. Even if you're a trainee on a presidential detail, you've been there for probably 20 years, you do not become you go into presidential detail as a trainee, you know you're fresh out of the academy. Says it doesn't work that way. And so in this regard, with the things, obviously, if you, if you look at the root of the problem here, it's obviously communication. People did not get the information to the people that needed to either make the decision or the person that would make the decision didn't make the right decision. That's the question. There's only two ways to look at it. Either A, they didn't have the correct information, or B, they had the correct information, they made the wrong decision. Either way, it's bad. Yeah. Either way, it's bad.

Yeah. So yeah, that you know that stuff is going to play out in the way she answered those questions today, which, I guess the term answered questions isn't proper. Yeah, it was, it was your classic. You know, no wonder it went on for hours and hours and hours, because no one got a true, transparent answer other than her making it sound like she's going to be transparent. And, I mean, she sounded like she genuinely wanted to help. And I get the part about tactics and methods whenever you ask a question that's very specific to how you operate a presidential detail, as far as your protection, you are not going to say yes or no, we used a phone or yes or no. We have eight guys that do this and two guys that do that

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absolutely. And that was one of the things that I've told people, is number one. Number one when it happened, because I was out at the MUFON symposium. Yeah, Stephen Bishop, shout out, brother. I went outside for a cigarette and got a text from Stephen Bishop, happening right now, Trump shot at a rally, and he started sending me pictures of his TV. So I started diving, and I started hearing things about gunshots at a rally, gunshots at a rally, and I heard people like, Trump's been shot. I was like, whoa, whoa, whoa, hold on. Only thing where you let's wait. Let's wait like we are at a conference about science in the 5% realm, right? So let's wait for the data to come in before we jump to Trump has been shot, all right, yeah, the blood on his ear at that point could have, at that point, could have come from being tackled by eight Secret Service men all kinds of things. Let's wait till we hear from a doctor that he treated a gunshot wound on former President Trump, or that there's an announcement that Trump was shot all right, and even at that point, it took three hours almost for them to clear the property, enough to clear the secondary limousine to get him out to a hospital. Yeah, he was still on property for three hours. So conspiracy theories there. There's one for you. Another one that I kept telling people was, you know, there's a reason why he hasn't reached out to the family of the victim. He also is a victim, and there's an active investigation going on. They are going to let the victims talk.

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There's that's how an investigation works,

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correct? Yeah, correct. I think, I think Eric or or someone reached out to the families from the Trump so, so that, you know that did happen. But the, you know, there isn't, you know, obviously the Secret Service has a on Team medic that is there to assess the situation quickly. Because, you know, so they're not going to, you know, say, oh my god, we got to get him to the hospital. No, you don't have to get into the hospital. You need to get him to the doctor that you have here right now and then let him do the assessment. So since, since, obviously, it was more of a blessed one, I don't even think they, they could say that was the actual bullet that went through his ear. May have been, you know, pieces of of the podium glass, and what have you that did that. So you have all of these different ventures of the way. And said, Okay, he's, you know, he's fist pumping. He's doing all these things. He's saying, where's my shoes? You know, we're hearing all this. I mean, I'm listening to the PBS version of the broadcast, which is, which is where the best, better audio I was able to pull came from, because the microphone

was staying and I could, I could actually time the shots and all this other stuff. So, you know, when you, when you, when you listen to, to all of these things in the you hear the Secret Service saying, Oh yeah, shooters down and blah, blah, blah, it starts to make you feel a little bit better. But the people, obviously, that were there, weren't hearing all of this. It wasn't necessarily going out on the speakers where they could hear it, you know. So that was saying. So within two, within four minutes, I was actually going back and recording, doing the video, and pulling it back to see what happened. And it was, it was, it was very telling. And I and I, and I can sit here and honestly say that, wow, that moment is a moment, just like a lot of other moments that we've had, that you will never ever forget where you were. You'll never forget what you're doing at that moment, and you'll never forget that image of Trump, no matter if you're Democrat, Republican. Doesn't matter. Alien, I don't care if you pump. If you see someone like that who's just shot at and pumping his business saying, fight, fight, fight. You're like, wow.

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Okay. And you know that that birth to a lot of conspiracy theory, as you were saying, Mike and friends of mine that you know, run the blue side of the aisle that were like, This was staged. I'm like, do you really? I was like, number one, hold on. I was like, hold on, because you're getting in the world of conspiracy now, and that's my backyard. So staged event that they would actively kill people. That makes it a false flag, not a staged event. A staged event. Everything is fake. So you're saying that somebody pulled the false flag event. That's full on conspiracy theory here. Now you're saying that somebody pulled the false flag event in order to bump up Trump's polls. And it's like, Well, number one, the assassination attempt on, on, you know, the the opponent of John F Kennedy didn't, it didn't help Governor Wallace win the election. No,

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yeah, it doesn't. It doesn't it doesn't necessarily help. Also, you aren't going to typically kill somebody at a staged event, much less two people, that would again be called the false flag and and, yeah, are you saying that Biden's in on it because he said put put Trump in a bull's eye? Are you saying that the whole crowd that didn't run and scatter in fear, like, like ants in a picnic when water's dropped on them, you know, like they're they're all in on it, every one of them, every one of those people behind the bullet line, actively behind him, where the bullets were running, two where the guy was shot, they were all living, you know, like, and

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we had the same thing in Vegas. And, yeah, we had the exact same thing on a much larger, even much larger scale than than this was, I mean, it was just we had helicopters, you had, you know, ninjas. You had all the Saudi princes. And, you know, the top of the four seasons. And I just, I had to get through the whole game. But so finally, when we did the audio analysis, we were able to narrow down within 23 feet where the shots actually came from, you know, so that that helped narrow down the multiple shooter thing. And then it was at the Army, Army nutritionist, guy, Mike, whatever his name is, him, and I got in a big, heated argument. I'm gonna show you exactly where the second shooter was. I'm like,

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here's the tunnel of the train to the Excalibur. Like, that's where he is. It's like, okay, yeah, I remember that. I remember that every time I go to the every time I take that tram from the Excalibur, I'm like, Yep, this is right where he was, right here. This is the

1:23:45 shady Knoll, right?

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JOHN COHEN, who, who's, you know, his thing with the with the helicopters was, he could hear it on this particular helicopter, whatever. And I said, the sound. And when I finally told him, I said, you don't even know what those sounds are, do you? And he says, It's the sound of the gunfire. I said, no, it's actually a problem with the go with the GoPro camera, whenever you turn on Wi Fi, it makes this sound

1:24:13 of the helicopters or whatever. And he's

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totally seven seconds of video was his entire career was based on that. He's still doing it Tuesday. But anyway, so back to this. When we, when we break this down into the different segments, they can the conspiracies kind of, are they're going to be there, no matter what you and I say tonight, absolutely,

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they're always going to be there. They're always going to be there, and that's just it. Once again, I'm not saying don't hypothesize, hypothesize people, because here's the thing, and this is what I say when I speak at conferences, this is what I say when I guest on shows about curious research and things like that, is don't be sad that your picture was proved. Proven false, because every point of datum, especially the ones excluded from the data set, are important, right? Knowing what to exclude from the data set is the most important thing. So because your picture was proven false, that actually increases the data set of unknown quantities you see. So don't be afraid of saying, like, that isn't what your picture is. It's okay

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to the con to the data set.

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Yeah, I don't, I don't think in this case, we're gonna have as much of that maybe, maybe that tower video that's going around. That's I have to, I'm gonna have to look at that a little closer, because, I mean, there, there are some goofy looking things. Whenever you look really close, especially when you over magnify an image, is very difficult to tell what the camera is trying to interpolate what it's looking at and to produce an image that you can see,

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cameras actively have algorithms that will, like, try to de noise live and try to assume what that shadow is and marry it with something else, so you can get all kinds of wild, weird artifacting. And that's one reason why, let's go ahead and get into the shooting itself. Because I've got the video queued up and I've got the audio files queued up of the video, so let's go ahead and watch that, and then we'll listen to the files. So what you're going to hear, folks, for those of you who are out there listening, you're going to hear the actual video that our watching audience, live is going to watch, and then you're going to hear the audio of that, and you're gonna hear the audio of the shooting. You're gonna hear the first three rounds from the shooter, then you're gonna hear another barrage of rounds, then a little bit of a pause, and then the round from the Secret Service and a shriek by a woman. Now after that, you will hear the same audio of the shooting slowed down by 60% so that you can actively identify each not only each shot, but the sound of the bullet hitting the sound barrier after the shot, because that that's the most important thing anybody out there. That's a Hunter knows when their buddy hit a deer, because instead of a POW cack. The CAC is the sound of the bullet hitting the sound barrier. Instead of that, you'll hear a POW. You'll hear a slap where it sounds like something hitting a piece of meat at a distance. And that's how you'll know that you that somebody hit target instead of missing and taking an air shot, and that's what you hear here. You You hear all of them with the sound of the bullet hitting the sound barrier after so let's watch the video first, then we'll listen to those, and we'll we'll analyze them there. Mike, how?

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 It happens very rapidly. Are
- 1:28:21 you ready? On, you ready move?
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 And once again, crowd not really moving. Nobody really moving. You know, shooters down. Are
- 0 1 20 40

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good to move? So that is the video of the whole event, folks. That is. That is the full unadulterated video live feed as it happened. What you're going to see now on screen is the the actual pre and post, and then we'll see it post. So now on screen, you can see the actual feed of the audio. You can see the really high, thin spikes those. Those are the gunshots, everybody just so you know. So watch the audio, watch the Follow the bouncing ball. Everybody

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little bit old that chart, that chart's a couple of months old. And if you want to really see something that said, take a look at what happened. You

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and that last shot that you heard there was the Secret Service taking their shot at the shooter. And once again, you could hear all of the all of. The Post effect of those shots. Here it is in slow motion.