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SUMMARY KEYWORDS

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<u>00:17</u>

Coming from the city of the we're exploring topics from the esoteric and unexplored, two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm

00:43

Well, hello, everybody and happy Tuesday night. Thank you so much for tuning in tonight. I am currently on the road and right now let's see it is the 28th It's the 28th. So I am actively moving from one city to another should just be getting into Orlando about right now. Getting ready to be there for two weeks. All kinds of good stuff. Joshua Shapiro is right down the road. Joshua Shapiro, from the Center for the Advancement of humanity, as well as Crystal Skull explores the home and origin of my Jeronimo skull, my crystal skull that sits right here on my desk with me every day. He is our guest. In the second segment, we will be talking about crystal skulls, the knowledge they hold the ancient technologies that could have helped build them could they have made crystal skulls in the times of our ancient forefathers, things like that. That is the conversation that we will be having with our good friend Joshua Shapiro, from Crystal Skull explorers in our second part, in our first part, we've have our friend from Liberty Hill right up the road, Daniel Duke, he is the author of Jesse James and the last Templar treasure as well as other books on the mysterious death of Jesse James. And it's interesting, because that's one of those stories that you hear in history class, things like that, that are that are very supposedly cut and dry. Like, like the Kennedy assassination, there was Kennedy on television going down the road, and all of a sudden, a single guy shoots him. While you think it's a single guy, we know Kennedy died. But there's a lot of curious information when you really start digging into Jesse James, and the death of Jesse James. And did Jesse James live beyond the years that we believe? Did Jesse James move to Texas, fake his own death, move here and carry on his life? And hide Templar treasures? Daniel Duke, welcome back to the show. How are you my friend?

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I'm doing great. And thanks for having me on. It's, it's an honor,

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I love our conversations, both on and off air. Like we we met to do this pre record and have been talking for about 40 minutes before we ever even hit record. It just, it's great. And it's fun. And the adventure that you have had in your life, the pads that this story has led you down is is absolutely awesome. And amazing. And it's one of those that's quite literally, in some moments, the stuff of spy novels, man, um, to to the fact of when you and your mother were going to the State Archives, you had people following you. While you were researching this information. You have had active threats to the point that the FBI is having to get involved because of your research into the death of Jesse James, you have you have AD active like, pretty much cease and desist from the town that claims the death of Jesse James.

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That's true. It's been a wild ride, to say the least. Actually, that's an understatement.

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Well, let's start getting into it real quick. How did you first come to find out that you were you were blood relative of Jesse James and related to Jesse James to begin with? Well,

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that story was handed down by the family through the family. My mom grew up hearing it, you know, and her her dad grew up hearing the same thing. It was you know, every time there's a family holiday or get together that ended up being one of the big parts of the conversation. And mom decided, you know, everybody's like, yeah, he was Jesse James. He faked his death and died in old age and Blevins, Texas, and that was the family story and you kind of grew up just thinking of it for just taking it for granted. Why would they make that up? And then Mom Um, she decided in the 90s Well, she decided probably early 90s to start researching that she wanted to find out which was true, traditional, the traditional story, you know, historically, or traditionally accepted history on Jesse James, or was our family story the troops. And so she started researching a lot of research, which led to the, you know, things like going to the State Archives being followed in warned things like that. But she proved with photographs, she found all the evidence, ended up finding more evidence than then the James Farmer Museum in Missouri had, you know, they were up until that time, they, the the end all be all of Jesse James history. And and when mom came out with it, and our story hit Texas Monthly magazine, I think in 98. And then she kept researching further, she never stopped until she passed away in 2015. But she proved with photographs. And not just a photograph, you know, it wasn't just like, look, this photo looks like that guy. We've seen some hoaxers try to morph a photo of their relative into Jesse James. And claim that was it. I thought that you can do that for you can get free photo Soto programs and do stuff like that, that proves nothing. We went to the Texas Department of Public Safety, Austin Police Department forensics, what was it the photographic forensic analysis lab, and visie onyx, who was later bought out by another company, they were world leaders in facial recognition technology, they verify those three different organizations verified that our family photos of Jesse and his other family members matched. And so you know, we had that, but DNA seems to be the the end all be all these days anyway until science comes up with another way. So there was a lady and I'm I'm getting way ahead of myself.

There's a lot more between everything I'm saying but there was a lady who has a direct descendant of the James family, you know, who carried the same mitochondrial DNA. And mitochondrial DNA is passed down from through the females. Like if your mom, you have your mom's DNA, but because you have her mitochondrial DNA, but because you're a male, you can't pass that to your children. They'll get the other DNA but not mitochondrial. So yeah, that was what the big test was back in 1995. When they hired a fast the James farming Museum, hired Professor James the stars, he wasn't a doctor. He was a professor of law. I don't know why they hired him to do a forensic investigation. But he he dug up the grave in Kearney, Missouri, found multiple bodies, and he was trying to get some kind of good sample of DNA, mitochondrial DNA from the grave couldn't get it. He presented it as that in his final. His final report, which took four took him forever to publish. But he he presented it as coming from the grave but it didn't come from the grave. It came from a Tupperware bowl that was kept at the museum for years. Oh, and the contents of which were dug up by a curator of the museum in 1978. He found hog bones, dog bones, and a human tooth and a couple of other bones. And he kept them in a tupperware bowl and would hand them out to friends. And they pass it around. So it's already contaminated from other people just handling it. They ended up putting that in the they gave or the control of that was in the hands of the farm meeting the James farming museum. And their attorney Steven Caruso was the one who had access to it. He told my mother and I face to face he was against that exclamation in 95. They ran it like a circus and in his words, it was a tawdry sideshow. They they, you know, they mishandled everything. And he said he was orderly. Long story short, James Lee stars the professor of law who was doing a forensic dig. He got a court order to get Caruso who used to be the Clay County attorney, their attorney. They forced him they ordered him to hand over the tooth and and Jesse's hair. He told us in fate in person. He pulled the hair from John Hartman's head, who was the Clay County Parks director, and he submitted that as the hair they wanted. He said an eye he didn't give us details. But he said I guarantee you the tooth had similar origins. And he kind of laughed, and he said I didn't like them. I didn't like the way they were doing it. And I didn't I wasn't gonna bow to their orders. So he didn't They tested a tooth that didn't belong to any body. It wasn't even the tooth from the Tupperware bowl. And then they tested the hair from John Hartman and on their documentary claimed that that was definitely Jessie's hair because it was known that Jesse dyed his hair before robberies, and this had traces of diet, which David Caruso got a kick out of, because his buddy John Hartman, whose hair it was, he was given him a hard time about dyeing his hair. But, so, they claimed that there was no living descendant who had that mitochondrial DNA. Yet every historian knows there was a woman named Sue Laura Hale, who was a direct female descended from Xarelto Xarelto. James, that was Jesse and Frank's mother, Sue Laura, Hal was living in California, she was in her early 90s. And mom contacted her and got permission, the woman sued, Miss Hale went to her doctor, they took a sample of blood, submitted it through strict chain of custody to our DNA guy in San Antonio. And he tested that against mom and proved there is a definite relationship. But he went further and told us for something like this to stand up in court, you're gonna have to exhume everybody from my mother, you know, like her dad, our grandmother, and then finally, Jesse's grave. So you've got all your eyes dotted and your T's crossed. But as it stands right now, we've got DNA proof that there's a relationship. On top of all the census death records. His diary, mentioning basic with his own signature that says Jesse James guard, says, J. James and J. W. J, in different places in his diary, and known known gang members, date robberies they did with we've got more proof than the historians have ever dreamed of having. And



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and, you know, this is really one of the and even the photographic evidence, once again, that

has been examined and examined and examined to show the fact that, yeah, that is literally Jesse James standing at the funeral of himself,

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his own funeral. And I remember, we'd heard stories of this, there were even, there was a couple of old news articles back in 1882, talking about the tall stranger down there, nobody knew who he was. And it was Jesse. And we, you know, we thought, wow, that would be wild. And I wished my mom could have seen the photo. She died in 2015. And I believe my sister found that photo in 2016, or 17. Don't Don't quote me on the date, but it was after our mother had passed. And it just that blew our mind. We used to sit around laughing. You know, can you imagine him being at his own funeral? That doesn't even make sense? seems way too risky when everybody was there, the Pinkertons law enforcement, and then yeah, you're remember, the Pinkertons didn't even and they were the cream of the crop back then. They had no clue as to what Jesse looked like. Nobody had an accurate description. Yeah, so it was easy for him to go to his own funeral. It's just a mate. When we found when Teresa discovered the photo, we were just blown away. I mean, that was like the greatest photo we could have ever dreamed of having.

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Yeah, and it once again really sets the stage for the questions of why this is this is one of and once again one of those that why why people following you why people why people warning you against things at the records building, here at the State Records building, you know, we regularly at least three times a year have Katherine children on from from the Shakespeare Oxford fellowship. And the idea of Shakespeare that we know never wrote Jack. There's somebody else who was getting the credit, this cabbage just barely put an X on a piece of paper. Was not the dude that pinned all these works, you know? And And what's funny is, that absolutely does not change the physics of our world. Daniel, it does not change what anybody's papers were written about. It doesn't grandly change the history of humanity. All it does is maybe give the credit to the person who actually wrote all the stuff that exists.

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Why is it so important that always we have the same question.

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It was in with Jesse this

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year. What Why does, why does that warrant people following us? Why does it warrant a lot of the stuff the death threats we've had, and you know, all of that it doesn't matter. accent if we were in all that, just research into an old west outlaw would stir up that much trouble. And

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and I'll tell you why. I'll tell you why. Here's, here's a big reason why. And especially whenever you go into the history books and you start looking at the time, an era that we're talking about, there was a lot of Hockin going on, man. There was a lot of street hugging. There's a lot of Sideshow Hawking Yeah, back in those days, and I'm about to pop something up right now, folks, this is from walking tourists that are popping up, step right up see Jessie James's coffin, the famous ice coffin and more. This is just to go see the coffin.

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Yeah, just to see the coffee there.

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There's an entire town who's almost main income, is the fact that they are the town that Jesse James was shot in, come see the house. You'll see the house. Story, you know, Andrew, but but that's what the story is. That that's what the books say.

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Likewise, the real money. Money is a big thing. You know that. You just said that their entire economy rests on Jesse James. And they get they get a lot of tourism from around the globe every year, back in 99. I think it was 98 or 99. We've dug up a number from somewhere the games farm and museum in back then was bringing in 7 million a year on average for a tiny little.on The map town. That's a lot of money. That was like their biggest source of income. Yeah. And

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St. St. Joseph, Missouri, is where that is.

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Yeah, and St. Joe where the house where he they claimed he got shot. It's the same thing. It's a kind of an economically depressed looking town. It's a nice town. I'm not dissing. Oh, absolutely. They need the money. Well, that brings in a lot.

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And that's just it, you know, and the example that I normally give is Fred's lounge. I'm a Cajun my family is from mamu. Literally right and one red light right underneath the raccoons tail, my friend is is is mamu. But Fred's lounges there. Fred's Lounge has a pice plague on the side.

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where it is the home of Cajun music. It is quite literally where Cajun music started, is this place. I mean, to the point that it's open one day a week. Only till about two o'clock in the afternoon. And reams. I mean, reams for probably about an hour and a half. You can listen to the motorcycles of people coming in, off the freeway, to this tiny little town during Mardi Gras. This tiny little town goes from a sleepy town of like, I think my cousin graduated with like 60 other people. There'll be 30,000 people in that town for Mardi Gras. There are their businesses on that main drag that are only open for the week prior in the week of Mardi Gras. They make all their money during that time. Yeah, so you remove Fred's lounge, you see. Oops, sorry. Cajun music didn't start there. What happens? What happens to the Mardi Gras? What happens to the Yeah, yeah, a lot of people lose their livelihoods. You know, so are you willing to skip over that fact? Are you willing to just kind of shrug away the fact that there's and it's not just books by you, buddy? You just happen to be the one who's related to Jesse James Right. In the books. There's more than one person that has bought literature out on the fact that Jesse James did not die the way the history books say. And that he says turn away and live the rest of his life here in the Lone Star State.

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That's true. We're the only ones that have it right, though. And I don't mean to sound arrogant, but it's true. There's a lot of other hoaxers J Frank Dalton was the biggest hoax or yet but at the same time, they have evidence and J. Frank Dalton, while he wasn't Jesse James had a lot of he had a lot of info on the treasures that a normal person wouldn't have known as

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as in what let's let's get into that for a minute because there was a point where you actively found a treasure map.

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Yeah, where one passed down through the family. Yeah, yeah. Um, but that one that was hard to read. It didn't give any topographical location. We knew it was in Blevins, Texas but we didn't know where it you know, a typical map like you know, growing up watching pirate movies, you think X marks the spot, and you go this far from the old oak tree. It had it was nothing like that it was just a geometrical symbol with a weird drawing of what looked like a man's face. And it was a lot of codes and diagrams and just dashed lines and straight lines, solid lines. With code, some of the code was easy to break. Some of it is it seems impossible, but we didn't know. You know, I thought, okay, it's a treasure map. But where do you start? We had no clue. Nobody had a clue. And that's when I got into read, you know, researching everything. The guy. There was two men who broke that for me, who helped me crack that code. One was the former Attorney General for the state of Texas Wagner car, who was also mixed up in the JFK stuff. He was on the Warren Warren Commission. That's a weird story in itself. Anyway, he sent his driver out to show my mother and I were three, three large catches were recovered. And then there was a man named George roaming, who was a World War Two vet. It was 32nd degree Freemason. He contacted us when he was a kid, Jesse was an old man still alive. And Jesse swore he swore George to an oath when he was like 10 to 1212 years old. And that's when George went out with Jesse helped him move 680. But actually a 700 bars of gold, they buried

680 bars, each weighing approximately 15 pounds. So George drew a map, it was about a year and a half before he died. He drew a map for my mother and I told us exactly where it was, and it's on Fort Hood military reservation. So we weren't going to get that morning, you know, that had absolutely I wouldn't even I wouldn't never attempt not waiting in prison for life or dead. So, but the good thing about that, I took Wagner cars, three locations that he showed us in George's location as firsthand account. And it fit perfectly on a template. The template I'm mentioning came from Jay Frank Dalton, he was the guy who kind of blew that open. There were other people had it, but it's called the Knights of the Golden Circle treasure template. And you can Google that. Yeah. And you'll find the template. It's real. It's a really crude looking template. But it's got very deep esoteric in historical significance, and goes way back beyond Old West outlaws. So So I got the template. I've seen the template off and on just doing the research and actually Golden Circle. There's no proof Jesse was a member of it, but it wouldn't shock me if he was, they were extremely secretive. So there's that template, it never had a scale dimensions. And it was just that drawing. And I thought, I don't know how to use this, even with one known location, it's hard to find the scale, you'd have to know where at least two words to make it work. When I had Wagner cars, three locations in George's it fit perfectly with the template, all I had to do was make a transparency of the template, overlay it on Google Earth, and it felt everything fell in line. Wow. And then I work farther from that. It's not just one template. It's a grid of templates. I laid I kept I started working with that worked my way out overlaying in with a grid of overlays over the entire state of Texas went further, it's got about half of America on that the problem with doing the entire country is the curvature of the earth. Again, the way that it kind of distorts the template when you get too far east or west from it. But make a long story short, that template turned into a grid grid system. I knew the dimensions. I wanted to know what okay, why the dimensions who's responsible for this? I get I'm constantly curious about everything. So I kept researching that and that that's what led me down the rabbit hole of secret societies and a lot of other stuff.

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Yeah, I mean, even I've got part of the part of the stuff up right now. From the book talking about the tree of life and how the connections in the Tree of Life match up with the ratios inside of the template and everything else. And it's absolutely fascinating and we just recently had Jason quit on about how literally these these concepts these concept of the Asad everything else from from ancient Hebrew and from Kabbalah tie into so many things and are carried for, like you yourself are a mason though these teachings and truths, and even the geometric truths of them are carried forth even to this day in those teachings. Yeah, and after

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all the research I've done, what, when I won't get into that I probably shouldn't, but that what you're saying is exactly right. And it wasn't just Freemasonry. It's a lot of different mystic traditions from Oh God, the Sufi traditions, just about all of the Jewish traditions, it ties in with Indras. Net, which has, you know, Indras net Indra is, I think she's worshipped by the Hindus, or at least honored and also Buddhists. And the funny thing is Indras. Net is also shown on Aleister Crowley's tarot deck, I think it was the queen card. Don't quote me on that. But there's a lady holding a net, and it looks just like injures names. That's basically the veil template that I might discover. It goes back through Freemasonry, and that, that is where it you know, like when we were talking about the threats and the weird things that had happened, I don't think it dealt so

much with the James varman museum, or the money it could potentially cost to St. Joseph Museum, the city of St. Joseph or Kearney, Missouri. I think it ties in more with the treasures. And the secret societies and government officials and families who are very powerful, who are tied in with all of the above. Yeah.

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Yeah. And that was that was very much the warning that was given to you. Let's let's get into the situation that happened, where where you were actively followed at the State Archives, and told you you were being followed? Yeah,

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that that one still amazes me, I look back on it. And I laugh. At the time, I wasn't laughing. I thought what the hell. But I mean, you know, you go from growing up in a small town in Central Texas, and you're researching your ancestor who was an outlaw and a West outlaw. And you're, in our opinion, anyway, I thought, Okay, this is really cool. In the story, you know, it's really cool. And then you start finding out more things. And but before i This was before I'd even discovered the treasure template, Mom and I would take her down to the State Archives in Austin. And we would go just poring through birth certificates, death certificates, census records, all of that, connecting the dots, who was his neighbor, sure, these people, people who were mentioned in the in his diary, we would research them. And suddenly, we walk in one day and the librarian at the time, his name was David Baskins. He was the head librarian there at the archives. We always signed in when we walked in, there was a big book, you sign your name, date, time, all that. We walk in one day, and he walked over real quick and under his breasts that don't don't sign the book. And mom said, Okay, why? And he said, he just said, Just Don't sign it. They're watching. And he turned around and walked off. And I looked at mom like what, who? Who's watching and this is weird. And we just kind of shook our head like, Okay, this is odd. We sit down at the table, and we noticed an old man watching us and there was a young guy who kept coming up to his table, and then he'd run off again with microfiche just scrolling through the microfiche really fast. And we weren't approached that day. It was on another trip like this. We came back I think it was the third trip after that. We were at the archives. There's those same two guys, the old guy, the young guy, David Baskins never mentioned it again. We just made sure we didn't sign the book. They were there watching them. The old man started grinning and he walked over and introduced themselves. And his name was Jay Harrison. He was a huge. It was a real big researcher into the JFK stuff. That's all he would say. And then the other guy, that young guy came up and introduced him himself is Jeff Adams. I'm a house painter. And I thought, Okay, that's cool. Well, the second, the second meeting we had with them at the archives, like a week later, Jeff Adams fessed up and said, I'm not a house painter. I'm a I'm the researcher for the Texas State Bar. And I thought, why, why? Why are y'all interested in this? And mom asked them, yeah, why are you interested in this? And he said, You can mention anything. He said, You can prove who your grand your great grandfather was. Just don't mention any names that tie in with the Texas power structure. And I looked at mom and she looked at him and said, Well, who's the Texas power structure? And he just smirked and say No, you'll find out. No, no. No one has ever come to us and said, Hey, we're part of the Texas power structure. You know, that's what we expected. But you just in that that was pretty much it. And I remember years later, when the the movie about Jimmy Hoffa came out with De Niro and Joe Pesci De Niro's character was saying he would introduce

himself as a house painter. And I thought, oh my god, is that what the guy was saying? I don't know if that's what he was saying. But it made me wonder, was he a hitman? Well, I don't know. Well, in a, you

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know, what I find more than anything. interesting is the fact that this this meeting happened not once but twice. And this happened before before you were on the trail of treasure before Yeah. Which which in and of itself can be a dangerous prospect. You know, like, there's there's a reason why treasure hunters keep keep mum about things frequently.

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Most treasure hunters know you're you're exactly right. If you find something keep your damn mouth. Shut your mouth. Nobody tell nobody is gonna be red flagged forever. Yes.

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Yeah. And no, like it will become Indiana Jones real quick, dude. Like there, there will be people who start following you and shadowing you. And all kinds of things start happening once, especially once you're on to something that like, yeah, like on the scale of this on the scale of something that changes not only history, but power structures, changes, you know, who, who in the Texas legislature at the time knew that this famous outlaw was hiding himself. And it was it was shortly after Texas became a state. You know? Yeah. Shortly

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nos, were right. You'd said this was before. They were they were warning us before I'd ever gotten, you know, any clues on the treasure? Yeah. So whose names in his diary? What connections? was Jesse involved with athletes warranted? That warranty? I mean, all those guys are dead long, young dead. Yeah. So who does that connect with? That affects our power structure to this day?

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Yeah, exactly. Exactly. To the to the point of don't let somebody know that their grandfather was aware of the fact that there's known criminal came into the state of Texas, and helped hide it. And that would be that would be the bigger question is the helping hide? Yeah, you know, the fact of they apparently knew that he had faked his death or that, hey, he had come into the state. And we're willing to keep their mouth shut. Now granted, once again, Texas was burgeoning as a state. We were very new still, it was just past the point of people coming here to start a new because, well, it wasn't, it wasn't Mexico, and it wasn't the United States. You know, that's true. You could come here and you could start something new, and and not be a wanted criminal anymore. You know, strange things like that.

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Back then people would write what people would send postcards back to their family. That said, GTT Gone to Texas. Yeah. Yeah. And it was, you know, it was a very it was it was a new start for a whole lot of people.

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Exactly, exactly. And they it was very much a new start. For Jesse James, apparently. And

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in a way it reminds me of Belize in the 1950s through the 70s. If you're a mob guy, and you're on the run, you could disappear down to Belize and for 50,000. In a bank account, they give you a new passport and a new identity.

- 33:59 Yeah, Belize, Costa Rica. Yeah, yeah.
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 I believe a Belize and I think Costa Rica was in basically the same thing. Yeah, they they disappeared down there to get a new life and then come back later. Yeah. So
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yeah, exactly. And and that's just it. That's what you kind of have to work wonder about? Because, yes, it is not proven that Jesse James was in the Knights of the Golden Circle. But with his position that he had in the military and with what he did, especially with what he did in the military, because

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there contrails guerrillas what they did fell perfectly in line with the goals of the Knights of the Golden Circle during the Civil War. Yeah. So yeah, I mean, all them. There's a strong, you know, big finger pointing at it. There's just no known evidence. Yeah. None that we can find yet. You know, I always tell people if you can prove it, I Um, you know, it wouldn't shock me, I just need proof before I can come out and say he was definitely a member. I'm not gonna do that, until I see proof. He was also a member of a group called the Knights of Labor. And they, you know, they were responsible for creating Labor Day. So to me that Jesse was being a Freemason and a night of labor. I don't know what that was about.

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Well, you know, though, there, there were, there were a lot of groups like that, like Columbus got started because Catholic men could not get jobs in some places. And because Catholic men could not get life insurance. to why the Knights why the Knights of Columbus started straight up. Amazing. And that's, that's what we're about. We have one of the bed no, not to go to the Knights of Columbus feel. But we do have like, straight up one of the best life insurance plans around. It's amazing. But But yeah, it was started all these fraternal Brotherhood's started because somehow or another in some way, there was a part of the community that ousted them in some way or they were belonging to another group. Like the Masons, what have you that where society wouldn't let these people mingle because of religious background or what have you. They could commingle inside of these doors for common purpose and common use, and for the building of community and the building of business beyond religious bounds.

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You know, the Woodman, that's another group, they started, I

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got wood, wood, men's insurance. I was a Shriners kid. I was a kid that went to Shriners Hospital and got help when I was when I was a younger kid. You know, so like, without without people like the Shriners, there are hospitals out there that treat children every single day. Because of the Shriners these, these groups were created because of these needs, within communities. And when you start looking at something like the Knights of the Golden Circle, who you know, were, let's just say, according to legend, anyway. Secret Society in a different way, very much more a, we're going to put things away and the South will rise again. To the point of hypothesis, hypotheses reaching to the Knights of the Golden Circle. Were trying to team up with Santa Ana. Yeah, all kinds of things, all kinds of things they wanted. They

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wanted to create a slavery empire based on agriculture, you know, and they wanted to take everything from the northern portion of South America, all of Central America and the entire south of the US, including Texas, and make Havana Cuba, their headquarters, the capital,

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yeah, it was basically the fact of, okay, well, we lost the Civil War. So you can keep everything above the Mason Dixon. And we'll take everything below that. All the way down all the way down.

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Can you imagine how that if and I'm not I'm not glorifying it by any means. I mean, they were

planning according to what I've read, they were planning on using slave labor to make it work. Oh, which to me was, that was at a time when the world was sick of slavery. Yeah, I don't know how they how they would have gotten by like that. But yeah, just just just a country in that location. That would have been an agricultural powerhouse.

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Yeah, it would have been, you know, it really is the stuff of science fiction.

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That's why it's a madman came up with an idea and a lot of guys were like, Yeah, plus, you know, they just lost the Civil War. So I'm sure more people came in one wanting the south to rise. It reminds me of two rival football teams. the losing side always wants a rematch.

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Yeah, yeah. Yeah, exactly. And and you know, even even to the point of the work of cuantos raiders and what they did and the fact of their job was very much the guerrilla warfare the the Go blow up rail lines, go, go hold up gold trains to keep Union soldiers from getting paid. So

39:48

that's the end of the war Shelby in his men, a lot of Confederates were ready to go fight for Maximilian Emperor Maximilian. Yep. And it's rumored that Maximilian was a man Jason, that goes into a whole different story. But you're, they were actively looking to make their dream happen. Yeah.

40:08

Yeah. And there's so much though, geopolitically involved with the American Civil War, Daniel. We knew start breaking it down, when you start looking at the fact of, and this is something that a lot of people just do not realize when you start looking at there was a great show of manhunt. That just happened on Apple TV that that goes through the whole Mary Serat issue, the whole the whole scene of John Wilkes Booth arc, and everything. It really, really does a great job and it reminds you of the fact of, hey, don't forget there were there were people wandering. laundering Confederate gold in Canada. Yeah, in Canada, well, like Canadian banks were laundering the gold of, of the Confederacy right directly over the union checks.

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It was in Canada after a Blinken got shot. Albert Pike. Yeah, he's, he spent several years he hid out in Canada. And then later comes back and they put a statue of him in DC. Yeah, I thought that was that the whole story? Yeah. Like, that's a wild story in

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itself, the different geopolitical countries that backed the north in the south. And some of them back to both.

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Yeah. And the UK back to the south. And there were a lot of Confederate higher higher ups and went to the

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UK during the war. Yep. Yep. Absolutely. And went over there on terms of medical mission and all kinds of things. It was

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a lot bigger than people, you know, because when you when you're in school, usually all you hear is yeah, you know, they had slaves. The North didn't like it. They went to war in the north one endo story. Let's

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move on. That's a good chunk of the story. Don't get me wrong. Like that's a good 65% of the story. Yeah,

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it just, it's a big part of it. But the details, the devils in the details, and a lot of interesting stories lie in those details. Oh, absolutely. Yeah, it's just Well, yeah. And while I'm just going from like our story, I'm looking, you know, we're, we're trying to prove who who our great great grandfather was we prove it. We're warned. Just on that alone. People telling us Don't you know, the guy's telling us not to talk about Texas power structure. Then out of the blue, another guy introduces himself, he's from a completely different group. And I've sworn I won't say his name. I'm not gonna, I'm not gonna. I'm not gonna do. Yeah, I'll just say I have great respect for people like that. Anyway, he's, he'll tell us things that are going to happen days before you see it on the news, stuff like that. But he told us, he said, No, you can go ahead and talk about the names in the diary. The names who may or may not tie in with Texas power structure going ahead and talk about it. Yeah. And so we did, and nothing happened. It's like that group, Trump to the other group that was originally giving us warnings. And I thought, my God, if that groups that powerful, who's this other guy part of, and he's given us hints over the

years, but you know, we've given our word we wouldn't, wouldn't say anything about that. So I'm not gonna divulge that. Yeah. So I don't know where I'm going with that. I just got kind of long. No, no,

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it's one of those things of it's just, it's absolutely remarkable to know that, during your research of this, you were warned to stay away from it once again, far before any treasure ever became involved, far before gold, ever, at least from your end ever became involved. That doesn't mean that large hoards of gold were uncovered in Texas at one point. Fairly recently, pretty recently. Yeah. And I was like,

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when one of them was just one was right over there. Just down the road in Georgetown. It's 12 miles from me, it's not probably about the same distance from you. And that was an 89. I believe. That one according to Wagner core car, former Attorney General for the state of Texas, it just blows my mind that we're talking to that, you know, a man of that, that position, talking about Jesse James treasures and he sends his driver to show us exactly where they were taken out of the ground. It was several several 18 wheelers coming and going, with the Texas Rangers watching over the site while it was recovered. I said well, why didn't end up and I knew he wasn't going to tell me. He just looked away and kept talking about something else. Yeah. Yeah. Yeah, he wasn't gonna tell me where it is. I had to ask, but I didn't expect an answer. You know, it's just amazing. That happened and then tracking tracing the treasures in their origins. That led me down 1000s of rabbit holes, and I think, and I asked the 33rd degree Mason, I said, he knew all about the story. He's passed away since but his name was Dr. Case, bolt, he was in Liberty Hill. He, he told he knew all about the story. And he he was at our dinner before I became a Mason, he tied in the story of the gold I'm talking about to the Templar, and stuff that you know, all the legends that surround them. He was real big into that. It just, that was so talking to him. And I don't know why I brought him up. This is the point where it's like a million different. strings are attached to this story. And I have to fight to stay on topic. Well, because

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there's a million strings connected to all of these things when it comes to kJC KGC. When it comes to Masons when it comes to Templars, when it comes to all these things, and yes, there there is a a large vat of stories, let's just say of Yeah, well, I

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in black, this treasure, the same treasure that connects to Jesse that Jesse was connected with an active in taking and burying a lot of it. It ties in with treasures that Marie Bauernhof Manley Palmer Hall, the famous 33rd, who wrote out you know, the Secret Teachings of the New Age and things like that. The secret destiny of America, I'm sure you're familiar with Manley Palmer Hall, but his wife Marie Bauer Hall discovered the Bruton vault. It's a treasure that includes traditional treasures and a treasure of knowledge that she claimed would shake the

foundations of modern history. That's in Williamsburg, Virginia, this treasure ties in directly with that. And not only that, you had mentioned Shakespeare earlier. Yeah. She, she found out about that treasure. She discovered the Bruton vault by decoding messages or hidden messages in the works of Shakespeare. And Francis Bacon. Yeah, and it's not my god, this is a whistle that that's just I'm trying to, I guess, illustrate. I know, you know, but I'm just trying to illustrate how you start from an old west outlaw me and my mom, you know, people just grew up grew up. Normal people in Central Texas happened to be descended from an outlaw, the outlaw ties then with Shakespearean, you know, treasures that have ties to Shakespeare. It's just very odd. And grandpa's direct. We call him grandpa Jessie's diary. He mentions going on a robbing spree. They were in a on a robbing spree. They went through, they ended up in Shreveport got on a river boat went down the NACHA Tisch nach finish. I always say that wrong. But agile coaches are natural. Anyway, they went there. During the robbing spree. They stayed the night at a man's house, the man was named curvey Fantino. And I thought okay, so here's another name I need to research. start researching him. He was a retired US Marshal. I thought why is the James Gang stay in the night at the home of a retired US Marshal that just seems counter counterintuitive in way. Sure. But I started doing more research on curvey found his family tree, his family's taken care of all of that. And it was very well documented. He was the nephew of Shawn Laffite the pirate as I start researching genre feet more John Luffy genre feet had Masonic communications with Andrew Jackson. Yep. When they were fighting the English in New Orleans. And I thought, Okay, wait, this is weird. It just, it blew my mind at first. And now it just makes you know, I'm kind of used to it, but that you can't have Masonic communications unless both parties are Freemasons

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know the code. Yeah, yeah. Yeah.

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So that proves John Le feet was also a Freemason. Just like Jesse was just like Andrew Jackson. Yep. And it to me illustrates, it illustrates a network of not just Freemasonry, but also outlaws and multiple other groups under a large umbrella.

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Yep. And Jim, the feet famously helped defend the port of Galveston. Yeah.

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He helped save the US. Yeah. And then, you know, after that was taken care of, they ran him out, but

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well, you know, towards pirates.

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That would be what did they Call it Ken peachy. I think that was the name of his is on Galveston Island. Yeah, he taught. He torched the US Navy ships showed up. And they were basically letting them know you got to leave. Now, he torched the town loaded up his ships and took off.

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Yep, yep. And then and as you as you get prepared to cross from the mainland over to the Galveston causeway off to the side, there's a there's a little state marker. And that is actually showing where, where's Jean Le feet defended the port? Yeah, and it's such a small marker. It's hilarious that it's just like, under a bridge now. Yeah, that

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that depresses me. I think things like that need to be highlighted much better. Well,

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and even things like this. You know, the the problem is, Dan, we get very attached to our histories, we get very attached to our nostalgia. And much, much like any anybody who comes to a family reunion and says, I had a bad experience with Uncle Chuck, when I was a kid. Yeah, maybe not. Everybody's into that news. About Uncle Chuck. You know, that reminds because we've all we've all had an idea about Uncle Chuck in our head for a long time, you know. And now there's something about Uncle Chuck that really doesn't jibe and that we can't accept. You know, and it's hard. And sometimes it's easier to tell the person that saying I had a bad time with Uncle Chuck did their crazy for thinking that they had a bad time with Uncle Chuck, than it is to accept the bad time with Uncle Chuck. That's

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true. That reminds me of a story. I remember telling my dad this was in the early 90s. That's like I said, Did you know that there's reports that the US government is altering the weather, or they're experimenting with altering the weather, for use over battlefields and stuff, he got mad, it made my dad mad. He got mad at me. He didn't want to hear that news. He didn't believe it. He he just it made him furious. And then then rather came on I think it was two days later, there was a report day and rather talked about it on the evening news about the US government, you know, altering weather. Yeah. And I said there it is that. Yeah. He didn't deny it because the TV told him. Well, if he told him and it was believable, then like it,

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that's just it is we have we have been, we have been sold these histories. We've been told these histories. These are the histories that we hold near and dear these these are the theater.

these histories. These are the histories that we how hear and dear these, these are the theater

like finding out that you know, Davy Crockett came to the Alamo because everybody was kind of tired of him. Being there, Congressman, you know, like you want to you want to consider the Disney version coonskin cap man coming on down fighting for the right thing. He was just trying to get away from his constituents that were like, Hey, man, we're tired of your charity, your ramrod attitude about things which I love is ramrod attitude. I think we need to go back to the days of people like Old Hickory, who got their name because they were willing to throttle their fellow senators with their hickory walking stick until they listened. Which we'd go back to that dude. Yeah,

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I know what you mean. Jim buoy. I mean, Young's name movies, Disney shows they altered our percent we grew up with that's it. We thought the CERCLA these and you read later about Jim buoy. He loves knife fighting. And he got in a lot of weird 90 slightly like

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 - beliau went and had to kind of get out of town. Yeah, you know, he
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would trap his hand to another man's hand. And they would fight in a dark room to the death. Yeah, I thought that's it's like an imaginative serial killer. And

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it's, uh, you know, it was Indian style knife fighting. And it was yeah, it was forget challenging you to a duel at 50 paces. Let's see what you really got

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really down and dirty. But at the same time, that's the kind of people you needed to fight a

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war. Well, so the thing is, why lose that history? Why whitewash it? Exactly. Why whitewash it? You know, like,

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I personally think it's because they, they they do that in order to steer society in whatever way they want them to go.

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Oh, absolutely. Absolutely. And that that's just it, you know, is is the idea of like we were like we were saying saying at the beginning what sexy what sells? Sadly. I'm sure the the story I mean, no, but it's never sexy when somebody has outwitted everybody faked their own death and move somewhere else lived happily ever after. That's not sexy. That's not that. You

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want the Robin Hood get the Robin Hood story shot by one of his own men Great. Robin,

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Robin Hood being betrayed and shot in the back of the head by one of his own guys. A tragic story for 30 pieces of silver. Yeah, yeah, sounds a whole lot better. And, and continues to sell better. And

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for some reason, it's more believable. Even though it's not the truth. It's easier died. I guess it's more easily digested by people then. Tell him the truth. Yeah,

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yeah, no, precisely. And once again, there's the idea of what we did exhume the body Yes, in a very horrible, botched way. We there was some kind of examination done, but not a forensic one.

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Oh, there. And the funny thing is, he was a much more amazing man in truth than he was in the legends. Yeah, I mean, I don't know. I guess one. There's a lot of people. There's a large crowd of people who like to think of Hillman and guys like him as crazy psychopaths. And they actually weren't, I mean, he didn't go looking to kill people. If he is in a robbery, he warned, you know, they tell people there was a couple of cases where he did shoot people without asking, because because of the war, he didn't like one, one of the bank robberies that put them on the map is brutal killer. He walked into a bank, he saw the teller and he thought the teller was a man who killed one of his friends. He didn't ask questions. He just drew his gun and shot him in the head right there. Yeah. And then later on, found out he shot the wrong guy. Yeah. But there's a lot more to him than what? Him and others? Absolutely. People know.

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Absolutely. And that's just that there's always more to history. There's always more that we uncover later. And the fact is, we have to be willing to let our paradigms go, we have to be willing to say that what we have known may have been misled. You know, in No, no, no less form or fashion than the feet. The Fiji Mermaid was on the front of a newspaper to you know, but we know that was fake. Yeah. And we're willing to admit it, we're willing to admit that we were all duped by it. You know? Yeah. So we gotta be ready for that. Dan, I want to I want to always thank you for coming on the show, we always have a great conversation. And this is a fascinating topic to me to explore the idea of how history leaks into the modern world, and how unchanged history can be a problem. You know, we have to be willing to allow new bodies of evidence, so to speak, to come to light. So thank you so much for bringing those bodies of evidence to light.

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Thank you. It's

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my pleasure. And thanks for having me. Absolutely.

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Anytime. Let everybody know where they can go. To keep up with your latest. I know you're working on a new book, all kinds of things, but let everybody know where they can go to keep up with you all that kind of good stuff. You can

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find my books on Amazon Barnes and Noble, my my publisher inner traditions. If you go to inner traditions, just your any of the sites you can type in Daniel J. Duke, and you'll you'll find my books. I've got a web two websites up right now. One is oh god, now I'm started forget Oh, author Dan group.com. My emails the opposite. And I always get those two mixed up. I don't know why I did that. But anyway, author Dan duke.com. Or you can go to outlaw Jesse james.com.

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Awesome. Awesome. Well, thank you so much, as always, for everything that you do. Thank you so much as always for coming on the show sharing your stories and the wealth of knowledge that you have in this area.

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Thanks, I appreciate it. And anytime you want. I'm happy to come back.

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Awesome. Well hold the line real quick. While we close things out for this segment. While you are online, checking out everything from Daniel Duke everybody makes sure to stop on by curious Rome curious Rome is where you can find all of our content. That's where you can like follow subscribe, share, comment, curious realm.com Curious rom.com forward slash store is where you can go to get all of not only Daniel's books, but all of the books from our guests. When we come back From this quick break we will be joined by our good friend Joshua Shapiro we will be talking about crystal skulls, their energies, their information how this data has been passed down through millennia to us now and what we can do with it we will come back with our conversation with Joshua Shapiro right after this.

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well, hello everybody and welcome back from that short break. Thank you so much for staying tuned. Also, thank you so much to our sponsors, especially web works wireless web works wireless is your source for no data limit, no throttling, no credit check Internet, if you are out there on the go. If you have a camp if you have a trailer, if you are a traveling technician like myself, and looking for a means by which to regularly live stream I have benchmarked this product all across the country. I have never had a drop in service. I have been able to livestream just about anything I could literally go out as long as I have cell phone signal and live stream up Bigfoot expedition from the middle of the woods man. That's how rock solid dependable this stuff is. Stop on by and check them out web works, wireless, com is the website that you want to go to everybody high speed internet for all is what they are about. Stop on by and check them out. Thank you so much to web works wireless. They have been our friends since the very beginning. Here at curious realm, providing all of our live streams to our website, as well as our live streams whenever we're on location. Our guest in this segment is Joshua Shapiro. Joshua Shapiro is not only one of the founders over at Crystal Skull explorers, but also one of the founders of the Center for the Advancement of humanity. We will be talking with Joshua tonight about the world of crystal skulls. I myself have a crystal skull from Joshua, this is my Geronimo Jr. that I got from him. It sits right here on my desk with its friend. Actually, it's two friends. I've got a I've got a tiny travel skull that I travel with as well. Anybody who knows me or who watches the show, knows I mean I'm typically broadcasting with a crystal in my hand. I rarely travel without when in my pocket. Joshua. I am a huge believer in the healing and grounding potential and power of crystals and what they can do and especially when it comes to the programmability of crystals and the knowledge that they can hold. It's it's pretty amazing once you start getting into the qualities of quartz crystal. What is it that brought you into the world of crystal skulls to begin with what brought you to researching crystal skulls Joshua?

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Well, it was back in 1983. I had just come out with a book missed not my crystals go book journeys of an Aquarian Age networker, and I had made contact with a lady Francoise who had a metaphysical bookstore. And so she actually put my book out in front, in the window in the front of the store. And so one time I was just going back to see if she needed more copies of the book. And she took out pick chairs have this amethyst crystal scope. And so as I was looking at it, I was responding to the image which if you scroll up on my page there a little bit more, now scroll up, there is the amethyst go on the cover of the book you just passed. You come back down right there, that one right there. That was the one I met. First, I saw a picture of it. And just on the picture, I had this tremendous response, I was like vibrating inside and and I start hearing this girl talking to me and saying, hey, you know, we're coming back to help humanity create peace. So when you have an experience like that, especially if you're an Aries, like I am my birthday was just to two days ago, you have to get the answer to this, this is a mystery. This is unbelievable. So I had a chance to see this go and work with it. And then all of a sudden, As years passed, many other skills came up and you know, they were having an have an effect on me because of the energies that they hold. But also I've learned too, that these energies come from some type of living consciousness or spirits that work through them. And if I talk to other people who are like you Chris guardians, you know, and ask them you know, what, what kind of interaction are you having with their skulls, they tell me the same thing. I'm having communication, I'm feeling their energy I'm getting Kealing I'm having dreams. I'm using them in my spiritual work to enhance my work. So it's like they become very key tool to help people to become more of who we truly are which is divine children of God so and plus for me as an Aries I always have all these great adventures and experiences they come up in strange and different ways. I never know and I need that because if I don't have such things I get bored.



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Yeah, yeah, I can I can fully appreciate I don't I don't meditate as much as I used to but once again, I am rarely more than two to three steps away from a crystal You know how people say like you're you're never more than 10 feet away from a spider I'm closer to a crystal than I am to a spider on the daily on the regular and I have been that way probably since about seventh or eighth grade I'm not here but in my in my collection out front I've got a massive collection of rocks and minerals and square center in my in my quartz display is the first piece of quartz that I ever found. It's a beautiful point that I found just walking home from school and there was something about it when I picked it up that resonated through me and they they for years this is how I have purchased rocks and minerals if it if I don't care how pretty it is I don't care how nice of a piece or specimen of a mineral it is. If it does not resonate through me and ring me like a bell like that. I have no interest I have no one for it to be around me every every one of these are my friends and even even my Jeronimo that I got from you you sent me numerous pictures of not only this gerado but but others other twins of it that were made at the same time by the same crafter and none of them really resonated with me except this one the near Send Me sent me you know skulls since then that I've been like man I wish that one spoke to me cuz it's a beautiful piece but yeah, I'm just one of those if it if I don't feel it tickle me in my belly. I'm not going to be moved to it now now before your experience with the amethyst skull that inspired these books and this journey in your life. Were you that way beforehand? Was it the fact that whenever you picked up a rock or a mineral that it rang you like a bell or vibrated you like that, Joshua?

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No, not at all. I really It's very strange. The last three major relationships I've had have been with women who are Earth Science, all three of them, okay, different ones, because I have no earth in my astrological chart. So it's like only some aspects of nature touch me but I was never into stone. Even though I have an affinity for a few stones like quartz crystal, lapis lazuli, the rabbi, which is one of the crystals girls we have which if you go on our website and go on about us, you'll see a section called what is it called the crystal kids the personal skills you'll see the rabbi there you'll see Deuteronomy Golden Eagle there, which is based on your skull portada lose. Fantastic in the face there. Yeah. So I'm connected to my personal spell, they communicate with me. And you know, at different times, some of them might say, and they call me down and say, Did you need to work with me now or you need this gal to help this person out or whatever. So. And the other thing that's been happening to me is, when Katrina was around, she was connected to all of them. And so I didn't really worry about, you know, working with them, or what was I supposed to do something. But now that I'm, I'm the main guy. I've been taking out the dragon skulls that she had, which aren't on the website, that's the rabbi there. And also, we have to kind of what are called Mongolian skulls, which don't have a human looking face, like to Chula. We have another one, which is I can't remember the name. This is the problem at 69. You start losing your memory of names. So titulus There, that's the one of them ongoing, but we have another winner Matt as the other one, which means female chief, I don't think he's on the website

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and Leilani as well. Yeah, keenly

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allowing us in et types go. So that when I was gifted when I was speaker, no, I was the emcee of a crystal skull conference in England, I think it was in Glastonbury, the coordinator gifted me that one and I actually had a vision, I was going to get one of these beautiful SunWise, made by Chinese Carver. And now there's a lot of different covers that are making an 80 hips go. Like, if you come back to me, I'll show you the one that's being done by our Indian Carver. Which I'm going to be getting a whole bunch more of these coming. Let's see. Yeah, that's great. So there's a bunch more coming in more Toronto juniors, like what you have. This is what the Indian Carver does, what I've been totally amazed at since the end of December, like the month after Katrina passed, almost non stop, I have so many people that are either asking me to get a skull made from them, or the from this Indian Carver, or they're interested in the ones that I'm getting. So it's like, almost all of them go within a few months. I mean, I think period, I

sent five, I sold five, which is very unusual. So it could be because the vibrational frequency of our planet is getting higher and higher, and people are getting more in touch with their, you know, spiritual aspect, people are being drawn to have these tools to help them to awaken to the who they are inwardly. So you know, but for me, having worked with them now for you know, I've been involved since 1983, since I saw the amethyst go. So that's over 40 years, most of my skulls, I don't necessarily need to have them like right by me to get the energy I can think about them. And I can immediately be in touch with them or sense their energy. And also to, there was a time where I saw the Mitchell hedges go, wow, right around the time when the Indiana Jones film was coming out, which would have been 2008, I believe. I spent 20 minutes meditating with it. And it seemed to totally shift my my energy and I felt the presence. This is opposite to the way see me but on my right side, up in the air in the room, like the Mitchell I just got opened up this dimensional door and these very advanced beings came in it was a group of them. And they seem to know everything about me. I still don't know who they were, or why they were there where they came from. But my energy shifted. I'm more peaceful, more calm, not so judgmental. You know, just accepting people the way they are and being a real Peacemaker. And, and I find Oh, and I have I just thought of an interesting story to tell you not, please. But let me finish on this one. And I'm going to come to it, you know, so it just kind of shifted me and I think as a result of being peaceful, I really don't have very much pressure on me even though I do feel grief at times with Katrina passing. But then of course she's always here right next to me in spirit. Yeah, so still your charge.

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I'm sorry. It's

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like we're still working together. It's just not here physically for me to hug her and have an argument with her Capricorn and Aries. There's no argument between us now because she's like an angel, she's in heaven. And she hears everything I think and everything I feel and it's all okay. She even hears this stuff that I was afraid to tell her when she was alive. She goes, Ah, that's nothing. Yeah, just be happy, be yourself that don't worry, everything's gonna work out.

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And I did not mean to interrupt you a moment ago when you were responding to her, as she spoke to you just a moment ago. And that is that is beautiful to know that your relationship with them through these skulls still continues that she had, and the mission that she had to bless and to to charge these skulls is still continuing even though she she is now one with the universe. That's that's one of the most beautiful things I've ever heard Joshua, right,

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because I call it the Katrina boost, I just hold it in my right hand and say, okay, Katrina, and I can actually feel her, like merge with me. And then there's all this energy that starts coming in. And it's the gift to give to the person who's going to receive this go. Or like at my birthday

party, she said, you know, you have all those crystals from me, and they're sitting around doing nothing, offer them to your guest as a gift. So I did and each one found something. And then two of my friends know these ones here, you don't want to ever get rid of them. Okay, these are special hold on to them. So I put that back separate, but I still have more crystals. Oh, I should do it at the next talk. Okay, so I have a talk I have to give in Winter Haven, Florida. And Moon dreams. In case you have any listeners that are by their on the 26th, from seven to nine, April 26, to our crystal skull class. So she said I should do the same for the people who come. It's just offer her crystals and let people pick them. That's beautiful. And,

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you know, let's let's start getting in especially speaking of messages, let's start getting into a couple of the messages that you have received over the many, many years working with these skulls. Because once again, you have a whole family of skulls that you work with a whole family of skulls that your skulls are not only modeled after but charged with what what are some of the messages that have been revealed unto you over your many years working with these sacred crystals, Joshua. Okay,

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so I'm going to tell you this little story first, because it was a message that I got, and then we'll transit into the Scotland like absolute. So about a week or so ago. I must admit, this is my greatest fear without Katrina, who is a great cook, I have to try to figure out what to eat. And I'm a lazy Aries, I don't like to cook, I'm always going to make simple meals. So I have either my microwave, my air fryer, or my toaster oven to use to make my foods and I've just figured out a way how to eat basically vegetarian, but I'm always concerned that I may eat something, you know, which isn't so good for me. So I must have done that. So I had this pain on my left side like by my stomach. I don't know what it was. It took about three days before it went away. I think it was like gas two that was dark or whatever. So on the Sunday, which was one of those days, apparently someone or something or some being because I don't know how this happened. Put a \$10 and a \$1 on my windshield of my car on my right side. Since I was in bed, I didn't see this happen on Sunday, but my roommate Paul, he did it just stayed there. And then a Monday he said, do you know about the money on your windshield? I saw it yesterday and I went What are you talking about? He said go out there and see. So I went out there and there was this \$11 Now the strange thing about this is is other than Katrina's son who lives three blocks from where I am. He's the only one that knows I live here. Okay, so I so I texted him, he said no, I did not put any money on your car windshield. So where did it come from? Who put it there. But let's look at the message first. Before we start, I start to postulate what this is. So 11 is a master number. Any multiple of 11 is considered a master number. So that means it's a good sign. Okay, whatever it is, it's a good sign. I don't know if because it was money means prosperity with that, because that's what's been happening to me. Like even today I had another friend. They couldn't say birthday greeting to me so she sent me money on Pay Pal. As you can see, what is this? Every day almost this money's coming in. I'm not used to I'm not complaining. Like when the \$11 payment, I told my roommates to go, are you if you don't want to? We'll take it. No, I had to keep it because it was a gift from,

from someone. Yeah, yeah, from something on the universe, right.

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So I have a friend Gabby who lives in Vancouver Island, and she's Hungarian. So she said, she sent me a link to some web page that said, these master numbers are connected to angels. This could be an angelic message. So we have all kinds of theories about the Katrina manifested on the windshield. I don't know. She won't tell me. Okay. She doesn't say anything about was it? No, I don't know. I'm assuming most of your listeners know about the undeclared war that's going on behind the scenes between the white and the dark. Could this be from the lights? sign saying, Joshua, we know what you're doing, and we approve of it. And you're going in the right way? Or you're on the right side? Because the money was on the right side? Could it be some other spirits that man if I have no idea B 11

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is a random number. It's a number go Yeah, no, most definitely. Like when it comes to numerology. It's huge. But it's one of those like, why \$11? Right,

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or it's a one and a one. Yeah, no, but it's a positive. It was just a positive sign for me that I'm doing the right thing. Yeah.

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Ya know, and precisely, you know, and that's just it. If you if you start to look around, you would be surprised the signs that you see in your life, you would be surprised the things that are there in those small still moments, not the huge grandiose ones. And, and that's just it when it comes to even even picking up the subtleties of a rock or a metal mineral picking up the subtle vibrations, picking up the subtle energies from a crystal skull. That that takes something and it it takes something to be able to interpret that message for you as well. All

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right, so now let me go on to your real question. Yeah, what messages have I received from the skulls Because apparently, one of my gifts is telepathy. And after Katrina passed, and she's around me, all of my guests have enhanced my telepathy, I'm hearing messages much more clear. It's not just on the right side, from her, I'm getting messages from the left to from some other beings, it just things just come. Like even probably throughout this interview, there's going to be certain things I'm just going to hear somebody's gonna say, oh, you should talk about that. And remind me of something like the \$11 somebody whispered, but I should speak about it. So the first key message from a crystal sky receive was the amethyst gold that we saw, where it was saying, we are returning, meaning the collective set of crystal skulls all over the world. And we're going to help humanity to create peak. So this is why I believe that the

main test that they have right now, when they're with their particular guardians, like you and I and our many other guardians, is to enhance our spiritual gifts, is to enhance our clarity about what might be our mission in life that we came here to do, how to work together, what projects should we be working on to help humanity CPS. So this is kind of like the key message that I received from them. Another thing is, message from this girl stead, their size does not matter. It could be the material it's made from it could be the shape. Or it could be that for a specific person who becomes the Guardian, The Spirit is going to work through the skulls. That's the perfect crystal skull vibrationally and from its material for that spirit, or living consciousness to work through to help the person so there really isn't. So from these messages, what I've learned is, while I might be able, let's say to help a person who's the new guardian, that's getting their first call and a lot of times when somebody actually acquires it's gone through me it's it's the first call they've ever had before. Or I have one young man in Canada, who said, said Joshua, I want to Jeronimo Jr because you're working with it. I really love the work you're doing with this girls and I honor you and it would be so wonderful for me to have a skull that you've worked with is connected to your A collection. So there's just different circumstances. The other thing that I received from this girl was that they kind of like what mirror back to us aspects of who we are that we may not see. So like when you meditate with your skull, you may learn you have some creative gifts, or special abilities you didn't know you had. Or they may enhance your dreams. So they affect people in different ways. But really what they're trying to do is to mirror back to people the true essence of who we are. Because the other key I would say, from the skulls is, is the society we brought it brought up in, it tries to constrict us to be limited, that we can only be a person in certain ways, there are only certain things we can do that are so called okay. Now for me as an Aries. This is abhorrent. Freedom is the key for who I am. Yeah, that. And I, and I am free right now. I mean, you know, I could sit here all day and do nothing and I would be fine. I could take it easy. Or I could say no, I don't want to do that. Well, what what can I do to help somebody? Or can I write a new book?

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Or as long as the choice is yours, you're happy? Right? So I

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have that freedom of choice. But also the other part of the freedom for me is to be able to experience whatever it is I wish to experience. Okay, because there's a part of me, that's a rebel. Like, for example, I believe, and I have no clue. It's like, I don't have really any signs right now. It's driving me crazy. I know, I'm going to have a new family. Okay, somehow, okay. But I believe that family will not be a traditional family. I don't know what that means. I believe, too, that there's going to be very advanced devices, which are sitting behind the scenes, which the people who think they are in charge, they've been preventing them from being shared with us like something called a med bed, which in the movie Elysium, they totally showed what that device does, you know, connected to a computer, go into a chamber, and then it looks vibrationally at your frequency, and it corrects everything. So, but it also can take back the years in your age, like 30 year. So spirit is telling me yes, you're going to have a new family. And you're going to have your own kids. Finally, because of my four wives, I didn't have any children. Never. So it's like there's a new new life coming. So sometimes you can get a message from the crystal skulls about what's your future? What are aspects of yourself that you haven't seen before? You know, so it's kind of like a living computer, I would say. And just

depends upon which spiritual gifts you have, like, I have telepathy, and I feel the energy and I'm able to interpret those two things together. My vision is not great. In other words, if I see something on my mind sites in grayscale, I don't see colors. I don't see detail. I can feel and look at it and kind of know what I'm seeing. Okay, but yeah, well, oh, are you supposed to tell them that? Alright. Well, she said I could tell you this experience. Okay, so I was visiting. I always have all these stories, Christine. Thank you, Katrina. Yes, they're never ending. So I was here at these friend's house, they were at my birthday, not this year. But last year, we went to a place where you could pick whatever food you want. I think it was a Chinese place. So Louis and Constance came. And then also, of course, my friend Phil, and, and and came to and then they just came to my birthday party on Wednesday, this week, too. They were both there. And I've known them for like 20 years, they have more crystal skulls than I do. So I went to finally, after almost a year of knowing them, I went to their home, where they have a spiritual center and a great story, how they got that property and how spirits manifesting. So I'm sitting talking to Constance and I'm showing her some of my skulls. She really likes crystals. She's kind of like you and and all of a sudden out of the corner of my eye see Katrina, but I really it's almost like I can almost see her manifesting back in the physical where she's very young. And she was kind of like kneeling on the floor. And it was like, and then I heard her say, if you could see that your vision is coming sooner than you think buddy. So she calls me by, you know, the old names buddy, you know, or sometimes when I'm being crazy or fully she'll call me other names, but that was pretty amazing experience. So the crystal skulls were there. And I was talking to Constance and then all of a sudden, I could almost see her doing that, you know. So it was more clear than normally I would see. Well, you know, you just don't know what's going to happen to you, when you meet these crystal skulls. They can give you messages, they can enhance your gifts, or they can do like what the Mitchell hedges co did that experience. I told you where these beings came in, it could totally change your life, just change your whole frequency of energy.