

CRep124

Tue, Apr 16, 2024 9:07PM 1:59:39

SUMMARY KEYWORDS

people, years, talking, margie, motifs, entity, interesting, reading, vibration, moon, point, stories, remote viewing, world, book, called, coming, passed, happened, craft



00:17

Coming from the city of the we're exploring topics from the esoteric and unexplored, two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm



00:46

Hello, everybody happy Tuesday night. out there to our good friends self talk. And Earl Grey. Man, I'm so proud of them and happy for them. They're out there right now as we speak live on the MUFON speaks podcast, make sure to check them out, folks, by all means check them check them out in replay format. Seriously, though, they are fantastic and good friends of the show. I am so happy, so proud for them. I cannot wait for us to do our dual coverage of MUFON symposium this year. It's going to be so fantastic. We have some great guests for you tonight. In our second segment, we have our good friend Jason quit. His new book gates of the Anunnaki is out he's actively working on a new book as we speak. That is what I love about him is that as he goes through a topic and starts writing, like his new book is based on an entire chapter of another book that he wrote, he was like I was in the middle of writing it and there was just too much for this chapter then it ended up fleshing out into a whole book. So his work is amazing. He goes through ancient civilizations, how their esoteric knowledge has been passed down through the generations onto modern time and how we may not even be aware of it. So stop on by and check him out. We will be joined by him in our second half of the broadcast. I officially just received my first edition of the Shakespeare Oxford newsletter. I am now officially a member of the Shakespeare Oxford fellowship. We will be going this summer in September to cover the Shakespeare authorship controversy conference in Denver, Colorado. And I cannot tell you how much I am looking forward to that folks. I was quite literally shooting interviews for the 50th anniversary of my high school, taping down cables in the first place I ever taped cables. And I got the text message from them like hey, congratulations, the panel has reviewed your proposal and we would love to have you come to coverage. So it was very serendipitous to get a message about covering Shakespeare while I was in the theater. So stay tuned for that coverage this year, folks, it's going to be fantastic. Thank you so much to our good guests, Katherine children for helping make those connections happen. Margie Kay is our guest in this first segment. She is the author of gateway to the dead. She is also the author of winged winged aliens. Well, it went off the page but wing daily ins as well as many other books. Welcome to the show. Margie. Kay How are you doing?



03:40

I'm doing great. Thank you.



03:42

So uh, pardon me as I throw your digital book around my studio just



03:47

flew out of your hand.



03:48

Did it did so. Well. You have been in the world of paranormal investigation for years and speaking of somebody who has a volumous amount of books you you yourself are regular writer and release her How long have you been in the world of paranormal research? Margie?



04:08

About 40 years Wow probably a little before that. But I'd be revealing my age like I got really interested in at a very young age because the strange things happened to me so I went down the rabbit hole and I haven't gotten out yet



04:26

well in the so much in the rabbit hole that you've actually helped found the next network. You You have annex magazine. This is this is a full time pursuit for you. It's not like some weekend warrior actions so loud



04:41

that it started out that way, but it's definitely full time.



04:45

It's very easy for it to become an all consuming passion. Even even most of my time outside of my family is spent just cramming research into my head and reading things He's been watching shows and listening to interviews and some of your stuff, especially winged aliens is really amazing. Let's start kind of cracking the nut a little bit about the paranormal and some of the research that you have done margin.

 05:19

Okay, well, like I said earlier, I got interested in the paranormal at a young age. And by about age 10 or 11, I had realized that I was psychic. Well, I mean, the whole family knew that from the time I was like two. And I decided to investigate it. And I started going to the library and checking out as many books as they would allow every month. And it was all on the occult and psychics, ESP, Edgar Casey, that you know, the gamut. And then one thing would lead to another would lead to another, until finally you you can't stop. We're talking about all different subjects, then I believe all of these things are related as well. And you can't just say, down one, I'll say for instance, UFOs and one and then cryptids and another and interdimensional beings cryptids. And, you know, Wayne cryptids, of course, it's all connected. And what the thing that connects it all is consciousness. So I've come to realize that your particular level of consciousness is what is going to allow you to have different experiences with interdimensional beings and yeah, beings and entities that have a a level of consciousness equal to yours or higher, but you're at least able to communicate at a certain point.

 07:02

Interesting because we go on the show regularly, Margie I will state I fully believe in the existence of extraterrestrial beings. I fully believe in the the existence of interdimensional beings, Sasquatch, I believe that there is a large hominid species roaming the woods of North America. However, I also believe that there is something else out there that is willing to use the tropes of our mind that we are comfortable with, to expose itself to us. You know, whether whether it be the fact of like, you're out in the woods, and you'd be comfortable seeing a Sasquatch, so that's what pops out of that portal for you. Yeah. And that's just where I live with it from the, from the research, I've done things like that is that there, there is something else there that is kind of using the tropes of our mind as a form of consent to appear to us.

 08:06

That and when they see your vibration or your vibratory rate, then they'll know when it's time to let themselves be known to you. For instance, I had an extraordinary event in 1985, when valiant Thor appeared to me, was at a massage therapist, and his his head appeared to me on the wall, and he spoke to me, but no one else heard it or saw that that was with me.

 08:39

What did valiant Thor say to you? Oh,

 08:42

well, he said, first of all, he took over my massage therapist, because my massage therapist suddenly turns to me as I'm getting ready to leave putting on our coats. He says, Would you like to try a light experiment? And I knew it wasn't his voice. And I and I knew something was up. You know, my spidey sense went off. I said, Yeah, sure. I'd like to try that. And so he had

me look at a green light, and then a red light back and forth for a couple of minutes. And then he said, Now what do you see and still in that other voice, and I look up, and I see only his skeleton standing there. Nothing else, just a skeleton. And I'm trying to process this for a few seconds when all of a sudden, to my right. A voice talks. And I look to my right, and I see the head on the wall. And it's he said, I am Thor. And now you have X ray vision. And he says, I'll be in touch with you. We're going to be working together and he was gone. And everything was back to normal. And I looked at my brother and my children and my aunt saw a surprise I said What what did you guys see that? Did you hear that? And they're like, What? wouldn't see a thing? And I didn't know who Thor was at that time. If at all, but I would come to learn because I was doing psychic readings for people. And I would come to find out what that meant. And that meant that I could see inside the human body. And I would find areas that had problems, help do diagnosis of issues, and let people know if they needed to see a physician or seek medical help. And in some cases, just tell them that something, you know, that they thought was wrong wasn't because I didn't see it there. And so that has that ability has increased over the years. And Thor has stayed with me over the years, usually just telepathic communication. But he has appeared to me on several occasions during that time, and a visit his his craft, in my astral body was on several occasions, and

 10:56

what has that experience been like being aboard his craft, Margie?

 11:03

Just the most amazing thing ever. It's what it looks like on the inside is mostly this silver colored metal in most places, but it's still beautiful in their hatches showed me the upper very, very upper deck is all a greenhouse. So that's where their food is grown in a separate deck, and they get sunlight through the top of the craft, which by the way, is in a bubble that envelops it. And so it's invisible to anybody that's just driving by that wouldn't see it. And then the different they showed me the room where their propulsion system is. And they explained a little bit about the propulsion system, to me how it uses negative ions, it's called an ion anti gravity system. And they showed me a vision of when they turn it on, actually, that the person who runs that that room, the engine room is a woman and she took me on this tour. And so there's a railing around this big circle and you look down the circle and the engine is below it, but the craft, you can see the ground underneath it and then you would look up you can see the sky because it's open in the top and the bottom of the craft. And so this energy once it's turned on, it envelops the craft and it's a magnetic energy because it goes above and below and then an encircles the entire craft. But there, they told me that what happens when they turn that on? Because this is their main propulsion system for space. When they are no I'm sorry, this is for when they're close to the planet, when they're in space to use a different one. Okay, so they have to use two different propulsion systems. Anyway, when this one is on, it also has at it creates photons. So that's why you see light around some of these craft, you just see a light flying through the sky, that's a craft. And that's because they're using that type of propulsion system, they cannot hide that. They can't hide that line part.

 13:24

Yeah, yeah. And you know, that is that is something that we've discussed regularly on the

show, especially once you start dealing with high order electromagnetic fields, things like that, however, to plasmic fields, which if you're bending space time, things like that, you would have to be using some technology similar to that. Those do off put light those do operate within a very specific frequency range. And one of the ideas that I've proffered is the the idea that experiencers have that specifically Margie, those who have been aboard craft, those those who have been in proximity of craft are very much affected the same way that uh, that are analog watches affected by being near a magnet where that that watch will always be partially magnetized, it will always tell time in a different way. You know, because of the, the vibrational field that it has been exposed to. Yeah, it's very interesting to see the number of people who do come back from experiences either with new psychic gifts or with increased psychic gifts Did you find now How old were you? Because of course you said that you you'd had psychic experiences when you were a child. How old were you when you first met Thor?

 14:59

Well Let's see.

 15:02

And how long had you been having?

 15:04

I was 29

 15:05

experiences. How long have you been? 89? Yeah.

 15:08

And I'd been having. I mean, we knew by the time I was two that I was very psychic. Oh, wow. But what he did was increased that exponentially. So I can see inside people, or animals, or inside buildings or machinery cars, can, you know, find where a problem is with a vehicle? I may not know what I'm looking at, yet I can describe it and then someone else can go fix it. Yeah, it's the same thing with the human body. I might not know exactly what it is. But there are some things that have also happened in the last few years, where I will communicate directly with an organ that has a consciousness and will intervene to me directly. They're

 15:57

interesting. And they're how does that how does that conversation happened for you? I mean, is it is it a conversation of impression, kind of in the in the sense of a remote viewing session, is it in the in the sense of a telepathic form of communication or conversation has happened for

you, is



16:21

both our remote viewing, I'll see it. And, and I will see what it looks like, for instance, if what I see a lot is slightly enlarged liver with stones in it. And I'll see that, and then the liver will telepathically communicate and tell me what the problem is and what needs to be done about it. So I will make some suggestions. And of course, since I'm not a licensed professional, I always say this is for entertainment only. And the person needs to just take what they want from that reading session. And, you know, and it'll take care of it themselves. Sometimes it's a very minor thing, or they need to see, you know, a physician. And sometimes I say things that are urgent. Sure. And I'll tell them, I don't sugarcoat things. When I do readings, by the way, I will just tell people the truth about everything, because I feel like, there's a reason why they've come to me and they need answers. And I'm just going to tell them what I say.



17:24

Yeah, yeah, exactly. And it's one of those, especially with what you're dealing with, and the way it comes in. It's, it's hard to sugarcoat that because truths are hard. You know, and they, they can be hard to deal with, but they're kind of supposed to be now with that in mind. Many, many people who have psychic abilities who are trans medium, medium, things like that Margie have have numerous spiritual guides, obviously, valley of Thor is one for you. How many spiritual guides? Are you aware of that you have?



18:08

Oh, at least 11. But they come and go. Okay. So they'll show up when I need them. For instance, I've got one guide, named Whitecloud. And he was actually the first one I met. My grandfather contacted me on the year 2021. Yeah, 21 I was in a dead sleep. And at three o'clock in the morning, I hear my grandfather's voice, so he'd been dead since 1972. And even though I am a medium, and I've contacted loved ones who passed over for other people for years, I could never get in touch with him. And it always bothered me. Well, I heard his Brooklyn Italian accent, you know, and he says, Maji get up. Like, oh, what? And I set up in bed? I said, No, I did not just hear that. And I started to lie back down. He says Maji get up and go to head to the computer in your office. So, so Okay, so three o'clock in the morning, I get up, I go down and he and he, he speaks to me and I just kind of automatic dogmatic typing, which I didn't know I could do. And because I couldn't really remember everything he was saying to me, I was in like a trance state, okay, and typed up three pages of stuff for the family and also coming events for the world, things like that. And then he came back to me a few days later, and he introduced me to a spirit Native American by the name of Whitecloud. And then I was told the whole story about how he we had spent several lifetimes together and I was a shaman. With him. He trained me And then I became medicine woman. And I said, Wait a minute. I've seen medicine woman. And what medicine woman showed up when I was visiting a massage therapist one time. And I saw her standing next to him. And I said, Who's that Native American lady with a long white hair and wearing a blue dress? He says, Oh, you can see her. That's medicine woman. Oh, and she comes in to help me sometimes. Well, come to find out. Well,

and then she had, she helps me when I'm doing work on people. I'll do some Reiki healing on people. And she'll show up. But she is me. So try to wrap your head around that like that. Because I still can't

 20:49

Yeah, yeah. Because it's it's you from a previous life. Yes. Wow. Yes, that is that and, you know, I've, I've been through regression a couple of times, I actually just went through a regression session. With some with some of the strangest results I've had yet. Where everything it was like, whenever they tried to go deeper, it was like, everything was covered with saran wrap. It was, it was the weirdest thing I could, I could hear muffled voices, I could see things but it was like I was, I was like, I was inside of like a shower with privacy glass. Every everything had that like warped refraction to it, it was it was really strange. And it's the first time that that's ever happened, where I wasn't able to go deeper in a session. Now I've kind of been trying to figure that one out. So

 21:48

well, it could be that it's just something you're not ready to know yet to be. And it will be made available to you at some point in the future.

 21:58

Now, when it comes to that, when it comes to finding somebody to work with, because it's a very personal situation, trying to, at least for me anyway, trying to find somebody to do mediumship or to do psychic work with or or even to do my remote viewing training with, you know, to have as a monitor, how do you how do you recommend somebody find someone such as yourself? And how do you how do you recommend they settle in with someone?

 22:35

Well, you do have to be able to have a rapport with that person. And you have to be there's a lot of trust involved. Y'all both ways. And really what it is, it all boils down to vibration as well. It's kind of like tune in an instrument. You the you've got to be played in the same key. Okay. Just as a as an analogy with that person. And I think, you know, for me, when I do remote viewing training or esoteric to do all kinds of training, and private readings, and it seems to be recommendations from other people, for the most part, or if somebody just sees me on a show. They know they're supposed to be connected to me. And it always turns out that I'm able to do a really good reading for them, or they attend a class and they have results. And, you know, gain knowledge from it. I don't think there's any coincidences. I think people are connected for reasons. And maybe they connect in one way and then it turns out to be an ongoing relationship. Yeah,

 23:52

no, I definitely. Definitely agree with that. That is something that we discuss on the show.

no, I definitely. Definitely concur with that. That is something that we discuss on the show regularly is the idea of vibration, the idea of connectedness. I mean, even right now, by all ninth grade science, Margie, we're sharing an electron show. We Yeah, we are 90% empty space. By all biophysics. We know. So the idea of vibration the idea of being able to understand from via distance that that quantum entanglement was somebody that you'll you'll know when the right persons there.

 24:34

Oh, yeah. Yeah, absolutely. That's that. That's a good way of explaining it. Of course, since you are the electronic nerd, as we were speaking up before. You use a little bit different terminology than I do, but I see it. I see the waves and the vibrations. Yeah.

 24:54

And it's kind of the idea that you know, we we live in a world of vibration, we are constantly swamped with it, everything from Wi Fi and RF to the the entire world of cosmic radiation that we can't see. That's right next to us, you know, we only see like, a 450 nanometer slice of the electromagnetic spectrum is what we see in here. So

 25:27

yeah, yeah, that's the that's the hard part. When I'm trying to describe that, explain that to people. I use a visual slide for that, so that they can grasp. Yeah, what is really going on? There's a lot more going on in the world than just what we see with the eyes.

 25:44

Well, and let's start getting into that, because you sent a few pictures from investigations that you've done, you sent a video of investigation that you've done, let's let's start getting into those. We've got you for about another 30 minutes here. So let's start breaking into that a little bit. Let's see, you're one of the pictures that you sent was this interesting one?

 26:11

Yeah, this was a strange thing that happened. This is actually an x ray. And it's it's part of an x ray. I don't know why it's only showing that part. But there was no hand in my back. This hand just showed up in the X ray. My hands were down at the sides of this table. Yeah. And this showed up in my back and the technician was so freaked out about it. She handed it to me. And she said to get this out of here. I don't want to I don't want to have it. Well, yeah,

 26:47

cuz I mean, if you've ever had an x ray, of course, you know, like, they go behind a lead lined wall. Yeah, like you, you, you would have led all over you other than the place that's being

want. Yeah, like you, you, you would have led an over you other than the place that's being targeted. Nobody is going to have their hand on your active back during an x ray session much, much less with what appears to be a ring on.

 27:10

Yeah, it looks like toss really two rings. Yeah. It on this hand. And the thing is that I had the feeling it was my mother who had passed. Oh, interesting. Yeah. But I, I still to this day, don't know for sure what that was. That's just a weird thing I thought I'd throw in for you.

 27:33

Yeah, well, and, you know, it's it's one of those that once again, looking at things from that angle, from that point of view of the things that we can't see that are all around us. That is that is beyond a smudge or anomaly on an x ray. That is that is massive. That's huge. Like that, that would have absolutely been a safety risk for anybody else in that room. You know, there

 28:00

wasn't anyone else.

 28:00

Yeah, exactly.

 28:04

It's pretty unusual. That's why I show it. Now

 28:06

you've sent another one here that that appears to have something going in between you and the the distance of a room in front of you. Was there Well, something like that in the

 28:21

background, there's, well, there's a doorway to the right. That was our living room. And I was in that living room one evening by myself. And I saw a ball of light on the ceiling moving around. And then it shot out the door. And I turned to look because to follow it. And I saw a full bodied apparition of a man walked by, and head right to that second door, which is our laundry room. And there is no staircase there yet. You see in that picture. There's not anything there. This is a apparition. And it's other squiggles and stuff. You know, those are not normally there. Yeah, there was something there. And I'm thinking that before this house was built, I will I've remote

viewed it and I saw a cabin there. And I think that that was a stair case in that cabin. And then the second picture that you've got, which is looks kind of similar. This was my the second photo and if you look it looks like a hand is in front of the camera. Yep. And I had the distinct feeling that this entity did not want me to take its picture.

 29:40

Wow. Wow. And did you understand why that was the case? Or

 29:49

you know how No, other than I felt like it was a male and he wanted privacy and he felt like that that was his space and he felt invaded.

 30:00

And especially when and that that's something that I brought up pretty regularly on the show, especially when it comes to preparing for paranormal investigations, the idea of trying to blank slate things in your mind. It would be it would be very hard for somebody who's heard this story, for instance, not to come to your house to investigate without thinking about the story, you know, but it's also the fact of, are we possibly charging an atmosphere with that thought form? You know, and in no way shape or form kind of kind of helping manifest that in a way?

 30:50

Well, this this male entity, I believe it is the same one has played pranks on us over the years. He's done some some crazy things, you know, he'll go for years without doing anything. And then all of a sudden, doors will slam, or you hear his voice. He did. He did one trick one time. When my oldest daughter was 12 years old, she had her friend over 12 years old, they both had sprained ankles, and they had casts on. And so they were standing doing the dishes, I still made them do the dishes, and they were laughing about it. Anyway, there was this, this was before we had our kitchen remodel. And the cabinets were old. And the bottom drawer, which is you know, the big jugs are always stuck. So we always lifted about an inch out. So you could get the thing open. And I looked down, and I said, Oh, who closed this drawer. And this man's really deep voice says I did. And on both of the girls looked at each other. They looked at me and they said, who said that? I said, Okay, here's what we're going to do. We're going to have each of us are going to watch each other. And I'm going to ask that question again. So I said Who closed the store. And the voices, I did only matter and louder. And none of us did it. Of course, we were females and we couldn't have done that deep voice. And so the the girl that was spending the night, threw down her dish cloth called her mother and left and never returned. And so he did several tricks like that to us.

 32:33

And a you know, we we have one that I've had for years that I have called aunt short for entity that does its playfulness, you know, we're quite literally, and my wife has seen it a couple of

that does its playfulness, you know, we're quite literally and my wife has seen it a couple of times where I'll quite literally set something down and turn around to grab it that's gone. Well, like just just gone, we look for it, we look high and low, like I saw, you put it down. And then we come back and it's right there. And man, it is. It's a strange thing when it happens. It's It's It's wild. And once again, I am a firm believer of the fact that these worlds are directly adjacent to ours vibrationally that, that these things are just out of reach, so to speak.

 33:29

I agree, I think they're in one dimension above us. And when we raise our vibration to certain right, we can cross over a little bit. If they lower their vibration, they can cross over into our world. And they can make things manifest and disappear and, and grab a set of keys and throw them across the room like I've seen, you know, and then they're gone. And it's almost like they get a burst of energy. And they could do something for a minute. But then they can't anymore and they disappear. So there's never a long conversation with most of these entities anything that has been in a human form and then passed on. I'd never have a long conversation with them. It's always short. But if it's an if it's an extra terrestrial or interdimensional being that is not human then the conversations can be long.

 34:32

That is that is a really interesting point. And why do you think that is because I mean by I suppose by all all rule of universal energy, you know and energy conservation at that point, your pure energy. You would it would you would think it would take more effort for you to be in a physical form having a conversation Why is it that it takes so much effort for a formerly living person to break through that veil, as opposed to another dimensional entity or an alien species? Like,

 35:14

yeah, the only thing that I can figure is that they, for a human that they need to gather energy in order to manifest or create some fog or make something move, but it's short lived. And then they've got to go back to wherever they are, and gather some more energy, or maybe grab some from your batteries, or your, you know, your equipment or whatever. And some of them become very adept at it. So I wouldn't say that this is 100%, across the board, because some of them can just, they can be there all the time. And there are some places that are very haunted, that, you know, they have activity all the time. But most don't boast, it's a fleeting thing. It's an it's not common, but the only thing I can figure is, as far as the other types of entities having more energy and able to communicate for longer is that they're in a still higher dimension, you know, sixth dimension of Sure. And they've got more control, they've got more knowledge. They're more advanced, much more intelligent. And maybe they have, you know, higher tech as well. Yeah. So yeah, I think that's the difference. The difference is probably knowledge and experience.

 36:36

And it's interesting that you mentioned that like that is one of the one of the things that I have

loved over the last year or so is to see the crossover of so many of these things, once again, I think being brought about by, but by topics like quantum entanglement, that quite literally tie so many things together, you know, when you when you start looking at the way things can be influenced at a distance, things like that, once again, everything from manifestation to perturbations in the world around us. I don't know, quite a bit of it in it and just kind of almost the old school concept of Poltergeist, you know, the idea of like a teenage child was so much pent up energy that they don't even know that they're releasing it in that way. And and oftentimes brought to the thought form of I wonder how much of that is actively happening? Because of the overactive world around us? You know, and how much of that are we generating?



37:51

Yeah, and you bring up a good point, because a lot of people and a lot of investigators are noticing that as of late, the last two or three years, there has been a lot more paranormal activity in all aspects. And so I'm thinking that this has to do with our thoughts and our feelings about what's going on in the world. Sure, the uncertainty, the stress level has gone up, kind of like that teenager, that's, you know, got hormones going. And they're creating things a poltergeist, we, as adults may be creating these experiences as well and creating that type of energy, just because of our stress level. I mean, look during COVID how stressed everybody was, and then yeah, you know, we've got war looming, and all of this other stuff. Yeah, there's a lot of energy going on. I mean, I've noticed a personality change in people, you can just tell Yeah, their stress level is super high.



38:58

I am one that I've even said it here on the show. Like I used to keep 10 balls in the air a day. Now, now it's a three ball show, and keep that hatchet and bowling pin to yourself, man. You know, like, I guess my bandwidth is about a third of what it used to be, you know, and yeah, and the the lowering energy level, the lowering vibrational level of the world around us from that incident from that worldwide pandemic was something that I brought up throughout the entire time was like, we have to try to keep ourselves on the highest vibrational plane possible during this. You know, exactly because it says yeah, we will manifest horrible things in our own life.



39:44

Yeah, we really do need to keep a positive attitude and ignore what's going on in the world. Because we can't affect that. Yeah, all right. It's gonna happen whatever dark entities are in the background running the show you You know, let them do their thing. You do your thing. Stay positive. Yeah. And help raise the vibration of everybody around you help raise consciousness



40:08

even over the last couple of weeks with the with the Eclipse madness going on. Like I'm right here in the Texas Hill Country. We were we were squared dab in the middle of it. Oh, yeah. People like oh you know yeah Oh my god they're nutting the they're nutting the National

people like, oh, you know, yeah. Oh my god, they're putting the they're putting the National Guard out. And it's like, yeah, man, there's gonna be like an extra 100,000 people per town, what happens if everybody flushes the toilet at the same time? Like, there could be major problems if everybody decides to turn their air conditioner on at the same time, and there's an extra 100,000 People in Fredericksburg. You know, like, you could you could crash at a local grid do and stuff like that. So yeah, there were there were some common sense things, but it's interesting to see exactly how deep that rabbit hole got dug and how fast he got dug. You know, even even with the idea of NASA launching a couple of satellites into the trail of the eclipse, it was like, you know, they launched those exact same satellites a couple of years ago. And after the last day, like during the last Eclipse, there, there were no news headlines. There were there were no mass hysteria, what are they doing? You know, so it was interesting how easily we let ourselves get whipped into a frenzy and literally put these vibrations out there.

 41:35

Yeah, they, you know, they fired up the CERN collider, yeah, on that on that day, and oh, boy, the the stuff was flying about how they were demonic. And they were doing ceremonies and, and then you look, look on YouTube. And you see this weird costume?

 41:56

The guy who theorized Higgs boson? Yeah, the particle died the day that they turned the turned the

 42:05

collider collider. Yeah, you know, there, and then you'd listen to shows. And they're they're talking about all these weird coincidences with the line of the eclipse and, like 33 towns named Salem, and yeah, so people were ready for some big, huge thing. But you know, every eclipse the humanity thinks it's doomed standard be the every in the history of mankind, since

 42:32

the beginning of time is now the apocalypse every time. It

 42:37

wasn't the apocalypse wasn't the Apocalypse, and everybody went back to everything they're doing the next day, just like normal. Well, and

 42:45

you know, we've got you for about another 12 minutes. And I'd like to spend that last few minutes discussing gathering evidence in the field and the idea of evidence, capital I, really, we should sav. gathering data in the field because I did. as I sav on the show regularly.

evidence is what you give your lawyer to exonerate you. Like if I don't know if I'd call anything evidence, if it wasn't the fact that I could give it to somebody and be like, this will set me free. You know, that's what evidence is. Aside from that, we've got some really interesting proof of anomaly. You know, even even what you have and what you've shown here, tonight, even the video that you sent me, which I will play right now, as as we chat is is fantastic. Proof of anomaly out there and there is tons of that to be had. How does somebody go about I guess, dispassionately looking at what they have gathered Martone and look at it as as data, you know, without without getting overexcited so to speak.



44:01

Well, it's hard not to get over excited when you see something fantastic. Sure. You know, like a light turning on by itself in the middle of the night at a well or early before anybody's in the office. And here. You know, this is a light coming on in an org going through the kitchen of my old office. And there wasn't anybody there at that time. Wow. Yeah. And, and I had another one but the fire was too big to send you in that same office. My secretary was walking, walking through to get the mail. She was like two feet away from this folded screen that I had that at the time I use it for the hot my bed as my backdrop for my shows. And so I had it, laid it up. It's heavy, and it was folded while she walked by it. And even though she's about two feet away from it, as soon as she passed by it, it it falls down on the ground and flips over completely on its own. There is no physical way that that could have happened. Even if she knocked it down, which she didn't she wasn't near it. It would not have flipped over. And, yeah, and that that office is right next door to me right now. That building is so haunted, we've had apparition show up, we saw a man standing on a roof one time when there was no man on the roof. We've seen him looking at windows, he's turned lights off and on. Made crashing, unbelievable crashing sounds going down the steps that scared my daughter when evening so bad that she called the police to come investigate. And there was nothing there. Yeah, he's just real active. He's an angry, angry spirit. Who doesn't want anybody in that house?



46:02

And how do you handle a spirit like that? Whenever you're at an investigation, whenever something like that comes along? How do you deal with that yourself as, as somebody in the in the world of mediumship RG?



46:19

Yeah, I'll tell you what I do. When I do an investigation. First, I remote view the site. So I know what is there. And before I go, and then they know I'm coming, because now I've made a connection with this entity. Interesting. Yeah. And they know, I'm going to be coming there. And so most of the time, these entities are simply people who have passed away, who have a connection to the property, and they feel at home there, and they just want to be there. It's usually an older person, it could be a younger person, but they have a connection, maybe they died in the house, whatever. But occasionally, and not very often, there will be a negative entity that's made an attachment to someone in the house, or they really are, you know, like this, kinda like this guy that I've gotten this one building, but occasionally worse than that, where you would call them evil. So I have the ability to ramp up my energy, so to speak, would

be the way I would explain it, and get rid of that entity. So I mean, they know it even before I get there, and sometimes they'll be gone by the time I get there. If I'm investigating another place.

 47:52

The remote viewing of the location beforehand is very interesting. And I see that as Yes, a fantastic opportunity to kind of have that have that distance and shake in a safe way, you know, but before you do, before you do physically get on location where some sort of physical attacks, physical harm, things like that could happen. Is there any kind of danger? And this is something that I want to approach from the remote viewing point of view here in the last couple of minutes with you, but with people doing things like that, is there any kind of danger of them being harmed? What are the what are the caveats that somebody should take into consideration before doing such a thing, Margie?

 48:42

See, when you're remote viewing, you are sending a part of yourself out your your consciousness, and this is a physical thing. It's very light, but it is a physical thing. So you've already made contact with an entity. It's very important to do protection before you remote view anything because you don't want to bring anything back with you. Now, is it easier for them to do it when you're there in person? Yes, it's easier for them to make attachments, especially for people who don't do protection. By but it can be done with remote viewing too. So in my remote viewing classes, I always start out training people how to protect themselves from attachments. Yeah,

 49:24

and that is that is a hugely important thing even whenever I had Kathleen Martin on talking about how they had their sessions with the Council of eight things like that even they had spiritual directors on site even even they had somebody even somebody performing an exorcism has acolytes on site. You know some somebody to help keep them spiritually in check. And they go through tons of preparation spiritually before stepping foot on location to to handle an exorcism or anything like that. So that's very important it is it is hugely important so and that that's, once again, a very important thing to discuss, which is why I wanted to bring that up with you here in our last couple minutes. Because I always want people to do things with the most educated point of view. Margie here on this show, we try to demystify things for our audience. We try and let them know that there There are pluses and minuses to all of this, you know, it's one of those like, you may think you want an experience with with an extra terrestrial, but I've got a lot of books on the shelves, a lot of them don't really start off too well. You know? Yeah, the people are okay with their experience typically come the end. But do you? Do you recommend people invite these things into their life? Do you recommend that? No,

 51:01

no, no, I don't, I think you'd let it happen naturally, when it's supposed to, and when you're ready for it? You know usually what happens is it with a with ETs anyway they'll they'll make

ready for it. You know, usually what happens is it with a with ETS, anyway, they if they if make themselves known at a distance first. So you're looking up in the sky, you see something that you know, can't be manmade. Okay, then you get some time to digest that. And then you may see something else. This might go on for a while. And then finally, the person comes to the realization Yeah, we're not alone in the universe. Maybe I would like to meet an at some time. And then you're probably going to see something strange but at a distance, but it's going to be an entity. Yeah. And no question or in some cases, while you're sleeping, they'll come to you and your dreams, or when you're halfway between sleep and awake, because that is the magic time. That's the time when your brain is at the right level of right level. Yeah, in order to have that communication. And then you open your eyes and you see two ETS standing there. Yeah.

 52:11

Mine was shadow people standing there. Oh, no, we wouldn't. Yeah, we'll get into that another time. Yeah, but yeah, yeah. And you know, but that is a very interesting and special time, especially with your brainwaves and the state that your brain is in. So that is that is a beautiful place for us to end things for this evening. Thank you so much for your time, chatting about these things tonight, for your candid information, especially when it comes to mediumship. And talking with the other side. Before we let you go of course, let everybody know where they can go to follow the annex network where they can go to like follow subscribe, all that kind of stuff, and where they can go to get a hold of you for personal sessions. Margie.

 53:00

Okay, well, the annex network is you in x network.com. That's the website. And yeah, there it is there. And that's got all the information about our shows, magazine ex con coming up in October, in Springfield, Missouri. And then as far as me personally, Margie k.com, and may RG ieky.com. And you'll see you know my appearance schedule, and you can sign up for a private session with me private reading session, and see my list of books. They're fantastic.

 53:36

And once again, thank you so much for your time, thank you so much for your years of dog good work and research in the field and especially your work at annex networks like yours are so utterly important for getting these esoteric topics out there for for this renewal of mankind spirit and mind. We are in a great burgeoning era of knowledge right now. And it's kind of scary some of the pace at which it's moving. But at the same time, it's a beautiful, beautiful thing to see so much knowledge being shared around the entire world. And with networks like yours popping up, sharing the right kind of information, sharing the good kind of information, like you did tonight, where it is balanced and proper and common sense base. So thank you so much for your time.

 54:34

Well, thank you, Chris. I really enjoyed it.



54:37

Absolutely. Take care of we'll be we'll be in touch with links, all that kind of good stuff here in just a little while. So. Okay, take care. fully appreciate it. Thanks. All right. Bye bye. That was amazing. Folks. Make sure to stop by Margie k.com That is where you can find all of the books by Margie. That is where You can find all of her upcoming appearances that's where you can go and schedule your personalized classes with her your personalized sessions. Make sure to stop by and check out an n n x network as well. Annex network.com Is that website they have tons and tons of content, including our family member, Clyde Lewis as well as other shows from aftermath media. So stop on by and check that out and then network annex network.com Of course while you're online, make sure to stop on by curious rome.com That is where you can like follow subscribe, that's where you can find all of our live content at curious rome.com forward slash live and our Roku app. Also if you're a Roku user, make sure to stop by and download that free app you will get not only all of our episodes and content but you will also get hours and hours of free yes absolutely free binaural beat music by your by yours truly. So stop on by and check that out folks. When we come back. From this quick break. We will be joined by Jason quit Jason quit is the author of so many books, including The all new gains of the Anunnaki. So we will be chatting with him about that folks, we will be chatting with him about sacred alignments about different esoteric traditions that have been carried down through the ages. We'll be talking with Jason quit right after this everybody.



56:51

The curious realm Podcast is your source for the latest and greatest news and events in the world of the paranormal, esoteric and forbidden knowledge and there is no better way to spark the conversation than with items from the curious realms store. Choose from fan favorites like hoodies, mouse pads, coffee mugs and more. Buy books and items from your favorite curious realm guests get your hands on the latest gear for paranormal investigations and experiments we discuss on the show open your web browser and stop on by the curious realms store at curious realm.com forward slash store to buy the latest curious realm where and out of this world gifts for yourself your family or a mind you want to open that website again is curious realm.com forward slash store



58:03

Hello everybody and thank you so much for holding on through that quick commercial break. And also thank you so much to our sponsors especially true him science true him science is my CBD of choice we have worked with them for years and years as sponsor true him science is based right here in Austin, Texas. They provide amazing spike directly made CBD, some of the only CBD I've ever found with actual terpene profiles. So stop on by and check them out folks. That is true him science.com That is the website you want to fit visit. Curious seven is the code that you want to use to save \$50 off your entire cart of or 7% off your entire cart at \$50 or more and get to 50 milligram edibles. So stop on by and check that out. And of course while you are online, check out the get the website of our guest in this segment Jason quit his website is the crystal sun.com His new book is actually gates of the Anunnaki we are here to talk to him about the Epic of Gilgamesh how the Epic of Gilgamesh leads to all kinds of sacred geometries and connections between past civilization and modern civilization. So welcome back to the show. Jason How are you doing my friend? I'm



59:25

doing great. It's been a good couple of weeks good release and happy that it's finally out into the world. So that we can talk about it and go down those rabbit holes and make



59:36

you know what I love is that the last time you were on the show, you were saying that you were getting ready to release this one. And then you were like, but I also just started another one. So like you are non stop with the research into this and that is what I love about it is that one piece inspires you to go down that down another trail and you just find So much information when it comes to Archeo, astronomical alignments, all kinds of things, the way that these things are represented and carried forth throughout humanity and different sacred teachings and in different esoteric teachings. So, what brought you to studying this to begin with?



1:00:22

It's a very large question. And basically, I've always been interested in mysticism, I've always been interested in out of body experiences. And I love comparisons between different cultures, different spiritual texts. So this is kind of like, where my study has been for the past 20 years. So I start going down some research path, like I was just working on a book called The Egyptian postures of power, the salute to the moon. And so this is the original book, The Egyptian postures of power. And this, the next book is called the salute to the moon. And I'm always working on this book, I can't seem to finish the moon book ever. I've been trying to write it for years. And every time I'm writing a chapter on this book, I get some inspiration, or I fall down a rabbit hole. And that's how I wrote the book, astral Genesis, it was actually a chapter from the book of the salute to the moon, where I was doing a comparison of the Egyptian Book of the Dead, and the Pyramid Texts, and how they relate to the as above, so below principle of the souls journey through the afterlife, and how it relates to the sun's path through the Milky Way Galaxy, and how they mirror each other. So it was almost like a diagram of basically how the cycles affect our lives and how the sun moves through the different constellations and how each stars each star constellation represents a different God, or a different motif, which was then stylized in very specific geometries, very specific stories that carried on into other spiritual texts later on. So as I was writing that chapter for the moon book, I realized that there's so much more to what I'm saying in this chapter, that I just pulled the chapter in the book and expanded it into astral Genesis. So then this year, I said, Okay, I'm going back to going back to the moon book, and I'm starting to write it again. And I started going down the research path of the moon gods. And one of the oldest Moon gods, is a god called Nana. And this is a Sumerian moon god, that first shows up about four or 5000 years ago. And what's very interesting about Nana is that he held a higher position than the sun, which I thought was very rare. Usually it's a solar motif. But in Samaria, it was the moon god was the father of the sun. So it was a very powerful deity. And many stories and hymns were written about Nana, and in in Akkadian times, his name changed to sin. But it's still the same God. So there is this one text I was reading, because I always like to go back to the source material. And there's a a text called the herds of Nana, which is a very ancient tablet that you know, talks about how great Nana is, and it talks about his houses or temples in the heavens. And he's known as the shepherd. Again, his symbol is the horn crescent moon. He's the shepherd of bowls. So it has all this symbology

relationships to Nana and because he's, you know, he is connected to the waters and fertility and the grass of the lands and this is why herding animals are very important to moon goddesses and gods. But it talks about specifically in this him about these numbers. It starts listing all the different cattle that he owns in heaven, and he puts a number a quantity of each cattle and where they're stored. Now, when I was looking at these numbers, it just hit me. These are very known numbers. I've written about these numbers, but For. And these numbers have to do with sacred geometry. They have to do with measurement of time and space and dimensions. And they're based off of Sumerian numbers, we get our numbers from ancient Samaria, when it comes to dimensions, time and space. So when I took these numbers, I thought, okay, these are, these are not really about cattles. This is like an allegory about a mathematical design or a mathematical code that's trying to be passed down. Because a lot of these ancient texts do that they hide a lot of information in simple stories. So I said to myself, Okay, let me see if I can try to find other tablets from Samaria that continue this kind of motif were lists numbers. And I found it in The Epic of Gilgamesh. I found it in the herds of Nana, I also found it in the Sumerian Kings List. Wow. And what we did was you broke down these numbers. And we they also carry through it wasn't just in Samaria, Katie Akkadian, or Babylonian, these numbers carried through into the Old Testament New Testament to carry through to Greek epics, Roman gods. Even in the Far East, these numbers are repeated in Hinduism and Buddhism. So these numbers are very important. And the question is why? Why are these numbers repeated in these very ancient sacred texts? Going back 5000 years, if not more, we don't know where this information originally came from. We don't know how old it is. So these are the mysteries that are in this rabbit hole.



1:06:59

And you know, what's interesting to me is they especially the fact that yes, when it comes to our measurement of time, 60 seconds to a minute, 60 minutes to an hour, 24 hours to a day all that kind of said that all comes from ancient Mesopotamian Sumerian tradition, all of that number system comes from it. And when you start looking at things especially like, once again, the idea of the recurring motifs of things like the moon, many ancient civilizations, the Mayans included, did not operate on a solar calendar, they operated on a lunar lunar calendar, because it was far more superior and accurate than a solar calendar. As a matter of fact, we didn't even use the solar calendar until we adopted the Augustinian calendar, everything was on a lunar lunar calendar until that point. So, and even whenever you start looking at later religions, like the Egyptians, and the idea of look at that a bull God with with the moon over its head, when you start looking at the the religious ape is bulls from Egypt, things like that with you know, once again, the same kind of imagery, these things these motifs are repeated culture after culture after culture across the world. And it is it is remarkable when when you start looking at that when you start considering the the literal realm of knowledge that is right there within our grasp, that was obviously very accurate. We know that the the star maps and the the planetary maps that they had an ancient Sumur showed the other planets in the Solar System long before we discovered them.



1:09:01

Yes, and even the gods were named after certain planets or certain stars. And the way to symbolize or personify these identities or this information was to create these epics or create these tales around these gods and use symbolism. So we always ask, you know, why is there

serpent symbology? Why is there cows like, why is there a lion? You know, why are all these symbols used over and over again, what is so special about the horns in their alignment? You know, you're looking at, we're just passing this time of the year if you look at the, if you look at the moon right now at the new moon, when it has that first crescent, it's at the bottom of the moon. It's perfect horned yep moon and that is the basically the signal of life returning Um, to the earth, you know, fertility coming. Vegetation starting to grow again. So it's the hurting animals. It's the horns. Yeah. So you have all this incredible symbology packed into these motifs. And we've lost this. We've completely lost these connections to the reason why they chose to symbolize or to personify these events in time or the cycles, or these animals. And there's been a big disservice in the literalization of things. Yes. Huge, huge air. Yes. And I feel like once we understand symbolism, for what it is, which is to express an encyclopedia of knowledge through the symbol itself. Yeah, that has to be taught, obviously, but the symbol is the book. It's the it's the information that holds it through time. But in today's world, when we see all this chaos going around, and you understand the ideology, and the things that base these perspectives that we still live in today, yeah. is based off of things that were never meant to be taken literal.



1:11:24

Yes, yes, exactly. And I and I mean, the prime example is the Epic of Gilgamesh, the Epic of Gilgamesh itself, does not claim at any point to be an actual tale does not claim to be, you know, here's a factual account of what happened. It is just that it is an epic, it is a poem. Now, granted, there have been many epics amongst time, and some of them have been proven to have absolute true parts to them. You know, go if you go back and look, look back at, let's say, like the epics that include the the sacking of Troy, you know, it was it was considered mythology for, for millennia, for 1000s of years that that Troy did not exist, that it wasn't an actual place, that it was part of Greek mythology, that the sacking of it was until we actively found the remains of Troy, all of about 6075 years ago, you know. And that's just it when you start looking at things, especially, even the fact that a while ago, you mentioned houses, and let's explore that for a minute, because I think that that is and this is where your work and the work of mica danke really kind of come together. The idea and I love it whenever I see you guys on social media keying in on each other with these things, because yeah, like right now, I'm the State of Israel, the Israeli church is getting ready to have the red heifer sacrifice. They ordered their red heifers from Texas years and years ago. And they have found the person who is clean enough ritualistically to be able to take the sacrifice, and we are coming up on the time of the bowl isn't a zodiacal calendar, which is when it has to happen. And it's interesting to see that even even the Jewish faith is following something a they're on a lunar calendar as well, not a not a solar calendar, which is why they have a totally different date system in traditional Judaism, and in addition to that, once again, very zodiacal in the way their calendar moves. And when you start looking at the timing of this red heifer ceremony, it is oddly enough, right as we are coming into the time of tourists. Yes, and and these things. It's interesting to see them referring to houses back then and I think the Zodiac is probably the closest thing we have now which is which even in and of itself is still adulterated.



1:14:17

See if if we take this idea which you just put forward. It comes from an earlier time. All right, so when you're talking about the bowl and bowl sacrifices, this is the time of the age of Taurus, which is about 4000 years ago. Now. Have Thor which is the raws counterpart, goddess Hathor.

She is also known as the cow the red cow, and she is basically brings in the spring in the summer. All right. So in the Bible We're talking, we're talking about the sacrificing of the golden calf or the bowl. That was done in earlier time period. This is why in the Bible when this is they go to when they, Oh, man.



1:15:16

It's a big one man. But



1:15:18

when they go to Mount Sinai to get the 10 commandments, and they build the golden calf, as an idol to be burned, or sacrifice for or prayed to. They destroy it because they left the age of Taurus, and it became the age of Aries back then. So it was all about the sacrificial lamb and the lambs blood on the doors. Yep. You know, so it switched from Taurus, the bull to Aries, the RAM. And this is where the space of Judaism came from. And then when Jesus came, He was known as the fish, you know, and so you're sacrificing the fish? God?



1:16:06

Yeah, and yeah, and this is a symbol of the Exodus.



1:16:09

Yes. So you have all these kind of motifs that continue for during the the changes of the ages. And this is where we're at today, where we think that so where does the red color come from? All right. You know, they're, they're burning, or they're sacrificing the bull during the eight during the sign of Taurus for the house of Taurus. And what's on the opposite of Taurus, it's Scorpio. All right. And Scorpio is known for a red star called Antares. So when the sun moves in front of the Taurus, that's what we're going into when the sun moves in front of Taurus. The sun makes Taurus disappear. So the motif is the bowl is sacrificed. Because you cannot see it anymore because the sun is in front of it. But now when we look up into the heavens, you're gonna see Scorpio and you're gonna see the red star coming, which is the star of spring and summer, it's the same as half of her bringing in the red half or bringing in spring and summer. Yeah,



1:17:29

and once again, a huge point of of Jewish prophecy, a huge point of Jewish tradition, the they have considered for a long, long time. So to to see this coming to fruition right now in our lifetime is is really interesting. And once again, a prime example of how these alignments how these Archeo astronomic alignments, known since then, reflect nowadays and how they are still important to, to our fades I mean, even even, even even Catholic Easter floats around the equinox. Like it depends on when the equinoxes as to when Easter and lint is, you know, follows

 1:18:21

follows the sun it follows the moon. Yeah. And it's, it's amazing that in the Bible, they teach us we're not allowed to follow astrology. Yeah, we're not. We're not allowed to follow the signs in the skies or whatever. Like, No, put an end to that. But before that, it was all about that.

 1:18:44

Yes, yes. And and you know, I just had this conversation, I have this conversation on their show regularly, and I am I am somebody, I even as a fourth degree Knight of Columbus, willing to have this conversation with anybody that don't want to have it. You start reading those big red words and you go through and you start reading some Kabbalah as somebody who studied to be a Roman Catholic priest, one of one of the many psalms that we read regularly. And that is read at the read at the ordination of priests is the one about being a priest in the order of Melchizedek of old. Now, what that means folks is one of the high priests of Israel, one of the people that were the chest plate, and we're able to touch the Ark of the Covenant, the people that were the conduit between man and God. Now what you had to do in order to get to that conduit, was go to the temple. Purchase a dove or a larger animal outside change your money first of which the temple got part of that money. And then you went and you sacrificed an animal. The larger the animal, the more expensive the animal, the better the sacrifice, the more pleasing it was to God. So welcome to the system have been poked by the plate, you'll want to know why the guy started turning over tables. There you have it. And it's interesting how, yeah, they were they weren't really upset, it was really much more the fact of he was giving away the mystic tradition of the high priests, to the common people, and teaching them that they no longer needed that conduit of a holocaust sacrifice in order to talk to the Divine, that they were taking part in the divine every day, and that they were partially divine. And that's dangerous when you're talking about trying to keep a paradigm going and trying to keep money in the coffers, you know. And that's what's there. That's what's in those big red words, if you start reading them, and kind of subtract everything else and start looking at it from Jewish mystical priestly tradition he was giving and it makes a lot of sense, when you start seeing like, why would the high priests of Israel be listening to a 12 year old, because they didn't believe that he was the son of God. But if he was an advanced Qabalistic student, darn tooten, they'd be listening to him. So it makes a lot of sense. And he gives away a lot of Kabbalistic tradition and teaching in his teachings. Yeah,

 1:21:25

and even the words ka ba, and LA is ancient Egyptian call the the astral body, the light body, the body is the personality and the identity. And the the law, if you go and open up your Egyptian Book of the Dead, law is the moon god? Hmm. Interesting. Many people don't know that.

 1:21:50

Well, and you know, even even going back start start looking back at the fact of Moses, Moses was brought up in the court of Egypt. He definitely had knowledge of the high priests, things like that he had knowledge of sacred tradition. Arcs existed all over the place in Egypt. You

know, like, even even the size and the concept of the Ark of the Covenant itself wasn't an original concept or idea. So, yeah, yeah, it's, it's interesting to see how these things are passed along and moved along. Even even the idea of when you start looking at the motions of the mass of the Catholic Church, it's, it's basically, you know, the, the, the Shabbat supper, it's, it's, you know, it comes straight out of high Judaism and, and Jewish Temple to begin with, even the order of mass follows just about the same thing.

 1:22:58

They all have, they all have their ties. Yeah, I mean, they're, they're, the way that I look at it is they're all children of each other. And it's just kind of like passing down a tradition, but then kind of making it their own.

 1:23:14

And also, at the same time, kind of pushing away the previous tradition, because I mean, even if you've got Islam, Judaism, and Christianity all claim Abraham as the spiritual father. They all claim Moses as a prophet. So it's interesting when you start seeing those similarities, when you start seeing the similarities in belief, teaching, all of these things in the in the way that these things are even passed down. Even the idea that most of those things were passed down only to those that were initiated, in in the priestly order, even the idea of hieroglyphs, hieroglyphs were not the language of the common person, they were a sacred language used and written, not necessarily a spoken language.

 1:24:11

And this is also how things were kept separate. So you had the different castes of people. Yeah. And you'd have to be initiated into this knowledge. And this is basically what I'm trying to show in these books, is that you can get a story, let's say like the Epic of Gilgamesh, which is incredible, and it's passed down for 1000s of years, and it's influenced biblical texts that we still look at today. But when you start to break down the Epic of Gilgamesh, you start to see these motifs and themes that Yep, have very deep symbolic knowledge in them. So they were put in there for very specific purposes. But if you're just reading yet, as someone who doesn't understand the symbology, or doesn't was not initiated into this knowledge, you just read it as an epic as a tale. And you know that it's great in that way. But once you go through the breakdown, and understand why they're saying this, why did they put those numbers? Why are they telling them to build this thing? Why are they going during this time? Why are they eating at this table? You know, all of these things have significance. So they're very deep, they're very deep. And this is the kind of the perspective that I want to start sharing with people is that the stories are not just stories. They're packed with information that is supposed to be passed down through the generations. And they have, we're still talking about it, we're still looking at it. There's many interpretations. There's many beliefs around these deities, these stories, these locations, and in fact, we wouldn't have even known about Samaria. And we wouldn't even known about these things. Only a couple 100 years ago, not even a couple 100 years ago, they wanted to prove the Bible was real. And this opened up archaeology. So they went to Iraq, they went to ancient Mesopotamia, and they started digging, to try to find the cities that were talked about in the Bible, so that they can prove that the Bible was real. But they also found these

tablets. So they did prove that these locations in these cities, just like Troy, are real cities, varied in time. But then when they dug up the tablets, and started reading it, they realized that a lot of the stories are identical to what was later adopted in let's say, the Old Testament or the New Testaments? Which there you find a conundrum.



1:27:06

Yeah, yeah. Well, I mean, even even in the, even in the adoption of the Old Testament, and that, that is an important thing to consider, Jason, because once again, these tales, these stories were were given very much in the same way as Aesop's Fables, almost where this is how you convey a moral lesson. Yes, this is how you convey a teaching and to those who are initiate Yes, very much the same way as going through and reading an alchemical text. You know, if you are initiate to the philosophic form of that texts, you draw a lot more out of it than the average person just reading a text. You know, and you understand that what they're talking about it not necessarily a chemical process, but a spiritual one. And one a purifying yourself and, you know, give finding your own Philosopher's Stone to purify and to gold, which is, which is you, you know, intrinsically and these texts do the same thing, and we as people, to even even as a biblical student, I would challenge anybody. Why are there two stories of creation back to back? One is Mesopotamian, and one is Sumerian. Like there, they aren't even really woven together. It says, First story of creation. Second story of creation. Doesn't matter which version of the Bible you read King James, or you know, a Catholic Bible, that doesn't matter. They all say, first story. Second story, there's two different stories back to back. So which one is if you're talking, it's all absolute fact. Which one? Which one, the one, the one where we are made from clay. And man and woman are created together at the same time, or the one where God takes a read for man and makes Eve? Because they're two different traditions, two different stories. And it happened to be that both of them, the Jewish people, spend time with you know, so it's like, Hey, here's our understanding of it here is here's what we know to be the creation story. And here's another tribe saying, Well, we're from over here. And this is what we know to be the creation story, a lot of similar motifs between them, but a few huge differing facts, much like the idea of the 10 commandments where it says, Thou shalt not kill. But all of a few chapters in the Bible later, this whole tribe of Israel and their children and their descendants, they just need to go. They need to be gone. And that's the order from the exact same God who just said Thou shalt not kill. Except those dudes. Kill all of them.