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Coming from the city of the weird exploring topics from the esoteric and unexplored, two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm



00:53

Well, hello, everybody in Happy Tuesday night, Chris Jordan here coming at you live from the heart of the Texas Hill Country. Looking forward, hopefully, hopefully to an eclipse next week, we'll see what happens. We have some nasty weather forecasted for that time. Pretty interesting how NASA is getting ready to follow up their pre numbered experiment, they they you've seen a lot of probably posting about, you know them, them shooting free rockets into the trail of the eclipse, things like that they actively recovered these rockets from a previous Eclipse shot that happened. So don't buy into the hype, that it's just like happening for the first time like this. This is a project that's been ongoing, they have been studying the way that the ionosphere and the way that the atmosphere actively reacts during a time of Eclipse. And one of the ways that they are doing that is with sounding rockets. So you know, trying trying to see if the density of air changes if the density of the ionosphere things like that happen. So it's been interesting to see all of the wild hype happening even even down to like, why are they deploying the National Guard? Well, the last time this happened, we didn't have an electric grid. It happened about 85 years ago was the last time that an eclipse like this actively graced the United States. To the extent that it has I know that in the Texas Hill Country, we are looking at a million plus visitors coming into the area so when you're talking about a million plus visitors visiting small towns like Fredericksburg, things like that, that have been sold out of hotel rooms Airbnb is everything else for over a year. That may well tax local facilities that might tax local waterworks when it comes to flushing toilets at the same time when it comes to air conditioners are being used at the same time that are being used to being used when it comes to groceries traffic everything else so much like we do whenever there is an imminent hurricane. It seems like a pretty decent point of common sense to maybe put a few folks out to make sure that there isn't some mass looting that happens during all the four and a half minutes of darkness. Who knows. So once again, just breaking things down into common sense. We have some wild wild guests tonight I cannot wait to get into conversation or guests in the second segment is a personal favorite of mine, Dr. Angela Thompson Smith, she is a remote viewer She is the author of tactical remote viewing as well as voices from the cosmos we'll be talking with her about not only the the the mental martial art that is remote viewing but also

the science behind remote viewing the actual chronicling of data and how it is one of the only pair of psychological studies out there that is lab proven it's it's pretty interesting once you start digging into it. I myself have been taking remote viewing classes. So it's, it's it's vastly interesting. We'll be getting into that conversation with her. We'll also be talking about her experiences aboard an alien craft when she was younger and how that led to other paranormal experiences which which brings us into our guest from the first segment which is max Hawthorne. His website is max worth hawthorne.com Max Hawthorne supernatural survivor. We'll be getting into some of his more recent work regarding videos, things like that, videotaping the paranormal. But before we do, we'll be talking about his work into cryptids cryptid research specifically sea monsters that kind of thing, how that led to this and how once again, it seems like somebody who is jaunting down to paranormal track in ends up being a magnet for paranormal activity much much like our guest in the second segment. So welcome to the show. Max Hawthorne. How are you doing today?



05:12

I'm great. Thanks so much for having me on. Absolutely.



05:15

Thank you. Welcome to the show. I know you had been around for quite a while in the world of cryptid. Research and actively write fiction based on your research into the world of cryptozoology, especially when it comes to sea monsters, things like that. Max. How did you first come to the world of cryptozoology? How did you first come to researching creatures that live in the sea and beyond?



05:48

Oh, that's a lot. Okay. So I think one beget the other. So initially, I mean, as a kid, I grew up, I had a dad who was a rock hound, which means he had a lot of fossils, minerals, and things of that nature. Looks like there's a lag with the voice on the ear. I'm not



06:04

sure. There may be I'm



06:06

sorry. That's okay. But so I mean, I grew up surrounded by fossils, and dinosaur bones and giant shark teeth and all this other stuff, and building models of dinosaurs etc. I became a passionate angler broke a world record and fishing. And eventually when mud those two interests combined. So when I first came up with the idea for the very first Kronus rising novel, which is the one you had up there as the pliosaur on their beds as follows on hapless diver right there on the left, that was my very first debut novel from 2014. And there was a lot of research, obviously involved in this. So you're not just creating a huge story, you're creating a whole

world behind it, and you're trying to achieve what's called a suspension of disbelief for your readers. And in this case, there was some a lot of cryptid research for marine cryptids and stuff that was done along with this for the book. Over time, as I wrote more books, and you can see there's a sort of ones on there. I gradually started meeting more and more people. I met people who had seen some amazing things. Some people people don't even realize they're still alive and monsters and mysteries, but you got on the right there. With the with the Cragin. Like for that one I met, like, got to interview like Rodney Ross, who saw that in 1976, for the Bicentennial, he was he's the last survivor who witnessed that. What do they were they calling that monster? Oh, my God, the while you think I'd remember this, but unfortunately, laxly takes its toll. But you know, the role of these fishermen that were being attacked by this enormous marine creature over a period of five days there during the Bicentennial, and he was a kid at a time like a teenager working on his dad's boat. So I got to interview him. I got to interview the guy who saw Gary Ilamados 38 foot turtle back in the late 60s. Just a lot of great people. And so I ended up writing that book, as part of it. Like I took all that research and put it all together a bunch of interviews and covered everything from Mega sharks to crack. I mean, octopuses and squid big enough to eat whales, you know, it's all in there. And there were a few sightings of my own, including watching a swimming Bigfoot in Connecticut, like 30 years ago, 30 years ago for like 15 minutes straight. It was diving for crayfish.



08:27

And you know that? Things like that, Max. How did how did that experience impact you? And what did you bid? Do you remember what you felt during that experience? Because that 15 minutes is quite a long viewing of an animal of any wild animal to begin with.



08:48

Well, in the beginning, it was like it was gradually leading up to it because honestly, I didn't know what I was looking at. Okay, at first used to see when he would see its head it was fairly far out on the lake and I was just sitting there on a fishing bucket at the crack of dawn. And I thought like the head was a muskrat. Then it was too big. I thought it was a beaver. You know, the whole head was a beaver. Okay, that color and stuff. And then it was getting closer with dive underwater. Stay on there for a minute or two come up a little closer dive on the water stay down for a minute or two come back up. It was very good at holding its breath. And it wasn't until like overtime and research that I realized what was going on. But it would gradually get closer and it became so fascinating because I don't like is that a deer? No. Is that an Irish setter, and you keep trying to come up with plausible explanations for this large reddish brown hairy thing that's in the water there, you know, and getting close, close. And then I started I stood up and I knew notice that it had legs stretched behind it. They were all under the surface. And it was really bizarre because when they swim, the legs move together. Like okay, if you're wearing a mermaid costume or something, yeah, you know, and everything, but I still could not figure out what the heck it was, and eventually it got closer and closer. And I think it was probably about maybe 75 feet away when this happened. And when it went on there, I decided I was going to back up up the hill. You know, it was a gravel up there, causeway that separated the two lakes in Connecticut. And I figured I'd get high enough up that I would be able to stare down at it, see through the water better. And I'd be able to tell what it was. As I was doing that I dislodged some gravel, it must have obviously heard and felt the shock or whatever the vibrations, and then it surfaced and then it dove and when it surfaces surprise me because it

was no longer where I expected it to be, you know, coming closer and closer and closer, it was off here and closer to this, like an underwater like a conduit between the lakes, like you know, like a reinforced concrete tube or whatever gonna call it that connected to two lakes. And as it breached the surface there, I turned just in time to see its shoulder and upper arm and forearm come out of the water like that. And I got a very good look at it. And it was very muscular and very large and very hairy and very wet, obviously. And then, and then it crashed into the water and it swam through that thing, that narrow thing next to me. You saw this big shadowy form, and then it was gone. But, you know, I had written into office saying okay, so some rich person on this lake must have a huge pet orangutan that likes to go swimming. Sure, which right handers don't do as far as I know, because they'd be subject to attack by crocodiles and whatever else. But anyway, it wasn't until decades later that I realized it had to be a Sasquatch. And then I when I researched it further, I found sightings from that area. Even a report from like 100 years ago where it said, you know, fisherman reports seeing hairy Wild Child swimming in Lake. Oh, wow. Yeah, I figured it was a young one, like an adolescent or something like that. You know, that was taking chances. Like, you know, you got like a potato chip addiction. Yeah, yes. It was diving for crayfish, this type of thing. So, and they didn't expect some idiot to be fishing. They're sitting there quietly on a bucket, you know, and stuff like as the sun came up, but anyway, but yeah, so I mean, that was just something that made me scratch my head, you know, but there are other things that have happened over time. You know, there was a 2016 incident where my daughter and I this is when things started really getting weird. We had seen this entity for one of a better term, going through like a development in a wooded area. And on a cold like early winter night. And it was like flurries. And it was blustery. And there was this thing in the middle of the road. And I thought it was a box or piece of debris. You know, so I said all we got something in the road there. So she was little seven at a time. And she leaned over her car seat, you know, to look and as I'm looking at his box, it starts to get taller. And I thought, well, that's the flap of the box, you know, moving up or whatever. Yeah. And so I came to a full stop, because I was originally going to straddle it could have been a box of nails, or glass, you know, you don't want to get a blowout or something like that. But as it started to, like hoist itself into an upright position, it became obvious that it was not a box or anything like that it was some sort of animal or creature. And it was only a thin and dark array. And it had like these black eyes, and it's black mouth and it's bristly stuff behind the head that, you know, was like, I don't know, like, like, it's hard to explain. And my brain was trying to turn to the animal kingdom, you know, like I, I referenced like my book Kronus rising, where they have a computer system called Archimedes. And if you give it like an image of an animal or a fragment, like a bone, or tooth or whatever, it can scan through the entire animal kingdom and try an idea. So my brain was trying to do that. And there was nothing that matched, you know? And then it dawned on me, like, I was learning, obviously, what the hell was that? And then all of a sudden, it sprang up into the air and it had wings. I mean, actual wings. Oh, like a dragon fly. Not a bird, not a bat, an insect, like insect wings, two sets, okay. Long ovals not tapered like a dragonfly. They were more like elongated ovals. And it was like vibrating. Like, the wings were holding a position and it changed appearance. While a sudden it was like, kind of like, glowing, more ethereal, silvery white. That whole, like, you know, like, dark gray homunculus look was gone. You know, and I don't know if that was camouflage, like it was trying to blend in with the asphalt or something like that, that it was on, hence the gray color, you know, but initially, I think it was hurt. Like it was damaged. Like it hit a power line or an owl took a shot at it or who knows what, you know, maybe a car hit it, you know? And but that's what happened that my daughter's like, it's a very daddy, it's a fairy. And then it took off and it was gone. And, you know, that's the type of thing that that shook me up. Because they I was scratching my head. I'm like, What did I just see? Yeah, no, I like you know, there's no I mean, this thing had a wingspan of three or four feet. Wow, that's



14:54

that's large, treacherous. And



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I would say it wasn't about a foot tall, maybe a little more, you know, the head was about the size of maybe an apple.



15:05

Now now did they do like you said it was kind of homunculus looking whenever it first came out? Did it have wings when it first came out anything like that?



15:17

Well, you didn't see it. Like in other words, it was like sort of down like on its face, I guess. And then it lifted his head up like this. And then it's sort of pushing itself off, right with its arms. Like that. So I was looking at like the head, the shoulders, the chest, you know, this type of stuff. And it was like screaming at me. I mean, I couldn't hear it because, you know, windows were closed. It was cold out. But it was like this, like, like, like that kind of thing. Yeah. And had a very large mouth and of interest. There's a there's a drawing of it in monsters and mysteries. I used to be an animator so I can draw, thankfully, and stuff. But if I did a dash cam, it would have been great because it was like dead center right in front of me. 20 feet from my headlights, you know when it was in the air, but when it jumped up, but I think the wings just flared out. And then like that was glowing in the headlights because you could see like the edges of the wings as they vibrated. We had like a glow, I guess from my headlights dancing around the outer rims



16:18

in the transformation from one form to the other is what interests me because as I was saying in our in our pre show conversation, I am I am a mess massive believer in in Sasquatch and Bigfoot in the fact that there is a hominid species roaming the forests of North America. As I say on the show regularly, exact quote, I firmly believe that when it comes to Bigfoot and portals, things like that, when it comes to what you're claiming to have just seen, I firmly believe that there is something else that is firmly willing to use the tropes of our mind, something that we would be comfortable seeing in order to hide its true form. Which, like you said, was terrifying to begin with. But then suddenly wasn't. And your daughter noticed, and your daughter noticed and took notice and what Look daddy a fairy. You know, so like, you were scared that it's so yeah, yeah,



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it's possible that you know realizing there was a child there it tried to make itself look more

it's possible that you know, realizing there was a child there, it tried to make itself look more



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fun, menacing. Planet pleasant. Yeah, yeah, he's



17:37

your eyes, you know, that type of thing.



17:39

And that's just it, especially whenever you're talking about fairies. The people love the faith. They were in even Bigfoot, you know, Sasquatch, whenever you go into Native American lore about Sasquatch, it was they were the people of the woods, they live on the other side of the trees. If they offer you a salmon, do not take it. You know, like, don't don't take food from them, don't follow them into the woods, you know, and it was very much the same thing with the people of the Fae. The fact of you know, you leave things out for them to appease them, so they don't mess with you so that they don't hide your things while you're asleep or play tricks on you. And if they call you into the woods, definitely do not follow the call. You know



18:28

what happens if you accept a fish? Does that mean like you're engaged or something you accept?



18:31

Yes. If you accept the fish, basically, they can take you and you will not be able to come back to this area, you will not be able to come back to this. Well, I



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meant engaged isn't to be married.



18:42

Yeah, it could be could do whatever it is, you ain't coming back to this realm. You're in the Sasquatch world. Now. You know, a question



18:49

on the screen here. Like light had the top of my head is cut off that's supposed to be like that

on the screen here. Like light had the top of my head is cut off that's supposed to be like that.

 18:56

I don't I don't see that on my screen. That's interesting. But yes, okay, yeah,

 19:08

this is my better hair.

 19:09

I'll figure I'll figure that out here in just a second whenever I can get you into a second screen. But it's interesting to me to see the fact that you actively experienced that exact situation where where something apparently switched forums directly in front of you to something once again, much less menacing and and how did they when these When did these experiences start for you? And I mean, this is of course what has led to your new work outside of the world of novels, which is exposing these through video things like that. So let's let's start exploring that a little bit. Max, how long have these experiences been happening to you and your family?

 19:58

See the families largely exempt from this, let's say, okay, the, in my house like predominantly like sweating a few years ago, we started getting what we call ghost cats, okay? We're like, I'd be sitting at my desk working like this desk. And all of a sudden, you know, a cat was like rubbing against my leg. Now I know what a cat rubbing against my leg feels like, because we have two very large cats. You know, we have Siberian forest cats. But it wasn't, there was nothing there. And it happened numerous times and everything. And since there are a lot of feral cats, you see our back walking by in the yard and stuff like that. I figured some poor feral cat most of frozen to death or something. And since we have cats, it was you know, it's ghost was here. And it wasn't anything scary or anything like that. So that was like, largely the type of issues that have gone on here, it was actually crazy. Because at one point, our dominant male cat got into a scrap in front of us with an invisible cat like that he was circling something with his hackles up, like cats do, and they're sizing each other up. And then he rushed at it. And it was like some sort of collision, even though you couldn't see anything. And he was rolling around on the ground with some invisible opponent like crawling and with the hind legs kicking and all this stuff. And then they split apart. And I guess he won. And that was the end of it, you know, but it was just really weird. But cats are great, because they can see things that we can, you know, they can see cloaked beings because they can see in the ultraviolet spectrum, that you also have heat sensors on their skin and stuff like that. So you so they're very adept at detecting things that human eyes cannot see. So always good to have a cat,

 21:51

or even dog for that matter. Because once again, they're their senses are tied into something else they are they are tied into an entire world to the left and right of what we're dialed into.

And that's something we discuss regularly max is the idea that our sensory receptors unless you're somebody like our our Tetra coral, my guest, Maureen Seeburg, who sees not only red, green, blue, but the color yellow. So she sees like a parrot. There's like another million colors that she sees, unless you see like her where yeah, there may be some near infrared involved because of the color spectrum. You're seeing and hearing about 450 nanometers of the entire electromagnetic spectrum. Like that is that is so that small slice,

 22:43

like if you're sitting in a room, and you think it's quiet, and there's nothing else there. But there are radio waves, or television waves, there's all sorts of stuff and we're just oblivious to it. Yeah,

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there is perturbation of fields all over the place. And even even recently, in the last year, with with, you know, quantum entanglement winning the Nobel Peace Prize, or Nobel Prize for Physics rather, it it changes everything, and really does bring us back to a reminder of that, that simple ninth grade physicals science principle that we are 90% empty space, like

 23:24

in my brain is 90% empty space. Yeah, that's true,

 23:27

I can appreciate that. I'm the same way. But but it's the fact that we are connected to something larger than ourselves because of that, you know, we are we're permeated by something larger than ourselves and by an adjunct it by a whole world. Because of that, Max, we know that there are other dimensions, you know, like, Emily are, and, and to think that there aren't things that exist there to think that there isn't something in between those realms of vibration, I think is is a dangerous thought path.

 24:10

Unfortunately, or fortunately, depending on how you look at it, you know, a lot of people maybe aren't equipped to handle that. Or, you know, if your thoughts are very regimented, and you think that something is just not possible, like I saw that, that fe, okay, that really rocked my world. I felt like that scene in one of the Twilight movies when the girl finds out that werewolves are real. Yeah, you know, and she's like, writing an email to her missing vampire friend. She's like, are all the legends real? You know, that's what started going through my head. Well,

 24:43

and that's the concept that we'd speak about regularly on to logic shock the idea that when when one of these experiences happens to you, everything you know changes everything you know, ceases to be and it becomes the fact of you Yeah, you do now see things in a shifted way. Because of that, you know you experience things in a shifted way Did did you feel because your your experience seeing the Bigfoot swimming happen happened long before the experience with your daughter. Correct I



25:18

didn't have a lot of experiences like that when I was younger when I was 19 and this story is in monsters and mysteries, I had a bad habit of taking more or Doberman for midnight walks into a local cemetery. So that was really something that was in a cemetery and decided to come out and say, Hello, we're trying to land on it was the most terrifying thing that's ever happened to me. barn on and I've seen some stuff. Okay. You know, and I talked about it in there. But, you know, there was that, when I was like, 24, I saw what had to be a UFO. Something traveling, you know, three times at least the speed of a commercial jet that went in a straight line across the sky, and then just reverse course, without decelerating or turning. Wow, you know, it was like, it just was going at 2000 miles an hour this way. 2000 all that way, you know, and nothing we have would survive that type of inertia shift or anything like that. You know, I was watching because I thought it was a jet fighter. I was like, Ooh, jet fighter and stuff. But uh, you know, then there was the big was saying, but I mean, it was after that scene is what we'll call this Fe creature. Now the other things like started happening, and keeping in mind I live in Bucks County, Pennsylvania, which is like a huge cryptid hotspot. Yes, it is. Yeah, if you look up, like, you know, Pennsylvania dog man, sighting clusters, awesome. You know, and stuff, especially in that area. There's a town called Doylestown, that's, you know, some distance away. But that's that seems to be like a hotspot for them. You know? So, you know, I think that the proximity factor has something to do with it also. But I heard that, you know, the reaction to maybe, because we went into the woods, like when it warmed up a few months later. Yeah. And brought some fruit for these, these this creature, you know, in case you wanted to come out and talk you're communicating and stuff like that, which it didn't. But I'm pretty sure it are, they were watching, etcetera, you know, left the blueberries, you know, this big beautiful Costco suckers. They're like, yeah, Jurassic blueberries. And we left it and on the it's weird was in the middle of the woods in that area. It was like there was this lone tree stump. No idea why perfectly flat, like a table, you know, and we had sat it on there, whatever and left, and she asked me to go check on it, like, the next day after I drove over school. And I went in there and the bowl was in the exact spot, but the blueberries are all gone. And now you say, well, anything could have eaten them, you know, I mean, but if it was a squirrel, or squirrels, or, you know, a possum, or raccoons or deer, you would expect there'd be like blueberry juice on the bowl, and maybe some scraps of blueberry skin. It was just immaculate. You know, like something took it. Now that doesn't mean it couldn't happen rushers could do that. And stuff like, you know, but it was just funny because I was on an interview talking about that years back. And I was like, it was probably just some teenagers going through the woods, and they ate them. And the hostess was like, because if you are going through the woods, and you saw a bowl of blueberries just sitting there, you would start eating them, right? And what was like? And I was reminded of that scene from one of the Shrek movies, where a donkey, there was a plate of fresh waffles in the middle of the woods. Don't you find that a little strange? He's like, no, no, is he a trap and whatever and stuff, you know, so there was a good point to that, but that might have opened the door for stuff. I don't know, you know?



28:56

Well, well, you know, once again, the idea that you had the opportunity to see something shifting, which is which is a rare opportunity when it comes to something like that. And then it reminds me a lot actually, especially being there where you are with dog man sightings, things like that, that is that is quite a bit of the dog man lore is seeing, seeing them shift into that or seeing them at the end of shift, which you know, has smoke all kinds of things according to accounts, but even the idea that that might be something shifting into what what we are comfortable seeing or to a trope that we are familiar with. You know, it's it's just fascinating to me, and once again, fascinating the fact that the one experience has opened a whole door As much more of a floodgate than a door for experiences for you, man, yeah,



30:05

because the reason that the footage on the new website is there is because I really wanted to prove that this wing creature existed, you know, I mean, because I got into an argument with a sibling, and took so much abuse about it and stuff that I just stopped talking to them. And that was sure, you know, in 2017, or something like, well,



30:27

and that is, that is all too sadly, the case. So frequently, Max is that, you know, you either experience something with somebody drives you apart, because you you don't talk about it, or, or it was just such a traumatic experience for you both that you don't know how to handle it. Or it comes down to the fact of family and friends ridiculing somebody for their experience.



30:59

Yeah, there was a lot of ridicule. And that's why I was started putting out these trail cameras. So So I went back to that area there, I put stuff in since some of the woods, you know, I know people there, and I was able to put stuff on there, like, you know, behind their house and trees are on their deck. And still they have bordering the woods, etc, we just have the footage that, you know, I have now came to be. And I was really focused on that area, because at one point, I got a few frames finally, after years of one of those flying creatures, you know, it's only like maybe three or four frames because it was moving so fast. Oh, my God. But you know, I've got some evidence of it now. And this is a night that I got the footage of the entity that is in the first episode on the Maxwell iphone.com site. That kind of like was an accident, let's say like, I wasn't intent on catching it on video. And it certainly wasn't intent on being filmed, as you probably saw from its expression in the video and stuff. But, you know, it happened. And that was what literally opened up a floodgate, I guess you'd say, well,



32:05

in once again, whether whether you know, your I don't necessarily say invitation to the Fae whenever you delivered something, but much more much more vove to the fame. Because once again, it's one of those like that, you gave them things so that they would leave you

alone, typically was the case, and the fact that this has somehow magnetized not only experiences to you, but also also charged you to the fact of you need to get the word out about this, and you need to start sharing these experiences. Yeah,



32:50

that's pretty much what I've been doing, instead of writing and selling books now, you know, producing, directing, and selling videos or renting them, I guess you'd say. So yeah.



33:00

And, and I know, I know, the first video, once again, that we were just showing the page four up on screen is pretty fascinating, especially especially the treatment that you put the video through everything else. By by the end of the treatment, you end up with some pretty, pretty wild stuff on screen. How did that experience affect you? How did you how did you first get queued to the presence of something on on the footage.



33:38

Um, when I first saw the footage, because I was out there that night, and I hand activated that camera because I was expecting one of these flying things to come out of the woods back there. And so, you know, the cat that was in that house was like flipping out and clawing at the, you know, the screen or stuff like that he wanted to get outside. And cats love fairies, you know, always trying to catch him, I think it's like a bird, you know, they can't help themselves. So I went out there on the deck there. And I you know, I didn't see anything, but I felt like this. Like when these guys get close to you, it's like a wave of cold comes over you. And you can see in the video if you notice that when it backs away at the end, the temperature starts to go up already. In drum it jumps instantly two degrees from like 50 degrees to 52 or something or 40 to 50 I forget what it was. But um, and there's also this feeling like almost ecstatic lectricity Like if you rub your forearm against a balloon and your hair stands up or something like that, you know, but so I handed activated the camera and waited and I didn't see anything so I thought I didn't get anything but then the next day, I'm looking at the footage and there's like this swirling stuff, you know, which wasn't there to the naked eye, you know? Yeah. And I was looking at I'm like, well, that's odd. You know, and as I explained in the video, like I was trying to figure out why was there an insect that had landed and its wing was blocking the lens or something like that, which doesn't make sense, since it's wintertime. But, and then as I started messing around with it, I said, Okay, well, this field, it looked like it was an energy field and even fully, like, just as filmed. If you look close, you can see a swirling, almost like a cyclone, you know, but not that fast. And it looks like some sort of energy like plasma, or I have no idea what it's made out of, obviously. But, uh, so I was like, well, that's interesting. And it seemed to have, even though it looked like it filled the whole screen, it seems to be a little tapered, you know, so I increase it to like 50% contrast, all this is, you know, you've seen the video. So it shows you and the more conscious I increased, which, for people that don't know, when you increase contrast, and film, it makes darks darker and lights later did very simple stuff. Okay, so there's no AI involved here, there's no CGI or anything like that, you're just adjusting to settings. And by the time I got to 80% contrast, that field had shrunk and became humanoid in shape. It's like a, like a Facebook icon, you know, head, neck, shoulders kind of thing. And I'm

like, well, now this is getting very interesting. I'm like, it sort of looks like, like, you know, like, I don't know, was it? Like, ghost was spirit was it, you know, what is this thing. And then like, I, the crazy part happened when I was just like, toggling through the video. And I would just do, I was so new to this, I didn't know that you could use like your spacebar to stop start, you know, so which would be if you combine that with slow slowing it down using actually to one frame at a time. So I was using the my cursor and hitting play, stop, play stop. So we jump over a few frames, whatever every time. And eventually I stopped I'm looking and there's a face there anatomy was staring at me but a face the What the I call the grimace shot in there. And I was looking, I'm like, even even without it being enhanced further, with the lights and shadows or dark, whatever the settings, you know, you can see like this face, you know, it has, you know, eyes and a brow ridge and a conical head and heavy cheekbones and heavy jaw and teeth. And, you know, it didn't really have much of a nose. It was like a flattened muzzle almost kind of thing. And I'm like, What the heck am I looking at here. And it wasn't just one frame, there's like 15 or 20 frames leading up to and away from this shot, you know, and I saw, I was so excited. I was like, oh my god, I gotta go, I gotta ghost on film. You know, that was my my go to thing, you know, but then I stopped, I looked at it, if I calm down, I'm like, well, that's a ghost. It's not a human ghost. Because that does not look like any person I've ever seen. You know. And so that's where things started getting more and more interesting. And as you know, like, I went all the way to the beginning of the video. And I started from there. And you see, like, as I've mentioned, the video, the cloak, that conceals as being, it seems to function like an MRI, or a CAT scan or something like that, or an x ray. It's sort of strips away layers to conceal them. You know, like, if you take your arm and you put it on an x ray. And you'll see basically maybe an outline of the flesh and you'll see the bones. And if you increase the X ray intensity, you know, you'll see just bones but if you go really high, the bones will disappear. And you'll just have a black screen like so. Which of course would be very bad for you, you know, with radiation, etc. So when you see the entity, sometimes it looks skeletal, you know, because the flesh is being stripped away. So but you see him starting off, and he's looking off to his right, which would have been my left and off to the side or towards the woods or whatever was there. And then he turns forward, and then you see his eyes pop, and I say like if he became aware of the cameras, so this looks like it's the moment that it happened. And I do believe that that is what happened. And then we move into see that we're not supposed to be showing on the air but the point but anyway, the what do you call it? The like eventually we get into what I call the grimace shot, and the grimace shot is where like I feel like it you see an emotional response or another one from this individual where he's kind of like realizing he's filmed and then I think he feels like he's gonna get in trouble. You know where he's like like, like that kind of thing. You know, you realize I just screwed up I'm gonna get written up I'm gonna get fired. You know whatever's gonna happen type of thing. And we've all been there. We've all been in like a situation let's say where we've done something at work or at home or whatever and you just know something's coming down the pipe. But so that's there's that shot there and then of course then a tease turns and he starts to back away or whatever and you know fades out



40:01

So, it once again, fascinating video and some amazing production that you do going through and contrasting that finding, finding the images inside of it. What what other experiences? Have you had Max?



40:21

You mean besides that? Yes? Well, I got more footage of that same individual, much more revealing footage than I got another one. Same species that appears but different individual. This time came up to the camera and like, mode for the camera, I guess you'd say? Like he smirks right at the lens, you know, and his cloak was changed. I don't know, he was trying to test it out. Like, I'll bet you he can't see me with this. Because it looked like a swirling thing of moths or huge snowflakes. It was different. Now more. It had more robustness to it, let's say more knowledge to the club, you know, but uh, and you see him like, like, he looks and he smiled or smirks. And it was a little unnerving, to be honest, because I didn't know what that meant. I'm like, it's just an intimidation to that day. You know, is he like mocking me? Is he? You know, trying to say hello, you know, like, you know, a lot of thoughts go through your head, because these beings are reptilian in nature. Okay, so just as we're clear on that, well, I know, for a fact.

 41:37

And I was gonna say, what do you what do you believe at least? What do you feel? The intent behind these vintage visitations to you is Max?

 41:48


Well, I think that I got the impression that they knew I was in that area. And all because they seem to show up, you know, multiple times where I was there. I mean, they could have been there a lot more often, you know, and they might say, Oh, look, the idiots here. The guy that writes those books and stuff like that, who knows was, you know, but I mean, my impression is that they are observers, for the most part, you know, they watch and observe and report back. I believe they probably also act as guardians at times, you know, to look, look, maybe look after people or an individual or something like that. They definitely are emotional. Beings. I don't say creature because I find that offensive, or something that advanced and intelligent. Yeah, yeah. And they definitely have a code of conduct because I was in the lion's den, so to speak, and, you know, he could have easily killed me, I couldn't even have seen it coming in.


 42:46


That was gonna be my next question was do you? Do you think that there's any kind of ill intent with these watchings with with the Guardian ship, that they have anything like that? I mean, that's a question that I have regularly, whenever we have alien experiencers things like that is, you know, why the why the importance of humanity, galactically you know, are we such an integral cog to the machine, that that we have to be guarded that we have to be protected? You know, that, that these other races basically are like, hey, you know, you, you need to you need to stop what you're doing to the earth, you need to try and reverse what you've done. It seems like not only galactically but inter Dimensionally, there seems to be a lot of interest in humanity.

 43:41

Yeah, I think that I'm sure they find me interesting.

 43:46
I find.

 43:49
Thank you. The, in the beginning, I think they were unhappy that I had this evidence. Sure. And I'm sure they knew that I was working on a video and stuff, you know, and because I was like, I gotta do something with this footage, you know, I'm not gonna like let it sit in a drawer for 50 years or something like that. But, so in the beginning, there seemed to be attempts to scare me or intimidate me. And maybe they thought that would make me stop what I was doing. You know, unfortunately, here, I'm too stupid to get the hint. Okay, but there were multiple incidents like one time I was lying in bed. And, you know, they, you're easy to find, I guess, you know, they they found my house that one night at least, but I was lying in bed and I was on my right side there and start trying to model off and Oh, something something roared right in my ear. Like, it almost sounds like a lion. You know, wow. It was like like, you know, like that, and trying to fall asleep and I don't get a lot of sleep, and I'm very crabby when I'll get enough sleep. And most people would have jumped out or scan. And I just looked over my shoulder and told whatever was there to go blank his mother on the stand? Sure. Obviously, I don't say it. Yeah. And I think it must have been like, like scratching his head like that he just tell me to, you know, whatever and stuff like, like, you know, like, wow, like, he ain't afraid of no ghost, you know, or something like that, you know, but there was that incident. Another time I was out front and I was looking for like, My daughter, you know, like, as like it was a large Toad living in one of the flower beds that we would feed. So I was looking for him out there. And something started pressing on the garage, one of the garages and it sounds like metal straining from something pushing on it, like, like down everything and multiple times, you know, and stuff, then there was something over to the level rustling around, and some of the flower beds and stuff like that, you know, and I'm like, like, Come on, show yourself, let's do this, you know, whatever and stuff. But, you know, there was then there was another incident, this is more like a practical joke, where I'm walking through the house, and we have a deck and it has lights there motion sensor activated. And as I'm walking, it's like 230 in the morning, because like I said, sometimes I just don't sleep. And as I'm walking, the lights are turning on matching my progress. You know, like, boom, boom, boom, it's like a room to room to room. And I'm in the house. So obviously, I'm not outside activating these lights. You know? And I'm, like, very funny. If you think I'm coming out there. I'm not, you know, like, whatever. Yeah, this type of stuff. My mom did not raise a four. Or she did it was my brother, but you know, that type of stuff. But so eventually, I think they gave up on that because I think they saw the documentary, or what I was doing and realized, well, you know what, this is a negative. It's not feeding into the hysteria or trying to spread panic or anything like that. And no,

 46:57
and I mean, no, no spoiler alert intended. But that is that is one thing that I log you about with this max is that so many people in so many sides of the paranormal, UFO cryptid, things like that immediately jumped to that to that word demonic. You know, or malevolent and and you have not you have not said in this interview or in the video that you believe this to be any kind of malevolent spirit that you believe it to have any kind of ill intent toward you, your family

anything like that. And I want to log you on that because so many people tend to pull it directly to that area. You know, and I think that that that can remove a lot of investigative opportunity away from thing I think



47:53

so and I think that now this doesn't mean like like I said, so the these guys are reptilian ancestry sure species or whatever you want to call it. Okay? But that doesn't mean that they're bad. Just like, you know, there are good people, and there are bad people. That's right. We have people that go out and do wonderful things for humanity. And then we have pedophiles and and other dirtbags as well, etc. You know, murderers, thieves, rapists, etc. Okay, so I am sure that there are good reptilians and bad reptilians. But these guys, you know, to me, they seem perfectly fine. I think they even have a warped sense of humor too.



48:32

Interesting. So,



48:33

yeah, I guess there was like a practical joke being played on you know, me doing Halloween. It was, you know, like, I was like yeah, I I just knew what it was, you know, and stuff. And I'm like, very funny. It's right. Keep ringing the doorbell. Okay. Yeah. And what he was, you know, like, what they were doing was they were doing something technologically advanced. So the doorbell because our doorbell when you ring it as you approach it. First off, there's a ring doorbell, and it senses somebody's approaching, or someone at the front door, this type of thing. Okay. And then if you push the actual doorbell, it rings ding dong, and then our Alexa starts playing this music like that Anna Dantana. And it's like some Christmas thing. It's always there. Okay, so this was happening, like plenty times just ringing. I mean, like the notice, like there's somebody at the front door, you know, and there was nobody there. Even though it was Halloween, you know, there was no way out there at these times. And but then half a dozen times, it would do that. And then the music would kick in. But without the doorbell being buzzed. Oh, wow. I was bypassing that and still triggering the music and stuff. And I would open the door and I'd be like, very funny. Hahaha, whatever and shut it. You know, like, like, how many trips can we make this guy come to the door? No. You know, but, you know, it's all fine. I'll get paid back eventually I'll figure something out. but



50:01

for the goose is good for the gander, right? That's right, Max, we have you for about another eight minutes or so Max in that time. What do you what do you think? The the outcome of this as, as as you go forth as you move forward recording these entities and trying to make contact with them as as you were, you know leaving votive things like that, what do you what do you think the outcome might be? Well,

 50:33

I think that what are you hoping else I'm going to be able to show a lot of people that there's a lot more out there than we think than we believe. That's the website. So everybody should know if you want to see this video. It's about 23 minutes long, you go to Max hawthorne.com. And it is a pay per view type of setup. So you can either pay like 699 for two day rental, like you see on TV, which is the price of a Starbucks coffee or something like that. So I mean, it's not expensive. Or you can subscribe for 999 for monthly and have unlimited views and all videos coming out you'll have unlimited use. We're also there in the next video is going to be as I mentioned to you privately. I have footage of one of those British big cats or phantom cast those black panther things that people sometimes see. You know, and they don't know what they are someone called them. They call them the ABCs like Alien, big cats, whatever. Yeah, and I've gotten going to do an extra day on that that's going to blow people's minds. There will be a sequel to The reptilian video, which is going to be even more of an expo say, hey, this will be my way to get payback for those practical jokes. Because I'm going to be showing stuff much more revealing. Right? Right, you know, but um, so I mean, there's that. I'm going to be doing one on a moth man, I'm gonna be doing one on Grey's everything that I put out there has real footage, real thermal images, real infrared images, etc. There is no hoaxing. There's no you know, reading in this stuff, there's no that blob is this and this, etc. You know, if I'm charging people a couple dollars or something instead of a couple dollars to read one of my books. I'm giving you the genuine stuff. Yeah. That's just make no bones about it. You will never be hoaxed by Maxwell Thorne.

 52:19

Well, and once again, it was a it was a fascinating video, some fascinating treatment that you went through on the footage. And I cannot wait to see what you release. Next. I can't wait to see the big cat video. Everything else? And And personally, I can't wait to see what other experiences you have along the way. Because once again, I don't think that you're necessarily the the invitation invitation type is though, as as many mediums and things like that are aware whenever they're dealing with things where they're walking around literally asking questions and that kind of stuff. But I think that you are you're there to record what the interaction is naturally, the natural interaction between things, not necessarily the poked, prodded interaction?

 53:15

Well, I think like, you know, if these beings are observers, like I said, and I'm an observer, there may be some sort of alignment there. You know, yeah. I'm like hearing an echo of myself. Now, again, you might normally I'm sorry. It's like a running joke with me, like, you know, like, since my office also faces the woods and stuff in windows are often open. Like, if you look to my left over here, which you can see me without me turning the whole monitor and stuff. But there's a huge painting I had done for a promotional piece from my first novel, which has appliance or like that creature you saw on the on the book cover, put its head sticking up out of the water, and it has this girl on 50 style bikini like hugging and it says, like, have you hugged your pliosaur today? And so I jokingly say they must have looked in the window. And they seen that and oh, and they're like, hey, and he writes books about you know, preschool marine reptiles. I saw that yeah, he's a good guy. He might not be scared of us you know, you know you may he's one of us well

 54:10

in once again there there seems to be something to that there seems to be something to the idea of them them using a comfortable trope in our minds something that something that would disarm us even the fact that immediately your daughter was like looked at a fairy you know, with with

 54:34

us so there is one miscalculation in the video though, I will point out that is that so handsome as I call him in the video. Okay, and he'll be in the next one. Yeah, but not after the cat thing. But it's actually bigger than I thought. I was able because I got a track of his Oh, wow. It's in that area. He was apparently hunting deer. Wow. Yeah. And so his his footprint is pretty much the size of A an eight foot Sasquatch.

 55:01

Oh man, I can't wait to see that man. Yes, that is that is there are four

 55:05

toes with non retractable claws. And the claws have actually torn through the frozen like soil who the leaf litter for gripped as he was, I guess accelerating or something like that, you know? So yeah, so he's he's about a foot tall. Wow. And that's crazy Tennessee,

 55:22

I cannot wait to see what else comes from you before we let you go. Let everybody know one last time where they can go to like follow subscribe where they can go to become a member of the website where they can go to see the videos, get the books, everything Max.

 55:39

Cool. Well, if you go to Maxwell throne.com, everything is at your fingertips there. If you look in the upper right, for example, there's the icons there for my Facebook, for my Twitter for Instagram, this type of stuff. If you want to buy the books, they're all on there. Although if you go on the original book site Cronus reisen.com. There are some free downloads also. The music is not up there yet. Also but and then you have a choice. Like I said, if you want to subscribe monthly if you want to just pay a two day thing to see handsome and all his glory and everything and see an actual cloaked entity, you know, behind the, you know, behind the curtain, so to speak, etc, you know, there's your chance, that cloak may actually be a portal, because if you look really close, and slow it down and look at some frames, you will look and see there are other beings that appear to be in there. Yeah, you know, people have said they

saw a dog man. Somebody said they saw Gray, somebody said they saw a Bigfoot in there. So if you're into that stuff, it's your chance to really study this and look and see. And then the question begs the question, why are we seeing these other beings? You know, are these disguises like the suits that you have on a rack? Are these other entities that this guy has interacted with? You know, are they forms that he could turn into? Are they other entities that want to come through, but they can't maybe he's the gatekeeper, and he keeps them all in? It could be anything, you know, but it is intriguing.

 57:10

It is it is and it's it's an amazing exploration into the world of paranormal, amazing exploration into the world of experience, Max. So thank you so much for coming on and sharing it. I cannot wait to see what comes next. We'll have to have you back on after you released your next video. My friend will be my pleasure. Thank

 57:30

you so much. Absolutely. Thank

 57:31

you so much for your time tonight. Greatly appreciate it. Once again. I'll be in touch with links all that kind of good stuff.

 57:38

Sounds great. You guys have a great night. All right, you too. Take care

 57:41

man. Incredible stuff. And once again, folks max so sorry about sharing the steel frame from that video. But it's it's pretty fascinating post production work and not post processing work, I should say not post production work because there's no real editing or anything like that in the video. He's just real time showing you what he does as he goes through and treats the video and spikes things and moves things around. And once again, as somebody who does this for a living, the results at the end are more than fascinating. So you go by check that out everybody Max hawthorne.com is the website. While you are online checking out everything for Max Hawthorne Of course, make sure to stop on by curious Rome curious rome.com is where you can find all of our episodes. That's where you can like follow subscribe, share, comment. That is where you can find the videos page curious rome.com forward slash videos where we embed not only out of our YouTube channel but also our guests YouTubes as well. You can like follow subscribe to all of their stuff nice and easy in one location. Also do not forget curious roam.com forward slash live look at that we're live right now on the website curious roam.com forward slash live will take you to the episode every week. And if you are a Roku user if you have a Roku app, or Roku device do not forget curious Rome now has our own exclusive Roku app. The

Roku app will give you all of the latest episodes it will also give you all of the meditation music that we write here everything else so stay tuned through this commercial break everybody. When we come back, we will be joined by Dr. Dr. Angela Thompson Smith, the author of tactical remote viewing, we'll be talking about the world of remote viewing, what that process is, what the different types of remote viewing are because there there are numerous types of remote viewing. And in addition to that, her experience aboard an alien vessel and her experience with alien entities and what that what that has led her to in life especially when it comes to remote viewing. So when we come back from this break Dr. Angela Thompson Smith right after this everybody

 1:00:35

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 1:03:24

I'm doing good. Thanks for having me on your show.

 1:03:27

Well, thank you so much for taking the time to come back on the show. The couple of times that I have chatted with you have been on location. They've always been a great conversation. And I have loved kind of getting into a little bit more of the meat of your work and your history. Everything that I had read from you was you know, tactical remote viewing, things like that. And I had, I had purchased the autographed copy of voices to the cosmos which I just recently read on an airline trip. And that's when I found out that you had had numerous other experiences along the way before you even came to the world of remote viewing. So let's before before we get I guess into these other experiences let's get into remote viewing and how is it that you came to the world of remote viewing and this literal amazing science slash mental martial art?

 1:04:35

Yeah, I kind of slid in sideways to remote viewing. Because I'd had out of body experiences since I was a child didn't know what they were until my late 20s early 30s When I started reading books about it and attending evening groups and disk I've heard that what I had been doing, there was actually a name for it. I thought it was just me being weird, you know, and able to go off in my mind to a location and wander around and visit and sometimes get confirmation of where I'd been. And you know, my mother always said, Oh, you've got a good imagination that I had found several groups what firstly, Manchester, England, where I was doing my master's degree. Then I came over to the states. And I found when I was working in New Brunswick, New Jersey, a group at Princeton Junction, not the pair labs, the Princeton engineering lab at the University. But this other small lab that was run by the McDonnell Foundation, McDonald McDonnell Douglas fame, called the psychophysical research laboratories, and they were doing some research they'd advertised in that old magazine called Omni. I don't know if you remember it.

 1:06:11

Dearly Miss Omni magazine, I

 1:06:12

miss it, too. I really love that magazine. But there was a blurb in there a small section by Charles Dr. Charles Arlington. And they were looking for subjects who'd had interesting experiences. And I thought, You know what, I think I'd like to try that. So I went down and passed all their tests, and you know, some computer stuff and an interview with them, and told them about my OBE is, and some other forays I've been into. And they said, Sure. And the they were doing something called the GaNS stealth, I don't know if you've heard of that, yes. They put somebody in a restricted environment, I called it the meat locker. Because you're in there, with a big heavy door, you're sat in a recliner, with ping pong balls on your eyes to shut out any visual input headphones on your ears to shut out any auditory input, so that you're not led into hearing anything or seeing anything. And what you have to do is what you're called the subject. Or if the awareness, and you have to try and describe what somebody, another person, another shielded room, is either watching on a TV screen, a video, or a picture, or a picture in an envelope, and you just verbalize everything that's going through your mind. And so I was doing this describing, and then they show you a series of small pictures that come up on a screen.

And you have to say, which of those pictures most describe what you were talking about during your metabolic augmentation. And I picked out this picture of a woman with a space seen behind her with her hair on and, and I said that picture. Picture number, I think it was picture number three matches a lot of what I was perceiving. And it turned out to be a first place ID. Wow. Yeah. So I went down, you know, whenever I could have my days off and the weekend, sometimes holidays, and just enjoyed going down exploring not only what they were offering, but my own experiences, talking with them saying, I've had these experiences all my life, and they actually were able to set show me scientific papers, and other things, and particularly remote viewing. And they told me about the Princeton engineering anomalies research lab that was doing research into pre cognitive remote perception at Princeton University. And I was astounded because I'd always thought, for instance, was very laid back. But not that laid back. Yeah. And so eventually PRL the psychophysical research laboratories closed down, they ran out of funding, and they recommended I go over to pair and the Princeton engineering anomalies research lab. And I ended up getting a job there and spending five years there, working with the team there.

 1:09:59

Exactly. You in what way were you working with the team? Were you one of the psychometric subjects or more of a lab assistant,

 1:10:08

they did everything. We did all participate as lab rats. And in the remote perception work and the which is similar, very, very similar to remote viewing. And also the human and human computer interaction work, PK work psychokinesis, trying to affect the output of electronic device, a whole bunch of stuff, it was fascinating. And

 1:10:41

the one thing I say regularly on this show, and on others whenever I'm on them, Angela is that of all the psychometric studies out there of all the pair of psychological studies out there. There are more people with commas and letters behind their name in the field of remote viewing than anywhere else. Laser physicist astrophysicist slike it it is it is phenomenal to sit back and look at that, and to also see the volume of data that has been lab gathered for not just controlled remote viewing, but for various other forms of remote viewing as well.

 1:11:23

Right? There's a lot of research when people when the skeptics say, oh, there's not a shred of evidence. They haven't. Excuse me, they haven't done their homework. Yeah. Yeah, it's

 1:11:35

it's, and even whenever I explained to people, and I was telling you, before we started recording, I've started taking remote viewing classes through Lynn Buchanan. Make, make

recording, I've started taking remote viewing classes through Lynn Buchanan. We've, we've become friends over the last few conferences, things like that. And it's very interesting to me, because I've studied meditation. I studied prayer, things like that for a long time, those things those teens, take a silencing of so many other parts of you, Angela, and you would think that that's a part of remote viewing, when actually it's almost like letting those things not necessarily run wild and unchecked. But, but run through a run through a checked path. You know,



1:12:23

yeah, yeah. It's getting in the cell. And and then following the protocol. Yeah.



1:12:28

Yeah. And and, you know, it's, it's interesting, because, yes, there are forms of remote view I myself, I'm just doing controlled remote viewing very much the protocol to remote viewing. But when you start getting into the, you know, associative, remote viewing things like that you are, you're verging on what many would consider clairvoyance.



1:12:55

Right, trying to see trying to perceive the future. Yeah. And as you say, there are many different methods. There's Ingo Swann called spontaneous remote viewing, or general remote viewing, associative coordinate. And of course, they're all the new schools that are coming up and adapted the old protocols slightly, but they're still getting amazing results. Yeah,



1:13:22

and it is, it is really interesting to see how these communities come together, and how the research comes together, how they share that data, and how everything is really chronicled in that way now, with your own work in remote viewing, what who, what, how do you how do you normally handle this session? Angela?



1:13:48

It depends on the message if it's EC ARV, which we call extended remote viewing, which is just sitting down closing your eyes, getting a sheet of paper, drawing and writing down what you're perceiving, you start use a foot was a letter a number sequence, which is the address of the target, I think of it as GPS for the soul. And you send your mind with more unstructured protocols to the target a little bit like you know, going out of body and then just writing down whatever information comes in. I like to travel around the location when I'm out of body or by locating or some people call in. But you know, it depends with the CRV it's very, very structured is a structured written and spoken protocol. Yes, yes, distinct stages that lead you from one area of interest to another So it all depends which protocol I'm doing. I like CRP or the controlled remote viewing where you're very, very structured is I'm just going into a completely

cold. And I have no idea what I'm doing. Because we usually have no upfront or frontline information or friend loading may get front loading such as the target is a an isolated location. And that's all I get. The target is an individual describe individual. Yeah,

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yeah. As I said, you earlier, mine was my first front loading was your viewing event. Yeah,

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yeah. And that's it. And then you just have to go in and grab the data. And it's the whole point of the date of the protocols are to cut out what we call mental noise, which is the chatter that goes on in our heads. Imagination deduction? Oh, I think it might be this, I think it might be that Yeah. Yeah, stick with the data.

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And you know, that that, it's interesting that you say that because that was that was, that has been a continuance of instruction from my monitor is, okay, set that aside, don't think of it that way. Think of your Gestalt go back to your Gestalt as the energy? Is it motion? You know, go go back to the raw of what it is. And I used to do the same thing in psychology whenever i Whenever I went out and did observation, so my professor would tell me the same thing, stop anthropomorphizing Chris, stop explaining why the gorilla picked up the rock, and just write down that he picked up a rock and what time it is, and how long he held it. That's all we want. That's all we want. Because Because, yeah, otherwise, you start coloring the data. And I think that that is where, you know, especially when it comes to controlled remote viewing. It's it's it's been great inside conversations, I've had recently to be able to kind of pull this apart for some people and explain to them that, well, you know, controlled remote viewing, like, and or even coordinate remote viewing, like what they practiced in the military is different than associate of remote viewing, which is, which is what you're talking about, you know, in their situation sensitive

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is a whole other. Yeah. Well,

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well. And that's just it, you know, they're they're talking much more about clairvoyance, things like that. And it's like, you know, that there's some of that in there. But it's not necessarily that, you know, and it's it's interesting, once you start studying it to, to see the differences in those are very subtle. Sometimes

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there are subtle differences. But basically, with associative, you're truly trying to look at a future outcome, or future outcomes using a certain protocol. And yeah, whereas with just straight remote viewing, you could be anywhere past, present or future. Yeah, looking for data.

1:18:26

Now, especially in a few communities, Angela, I have seen people remote viewing past events, people remote viewing past events that may or may not have happened, you know, things like purported Bigfoot attacks, and things like that. And, you know, I don't I don't necessarily know where that comes down. But I do know, numerous people and remote viewers that have stumbled upon or happened upon alien during their remote viewing sessions.

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Yeah, what people tend to forget is that remote viewing doesn't give you 100% information, or, you know, it gives you supplemental information to supplement what's already known, for example, if they're going if it's a murder case, the police already have a certain amount of information, but they want more information. So you go in with remote viewing, and you may be able to give them the smoking gun. You know, that piece of information that says, Ah, now we could go along this path and see what happens.

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And that's even part of the part of the job of a good monitor, is to kind of milk that information out of somebody without leading them right

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And that's a skill in itself. Yeah, I do a lot of my work solo, because I've learned how to do that. And I know a lot of remote viewers do solo work. That was a monitor. I worked reserve a target recently, which I can't talk about that I was so happy to have a monitor sitting in front of me because there are times in the session where I was sort of running dry. And I said, I need a movement exercise, or I need some, where do I go from here? And they would say, Okay, you said such and such. Describe that in great detail in more detail. Yeah. And then it was off again. Yeah, getting information. Yeah.

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And despite the fact that you're writing it down, things like that you can you can, you can lose that connectivity, you can lose that emotion, because you're well, you're supposed to lose that connectivity and lose that motion. Emotion. Yeah, you're

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cutting out mental noise. Yeah. Yeah. So it's staying on that what we call the signal line.

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And that's just it, it can, it can be hard to refer back to something that you're supposed to have just let pass. You know,

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if you have a monitor, they can point you back and say, at this point, you said this, you mentioned this. I will know more about that. Well,

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and, you know, to be a monitor real quick. In my previous interviews with you, and even today, you mentioned that you had numerous out of body experiences when you were younger, and then later, you would find that this was very akin to what you would come to know as remote viewing now, right?

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Yeah. Yeah, part of because the current remote viewing paradigm, let's put it that way. By locating or going out of body is not always encouraged. The idea is that you get into a protocol where you can access information coming up from your subconscious, not necessarily going out to the target. Whereas I could do that if I you know, within the within the protocol. And I do a lot of my work. So now so I have a lot of leeway.

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With that being said, you also are the author of diary of an abduction. At what point in your life, did you realize that you had been the victim of an abduction and that you had been that you had spent time aboard craft with with other beings?

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Well, I have to go back a long way to when I was 16. My brother was 13. We just moved from Bristol in England, down to the south of England, a little town called Wimborne, in Dorset. And it was all new sorts of spring of night of this see. Trying to think

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okay, take your time.



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Well, I'm giving away my age 16 My brother was 30. And we had separate bedrooms, and when we were put to bed or sent to bed, we would talk, you know, and talk about our day. And then one night, it was maybe about 10 ish. Our rooms were Odetta with this incredible bright light. so bright that it was you know, I didn't know what it was I went under the blankets and the light was coming through the blanket. And my brother, I said to my brother Alan, what, what is that? Is there like somebody out there with their headlights on or something but behind us was a stream and a meadow. There was no road behind us. There was a rail line but that was about a quarter of a mile away. And we sometimes heard the trains but we never saw any lights from them. So he went up into his bedroom window, climbed up there and looked at it said there's a I forget he said the UFO or spaceship or you know so long ago. And I've said what I'm scared. And he said yeah, there's a little beings coming up walking around in the meadow. And so I was terrified, I was under the blanket, because I didn't want to see or hear anything about it. And my brother was very open. And it was a kid that was just into everything. And so he reported back to me a little bit about what was happening. And then all of a sudden, boom, that light was gone. And just nothing, just dark again. So we talked about it a little bit, and we talked after that about it other other times as well. And that seemed to be it. But after that event, I started having flashback memories, to things before that event. And then as I grew up, there were events that came back and flashback memories about, well, when did I do that? You know, I don't have a working memory of doing that particular thing. But I'm having these flashback memories. And I just had to set everything aside. I went did my nursing training and at went off into, you know, professional work that I have to set all that experience aside, because there was nothing that I knew that could explain what I had been experiencing. Until I went to Manchester University, and started talking to some folks there and got a little bit of information. And then again, it wasn't until really when I came into the parasite illogical world and started airing about abductions. And again, I kind of poo poed it and I went here, right. That's what happened to me. But then I went I was with a at one of the conferences of the Society for scientific exploration. Up in New York State, we had one of our meetings up there while I was working at air. And one of the researchers were showing slides of abductions, and I panicked. I had this panicky feeling inside me, I wanted to run out of the room. Wow. But I stayed there. Because I thought this is gonna be weird. If I suddenly run out of the room, that I was sweating, I was breathing heavy, I was feeling panicky. And I'm not a panicky person. People call me nicknamed me Mary Poppins. And after that, it was like, I better look into this. Because there's something here that I'm not acknowledging. I don't want to acknowledge that I need to start doing some research.



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And amongst things, and especially amongst your research, did you did you find any connection possibly, between that event and your out of body experiences? Do you think that those were connected in any way? Or that maybe one was conduit for the other?



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is a possibility because there's evidence that people who have abduction experiences and that's I don't like that term so much, because it's not necessarily being taken. Yeah. But

anyway, that's what we're going to call it. And people come back from that, and very often a dormant, intuitive ability is awakened. So that may have happened to me very, very early on, I guess, ability was awakened in me, perhaps as a small child. Yeah.

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Yeah. And that is that is, I speak to a lot of people from the MUFON experience or resource team. And yes, you know, this, I guess your case would not have necessarily been considered an abduction, more more of a visitation and encounter than then a true abduction, so to speak, or being taken into a craft or off planet. But at the same token, they they do, seemingly bestow something upon those that they visit. It's really interesting to see how people come back changed in different ways, not only aesthetically and what they believe and how they believe. Because while everything you know to believe has just been radically changed and challenged to pay

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Yeah, and I think it's like a survival mode that people perhaps become hyper alert or hyper vigilant because of the experience. Yeah. And that awakens this dormant, intuitive connection. Well, yeah,

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it could very well, sadly and horribly, also, Angela be the fact that, yes, that that traumatic shock to the system may be part of what's necessary for some people to awaken that dormant part. Possibly, yeah, you know. Now, with that in mind, have you ever gone back and viewed that experience to garner any more from it? Have you ever gone back and tried to view any of your out of body experiences that you have

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really just written about them, rather than I did try to analyze them later in the book, you know, and tried to put them into categories to make some sense of them. And I came up with abduction, one and abduction two. Option one is these unknown energies, persons, entities craft. And there are certain criteria that happened, you know, they're non human, non human, like surgical, non human, location, location, etc, then there's abduction to, whereas I believe that the authorities there's just put that in a vague category there, want to know what's happening during these abductions, and set up their own scenarios, to gain information. And those contain very earth like human type, situations, locations, events, artifacts, etc.

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In your first experience, what what technology do you remember Angela?

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The first one with my brother, when we saw the light, there was none. But I went, I did go back and try to look at what had happened. And there was a perception of some what I called Golden beings coming into the house, and just talking with us, but there wasn't any of the scenario where, you know, people report being taken to the table and that I had had a lot of that, and I write about it. There are just too many to relate here. But they they are in the book.

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Wow. Had your brother had any experiences like that as well?

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He's reluctant to talk about it. But he had seen lots of UFOs particularly in the south of England. Interesting.

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Yeah. And that is that is often often the case it has led the people people do not want to talk about it. They frequently come forth, almost deathbed confession style. And, and even even amongst families, even amongst friends, like Terry Lovelace, who we've had on the show numerous times he wrote in it wrote as an EMT in the military for almost 20 years with somebody they had a shared experience. never talked about it and it drove them apart. Yeah.

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Well, there's a taboo. Yeah, again, just talking about these things. Yeah.

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And with that in mind, what about what about your remote viewing work? Do you find any taboos or reticence to your research when it comes to that?

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depends who you're talking to, as I mentioned here, in my little community, people know me as a writer, they know me as this nice lady who lives on the corner and weighs in Cisco. And she was the director of the senior center for a couple of years here in Boulder City. And, but they don't know, unless they actually come across, you know, dairy of an abduction or voices from the cosmos. What I do, some of them are very, very supportive and very interested. Or they say, I know that about you, but I don't want to talk about it. So I respect that.



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Yeah. Even having a conversation for some people it can be a word Earthshaker you know, especially scary



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for some people, because they maybe heard about it. And they go, I just don't want to discuss it.



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Yeah, yeah. And with that in mind, going going into your work in remote viewing, what are what are some of the more interesting things that you have run across? What's what's, I guess probably the most frightening experience you've had, as far as remote viewing goes because that's that's always one of my favorite things with Lynn Buchanan is he's like, you know, so you think you want to help find missing kids? Wait, wait till the things start renting the spare space in your mind? And the things you start seeing? Because that's what you want to do? You know? So what, what are some of the things that have that have stuck with you good and bad. As far as your experiences with remote viewing in the sessions you've had,



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I think the very first remote viewing session that I did was for at dame's group, back in 1990 ish, and just a coordinate. But what I perceived was what I started, I did this with extended remote viewing, which was a natural, spontaneous remote viewing. And so I was laid on my bed and I what I do, I have a good memory. So I usually say remember this, remember this. And what I perceived was this man in an aircraft in a brown war uniform with those wire rimmed glasses. And I saw the plane, it was having problems breathing, and then there was problems with the plane, and it crashed. And I watched him come out of the water, he managed to get ashore, and was walking up to shore had this brown water uniform that was really drenched, soaked with water. And he went down on his knees. And he knew that he wasn't going to see his family, again, his wife and children. And it was incredibly sad. And then he collapsed. And I knew that he died. But I looked around because I knew logically, I was supposed to be looking for data. So I looked and saw the village and an estuary even though the ocean, the White Cliffs, the vegetation, so I was doing quick looks, and went back and looked again at the sky. And he had definitely died. And I had been laying on my bed in Princeton doing this. At that point that I acknowledged he was dead. My cat leapt off of the bed, because she was sitting with me while I was doing this session, a plant that was suspended above my desk at the side of the bed, swung, and pens and pencils rolled off the desk. Oh, wow. Just fascinating. And I sat up and went well, and then quickly wrote everything down and sent it off to dames didn't say too much about the After Effects, you know, with the cat and everything. Try to keep it as professional as possible. And then he gave me feedback on it that this was Antoine de Saint X. Exit the exit pray. I'm not quite sure how you pronounce it. Who wrote the Little Prince? Oh, wow. Who was a an army pilot. He was a dispatch pilot, he would take orders around the country. And it was the end of the Second World War. He'd crashed a couple of planes before that, but it'll come out of it. Okay. But this was his last flight to be his last fight before he was

going back into civilian life. So the plane came down in the ocean off the south coast of France. Right where I'd seen it with these big white cliffs and the estuary with the village and everything else.



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remarkable, remarkable. And once again, when you when you get hit like that, when you when you get those things that are just so entirely powerful and stick with you. I imagine that there are quite a few of those in your career.



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There's many Yeah, we looked for saying it for Amelia Earhart, and her copilot and looked for a DJ who am I'm in California that had gone missing have found it been taken out to sea and shot and dumped body dumped in the ocean. Yeah, so that was that was recently if you go to the History Channel, and mysteries of the mind, okay. There's a session there, where I talk about it on camera. And they actually got the police detectives who had are working on the case, who acknowledged the remote viewing information that we got working with a group at that time. Wow, incredible camera, they that was amazing.



1:40:44

And that's one of the things like we are the interviewing Pam Coronado coming up, she does quite a bit of work when it comes to finding bodies. And it's, it's interesting to me how and a lot of the reason why the the data is kept the way it's kept. Is because people have different specialties. There are some people who are better at reading things that are on water in water or around water. There's some people who can't read water for a lick.



1:41:19

Right? Yeah, it's very individual.



1:41:24

Yeah, yeah. It's it's truly, truly remarkable. Now, in your book, tactical remote viewing, there is there is one case that I think my audience would probably get on me if they went through and read the book. And we're like, Why did Chris not ask her about this? But the Sphinx? Yeah, viewing viewing the Sphinx. What was what was your? What was your charge for that? You know, I guess what was your coordinate? Call for that? And this was, what was the reason for it?



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Yeah, cuz I was working for my nine year business client at that time. He started off very

skeptically in 2003, just giving me a couple of projects. And then we worked together for nine years, helped him sell his business during the recession. And it was very appreciative of the information they would get for him. But with these things, we often remote viewed some of his personal interests. And the Sphinx was one of his interests. And what he wanted to know was Were there other sphinxes? Or are there other sphinxes? So what I did was I went back to the very to the early days of Egyptian history in doing a remote viewing when way back and found that many people they have these what they call cub coaches I'm not sure how it's pronounced outcroppings of rock in the desert. And lions and other creatures like to sit up on top of these because it gives them vantage points. So what I saw was that people were very afraid of these lions upon the cockatoos and venerated them and they affect the AFI them made them into is the Greek gods because they were so powerful and then they started building artificial CAPTCHAs for the Lions. And then of course, sixes which were depictions of lions and they are what I perceived was it they are all over the place, but many of them are buried by natural desert or other you know water floods they will be they will be discovered over time.

 1:44:09

And that is that is one of the interesting situations of remote viewing is that you can travel to any place anytime it's not restricted by those bounds like our literal imagination is the the one thing I keep resoundingly saying on the show when it comes to remote viewing and many other things in the same realm as quantum entanglement just won the Nobel Prize last year like that is that is full on exactly what this is just about the the idea that two things despite distance despite time can influence each other.

 1:44:56

Yeah, yeah and and future viewing too is possible. But you have to wait for feedback. For example, in 94, I was asked to remote view the rings of Saturn. And very little was known about them that thought from the telescopic viewings that they had done. And so I did the viewing there were several questions. This was front loaded with questions like, What are the rings made of? Why are the rings what's in the rings? You know? Why, when when did it begin? So exploratory. This was an exploratory remote viewing. And I had to wait till I think it was 2011 when the Cassini probe approached the rings, and started sending back data. And then I was able to grab that data and say, Hey, I saw that I saw that, and you get some feedback that way, there

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was, was it a client or someone like that, that tasked you with viewing the rings of Saturn, it was a

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group, it was a cut off group with Ed Ames and a few others, who originally been in AD dame's is, say group, that was the break off from the military group. When he went civilian. Then he set up a group and then broke off from that into another group. So it was Edie wasn't part of

that group at the time. But there were people who had worked with Ed, who formed this breakaway group. So I was working for them. Okay. And they were in California. And



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now you work for yourself, you actually have your own group of people and do your own courses, your own classes, all kinds of things with mind wise consulting. We've got you for about another 1015 minutes. Let's let's get into that, and how you go about using remote viewing as a consulting service?



1:47:13

Yeah, it's since COVID. Things have dropped off a bit. So but it gradually picking up again. And now I have recently, I've had a couple of business people contact me, particularly one entrepreneur, and in the in the technology world, just leave it there. And it's not anybody in the news is nobody well known. And he had no idea about remote viewing. He had seen me interviewed on one of Jeffrey Mishlove podcasts. Sure. Yeah. And so he wanted to approach me and see if I could do remote viewing for him. And he gave me I told him, he knows nothing about remote viewing and how to task it, how to get together and coordinate, et cetera. And how about the protocols, so I had to educate him first. And how to do a tasking, you know, to write down a task, a blind tasking that the viewer doesn't get to see. But it's the basically what the viewer wants to look for the client wants to look for. And I'll give you one very brief one, he gave me a coordinate, which is a random series of letters and numbers, not necessarily geographic coordinates, and the front loading of you know, isolated location. And that's all he gave me. And what I did when I started doing the session I was doing with spontaneous remote viewing. I found myself in a very dark, cold, black, white and gray environment outdoors in like a caldera of an extinct volcano with mountains around me and very, I'm very, very isolated. So I drew and described at on paper, because you have to have a written and drawn record with reviewing and then I saw Oh, I'm gonna go and look I'm going up and over. I'm going to look over the mountains and I saw runways and I saw oh, maybe this is area 51 a lot you know, mental noise coming in. And then I got you are not allowed here go away. So Oh, I just left. Wow, it turns out that I was viewing Antarctica at a specific location. that's of great interest to some folks these days, Antarctica, and other people, other viewers have gone there and been told, You're not allowed here and you go away. Stay away.



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That is that is interesting and remarkable because yes, there is there is quite the interest internationally in Antarctica, and there is a no fly zone. And there's a there's been all kinds of weird things around this one area. And to know that you got the very definite message of go away.



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Yeah, yeah.

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Do you do think that? And this is a question just real quick in the last few minutes? Is it the fact that another viewer can stop a viewer?

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I don't know. I've never had that experience. But I have heard that there are some viewer setup protections, I set up protections around myself. But I've never had another viewer prevent me from viewing. And

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then that was going to be my follow up question. Is it because, uh, you know, there's, there's always the folks out there Angelyn and I will, I will pray daily. For those that have the knee jerk reaction of this is of the devil. Right? You know, this is this is something that every single mind possesses, some can be better trained. Some, some cannot be, you know, no, no different than every mind has the ability to know how to walk. Like, biologically, we all have that knowing and your

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integration.

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Yeah, yeah. Yeah. And so yeah, I was gonna ask, Do do you set up protections before you start a session? Do you personally do you recommend viewers?

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Yeah, only if I perceive that there might be some, some danger. And but it's, I don't normally do that. Because I don't want I want to have access to as much information as possible. And if I set up too many protections around myself, I may miss something. So it's only if I perceive that there might be something. For example, you know, people saying, Oh, this is of the devil. They work. I say, it's not. It's Ecclesiastes 12 The gifts of the Spirit. Everything I do is covered biblically.

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I would tend to agree as a former seminarian 110%, okay.



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prosthetics for the, you know, the church, the scientists and regular folk. I



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just did a whole episode about prophecy. And the idea of, you know, it's not a prophecy if there's not a warning. If there's not a way out, it's not a prophecy. So, this always provides a way out. There's always there's always some kind of answer some kind of data that you can glean from a remote viewing session. Yes, I



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agree. Yeah. Even though when you think it's a complete mess, it's always something that can be useful. Yeah. And once



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again, that's where good monitors come down to That's That's where having good people that know more about the charger, a know anything about the target, because you know nothing about it. You're going in blind with nothing, but maybe an action of some sort to look for, and a random set of numbers. So it's remarkable. The data that is gleaned from sessions like this, everything from major businesses, decisions to people finding, I guess, not necessarily space junk, but valuables in space on asteroids. There have been remote viewers used to find possible landing spots of interest on Mars and the Moon for upcoming missions. It's pretty wild.



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And there's other more uses of it. I feel that as more and more people get trained, there's more and more applications. Is it can be put in place?



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Yeah, yeah. 100% nits, it's one of those much like the the MUFON archives. I cannot wait until AI is turned loose on the data from remote viewing, just start being able to find similarities, similarities and viewers similarities and viewing styles. There is so much data that can be garnered there, that it's just a matter of a metric amount of data and a metric amount of people to go through it, you know, with with purpose. And that is the beauty of things like AI is that's exactly what it's built to do is ingest things and search through it with a designate. So, yeah, the once again, this is just to echo the beginning of the conversation. This is one of the only pair of psychological fields out there, folks, that is lab proven reams of data, like you could fill rooms, with the amount of data that there is on remote viewing. So yeah, I want to thank you for your time for coming on for all of your diligent work in the field over the last many, many years. Angela, thank you so much for helping keep this field alive and helping pass it

forward and teach it to the next generation before we let you go let everybody know where they can go to follow you where they can go to find you on social media where they can go to register for classes, and where they can go to buy your books and lessons in



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all of my books are on Amazon and Angela Thompson Summit. Awesome. There are a couple that are out of print that I'm gonna be working on in the next couple of years. House wheeling and I met Angela Thompson Smith. Well, Michael is consulting@gmail.com and then mind ways consulting is my website. You can also I'm currently doing classes until June with ERVA dot add. So go to aruba.org and then to arrive at and you'll see that the classes there and you can still sign up for the remaining individual classes till the end of the semester. And then I will be putting out some flyers etc online. Probably on my website. And then also I have a personal page, Angela Thompson Smith, you might you know, you can ask to be a friend and I'll take a look and see and you might be lucky and getting that definitely the website and my email address is my advice consulting@gmail.com Fantastic.



1:58:00

I can honestly say I am one of the few to get you to get to call you digital friend. Yes,



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absolutely. Absolutely.



1:58:10

I consider myself very fortunate and even even you taking the time for the interview once again thank you I know your schedule is more than stacked and you are always busy out there teaching and passing things on and bringing up the next generation of viewers like I said before our interview when I am done with my classes with Lynne I need to sign up for yours next because I love that it really is you know even if you're a viewer out there folks and you're you may have become stagnant in what you do things like that remember that it is very much like Lynn says a mental martial art you know look for look for another Dojo look for another teacher you would be surprised what somebody else's point of view on what you're doing does to reinvigorate you and move you forward and open up new things. So please do hold the line real quick. Angelo while we close things out with the audience. Thank you once again for your time. And thank you for all your great work in the field. While you are online checking out all of the amazing work of Dr. Angela Thompson Smith at mind wise consulting everybody makes sure to stop on by curious realm. Curious realm.com is where you can find all the episodes that's where you can like follow Subscribe, Share Comment, that's where you can find the YouTube channels of all of our guests if you go to curious rome.com forward slash videos you will see all of our videos as well as videos all of our guests channels are there so stop on by Subscribe Like their stuff as well. You can also stop by curious realm.com forward slash store. That's where you can go to buy all of the videos from our guests, all of the books, all of the classes, all of the music, all that kind of good stuff is available at curious film.com forward slash store. And of course, if

you are a Roku user, make sure to download the all new curious realm Roku app that has tons of binaural beat and meditation music on there made by yours truly. So that is a free app stop on by download it, you will have access to not only all of our episodes and content, but also to all of the fantastic binaural beat music. Thank you so much as always everybody for tuning in. Thank you, as always, for your open hearts, your open minds without those a conversation can't be had. And without a conversation humanity does not march forward. So remember, take care of yourselves. Take care of each other and stay curious. We'll talk to you soon. Bye bye. Thank you for tuning into this episode of The Curious realm. Stay tuned for more guests forbidden topics and hidden truths. Follow us on social media by searching curious realm. To download the official curious realm app and view the knowledge vault or become a sponsor of curious realm. Visit our website at curiousrealm.com Curious realm is available on your favorite podcast and video services as well as K p&l radio, APR TV, and the curious realm app for Roku devices. Curious realm is a proud member of the ground zero media and aftermath media family of podcasts. For more great shows and members only content visit [Ground Zero media.org](http://GroundZeroMedia.org) and [aftermath media.com](http://aftermathmedia.com) today. Thanks for listening. Stay curious. And remember the other side is always watching