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00:17

Coming from the city of the we're exploring topics from the esoteric and unexplored two dimensions unknown. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm



00:48

Well, hello everybody



00:49

and happy tuesday night happy Equinox by the way, it is Equinox I'm really surprised that we aren't that we didn't do anything with Dennis stone. Regarding the equinox I always love talking with him about the awesome alignments that they have over it over to America stone in in Salem, New Hampshire, if you're up there in the northeast, stop on by and check that place out. It is a fantastic spot. Really, really cool location. One of the spots that I love talking about because it is just chock full of Archeo astronomic alignments that are just like, why are they there. And our guest in the first section tonight will be our good friend James Keenan. He is a regular researcher featured on mystery of blind frog ranch. He is also the author of so many books, including a great one. Bigfoot at Skinwalker Ranch, he does tons of pair of fiction, things like that great books, awesome stuff to just like read on airplanes, things like that. If you're a traveler like myself, I love carrying his stuff around. There's been quite a few times where somebody has been interested in it and I ended up just handing it to him. Because I've typically got a copy or two of things like that, that I enjoy so I can just hand them out to people. But we'll be talking with James in the first segment about his research, not only into blind frog Ranch, but into so many other topics when it comes to ancient civilizations, ancient civilizations here in America, the root of many civilizations such as Native American cultures here in America, and where they may have come from and in the second part, we will be talking with our good friend Craig wool heater, founder of crypto moonbot as well as the co host of the Phalke monster festival. We'll be talking with him about why he puts on the Phalke monster festival was started that whole situation with with Mayor Purvis out there and Phalke, Arkansas, and how important it is, for shows like that, that that really helped keep local fare alive. And I don't mean just like, you know, local restaurants, things like that. I mean, like local legends, localized stories, localized experiences that still occur, you know, and and many of these topics, many of these

things, even some of the work of James Keenan these things, divide communities, and and there are parts of the community that are like, yes, absolutely. Let's talk about the ancient civilization that may have been here. And then there are others that are like, please leave that alone. We'd like to just live our life. You know, we'd like to not deal with that. But it's important for us to keep these stories alive because many of them trace back many years, many of them trace back generations. And many of them are integral to culture and and to the carrying forth of cultures. So welcome back to the show. James Keenan, how are you doing my friend,



04:08

Chris from doing well. Thanks for having me back on.



04:11

Absolutely. You know, one of my favorite things about googling you is if you just Google James Keenan it immediately pops up. Maynard James Keenan,



04:23

the lead singer of tulle. Like the whole thing.



04:28

It's like, oh, wow, that's that's awesome. What an amazing person to be confused with with Google, right? Just before, just before I came on air. I was I was just looking through my news feeds and stuff doing my regular posts and there was the thing about me, Jay Maynard, James Keenan helps train Mike Tyson for upcoming fight. I saw that I showed my wife I was like See I told you he's everywhere. Is James Keenan is all over the place. So Oh, you have been doing some amazing work and it's been really great to, over the last many years see your work be featured in shows like mystery O'Brien frog ranch? How did you first get into researching ancient cultures, ancient civilizations?



05:18

Oh, well, you know, I always said that, that these ancient cultures and civilizations in this last history deals a lot with what we consider supernatural paranormal. A lot of the cultures and civilizations of the time were based on a lot of supernatural experiences that occurred between them. And so when I went into always interested in it, you know, hence the fictional novels that I've written are the fictional children's books. And as I got older, I decided that anthropology and archaeology was probably something that I really wanted to delve into. I had been in law enforcement, private investigations. And I had always figured out that at some point, I would flip over from law enforcement to investigating, you know, history. And these last people and their cultures and civilizations. And so when I retired from law enforcement and private investigation, I went ahead, and you know, did what I always wanted started writing the books because I have the time and the ability. And I do you know, even though it's fictional, I like to

put in a lot of the research that's occurred a lot of the history that we have found into those books. So you know, not only is it a story that I attempt to give to those that the readers but also historical records that they wouldn't be able to get any other way.

 06:55

Well, and what I also love about them is that they are for people who may not be initiated into these topics. They are great beginning forays into understanding these topics, whether it be Bigfoot, you know, Skinwalker Ranch, what have you, all of the books that I have of yours, are a grip if you're wanting to have that conversation with somebody for the first time. It's a great introduction. Exactly.

 07:28


And I appreciate you bringing that up. Because one, three of the books are all related, where it's even to help children kind of understand the paranormal events, or these crypto type creatures. So the first one deals with UFOs. And aliens when the main characters in the fourth grade, then into the fifth grade, he's dealing with shapeshifters. And then it goes into Bigfoot and actual supernatural or paranormal location such as Skinwalker Ranch in Utah. So it gives them the opportunity not only to incorporate the story that's in the book, but also to get a good understanding of the subject matter, which I find very interesting. And I think, at some periods or at some points in the past, they may have actually overlapped or twined together.

 08:28

Oh, absolutely, absolutely. And that is what more and more research into these fields is showing me and that that's one of the one of the things that I bring up regularly on the show is even this last year, the fact of quantum entanglement, winning the Nobel Peace Prize, so sews up so many scenes, in these stories of paranormal encounters and the way that paranormal things tie together.

 08:59

Exactly, yeah, and that's an excellent point. Because we've always talked about portals, people say, Oh, these portals, you know, they open up or there's the certain areas like Sedona, or, you know, the vernal Roosevelt area in Utah. And when you really think about it, you can scientifically say these appear to be x points, you know, that are occurring where this electromagnetic energy is being incorporated or turned into plasma energy. And that may be these actual entrances or exits to other places. And even NASA is, you know, been investigating them above our planet for over a decade now with several satellites. Yep.

 09:51

And you know, that is one of the things not only at blind frog Ranch, but right down the road at Skinwalker Ranch anche that that, like this whole area is hugely rich and iridium deposits
hugely red, like it seems like it's just sitting on top of a massive meteorite, is what it seems like

nugely red, like it seems like it's just sitting on top of a massive meteorite, is what it seems like.

 10:14

That's what it looks like is that in the distant past, there appears to have been an asteroid strike or a very large meteor that hit whether it was when Lakeview winter was there, and you gotta remember that lake view into was so large that it was in Colorado, Utah, and the bottom portion of Wyoming, that's how large it was. So if it did strike, like you into in some places were over 1000 feet deep, it would have made it very difficult to find remnants of this, but you know, just from the deposits of metals and minerals, it really has to make you wonder if that indeed is what occurred. And that's what these electromagnetic anomalies are occurring throughout the base and an interview into mountains because of that. Well,

 11:05

yeah, and situations like that. Meteor deposits, things like radium, rare earth metals, those those cause all kinds of magnetic anomaly. I mean, even even the idea of Bermuda being being made out of like, I think it's 40%, magnetite, or something like that. There are there are places on Bermuda, even on the mainland where compasses just don't work. Right. You know, and it's because of those deposits. It's because of those things. Now, this last season, a blind frog ranch got into some really wild so I mean, I will I will give you kudos. James, I don't know if I could have crawled down. I don't know if I could have crawled out of that place backward. That was that was the wild part was seeing the one guy have to crawl out backward. I was like, Yeah, that would have been me. And that would have been terrifying. Yes. So kudos to you for making it all the way down there. Man. That was a long, long sideways crawl for you guys to get back into that area and

 12:19

explore this time. It was very tight. And the cameraman started having some issues when he was halfway in. And the only way for him to get out was I had to keep going forward. And he had to wait, because you were talking about a space that was maybe two and a half feet wide by two feet high for quite a while. And finally when I got past and then he was able to crawl back out, wow.

 12:52

Wow. And once down there now. Now granted, I know that things are shooting for the next season, all that kind of stuff, things kind of ended with being in the cave and being in that area. But the journey to get into that finding old mining roadmaps, things like that, like, these are the waters that you weighed all the time. In your research, how do you go about gaining access to those things? How do you how do you go about finding things like oh, here's the old, here's the old mining trail maps, things like that.

 13:31

It's a lot of research, you have to go to the historical centers to the libraries. You know, I just recently got back from Spain, because we went to the archives in Slovenia, because there's 500 plus years of data there, you know, from 1490s, all the way until 1900s. In regards to journal entries in regards to expeditions that took place in regards to individuals and groups that the Spaniards came into contact with, and over time, they got stored and all this information was lost. And that happens here in the United States. It's interesting, because a lot of times, you know, people are like, Oh, that never happened. We've been taught that before. But think about it. We've lost history within the 200 year period. You know, we're not quite sure exactly what's happened. Yeah, 100 years ago, think about 1000s of years ago 500 years ago with the Yankees, two doors and with Cortes, what he did to the machico, the Aztec and you know, with blind frog ranch. It's intertwined with my research into a loss, culture and civilization and what origin was for a lot of what we now call Native Americans. I think that There were groups here that weren't Native American, whether they came while they were here or even before that. And so the history just has been muddied or completely lost. And it's a matter of locating that and then getting, you know, the breadcrumbs and following the trail. And the trail leads to Mexico City, it leads to Spain. I've gone as far as it leads to ancient Armenia, which is now in Turkey. You know? Yeah, I a big part of my research, and everything that I work in is on the Giants. And there's this rich history of a lot of giants having been in the desert southwest, which incorporates were blind frog ranch and Skinwalker Ranch are located. Yeah,

 15:49

and that is interesting, because there there are definitely, you know, stories dating back to mining camp days, things like that, of things being found things being found by the Smithsonian and taken away. And, of course, the famed story of the Indians, trapping the group of them inside of a cave and in burning them.

 16:18

The C tag car, right and Lovelock cave in Nevada, correct. It's, you know, you talk about the redheaded cannibal giants to see Tae con that occurring. I've actually talked about the fact that they were headhunters. They weren't quite cannibals. There might have been some rituals that occurred in regards to that. But they were headhunters. They were taking the heads between warring factions and other groups that they came in contact with. And we see this in the petroglyphs all over the desert southwest, especially in Utah. Yeah,

 16:53

yeah. And I mean, the stories of them, literally coming and scooping people up into baskets, carrying them off. All kinds of things. There, there's some very famous artwork, all kinds of stuff regarding the stories. So it's an even, it even goes into the possible concepts of the mound builders in the mound building society,

 17:23

and Dena cultures. Yes. Yeah, it's, it's



17:26

pretty fascinating once you start really digging into it. Now, you know, whether whether they were Nephilim, anything like that, who knows. But we definitely have some very modern evidence for these things. Especially when you start looking at stuff like Dragon Man found in the last two years, the the skull of apparently a nine foot person, nine foot species of people in China.



17:56

Right and here's something good to talk about. The reason why we're finding more and more outside of the United States is because of the NAGPRA law here in the US, which has made it next to impossible to do any type of research when it comes to human remains. And as of January of this year, they made it even more difficult, you can't even look at photos, if it deals with human remains. So we're finding more of our past outside of the United States, especially in locations like China, where they were prevalent and located. If we take the time to investigate more, we're going to find that in the east part of Turkey, which was ancient Armenia, which I believe was origin for these people of great stature, the original being OG, who was a deity to many people around the world, which makes me wonder how that was possible that he was being worshipped, you know, in Africa and South America in the Americas. Yeah. You know, the fact was that they the transportation back then, and the technology was greater than what we give it credit to have been.



19:11

Well, and that is something that we discuss regularly on the show, James is the fact of our memories, as a species are very short. They're very short lived. And the example that I give is, I'm caging. My mother is 100%. Cajun, I'm getting ready to go to my family reunion this upcoming weekend and just a few days, all kinds of generations. There will maybe be two to three people there that are fluent in Cajun. One of the only languages native to North America, like distinctly here, only exists here. But it took one generation of kids going to school, being told that was the language of the ignorant you don't see Eat that hear being put in the corner with dunce caps for it to become the language of the quote rednecks and then not to want to speak it. Now there is a huge revival in the state trying to like it used to be the you know, you took kinda like a survival caging class, at one point in school where at least for six months, you learned a little bit. But I don't know people in my family that are fluent in the mother tongue. And that's within the lifetime of my mother that's less than 100 years, less than 100 years, it takes less than one generation to totally forget. And you would be hard pressed right now to go out, take a take a chunk of wood to somebody and tell them I need a spiral column carved, you know, you could take it to 1000 CNC shops and have it done, but to find somebody to hand carve you, and and hand mill columns out of wood, things like that, you know, trades that were once regular common place that are now gone. And once again, within a generation, it doesn't take long to forget a type of technology. Right?



21:17

And you just you just made another point wood. Yeah, remember that wood doesn't last like stone. So we have petroglyphs and pictographs because it was on stone. But look, they just found within the last 150 160 years, that wood carving that was like 10, or I think it was two or three parts. It was originally like 20 feet tall in Russia, because it fell into a peat bog and survived and it's older than Gobekli tappi. So the problem is either we've lost the culture, including the what was spoken, the spoken language. And not everything was on stone, it was wood like we do today, most humans were built in the US with you know, being wood. And that was the medium. And unfortunately it does not last, you know, look at the Aztec we only have a few wood pieces remaining. And that was 500 years ago.



22:23

And that is that that is absolute true James and especially whenever you start looking at some of the artifacts like what you sent me, the other thing that they worked in regularly was well, of course, things like gold, you know where where they put something that you know ideas that really really meant something and that's an idea that we we talk about with key seeland regularly is that there is a difference between a petroglyph and rock art. You know, petroglyphs have something to do with religious symbology with with origin stories with stories of connections to other realms, things like that. Whereas rock art is much more like, Hey, look at the hunt that we had last spring.



23:13

That's true. We'll all generalize I'll use the term rock art because that's what most people understand. But you're exactly right. There's a difference between abstract features zoomorphic, anthropomorphic features and what is trying to be told a lot of that is medicine man culture. That was they were conducting rituals or documenting what they saw, you know, some people look at certain things that have been captured in the past on rock and they're like, oh, this was just them during using a hallucinogenic type of drug or something. But what if it wasn't what if it was something that they physically saw and were capturing or it created a religion because of that the supernatural phenomena occurred and they didn't know what to make of it. So what do you do you create a like a cargo cult or what they used to on the islands in the Pacific's you know, during World War Two, yep. Yeah, a cult around what they just don't understand, ya



24:22

know, precisely about what what randomly pops up. And and it's interesting that you bring up the cargo cults because yeah, that is it's, it's a prime example of modern meeting ancient and not that long ago. To the point that even even not too long ago, there was a tribe in the Amazon that was shooting things that are at a timber drone, stuff like that. They had never seen a drone. They were an untouched civilization, stuff like that and to actively see their reaction like, here's a timber company out filming with a drone then to see them, like, actively start to attack this drone, like shooting arrows at it slinging rocks at it. Anything they could do, because they have no idea what that thing is, you know, misunderstood. Yeah, yeah. And I mean, even. I've even got a concept album that I'm working on right now where Imagine if especially a lot of the tribal images that you see the squares, the triangles, the what looks like

water, to me is electric. As somebody who designs electronics and deals with synthesizers, those are waveforms. And when you start looking at some of them, they look an awful lot like binaural beat wave forms. It's, it's pretty wild. And I have actively, I'm actively working on an album right now with the idea of what if the people who drew these were sin aesthetics, and were actively drawing what they heard in the world around them, you know, and when I've taken these images from petroglyphs and actively traced them out and put them through synthesizers, and things like that, the sounds are pretty otherworldly, James, it's pretty wild.

 26:16

That's something Yeah. And on top of that, too, that looks to be a lot of plasma events that were occurring up in the sky that were being recorded as it was occurring. And whether that was from some type of event from the sun, like CME or coronal mass ejection, or some type of interference with Venus, which is our closest system. You know, a lot of in the past, I believe a lot of electrical arcing occurred because Venus was not where it is today. And that possibility comes from, you know, the way that it rotates and evolves differently. Yeah, and most of the other planets, it's just backwards compared to pretty much all the other planets except for one other one. But that one's way, way, way out there in the solar system.

 27:09

Well, in these things, these these concepts, once again, these these high concepts are the things that they took the time to put into sheets of gold, these were the things that they took the time to, you know, make make panels in tombs about and to decorate chest plates and in headwear with these were the motifs that they used. Yeah,

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and, you know, you're looking at iconography, they said they didn't have a written language, but you're looking at it right now. Yeah, it was iconography and look at the Egyptian writing. Yes. You know, the hieroglyphics were done through iconography. And, you know, with what you have up on the screen right now. That's what that's what I'm searching for. I'm searching for this ancient burial site, also where all these artifacts are stored. Unfortunately, those that were with the Mesoamerican cultures, most of them were destroyed when they were melted down by the conquistadores or the Spaniards that followed, and other groups have lost it, you know, this is me at the Muse at the archives in Slovenia. We've just unfortunately lost so much. Even the Aztecs themselves in 1433 wanted to consider themselves a more advanced group of people above all others. So the Talat toolani At the time, who was the emperor, in 1433, destroyed a lot of the writings that they had the codicils that the Aztecs had. So then it fell to oral tradition that most of you know what we had, especially by the time Cortes defeated you know, the Aztecs and 1521 There, there wasn't a whole lot and then the Catholics came and destroyed whatever else was left

 29:09

and then changed whatever else was left in incorporated into religion and all that kind of stuff for the I mean the the Catholicism that exists in in Mexico and Central South America is a

for the time, the the Catholicism that exists in in Mexico and Central South America is a totally unique form of Catholicism and very much combined with the Indios religions of the area. That's where you get Dia de los Muertos and all these very specific festivals that are celebrated in conjunction with the church, sir.

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Yep. They thought they were controlling. And I think they figured out the only way they could do that was to allow the alteration in the religion or the way it was in the Americas well, and

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even to the point of you know, once again For a culture being forgotten, it was not a rarity for a king to basically like, you know, go full on Filum lion pride and just eat the young of, of its predecessor, you know, so to speak, where it happened in Egypt where where a Pharaoh came in and was like, You know what, everything they were about just like chiseled their faces off the statues change it all, because nobody needs to remember that. You know? So it was not the first culture not the first society to do such things. That was that was fairly common practice amongst societies.

 30:44

Sir, the incoming control the narrative afterward? Yeah, yeah, precisely.

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I mean, that's, that's how you ended up with the Ptolemaic kings, and all that kind of stuff. And going from that to, you know, Pharaoh being God. And it's, it's interesting to see those changes. And it's also interesting to see that, once again, things like the pictographs. On the religious symbols, things like that are the language of the elite. They're, they're the language of the royalty, they are the language of the high priests. You know, it's not like, not like the average Egyptian was walking down the street with like a newspaper full of hybrid. You know, that wasn't their spoken language that was the sacred language understood by the priests and things like that.

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Exactly. It was kept with the elites.

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Now, your research that you're doing now, going back to blind frog Ranch, how does the research into ancient Aztec society its connection to and lost information in Spain? How does all of that connect to the blind frog Ranch area, James?



32:06

So I've told many people that my belief is that origin for a lot of Native Americans, if not most, is in the Winton mountains. And I believe this area is known as Taiwan con. If you're speaking us tech, and you would say Taiwan Shan, but I believe that the pronunciation has changed over time. And this was an origin site that they survived, something that occurred in the past whether that was the great delusion or not, I'm not sure some type of meteor strike. They lived there for a long time, it became sacred. Then it was used for as a burial site as well for the, the aerial chiefs. And for the deities, which were these people of great stature, which were the giants that were roaming around in the area and were worshipped. On that in between time period where the cultures overlapped. And there were a lot of artifacts stored there because we're talking about 1000s of years of use. So the Aztecs when Moctezuma or Montezuma was killed in June, his brother quit Lavaca pushed out Cortes in the night of sorrow, and he had the Warriors and the slaves take the the treasure that was recovered, because a lot of the keys to doors were drowned because they wouldn't let go the gold and fell into like two scopo he dredged it, they picked up 3500 pounds of golden silver, along with what was still hidden, and he had it moved. He died within 90 days of becoming the dilettante or the Emperor and then Montezuma's nephew became the last to latwon a quack, quack quack amok. And so he was tortured by Cortes but didn't know where the golden all the other treasure was taken. Will I believe it that a majority of it was taken back to Tom one con in the U into mountains and stored there because it's this ancient site. And the US tech and people remember include the Shoshone, the Paiute, they use their brothers with the app those that will became the machico What we know is the Aztec so who better but family to protect this site along with the treasure that they knew the Spaniards were going to be relentless and looking for and trying to take it because gold and the other treasure was what drove Cortes and the Spaniards that followed. So the two are connected the Mesoamerica is connected with northeastern Utah because it was an original site for for them, and now it holds portion of the Aztec treasure that got away from Cortes in 15 2015. Yes. 1520.



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And that is purportedly a a, well, let's just say a good quantity of treasure, James that was that was supposedly stashed away during that time.



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Oh, no worries, because Cortes knew exactly what he had. Yeah, he knew exactly what he had, he lost 3500 pounds, but you're not talking about just the weight of gold and silver you're talking about as an artifact, its value is worth 100 times more than just the metal itself. You know, each piece knows what it could bring. So I'm more I'm more interested in finding the sight and finding the records the Hall of Records for these ancients that lived before the great Deleuze, you know, pre ice before the Holocene period. And I believe that the treasure is in the same location. So you know, those that are on blind frog Ranch, want the treasure? I want the historical data that comes with it, including hopefully finding remains of people of great stature that are hopefully more than seven or eight feet tall, but even taller, because it goes that far back into distant history.

 36:33

Wow. And so So you are the belief that in the area is actually a repository of information from this society of people? Exactly.

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Whatever was here before, a lot of people say it was the north eastern corner of what was mu? Yeah, it's a great civilization and mu, because even though they were far off, whether it was the Indian Ocean, or the South Pacific, gotta remember, they conquered a lot of territory, just like other civilizations that came afterward. Yeah. And this was probably an area that wasn't going to be affected by whatever was going to occur. And a lot of the history was positive there. So whether that be true or sister culture, civilization we've lost knowledge of. It doesn't matter that finding something like that will rewrite history. It'll rewrite what we've been taught in school. Absolutely. We're every day we're finding thing, finding out that things are a lot older than what we were taught in school. And it's going to go back not just 12,000 years, but I think it's going to go back hundreds of 1000s if not two or 3 million years ago, and we're going to find that technology was here that matched or was greater than what we have. It doesn't have to be electricity. It could have Monix, frequency and wavelength. Yes, shift and be changed with a drum? Yeah, no, yes, exact doesn't have to be a high intensity, laser or type of plasma event. Yeah, it can just be a minimal shift into a frequency and a wavelength that we're not aware of, or we don't know how to harness it properly. One

 38:23

of the prime examples I talk about all the time, not just on this show, but whenever I'm on other shows, talking about the music I make with binaural beats and Healing frequencies, things like that is the complex at Malta, which may have well been a race of giants, we don't know there are what appear to be kart tracks across the place that are massive, huge. And there is in that complex, there is a room that resonates in the theta range. So whenever you're in there, if you start humming, chanting, things like that, your brainwaves will actively spike in the theta range, which is the range that is associated with heightened states of Ecstasy Ecstatic prayer, that is what is associated with things like out of body experiences. So yeah, yeah, the fact that our our ancient ancestors had a great, great understanding of acoustics. I mean, just just go visit Epidaurus sometime in the theater. I remember I remember my, my professor lighting a match on the stage, and I could hear it at the top of that. There are there are no amplifiers. It's, it's sheer physics. And it's pretty phenomenal to know that like they were aware of that.

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Right. And you know, people look at the Egyptian cultures or the Maya culture or, and they came out and they looked like they were instantly advanced. It wasn't that they were instantly advanced, it's that they had this history. They had all this data, and it's been lost or destroyed.

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Yeah, yeah, precisely. And I'm in and it wasn't the first time that it had been lost or destroyed in the the story of Atlantis itself. And the whole idea of Atlantis and mu, was a story that pre existed. Plato in his in his telling of it, because he it came to him from the Library of Alexandria. And stories of that

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leaving the Bible it looks like a lot of the stories of the Bible are just regurgitated, you know, from an earlier time period. Yeah,

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yeah, they're they're definitely and I'm a Roman Catholic seminarian. As most of my my audience knows I'm I'm a former seminary and I did plenty of biblical research plenty of research in that area. And yes, it is. It is interesting to see what was co opted what was reused what was adapted from, from local things. I mean, even even what we're going into right now Easter. Was Ishtar, it one point, you know, and to to deny those things is, I think, a little ignorant and one sided. You know, if you aren't, look, if you're willing to look at actual church history and see that like, yes, we fully came into an area co opted things and said, Oh, you have a festival at that time. Well, guess what we do to

 41:50

to sir? And Genesis has just been condensed? I mean, yeah, it was obviously a lot more data. And you know, soumare, the soumare was only discussed or talked about one time and the entire Bible. Yeah. So that, you know, we know that these people outside of the Levant existed. And we were taking that data and then information and just adding it to the more recent books that we have, like I said, you know, we don't even we can't keep 200 years of history, in order think about 2000 years. And now think about past that period. Yeah.

 42:32

Yeah, Precisely, precisely. It is. And we rediscover things all the time. It's, it's interesting. That is that is a huge topic that we talked about regularly, the idea that science cannot, by definition, be static. It can't be static. Even even when you look at things like I belong to a lot of the Oak Island groups, I love Oak Island. I wish it didn't compete with my show, James, because it's airing right now, not only because I'd miss it whenever it's on live, but be I know a lot of acorns that are busy watching that, and then they watch me and rerun instead. But it's one of those people get angry. And I'm like, number one, apparently you have not been tuning in to the intro throughout all of these seasons, because there's apparently one more person that has to die before they find any treasure. They say it in the first 10 seconds, like somebody has to die. But I think you're missing the real treasure, which is the history and the science of the area that's being changed. And, you know, piles of Aztec gold or not, James, you guys are changing not only the local geological science of the area with the deposit y'all are finding, and the proof of that that y'all are finding which which definitely, I think contributes and changes some of the

research right down the road with a show on another network that I won't mention. Well, it's okay. I know. I know. But no, it's one of those like, the science of that whole region is changing right now. The history of that whole region is changing. Because of the shows. It's great.

 44:23

Well, and you know what the biggest thing is people constantly bring up the youth tribe, the Ute tribe, the Ute has nothing to do with the area. The youth didn't even come to northeastern Utah until they were forced on the reservation that was actually meant for Utah territory Indians. There's a difference between the Utah territory Indians and the you for you are in Colorado, that the reservation was meant for the Shoshone, the Timpanogos, the snake dancer shoni and there's a 800 or 900, Timpanogos Native Americans that have been lumped into the Ute reservation and they're currently fighting for that right to be separated. And that was their reservation that was taken from them because of a name, a misuse of a name. And she for Cora, that plays into a lot of what's going on at Blind Frog Ranch was Nick van Shoshone. He was Timpanogos. He had nothing to do with the you. We have been getting all our information since the Bigelow era, the 1990s from the wrong group of individuals. And that's my biggest attempt at changing the paradigm that's going on in the basin is even with the shapeshifter, the the male Lucy, the skinwalkers didn't exist there until the 1990s. It got incorporated into the culture there at the reservation that kids started talking about it at school, and then suddenly it became a part of your culture, the Navajo and the you'd had their disagreement in Colorado or New Mexico, not in northeastern Utah. So, you know, Skinwalker Ranch, it's a great name for that. But I think it was better when it was the UFO ranch. Yeah. Or yeah, it's been a phenomenal ranch. shapeshifter? Yeah.

 46:25

When I first heard about the ranch back in the day, you know, early 90s, stuff like that on on Coast to Coast AM it was not called Skinwalker. Ranch. It

 46:38

wasn't right. So it came the UFO ranch. Yeah. Yeah. Look at the offset program. They were looking into everything. But shapeshifters. You know, there was a lot going on that \$22 million was spent. I don't think any of that was spent on looking at the Skinwalker. Yeah,

 47:01

or looking at or looking into creatures walking in and out or portals or anything like that. Now, they may have done a little bit of research into portal phenomena in the area, into things popping in and out of mountains. All kinds of things, most definitely. Man. And I would I would tend to venture a guest just physics wise, James and and as somebody who is a raging fan of rocks and minerals, especially when it comes to rare earth minerals, when it comes to things like meteorites, you're talking about the possibility of a mag magnificently, huge magnetic

anomaly, things like that, that yes, could lead to magnetic tunneling in the air, all kinds of things, all kinds of things all kinds of warps in physics, if if the magnetic field is strong enough, even to the point of like magnetizing, copper, things like that.

 48:08

Sure. And it's transient, whether that be because of an underwater river or something else, it's moving. It's yes, certainly moving and is proven that I've shown that, that that then can't have a negative 14 microTesla. And then 130 microTesla, the next second, at the same location. That's impossible. Hi, there's once you're talking about a very strong magnetic object, and then you're talking about a dense void. Yeah, you know, yeah, it happened, but it does all the time.

 48:39

And you know, when when, when you brought up the underground river and the flowing of that and the the electricity involved on the show, I literally jumped out of my chair and cheered, James Yeah. Because people people forget the fact that flowing water carries occurrent. Sir, like, you can get shocked from the water coming out of copper pipes. You know,

 49:04

it's moderately saline high and magnesium. And that's what's necessary. That's it.

 49:09

That's it exactly. And and you marry that with avoid to be able to, especially inside of that sandstone, schist, and everything else to be able to build up a static charge as it flows through and then add on top of that magnetic deposits. From meteorites and rare earth minerals like iridium, everything else you're you're talking about literally a layered capacitor, right? Like it's just a charged layer could layered capacitor made out of the earth? That's

 49:44

exactly right. And is it creating phenomena or is it attracting phenomena? Yes, what we have to be or isn't doing both, it may very well be doing both. Exactly.

 49:52

Exactly. And that that's just it is that is it is a very interesting area to be able to start To you, and I'm so happy that you get to be hip deep in that with all of your work and be able to contribute to that because what you are contributing, especially that line of thought with the moving water underneath things, changing stuff, and and possibly being a great source of where a lot of that phenomenon comes from, I think is a very important point, James. And you'll

 50:25

see on last year's episode of mystery at blind frog Ranch, we showed the sinkholes, you know, where this massive amount of water is dumped into the underground car system? And yeah, both systems there. And remember last year, was the most amount of snow recorded in in recorded history. So who knows the volume of water that was traveling underground at that time? I mean, I know that things that were there before were destroyed because of the volume of water. Yeah, we would dig. We dug holes, and they would fill up completely. Yeah. It was like we we hit one area and it opened up and it just filled the entire ranch.

 51:09

Yeah, the underwater structures that y'all had found the stack timbers and things like that into boxes had been destroyed because of the Russian current

 51:19

the undertone of current. Yeah, and I think a lot of people failed to when that was discussed, I don't think they picked up on the fact that it was the sheer volume of snow and rain that occurred. That was going into the sinkholes to the point where when the normally the sinkholes were dried, they were eight feet of, you know, a feet high full of waters coming in from the streams and the creeks still Galloway into July and August. Wow. So Wow.

 51:52

That is and yeah, that is a massive amount of snow melt. And that that changes things drastically, especially whenever you talk about most of the area is almost almost dry. I mean, there's a I'll bring up the map right now of the you Intel basin. There's there's a river and some tributaries and things like that. But it's not like there is a massively huge lake, or anything like that in the area most most of it that comes from snow melt and everything else leaks into these underground caves and underground systems that you're talking about.

 52:32

They do up in the winter mountains that over 1000 feet. So then it travels down. And you know, the you into County Water District actually did injected water dyed tests and showed that it traveled at a certain degree directly under blind frog grant into where they were collecting the water at the water collection sites. Farther south from Blind frog. So it's just interesting to again, you know, you have to be able to pull your research from everywhere, and sometimes just a place that you don't think has anything to do with Aztec treasure or an ancient site like Tomlin Khan, you'll find it with you until water district you know, or something to that nature.

 53:20

Yeah, and once again, the the deep research is what it takes once to for you to go through and

mean, and once again, the the deep research is what it takes once to for you to go through and find old mining trails, things like that, that lead down the path of where these things connected, even even from the mineshaft that y'all found to the possible connection to the system there on the ranch.

 53:49

Exactly. And, you know, in regards to gold, a lot of those mines, they labeled them as iron mines or something but secondary or tertiary, every single one of them had gold labeled. And you would do that on purpose. If you have a gold mine. You want to hide that fact. Yeah.

 54:08

Yeah, no. And that's something that you really want to announce. Now

 54:12

Exactly. And there's a massive fault line that goes across the entire U into mountains from east to west. And this is where all the mineralization occurs until recently, within the last 15 years. Geologists refused to say that it occurred and then they finally change their mind and they're like, yes, all this mineralization occurs. Well, we've already known that since the 1850s when the Mormons came, so they're, they're having to play catch up in the universities. But, you know, you go and you get all your information from the Native Americans from the treasure hunters in the area, and there's a lot of them. And that's where the best information comes from is talking to the locals, you know, going and talking to the geologists Some that are more open minded, like the ones that worked for Bob Bigelow, during the offset program or after the program or with knids, instead of those at the University of Utah or BYU, because they're just not open minded. And obviously, their grants and their living comes from keeping that

 55:20

well comes from this becomes frozen. And, you know, I think I think that is always one of the big issues, of course, James is the fact that the continuation of these narratives comes from the fact of the grants are there to, quote, continue the research, but really what they want is just further verification of the research done, not new, not new research on it, which once again, sciencing, static, even NASA came out and said, like we we are, we are horrible in our task as scientists because we have ignored the anomaly in our data set that we should have been investigating, which is the job of science not to keep, you know, validating the same information. But when you come across an anomaly, you know, like the example I give regularly is I don't think I would have passed chemistry with a 3% remainder of solution not shown in my equation. Did it go to solid? Did it go to gas? Right, like, what happened to the remaining 3%?

 56:24

You know, wouldn't save your life? Well, yeah.



56:28

But I mean, I wouldn't pass chemistry without being able to show where the 3% when, and when you're ignoring three to 5% of the dataset, purpose. Whereas the other three to 5%, you're supposed to be accounting for it, you're supposed to be looking into it, you know. And that seems to be the case all over whether it comes to these these civilizations like Dragon Man and things like that, or whether it comes to the locations of stuff that has been found previously, because even even you guys have dealt with a massive number of claim jumpers. It is it is dangerous, dangerous stuff that y'all are doing on on the islanders property out there. It's pretty remarkable to see they



57:20

asked about security that comes up quite a bit. And what people fail to realize is this is in the wilderness. Yeah, it's kind of in between the Ubuntu base and in the mountains. It's extremely difficult to get to, you know, if there was if we use solar power to run cameras and things like that, it wouldn't work all the time, because the weather is insane. Between the two hillsides Yeah, it's 160 acres of the most difficult terrain to traverse. And I was hoping that we were able to show more of that last season so maybe moving forward we'll be able to show just how difficult it is to move across 160 acres when it's all this different terrain and cactus and and then the streams and the creeks cutting through and the wildlife but there's a lot coming up against that hunt for being able to go underground there. And I think that the fact that we were able to move a little bit off into BLM land northward into Crow Creek really help because the entrance to what's underneath the ranch may very well be outside of this boundary that was created by the state of Utah and the federal government of the United States you know, it doesn't add here to let you know the local government or current government is telling us when it comes to something of that nature



58:44

well and it would not surprise me one bit James because the whole national park system to begin with I'm not I'm not trying to go down any kind of conspiracy rabbit hole in our last five minutes together in a long time brother. But boy howdy the the timing of the founding of the national park system was really interesting. When you start looking at it in comparison to like when that when that cave of suppose it artifacts was found in the Grand Canyon, things like that. So it would not surprise me for the fact that the entrance to the cave system that you're at that may have something in it lies on government land, and lies and lies on the BLM portion that they they just happen to carve and renegotiate the land rights.



59:38

The boundaries? Yeah.



59:41

00:41

Let's just eat that right over here and make sure that entrance is on government land. Sure.

00:59:49

And we're thinking in our minds shallow, we're too shallow with the cave system. It's a lot deeper than what we were thinking. It has to be 800 to 1000 feet To open up into a very large system, that's traversable for probably hundreds of miles

01:00:06

well, and to to get through that crust of that, that bluish clay that contains the iridium and everything else that like, that's hard to get through. that'll that'll eat up drill bits, everything else. So, yeah, especially if there's meteoric deposit everything else throughout the soil. It may be tough to hit those depths, it may be tough to breach the top of even the system that you're trying to breach. Sir.

01:00:35

You know, the same issues are occurring at a mesa above that other property that we were talking about earlier. You ain't talking about hitting massive iron deposits or that this asteroid or Meteor what its makeup was just tears apart drill bits. Yeah,

01:00:55

yeah. Precisely. And, and trying to penetrate that to to see depths, with anything like ground penetrating radar, that kind of stuff can be nigh impossible, sometimes to be able to chart an underground cave system from the surface in, in what we would now now consider pretty average in normal means, you know, like, at one point, at one point, it was wizardry. Now it's pretty common, like you can probably hop on like Facebook and sup find somebody to come out and do ground penetrating radar in your area, you know, to to trace trace a fault line or to trace a property line, something like that.

01:01:39

Yep. Where to locate voids systems? Yes. You know, the magnetometer reside to us, are supposed to be good up to 120 feet, but it just depends on what type of rock formation you're going through. It's, I've been cut down, and you know, maybe 40 feet unless we're seeing these. Wow, is years or long, long voids that we found that was like 124 feet, you know, whether that was natural or not? I? Of course, we still delve into more deeply.

01:02:18

Yeah, yeah. And and I want to wait to see where the next... take things... I want to wait to see...

yea, yea. And and I cannot wait to see where the next season takes things. I can't wait to see what your research comes. comes up out there. Especially in in dealing with let's definitely get you on again soon to specifically diet, dive into the topic of I mean, there's really no other way to say it other than other than giants in North America. Because there's a long and rich tradition of that not only storied tradition, but scientific tradition as well, when it comes to bones and things like that being found. So I'd love to have you on to deep dive into that one night, James. Sure.

 1:03:04


Yeah. You know, when you're talking about that, I think the best thing to do is stick to finding skulls and, and the hip bones, the sacrum. Yeah, because otherwise there is a possibility of it going into other types of mammals are creatures that they didn't know existed back in the day. 18th 19th and early 20th century ugly. Yeah.

 1:03:25

Yeah. You know, when you start getting into things like Jackie Anna Pittacus, and stuff like that being found and being confused with human, all kinds of things,

 1:03:35

right. But you're not going to confuse human or human type skull with a mammoth thumb. Yeah,

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yeah, precisely. So, James, thank you so much before we let you go, let everybody know where they can go to follow your work. Let everybody know where they can go. Of course, other than the curious realm website to get your books, everything else but sure.

 1:03:57

So on YouTube, it's James Keenan, Giants and paranormal. And I put out a lot of the research and the findings at that YouTube site. You can also go to Amazon or Barnes and Noble. And look me up by name. My books come up first instead of Maynard James Keenan. Because yeah, he's only got two books that

 1:04:26

that that is true. That is true. However, if you ended up at a winery, that's probably not this James Keenan. Right. Well, James, thank you so much. As always, for the time, I greatly appreciate it. I'll be sharing links, all that kind of good stuff with you here in just a little while. So thanks so much for the time. It's always great chatting with you and great catching up. We

got to get you on more frequently, but be safe out there. With all the research. It's great to see that y'all are getting ready to go out and shoot the new season right now. Thanks. Take care. All right. It take care of man. It is always awesome catching up with guests that we have an add on in a while we haven't had James on since literally the rebrand of curious realms. So while you're online checking out all of the amazing work of James Keenan over on Amazon folks make sure to stop on by curious roam curious roam.com is of course where you can find all of the videos from our guests. If you go to the videos page. That's where you can find all of their embedded YouTube channels, including James's you can also go to curious rome.com forward slash store and that will allow you to purchase all of the books by James Keenan as well. Don't forget if you are a Roku user, we now have the official curious Rome Roku app you not only get all of the episodes but you also get an amazing collection of binaural beat and frequency meditation music. When we come back from this commercial break folks. We will be joined by our good friend Craig wall heater of crypto moonbot. He is the one of the hosts and founders at the Phalke monster festival. The fat plaster festival is coming up and Phalke Arkansas at the end of April. We'll be doing a little bit of a preview about that talking about some of the great events, some of the great things going on with that as well as the importance of festivals like this to carry on traditions like the Phalke monster so we'll be getting into debt right after this



1:06:43

Well hello everybody welcome back from this short commercial break. Thank you so much for hanging on. Thank you so much to true him science. Also they are our CBD sponsor right here in Austin, Texas. They have by far the best CBD that I have found nationwide. I traveled to dispensaries all over whenever I travel, looking for products like that I was prescribed CBD by my doctor for traveling anxiety and those guys are absolutely amazing stop on by and check out Christopher Lynch true him science.com is the website that you want to go to? Curious seven is the code that you want to use to get 7% off your entire cart of \$50 or more. And also get to kind of two free 50 milligram edibles with that order of \$50 or more so true hem science.com Curious, seven is the code that you want to use. Folks. Our guest in this segment is our good friend Craig wall heater. He is the founder of crypto moonbot.com. He is also one of the founders of the feast of the amazing folk monster festival. Welcome back to the show. Craig, how are you doing my friend?



1:07:55

Good, Chris. Good to see you. Always



1:07:58

great to chat with you. Your events are always so much fun. They are one of the highlights of my event year not only personally but show wise like it's always so much fun. You have great researchers that come out and talk about things and Phalke is just one of them. Even recently, I was on a show in San Antonio and one of the guys the VP of the company was like oh, wait till you meet my buddy. He's gonna want to talk to you about the Phalke monster. This guy was hands down Craig, one of the biggest Phalke monster fans I have ever met. And he was just like, when when's the festival? Hey, I hear you're all involved with the festival. When's this

thing happening? I gotta make it down to it. And it really is one of those one of those really cool events that happens in a really small town that brings a whole community of people together. So thank you for always putting that event on with Lyle Blackburn.



1:08:57

Well, thank you sir. I hope that that your friend there comes up for it.



1:09:03

I am hoping he does as well. I was going to contact him as soon as we were done with this interview to be like, hey, look, look at what look at what I just got done interviewing for but you got to make sure make it down.



1:09:15

And it really is a fun event this year. You have a few speakers. What was it that



1:09:21

first got you into the Phalke monster? What was it the first brought you into cryptozoology, Craig?



1:09:29

Well, I got I was interested as a kid and in the strange and unusual and you know, one of the first things that that got me involved in in this the, like I said, the strange and unusual was the case of the Lake Worth monster in the Dallas Fort Worth area in Fort Worth, specifically, summer of 1969. There was just a rash of sightings. You know, this is I'm not that far from downtown Fort Worth, at Lake Worth. And, you know, there was sightings by many, many people out there at the lake, it was kind of a, at that time a Lover's Lane where the teenagers would go and hang out and make out and, and drink beer and, and stuff. And you know, that area is now a owned by the City of Fort Worth. It's a nature reserve. And so I've was interested in that. My grandparents had a boat out on the lake that was next to Lake Worth, Eagle Mountain Lake was just separated by a dam and spent a lot of time out there as a kid. And, you know, the fertile imagination of a child, you know, when monsters come up, as you know, always thinking that I was going to run into this thing out there. And so, you know, I got a book by a local lady Sally and Clark, and read that cover to cover probably over and over and over again. The next year, I got a copy of the book strange creatures from time and space by an author John Keel, who later wrote The Mothman Prophecies that became a movie with and was set up for you know, a couple years later saw the legend of Boggy Creek in the theater. And 1973 When it was released nationally, and was just fascinated by it. Just as loud Blackburn was that, you know, we had this creature that was not that far from where we lived in the Dallas Fort Worth area and, you know, kind of described as a Bigfoot type creature, which, you know, wasn't just in the Pacific Northwest. So I had a sad a Bigfoot sighting in 1994. Driving back to

Dallas from New Orleans on Memorial Day weekend visit, and saw what I can only describe as a Bigfoot type creature on the side of the road, driving back to Dallas, late one night, and you know, we're really got involved then this was, you know, pre, for me anyway, pre internet days. So, when I finally got internet access A couple years later, I, you know, went hog wild checking out what was only back in 1997, right, which was anything compared to nowadays, but I attended a Bigfoot conference up in southeast Oklahoma, not Oklahoma, Southeast Ohio, and decided, Hey, man, there's nothing like this. And in Texas, I bet I could, I bet I could organize something like this. And so I started the Texas Bigfoot conference in 2001. And, you know, even though my event was four days after 911, we still had a good crowd that showed up and pretty much I've done it since then. I've gone to different events and found over the years celebrating the five monster and the legend of Boggy Creek. And, you know, there's been different events put on by different people, but the last one was in 2015. And so decided to, after running into the mayor of Fout, Mayor Terry Purvis in 2018, after the Texas Bigfoot conference in Jefferson, which is only an hour away. We ran into him up there, and he was wondering why we had so many people up there. And I told him, Well, we just, you know, the Texas Bigfoot conference just ended today. And so we brought a bunch of people down without and was lamenting the fact that they no longer had an event. They're in town. And he sure wish they had one and said, Well, you know, it'd be an honor to produce an event here in Foulke, to celebrate the legend. And so that that's how it started. First one that I did was in 2019. We managed to wow. produce the event every year during the COVID outbreak. And so we continued on and we, you know, provide scholarships to seniors there at FAU High School, just as we do here in Jefferson, the Jefferson High School with proceeds from the Texas Bigfoot conference. So, you know, we believe in giving back to the country unity that supports us. So that's basically how it got started.

 1:15:04

And I love the fact that you guys give away scholarships, all that kind of stuff because it is about the community and and even even keeping things like the Falcon monster in the stories of the Falcon monster alive. It's one of those that yes, it does help support the community. Even though even though it is a topic that oddly kind of divides the town, you know, kind of like kind of like, whenever you find out that your your town is famous for a haunted house, there's normally about half the town that's about it, and about half of them that's like, I wish the looky loos would go away, you know, right. But the fact that you guys have the support of Terry Purvis, who's an amazing guy, he's he's really cool. Getting to meet him has been fantastic. It's always a great event. And it's really cool to know that you guys are out there you and Lyle and the festival to help keep this story alive to help keep the accounts alive and to help keep keep the fact that there are still accounts alive. The

 1:16:14

correct there's, you know, our catalogs the factory reports and he still get some reported to him and, and, you know, speaks to the witness and, and, you know, lets these be known and, you know, is still compiling books. Reports of the file monster, so it's a good thing to keep it going

 1:16:38

in. Yeah, I mean, while is pretty well, the, I guess, officially unofficial, expert on the shelf

monster. Like if there's a show that talks about it, it doesn't have Lyle in it. I would be amazed to see it. Because yeah, he is he's the one that whenever somebody comes into the Phalke monster Martin says I saw something on the Bayou, they immediately give him give them Lyle's number, you know, he has, he has so many stories, and it's such a, I think, also a great storyteller, an advocate of, of the things that go on out there and of keeping these stories alive for the culture of the local area. Truth. So, what are what are some of the things that that you're looking at this year? What are what's some of the stuff that's going on?

 1:17:35

Well, you know, we have loud Blackburn, as you've mentioned, Chester more celebrated, you know, outdoorsman. He's involved with, you know, tons of stuff. Kingdom zoo, his foundation to bring wildlife to troubled children. You know, higher calling. He does a lot of the bighorn sheep research. He has his own radio show, and he's an editor of Texas. Parks and Wildlife Magazine, Texas

 1:18:19

Field and Stream I believe, okay, anything along those lines? Right.

 1:18:24

And so he'll be there speaking about not only wildlife issues, but talking a bit about what he does for troubled children. We've got Marvin Leeper, researcher from Oklahoma. We've got Brian Edwards, up and coming cryptozoologists from the San Antonio area, which face it you know, all of us are getting real old we need new new guys new blood.

 1:18:55

Absolutely. Absolutely. And you know that that is something that I love having Ryan on his his grasp of science evolution, things like that are are absolutely fantastic. And his new book is awesome. Awesome. Chester Moore has a new book as well, that I think comes out like the week before the Phalke monster festival. So

 1:19:24

people you know, will want to come and and get a copy of Chester's book Bigfoot south that the Forge written by Lyle and so both of them will definitely be there. And so folks that come can get a copy of it and get both of them to sign it. So and we have, you know, text Western who is a longtime resident of that area of the Texarkana area and grew up with the tales of the foul monster. Yep. And so he'll be You know, talking about it, you know, from a local perspective of growing up in that area. So, you know, we usually do the bus tours, the guided bus tours of the area, you know, pointing out highlights of the movie showing off, locate, you know, some locations that were in the movie, as well as, you know, cite actual sighting locations up the fog monster. So we, you know, drive people around and show him this and guided tour by, by by

Lao himself of the high points and, and like I said, the stories that happened over the years, dating back to the 50s. And you know, citing locations and locations where the the movie itself was filmed in 1972.



1:20:56

The movie especially, I mean, the, the friend I was showing you about is a filmmaker and for him the movie is it's literally one of his favorite films of all time. He kept going on all week at work about man, I wish they just released that soundtrack. I wish they I wish they just released a CD of that soundtrack. I just want that soundtrack. Well, there are rabid fans of that movie. And it's so interesting because it was an independent film. And it's not like, it's not like, you know, an epic tale or epic saga, like, like Star Wars or something like that. It is a tale of somebody's encounter out in the woods, and it's amazing to see how it's moved a community over the last 50 years. Yeah,



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and, you know, Charles B Pierce, who, who directed the movie, produced the movie is his daughter, Pam peers, has picked up the torch and, you know, has had it remastered and it's available now and you know, 4k format. And she's, you know, working on getting the soundtrack together, nice to be released. And, you know, it's it's influenced us several filmmakers, you know, Oh, absolutely. Eduardo Sanchez, the guy that did the Blair Witch Project. I mean, his inspiration for making that movie was the legend of Boggy Creek and, and he's, you know, a personal friend of mine and has produced one Bigfoot movie that, in my opinion, is the best Bigfoot movie ever made. Titled exists that came out in 2014. He, he wrote two more, he has two more Bigfoot movies, and he's written the scripts for that. And exists was the low budget. The you know, the no budget basically Bigfoot movie and a great film. He made that movie for \$2 million \$150,000 of that budget was spent on nothing but the costume itself. I mean, it's an awesome costume used in that movie and you know, he's got a bigger middle budget one and and for Him a big budget. Big big Bigfoot budget movie of \$20 million. Big, big Bigfoot movie. But you know, those haven't come about yet. But you know, I joked with him on the ride to to FAU from DFW airport one night when he came out and 2021 for my Bigfoot Film Festival that, that when I won, won the Powerball that I was going to, I was going to provide the budget, I was going to fund that whole movie, the big budget one, so it was just going to be produced by Greg Rowley and Peter, thank you for producer and didn't need anybody else's name. Right. I was gonna, I was gonna fund the whole thing. So



1:24:05

yeah, I can appreciate that. I can appreciate that. That yeah, I mean, it's interesting that there there is a whole sub genre. I mean, even last year, so much so that last year at the festival, there was a podcast set up at the end of the hall that only talks about Bigfoot films, right? Like that. That's all that they talk about. Is is Bigfoot films. They were some cool guys. They were set up their art by Sam saffron cannon. She's apparently going to be there again this year. Yeah.



1:24:44

I haven't gotten confirmation on that yet. Okay. Like I said, uh, you know, we're still five, almost six weeks out. Okay. So once I get my my car event this weekend wrapped up then I can totally focus on In the fall event until the event itself, I don't have to. Yeah. The other directions from other events at that point. Yeah,



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yeah. And that's just a you put on. I mean, not only Phalke monster festival and Texas Bigfoot festival you are also the progenitor narrator of Texas UFO conference. You there was you you have them pocket, the Texas Bigfoot Film Festival all kinds of things so, and even even Miata madness, which is something that goes on there in Jefferson this weekend. That's



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right. We have people coming from all over Texas, Oklahoma, Arkansas to bring their Miatas to town we've got the block of the main street in town on 100 block of East Austin st from the general store there that will be blocked off with who knows how many meanders will show up from the you know, all the way from the 1990 version up to the 2020 fours. So we have lots of trophies to give out to cars and, and the show itself, the show and shine will be available open to the public from 10am to 2pm. On this Saturday, March 27 for everybody to come check out check out the cars in town and and Jefferson's a great town to walk around. And check out all the antique stores and restaurants and fudge shops and the general store and, and check everything out in town. There's a lot of history, everything in town seems to be haunted. And there's a ghost walk. Friday and Saturday nights at eight o'clock. That's about a two hour walk through town with all the 100 locations that are appointed. And so there's a lot to do here for a small town.



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And you even have one of the last last standing truss bridges in America. Yes, right there. It's a pretty cool little spot a few years ago. Actually first time I ever had you on dudes and beer was right after you had Jefferson declared the Bigfoot Capital of Texas.



1:27:17

That's true it is the Bigfoot Capital of Texas and it's really taken off I mean, a lot of the gift shops and stuff around town have you know Big Foot souvenirs and T shirts and caps and figures and stickers and and all kinds of stuff and and a lot of the restaurants in town have a you know a big foot themed menu item you know from a Bigfoot burger, Sasquatch burger. You know all kinds of stuff. And you know there we have a Bigfoot statue here in town. We're great photo ops right across from where we do the the Bigfoot conference. And you know, there's a see and explore the the nature trail there where the Bigfoot is at the entrance to the nature trail that goes under the trust bridge that you were just talking about, but there's several other Bigfoots that are stashed along the trail and, and that's it kids in and just visitors to town, walk down the trail and see if they can find the Bigfoot hidden among the trees that are on trail.



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That's awesome. And you know, here recently, you you actively had a Conservation Act pass locally, correct? Well, it's,



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you know, it's basically made. Jefferson is the county seat of Marion County and Marion County is basically a safe haven for Bigfoot that you know, justice was done back in 1969 and Washington State were made that you know, people were not to harass, kill injure maim Bigfoot, so we have the same that's been enacted here in Marion County now. And



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that is that is awesome. You know, not too long ago I mentioned I mentioned that no one to see it was when I had Lyle Blackburn on all of about a month ago and Katie Elizabeth one of you know she's a cryptid researcher researches a lot on champ are up in up north and she was like, you know, I don't know why why more events don't sponsor conservation in that way because I mean, one of the things I was bringing up with Lyle was the fact of if if you want to do anything if you are into cryptozoology, whatever we literally covered this with Chester more last time you He was on, do something for wildlife conservation do something to help conserve the wild lands in your area and conserve their habitat to keep industry from moving out there concrete crushing plants out in the middle of the woods, you know, lumber activity, stuff like that. You think you think things are bad with a cougar or a bear roaming in your backyard? Because you got too close. Wait to the Bigfoot start roaming through apartment complexes digging through the dumpsters man, you know, we have to conserve the wild areas that if these do exist, without preserving their habitat, what good are you doing?



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Correct. So, yeah, it's



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it's interesting. And I thought it was a great suggestion that yes, you know, probably more conferences should do something along those lines. So it's epic. It's great. And I mean, you guys once again, with the conference, do some fantastic things for the community right there and Foulke, especially with the sponsor, or the scholarships, so get into that for just a little bit.



1:31:13

Well, I started doing that in Jefferson, probably seven or eight years ago, because the you know, the community has supported the event. And so, like I said, we've been issued three different town proclamations in 2005. I was the mayor. Mayor at that time. Issued a town

different town proclamations in 2005. I was the mayor, Mayor at that time, issued a town proclamation stating that the third weekend, and October and Jefferson is types of Bigfoot weekend here. I had another proclamation in honor of the 50th anniversary event back in 2016. And then, like I said, in 2018, we got the one passed. That made Texas the, I mean, Jefferson, the official Bigfoot, capital of Texas. And so, you know, I wanted to, like I said, give back. So I have, you know, a Texas Bigfoot scholarship that we award to Jefferson High school seniors, as well as we do the same for profound because, you know, it's kind of, it's kind of surreal to be at the scholarship award ceremony, and to see them pass out scholarship certificates to students who, you know, won the Texas Bigfoot scholarship. Yeah, I think it's a pretty cool deal, as well as the five monster scholarship.

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It's fantastic that you do it because it really does. Not only give back to the community, that, that you're already encouraging people to come visit everything else, but it, it helps keep things like that, in the mind of the youth that helps keep things like that in the mind of high school students stuff like that, where, you know, they, they then learn that they need to get involved as well, you know, to preserve this kind of heritage in their local area.

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And on the scholarship applications, it has a, a line for them to, you know, offer their opinions on what they think about the Phalke monster or Bigfoot, and it's always, you know, interesting and entertaining to sort through all the scholarship applications and see what the, the youth thinks about that. And, you know, I, you know, decide, you know, pick the, the recipients of the scholarship, and so, I wouldn't, I would not be lying to say that, you know, their thoughts on the five monster or Bigfoot may help them be the scholarship recipient. Yeah,

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then it may just color the decision a little bit. Now, now, does it does an experience bump somebody up the ladder of getting the scholarship? Well, I

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haven't had any applicants that have had personal experiences, but, you know, a lot of them mentioned, you know, hearing stories from their relatives, man, it's great. You know, maybe not having, you know, encounters but, you know, just the local legends.

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Yeah. Yeah. And once again, fantastic to know that those stories are being passed down. You know, I myself, as I say on the Show regularly I come from a Cajun lineage. And so much of that was shunned and pushed aside. I mean, even even the language itself at one point was children children were punished if they spoke it in school. You know, so now now like you're

hard pressed to find somebody, my mom is 100% Cajun, you're hard pressed to find somebody her age who can speak Cajun, you know, these things disappear so fast. It's not like it takes like 200 years for something like that to be forgotten. If nobody sharing the stories, it would probably take about 10 years past whoever's running the Phalke monster mark for the last time. You know, it could it could disappear from the vernacular pretty quick.

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And speaking of Cajun, we Friday night, this is the first year that we're doing it. But with the fat monster fest. We're having a special event Friday night that we're having. It's actually a catered Cajun dinner with the pool with beers, as well as we will be screening the latest 4k version of The Legend of Boggy Creek after dinner on Friday night.

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Yeah, that's gonna be great. That'll be fantastic. And, you know, once again, to know that this film has been upgraded for monitor standards, all that kind of stuff to make sure that as things go forward in technology, that the story stays there that it still stays relevant, that it still stays available for people. Because yeah, it is as fast as technology goes by. If nobody had taken a 480 VHS and transferred it. You know, we probably wouldn't have it right now. It would it would be traded. Kind of the same way that the Fantastic Four bootleg is, you know stuff like that. Somebody like you'd find it at a conference inside of a bin of stuff where you know, bootleg movies, things like that unreleased specials. And so to to know that even that is being modernized, being upgraded, being made available digitally, to make it available to wider audiences, and to make sure that it's available to the next generation of technology as things get upgraded is awesome.

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Yeah, and I you know, I hear rumors that that Pam Pearce may even show up for the event. So I know who so we shall see.

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Wow, that'd be cool. That would be really awesome. Man.

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There have been talks of of her making it down for the event. So we're looking forward to that if she can make it down. She moves to New Hampshire. So it's a little ways away.

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Yeah. Yeah. It's a little bit a little bit of a drive to say the least. But but that would be really

incredible if it could especially it being such an awesome occasion, stuff like that. So Well, before we let you go, we've got you for a few more minutes. Okay, what has been the wildest Phalke monster experience that you have heard, amongst your many years doing this event? Craig?

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Well, I've heard more many more stories of Bigfoot here in Texas. Like, and, you know, the one report that stands out is not that far from here. And Jefferson was able was on the Sabine River. A gentleman was hunting hogs, and he was up in a tree stand. And he heard you know, he was low light conditions early in the morning and saw some movement, some hogs that were gathering, and he heard something come in, that very rapidly descended upon a hog a Bigfoot type creature and it grabbed this hog and slung it up against a tree trunk you know, rendering it helpless and then dad, I guess. And he told me I talked, you know, interviewed him in person and talk to him and said that you know, he was up in this tree stand watching this and was just amazed. Probably frightened, probably. You know, needed the change of underwear after it happened but he said that as the the creature gathered up the hog to take it off to get at breakfast that it looks back and look at him in the tree Stan and you know caught his gaze eye to eye and let out this tremendous scream yell and just shook him to the core. And you know I also I do I use matter of fact I do have a foul monster story and it's the shear and the fog monster story. If people want to look up that other reported that report is archived on the wood ape.org of the North American wooded Conservancy. website for quad county is it? Boy, it's hell getting old. You know, Chris.

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I can appreciate

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it's put all the county, okay. reported the hog Hunter, if they want to look up their report, but this report came from another hog hunter that was there in the Falco area. And I just learned I just learned last week that this witness passed away back in 2002. To I'm sorry, 2022 that he was a young guy only 52 years old, but just looked him up to get in contact with him and found this tragic news out on his Facebook page his son had posted that did some backtracking and found out that he had passed away in February of 2022. But he was this was reenacted on the swamp stalker episode of monster quest that came out in the Oh wow. Mid 2000s And he was a hunter that was up in a tree stand was that far off the ground? And he saw something dark come in under his tree stand. And it turned out to be actually a Bigfoot. It was there in the Foulke area in the in the bottoms there. And this thing reached up. He was camouflaged and you know, it was still dark and the moonlight was glinting off the broadhead arrow on his he was a bow hunter, actually, and this thing reached up and to grab the you know, apparently the glinting moonwalk caught a tie reached up and it pricked its finger actually, on the broadhead. And then it led out a terrific roar, basically, and this gentleman his name was Stacy in his face because it was that close. Wow. And like I said, this was reported to us back I believe, in 2008 I believe it happened in 2000. But great guy, Stacy Hudson was an avid outdoorsman had moved up to Colorado and was running a, you know, a wildlife organization, I guess, taking people you

know, guided Hans and such up there. And like I said, hadn't talked to him in a couple of years. And we looked him up and found that unfortunately, it passed away. But that's the most incredible actual, you know, encounter with the five monster that I personally had, you know, talking to

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wow. And a you know, it's interesting when you start hearing stories from hunters, because so, so frequently, it's the fact of Oh, no, I had it in my scopes. Like I had the shot. Oh, and, and I can't take it. I couldn't I couldn't do it.

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I've talked I've talked to people like that there was one up near the Red River in Texas. It was awning and heard, heard a strange sound and you know, he was there with his deer right one, you know, set up to to hunt and looked, looked around and saw what at first he thought was a burn That tree stump, you know, tall grass field. And as he looked at it through a scope, he saw that it was not a burned out tree stump that it was a creature that was being perfectly still. And he then heard something else coming from the opposite direction and look to see if he could see anything. And when he turned around, this thing was gone. And he said that he didn't know what scared the crap out of him, as he didn't know, had it run off. Or if it had dropped down into the grass out of you. Yeah, and he left everything there and departed. Just got out of there, because he was so freaked out. He said, he said, he could have ended this, he could have gotten a shot right between the eyes of this thing, but that it looked to human and I'm not talking about you know, look like some guy walking down the street, but had human humanistic features that he just couldn't do it like that, you know, people that want to shoot one of these or claim they're going to, you know, I liken it to, you know, looking in the face of a chimpanzee or a gorilla, and being able to look at the software. And to be able to put a bow on its head, you gotta be cruel. You know, you gotta

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be on a different level for certain because I mean, even even as somebody who grew up hunting, you know, I've shot a couple of deer in my life, but I know quite a few Avid, avid deer, hunters, big game hunters, things like that, and they will regularly let a large stag go away something like that, that they had in their scope, because it's better to let the large breed go keep breeding so that there's more of them. And it's also one of those like, appreciations for the animal. Just like I gotta respect I couldn't kill that thing. Just the fact that I got to see it was incredible enough you know, much less to take its life for a little bit of me. And I know numerous hunters like that so yeah, I would I would not doubt that if somebody had a big foot in their scope that the story might be a little bit different than what they say even with your experience now Craig What did you What were your feelings when it happened? Was it apprehension fear? What what was your initial remembrance of feeling post a vendor for you?

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I wanted to stop to get a better look and my girlfriend at the time ex wife now you know what

I wanted to stop to get a better look and my girlfriend at the time ex wife now you know what had nothing to do with it? And they not a day goes by that I don't regret not stopping you know, I don't know what would have happened. But yeah, I wanted to get a better look. I mean, it was just a passing glance of maybe, you know, 678 seconds driving past you know, 70 miles an hour so yeah. I wish that I had gotten a closer look. But you know, that six or eight seconds so you know definitely changed my life. So going back to Stacy's pretty incredible encounter, like I said it was probably it was profiled on mysterious encounters. Yep. Now not the gunners but monster quest. The Swamp stalker episode, I believe it was. I'm trying to think what season it is. I think there were three seasons of the show. But you can look it up by episode on IMDb. And you can see it's there. They're available on I believe it's one of the streaming services that the most requested episodes are available. So you can go back and watch that you can see the real creation and you can also find the details of that citing his encounter on the wood ape.org website for the North American widow conservancy under Miller County in Arkansas that report with his his you know his words his you know what he submitted and then the follow up with an investigator are available on that website as well.



1:49:38

Wow. Awesome. Awesome and of course, any information that you would want about the about you know, any of your stuff is pretty well available all over Facebook. All you have to do is search any of the events by name anything for Phalke monster fest. You can you can always go to Phalke, monster.net forward slash fest. All as we have at the bottom of the page right there on the video folks and you can find out everything. Not only about Phalke monster sightings and books, but about the festival itself right there. So there's links to the tickets, all that kind of good stuff. And it's it's gonna be a great festival. It's going to be a great day of presentations from some great speakers. It's going to be a great night of camaraderie beforehand, with dinner and the film. So, Craig, as always, man, I'm looking forward to the event. It's going to be super fun.



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Very cool. Also on that, that's how Blackburn's website. Yes and one of the other tabs across the top menu is visit and you can get details on where you can camp for free in the area other other places to camp if you want to camp that Alex Smith Park in Doddridge. About 20 minutes from foul from the festival itself. There'll be a lot of Bigfoot folks, you know, fans that come in and camp there at the park because the camping is free there. Yeah. And so there'll be plenty of people there but there's details on you know, Outfitters and such there in the Phalke area that you can find on the website there. Absolutely.



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It's



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a fantastic resource for all things. Phalke monster, especially the event so Craig, thanks as always, for the time, man, it's always a pleasure chatting with you. It's great calling you friend.

Even even better getting to go to the events every year, and being able to help you out with them.



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So yeah, your assistance is much appreciated. Chris.



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Thank you my friend. Yeah, well hold the line. I guess while we close things out with the audience, all that kind of good stuff. Of course, folks while you are online, checking out everything from Phalke, monster.net, as well as crypto moonbot. As I said in the intro, Craig is one of the founding members of crypto moonbow.com, which is the literal like first website ever about cryptozoology. There's all kinds of articles posted there. All kinds of great stuff go on by follow that you can of course find Phalke monster.net right there on the side. All kinds of great stuff. While you're online checking that out, make sure to stop on by curious round.com Like follow subscribe share, you can visit the store curious round.com forward slash store and that is where you can buy all the books and videos. All of the good stuff from our guests here on the show. And of course, make sure to stop by if you are a Roku user, and download the all new curious realm Roku app you get all the episodes as well as some amazing binaural beat and meditation music. Check that out. We are now carried of course, on ground zero media network as well as aftermath media, all kinds of great things. So thank you so much everybody for tuning in. As always, take care of yourselves take care of each other. Remember, it is the conversation that moves humanity forward and without you and your or open hearts and open minds the conversation does not happen. So until next time, stay curious. We'll talk to you soon.



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Bye bye. Thank you for tuning into this episode of The Curious realm. Stay tuned for more guests forbidden topics and hidden truths. Follow us on social media by searching curious realm.



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Thanks for listening. Stay curious. And remember the other side is

