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00:17

Coming from the city of the we're exploring topics from the esoteric and unexplored two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm



00:49

Well, hello, everybody how you doing this evening Chris Jordan here coming at you in live factions in North Austin. We have a great set of conversations for you tonight here in a second we'll be joined by the indomitable Jason McQueen's Jason McLean questions everything as well as author of the complete 2017 and beyond. tetralogy as well as Metroplex monsters guide to monsters. In the DFW Metroplex area. We will be talking about modern dinosaurs appearances of such cryptids and and other things not only in history, but in modern times, as well as some of some of the things that grip our paranormal communities, whether it be cryptid communities, paranormal, haunting communities, ghosts, things like that UFO communities, there are some similarities there and some things that you know, I don't know, I'm one of those. I am always here for conversation. We are here to grow with each other in this world. And without that conversation and without challenging each other without challenging evidences, things like that. We aren't growing the science isn't growing. So we'll be getting into that. In our first conversation tonight with Jason McLean. And our second conversation after commercial break, we will be joined by the amazing Lynn Buchanan of psi. He is also of the previous government Stargate remote viewing program, we will be talking about the history of remote viewing how he came into the government Stargate program, and was one of the military remote viewers gathering intelligence. And what what remote viewing is really all about getting rid of some of like we like to do on this show, dispelling some of the confusion dispelling some of the misunderstandings about it. I myself, just started my classes from Lynn Buchanan today. I took my I took my first few video classes. I have started my journey of remote viewing. I can't wait. I can't wait. I have talked with Lynn up privately on so many occasions and to be taking classes from him. I am so honored. So thank you so much. Lynn Buchanan for everything that you do over at car viewer.com. Our guest in the first segment Jason McLean his he is not only an amazing author, and just mind like a steel trap and and really an amazing conversationalist when it comes to these things. He's also a bang up artist, y'all. He made my digital avatar via request. And I gotta say he, he nailed it. He nailed it. Jason, welcome back to the show. How are you doing, bud?



03:59

Hey, Chris. Always glad to be hanging with y'all.



04:02

You know that? Absolutely. Man. I love having you on. Thank you so much for stepping in. We were supposed to have an Selene on and she ended up being crazy crazy busy with stuff. But we will be Gretchen conversation with her. So yeah, she ditched on me. Yeah,



04:18

I may I may or substitute for and I can say that.



04:24

Well, I'm glad that we're having the conversation that we're having tonight, though, especially the latter part of it because I think it's one that bears to be had, especially with all of the burgeoning evidence in various various areas of the paranormal. You know, there there is so much that is going on so much that is being released scientifically. That really verifies a lot of things in a lot of ways. And I think that it's time that these communities kind of stopped the infighting and actively start communicating across the borders. You know? Yeah,



05:05

no, absolutely. I mean, that's that's very much what I'm about is just, my argument has always been Yes, I come from a very specific perspective. I've never shied away from that. But what I want is everything on the table, right? Just put everything on the table. So we can actually start looking at this with a whole with broad eyes. Because the problem is, so much of what we talked about is isolated. It's restricted to a very small pool. And a lot of evidence is taken off the table, it's hidden, it's distracted, because because it doesn't fit within a worldview. It doesn't fit within someone's preconceived notion of what it should be. And so they don't want to talk about it, right, whether it's the paranormal aspects of bait, that are encountered within what are called Bigfoot accounts, right? Or even UFO accounts. Or again, when Bigfoot doesn't behave like a paranormal creature. As we know, those get often shoved out by depending on what side of the crowd you are over there. But so it's all I ever asked. It's just let's put everything on the table, and move on with our lives. So we can figure this stuff out. One thing one things I've said a long time, and I and you can use it, I just want 10 bucks every time you do. If you'd gone back in time, 600 years and said, hey, the reason you get sick is because there's little animals so small, you can't see Yeah, people would look at you like you were nuts. Right? Because that idea wasn't on the table, the idea of cells and microbes and in bacteria that none of that was on the table. It was outside their purview. What if a lot of what we encountered within the realm of fortina is simply not on the table yet, because we don't even have words or language for it. And some of it, we probably do. Again, some of these things are probably biological entities running around flying around. And we can deal with that great, well,

let's put that evidence on the table. But then some of the stuff may legitimately be weirder, and falls into a very different realm that we have no way to objectively observe yet. In which case, we just need to be honest about that and have that conversation. Yeah. But because until we do, we're just gonna keep flailing around in the dark or to keep punching each other and not get anywhere at all. Yeah,



07:27

yeah. No, and that's just it. And it once again, does it it doesn't further the conversation, it doesn't further the science of research, and it doesn't help build the community across shores it for the encampments, you know, to to make sure that we are all going out for the same vested interest and that we are trying to all reveal the same truth, you know, maybe maybe through a different path.



07:59

Yes, well, it again, it's can let's all just share the same notes and, and work off of and come to conclusion because what if some, what if one of the issues is that we're having a problem of language? One of the things that, again, when I was on Texas front porch, one of the things that we kept talking about over and over again is why do we have see this seeming disparity between physical encounters with Bigfoot? And then you have these other clearly paranormal things? What's going on here? In the question, we just asked this, but what if this is two different phenomena? We're just all assuming it's it goes into the big foot box. But what if it doesn't all belong in that box? You wake up in your room middle of the night, there's a giant seven foot tall, dark figure with red glowing eyes. It's a demon or a shadow person or filling, you know, whatever word you want to use. But you unzip your tent, and you see the exact same thing. Suddenly, it's a Bigfoot. Right? And that's, it's like, okay, well, hold on. What if the problem is we're putting a lot of things into a Bigfoot box that doesn't belong in the Bigfoot box. In what if that's the problem? What if now again, what if there is a paranormal entity or paranormal entities that want us to maybe they want us to think they're Bigfoot? Maybe we're confusing them for Bigfoot. But we're putting that in the box marking in Bigfoot and we're arguing over essentially two different phenomena. Yeah, in which case, okay, great. Well, we're never gonna get anywhere because we're, you're showing this stuff. We're showing this stuff. And in we're arguing over is really, let's just take everything out of the box and reexamine it. What does the evidence actually lead you to believe or come in? What if, again, one of the worst part is there's multiple phenomena, multiple physical phenomenon, multiple paranormal phenomena, the world trying to cram it into this box?



09:47

Well, it makes us feel better. Well, and you know, that has been one of the things that I've said about the reclassification of UFO to UAP. A lot of people have been very upset about that. However, When you break that down, and when you get to the point of, you know, you know what most scientists have a stigma with researching UFOs when you call something a phenomenon, that now, same thing that the head of this NASA science team said, that now puts it directly in our purview. We are scientists, our job is to question anomaly, our job is to figure out why anomalies occur in a lab, you know, so let's find out if any of this is repeatable.

Let's start treating this like anomaly. And yes, very much the the definition and the semantic of that makes a huge amount of difference as to whether or not physicists start getting involved with the equation people with letters and commas, you know, things like that after their name, because for the longest time, you You were kicked out of fields, you lost tenders you you lost textbooks that had your work in it. All kinds of things. If you were coming out and saying like you were looking into UFOs Oh, yeah. Are you researching the exotic physics of UFOs? What have you?



11:14

Oh, exactly. Well, the sigma is all for Tiana. Absolutely. In very deliberately so. And that's, you know, someone very famously asked, Oh, I just forgot his name. I'm terrible with names and I'm, again, my wife got a cold Maybe it's like a minor flu over the holidays. And so now I'm she has lovingly shared it with me. That love is That's what love is. It's sharing your germs. I just I cannot believe physical anthropologist leading physical anthropologist looks into Bigfoot, Grover Krantz. I knew and get a funny story. So my archaeology professor, who the dude was basically my minor because you couldn't major in archaeology at my school. He was literally one of Grover Krantz, his students. He was a leading physical anthropologist as well, and archaeologists. So they like, I got those stories directly from my professor, who was his student, and was friends with Grover Krantz up until the day he passed. So I got all the stories directly. Well, he was famously asked, okay, does your college support your search for Bigfoot? He says, they use of course they support me. They haven't fired me. Right? I mean, that's the truth of the matter. That is the that is the truth. If you look, if you looked into Bigfoot, you looked into living dinosaurs. Again, whether he says I'm not an archaeologist, it was because I realized real fast. And again, this is I use this example not this wasn't something I just pulled out of thin air. This actually happened. If you're a professor, if you're an archaeologist, and you find the wrong thing, you become a florist. Pretty much. So I realized, okay, there's no future because of the things I really wanted to look into. You're not going to I wasn't going to be allowed to look into it. And so Okay, I just sort of understand my life took a different turn. And here I am with you. But you know, it, bring it back to the initial point of it, you know, living dinosaurs, like I saw a living pterosaur in 1992, in Dallas, suburb of Dallas, Texas. I thought I was crazy for years.



13:21

Well, let's get into that siding real quick. And exactly what the circumstances were behind that Jason because that is, that is that moment of, as we say so frequently on the show on to logic shock, where, where everything where everything that you know, to be true, no longer is. Yeah, you know, everything that you've known as a firm footing of reality just kind of crumbles underneath you. What, how did that circumstance come to be that you witnessed this and how did that affect you? When it did? So



13:57

let me yeah, let me go back to the 19. Summer 1992. I have the story in Metroplex monsters. You know, it was summer. I was fishing with a friend in 10 Mile Creek. Texans are great at a lot of things. naming things is not one of them. It's like why is it called 10 Mile Creek because the

mile is it's a creek that's 10 miles long, like that's what it is. That's how we name things around here.

 14:22

Yeah, we pretty simple with that.

 14:24

Yeah, it's like what what is Why did you call it Cedar Hill because it's a giant hill that it was covered in cedar trees. So yeah, it that's how we do things. So the thing about North Texas is that it sits on a giant limestone slab and so a lot of the bigger creeks and rivers are cut in deep into those into that limestone right. And so, you really you can't see into the creek unless you're in the creek itself, then well, we can come back to that idea later called the green wall in the book. But I'm there my we're fishing, it's getting a battle One o'clock. He's my friend is already you know, we're packing up, he's already gone up the hill to go, you know, to actually leave the creek because where we were, the wall had collapsed, right So to sort of create a bank and allows you to get into the creek I'm leaving I hear this sound. It's clearly an animal sound, but I've never heard it before. Right. And, you know, I, it's the 80s. So we spent all of our time outside, we spent a lot of time down there. So I'm very familiar with the with the sounds of the animals in the area. And so I'm like, Huh, well, I'm already inside the treeline, I poked my head out of the treeline. And I see coming across the corner of the screen, or like in the middle of the straightaway, I think I see what I'm looking at is the biggest blue heron I've ever seen in my life, eight to 10 foot wingspan. And I'm like, that's a really big blue heron. Because it kind of looks like it the way it was the way it was shaped to color. Right. Blue Herons have sort of a Payne's Gray, it's a bluish gray. And so I'm you have to remember, I'm in the treeline, so I'm elevated up on the bank, this thing flies is flying in. Essentially, I leveled to me. And once it gets above, literally five feet from my face, it's right wing tip is five feet from my face. That's where I suddenly realize it doesn't have feathers. It's covered in skin. They are a server, the wings are fleshy. It's this gray, fleshy thing where I thought it'd been its legs sticking out from behind it was a long flange tail. And I'm like, I enforce I just I was like, wait a minute, what is happening here, like there wasn't even time for emotion. There was just the realization of what I was looking at it was I was clearly not in danger. And so I watch it fly off. And then it just makes the banks and goes around the curve and disappears and then that's it. That's all there was, you know, it's probably 10 to 15 seconds, maybe 20. But it leaves them I said was shaped like a like a blue heron. You know, when they fly that you know, a heron will stick its will sort of do this S curve thing with its neck right where sort of rests its head on his shoulders, and it sticks its legs out behind. That's where I thought I was looking at because it did the same thing. It sort of rested its head on the shoulders. And what I thought had been slice was a long tail was a flight was like a diamond shaped flange on the end of it. And so I didn't believe what I had seen, because i This is the craziest thing. Like I grew up on tales of Loch Ness Monster motilium them they Bigfoot right? I mean, I mean, young earth creationist flexible and what young means but I believe that there were dinosaurs around literally. I had heard the stories. But I didn't believe that that could be there. Right suburb of Dallas, Texas. There's no way that's real. There's no way I saw that. That's for something out there. What's worse is later on, like, I think within like two years, the mysterious origin origins of Man came on NBC and David Hatcher Childress was talking about accounts of living pterosaurs in Texas. And I'm still like, Yeah, but that's all way far south. That's the Rio Grande Valley. That's, that might as well be a world away. You know

how big Texas is. So I still did not believe my own encounter. And then, you know, it's been a while now that I think about it. Okay, here's the worst part I had known. Ken Gerhart, for several years before I ever told him my account. And the stories of how he got to that point, is a much longer story we can talk about later, but like I've known Ken for years, and finally I tell him this, you know, what happened in there. It's like, where's this story, Ben, but it was connected to the fact that they were doing a documentary. Him in awhile on In fact, you can find it on YouTube. American American monster tour. It's the demon the Oklahoma demon flyer. That's where I come to find out that there were other people in southern Oklahoma that had had these encounters that had seen him but I'm like, and I remember the first time he showed me the statuette that one of the people had one of the eyewitnesses made. And it was doing the next thing right where there was sort of an S curve neck and I'm like, holy cow. Other people have seen this. So I start going around and asking people, it shocked me how many people I didn't have to look hard to find people who had seen this thing or seen them. And probably even the the worst. The worst part of the whole thing is, a few years earlier, I had written a very small pamphlet called Women proving ran factoids. This pterosaurs, they're not technically dinosaurs, they're flying reptiles, but proving that they using art history to show that these things had to have existed into modern times. And I didn't believe my son I still didn't believe the count at that point. Yeah, I was going back and showing how we have visual evidence of from our history where people were creating things that didn't make sense. Unless they had seen a living ramp factoid, pterosaur. Yeah. And I wrote that that booklet, and I still didn't believe my own encounter. That's how that's how terrible my story is. But it's like yeah, I have in mind like a rusted steel



20:45

trap, dude. I have I have zero issues with somebody literally doubting their own encounter. Jason, you know, because because I have my own that are so so incredible. I wonder. Yeah, you know? So So I don't I have zero qualms are issues with that I am, I am one who is prone to believe the experienter until proven otherwise. And as as you said, there, there are numerous cases of dinosaurs being seen in modern time. Whether you're looking at the possibility of the Thunderbird cases that have existed, being modern pterosaurs, something like that. Yeah, there there are numerous.



21:40

It. So for me, a lot of the reasons I I am willing to have this conversation is because, you know, with paranormal stuff, the size is shaped by there's, the things are always changing and morphing, right. But when it's a physical creature, when you have a bunch of disconnected people, and they're all telling you the same details, right now, don't get me wrong, people are going to see different sizes, they're gonna see slightly different colors. And let's face it, anything that has sexual dimorphism is going to be bigger, they'll have crests or not have crests, they'll have different colors, depending on the sex. So you have to account for all that. Of course, just the shock of seeing something right. That's not produced something it's not supposed to live that's not supposed to be in existence. You throw all that in there. Are there key elements everyone mentions in the in the answers? Yeah, at least for the ones that I investigate? Because there's a lot of accounts that people have given me that i i have put to the side and said okay, I can't really verify this, because there's there's too many things there. There are connections that don't match there are things that don't work. Or at the very least I

chalk it up to being something paranormal, like what do you do with gargoyles? And by the way, I've got a lot of accounts from very reputable people of somebody that could only be described as a gargoyle. But it's not a misidentified pterosaur. This thing's a friggin gargoyle. Okay, well, yeah, that that goes on. It's like okay, well, I'll stick this on my gargoyle pile now. You know, like I don't know what to do with it like that's not a thing but you find the ones that you know the pterosaurs you're like, Okay, this is something I can wrap my brain around a little bit. And in the conversations are, literally always go the same way. It's I thought it was looking at a a stork or a heron. I thought it was looking or I thought my favorite one was a pelican because I love pelicans. Right? Sure. And they always describe this I was like, but then I took a closer look. And that's when everything's like, like you said, the ontological shock where it's like, oh, that's not where I thought it was at all. And the thing is, you have these accounts in the in unlike even Bigfoot, most people don't want they really don't want to talk about the the pterosaur accounts. But people found me. And then I just started asking random people have you ever seen anything weird? And they'll say, Okay, this is gonna sound crazy, but I've seen a living, living pterosaur and you're like, Okay, I guess that's something. You can't be that crazy. If everyone in this if so many people in the same areas are giving me the same stories? Yeah, it's the same sort of accounts and they're in the they're in a very similar very, very small pathway. If it looks like I think they may be coming to this area to might to, to probably procreate lay eggs, and then they're moving out, and they're going to going out west or maybe they are getting bigger, because you have some of these accounts, further out. Right, close. You know, you go out into the desert, you had West, you have all these accounts of these giant nocturnal birds. And of course, the word bird is in quotation mark because they don't really know what they're looking at because there's not enough detail. But you have these accounts. Plenty of people said, Look, all I know is it looks like a bird again, bird. shape, it's a flying thing, but they're over their car, in the wings go over the side of a highway. And it's like, I don't know what it was, but it was flying. It looks like it had wings. And it's happening at night. These things do appear to be nocturnal, but they but they're often seen in the morning, the smaller ones are anyway. So, you know, the question is, do we have two different living species one like a Trinidad where it's much, much larger and one smaller being around factoid? Or does the RAM factoid get bigger than to a point starts looking more like a Trinidad like, are they growing to that size, and then they change their their, the their environment? Because we've seen it with a lot of reptiles, right? Sea turtles, they start off in one area go to another. We've seen that with a lot of animals. They stay in the shallows and then they join the lark world when they're big enough size. We just don't have that evidence. But what we do have again, the reason and I'm 30 seconds on any given day of saying it's all paranormal and moving on with my life, I really like, prove me wrong, right? It's you know, you know, everyone's like, Well, would you shoot Bigfoot? I probably don't know if I shoot Bigfoot, because I'd be worried about killing it. But a terrorist or Heck yeah, if I can, if I could shoot one, yes. Because then I can bring it in and be like, here's the body. We're done. Right? Yeah, we've crossed that threshold. But it's, you know, it's like you said, I'm good. 30 seconds away on any given day, but right now the things we do have a history of these things dying, of their bodies being recovered, of them being killed, and they show up in our work. And going back to that idea of, you know, the, I think I may have,



26:42

I was showing the rock art just a minute ago, there's pottery with with dinosaurs, all kinds of things and yeah, you know, as opposed to and one of the things specifically about petroglyph panels, like what you see here, like not not like the petroglyphs, like what we talked about with key seeland of the universe that he's out investigating that show much more than a typical hunting scene, things like that. These are the stories of creation, that kind of stuff. With Gods

and aliens. What you're seeing here are their panels of everyday life, images of hunt, images of, you know, harvesting that kind of stuff and the animals that they ran across. And yes, some of them are, well, pretty much dinosaurs when you look at him, like, you could you could look at the one here on the top left from Dinosaur National Monument, and maybe be like, Okay, well, you know, that's like an agama. You know, yeah, or something like that. Like I'm, I'm a big reptile and amphibian, like, that could be one of 1000 native species sea of yes of reptile. However, when you get over to the right, and you're looking at things that look like, straight up long neck dinosaurs, I'd love to say, Yeah, I guess brekkie is sore would be the closest thing because, well, the Brontosaurus is fake. Sorry, folks. Well, that was various bones.



28:21

Yeah, they they brought it back for its own thing based on the skull. But yeah, it's like promisor bracket. But it's a sore pod, right? So you have the sword, the sauropod families, and there's a lot of these other things. But we have accounts throughout history of people killing these things. There's been like, Oh, you mean the dragon slaying stories? Well, yes, I do. The problem is most people associate these stories with these high mythologies, right? But there are accounts in law, right? In historical documents, where it's like, no, we killed this thing. My favorite one is the dragon of roads, where it's during the Crusades, they have this European encampment. And of course this order of knights of monk knights are stationed on the island of Rhodes and there was a dragon that was terrorizing people right was eating things and so they went out there to take care of it because their nights that's what they do and they got slammed by this thing and so one of the nights is like in the guy who was the head yeah that's it in the guy who was the head of the of the order said we're not going to go after this thing our job is to hold roads it because we're this is a military thing that's what we're here to do. Your everyone's ordered not to go after this thing. So this one night, goes home was like that, that's it flip it. Thank you. So this one guy is not having any of it. So he goes he goes AWOL, goes home, spends all of his money, arming himself and even creates this big mock up of the Dragon so he can shadowboxes sang right? He goes back kills this thing it was he spent all of his wealth to arm himself with the appropriate armor and weaponry. And he ends up killing this thing. And they hang the head of this dragon on the, on the wall of the city of roads, but the, the the I think it was the abbot but or whoever was running the that particular Garrison with that particular monastic order said he actually had him locked up. Because he said, You violated our our, our order I gave you orders you went you went AWOL, right? Yeah, Helen. Yeah, I can't even pronounce on my you're gonna try. So anyway, the dude, so yeah, that goes on villain wave. Thank you. Yes. So he goes on. And he writes a letter to the Pope and says, Hey, I killed this thing. Right. And I'm locked up because I violated orders. I think I should get a little bit of help. A little clemency here. The Pope pardons him, which is why he's he gets out again, as the end of the story is, he goes on to become head of the order. And he is the head of the order until his death. His grave exists. This is all recap. This isn't just mythology. This is written in the, in the official records of this order. This is what happened. This is the history. This isn't some mythological story. Going back to the idea of using heraldic artwork to show that the rim factoid pterosaurs have been around for a while. There was a story in France, where this is the early late 1400s, early 1500s. This cattle farmer, you know, you'd call him a rancher, but he didn't have enough horses or cattle to actually be a rancher. So he's still a farmer. He's leading his his cows to get water at the at the river, right. And this little dragon happens to be in the road. He doesn't want to hurt it, but it's hissing at his cattle and they're starting to get spooked. So he's smacked on the head with this stick and it dies. And he feels bad about it. But he takes it he ends up taking it to Paris to one of the universities there and says, Hey, I killed the small dragon, you know, accidentally, I didn't want to kill it, but it happened. Here you go. And so

they end up putting this dragon on display. It is at this time, artistically. That the what we think of as the dragon tail comes into her Waldek artwork, because when you say Dragon Tail, you think of a long tail with a flange on the end, right, like a triangular flange. Yeah, that did not exist in any heraldic artwork. Prior to that event. You can literally put a pinpoint when we start seeing dragons with that shaped with that type of tail up until then they look like snake tails or alligator tails or any other reptiles tail. The flange comes in at that point. Now, Flash forward about 100 years, three different artists of our 20 year time frame, go to see this dragon now the thing is they all make, you know the bodies and very various status is profound decay. And they draw this creature that had been on display now the thing is, it's a gaffe. Right. Well, the thing is, it's been 100 years that means they probably made a gaffe. And we know it's a gaffe, because we can really identify what creatures were used to make the gaff. But the thing is, you make a gaffe, so it'll Preserve. Right so the question then is, was that gaff based off of the original creature that had just the body deposed, or decomposed? And you look at the drawings, all three drawings have three very key features. One, the nose has a spike coming or a tooth coming out of the tip. The wings all it has one set of wings and one set of legs. The wings have three claws coming out of the bend in the wing, and they it has a long tail. There's no flange on it because it's mostly bone at this point. Well, the question then becomes Is there any creature in history that matches that description? The answer is yes the RAM furring the RAM Frank told. Family of pterosaurs effects are named means to speak because at the end of the of the one of the species we call RAM francas, which is what the whole family is named for it at the end of its snout is a tooth that comes out makes it look like a beak. So what we have is the RAM factoid family tale comes into heroic art at this time. 100 years after that we have drawings made of over 20 year period from three different artists indicating that a gaffe was made that had all the same features that go with a ram factoid pterosaur. The obvious answer is that farmer killed a ram factoid. And that its body was on display. And people said, Okay, well, if this is a little dragon, then this is what Dragon, these are the features we need to add into its Eigen. That's why when you look at very, it's sort of older recreations of women's right, what do you see two legs, two wings, a long tail flange, and a and a stout that has a tooth on it. The coming out of the tip, because they all saw it. And they started recreating these drawings. And in the added it to heraldic art first, and then other artists picked up on that, and started making their drawings based on that. So when you have those kinds of features, right, okay, that's that goes beyond coincidence, right? Yeah. And that's where we that's where we're at. We have accounts of people encountering other kinds of living dinosaurs, living dragons, or do they just use the name dragon? Up until the 1800s? Yeah, right. And so the question is, is it just that everyone happened to get really good with guessing what dinosaurs look like? Or did they just encounter them in their everyday life? Well, I'm just gonna go, you know, I saw one bunch of people, I, some people I actually knew. I known them for years. And they were like, Okay, well, since you're talking about this, let me tell you what happened to me. And other in other people who person I know, this was after the book came out, I thought I was crazy. Like, look, I love you, but I think this is nuts. It says, Okay, question. On this date. Can you see if anyone saw something like a moth, man? And I'm like, Why yes, I don't want to talk about it. Come to find out in this guy lives, maybe. I mean, not even really half a mile from where I had my own encounter. And definitely only like to miles from where Rose and her and her daughter, but that's in the book, saw, you know, saw their creature but they he lives right and on basically on that creek where I had my encounter. And he saw it, he I drew out what he what he saw, he saw the terrorist or, or at least a terrorist or he he's one who's like, look, I love you, but I just I can't believe this thing exists. And he's like, I don't know what to do with this like this. I saw this in broad, broad daylight, most of the settings I account, or I recount. And I cite our broad daylight. The lie, I have two that are at night, but the thing passes in front of their, in front of their headlights. And so they get a good look at it. Most of my most encounters of the people that I will actually cite publicly, are during the day again, usually very early morning, before

noon. So it's like I've people are seeing these things. We have accounts of them dying and being killed. Throughout history. I'm gonna assume that these are living breathing creatures. It's just a very, very small population of them. Yeah, I think it's the easiest solution to the problem. Right?

 38:21

Again, like I said, I'm 30 seconds away from any you know, from saying it's all paranormal moving on with my life. But the problem is, I look at the evidence, I say, Well, hold on, we have people giving very consistent accounts, people who are unconnected and people who are non believers. And they're giving very consistent stories of coloration size form. Throughout history, we have accounts of them being killed. This sounds like a living breathing population. Just very, very small. Yeah.

 38:50

Yeah, precisely. And when you're talking about animals like that, when you're talking about things like makayley and Ben Bay, that kind of stuff. You're talking about a long lived species. I mean, even even crocodiles, things like that live into the multiple hundreds of years.

 39:09

Yeah, exactly. And in particular, if you're dealing with, again, Dinosaurs, dinosaurs, or volunteer couple different categories, again, pterosaurs are living or just reptiles. But, you know, sauropods, they could have lived, you know, we have no idea how long they could live. And I think the thing is, for me, drop the word, you know, forget the word dinosaur. There are plenty of animals that should not exist if the mainstream story is true, right? Because I think there are several dragons that are probably something like megalomania, which was just a giant Komodo dragon essentially, that's a Komodo dragon the size of a bus like that's a that's a big Komodo dragon. We have other accounts of other creatures that are supposedly long extinct, but they're hanging around at least within the last 2000 years. last 1500 years. Last couple 100 years. You know, that begs a lot of questions. All I want is all the evidence on the table again, if it's all paranormal, great, cool. I'm groovy with that answer. It doesn't bother me what it is. But I'd like to know what it is. I'd like to know where it fits in the grand scheme of things, right now, there's sufficient evidence to think that there are animals bopping around just doing what they do. And they just don't look like they fit in our world. Okay, well, if the if this is real, and they are living creatures, and they shouldn't be here, that begs the question, well, what are they doing here? What does that tell us about the world that we actually live in? Yeah. That's the only thing that matters to me. Because, you know, all of these things are fun, but they aren't an end unto themselves. Right? Like, the day after we find and prove Bigfoot. There is a Bigfoot, and then the other side's paranormal, you know, then, but then I'm like, okay, cool. Great. I'm gonna move on. Because, yeah,

 41:02

do we have a plan of action? Yeah, for the day that we find. You know, and the same thing with this you know and there there are many out there especially in our communities who call out

and, you know, and there, there are many out there, especially in our communities who can see things like Smithsonian, stuff like that for, you know, hiding of skeletons, hiding of history, things like that. I wouldn't doubt that at some point. There was some of that. But there there are numerous cases of modern sightings of dinosaurs in the Amazon, in the Congo, here in America, all kinds of things.

 41:50

Oh, yeah. Papa, New Guinea. Alaska, I mean, again, basically, these things are all over the place, right. And in that's the deal, they are everywhere. Most, most cultures have some encounter of their own little oddity that has survived. And in dealt with it. And again, these things are not in for me, they're not an end unto themselves. I just want to know the shape of the world, so to speak. And I think that tells us more about the world that we actually live in. In some of the stories that you hear, and you're like, Okay, this is a real story. This is something that really happened to somebody, but what do you do with it? Right? One of the creatures on that on the cover of the book, when, you know, it's, there's an account of the happened here in the Trinity. Not technically, in the Metroplex, but you know, it's close enough. Dude was fishing. And he's there fishing in the Trinity River. And this creature raises its head up out of the water and just looks at him. And the guy described as sort of like an atheist sore. Hey, but it just sort of stuck his head up and looked at him. But he describes it as having sort of a longer neck, but a long, narrow sense. So I think it's probably something like a Mosasaur where it had flippers or legs that it could it could push down and raise itself up out of the water and look at it, sure. But it looks at him and he's, he's thinking this thing is like if it wanted, he could reach over snag him and pull him in the water. There's nothing he could do about it, because he's frozen. Just sort of looks at him and then puts his head back in the water and disappears. It's like, what do you do? And he wouldn't fish there ever again. Wow, he doesn't want anything to do with it. Is that been seven years? He's like, What do you want? And I'm like, Well, what do you do with that? Again, same thing with like, the whole my gargoyle pile that I've got going, Okay, it's a gargoyle pile. I don't know what to do with that. But we have but we have accounts of sea monsters that do fit the description of mosasaurs. Right to fit the description of other living what we would assume would they're not again, not technically dinosaurs, but are associated with that era. Right with with that, with that realm. It's like you have them they're here. What is it? And if we know what they are, if we can we can pin what they are that thing that tells us the world we live in. That's why it matters.

 44:13

Yeah, yeah. No, precisely. And I mean, there's there was a story not too long ago about a about a Carnival Cruise. That was possibly stalked by a Moses or. Yeah. And yeah, yeah, there's there's all kinds of things. I mean, even the one that we refer to regularly when it comes to cryptids, things like that is the fact of the coelacanth. Yes, exactly. Something that was in fossil record that that was utterly extinct until the 1970s 60s. It was at the 30s when they started pulling a Mata out in the coast of Africa. Yeah. And now we know that there is a large breeding population of them. Yeah,

 44:58

there's two large breeding pop collections whilst the coast of Japan went off the coast of Madagascar and it's like these things aren't as extinct as you think. Yeah, well, that may be

Madagascar, and it's like, these things aren't as extinct as you think. Yeah, well, that may be true for a few other critters running around. Right? In the past. We called them diamonds, we call them dragons. You know, we called them what we call them at the time. And now we call them dinosaurs. And so the thing is, though, they don't, they aren't supposed to be here. They don't fit the modern paradigm. And so they are ignored, because and people who want to talk about them and say, Look, I had this encounter, they're shoved out of the story, because it's not supposed to be there, according to the people who, you know who, who makes those, those decisions. But at some point, someone's going to get one, right. And they're going to bring it in. And it's going to be undeniable. Now, the question is, what do we do with that? Right? I don't think we live in a world where they can necessarily be disappeared. Right anymore, but I, but I do question how quickly will people, you know, discounted or discredited or will it be accepted? In which point there's going to be some people who have some very an uneasy questions to answer, which is, what is this still doing here? unchanged? Yeah, so yeah,

 46:21

yeah, I mean, precisely, I'm showing a, an image right now an article about the Gulf sturgeons. Yeah, where they were found in the Mississippi River, the Yeah, I mean, these things grow. They're, they're like gar, they grow to five, six feet long, a few 100 pounds. But they are they are pretty well unchanged for the last 200 million years. That was their last known point of evolution, according to the fossil record. So even even when you look at things like the platypus existed at the same time as the dinosaurs, it and the crocodile made it out of the same out of the same era. Same Same with sturgeon. Everything else so so all these things existed at the same time to think that some species made it out. And others didn't. I think is a little silly. Especially when you're talking about a long lived species, once again, that can live for multiple hundreds of years. I mean, jeez, if I remember the Galapagos turtle at the Houston Zoo, when I was a kid that was 100, something few 100 years old, almost. Yeah,

 47:33

there's a there's one. I think it's an I want to say it's in Britain, and maybe somewhere else, though. It's like 180 years old. Yeah. Like this thing has literally seen the, you know, it's it was around to see the end of slavery and is still hanging out today. And it's

 47:49

not like in its entire lifetime of captivity, that it's been romping around trying to have sex, or that it would be romping around trying to have sex on a seasonal basis in the wild? You know, that is maybe a once to twice a lifetime situation.

 48:06

Yeah. No, exactly. And that's so yeah, I mean, the simple fact of matter is, we have accounts of these things forever. We've always had them. It's only in modernity, if he's really up until the turn of the last century. And little after people seriously, they took these accounts in the stories seriously. It's only been it was really post World War One where people stopped talking about

this on a, in a serious scientific level. Because, again, the the what sort of became the dominant mainstream paradigm did not allow for their existence. And that's the end that's the issue is that these things do call a lot of a lot of things and a lot of assumptions into into question. And the that's a question that a lot of people don't want to answer, don't want to answer. Like, the fact that we have soft tissue in dinosaur bone is an uncomfortable fact that we have active hemoglobin in the dark the reason we know for a fact that dinosaurs Rex is related to chickens. It's because of the hemoglobin. We were able to run tests on it and actually in see what kind of antigens it would respond with. These are uncomfortable facts. Yeah. For the for the modern mainstream. And just like the existence of any of these things, they The reason they're sort of they've become for Tiana is because the mainstream science doesn't want to look at them because they are uncomfortable for them. Because there's a mainstream narrative that if it's called into question is gonna cause some people who made a lot of money off of that idea. It's gonna cause them some heartburn. And I forget, I forget who said it. I always forget who says this. It's why I write everything down. But they said that science advances. With every, I'm gonna I'm gonna blow essentially science advances with every grave site that essentially, you have, you know that you have these ideas and that you know, the paradigm is that's in vogue, everyone does their work within the paradigm. And the paradigm doesn't shift until enough people have died, that new people can bring in new new paradigms and work from and work from that. And that's the situation we find ourselves in. It's just the modern, the current paradigm does not allow for these things. So no work is done in them.

 50:35

Yeah, yeah, no, precisely. And once again, just to take it back to the beginning of the conversation in the conversation we've had so many times since MUFON, this year is everything. It's much like there are numerous brands of tissue out there. facial tissue, rear end tissue, everything else. Call most of it Kleenex. There is no numerous ways to make a copy of something. They're all called the Xerox. Exactly, you know, and we tend to throw everything into these catch all bins mentally. And that's the problem is that once again, when it ends up in a catch all been like that. There are certain scientists who ain't gonna play with it and ain't gonna look at it, you know, you would be you. And I'm not going to speak for Jeff Meldrum or anything like that. He has an amazing volume of work when it comes to you know, primates in North America, things like that, and hominid primate species. However, I would venture a guess that he might have varying opinions if you came to him talking about Bigfoot coming out of a portal. And we've had the conversation on the show. I am not I am not opposed to the conversation. I am not opposed to the witnesses the thought form. My curiosity is much like yours. Is it something else that is taking advantage of the tropes in our mind that we would be comfortable with? Exactly. And the fact of yes, there is a physical hominid species, but there's also this other that is using paranormal means.

 52:22

Right? Well, that's my thing, right? It was a lot of these was a lot of these encounters you do you take a quick look, and you're like, okay, yeah, like, let me even throw my let me throw myself under my own bus on this one. Right. So well, but you have to be willing to. So let me let me hurl myself here. Let me Mean Girls myself as if anyone saw that movie. They know what I mean.



52:45

Here's your ticket. Yeah,



52:48

exactly. So where I saw where I had my encounter, right, DeSoto, Texas, it's not that far, from a, you know, actual perspective, from what's from from the highest point in Cedar Hill, Texas, which is called Witch Mountain, okay. There's a number of really, you know, ghost lights in the area that they're famous. In that area in the head. They've been there for a while. And over the last year, I've gotten several accounts of light of an identified lights very low, you know, so they're not just on identified planes in that area, right around that that area, including from the friend who didn't believe in any of this. I was there when we both we both saw a light. And it's like, he's like, what is that? I'm like, I don't know. I can't identify it. But I've had other people in the area. Say like I was in Grand Prairie looking towards here and I saw this thing over here and other people are seeing these things all in that same area. That creek that I had my encounter. Has a there seems to be a traditional Bigfoot in that area. Right. The the the people who the the Bigfoot that looked over the over the fence at the small child. Yep. They're off of that same Creek,



54:10

the hinky man of 10 Mile Creek. Yeah, he man. We've talked about it before still bookmarked from previous conversations. Yes, yeah,



54:20

the hinky man. It's like it's all connected to that area right and essentially, we're 10 Mile Creek stops or starts technically connects to other things that are right around that area. So I'm over here and I get asked myself Okay, so we do have people seeing this what appears to be a living creature, but we're all right next to and budding up to Witch Mountain where we have lights. Now I talked about in the book is The you'll want to go Yeah, that's you'll want to go closer in. That's, yeah, yeah. There you go. North of red oak. There you go. So yeah, Lancaster. stir is yeah that's that's part of the right there 2010 Mile Creek Preserve actually have a friend of my daughter's lives over there. So that's part of the thing is it has a lot of branches, right that run the run all over that area. And so it's like we have all this in this one area. I gotta ask so actually, my encounter was further west from there you go across 35 Yeah to keep you on keep going do to stop um, well that's 35 Yeah, keep going your your way and yeah, keep going west keep going west. It'd be on because yeah, you're not that far and just slightly further north. Yeah, keep going. Yeah, it's a Tom Thumb. 10 mile drive. Keep going. Yes. Okay. Pleasant run wintergreen. Okay, so where I lived? Okay, so



55:53

many more fingers on the creek there that over there. Yeah, exactly. So yeah.

 55:57

Thorn Tree golf club. Literally where I was was just a little bit east of there. Where we're Weatherford. Yeah, we're Westmoreland. Sir Westmoreland is where you see Meadowbrook estates, essentially, and that's where I was in the in that area. And so if you scroll just a little bit further west, you'll see essentially where Okay, yeah, and just go up or up sorry, go down a little bit sorry. Sorry, down. So vs tamale Creek Estates go a little bit west of that. Okay, so you're basically in the area of uh, yo a little bit further west. So yeah, that other Creek? Yeah, I can that that all connects to 10 to the 10 mile like this thing goes everywhere. If you go a little bit further you'll get to which mountain? Yeah, where that Home Depot is and then just go just go left a little bit more. Yeah, okay, stop right there. Essentially in that area, that's Witch Mountain. You know, so there's not a lot of people left over there. Because you can't because it's it's basically inhospitable but the areas around it you see the creek is this running through there this is all elevated position like this is all very very high up and a lot of ways because what happens it looks like it's from the east it looks like it's a subtle slope up but then you have this massive drop off it's literally called the Cedar Ridge it runs from essentially Dallas all the way down to much further south and then even Italy. So it's Alvarado really is about where it stops so you have this area where it there's this sudden drop off okay, you can make the argument that the that if pterosaurs light up and there's reasons with like the Ropin to think that maybe these ghosts are actually the pterosaurs at night, right? They're mostly nocturnal. That could be an answer. But at the same time, it's like well, but what if all of this stuff is just different manifestations of a paranormal phenomena? This hiding what it is? I can't discount that until we have a body Yeah, I can't discount that. This is simply another form this thing is taking. Let's look at dog man for a second right I mean a lot you look at a lot of the early stories there clearly this is clearly a paranormal entity running around in Linda Godfreys book again, the number the story everyone points to it's like hey, I mean look at how its associated with graveyards and things like that. There's a story where the night watchman at a graveyard you know, it sees the singer turns around, looks at and says good Dora, which is the area in the in the New Testament where Jesus cast out the demons. It's like this thing is clearly connected to the paranormal. And we have a lot of the stories of things. If you're if you're telepathically talking to something if it's disappearing in front of you. I'm sorry, I don't recall reading anywhere in anything. James James James Jane Goodall wrote about how the orbs would show up right? While she was out there hanging hanging out with the gorillas. Yeah. Right. If things are disappearing, if they are reappearing if they're talking to you telepathically, if they're shape shifting, maybe the issue is what you're seeing is not what you think you're seeing. Kiel very famously said asked if we could objectively observe a some of these in some of these abductions would we see a UFO and Little Green Men and all him in the guy being taken up or would we see someone essentially in a trance? Right? We don't know we don't really have a way of observing that. And when you start throwing the UFO or UAP community back on on this, we have hundreds of accounts of people ending their encounters by calling out on Jesus, or having years of encounters ended through traditional an

 1:00:00

exorcism basic ones. Yes. Yeah,

 1:00:03

exactly. So the question then becomes, okay, again, does that account for all of it? No, of course not. I think the government's way more involved than we even want to think about on that. I think they want us to think that they want us to believe in UFOs because they've got their own agenda. But that's a whole other. That's a whole other episode. My point is, when you put when you put all the evidence on the table, you start seeing that some of this stuff doesn't necessarily isn't what it's trying to pass itself off as, right. That was Jacque valets point. That was John keels point. That's so many other people's points, they, hey, whatever this phenomena is, it's not what it passes itself off as well, that doesn't necessarily have to just stay with, you know, UFOs and UAPs. That may fall into a lot of what we consider cryptozoology to be. Sure. Again, I just me, it would make me really happy for Bigfoot to be a physical thing for all of the pterosaurs to be a physical thing, it would very much make my worldview easier. However, if there are things running around, that maybe don't want us to know what it is all the time. That's a really, really good way to hide your activity is to appear to be something that we want to see, right. Yep, that fits our worldview. That doesn't that causes us to, you know, let's, let's let's bring it back to Bigfoot. When someone sees a Bigfoot. What do we do? We immediately run out to the area we investigate. And then we buy little figurines of Bigfoot. We wear Bigfoot T shirts. We sing Bigfoot songs. We go and talk on podcasts about Bigfoot. You know, it's like,



1:01:44

okay, you know, Bigfoot songs. Jason. I,



1:01:48

you don't ever want to hear me sing anything. But I don't



1:01:51

know. How do you sing a Bigfoot song?



1:01:54

I don't know any Bigfoot songs. But I know they exist. That I'll be honest with you. I have never once sung a Bigfoot song. But they do exist.



1:02:03

I guarantee you they exist. Oh.



1:02:06

Have you ever seen Willow Creek? Well, yeah, yeah, there. Yeah. There's a Bigfoot song on there. Yeah. So by the way, there's my favorite Bigfoot movie. I love that one. But yeah, it's like

so the question then becomes, well, why would they want to hide something like say a Bigfoot or pterosaur? Well, out of the fact that now we've chopped up the encounter with something else. Right. So it's hiding its motions? Yep. We where's the line between research and worship? I mean, that's, that's a question. I asked myself a lot. And the problem is, I'm uncomfortable because I don't know where that line is.



1:02:40

It's hard. It's hard. It's hard to make that definition, man, because it's something that I mean, a lot of this show is having the uncomfortable conversation, Jason, which is why I'm not afraid to go here. A lot of our communities is want to have confirmation. Yes. And I'm even saying this as somebody who was brought up with a full on religious background. I am a former Catholic seminarian I am a former assistant youth minister taught CCE for for a decade of my life took confirmation during that decade are CIA all kinds of things, however, that in the same rate, is one of confirmation. No different it is it is want to belong with people who have had the same revelation that you have had, who have who have had the same finding of truth that you have had a gathering of people in a like space at a common time, who have a common belief. And I had a guest put it very beautifully on my show a couple of weeks ago and I have stolen it. I don't believe or because that that implies faith. Yeah, no. I know. I know the things that have happened to me. I don't believe that they happen to me. I know they happen to me. You know, because otherwise it means that I have faith. That that that is what happened. No, no, no. Much like you and your terrorists are citing. It may be something that I have questions about to this day. But I know it. Yeah.



1:04:44

Well, and that's it. Again, you know, we've talked about this a lot. It's in a lot of ways. This is a replacement for many people, it becomes a replacement for religion. It can't be the only one say, yeah, it's which is why I say this, none of these things can be an end unto themselves, right? Yeah. But you said My goal in this in this field is I believe that these things, once were understood, give us more understanding of our universe. So that's what, that's why I care. I care about history, because that tells us about where we came from right? Care about science, because it's helping us understand the world that we live in these things, paranormal, physical, everything in between, once understood, tells us about where we are about the universe we live in. Yeah, that's the higher goal. What these because, again, I think what we find at the end of that, right, for me, is God. Yeah. Like that's, that's. So again, I've always said where I'm coming from on this. This is my perspective. I think my I think the I think the biblical worldview explains everything that we actually see much more coherently. Now. The problem is, though, but again, that's my opinion. But that's, that's the



1:05:59

rectifying worldview can be part of the problem. Exactly like what ruined sees even even within that conglomeration of documents in and of itself can be a problem to take on when it comes to that.



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Yeah, we have to, we have to be willing to put everything on the table. Right. And that's in the issue is, when you put everything on the table, what do you come to? What are the evidences, let's have the conversation, which is why I like you, I am not a fan of things that are just like, okay, so we have this information, but we can't tell you where we got it or how we got it. You just have to trust that it's true. Yeah. Okay, great, then I'm out. You want to put everything on the table? Yeah. Great. Then we'll talk. Let's talk about this. Yep.

 1:06:45

Well, let's like the conversation we were having pre show Jason the fact of, you know, being willing to have that conversation and being like, people call me a skeptic in some groups. Like, I think it's a dirty word. Feel free to call me a skeptic call me a little s skeptic. Because the true job of a skeptic is to be weighing all sides of the equation to taking in all points of datum into a data set. And yes, looking for the point of datum that makes them go, well, I'll be damned. There it is.

 1:07:24

Exactly.

 1:07:25

What's supposed to work. Opinion absolutely changed. Like, yeah, that is my job. Even though like, I don't, I don't consider myself a researcher. Like, in the traditional sense, I consider myself much more like Graham Hancock reads like, you just shoot any holes in my research you want it's not research. I'm a journalist. Right, exactly. I'm covering research that other people are doing, which just happens to be pointing here. Yeah, exactly. I'm, like, I've just had the conversation with hundreds of people, man, you know, and this seems to be where the conversation goes regularly. Yeah, from numerous points of view, and from numerous spokes on the paranormal wheel.

 1:08:16

Now 100%, one, the illusion or the metaphor I was using if we were walking down a road, right, and we saw, and we saw a bunch of stones perfectly, you know, perfectly round spheres, in the ground, and they were arranged in it's, I always forget the number, I think it's nine, anyway, but they're arranged in a in a triangular pattern, perfect triangle, right? perfectly spherical. And they all have five impressions on them. And we say, Okay, how did this get here, but we cannot consider human intervention? Well, that's not science anymore. Because you have take because someone can look and say, Well, hold on. They're perfectly spherical. Yeah, they're arranged in a perfect triangle. Those five indentations indicate the five triangles you can make out of this alignment. So why can't we consider a human intervention? Well, because now it's ideology, because for whatever reason, human intervention is off the table. Well, the problem is, that's the world we live in. We have all this phenomena going on. And the in the mainstream and not just the mainstream, but in the 14 fields. Everyone's saying, you can't consider this,

right? This thing is what you can't consider this phenomena you can't take into account. You can look this phenomena but can only be seen from this from this perspective. That's not going to lead to truth that just leads to dogma. And that's the problem was we have a lot of people who, you know, again, all across the field, regardless of what the story dogma,

 1:09:47

yeah, Jason, oh, dogma gives you order.

 1:09:51

Yes. Well, in this the thing is, I've said this, I've said this for a long time. This is not science versus religion. It's religion versus religion. Yeah, that's all This is because the

 1:10:02

data is nothing more than modern religion and so many so many aspects. When it comes to the lockdown of science and the refusal to study things, the the further want of confirmation of the known, instead of configuring of the known quantity, or unknown quantity of rather well,

 1:10:28

it's not just even what you can explore, it's, it's okay, well, you can explore this phenomena, but you can only explore it from this perspective, only ideas and theories from this perspective are, are are acceptable. Yeah, again, that's all dogma. And all I have all I want is all the data on the table. So we can look at and say, what does this actually tell us about the world? That's my only, that's my only call. That's all I want. Us. I think once we do that, we can start piecing some things together until that happens, we can't really know.

 1:10:58

Yeah, no, and I tend to agree with you in that, right. Because, you know, I say it at the end of the show all the time, my my signout the fact of it takes open hearts and open minds, you know, and that even means a heart open enough to be to be crushed. Jerison it's may be that what you hold to be true is not, and you may have to be ready for that, you know, 100% and and those things are once again, moments of ontological shock. You know, when when you had your experience on on the banks of that creek fishing and seeing that creature flying through the air? It changed everything that you knew to be.

 1:11:54

Yeah, I mean, it did. And it's like, I wouldn't have I mean, it really took me it's only been very recently, I could say that it did. Because I spent most of my life trying to say, it didn't happen. Because he couldn't, because I couldn't believe that something like, and again, I go back to

how crazy and stupid am I? I'm hearing stories of these things existing in Texas. But again, Texas is really big. For those of you who don't understand. Yeah, it's really, really big. So something existing in South Texas does not mean it's going exists in North Texas. But it's like I believed these things existed at the time. I just couldn't believe they existed where I was, and I will bet you a lot of people have that encounter. That isn't supposed to be there. And the first thing they think is, well, maybe these things are real, but they can't be real. Where I live because I live here. This is not exotic. You know, I don't live in some farm and some far off exotic place. You know, I live in Dallas, Texas. I live in Oklahoma. I live in wherever, right? I live in average Ville, USA. And nothing weird happens here except for Uncle Merle and his meth habit right? In. And so when the weird things happen, they write it off, they find some way of saying that of compartmentalizing it and just saying, okay, that what you know, I saw a bear, I saw meth head, I must have been dreaming or something, they find a way to write it off. I'm just one of those people who couldn't find a way to write it off. That's it again, and I tried 20 years I tried. And then eventually I got to that point where I couldn't write it off because other people had had that encounter. Funny thing is ever since I came out doing what I do, how many people came out? Again, at church, it was like, okay, so I gotta tell you something. I'm like, I have known you for 20 years when the hell was this story? You know? Yeah, it's like, it's because they know that if I if they tell that story, they become persona non grata. My estimation is that most people have a story of the impossible of the thing that's not supposed to be. Yeah. And they don't tell it because they know as soon as they do, they become the crazy person. Well, I'm starting to think the problem is, we got a lot of really sane people in a very insane world. And we're all trying to match and fit in with a crazy with the craziest. Yeah.



1:14:16

Yeah. Because the reality is that truth is stranger than fiction. Jason. Yeah. It is. The world around us shows us that every single day never ceases to amaze me. I know you you're on social media. I post stories all day long to the curious realm group and some of the things that I have seen over the last just five years of that group and doing things in covering news the way that we have our our phenomenal and it's it's crazy to see where our world has come to. It's crazy to see where our communities in the world the paranormal have come to in the last five years, where we have come to in the search for disclosure where we have come to in the search for cryptid evidence in proof of things like remote viewing beyond statistic Oh, absolutely amazing things.



1:15:25

So by the way, do you do you see the wavy lines?



1:15:33

Exactly. Yeah.



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You can keep the five bucks here about a year. Jason man, thank you so much for coming on. As always. I love our conversations into this stuff because it is these conversations that we

As always, I love our conversations into this stuff because it is these conversations that we have to have within these communities. We have to be willing to stretch across the aisle we have to be willing to hear the thought forms of other people openly and unabashedly. Yes



1:16:05

100% Again, so I love your show, Chris and I'm I'm always glad to be on well



1:16:09

thank you so much. Let everybody know where they can go and follow you like subscribe where they can go to get your books of course other than the curious realm store curious room.com forward slash store? Well,



1:16:22

of course always go to the curious room store but I all my work is basically on Amazon. I have a whole little page there. You can look up and see all the all my misspent time. At the moment, I have retired from podcasting, which I'm clearly doing a terrible job of considering all this show. So, recently.



1:16:41

You aren't doing yours though.



1:16:44

Yeah, I'm not doing I'm not doing mine. I'm not doing mine. So



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I was so far. The conversations in the world all day long. Yeah, exactly. Yeah,



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I'm not I'm not the kind of but I am working on some more books and comics and things like that. And then I'll, I'm gonna get that I got a few things like, like, I'm working on Chupi rules. It was the TIC tock thing I did for a little bit, but it's a little comp as a comic book. It's gonna be a lot of fun. And then I'll get back to doing some more serious, some more serious work. But yeah, I'm doing that right now. So yeah, again, you can follow me on Facebook and Instagram. I'm hanging out. I will post things periodically. As I get. I'm kind of taking some time to do some things rather than around the house and get my right my legs back. But yeah, again, Facebook. And again. Yeah, my channels, siru papers, and Jason clean questions, everything that's still out

there. I haven't taken them down. I'm just not going to be putting anything to them. But, you know, as things happen, I guess I'll post and let everyone know, hey, book is out or whatever. But yeah. And again, you know, guys, you love Chris, stay with Chris, because as soon as my books come out, you know, he's gonna hop on and have been on here to yell at me.

 1:17:51

That's right. That's right. We'll talk about him until the sun comes up, buddy. I'm so glad to hear that you're getting back to writing in and into projects that you love and that fulfill you? That is so entirely important. So I'll be sharing links, all that kind of good stuff. Take care of yourself, my friend. Thanks so much for taking the time and coming on tonight. Oh, no, I

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appreciate it, man. Really appreciate it. Love the show. Good. Talk to you soon. But

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always a great conversation with Jason McLean once again to know that we can reach across communities we can be open minded to each other's experiences to each other's experiences in the paranormal to how those experiences change us move us and change the way that we interact with society. When we come back from our commercial break, our guest is the amazing limb you can and Lynn Buchanan is of course, well known for his involvement with the government Stargate remote viewing program. We will talk about how he came to be involved with that program, how he came to be incorporated into the world of remote viewing, remote viewing for intelligencia gathering. And exactly what remote viewing is all about. I have officially started my remote viewing journey with limb you can and I cannot wait to find out more and more about this amazing science and mental martial art. Our interview with Lynn Buchanan coming up right after this folks

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With the rise in attention to the health benefits of cannabis and cannabinoids, including CBD, drew him science has become one of the premier providers of full spectrum CBD and CBD related products using a proprietary spideroak process. Through him science extracts maximum benefit from the whole plant buds, leaves, stems, seeds, even roots. Every part of the plant is used and then reused to formulate a rich, complex profile of CBD, CBD derivatives and terpenes guaranteed to provide the relief and benefits you need daily. Visit true hem science.com to experience the best CBD oils, edibles and topicals on the market today and use code curious seven to save 7% off your entire purchase of \$50 or more and get to 25 milligram CBD cookies or brownies free that website again is true him science.com and the code is curious seven.

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Well hello everybody and welcome back from that commercial break. Thank you so much to all of our sponsors, especially web works wireless without web works. I've got my I've got a web works wireless router right here from from my live stream kit. And this is it Folks, this is what runs our live stream every Wednesday night, things like that. They provide you with your own router. You have unlimited internet. I have never been throttled. I have never been stopped that is your home for no throttle. No, no speed checking, no credit checking internet for your home business, camper camp, all kinds of things anywhere that you have cell phone signal, you will have internet folks stop on by and check them out at [web works wireless.com](http://webworkswireless.com) Our guest in this segment is founder of C R V training and services. He the website is C our viewer.com. He is also the author of the book, the seven cents, remote viewer Lynn Buchanan, welcome back to the show. How are you?



1:25:52

Okay, how are you doing?



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Doing fantastic man, I have been, I have been nice and busy on the road doing all kinds of fun stuff. And while I was on the road actually had a had a chance to chat with Tracy Dolan for a few minutes. And we got to talking about you in remote viewing. And whenever I landed back over here, I was like, you know, I need to I need to contact Lynn. It has been too long since we've had him on the show. And it seems like the topic of remote viewing has been popping up and popping up and popping up in my life. And when that happens, I I tend to listen, when you pay attention. I only I only take so many bludgeons over the head before I actively pay attention to things. So it was one of those moments where I was like, um, it is time to talk about this. Because we are coming up against we are now currently in a roiling point of society, we're beyond the point of a frog in a boiling pot. It is, everything is coming to a head in so many communities. And when it comes to remote viewing, it is interesting to see how that is creeping back up in in popularity with so many people.

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Well, yeah, it's, it's a mystery becoming of great interest. Because the the work that we've been doing, we've been doing most of it. And in the background, there's been a lot of fluff and woowoo and all that on the internet. Yeah, the people who've been doing the controlled remote viewing are largely staying in the background working for businesses working for police departments working for research, and all that. And, and staying away from all the woowoo and the craziness of the internet or Facebook. And

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as a result,

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the results of what we're doing is gaining a lot of respect. And this one, yeah, yeah.

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And it's it to see the number of people I say it pretty regularly on the show. Whenever I go to Aruba every year, that is probably the conference that I attend more than anything where just about everybody that speaks has a common letter behind their names. They are all doctors have something be it you know, laser physics, what you psychologies sociology, what have you it is it is interesting, how it runs the gamut there and at the same token when it comes to paranormal, it is remote viewing is fully in quantifiably provable by more than just statistic. Oh, that's right, you know, and to know that the federal government spent millions of dollars for years spread over decades doing research into this. How did you how did you first get pulled into the government Stargate program?

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Well, Jimbo sterben, the head of the US Army Intelligence is good to come in. I always had PK abilities. And I have to make sense of it all my life. That's what I do, I do not know, it comes out and it

ability. And I have largely suppressed it all my life. That when I get angry, it comes out and in one day, I had done this massive, massive computer program that tied the intelligence services of 12 different countries together going to go to their computers talking to each other. This other surgeon had wanted that job, but I got it. And so when I was demonstrating it to the commanding generals of those countries,

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I did my little, you know, pre the pre talk and all that and hit the enter key. And the computer would get.

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And they all started laughing at me and I looked up to this other shark, it was at the back door and mouse Gotcha. And turned around and left, I got flaming angry. And when I did I hear that the total estimate was around \$50 million worth of computers just went down all over the place. Wow. And Jenko is still buying got wind of this. He wanted to start a unit that would destroy enemy computers. And so he brought me to DC, pulled me out of Germany, where it was brought me to DC and proposed that to Congress for funding. Congress should not know but you know, hell no. You know, that's, that sounds like mind control. We're not getting caught with that again. And, and so they wouldn't fund it. So he took me out to the remote viewing unit. And helped me in there. And he, he introduced me to the remote viewing unit. And

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you know, honestly,

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that's crazy. The military didn't do this kind of stuff. But they did. And that's where I started the rest of my military career. And I loved it. It was most interesting job I've ever had in my life.

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Well, and you know, as you were saying, this, this program came on the heels of things like MK Ultra stuff like that. Oh, yeah. And and, you know, there, there was a great fear for quite a few and maybe even even electronic programs, who are out there. I mean, that was the beginning of voice to Skull technology, all kinds of things that we talked about regularly on this show. And as you were saying, they they were worried more about things like remote influencing that kind of stuff. Yeah. Active actively influencing heads of state or military people, things like that. Was that was that something that was ever focused on by the unit limb?

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Oh, no. In fact, we had an edict no active mental work, only passive mental work. We were

Oh, no. In fact, we had an exact no active mental work, only passive mental work. We were there to collect intelligence and that was it. And you know, a lot of people think, Oh, well, the remote view unit they spied on us. We were forbidden. First of all, presidential order 11. No, no. Five, then that was superseded by 12 333 forbid us. absolutely forbidden to do remote viewing Intel collection on US citizens. Oh, wow. And, yeah, I mean, we we wouldn't have gone to jail for that. We would not do it. Yeah.

 1:33:56

Yeah. And and and like you said, interestingly enough, even though used by the military, not used for typical military means like it wasn't used to debilitate him and enemies in the field that wasn't used to, you know, they weren't trying to use psychic spies to destroy the enemy's mind or anything like that. Oh, no,

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no, we're collecting intelligence and providing that intelligence into the intelligence effort went into sort of a mixing pot it's fine. It's chi ground agents. Ilana you know electronic intelligence, humanity you human intelligence and all that. And then ours just went into the mixing pot and

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had a

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you know, had had an influence It's on the decisions that the intelligence efforts would make as to what they were going to have policy troops to do and all that. But no, we, we never did. We did collection only period. Yeah, yeah,

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it's simple reconnaissance, nothing more than that, you know, you say simple but the,

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the protocols

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of remote viewing now, one of the one of my, you are actually one of the people that I discuss regularly on the show Lynn and that is for the fact of, though we all have a propensity to be psychic, and some people much like running, you know, are better at that naturally than other

people. You know, and hey, I could I, I could probably work out every day of my life and never be as fast as Flo Jo. You know, because she just has a natural athletic ability toward that some people have natural athletic ability for being psychic toward being a medium toward being clairvoyant. And yes, that can get better that can get more accurate. But you can't necessarily train somebody to be clairvoyant, you can train anybody to remote view, through protocols controlled remote viewing, you know,

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clairvoyant is, you know, the, the remote viewing and comfort the CRB drone remote viewing of Ingo Swann encompasses clairvoyance, clairaudience, clear tactics, whatever you tactiles whatever you call that, because it is based actually on a the idea that your body can act as a translator between your subconscious which is psychic, and your conscious, which is not psychic. And and so, what you actually do and control the moon is you taste the target, you feel it, you touch it, you see it, you look at it, look at its colors and, and things like that. And and you describe it physically, because you're getting those physical sensations. And so you're getting them, of course, from your subconscious mind, because what it teaches you to do is to communicate with your own subconscious. And so through the body. And so it's actually very much a martial art.

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Well, and that's just it, it is, as you say, to the best martial art, it is it is the mental of the mental martial arts and the idea that that this is a skill that you can hone and get better and better at. And once again, you don't you don't have to be somebody who is a natural psychic to be able to remote view. Well, that is remarkable. We can I mean, now granted, we all have the the ability is inside of us.

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But there are a lot of there were a lot of teachers out there saying, you know, he learned remote viewing, we can make you psychic. Well, that's false advertising, because you at the subconscious level, you already are psychic. Yeah. You just have to learn how to get that information to your conscious mind. And they're not on a piece of paper into a customer, you know? Yeah.

 1:39:00

Well, well, when I think I think that of anything is what the martial science part of controlled remote viewing does is it gets you it gets you no different than a seminary experience gets you closer to a point of ecstatic prayer. Through regular meditation, things like that. This this kind of does the same thing where it brings you to a point of if you're following these then you are following the protocols to connect your conscious and subconscious together.

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That's right, you know,

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now I want to explore something I was I was chatting with my wife literally before we came on the show, Lynn and I have I have this propensity and I've said it for years. If I can see it in front of me. I can build it later. If I can, if I can, in my mind's eye, see an object, like something that I want to make create, what have you, I can make it happen or come pretty close. A lot of this I put down to, I guess, the the modern, the modern concept of manifestation, you know, the idea of putting something out there, and and kind of making your reality to match that, so to speak. How akin to that is remote viewing because it because one of the things she said was, oh, well, it's not like you can remote view the future. I was like, Oh, hold on. I was like, No, that is not what quantum entanglement teaches us. And that is that is. That is definitely not what all physics by the laws that we gave time, its definition. past future, everything else like all of this is just an agreed upon illusion, whether it's time or the reality that we're living in. So yeah, let's get to that idea of remote remote viewing past events, remote viewing future events, and how that is possible.

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Remote Viewing past events is is simple and easy. Utopia. So you know, you pass the information to the subconscious mind moving back 10 years. Now, present tense, tell me what you are seeing. Because the conscious mind works present tense. And so the subconscious moves back 10 years, it has no problem with it, and tells you what it is presently seeing. And you write it down on paper. And you can do the same for the future move forward and 10 years, one of the things that we point out to beginning students is, you know, we'll have a picture to see your loved one, and will tell them, Okay, describe the picture. And they will describe the picture, you know, with the training when they will describe the picture. And then we open the envelope. And they've described the picture. And we say, you realize, of course that you saw your feedback at a future time. You, you know, you you describe what you're going to see in a few minutes. And there are there are a lot of people out there who say Oh, you can't view the future, the future accurately and all that, because the future does change. But sure. But the fact is that if they say you can't do it, what they're actually saying is that they can't do it. When you do it all the time. Yeah, the future does change. And so just like the weatherman gave us, you know, next week's weather report and then he gives out dates Well, boy because he changes well

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and kinda it's the way I akin to to my wife was almost akin to prophecy. We're given the given the set of circumstances that we are in right now. extrapolate that out and something can be remote viewed, and probably remote viewed with incredible accuracy. Now you change those mitigating circumstances you change a primary actor in that. For sure, you know, you you change any filter through which one of those actors are seeing things or a change here suddenly, you have now literally, yes, change the future.



1:44:01

You know, let's say I view myself on a trip or going downtown this evening. And I find that I'm going to be in a car wreck. Okay. I stay home.



1:44:17

Or at the least you're a lot more alert. Yeah,



1:44:21

well, no. Yeah. They attention Yeah. Yeah. Well,



1:44:27

you know, once again, you gotta you gotta learn when, when the universe is hitting you with a two by four lamp. Oh, yeah, quite, quite literally. And the idea that yes, yes, we can't, we can remote view the future. But once again, that future is fully malleable. It is it's malleable by the circumstances by the people, all kinds of things. So once again, much like a prophet says, Hey, man, I've got a message for you. If you don't stop up doing this, oh yeah, this is gonna happen. And chances are if you keep doing that, it'll probably happen. You know, prophecy. The thing is like there's an option out and there's a way to change that future. Yeah,



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it's like the 10 commandments you know, I've always called them the 10 advices don't kill people you know they're gonna kill you right back if you don't do it.



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Well, you know, and it's one of those even even looking at that land in the in the light of hey, that was a nomadic people. If you are traveling in caravan with another 1000 or so people, those are some pretty upstanding rules to follow. You know, the



1:45:44

rules to follow, but they're good advice. I mean, it's like, that's it. Yeah. It always gets me that. It's just sort of talking religion here. That's all right. mother tells the kid don't touch the hot stove. It'll burn you don't push, you know, give saying that. The kid touches the hot stove. It burns him. Yeah. And then they say, Mommy, why did you hurt me? And we as religious people. Yeah, don't do this. Don't do this. If you're gonna get hurt. It's advice. Don't do this. Don't do this. We do it. And then we suffer. And we say, oh, an angry God was punishing me No.



1:46:29

Stove. Yeah, yeah, exactly. And hey, my son had that situation quite literally, before we moved into this house. had that situation he'd be in the kitchen, he'd be helping and he'd go to reach out. Don't touch that. Don't touch the pan. Like you can crack the egg. You can put it in the bowl. You can pour it in there. But don't touch it. Don't touch it. Don't shift the pan like dad does. But yeah. And he went to do it one day, and it was hot. And I was like, Well, what did you learn? What did you learn? He's never done it again. It's never happened. It took that one time. But like you're saying that that frequently though. can lead to blocks can lead to can lead to not wanting to explore one's gifts and talents that you may have reticent inside you land and that and like you're saying we all have inside of us and can tap into with remote viewing. And yes, I have definitely within religious circles at conferences, things like that. heard heard the word demonic thrown around. When when it comes to remote viewing and and people you know saying that it is it is demonic in nature things like Yeah. Oh,



1:47:49

yeah. And, you know, that's just that's fear. We live in fear these days. Yeah. We recorded again. Oh, yeah. Oh, okay. Yeah, we live in fear these days. And it's so this the nature of our society, and when we're afraid to everything, we can't let our kids even play in our front yard during the daytime and all that, you know. So, you know, we're being taught to be afraid of everything. And yeah, the, the whole thing of, you know, the thing is, and my mother taught me this, you know, I've had these abilities since I was very young, the psychic and the capabilities. And her attitude was, God gave you that for some reason. So use it for good. Yeah. And don't use it for bed is just like anything else. And she said, If God gave it to you, there's a reason why He gave it to you. So use it for good. And, and, you know, we had, though, people in the church say oh, that said the devil and all that. And, and, alright, attitude was and my attitude now is if God gives you a gift like that, and you don't use it, thus the sin.



1:49:19

Exactly, exactly. I fall in the precise same camp when? Because, hey, you know, like, God gave me hands and I can use a hammer. I could build a house or I could go tear one down.



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You know, or you could use it to club somebody, you know? Absolutely. It's not like they say about guns, you know? Yeah, the gun gun isn't bad. It's a person who uses it how you use it. Yeah.





1:49:51


Well, well, and that's precisely it. And I think I think that that is one of the most interesting thing in the world once again with this Stargate program was that there was there was never any harm or ill will or ill intent test inside the program where where it was like it wasn't used as


a psychic assassin program or something like that, you know, or or a psychic sabotage program. You know, it could have been used 101 different ways to to ill repute ill use.


 1:50:25
Oh yeah.


 1:50:27
It was only used as an intelligencia method. That's

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right. Yeah. And you know, because of much of the social programming and religious programming everything I had, I had just tried never to use the PK or the or the psychic ability or anything like that, that I had. And when Jennifer stumbled by and put me into the unit, skip Atwater, who was the Operations Officer at the time, took me over to the operations building, and into the foyer there, the farmer on Monday, and we sit down and he said, Okay, I want you to look around this room and all around this room. And I looked all around the room. And he said, Okay, I want you to know, something.

 1:51:21
In this room,

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it's okay to be psychic. And it was like a, like a weight was lifted off of my shoulders that have been there for this years. And, and over the time of using this and helping bring soldiers home, and helping, you know, save the government millions and millions of dollars.

 1:51:48
They've done really, it's okay to be psychic. Yeah. It really is. Yeah,

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precisely. And, you know, some of the uses that, that they put y'all to some of the tests that y'all were given, I mean, finding hostages. Oh, yeah. All kinds of things. Let's, let's get into what was your What was your, your most memorable military case, when that sticks with you the most out of



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everyone? That's really hard. I think one of the most exciting was when I they needed some scientific information about a Particle Beam weapon that they couldn't get, because no instrument can step into the beam and survive, you know. And so, somebody had the genius idea of having a remote viewer step into the beam, Emily, and it was, it was one of the most amazing and most beautiful things I've ever seen in my life. Totally, indescribably beautiful. Probably, I think the most important one was when I found a weapon that



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was planned to



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destroy the college at the feast of Ramadan. And it was just stolen American missile, and it would have started a war that would have caused would have caused the entire Arab world against the free world. And at will, I guess, the US, and at that time, we could not have won that war. And if it hadn't been for that one session, I honestly believe that right now. We would have only one choice, the most of them are be dead. Wow. And so I think there was my most important, the one that was most meaningful for me. They had me do a personality profile. And of course, it was always some person, you know, some official in some foreign country or something like that. And they gave me this well, the sealed envelope, the monitor, sealed envelope, and he said, This is a personality profile, which is where you mentally stand off and look at a person and develop a profile for him you don't get into their mind or anything like that. And and I started off and I said, this is a good guy. You know, we don't need to we don't need to do this. Got it. This is this is good guy. And they said, well, the monitor said, Well, that's a task, go ahead and do it. By the time the session was over, I felt like I was just glowing. I'd never met anybody. That was such a perfect person. I mean, honesty, the sincerity, the purity, the just the love for mankind and everything else. And then my summary for that was wherever you go, you think this guy did he didn't do it? Yeah, and monitor open the envelope and the director just written it. Whether it be in a practice session, the director just written, handwritten on a piece of paper. Target is Jesus. Oh, wow. And wow, oh, in that aspect? Of course, I can't. I would never say I met Jesus personally, you know, but in that aspect. I just had that contact. And



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I tell you,



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there's no church or Sunday school that can teach you that? Yeah, I was. It changed my life that that's actually changed my beautiful reload. Yep. Now,

 1:56:32

let's let's get into a session real quick and when and what that is about, because I think a lot of people might have misconceptions about at least about what a what a controlled Remote Viewing Session is. I know that there are numerous I mean, the same as colors and variations in the rainbow. There are literally as many types and variations of Roe Ewing out there. And, and really, I guess the it's probably one of the only one one of the only communities that I am involved with, where nobody doubts the Whoo. There's not a single person there that has a problem with the Whoo, nothing like that. But boy howdy, when you start dipping toes into different forums, and you start confusing them, man, that's when you can, that that's when you rippled the waters of the community rapidly.

 1:57:30

Oh, yeah. And CRV, though we have a definite, we have a definite problem with we, we avoided at all cost. Yeah.

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And now, let's, let's get into a typical Remote Viewing Session. Because once again, a remote viewing session with controlled remote viewing requires Yeah, monitor and viewer so let's get into that relationship

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stage you knew best you can do it without a monitor. But that's advanced stage. Sure. Okay. You know, how a martial artist trains, you know, wax on wipe off watch on the white ball, so that there's a physical response to around her swing, okay. So that it happens unconsciously if somebody takes a swing at you. Okay. And in the remote viewing, we start off by saying work. And you'd have a pen and paper and you will draw probably a wavy line, okay, okay. And then we say land and you draw either a mountain or just to fly line or something, we see space and all that. And we have Ingo develop seven words, that we're aspects of any target. There's land, space, water, you know, energy, things like that. And you, you practice these, with the monitor sitting there saying, land, water space, monitored, gets more bored than you do. And you're making these these lines and the paper. Pretty soon what the monitors looking for is that you will start making the line before he calls out the word. That's when he knows that your subconscious is now making the line rather than you listening consciously to it. And schema and this is quite a long ways along the line. This isn't in one session. This might take weeks or months before that happens for but but then you have developed a physical response and So then he says, Okay, I have targeted this envelope. Tell me what's on it. And your hand is your pen is on the paper, and your pen goes wavy line angle. Okay? And he says,

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What's the target?



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You look down and you say, Well, I don't know. But I know that a wavy line means water at an angle, like this means something manmade. So I'm gonna say the targets. Water, and maybe he opens the envelope, and here's the ship setting or the ocean. And, and so your subconscious has given you the major aspects of it. Once you get good at that, then he goes to the next step. And he will, he'll do the same with the target. And let's say you say, water land, man A No, sir. Okay, good. Now going down the page, and see what descriptors you can get of the land. And so you go down and you say, Well, I don't know, it's, it's brown is this roof is you know, gravelly, and all this. And, and when you finish that you say, Well, tell me about the water. Describe it. And describe Oh, it tastes salty. You know? Oh, tell me about the manmade? Oh, it's totally it has a white on top and the white spinning around. Oh, good. Okay. And,



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and it takes it out. You got a White House, on the ocean. And so it progresses this way. And once it gets up into the much higher stages, you're getting finer and finer and finer details about it. And, and that first



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set of little scribbles where it tells you there's land water manmade, that organizes your whole session, because you don't have to do the entire target don't have to be psychic about the entire target. Just tell me about the water? How does it taste? How does it feel?



2:02:29

Mentally stick



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your finger at? What's the temperature? Oh, it's cold, you know? And, and so he asked for the monitor will ask for physical responses. How does it smell? What does it look like? What color? Is it? Things like that? Does it make a sound? Tell me about the sound. And doing all of this, you want to describe in the target? Now, what are the rules of CRV? If you sit there and you name the target, it makes you set that aside. Because the minute you use a neon, you lock yourself into something and you start your imagination going, No, don't tell me what it is. Just describe it. And at the end of the session, you've given all these descriptors, then you hand it to an analyst who knows what the target is. And you've given details about the target that the analyst can't get anywhere else. And there's no who absolutely know who that he tries to make woowoo of it. You know, you just you saw the session he said we don't do that here.



2:03:58

And once again, the the I've got targets up things like that from your website. The most

remarkable thing about this, to me is is the statistical evidence behind it is it is not fake. It there are there are numerous remote viewing consultation companies out there, like that, that are being used to consult on everything from how to build a better city. Yeah, that was that was one of the people that was at the conferences last year. I should follow up with her. She was awesome. I had lunch with her a couple times. Pretty incredible, you know, trying to basically remote view different ways to help construct cities better to to help get them to a future of netzero when it comes to energy and that kind of

 2:04:58

I use it for my artwork.

 2:05:01

In what way? I have I have I almost I was two numbers away from winning that piece of art. Last year limb, two numbers. But how do you use your remote viewing in art? Lin?

 2:05:21


I get a blank canvas. Okay. And writers also do this you know how you get writer's block? No, you just remote view what the story is going to be when you finish it? Oh, that's what it is. Okay, well, I'll write that down. And it's sort of like a self fulfilling prophecy. And so when I do a piece of artwork, I'll say picture someplace somewhere. Okay. And no view it? Oh, no, describe it. In page. Don't describe it on paper, describe it in paint. You know? And as it turns out, you've seen you've seen their work or do it is so I know a lot of it. People say you didn't do that. That's a photograph.

 2:06:25

You know? Yeah. And

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what when, and once again, candidat idea of being able to see it in your mind's eye. You know, and different people have that have that quality in different ways. You know, some people it may be much more of a tactile feel, instead of a location feel that they give. Some people like you were saying Are, are much more tactile and sensory remote viewers where they smell things, they taste things, that kind of very synesthetic in that way.

 2:07:03

Very much. So. And in fact, we have found from the very beginning that each remote viewer will be strong and what they're naturally strong at. And so we keep data. And we keep tons and tons of data. And we find out, hey, when this remote viewer view something, they always get

the color, right. But the other stuff, though, maybe don't. And so, when we test remote viewers, we look into database, what are you good at,

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that's the part of the target that we test. And as a result, we may have 10 remote viewers who have an overall average who say 70%. And yet, when you test them for what they're good at that part of the target

 2:08:02


90% You could hold 10 of the results together and you want to have 90% accurate on the target. Wow. Now

 2:08:10


Now for those that are listening right now and not able to see the screen, I've actively got target details up. I've been going through information on Lynn's site and showing basically a target layouts for the last like 10 years almost. When he's saying that he has tons of data. The man has tons of data, but up on screen right now is a typical task. Target tasking. And here's how it lays out task. The target is an object basic, describe the physical aspects of the object.

 2:08:50

Yeah, that's

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your if your basic so,

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so yeah, you know, like, okay, we're dealing with a sphere, you know, or a cube or a polyhedron, something like that. Intermediate, also give details about its purpose, what it does, how it does it, et cetera. For an advanced student, the task would be not only those things, but to give scalar info, such as measurement sizes and and also find it on the dousing map. And in each one of these you have a link to an overhead map. So this one is obviously I'm going to take a blind guess here and say that this one is in Russia

 2:09:42

because the maps in Russian just just poking in the dark.



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But a lot of them on a lot of those maps, though, I don't have any labeling.



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It's almost it's harder and even proved is more to the fact of Oh, yeah. When you can get it right. And you can't read the map. There's something special going on there. Oh, yeah. And, but but that's just it these these things get into great, great detail how detailed can can a viewer get? Land? How detailed can you get? How do you



2:10:26

got you still have that, that test? Cana? Yes, yes, I do. Click on the click on the feedback, if you will, okay. Okay. And advanced viewer? Well, a viewer would give you not only drawings of this of the structure, but the, the curves, the cross bars, everything else. And we're also giving you the purpose of it.



2:11:03

There's a really advanced



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viewer could give you the frequency, there's broadcasting or receiving. And, you know, the angles of it will give you could give you the history of it. The construction of it,



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the, the



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present and past uses of it. All of these things, wow. And down at the bottom of each one of these feedbacks, there are links to other feet, and there's a video of it there. And there's the feedback for the Taozi map. And further down there are in the blue there. There are links to further information in case you got information this note in the feedback.



2:11:58

Wow. Wow.



2:12:02

Incredible, incredible. And I mean, this is a like a deep star deep stellar Observatory in Russia is what I gathered anyway, just for my my rapid speed reading of the page. But to know that, that kind of data can come out of that, and I mean, the precision of that view, right there the sketching of it. Yeah. And quite obviously, from an overhead view, you know, again, phenomenal, phenomenal that somebody was it given given just a scant amount of data? Like what would the advanced Tasker or the or have been given? Yeah,



2:12:56

no data at all, on all of those targets? What we do is the date that it was posted, that your coordinates, you write down the date it was posted. And so that's it. What's the target? Yeah, and many times, you know, and the actual tasking why this was



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2013 No, 2016 it was January the 13th 2016 160113. And that's, that's all you give the viewer



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and that way there's no pollution, whatever, interest because the data has nothing to do with the target. And, and somehow the subconscious knows exactly where to go. Exactly. You know, well,



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because somebody has gone and made this page for training on the website. Everything else ended is released that day. On on 11 613.



2:14:09

Yeah, okay. So, go ahead today. Today, I give you that date. Yeah. Would you have no idea? What do you know? You only know the day it was released. So you just start your work and you said What's it the target you write the coordinates down? And your hand goes? Oh, man made land space. Oh, describe the land. Describe the manmade describe the space. Oh, is looking into space is listening from space. Okay.



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And, and once again, the detail of things given Oh, or given back as feedback is, is phenomenal when phenomenal to know that all somebody was given was that that date coordinate code at the beginning,



2:15:12

and no other information.



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Wow. And once again, what boggles my mind I've got the library behind me is is one shelf of about in my house when of paranormal stuff things like that. I mean, one of them is a locked cabinet full of you know, all kinds of actual occult, occult books, things like that. Yeah, none of those compared to this. It is it is absolutely phenomenal when you start digging into remote viewing, and what is possible, I mean, quite, literally down to words on a page. Yeah,



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the first time they gave me a real target, they had this envelope, they said, you know, well, actually the first time they they sent one of the other people out from the unit and gave them a location around the base there, you know, outside the base that they should go to, and, and they said they'd give him 15 minutes to get there. And they said, Okay, describe where they are. And where they are. They said, You don't need to just describe what you get, you know, so I said, okay, they're driving along, they're looking along their loss, and, and all that. And they should, okay, we'll



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end the session. And when they get back, we'll find out, you know, and



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the two, there were two of them in the car, and I came back. And they said, we never could find the police. We kept driving and look, and we never could find it. Wow. And, and, you know, the task that they gave me was describe the location where they are, and the monitor and full faith that they had found the location and they were standing there. What I found was people driving in a car and looking around and look along and looking like they were lost. Yeah, yeah. Yeah. And, and that to me, that that first session that it did like that, said, Hey, maybe you can do this. Yeah.




2:17:45


Yeah. And you know, with that in mind, Lin, since since our last meeting, quite literally, since I saw you at the ERVA convention. Since before I left the ERVA convention because I had a dream about about things while I was there. That was pretty revelatory to me. I hold a lot of stock in my dreams. I had my wife put an object in a box. That box is still on the shelf. It's only


allowed to come off the shelf when when I start getting things right. Be it be a texture, shape, color, use, what have you. Every once in a while I will randomly come up and go. What about this in the box? And she'll be like, no, no, yeah. And I'm not gonna say I'm discouraged. Not yet.


 2:18:48
No. But


 2:18:51
I could see how somebody could get rapidly discouraged, Lynn, because you're not going to I mean, a you're statistically even you with somebody with with the PK ability you have. Statistically you can't be 100%

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You know, no, none on average. No, yeah, no, yeah.

 2:19:15
So how does one a get get to a ranking percentiles to begin with? Pardon? Pardon me? Because I know I'm nowhere near a ranking percentile on what the hell's in that box, my man.

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There there are three steps and I could

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see how a student could get very discouraged very rapidly with this. Oh,

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yeah, I kept staggered requests for transfer in my drawer and I get discouraged at the end of man, you know, and all that. And the directory, Watermark thrown in the trash. But yeah, there are three steps and acquiring really good accuracy and all that and controlling remote viewing. Step one is practice. Step two is practice. Step three is practice. Practice, practice, practice. Yeah. And what Gandhi said, you know, the successful person has failed more often than the failure has ever tried. Yeah, and you know, and oh yeah, but one of the one of the things that remote viewing as you'll do sessions and just knock it out of the ballpark, man, you just fantastic score and everything else. And then you'll have another session and it's, it's a real loser, just trashed. Oh, man, you sit around. I'm no good on dog meat and pig sloth. I can't do this. You know. Once



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again, I've been through no controlled remote viewing I have been through no formal training. I have I have I have gone to sleep with intent of that boss. I have done every trick that I know. And I'm not gonna lie. So far. I am 00 percentile. Yeah. But I'm still working on it. And I'm willing to work on it more and I think that I think that of anything. When it comes to paranormal and I would call this classically paranormal not and not necessarily in the sense of, you know, ghosts cryptids, that kind of thing. But a sense of it is scientifically anomalous.



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So at this point, after all, I've learned about controlled remote viewing. I classified as normal.



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I classify



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not being psychic, is the paranormal, the paranormal? It's not normal to not be psychic. I mean, we all have the intention of intuition. Yeah. And, and the whole secret is, hey, you know, like I say, like I said her there. You get a feeling? Hey, pay attention. Yeah.



2:22:35

Yeah, yeah. That your



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subconscious is telling you so that you so listen.



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Many years ago, I taught religion to junior high high school students, things like that. conformation, and the like. And the the, the analogy I used to give them was the kite string. Eventually, you may not be aware of it yet. It may not have happened to you in your life, you may not have been aware of it when it did happen. But I'm here to tell you pay attention. Because there will be a room that you walk in, there will be a group of people that you walk up to, there will be something in your life where you walk up, and you feel the kite string pull at the back of your belly button. Yeah, attention to that. Yeah, that's the universe telling you to wake up the situation may be good, it may be bad, but you need to be paying attention. Yeah.

And, and that I have I have held to that my entire life. Lynn says there there is that. And I've had more than one moment where it's like, you know, I don't think I need to be here right now. All right.

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On out, and then I hear horrible things that happened, you know, yeah.

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And you do have to learn to once again, eventually, you'll learn after getting bludgeoned by the universe so many times that when the when the tug, listen, when the chug happens, listen, and how how tied to because that was that was part of the conversation I was having with my wife earlier, when I was talking about manifesting things in the future, how tied is remote viewing to that concept, and to the idea of, I mean, it's definitely tied to the idea of quantum entanglement and the fact that we are all tied together that all of this once again agreed upon.

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That is one explanation of it. Yeah. So but, you know, overall, the whole thing is that, you know, your subconscious talks to you all the time. And the, here's the thing about the controlled remote viewing, you're not learning to be psychic, you're learning to listen to yourself, yeah. And it gives you a physical way of doing that. And you know it, it just gives you a way to converse with your own subconscious mind. And your subconscious knows things. It really does.

 2:25:23

Oh, absolutely, absolutely. Now, how tight is that to? I guess the concept of the monkey mind that a lot of people cannot get past when it comes to the point of Zen meditation really, really deep prayer, you know, okay, is it? Yeah, is? Is it the fact that the monkey mind hurts or helps when it comes? Because to me, the monkey mind is a lot of subconscious. Just, it is random things that pop in pop out things like that. So is that helpful or hurtful? When it comes to remote viewing? Or is it a tuning of the monkey mind?

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Oh, it's a tuning of the monkey mind. It's a training to the monkey mind. The thing is with, with the control the remote view, and we found this beginning students, they get all this, you know, back and forth. We call it winking about the site, you get all this, all this garbage and stuff that may be at the site, but it's not in, it's not in any order, your mind is just bouncing around. Yeah. And as you do structure to this process,

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your inner child learns to grow up the whole thing about the monkey mind. Listen, your subconscious is smarter than you are. It's faster than you are. But if you've never given it any training, it stays a child. And, and so one of the one of the side effects of learning to control remote viewing is that you find that your subconscious starts growing up, and that it loves the ability to read loves to have the wipes and the responsibility of doing the work. And when your subconscious succeeds. Listen, your subconscious gives you the information. And you finally get the feedback that yeah, you brought a good home. You know, you brought a missing kid home. Listen,

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your subconscious grows up. Yeah. Isn't isn't no longer a monkey mind. And what you find out is, it's your conscious mind this the monkey mind. This subconscious. Listen, it is vastly more intelligent, faster. And when we just don't use it, we don't train it from from childhood. And we never give it a chance to grow. It tells us things and we ignore it. Well, it never grows. Oh, yeah.

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Yeah. Wow. And, you know, to, to think of it that way to think of the idea that what what we are trained to do and focus on is actively to distraction. Yes, that's right. Is pretty mind boggling and and paradigm shaking, you know? Yeah. And when you get down to it, yeah, it really is that essence of what's really important is oddly enough, much like biologically what's really important is, oddly enough the things that we don't focus on breathing, walking, you know, once you learn to walk, you never have to really think

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about walk. Yeah, your subconscious does it for you. Yeah, you

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just think that that destination in your body goes.

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Yeah, and it's your subconscious. I mean, it's your conscious mind. That then is oblivious to it. Yeah. Yeah. The conscious mind is the monkey mind. You, you walk through, you walk through a room in your house, okay? There are pictures on the wall. You don't see those anymore. Your conscious mind doesn't see them anymore. You want to that room, and one of those pictures is missing. Your subconscious sees it draws your attention to it. And you think, Oh, I consciously saw that. No, your subconscious saw it and drew your attention drew your monkey to look at it, you know, your your yet your subconscious that is the smart one.

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Yeah, absolutely I mean, we go we go through, whenever we have hypnotherapists on that's one of the things we talk about regularly is the fact of we automatically roll through about 70% of our day you're taking the same route to work, you are likely in a state of hypnosis, while you're driving, you know, the number of times that you look up and go, Oh, wow, I'm there already, you know, the these are regular things are our subconscious wants to take control it once it wants to be the forefront of everything, if we would actively let it be interesting. Yeah, loves

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having the right to say something to you and be listened to. And it loves the responsibility of taking care of you taking care of others, taking care of those you love taking care of the world, it and loves it. You just don't get a chance. That's

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beautiful, actually, when you stop and think about that, you know, the the fact that that is that is what we are naturally driven to. Yeah. And and we we are much much like the psychic propensity also willing to block that. Less, right? Yeah, and so willing to put the first layer of mortar down before we even have a brick in you know, to wall that off and keep ourselves and others from it. I will say all the time, I will believe any experimenter until proven otherwise. And that is because of my own outstanding and amazing experiences that I cannot explain. No, sir. And and this is I have met more people in the world of remote viewing over the last year and a half Lin and my jaw has consistently dropped. Because once again, as opposed to the other communities that I roll with and hang out with and go to conferences with. Like these, these people, much like you have have reams of data. Fingers thick. That yeah, that it and just data on what if? Or the possibility of Yeah, it is data full loan confirming the existence. Yeah. And it

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like in CRV, somebody will say, Oh, I got read and there's read at the target.

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And that's also because you have you have at the same time that you have these fingers of fingers thick of stacks of paper. You have both stacks of paper of non successful stuff. Yeah,

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but in CRV, you know, we will say Yeah, but you said the round thing was red. Is the round thing read? Yeah. Oh, it's not then read was wrong. Yeah. Forget the fact that there's read of the target. No, you said the wrong thing was read. Read. It's wrong. Yeah. And so I mean, we we don't we don't take excuses. Yeah,



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yeah, precisely. There's, there's no almost no, it is and that's why I love saying statistically, it is there. Like because that's that's what people want. Like, well, yeah, there is no body like there would be for a Sasquatch. Here. The only body is the body of evidence that is out there that shows this is this is beyond a statistical anomaly. And yeah, and once again, to the point that people like yourself and your company psi have been out there providing solutions privately for people for decades. Like let's let's get into real quick before we let you go as some of the things that you've done with psi and what you do with your consulting work with this lead.



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Oh, right now we're doing only teaching I know, many of my students, so I've gotten professional and, and so when now nowadays, writing books, doing videos for training and all that, that's taken all my time and so when I get some actual work in a look in the database, find out of which By train viewers is best at handling that type of work, pass it to them, and you know that it builds their business. But some of the work that we've done, of course, in the military was not only military work, but also the government is interested in what our other governments are doing. They won't personality profiles and other people, you know, in those governments are they, one of the big things we did was finding hostages. And another the big things we did was, was collecting intelligence on scientific and other types of developments, like weapons developments, new weapons developments of other countries. Just things like this, you know, just the, the military and, and political, collected those types of information. Now, in the civilian world, a lot of that has changed, but we take the same procedures. And, you know, we've taught artists, how to get it out know, one of the one of the students sort of went into business, I don't know if he's still in or not finding stolen art. Oh, wow. And for for insurance companies, because they pay for that. And yeah, we teach people how to go to a casino and come back with money instead of losing.



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out we teach



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research people. I know, there was a plasma physicists down in El Paso, who is experiments going really wonky. And he came down and you said, Can you remote view what's causing this because he couldn't find anything. A remote viewer found the cause of it. He corrupted the cause, and continued on with his plasm experiments, the cure to everything. And so you know, just things like that helping people. Helping people, I think you were talking earlier about building cities, how to design a city, how to design your house, you know, for your family, because every family is different. And the same house doesn't fit every family. So you know, you're building a house? And, and you build it for what you are now? Is it going to be what you need in 10 years? 20 years, when your kids leave the nest and all this? And then we do all kinds of stuff? Yeah, yeah, exactly. It's, it's helping people, it

 2:38:17

is remarkable to see how it is leveraged to do so it's great to see, I, whenever I was at Aruba, this last year, the number of people who are using consulting in this way to help further humanity in so many different directions. It's really a beautiful thing. It's great. And what I think is greater than anything, when is people like yourself and other remote viewers, and even even the science of remote viewing, finally getting its actual do in that way, you know, where people see this as a viable science, not just not just something off a metaphysical shelf, you know, or or a flash in the pan government program that was there and gone? Well,

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even still, you know, there is a lot of people will call me and they'll say, I saw an ad, I saw a article in the paper, that there's a missing kid, can you find the missing kid? And I say, Well, what are you going to do with the information? Oh, I just want to know, well, I'm not going to waste my time with it. Hey, put me in touch with the police that are going to actually go out and do it and find it. You know, don't put me in touch with a family because any information I give, they're going to go on an emotional roller coaster, you know, committed to the police. And so there still has to be in some cases. They are good. Official use for it. If I work for a company, you know, somebody in the company says, Okay, I want to know, such and such. Is it okay? Is this for your company? Or is this for you? And they say, well, it's to help the company. Is it good? Put me in touch with the company? Yeah. Because they're the one who's gonna have people sitting around the table saying, Oh, here's this idea. Are we going to follow it or not? And if they're not, then, hey, okay, I'm missing because to look for, you know, yeah,

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yeah. Well, and I think out of out of any questions I've ever asked you, Lynn, I think the only caveat you have ever given is be careful what you get into this for Ryan? And, uh, you know, don't, don't say you want to look for missing kids unless you really, really, really want to look for them. Because what, what stays with you may not be so friendly and so nice. That's

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right. Yeah. And somebody will will say, Oh, somebody stole something in your mind. describe who they are. Sorry.

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Go get it back. And how you gonna get back? Yeah. Oh, well,

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I'll shoot him. Well, I'm gonna do that. Yeah.

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And, and, you know, even even with the fact of it may be all well, and good to want to help find a missing kid. But the things that you see along the way may not, may not be the most friendly and may not be something that you want renting the spare space in your head. There

 2:42:03

have been missing kids, we have found that if they come back to their family, they're escaping abuse. Yeah. And if we find out in a session listen, I just divorce myself from the case. Yeah. Because no, returning that kid to that family, where they're gonna get beaten, and, you know, and, and molested? No, no, I've been doing that. You know, hey, let the kid run. For other. Yeah,

 2:42:36

yeah. And, you know, with that being said, Lynn, I want to thank you so much for your time, I need to have you on so much more regularly. I've been popping your site up. But let everybody know where they can go to take their classes where they can go to take their first step, I'm getting ready to take my first step into the world of remote viewing aside from aside from my Phantom box, which is inside on the shelf that I guarantee it was soon as I know what's in that box. So I'm going to send you a picture. Oh,

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listen, when this first when this first came out, this guy kept challenging me. I've got something under box, you know,

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I almost asked you to name the item sitting in front of my Well, I wouldn't

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name it, I would describe it. But he kept challenging me prove to me that you can do this, you know, and I got the feeling this guy is crooked. Don't do it, you know? And finally just said, they have missing children to look for. Yeah, I don't care what's in your damn empty box. He wanted me to tell what was in the box so that he could say Ha, you can't do it. The box is empty. Anyway. Oh, yeah. But Wow. Good talking to you. Man really enjoyed this

 2:44:00

same same. So see, our viewer.com is the website. That's where people can go take classes

same same. So see, our viewer.com is the website. That's where people can go take classes.



2:44:09

Down at the very bottom is links to the course. Keep going way down down to the bottom. Oh, wait,



2:44:20

hold on. I'm not on the homepage. I'm on the service on the homepage



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to the bottom down there. Yeah, here's your courses and links to the courses. And when you click one of those links, it goes to where it says here. It goes to a page that has a video on it. Before you sign up, tells you what the course is what isn't. Why, why you may not want to take it while you may want to take it and all this so that



2:44:57

I don't want to



2:45:00

I get a big sales pitch to people have them pay money for something that they really don't want. Yeah. And so you know I have bought too many things off the internet that you know, we're just throw them in the trash. And so you know his information. And then of course, my lake is in their gun. I think the very very bottom is a link to my email address where people can write ask me any questions they have.



2:45:39

Absolutely, man. And you have artwork also on my artwork. It's absolutely awesome. Lin, thank you once again for your time. I cannot thank you enough. Oh, thank you. I can't wait to start taking classes with you myself. Hold the Line real quick while we close things out with the audience and okay, I'll be right back with you man. Good. All right, hold the line. While you are online checking out everything from Lynn Buchanan over at car viewer.com Everybody makes sure to stop on by curious realm curious realm.com is where you can find all of the information. If you would like the Stargate documents, you can go to curious realm.com forward slash knowledge. That is our knowledge vault full of all kinds of declassified government programs, PDFs, all kinds of goodies there. Stop on by and check that out. Like follow subscribe, share, everybody. Thank you so much. As always, for tuning in. Thank you for your open hearts and

open minds. That is what makes these conversations possible. That is what makes for a better world. Remember, take care of yourselves take care of each other and stay curious. We'll see you soon everybody.



2:46:57

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