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Well hello everybody and welcome to this episode of The Curious realm. Chris Jordan here coming to you live from the Luxor in Fabulous Las Vegas, Nevada for the 2023. stairway to the stars conference brought to you by the Gaia network. Fade to black and Leila quantum tech. We will be talking to all kinds of researchers everything from UFO UAP to disclosure topics. People who channel beings from other realms people who talk with galactic ambassadors, we will be talking with Bigfoot researchers, all kinds of things. Huge number of researchers, authors, vendors here. Let's go ahead and hop on in and see what it's all about.



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Well, hello, everybody and welcome to the official coverage of the stair stairway to the stars conference here at the Luxor in Las Vegas. We are here with our good friend and guests Kathleen ball. She is the author of the new book, a grail quest, discovery of a mysterious of a Knights Templar cave in Brazil. How are you doing?



01:19

I'm doing great,



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always glad to have you on the show. I'm glad to see you here. You've had a great response at your table. First day, it has been fantastic. So tell everybody a little bit about your research and how you came to researching the Knights Templar to begin with? Well,



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it basically started with an MD in 1998. Well, I should say it jumped started with that. I believe that I have been on some sort of a quest my entire life. But jump started in 1991. And I had I was 33 years old. And I had a near death experience. And from that time forward, I started

researching just all esoteric belief systems. And you know, I had been a sort of a mentor of Leonardo DaVinci. I learned how to draw from his lion I used to Sloan and I found out that he had been involved with King Francis the First in France and been exposed to a lot of esoteric knowledge. So that I that really spurred it for me and it just I dug in. I started studying to pry de Seon and just all these different nations. And I bumped into the Templars. Right? Well, so in 2006, or 2003, Holy Blood was at Holy Blood Holy Grail, what Islam came out. And I read that. And then of course, the Da Vinci Code came out not long after that. And then the film came out. And I was in Italy when that film came out. Oh, wow. Yeah. So I was over there delivering a portrait that I've done with Leonardo da Vinci to the VINCI Museum, and for their permanent collection. Oh, well, taking a tour of students all through Europe, trend following the path of Leonardo da Vinci. So that led me into an blas France, which is where he died. And I found out that King Francis, the first was into all these esoteric, you know, beliefs and that they had brought in, he was married to Catherine de Medici. Yep. And so the medina cheese got all of this stuff from the Holy Land. Right? They brought back all this stuff. And I don't know if they were affiliated with the Templars, or what

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I'm trying to remember if the metal chiefs are one of the first families to actively own the Shroud of Turin, if I'm not mistaken, they

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may have it's, it's rare that they did. Yeah. And which, which is the line of thought, yeah, that leads people to believe that that's how Leonardo da Vinci got a hold of that, or had possibly

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even made it well as the main one of the many hypotheses,

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the material itself that John the material that he may have, yes, he may have used a photographic process, and actually done it and I wouldn't be surprised, because he was a brilliant man. Absolutely. Anyway, so he was really kind of the one that led me to the Templars, eventually. And fast forward to 2009. I went over to France, we ended up in dome France, I was given the keys to the dungeon where they held the Templars. And in you know, from third to seventh to 13th 14th, and photographed all of the graffiti that was in the dungeon. Right. So that was the information that six years fast forward six years later, when I actually went to Brazil, and found the cave completely by accident synchronicity. I was able to identify because all the same symbols were in the case. Yeah, all the same graffiti was in the game

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wouldn't even even Your work as a master in art history, things like that, like you, you have a different realm of a different way of looking at architecture, a different way of looking at the

different realm or a different way of looking at architecture, a different way of looking at the way it melds with art, and even with the graffiti that people put places. And once again, to see the the matching graffiti from so many different locations, not only across Central Europe, or I guess, Eastern Europe, Western Europe, but all the way over to the new world. Right? That's, that's pretty incredible to be able to see the similarities.

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But as an artist you train to see, and most people don't really see, they really don't. But as an artist, I noticed every single detail is going on, you know, I had a photographic memory almost entirely until I was in my early 30s. And so I had that ability to capture, you know, details everywhere. And so I started doing comparative studies, really, you know, with spiritual belief systems, and India, Tibet, and Africa and Egypt and Native American, North American Native and Southern American. And I even found some belief systems that are the pioneer in Japan, all the same thing, they were all teaching the same thing, which is the alchemical process, yeah, that you go through. So my book, The Grail quest is basically my alchemical process. Interesting. And that's basically

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what it is. You know, it's not many people realize that a lot of alcohol, a lot of alchemy is symbolism. So it was all written in encrypted ways. When COVID first started, I probably had about a good eight, nine month just deep dive into various alchemical texts. So my tablet, downloading and purchasing and things like that. And the two things that struck me were specifically the the philosophic background of it, as well as the religious background. And the idea of once you start reading it, if it wasn't necessarily the search for how to turn a lead to gold, if it was how to turn this led to gold, and how to how to purify your own self. It's even even to look into numerous of the locations that the Knights Templar have that are, quite obviously places of initiation. built specifically for that when you start looking at the symbology that is at those locations. We were talking just last night, you and I over dinner about Rosslyn Chapel. And and the idea that there there is an entire piece of music, written from SIMATIC symbols that are on columns in the chapel that had been there for 1000s of years. It took somebody who knew what Cymatics was to go, Hey, that kind of looks familiar to a solfeggio frequency high fat going through frequency ranges and actually finding the exact same pattern that is tied to a note in the musical

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scales, right. And it all comes down to music because it's all frequency, everything is frequency, everything. The only difference between your hand and this table is the frequency at which is vibrate. That's right. The only difference between this dimension that we are inhabiting, and other dimensions, like the angelic. And I learned this in my near death experience is the frequency at which the entities are vibrating at I

 08:55

heard a fantastic explanation from somebody at the MUFON conferences last year that that I

have just lifted because it was such a beautifully simplistic explanation of three dimensional objects cast a two dimensional shadow, right fourth dimensional objects cast a three dimensional shadow. And that just logically made so much entire sense. Because yeah, regularly you've been on the show before. I talk regularly about the fact that yes, everything is all frequency. There's, we see in here a very minimal slice of the entire spectrum. And to think that what we see in here is processing all of it is fallacy.

 09:39

But that wasn't always the case. No, you go back. I mean, the ancient Egyptians documented it and many cultures have documented that there was a time in history, often referred to as the Lemurian time which preceded Atlantis, where we experienced all of life with the Egyptians called 300. 60 senses, right they that's the terminology that commission the ancient Egyptians use. But basically what that means is that you embody everything that exists outside of you. So you know it. Innately you know the existence and the makeup of a star, you know the existence and you understand the cat, the dog, the Dynastar, whatever it is, that is in your world, you understand it completely. And it's these are your senses are opened up. Oh, yeah. So we are now we are now coming out of the Kali Yuga, up into the door over you, because that's one way of explaining our training ensure we are returning to a time when we will have me able to enable us to use all those senses again. That's why there's an increase in telepathy. That's why there's, you know, you and I are having this conversation, then we'd not have had this conversation 25 years ago, it

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would have been a much harder conversation to ply. That's for certain. There has been a repetitive with which this revelation I think, has come upon mankind here in the lead, just in the last decade to see the acceptance of so many different fields of study that for the longest time had been thrown into the catch all Kleenex been called paranormal. Where we're even even many people would say that this would burgeon on that because of some of the concepts talked about. But, but when you look at ancient civilizations Minoa, Egypt, ancient Greece, smell, all of these people had an intense, intimate knowledge of frequency sound, and actively used these things in their religious

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spaces. And not only that, but they used them to manipulate the elements and they were able to liquefy literally liquefy, because they understood the mega subatomic makeup. Yeah. So they were able to liquefy stones, which is what I believe is how the stones were put together in Egypt and also not sure.

 12:14

Yep. Yeah. It looks like they've been melted and reconstituted. You



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literally have those knock, you know, there's little like knobs. Yep. Those to me as a sculptor. Right. I immediately identified those as keys. Yeah. Old keys, right, both keys to keep that from slipping. Within the mold itself. Yeah. So I mean, immediately, I knew what that was. And so immediately, I knew that that was the reason why they're so close together. That's why you couldn't get a piece of paper through there. Because they were molded right into each other, and



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even the process of molding, just to talk about how, whether you're talking about molding a ring, whether you're talking about molding a coin, whether you're talking about molding concrete, these things with the methods in which it's done have been pretty well unchanged. Aside from some modernization of materials, aside from you know, oh, look, we have a better lubricant to, to coat the inside of a mold with so that we don't break as many pieces whenever we pull it apart. Like that, I



13:23

get materials and T shirts. And that's subjective. You know, it just depends on the materials you use. They use different materials. Yeah. You know, I mean, they had a conglomerate, I cement type. Yeah. You know, used in the Bosnian. Yep. That we can't even reproduced, we just



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figured out the chemical makeup of Roman concrete, like, just just nailed. Just just within the last six months, they have announced like, yes, we have confirmed the actual makeup. We have confirmed and it's taken us that long to figure out how Roman concrete was made. Because yeah, they like they live on an ism. It's they're right up the road from Mount Etna. Right, right down the road from another volcano. And, yeah, like they they regularly have issues. It's funny how modern buildings are almost all but destroyed in these earthquakes in Italy. But the Colosseum still stands. Exactly.



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This natural feature, and you know what I mean? All these places that I've traveled all over the world. Yeah, they're still standing. You know, they're still standing. Yeah.



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No, no, that's all right. The microphone was falling down there. But yeah,



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so you know, I mean, I knew immediately when I went to these places, initially, I mean, I didn't know how they did it. But I suspected to be some type of mold process because of the keys. And the more I travel, the more I'm convinced that that's how they're getting to

 14:57

the Templar specifically even before or they were the good Poor Knights. And even before they had their apostolic blessing from the Pope, and they're charged from the Pope to form an actual order. We're a conglomerate of knights who went about and found these buildings and found these building methods,

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right. And I find them all over the world. And they're, you know, not always attributed to the Templars. But they are temporary. And you can tell that they're Templar. You know, Timothy Hogan was just talking about this. And Ethiopia. And I mean, all over India, they're in Egypt, they, they were everywhere, they traveled all over the globe. And so that's what my next book is going to be about the Templar agenda. Well,

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and not many people realize that in addition to master bankers, Master Builders, they were amazing. narcissists, they, they knew the ocean, and they knew how to traverse the ocean. Just about every trade route out there, they were a part of and secretly,

 16:04

yeah, and they did it secretly. You know, when the when the Templars from Portugal initially went into South America, they called it vatic cruise, which means that you cross and they told everyone when they came back into Europe that it was an island, so that nobody else would go over there. Nevis, you know, bother with an island? Yeah. You know,

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because if there's a mainland and there's trade, there's there's, there's riches. Mine. Oh,

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there's silver. There's bla bla bla. And the whole time they were bringing back gold from my gave. Yeah. All right. Yeah. Let's

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get into that a little bit. Once you've actually discovered the cave in Brazil. Yeah. Exactly. What were the Templars using that for? Because you actively went and interviewed local tribes, things like that. They they had a relationship? Yes, they did with the local tribe? Yes,

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I did. And it's with my research, I have found that the Amazonian tribes actually either escorted or in some way accompanied them from Bahia, from the coast of Brazil, all the way into Central Brazil, which is where all the bodies always which is where I found the cape, so and they're in that drought actually supposed to go all the way from the Atlantic to the Pacific. And recently, within last two years, the Templars themselves have done a pilgrimage. And they have traversed that route that started in Central America, when up in Cuba, and across. And there's Mason marks along this trail. Oh, wow. Mason marks. Wow. So you know, so they were doing this? I, you know, if my research is correct, and I'm still, of course, always looking for better ways to establish the dating. But so far, some of the symbols that are inside my cave are found in punish, and they were constructed in 1911 90. Oh, wow, the buildings that are found. So this graffiti, that's Templar graffiti was actually etched into the sides of these buildings and 1190. And before

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the time of persecution, oh, yeah,

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fire. And I believe I really believe that they were going over there before the time that persecution, I don't know how far back yet. But it could be anywhere between 1190 For my research to 1350. Anywhere in between there with the symbols that I have found and dated in other areas. And those same symbols that are in the cave. Tell me that that that they had been visiting back and forth between 1190 and 1315. Wow. So and they were the cave is a gold mine. Interesting. Yeah. The cave is a gold mine. So they were bringing gold back and forth from Brazil, into Portugal. For how no hundreds of years possibly. And I believe this is why King Dennis, in the 1300s while they were being persecuted, supported them and actually built a nautical school in PDSCH. Oh, wow. Yes. Wow.

 19:16

Unbeknownst nautical school, right, one

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is on totally on the QT. And I think that that was done so that they could secretly travel back and forth, even as the nights and nights surprised. Sure which they made or became back and forth to Brazil and they could continue to bring that gold back. Yeah. Yeah.



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And there were a couple of points in this that I think really bear witness to the fact that once again, not many people realize that there was a prolonged persecution of the Knights Templar oh my god, it didn't it didn't just like, hey, you know what, these guys don't want to help me persecute the Jewish people. They don't want to help me, you know, wipe out my debt to them as As the King of France, it wasn't an overnight thing that happened were just suddenly Jacques De Molay was, was taken down and burned.



20:09

They know they were persecuted for years. Yeah, they were there thinking, Well, you have to remember. Okay, so all the kings were broke. Kings in Europe were broke, because they had supported the holy war. Okay. When when the Templars lost that last, that was their downfall, when they lost that last bottle and 1290. They came back to Europe, and they had no use as far as the kings were concerned. Yeah. Right. They,



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they weren't purchasing pilgrims anymore. Right.



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And they had become so powerful. They were the bankers, and they owned massive amounts of land all three years. Right. So that's a threat to royalty. They see that as a threat. And then add that to the fact that that, you know that King Philip owed them tremendous amount of money when a debt leftover from his father. Yeah. And he couldn't pay it back. Yep. So the first thing he did was, was get take all the Jews property and money and everything they had. And guess where they went? They went to Portugal. Yeah, under the protection of the Templars. So did the Cath ours started the Moors, studied Islam, they were not enemies. In Portugal, everyone was accepted.



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As a matter of fact, even the once again the Knights Templar rightly refused the King of France when he was like, Hey, why don't why don't you help me rouse these people out? And we'll just take their money, and that'll wipe your debt clean? And they're like, Yeah, I don't think so. Think about



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for a minute, your King Philip, right. And you are these guys a bunch of money. And not only that, but they're also protecting people that you know, that you want to demonize, you want to persecute, you are directly a threat to, you know, to what they're saying and what they want to

get across to their, into



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the into the king sovereignty at that point.



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You are actually you are actually damaging and potentially destroying their sovereign nation, right. Yeah. So okay. So the solution to that was to start a whole bunch of propaganda. That propaganda had to been started probably 2030, who knows how many years before the actual downfall of the Templars. But they've churches their interest in bringing the Templars down with another totally different interests. They were becoming more powerful than the church. Yeah. And they were now in Portugal, they were in there was a Kenyan, all these people.



22:46

That was also though, that was also pre celibacy. And not a lot of people realize that the church wasn't always a celibate institution with its priests, right? So when you're talking about a priest, being a knight, who is tied to a royal family, now you're talking about an obfuscation of whether or not that property might belong to pardon my language, folks, but maybe a bastard son, or whether the land still belongs to the church, right? It became a real quick battle of title and who owned property rights? Was it the church's property? Did it belong to this family who built the church? And who funded the church through the Knights Templar? Because their son was a Knights Templar? And so yeah, there there was there firmly vested interest in the name of the church who would bless them to begin with for the Crusades to say, yeah, we'll go along with you because we see how titled our land may be obfuscated at this point as well.



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Well, in didn't the fact that they're protecting the bloodline American Idol, I'm sure. And so you add that to the max, and the church was demonizing Mary Magdalene at that time and all the way from the 1300s they started demonizing the 300 Excuse me, yeah, 300 and D. Constantine's doing that, and deleting he actually deleted the Book of 99 John from a canonized



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along with numerous right along



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with a very Yeah, very whole variety of things. But anyway, so you know, so you have these people that have become really powerful. They have 1000s of members, they're the bankers, they're loaning all their voting the church maybe they're loaning all the all the kings money,

they're going you know, they're they control everything plus the land okay. So and then they're saving and they're protecting all these people that you want everybody to believe well,

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in not just that they're they are sworn in to not only knighthood but an order and at that point their their religious order supersedes their families. Illegal tie. Absolutely. So it's like awesome that I'm part of this rule ruling royal family. But my loyalties lie here with the Templar, not even with the church. Not even not with the Templars before anything else. Exactly. Exactly. So

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you have that. So they want to stop off today. So they, you know, they buddy up with King Philip and the deal is done. And then they got they want to make everybody else believe it too. Yep. So they, you know, they hit up the king in England and Scotland and everywhere trying to get them to get on board to demonize the Templars. So at that point, they went underground. Yeah. You know, and there's a lot of people that believe the Templars stopped at that point. But in Portugal, Portugal was last pulled out. The Inquisition did not get into Portugal until the 1500. Yeah. And when they did you know where they went? They went right straight to the temporaries headquarters in tomorrow and took over again, del Cristo. Yeah. They dug up the decree and masters underneath the Chapel of Mary, Maria do all of our which is dedicated Mary Magdalene. They dug them up when nobody knows what happened to you. Wow. So they had some sort of vested interest in not only annihilating the Templars, but a nearly every memory of the Templars.

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And even to the point of desecration. Absolutely, that

 26:39

the Jesuits are I actually found books in the Rosicrucian library that I researched that, that say that what happened in South America was actually, I mean, it was beyond it was genocide of the Templars. And Masons. They sent Jesuit bands of people into every single country in South America to murder track down and murder, Templar descendants and masons. Wow. And I mean, I have a book in the prosecution library that's this thick. Every single chapter is about another country in South America, where they did this. Wow. Yeah. Pretty powerful. Wow. So they not only wanted to, you know, they wanted everybody to forget about the timbers completely. Yeah. You know, but then there was that prophecy that they were going to return in 700 years. And they did. And I was actually present for that procession. In tomar. When they were unified. They had a huge procession, they all signed a pact. And, you know, they had this amazing recession, I was there, I actually brought tears to my eyes. I was actually weeping as I'm walking from the convent or Christian down into Tamar to their church of St. John, and then down to the chapel of Maria doe olive Hall, where they lit the cross. In finale of this procession, it was probably about a three hour process, but I was literally weeping as I'm photographing.

Oh, wow. Oh, my goodness. Because it was just so powerful to be a part of that reunification. You know, seeing the tempers. Yeah. Reunion. Yes. Just it's so powerful. Absolutely. Every well, especially

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with all the work that you've done researching into them, everything else and to see the fact that there is a modern Templar movement. And it's happening right at the same time that just about this turn over of humanity is happening. Yeah, you know, it's it's pretty interesting to see those two things line up, that even right now we're, we're changing as a species, the way that we're connected the way that the way that we think

 29:01

and sometimes it's, you know, it's slower. And then sometimes there's periods that are actually jumpstarted Yeah, our evolutionary processes jumpstarted we've seen this in our history. Yeah. And we're at one of those, we're were moving into a new paradigm, but it's our natural evolutionary process as humans as a species that we are Yeah, continue to evolve. And we will continue to evolve infinitely, you know, which is hard to grasp, but, but we will, and now that we're moving back up into the door after yoga, we're moving in with all we've we've now matured and expanded our mental capacity, which we did not have before this year that began. This unit has been all about developing the mental and the material plane. We've sunk as far into matters we can seek. Yeah, it's basically the story of Sophia sinking into No matter, and then rising back up and be reunited with the Cristo. Repeat doing the same thing. Yeah. And again, that is a description of the alchemical process. Yep.

 30:11

And and precisely half of the initiation, right, and the message of masonry the message, I mean, one of my favorites, and I want to say it might be the set the 23rd. I think it might be the 23rd rank of masonry, where you where you literally find out everything that you've learned before it's alive. 30. Is it the 33rd? Okay, because I thought that there was one within the royal Ark Before that, where the moment of revelation happened, but it

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was the same age that Jesus was 33 when he began in the same age I was when I had my near death. Yeah. Interesting. Yeah. Well, where

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can everybody go to find out more where they can? Where can they go to watch the Templars in Brazil movie? You're working on the second edition of that right now? Yeah, that is hugely exciting.



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Very exciting. But they can go to Gaia. They can watch it on Gaia TV, or they can stream it. That same diet, then they can also go to my website, which is [www dot Templars in brazil.com](http://www.dotTemplars.in.brazil.com). And get updates on this work that out is available on Amazon. Yeah. And then they can also find out about the next book that's coming out in the next film that's coming out and watch the trailer that is already out for the next film.



31:37

Awesome. And you also have a tour that you're working on as well. Let everybody know where they can go to find out about that where they can go to sign up everything



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on my website. Once we get it uploaded to the website. Yeah, it's gonna be in October of 2024. And it's a grail quest tour. Okay, we're going to be going to all the sites that I know about in Portugal and in France, and we're going to be basically going through the outcome of the process. Awesome.



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Awesome. Well, Kathleen, thank you as always, for coming on the show. I always appreciate our conversations, your wealth of knowledge on this is absolutely amazing and fantastic. I can't wait to hear you speak tonight. Can't wait to hear you speak on Sunday. So



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I'm really looking forward to it. Absolutely.



32:21

Stay tuned, everybody for continuing coverage from stairway to the stars right here at the Luxor in Las Vegas. We'll be right back after these commercial messages with more from the curious realm and stairway to the stars right after.



32:46

Well, hello, everybody and welcome to the curious realms continuing coverage of stairway to the stars here at the Luxor in Las Vegas. We have with us right now, Susan Walters, she is a solfeggio artist, myself being a Healing Music musician. I am all about solfeggio frequencies,

and always trying to get people to understand that frequency is everything quite literally. Yeah, everything. Tell us a little bit. How did you first begin making your art? And how did you come to the world of solfeggio frequencies to begin with?

 33:21

The art actually started. dog goes back to I had near death experiences as a very small child at the ages of four and then a second one at the age of six, where I was introduced to some of my own personal angels. And some all the time after that, though, I wasn't inspired to do anything with that until the late 90s When I started seeing everybody else's angels and that's what developed into the first the angel portraits. Okay. And then in 2011, I just went I was introduced to the South Asia frequencies. All right, and originally from one of the local healers, where I live in Kansas City. And he gave me some music that you know, based on this aphasia, and what can you create with this and I had just started me

 34:13

my friend, we're in the middle of

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it. Yeah. He asked me, you know, I was just starting to play with mandalas. And so the first few started from inspired by his music, but then I just did some research and finding out there's actually nine sets of nine frequencies. Yeah, and very few people really understand that and so I didn't realize when I just created half a dozen that I was gonna end up creating, at one mandala taking seven year, seven year project, and I just just finished creating these, which is a full deck of all at one mandala is with all the information about how that specific frequency can

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help us incredible and

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literally help us, you know, realign or in reactivate our DNA, it can, you know, there's so many uses for healing properties of these frequencies. Yeah, it's just mind blowing. I just it seems like I learned something new about them all the time. It

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took me a long time, musically to actively put my frequency music out there. I tell people all the time in interviews that for the longest time, it was a dirty secret. Because I use the frequencies in a different way. In my music, it was normally like, what frequencies make people

uncomfortable, things like that. So if I was writing a piece of music that had a certain theme, whether it was like fallen angels, things like that, I would use frequencies in the background to evoke response from the listener, right. And whenever somebody would be like, Wow, that I don't know what it was. But in the middle of that there was like, I don't know, like this weird tension was like, awesome. Mission accomplished. You know, what, until years later, even though I used binaural beats and frequencies for my own use, was years before I started using them for actual therapeutic music. So it's, sometimes

 36:21

it's the things that make us uncomfortable, that bring to light something we need to work on to heal. Like, to be honest, Orange is not my favorite color, to say the least. Even though you'll find it prevalently in my art because you need to balance your collar, but I don't wear that color. I usually don't eat things that are that. You don't that orange. But what chakra do I need to work on? Your orange?

 36:49

Yeah, it's interesting, the way that that happens in the way that things just kind of work out once you once you start following that path. And once you start using them now, how frequently do you do because you also do readings? So portraits as well? Yeah, into that a little? Yeah,

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the angel portraits are where I draw one of your personal angels. Okay. And it takes about an hour to do those. So I'm not doing them this weekend. But you know, I can do them via zoom. Okay. Yeah. And I have learned to do readings with these with the cards, which it was never my intention there was to do that. But I wasn't an event much smaller than this, but similar and energy. And the promoter kit, literally set somebody in front of me and said, Okay, you're gonna do readings with your cards.

 37:44

Wow. Okay. Okay. Were they were they originally made for readings? Or were they more made for personal meditation?

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They're made, they were always meant originally made for personal meditation tools. Yeah, I have adopted to using them in something I call soul growth readings. Okay. So they're not the typical reading about, you know, what's going on with the boyfriend or the job or, you know, it's about your souls journey, what things that you know, kind of where you've been and where you're going, and what bringing up tools to help you evolve into what you want to become. Okay.

 38:22

Okay. Interesting, because, for me, it's been a strange journey to things like that recently. I guess it was last year at the near death Association Conference. I had somebody do some energy work on me that I've had numerous Reiki sessions in my life, numerous meditation sessions with people, Crystal meditation, massage therapy, all kinds of things. But specifically, the work that he did to realign things spiritually, for me, it was really phenomenal and interesting. And, for me, people who can see into that realm can personally that was, that was a visitation from my grandfather, that he helped facilitate, and helped me release all kinds of trauma from the loss of my grandfather. It was a huge point in my life, when he died in a huge changing point for me that for some reason, I held on to for the longest time, for no good reason. I was in seventh grade, like I had anything to do with that. But for some reason I held on to it. We don't really real, we don't realize frequently like you were saying with the color orange, even though we're tending our garden, what we're actively telling over while we're telling our garden that still takes root, yes and lives under the soil. You know, and with your work specifically with Angel portrait for you, things like that. How do you help people I guess come to a point of healing through that

 40:03

they can depart just start out as a major, almost some people would actually use the word portal with their an angelic portal to connect with their angels on a deeper level. And one of the things if people look at my work on my website, they'll notice that the angels arms are almost always outstretched. It's because they're ready to exchange energy and embrace whenever that is needed. And whenever we ask for that help, because they really do want us to ask for help, because that gives them permission to help us well.

 40:38

I love the way that you said permission, because that is that is one of the things that we regularly discuss on our show whether whether it be alien abductions, whether it be paranormal experiences, things like that. There is a part of consent that is in there within us. Yes, that allows that to happen, whether it be the fact that you are searching for that. And I always caveat people with that on my show like that I understand. We're all searching for something. But be careful what you go out searching for, right? There's all kinds of things lurking out there. But it's more of the fact of are you aligned with the proper intention of what you're searching for? Yeah. Even whenever I do. I wouldn't say that I read tarot. More than I would say that I meditate with Taro. And that will be the fact that much like cards like this, I will pull a card and start looking at the symbology in the card and what the symbols mean to what's going on in my life. Exactly. I'm not trying to ascribe the future. I'm not trying to read it like tea leaves and find out what stocks to hit next week, things like that. I'm using it more as a tool to guide myself through my life can help them grow and expand? The answer is going to change. Yeah, that answer will change daily, depending on where I am and what I'm aligned to. You know, and I think that that's a big issue that a lot of people have with things like this things like Taro is that they? It's almost like they want a definitive answer instead of a direction. Yes. Yeah. And



42:21

I'm more about direction. Yes. Because then when it comes down to I can't do your homework for



42:26

you can you can? Yeah, UK, you can't even technically come in until the garden for them. No. Nor can a therapist,



42:34

I can sometimes hand you tools absolutely give you maybe a little bit of guidance, but it's still up to you personally, if you're going to take that guidance or not. Well, if you're going to pick up that tool that is going to make it easier for you to tell the guard



42:49

Yeah. And and whether or not you're going to going to actively give that permission for the guidance to be given once again, like you're saying that the angels have their arms open. They're there waiting for you. Exactly. So it's interesting to me how many because the concept of angelic work and angels itself goes beyond religion.



43:17

Yes. And they are here for so because they're really here truly here to help us on our journey. That's who we've sat down with. Before we took physical form and go I want to learn this. I want to experience that. Yeah, yeah. And so they're the ones keeping us on track with those and sometimes are the ones that give us the spiritual clue by four.



43:39

Oh, yeah, no, no, you gotta you gotta have that. There's got to be someone to give it to you. But once again, you've got to be willing to contribute to that system. Yes. The way I always put it took kids that I taught religion and philosophy to was, the universe is like a slinky. Tons of potential energy locked up in that spring, aha, but you have to push it. It's not just going to slink on its own, you have to start the swing. Once you started, it'll keep going on its own. But you have to push the initial push into things, you have to be the one to say, Okay, I need help. I need help. I need some kind of guidance, you have to be the one that's open to that to begin with. So the fact that you are out there not only with these cards, but with the angel portrait tree is absolutely awesome. Let everybody know where they can go to get a hold of their copy of cards where they can go to contact you to have an actual zoom session and have Angel portraits redone. And the



44:46

easiest place to be straight to my website, which is Susan Walter art.com. And so I'm also on Facebook, Instagram and social media person unbeknownst to me had put me on Tik Tok too. All right.



44:58

Awesome. I'm looking forward to it. Thank you so much. You've been bustling here at the show. You've been more than busy. And



45:07

yeah, it's been crazy. And we're having so much fun. Oh, awesome. Well, thank



45:11

you so much for the time. I appreciate it. Thank you while you're online, checking out all of the amazing work. Let's stop on by curious round.com is the website that's where you can find like, subscribe. That's where you can share all of the episodes everybody. Stay tuned through these commercial breaks. We'll be right back with more coverage live here from stairway to the stars right after this



45:44

Well, hello, everybody and welcome to the curious rooms continuing coverage of the stairway to the stars conference here in Fabulous Las Vegas, Nevada at the Luxor we're here with our good friend Brad Olson. He is the author of the future esoteric, modern, esoteric and beyond esoteric. He's been on the show God probably a good four or five times. You were recently giving a presentation I saw on last Atlantis in Antarctica. Let's get into that a little bit because I've loved your Antarctic exploration for years to begin with. But the concept of Antarctica being part of Atlantis has been something that I have considered for a long, long time.



46:29

Great question, Chris. And of course, this is what everybody wants to know is could there be remnants of Atlantis or a high civilization? Yeah, other than this modern age because an article was only discovered in 1821. So all the bases there, and all the modern equipment and buildings are all of the last 100 years or so. So if they were to find say megalithic constructions pyramids poking through the ice or giants or mega fauna, mega flora, well, that's a game changer that really changes everything when it comes to reinterpreting who we are on this planet. And how long high tech civilizations have been here.



47:13



47:15

Well, and how many high caste civilizations have been here. In addition to that, that's, that's whenever we have Jared Murphy on that's always a huge topic of conversation, because unfortunately, so many people think that it has to be aliens. When humans are incredibly ingenious, and yes, we've had numerous iterations of humanity over many times and lost civilizations. We've lost knowledge, regained knowledge, even the idea that the Pythagorean Theorem did not start with Protagoras. It was originally part of, you know, Babylon, things like that. Or Samaria, rather incredible to think about, and to know that these other civilizations built on others,



48:00

you know, right. And that's the whole concept of those, oh, Assyrian Empire, which was the beginning of Egypt, was a remnant of ancient Atlantis. And they took their knowledge of, say, for example, how to build a great pyramid and make it a power device, a ram pump, and so many other inventions all in one that you're looking at a civilization that had reached its high point reached its apex early on, as is evident with the pyramid constructions and degraded in times past. Usually history works the other way around. You started a primitive end and then you build up and perfect what it is you're working on, like a pyramid. Yeah. But here we have the oldest structures and the oldest Megaliths around the world are the ones that go way way back and



48:50

have extreme precision, perfection in construction, but geometric placement on the earth and geologic placement on the earth as well.



49:01

That's real fascinating thing about the Great Pyramid. And in my book, modern esoteric, I have a map of the Great Pyramid layout, as they are seen overlooking the whole delta of the Mediterranean Ocean. And here it is. And then you can see here, Chris, so here they are, in the light. Yeah. Just below the delta of the Nile. There's the Great Pyramids. There's modern Cairo, but look at this, how they are the exact center of all the continental landmass is on earth. Yeah. So it's as if the people who built them had a knowledge of what the Earth looked like from above.



49:43

Yeah, yeah. And even whenever you start looking at adjunct civilizations that built pyramids as well, when you look at the pyramids in China, that are just about the same formation when you look at the pyramids of Teotihuacan, which are in just about The same formation was



50:02

season. Yeah. What do they all have in common? Yeah. There are two big pyramids and then

one slightly off. Yeah, you would think they would do them all in a row. But why is the one slightly off? And that's the Belt of Orion. Yeah. And that is a commonality that they were also stargazers and worked with the alignments and the planets. And yeah,

 50:22

and you know that that's a huge part of it. Because especially when you're talking ancient civilizations, because whether it was farming, whether it was the seasons, it, whether it was what was available to hunt at the time, all of that was firmly available by stars, constellations, everything that as opposed to us now, I even make the comparison regularly of like, my great grandparents, like, Heck, my grandparents grew up with horses, in oil lamps. When the when the sun went down, it was dark. Like, it was dark, dark, dark, they didn't need a farmer's almanac to know when to put seed in the ground, right. They knew just by the positioning of the stars and the weather change that, Hey, we should probably get some seed in, you know, it's about that time of year. And we have definitely just in within 100 years have lost that connection to the earth and the way that that operates. Yeah. And it doesn't take that long for us to literally forget. Right?

 51:27

And or relearn? Yeah, which is I think in the case of building the pyramids, of course, out here in North America, we also have the tell of the seasons in Archaeoastronomy, in the form of the medicine wheels. Yeah. And I had the great opportunity of going out when I was researching this book. Oh, wow. And seeing a whole bunch of them. Including Bighorn Medicine Wheel. And that's one of the color photos. Yeah,

 51:55

I don't have this book. You don't have the kind of get this book.

 51:59

And there I stayed out on summer solstice 2001. Exactly the sunrise, you can see how it illuminates the heel stone all the way across the main carnelian. There's a sunrising right over there. Perfect alignment. Yeah. So they knew exactly when the solstice is going to come. And you can see how important that would be to primitive people because he got to know when to get your seed. Absolutely. In this case up in northern Wyoming when you need to migrate. Yep. And to have that knowledge as a shaman or someone who could interpret these things, and be very important position inside even

 52:37

as a solo or hunting in a pear or anything like that to go out and gather food for a three, four day hunt, something like that and bring your way back. I think that that is one of the examples that I give all the time of the property that denistone owns American Estonia many times. Yeah.

And the alignments there, because when you go there, even when, even historically, when the settlers came and found it and asked the local Indians, hey, where did this come from? They're like, I don't know, that was here when we got here. So it was something that they knew about, but they didn't even know who built it

 53:16

where they're like, and many times the Native Americans would say they were here when we got here, and we just utilize them. Why wouldn't you?

 53:23

Well, yeah. And also the fact of when you're looking especially at Native American tribes in the northeast, things like that. They weren't necessarily full shelter builders, right. They didn't build pueblos like they did in the southwest, things like that. There are a few things up around the front where obviously there were some encampments, but it's not like it was a settlement where they lived or anything like that. It seems much more like it's somewhere that they may have traversed. Maybe they use maybe they use the cave structures. They're the the meaning of America,

 53:58

Stonehenge. Yeah. Oh, a lot of those structures are clearly megalithic. Oh, yeah, absolutely. They're huge. Yeah, they're trying to

 54:06

and like I said, for them to have used it as maybe a hunting locker, you know, to roll the stone in front of keep your keep your food there. That kind of stuff. Keep your kills there.

 54:19

These are pictures I took. Yeah, America as soon as you can see. Clearly, megalithic design be home. Yeah, beehive chambers. Yeah. And

 54:29

an amazing alignments. While I was there, I actually pointed out a lunar alignment that he didn't know about with my, with my lunar finding app. Yeah. Because we were we were there. I was looking at all the stuff with the sun alignments. And I was like, let's look at a lunar alignment. And I went almost right there to the day. He was like, wow, send that to me. Because I guess they'd never concerned lunar alignments as well. Oh, this you know,



54:57

it's my gift to you today, Chris. I'm just signed up. Appreciate that read.



55:01

It's one of those once again, we are so we are so entirely ready to forget things as humanity. Yeah. And so many of these things go back so far. The it's almost undeniable, the even even the work of Graham Hancock recently his series, nothing's like that it's funny to me to hear people poopoo the the work when he is not a researcher of these things, he's just a journalist. Right? So he's just following the same same paper trail, same clue trail that any journalists want to break a story, right? It just happens to be that these are the commonalities between things. Like, I'm just pointing those out as a journalist,



55:44

as we, when you look at it, what do we do? We're just collecting information. We're researchers, and we're piecing together this mosaic, which is ancient history. And when you look at all the pieces and around the world, you're seeing that there is a sophistication of knowledge in primitive people, both in building design plus in these alignments. And now that we have confirmed megalithic structures with alignments here in North America, yeah, that again, I think is a game changer.



56:14

It really is, especially whenever you start looking at well. People like Kathleen balls work right across the way over there talking about Templars in America. Yeah, you know, things like that, because they absolutely whenever they traveled, made connections with the locals, to learn those esoteric things to learn things that they even weren't aware of that added to their realm of knowledge. Yeah. And that that's one reason why I love your titles beyond esoteric, because I think people have lost the lost the concept of the term esoteric. The idea that, you know, there is a hidden realm of knowledge out there be a symbol logically, culturally, what have you there. These things exist throughout time and throughout history and throughout cultures. And it's very interesting to me how there are so many commonalities between India, Mayan, North American. It's just all over the uncanny



57:17

how much there is, yeah, if you're paying attention, it's right there. Hidden in Plain Sight, as they say.



57:25

Yeah. So what is the what is the new book about? Well, it's

 57:28

going to be the fourth in the esoteric series. It is based on my exploration of Antarctica five years ago, I was on a sailboat down there for 26 days, and I'm even in talks with film crew and financiers about going back with a film crew and doing a documentary. Wow, go into places like New Schwaben land the German claim, and I know, base 211 is to explore around there and go out to the Conan base, which in my presentation here at conferences I talked about one of the three known motherships in Antarctica below the ice been known for over 50 years, and they're called the Nina Pinta, and Santa Maria. They've gotten Wow,

 58:07

wow. Now, let's get into that for a minute. Because there there there is the infamous no fly zone over Antarctica, where there apparently anomalies all kinds of things. Yeah, there there is, of course, the concept that there are motherships under under the ice in Antarctica, right.

 58:29

And this is one of the most best evidence confirms sites down there. And it happens to be a West German Research Base seasonally. And in 2013, they were doing an excavation on what looks like about a quarter mile long, giant radiator. fins are coming out of the ice and they're pulling it away. And then over another spot, they're pulling out something orange and metallic. And that could be an entrance down into the ship. Wow. And every year since then, it covers over but it looks like they held up the fins with some kind of circus poles is how i Okay, maybe you're heavy duty tarp, because it just kind of looks like the very top of a giant circus tent. Okay. So perhaps preserving it

 59:19

now preserving the dig site, so to speak. That's right. Yeah. Yeah. Wow. Wow. And then to, to think about that, once again, the fact of that is one of the oldest landmasses on Earth. Once again, not discovered until the last 100 years and hardly explored. There's I mean, there's of course the Nazi bases that existed down there, Operation Highjump, all that kind of good stuff.

 59:48

So what I'm putting in my new book, and then hopefully another chunk down there as well.

 59:52

Wow, that is incredible. Man. I cannot wait for that. I want to thank you for taking the time to sit down and talk with us. Let everybody know where they can go. Oh, to get not only sacred places because I'm excited to tear into this one. But your copies of esoteric modern, beyond esoteric, modern, esoteric computer esoteric,

 1:00:10

well, they all come from my website, CCC publishing. And this is just the last printed catalog we did. I also do a whole bunch of other authors. And there are some of my books and other books. I don't even have a table. But basically go to CCC publishing. That's dot com is the website. And those copies that are ordered there, go through my office and I can sign them for people. Awesome.

 1:00:34

Brad, thank you so much for the time. I appreciate it. I appreciate you being able to make it here. Such a surprise. Whenever I saw you coming up. When I saw you setting up yesterday. I was like, earlier today. I was like Brad Olson setting. I didn't think he was here. I am so happy that you're here. I'm so happy that I got to meet you, too. Awesome. Tell us while you're online checking out everything from Brad Olson and CCC publishing. Make sure to stop on by curious Rome furious rome.com is where you can go for all the episodes that's where you can go to buy all of our guests books as well as find all of their videos from YouTube. Stay tuned through these commercial breaks everybody we will be back with our continuing coverage of stairway to the stars here in Las Vegas, Nevada. The Fabulous Luxor we'll be right back after this

 1:01:35

Hello everybody and welcome to the official day two coverage of the curious realm here at stairway to the stars at the fabulous Luxor in Las Vegas, Nevada. We're here with Ronnie Le Blanc doing great man good to finally meet you we have been Facebook friends for a long time. We both belong to a lot of the same communities. You're the author of two different monster Lambo. Yes. And you're also the post of Expedition big Yeah,

 1:02:04

I do expedition Bigfoot and discovery and then paranormal caught on camera and travel channel.

 1:02:08

Yeah, awesome. Now, how is it that you first came to the world of paranormal and cryptid studies? Well,

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I had an interesting experience when I was young, about 12 years old in Leinster mass, a monster land with something that I couldn't see almost like the predator for all right, Predator movie. And it was something that was hard for me to kind of compute and try to understand

what I experienced. And it went into my subconscious for decades until I started reading more about this idea of some of these beings have the ability to cloak so he started to experience this on the field talk to people that had experienced this as well. And so that just got me into UFOs and Bigfoot and just tried to devour everything I could on that subject.

 1:02:52

And you guys that expedition Bigfoot specifically have gotten some amazing stuff. Yeah, over the last couple of years. Yes. It's been pretty remarkable to kind of fly on the wall and watch things. I watched the show here and there. Whenever I'm on the road, that kind of stuff. And

 1:03:11

we captured cloaking and season three. Yeah, we had gone back to a location in Washington State in Olympic Peninsula, we had found some great evidence. Our camera Anzac saw something running, we found footprints. So it was great. We went right back to this location. When we started having activity. We had a river between us and a cliff about 50 to 60 feet tall. And every time we continue to work down this river rocks will be falling down. No one point is like this avalanche. And Dr. Miranda, both terminal are flashlights has nothing in front of us. And just like a shadow puppet, there was a shadow of a big foot on the wall walking across, and I could see hair in the shadow. There's a reflection of the shadow in the water. And what was really weird is that, you know, that reaction was based off my action saying show yourself we know you're up there and this thing appeared however, the network edited that out. Oh, wow. I thought that was peculiar because it's basically stating that they understand us. Yeah, they can hear us or the intention or what have you. And that was another big moment for me and for the show where I felt okay, I'm trying to bring the whoo you know, what I'm trying to do?

 1:04:29

Absolutely. And I've been talking a lot about the whoo lately lay on my show, mainly because you know, the last year quantum entanglement won the Nobel Prize just absolutely in the fact that things despite distance can influence each other and it opens up a whole world right and even right now the the UFO UAP disclosure, things like that have opened up huge conversations and all of this and It was and they're

 1:05:00

talking about in Congress, David grush, trans, medium interdimensional kind of stuff.

 1:05:06

Yeah. Holy, yeah. And intended calling forth of things as well, right. And one of the things I've questioned on my show, especially with instances like that, is I am a firm believer that there is a hominid species in America, in South America, like in numerous places across the globe. I

don't know, I hold a different thought when it comes to the cloaking and portals. I'm one that thinks that maybe this is another entity that is using a trope in our mind that we would become Sure sure, you know, and it's one of those. Just another hypothesis put out there.

 1:05:49

Well, you think about how many species of birds there are, right? Yeah. So the idea that there could be a multitude of different types of Bigfoot and some of these could be more alien than they are animal. That's definitely something that seems to be popping up more and more. Oh,

 1:06:02

we discover at least a couple of 1000 species a year even during COVID. Yeah, during the lockdown. There were 1000 species discovery. Yeah.

 1:06:10

18,000 Every year, they say with insects, and it's

 1:06:13

incredible. Exactly. And one of my favorites is especially whenever I'm talking about Bigfoot cryptids. I typically take the map of the United States at night, from like a picture from the ISS at night, just like so you think that you know, we'd have seen it by now? Yeah, let's take a look at how much black there is. Because this was taken like eight years ago, and about three quarters of the United States is just black. It's just wow, like, unsettled. Nobody's living there. You know, when you talk about the Pacific Northwest, you're talking about forests so deep that lanes get

 1:06:47

lost, and they find exactly, exactly No.

 1:06:51

And even the idea of why haven't we found a body? Why have found bodies? Yeah, you're pretty you're pretty hard pressed to find a full skeleton of a bear when something dies in the woods. It's a rapid process of predators, displacement and all kinds of stuff. So the fact that we haven't seen one, I don't doubt one bin. But there is some amazing evidence coming out right now. Leah loyals, stuff like that. oils from handprints, base press, some really great new techniques being used. Yeah.

 1:07:00



1:07:26

And we, when we were in Kentucky, our second expedition, we had this, I was telling Dr. Maria about these structures, and she was trying to what do they look like? Well, we stumbled upon one at night, when she hit it with the light. She knew what it was. So the next morning, we went back and we're looking for footprints and everything else and other evidence hair. So we took a DNA sample from the soil, environmental DNA. And we sent to the lab at UCLA and it came back unknown primate. And they tested it again. It was like, okay, unknown primate run around in Kentucky. Wow. And there's legends of Daniel Boone killing a Bigfoot, which was called the Yahoo there and the Cumberland Gap yet a lot of stories, a lot of history. And people are that we talked to were like, yeah, they're out here. They're here. We see him. We hear him. Yeah. You know, so they seem to be everywhere.



1:08:12

Yeah. And, you know, one of the one of the concepts that I heard this last year at MUFON con was a 2d, three dimensional objects cast a two dimensional shadow. Yes. four dimensional object. Cat has a three dimensional shadow. And if you're talking about Bigfoot, Sasquatch, anything like that, being possibly a higher dimensional being, something like that. Yeah, it would HIGHLY explain the ease with which they disappeared. Yeah, cloaking things like that. Yeah.



1:08:43

And I've seen you know, and Salt Fork State Park was myself and three other individuals that we witnessed the glowing eyes, these orange eyes. And originally it was just one ball light moving around. Yeah, for us. And when I throw a rock in there, because I was thinking of somebody messing with us, it's split into two eyes and perform a shadow and sort of rocking back and forth. And that's, that was one of the most intense experiences I've had



1:09:08

and not I shine, no glowing, emitting light. Yeah. And that is that is a distinct difference that has been said in numerous numerous sightings since it. This was not I shine Correct. Yes. This was like phosphorescent light inside of the eye. Yes,



1:09:24

yes.



1:09:25

It's it's pretty remarkable amongst all of your experiences out in the field investigating. What's What's the one that sticks with you most? Ronnie,

 1:09:37

I would say the one that was really cool was when we're in the Redwood Forest and I decided to meditate. We found an area where I felt like there was like almost a border, you walk into the spot, you're in their backyard. So I started meditating for about 20 minutes or so and I felt a presence to the right behind us. And I said, Okay, Pick this one here, there's something that is just kind of. So we start walking down the trail, going further into this area. And here comes a rock. We will talk a little bit more, he gives another rock coming right from the same spot where I said there's some weird energy. Wow. So once the third one hit, I just like I want to see if this happens again. And I just kind of pushed it, and then a third rock came and we're like, okay, sorry, we'll back. We'll back up. We won't go any further. And that's one thing I wish that I had gone from. I wish I had pushed it a little bit more and poke the bear, so to speak. All right. All right. Well, those moments that I wish I could replay it and redo it again.

 1:10:39

Now that brings me directly to another topic that I talk about pretty regularly on my show. And that's how do you how do you encourage people to go out and investigate? Yeah, what kind of methods do you advise them to use? do you advise them to poke the bear? No, I

 1:11:00

don't. I one thing I will say is, you know, go out in the woods and don't expect anything, but go out there to engage with nature and just be observant, be respectful. And you'll maybe experience something and if you go to an area that has a lot of activity, and sightings, then you want to kind of get your your mind right, if you go in there with a gun hoping to shoot something, you're probably not going to encounter one. But if you are projecting with your thoughts, he's filled everything. You might have some interaction and people that have I don't want to call them hippies, but more spiritual. They seem to have more interactions with with Sasquatch than other people. So there definitely seems to be some kind of spiritual awakening or reconnecting with nature when you have these encounters.

 1:11:53

Yeah. So awesome. Man. Your work is absolutely amazing. I love the show. I cannot wait to read the books. It's been a pleasure having you on the show. Appreciate it. Look right there in the camera. Let everybody know where they can go to follow your work where they can go to buy books. Sure. stuff will of course be adding these to our store as well. Fantastic. Yeah. So

 1:12:12

this is the first book Monsterland the second one which gets in the shamans in high strangeness and synchronicity. But if you go to RonnieLeBlanc.com, I've tried to have all my events and talks up there. I've been doing a free library tour in Massachusetts. Oh, cool. It's about 50 Libraries this six months, and I'm trying to do another set and just get people that

necessarily will be coming to these type of conferences. But they'll come to a free event to sit down and talk and listen about this. Yeah. And so it's a way for me to interact with people that maybe I wouldn't normally



1:12:45

encounter. Absolutely. Yeah, absolutely. Well, thank you so much for all your work in the field. I greatly appreciate it and keep up the good work. Thanks, man. While you were online, checking out everything from running the blank, folks make sure to stop on by curious realm. Curious realm.com is where you can find all of the episodes that you can like, follow subscribe. It's where you can buy all the books from our guests as well. Stay tuned through these commercial breaks. We'll be right back with our continuing coverage of stay red at the stars here in Las Vegas, Nevada, right after this.



1:13:24

Well, hello, everybody. And welcome back to the curious rooms continuing coverage of the stairway to the stars conference here at the fabulous Lux soar. In Las Vegas, Nevada. We have the pleasure of sitting down with Haley Ramsey right now. She's the author of the bringer of life, and also tour guide all over the world for all kinds of esoteric and various adventures. How did you first come into the realm of researching the feminine divine and symbology? Well,



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actually, from the time that I was a child, I was always very fascinated with the legends. So King Arthur and the Holy Grail. And of course, the Divine Feminine Grail made an aspect to it right? Sure. And so growing up, I lost my dad when I was 19. And when he passed, he had no real request for his ashes. But I wanted to get into his genealogy. And I found a lot of interesting symbols that tied in with my previous research into the Holy Grail and the Knights Templar. And so once I started recognizing these symbols that I had seen in my other research, I thought okay, there's something going on here. So I decided to go to Scotland to spread some of his ashes at the family estate, the castle that festers came over from and so I went spread the ashes there, fell in love with some of the sites and decided I wanted to do more research. And so I went and spent several months and I spent six months a year they are doing research into these mysteries and esoteric stuff. And that's just really how I got into it, essentially with my family and my dad but before I had always been really into our theory and more frail lore and so it all fits and weaves together. Yeah It's all very interconnected.



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Well and you know that is that is the theme of a lot of this conference is the interconnected way in which all of these things work, whether it whether it be UFOs, paranormal, even esoteric things like Knights Templar and symbology because the symbology that the Knights Templar used, they didn't come up with most of it. They adopted it from other cultures, esoteric cultures

like the Egyptians, Kabbalah studies, things like that, that they ran across throughout their journeys across the world, everywhere from Turkey to Egypt to India. It's pretty phenomenal, whatever you start looking at that, what's



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important to remember also within the Knights Templar tradition, they practice what's called monotheistic dualism, so they revere the Godhead as both male and female, and all of their chapels were dedicated to the goddess of Christianity, who is either the Virgin Mary, you know, Mother of God, or Mary Magdalene.



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Yeah, exactly. And even when you start, especially looking at Rosicrucian teachings, things like that about the idea of Mary Magdalene bringing the bloodline of Christ to Europe. It's it's pretty interesting when you start getting into that, oh, yes,



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and of course, there's what we call Scotland, the Grail families, and some certain families, including the Ramses II clan, the Sinclair's of Roslyn, of course, the seasons, and the Lindsay's and a few other different clans used to have monthly clan meetings at Roslyn castle. And these are beliefs all within the descendants of the Grail families. Oh, real family meeting every month that supposedly took place at Rosslyn castle.



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Wow, no rustling is especially Rosslyn Chapel in France is one of my Scotland. Scotland, I'm sorry, is fascinating to me. I'm a musician. I do all kinds of music therapy. And I don't I don't know if you've ever had a chance to listen to the Ross memotech. It is it is a remarkable piece of music and to know that they even were aware of Cymatics and the patterns that frequencies made. Yeah, it's pretty remarkable.



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Well, I believe Roslyn was initially created to be a repository of information, we're in documents were stored where important mysteries and traditions are stored, even with the architecture, they're preserving certain stories in stone. And so that that's part of the initiatory tradition with The Goddess they veil her and a lot of these things because only those at the ICC are meant to see them when



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even when you look at ancient temples, things like Minoa, even even into ancient Greece at

Epidaurus, things like that the ancients had a wide vast knowledge of frequencies and audio and how to tune audio. When you look specifically at Templar buildings, Templar chapels, things like that they they have very specific acoustic properties, even even whisper qualities that are almost like whisper dishes where you can stand on opposite sides and talk in a normal voice. And it's like you're directly next to each other, even though you're hundreds of feet apart.

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Oh, they were absolutely bringing back the technology and the architecture that they were learning in the Holy Land and using it and their buildings and our newer cathedrals. And it's important to note too, that when they build sites like Notre Dom, they built it with the two towers. And that is symbolic of the letter M or the shape of the M which is a symbol of a woman with her legs up in the birth giving position. So when they built notre DOM and other different cathedrals that were built in the same style, this is actually an ode to the Goddess and if you look at the front of it, you see sacred geometry worked into that represent the female genitalia. So when you'd be walking in to the church, you'd be walking into the womb of God to be born again. Yeah,

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absolutely. Yeah, they're everything was woven with symbology with them and even their even their deep dive into alchemical studies. Yes. The fact that they even now have just found in the last few years how they made the color red in their stained glass by using nano flakes of copper like copper Nana a How did they know about nanoparticles to begin with and how to make them much less embed them in glass to make very specific colors? Like the color red?

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Yeah, I was making a bread the crosses on the tunics, but they would wear the red crosses were actually another ancient symbol that they adopted from a far earlier civilization. You actually see the Anunnaki some depictions of Anunnaki you see them having a red equal lateral cross Oh, whoa, on their regalia, which is really fascinating, because that goes to show that that symbol is something so much more ancient than just the cross the Templars war.

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Yeah, we're being tied to a singular monotheistic religion. Yes. And And, of course, that is some of that esoteric teaching because it wasn't practiced by all templates. Not all Templars were initiated into the esoteric rites, not all of them were high enough up to be part of the secret rites in that way. But that that is part of why the King of France kind of turned them in, aside from, you know, not helping oppress a group of people and taking their money to pay off the king's debt. But that is definitely what led to the church's involvement with their persecution was this esoteric knowledge and even the fact of the Mary Magdalene and the Lost bloodlines, things like that, right?



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Well, they were getting too close to the truth. You know, they were recovering all of these ancient texts and pieces of history that the church really would not want anybody else, especially their followers to have access to the documents to talk about the goddess wisdom to talk about Sophia, in the consort of God, all these Gnostic stories and even much more ancient information going back 1000s of years, they were the keepers of that knowledge. And that was a threat to the church.



1:21:09

Yeah, absolutely. Now, let's fast forward to now. And my bad. Thanks, man, I got it. On stage. Yeah, people can also fully look in front of them while they walk. Yeah, kind of do this for a living. It's a pretty normal thing at conferences. Epic, sorry about that. It's not your fault.



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So fast forwarding to now and your work, especially with the tours that you do to esoteric sites, things like that? How do you break this down to average people



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break what down? Well,



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there's a lot of esoteric knowledge involved with not only the building of the locations, but with the history behind these things. So typically,



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on the first night of our tour, I will give a presentation to the group and kind of set set the ground, I guess, not ground rules, but I'll set the stage for what I'm going to be talking about and kind of explain how all of this connects with what we're seeing in the following days. And that way, I can try to give them little tidbits of information that makes sense, give them things to look out for, as they're, you know, journeying on this trip with us. And usually when we get there, I'll reiterate and explain again, and on the bus. I'll give some background information as we're driving there and really try to just feed enough information that it's still exciting, but not too much.



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Yeah, absolutely. No. Will we let you go? Let everybody know where they can go to a purchase your book, and also where they can go to register for your tours. Yeah,



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so the book is best bought by me if you contact me via social media, or email. My website is currently under construction, but will be up soon. And I will sign up for you if you order it for me there. And then as far as the tourists go, yeah, so same thing, emails, the best way to contact me and I can get itineraries and all the information out to them. And yeah, well, thank



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you so much for your time during these very busy stairway to the stars conference. I greatly appreciate it. Thank you so much for all your hard work. I cannot wait to tear into this and see all of the amazing information in here. Perfect. Thank you so much. Why are you online checking out everything from Haley Ramsey, everybody makes sure to stop by curious realm. Curious realm.com is a website that is where you can like, subscribe, share. That's where you can find the books from all of our guests as well as their YouTube channels to subscribe to them. Stay tuned through these messages. We'll be right back with our continuing coverage of the stairway to the stars conference right here in Las Vegas, Nevada.



1:24:04

Well, hello, everybody and welcome back to the curious phones continuing coverage of stairway to the stars here at the fabulous Lux or in Las Vegas, Nevada. We're here with Jason quit right now. He is the author of a Gypitian postures of power, as well as Astro Genesis. He's here doing a presentation on his work for astral Genesis this week. And we had a chance to sit down at dinner last night and just looking at some of your research and what you have gone into is absolutely phenomenal man the way that you peel back the the literal layers of connection between various cultures their symbology and the connection between that and sacred geometry. Yes. How did you first get into this field of study Jase?



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I first got into this study through out of body experiences to tell you the truth and you that what that took me into the paranormal took me into mysticism took me into shamanism healing sacred geometry. So I've been doing this. I've added my first out of body experiences when I was about 22 years old, so that's around 2002 Oh, wow. So



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were they purposeful and intentful out of body experiences? Or were they something that just started happening to you?



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They were something that started to happen to me based on sleep paralysis.



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Oh, wow. Yeah. Interesting. So



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I because



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yeah, go because I actively started trying to do astral projection and things like that. And sleep paralysis was part of my problem. And that's that's like, where things ended for me frequently was was waking up not being able to move like that. So first thing, that's what



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it happened to me. Without Me trying. It was like a sleep problem. And I would wake up in the middle of the night, everything's frozen. My mind is awake. I'm trying. I'm like, trying to wake up I can't. And I started to have paranormal experiences in the sleep paralysis state. And I started to feel like something in the room with me. Yeah, walking around sitting on the bed. Sometimes it would climb up and you'd be suffocated. Feels like you're being crushed. Yeah. And I got so frustrated one night that this was happening. That No, you have to remember, something started happening to me in the sleep paralysis. Hmm. It felt like my body became the sarcophagus. Like my body was an assumed light and I had an other body inside my body as though it was a literal, Hussey's a literal husk. Wow, I can actually like move I could felt like this other body inside me was able to like move around. Interesting. And one night, I was just like, trying to get out so badly to wake up. Like, I wasn't thinking out of body experience. Yeah, I was thinking, wake up, Jason. I'm trying to wake myself up moving arm, and I shook so hard, I popped out of my body. It was just like a near death experience. Like I found myself above my bed, looking down on my body. And that dose of reality just hits you. And then I noticed that the foot of my bed was a very tall shadow being and it scared the crap out of me. Yep. Got, I was so scared. Because it's like, I thought, I'm dead. I die. Yeah, this is real reality. There's the Grim Reaper. I'm out of here. And it got sucked back in my body woke up heart pounding. And ever since that door has been opened that first experience. I found myself being able to put myself into sleep paralysis. Wow. So it's like I can, my body will fall asleep at night, the body will be frozen. And then I can start moving that other body around, off out and have those experiences. So that is what led me on this kind of spiritual journey. Okay, and you know, things change. Yeah, once you start doing this. Yeah, I started to get visitations from different beings. I started to get communication from different things. Wow. It's like you're opening up to another world. And that other world is starting to look see you as well. It's like, Oh, this one's awake. Just like Neil. Waking up intimate. Absolutely.



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Absolutely. And now, interestingly, with that, I don't suffer sleep paralysis much anymore. But but from what you're saying, you're basically using sleep paralysis as a modality. Yes, for yourself. That's that is fascinating to me, because most most people I know who practice astral projection, you know, deep meditation, things like that. Like, that's the part that they're trying to avoid. Jason knows is this sleep paralysis part?



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Well, that's because it's called Sleep paralysis and not what that's not what it is. Yeah, yeah. What it is, is separation of dimensions. Hmm. So what's happening is the physical body is now entering it to sleep mode. And when the body enters into sleep mode, it shuts down it goes into paralysis. Yeah. So that's what happens naturally.



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Yes, it does that so that you don't flail and hurt yourself so that you don't fall out of bed. The two



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is, is now you're aware. So now your consciousness is aware of the process of turning the body off, and it starts freaking out, because it doesn't like being not in control of the body. But what's happened is there is a separation. So in that space and we can call it the hypnagogic space between waking and dreaming, in that tiny space, it's that is the space of the astral you that is where you have access to the astral world and the astral body then awakens. Alright, so that mind of yours that screaming to wake up in out of the sleep paralysis is actually the mind of the astral body. All right, okay. So using that mind it is, you know, go Sure, sure, using that inherent sense to you, you kind of will yourself or roll yourself out of your body. And this is where my contact experience in my early 20s started. And you know, at first was insane, like, you know, it's hard to get into that. It's called, like astral time travel. Yeah, yeah, like being taken out of your body and like going through portals. And I



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did dream work for a long, long time going to sleep with intention, things like that, once again, trying to have the astral experience. It was either sleep paralysis, or the feeling of falling, one of the two would happen and I would be jerked out of it. And it's very hard to get asked that it's very hard to, to break that mental barrier and understand that like, what's happening right now should not be a moment of panic. This is a natural moment, you know?



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Yeah. And this is this is the secret is that when you enter into the sleep paralysis state, and you feel your body like numbed out in that meditative process or sleep process, the first instinct you have is fear. And to fight that. yeah. yeah. you actually need the complete opposite. you

you need to allow that numb, you need to allow that to fully take over,

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it is truly one of the only times where your brain goes into all three modes of emergency, flight, fight and freeze, all at the same time. And it's normally hard to overcome one of those when it happens, but when they all three occur at the same time, it can be very, very overwhelming. Absolutely. That's

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the problem. So we have to do the complete opposite. And to just kind of allow it and it's like almost like this warm blankets looms over you. So you get this like really warm feeling. And, you know, what I'm describing is literally what people describe as going through death as well, because it is like the little death of life. Sure. And then once that vibration takes over you fully, what happens is you have that separation. So the separation of the astral body happens after that stage. After that warmth comes in, you pop out.

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So at what point did these sessions of yours and connection to the astral plane start leading into the world of sacred geometry? And when did that start being revealed to you?

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Well, first, it started with simple messages, which were, before you go further into this world. You need to heal yourself. Because they said that that world is inhabited. That world has some danger to it. And the way that my energy body was at that time was very weak. And they said because my energy body was weak. I could bring back attachments entities, I could get these attachments that become parasitic. And they said over time, it can cause illnesses that can cause suffering and shorten my lifetime. Yeah. So they said the only way that I can continue on this path is I have to learn how to heal myself. And that's where my path led me into the Egyptian postures. And sacred geometry because our physical body is sacred geometry. In the purest form, we follow the structures of nature. Yep. And by learning about the body, how it moves, how energy moves through it, you're consciously using your body to control or manipulate your energy body. Yeah,

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yeah, yeah, absolutely. And that tie between the two especially the tie between sacred geometry and, and our physiology to begin with, once you once you start breaking down ratios, angles, things like that, like there's a ton of sacred geometry, even even whenever you look at DaVinci is made And, you know, as a prime example of that,



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and the whole thing, and DaVinci showed this in his artwork, as you put the Circle in the Square around it with very specific proportions, to show you that not only was the physical form, following the sacred geometry, but he also hid solar geometry in their Earth geometry in their lunar geometry in there. Yeah. And he showed how every single one is connected to the physiology of the physical body. Yeah. So we are removed collection of the stars of the Sun of the Moon of the earth. And by understanding that we are set up in the same thing, we can tap into all of these things. Yeah,



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and quite a bit of your stuff in astral Genesis starts getting into a lot of these angles, and a lot of these sacred geometry points, especially once you start looking at solar circles, things like that symbols that have been used cross culturally, across continents, culturally, yes, it's it's pretty remarkable when you start seeing the similarities, not only between, not only between the images, but between the angles used in the images that represent things like the distance of the Earth to the Sun, the tilt of the earth, all kinds of things. I



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have no idea how they figured this out. They were very smart.



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I have no idea how you figured this out? Because, like, these are things these are images and, and things that researchers have been talking about for decades. Yes, decades. And, yes, they have been tied together. Like, this is strange that these people on this continent in this continent use the same symbology Yes, you know, it's at least a version of it. But when you start breaking down the actual angles of the images, yes. And they are exactly the same. It's, it's phenomenal. Yes.



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So that's the discovery is that I was looking at hieroglyphs, artifacts, architecture, petroglyphs from all over the world. And I noticed that they were following a very specific motif, a sacred geometry motif that captured the angles, the ratios, the distances of the Sun of the tilt of the earth. And all of these things were incorporated into the sacred science of enjoying these symbols. So this is a key that's been hidden for 1000s of years, going all the way back to the most ancient cultures of Gobekli. Tapie even yet, and they all contain these ratios, these angles, describing our connection from our physical body to the Sun and the Earth. Yeah. And the stars and the cycles of the stars. And so when this clicked, and I found the code, I had to stop everything. And I had to write the book, just so that I could publish it and start talking about it because I was so excited. I would have just spilled the beans.

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Yeah, it is once again a phenomenal realm of revelation just our conversation last night what I what I've had a chance to go through and read today just cursorily at the booth things like that absolutely incredible information Jason into for you to be revealing this right now, especially with all the research shows that are going on all the things that work like Graham Hancock, stuff like that, but he's out right now showing the connection of these ancient civilizations to see not only how these angles, how these images were used by them, but how they are carried forward even into today. Yeah, I mean, the 23 degrees, things like that, that is the exact proportions that you know, the the Masons use and their symbology all that kind of stuff. So it tracks right up to the esoteric movements of the Middle Ages. And today and and beyond.

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Yeah, it's it's right in our faces. Yeah. Like even the cover, I put it on the cover and the angles. Yeah. Because it's right in our faces all the time. But we don't understand that language. Yeah. And what this book is trying to do is not only teach you the language, but to teach you why they chose to do this language. Absolutely. And the mysticism and the secret teachings that came into the mystery schools yet. Why is it even there? Yeah, because it goes back to this relationship to the stars and So

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I mean even even right here whenever you're talking about you know the, the Seal of ISIS, the feminine God you right here in the middle, you've got the big letter M. Like that is exactly what the Knights Templar are used for the sacred feminine for Mary Magdalene, Mary everything else. So all of this stuff Trumps through everywhere.

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It's amazing. This cover I designed because it's an Easter egg. Yeah, I put so many secrets just in the cover. Amazing. I'm learning the language of the ancients. Absolutely amazing work. Let

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everybody know where they can go to get your books. I mean, I will of course be want to add these to the curious realms store so our readers can find it. But where can people buy your books? Where can they catch up with your research, watch videos, things like that, Jason?

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Easy to find. I'm on Amazon so you can find these books on Amazon. If you look up my name, Jason quit, you can find my talks on YouTube. Very easy to find. And if you want to go to my personal website, where I have crystals books and other things, it's the crystal sun.com



1:41:09

All right, fantastic. Thank you so much for your time. Bustling again, I'm gonna let you get back to your booth. While you're online checking out all of the amazing information from Jason quit everybody. Make sure to stop on by curious realm curious realm.com is where you can find all of the episodes that is where you can like follow subscribe, share. That's where you can find our bookstore with all of our guests books as well as a Videos page where you can easily follow all of our guests. Stay tuned through these commercial messages. We will be right back with our continuing coverage of the stairway to the stars conference right here in Fabulous Las Vegas, Nevada right after this.



1:41:57

Hello, everybody and welcome to the curious realms continuing coverage of stairway to the stars here in Las Vegas, Nevada. We're here with none other than the indomitable voice of not only Ancient Aliens, but Oak Island, we have the curse of Oak Island, Robert Scott worthy, how are you doing? Fantastic. Wow, I have followed your work for so many years, you you have one of the most sultry voices in the business, my friend, as someone who's worked in broadcast and done voiceover I absolutely adore your work, you would do a fantastic job with narration or both of those shows that



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the check is in the mail. You know.



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My first question for you is a are these fields of study or interests that you had before you started working on these programs? Yeah,



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I don't think that any of us if we're sentient human beings are and looked up at the sky at night and look at the stars hasn't wondered whether we are alone or not. Yeah, you know, that's why in the show, when I say we are not alone, we have never been alone. It's it's something that I think resonates with a lot of people certainly resonates with me. Absolutely. Yeah.



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Interesting. Because, you know, I know many people who are voiceover artists, Hey, man, like you're hitting record, you aren't necessarily into the content, you know. But you know, it's



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interesting, because when I first started doing Ancient Aliens, it was a subject that interested me, I had read, Chariots of the Gods, Erich Von Daniken spoke when I was in junior high sculpture. So I had like, you know, little bit of a knowledge of what was out there. But as we've gotten, we've dug deeper into it, and the show has become more and more popular. It has piqued my interest. And also I understand that the public has really resonated to the show yet, so I need it since I am the voice of the show. It's inherent to me to be you know, to take the job seriously, to you know, to be present to be there to give it my all. And to be curious about the information that's out there. When I go into the studio. I don't get the script in advance. I don't want to see the script in advance. I'm really good about getting the words off of the page. But what I the reason I don't want to read the script in advance is because I want the information that's coming out of that script to affect

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me. Yeah, you want you want the actual feeling of so something

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something surprising. They started going oh my goodness, this is incredible. I can't wait to tell people yeah about it. So that is part of I think naturally it comes out when I when I do the show. Oh absolutely.

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And then that translates most definitely through the screen that the actual genuine surprise of some of the information and I love the fact that you don't go through and read and reread your script before you go through it because they can make it very mechanical

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process if mechanical tech all the all the the magic out of absolutely

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no Oak Island that is that is one that my wife, not so much the engineering in turn like I am Okay, but she has deep dived and really gotten there like, she's an acorn man like he she is an Oak Island lover. And it has been interesting to see how that show has actively spawned so much interest in various various I mean everything from Knights Templar research coming forward all kinds of things.

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Yeah, it's, you know, we get close to 3 million people tuning in each and every week to that show it somehow it's just connected with with people, I think part of it is that we've all wanted

to find treasure, you know, as a little kid, you go out there we explore, you're looking for treasure. There's something about that, that I think it's just part of part of our DNA. And then you add to that the brother the Laguna brothers, they're, they're serious about this, this? Is this a dream that they've had since they were little kids? Yeah. And they're all in. And they're able to do this on a scale that we could only imagine. Yeah, it's not like they have unlimited resources. But they have the resources to really go big with it, you know, to go bigger, go home, where they're going big. And you add to that, the element that they have to work together, they have a great chemistry between them because they are brothers. They have to they have to solve problems, they fail, they succeed. It's a great metaphor, a great example of what life is all about. So people that watch this show, I've had people come up to me and say, I hope they don't find anything because my kids are learning so much. I keep telling

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people all the time in the communities are like, Oh, ain't gonna find any gold. And like, I think you missed the gold. They already found. Yeah, yeah. They have already changed the history of the local area. The island. Oh, sorry. Things won't work on native populations called the government. Whoa, yeah. Hold on. Yeah, we need to stop everything and reconsider

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stuff. Yes. Yes. They have to go through the through the proper channels. Yeah, they find something even if it's underwater. Yeah. They can't like pick it up.

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Yeah, it's an all star. People do not realize some of that some of the actual intensity that goes into this have made a 30 minute episode an hour long episode is a week or so on. Record. Yeah, absolutely. And they even once again, the research that has been found already. Yeah, the proof that has been found a lead going to go into Templar mines, all kinds of things. Yeah, it's absolutely. But that is the goal. That's the goal. Whether they

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find I think, I think including erasure or at the end of the joke, when I joke up when I go into the studio, I look to see if anybody is wearing like a golden crown. Because I know if I know if they if their way to golden crown, they found the treasure,

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hey, why don't you get those eight new rings and

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joke, if they find the Ark of the Covenant, I hope it's gonna be kind of like the Stanley Cup, where everybody gets to keep it for a day. And you know,

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you come in and TV in the office is just sitting on top of

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the script, or you'll come to one of these conventions like we are today. I'll have the arc behind me. Oh, good. Yeah, I just get it for the \$5 open the lid, whatever you do, don't. Don't touch it.

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I just had to come by shoe on tape. Because I mean, once again, I have loved your work for years and years. Or someone like me, you're you're an absolute inspiration to the field of voiceover work well, things like that an

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agent told me once even a blind squirrel will find an acorn.

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You have found millions of records, my friend. Thank you. That's the beautiful thing is that because of the openness of people like you narrating things like this, and even approaching the material the way that you have Yeah, that is what draws people in

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if I if I wasn't on the show, I'd be a fan of the show. So I look at it that way. I mean, I'm, I'm seriously invested in it's not like they just pay me a check. I go and do my thing and leave no, no, no, I treat every session as if it's my first day on the job. And I'm thrilled and excited to be there. And whenever I like an ancient aliens when I say ancient astronaut theorists say Yes, I know the audience loves to hear it. So I kind of take a moment I go, Okay, this is for you. So if you're watching ancient aliens, and I say ancient astronaut theorists say yes, that's a little wink and look kiss from Robbie to you.

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Fantastic. Robert, thank you so much for your time. I greatly appreciate it. Greatly appreciate your whole body of work. Before we let you go with the camera. Let everybody know where they can go. Follow where they can go to find on your content,



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Instagram. You can follow me on Facebook, Twitter, wherever, which is now called x. Yeah, yeah. So I'm everywhere. I'm out there. But more importantly, watch the shows. Continue watching if you want to get updates, follow me on Facebook on on x. And I like posting the information on what's happening on the show.



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Fantastic. Well, thank you so much for your time during this very, very busy stairway to the stars conference. While you're online checking out all of Roberts amazing work everybody make sure to stop by curious Rome curious rome.com is where you can find all the content. That's where you can follow channels of our guests. That's where you can buy our guests books, items, things like that. Stay tuned through these commercial messages everybody we will be right back after this with more amazing content from stairway to the stars 2023 right here at the Luxor in Fabulous Las Vegas, Nevada right after this



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Well, hello, everybody and welcome back to the curious rooms continuing coverage of stairway to the stars here in Las Vegas, Nevada at the Luxor. We're here with



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Joshua Sizzler. Yes.



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So sorry about that. Let me do that again. 321. Well, hello, everybody. Welcome back to our continuing coverage of stairway to the stars. We're here with Joshua sizzler of ancient epsilon. And you have an amazing array of actual artifacts here from pre Columbian times they show all kinds of alien ties to them. How did you first come into this field of study? Well, you



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know, I've been working with crystals for over 12 years. So I've been metaphysical teacher, you know, and the workshops, even for the galactic alignment, I hosted a crystal on Ascension workshop in Chichen Itza on December 21 2012. So we've all been part of the conscious awakening. And I believe it was almost like an initiation into the realm of the sacred artifacts. Maybe I was tested by the crystal guardians for how I work and channel information. But yeah, around 2015, these artifacts were introduced to me.



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This is and once again, you have hundreds of artifacts around us. What is the history behind this? So



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the history is, you know, these sacred relics are being found in a sacred little town, like to say webelo Mexico, right? It's a magical little town in central Mexico. And these stones are carbon dating back to roughly 8000 years old. Yeah, and they're encoded with information. You know, we have everything there's just probably 30 different topics around this anywhere from serpents to UFOs to tablets, to elongated Extra Terrestrials, right



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to actual like engravings of DNA,



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you call it like that? Yes, Sumerian. everything right. So, we're going to probably rewrite history when we validate this topic, you know,



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and once again, this stuff it Do you mind if we show one real quick, please do? Yeah, some of these things, folks are absolutely phenomenal. And all hand carved and polished stone. Let's, let's get into cars. Some of these even once again, have like, a new bus and things like that. On the back. It's remarkable to see things from other cultures definitely being represented in America in the Americas you've had. So I'm, I'm sorry, I'm speechless, because it's still overwhelming the amount of things that you have, what are some of the things that you have gleaned from this,



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you know, they are encoded with information. And I don't know if we want to call it sigil magic, but similar to when you look into the MAGICAL EGYPT series, how there's information that's been encoded into the artifacts of Egypt, right, we look into the RAM sphinx of Karna acts and how the actual goatee of the ram Sphinx is actually a hidden depiction of the brainstem itself. And the purpose of the brainstem flushing cerebral spinal fluid into the ventricle of the brain that houses the pineal gland. So it's, it's actually encoded with information that actually is meant to activate our consciousness. And I think that even the visual codes represented on these artifacts are even from accessing the visual glimpse of them can activate your endocrine system maybe even just by seeing the symbols we get activated. Maybe it brings a sense of awareness to that location of the brain. Yeah, you know, there's, we don't completely

understand why it is that these things activate us the way that they do but similar to how crystals activate us, I feel that they hold the vibration. Absolutely. They may also hold a visual code so there's two different ways I feel they act

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I am a huge believer in the use of crystals. I rarely travel with that one in my pocket. That one right here. I give them to friends because I know they need a friend. Yeah. And and to hear that same connection coming with this. Yeah. What have these artifacts taught you? How have they changed you personally? Wow.

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Well, it's complete divine path. Shouldn't you know they've driven me with a sense of purpose now, you know, and I feel like it may take lifetimes to completely unlock the information that's encoded within these. So they've literally reactivated me, you know? Yeah. And I, I believe, you know, I was activated by these for a reason, because I didn't want to lose my passion for this metaphysical world, right? Yeah. And so these artifacts may have found me for a reason to reactivate me. Yeah, yeah, absolutely purpose in his life.

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And you've actually decoded quite a few of these cleaned up the images and put out a book, I purchased the book The artwork, thank you. Absolutely. Awesome. I love it. How can people use these images to better understand their place?

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Wonderful. Well, I think that the book I created, you know, it is just purely symbols. Yeah, what I did is I studied over 150 Different stone tablets. And I believe that the information is so important that we need to see it right. And so I created a visual archive of, of imagery that we could literally look through page by page, and we can start to decipher what is being told through imagery, you know, because the hieroglyphics themselves are so ancient and archaic, we're looking at a carbon dating of over 8000 years. So we're looking at a forgotten, lost hieroglyphic system. Absolutely. And so it's going to take many different stone tablets to create the Rosetta Stone to completely unlock the hieroglyphic system. Sure. But when you look at the imagery, right, that you see on the actual tablets, those are being told almost in a comic book like scene, which we don't need to be able to decipher the hieroglyphics to try and decipher what's being told through imagery.

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Absolutely. That's



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why I focused on the images, because in all reality, you can use your your own preference to look at these and say, Well, I think that this is what they're trying to tell us well,



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and even even, to go back to why the cultures used the images. 90% of those people were not able to read, they didn't understand the counting systems, things like that. But they did understand the sacred symbolism, they didn't understand what the representations of their gods and what they were doing yet. Yeah,



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I think that is an important thing to look at, too, you know, who could understand the writing system in that timeline, you know, and that also gets into, you know, the high priests and the Magi is of Egypt being the ones of authority, who basically had slaves and other beings. They weren't, they didn't know how to access the high levels of consciousness, because the information was almost hidden from them well, in plain sight.



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And when you when you take that one step further, even into the exodus of the Israelites from Egypt, the founding of all of that, why, and the idea of the high priests and how that became a locked system. Yeah, you know, same way as it was in Egypt, where if you were not part of the magical elite, if you were not part of the priesthood, this was not given to the common man. And I



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think that's maybe why this is also important to share with the world, absolutely not feel that we are higher than anyone, you know, we are all one collective consciousness. And I think that might be one of the reasons why, you know, I was initiated to do this work in the first place, you know, when I access information and metaphysical world as a metaphysical teacher, I never, you know, held that information. High I gifted privately one. Yeah, I would. Yeah, exactly. And keep it private, I would actually share genuinely to everyone, well, I didn't pick and choose who I was going to activate. Well, and



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that is probably the most important thing in the world with research is the open access to information that that is what blocks so much is when things get buried when things get archived back on a shelf. And when people do not have access to things like this, it's really, when I saw you guys setting up yesterday, and hours after you were set up and manning the

booth, more things were coming out and more things and more things. It's like the panoply of artifacts that you have is just tremendous and amazing. And the fact that you are actively working on a museum right now for all these. Let's get into that a little bit.

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Okay, wonderful. Yeah. So you know, in divine time this will happen. We're working with some, some funders that we aligned with that Burning Man, and they're going to be opening up an alien Museum in Brooklyn, New York. Yeah. And I'm going to be hand drawing all of the diagrams for every one of the pieces as well. And so it's really a passionate project for me, you know, and it has been about almost two years in the making, of course, you know, to get access to something like this, but they had to, they had to rent out the whole basement of a high end Hotel. So it's going to be Wow, the artistic district of Brooklyn, New York, and already, you know, they covered the lease and everything for the building. So it's happening.

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That is awesome. What an incredible blessing to all of this knowledge to be able to pass it on

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and it did it take a unique group of people to even want to be able to house these because of the topic of what they are. Are they authentic and all of this but

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it's hard. It's hard. Yeah. And you know, especially when you're talking thing coming up against our archaeological societies, things like that. It can be very hard to get people to want to back that. So the fact that you have is a beautiful, beautiful thing, man, your your work is volumous. and amazing. And I cannot wait to see what you do with the judge. But honor before we let you go, let everybody know where they can go to find out more about ancient as one wonderful, yeah, where they can go to see pictures of all this.


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It gives you one of my cards. You know, I'm amazed if we can get close. And you can see it says welcome to The Star tribe. Ancient as@lan.com. And that's a en CIENTAZT la n.com. Absolutely. And yeah, it's an amazing archive. We're working on it right now. We just got the website up and running. So it's going to be a work in the making. Yeah, it's going to be exciting to hold one of the largest visual archives and it takes a lot of time to get it all documented.

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Yeah. And to properly archive it, make sure it's ready and available and everything else man, I

want to thank you so much not only for the time but for your incredible work. Thank you so much. Well, you are online checking out all of the amazing work of Joshua ancient ads lon, make sure to stop on by curious realm curious rome.com is where you can find all the episodes. Three can like follow subscribe. It's where you can find the books and videos for all of our guests. Stay tuned through this commercial break everybody. We'll be right back with our continuing coverage of stairway to the stars here in Las Vegas, Nevada, right after.

 2:01:43

Well, hello, everybody. And welcome back to our continuing coverage of stairway to the stars here in Las Vegas, Nevada. We're here with Anthony of fabric to the universe. You're actually one of the people who works with ancient art SLon finding these amazing, amazing artifacts. How did you come to work with them?

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Well, I met him through the internet, actually, I seen what he was offering and I I asked him if I could join his team. And he just happened to be doing a documentary trip a month later. And he said you could join my team. For \$3,000 you could learn everything about this, meet my connections, and go to the portal and actually find these things. I couldn't believe it. I didn't think it was real. I was like, I cannot believe this. And I dreamt about it all night. And less than 12 hours. I sent them the money and it just met them over the internet and I sent him the money. And I did all the preparation work I could Wow. To get ready to go join this was

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just something that you were already studying or Yes,

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I had studied, I was obsessed with crop circles prior I did art installations for six years, I built this traveling temple and I brought it to 33 different festivals people could sit inside of it and change colors. And it was geometry and you know, crop circle based. I bought it to 33 festivals over six years of time. And then I loved making art I loved I did it. For the ancestors, I used to do a lot of DMT actually, okay, anti spirit world kind of guided me to do that. And so eventually I wasn't doing for myself, I was doing too much for the spirit world, I feel like and I was giving myself out to these festivals trying to provide a sacred place for people to go into a night and become friends and magic things would happen and but eventually I became in debt and I I had to stop doing making art what I loved. And for two years, I got back, I focused on myself and got back to my life. And then he popped up into my life. And then once I went there and I met him at the hotel, and I touched one of these stones for the first time and it just activated me. And so after that trip when I got home, the first thing I did, I just wanted to make art just are and I've been making art for five years ever since beautiful. And I have dozens and dozens of masterpieces. This is an example of one that I did this is off the centerpiece of a UFO. And this is the bring the sun they're honoring the sun. And this is a star traveler and he's giving them the knowledge of the earth to plant the seeds of humanity. Wow. And this is just an example of

one of the paintings I did recently in ratable. I like to take them from the ancient and then put them into the future you know how they would see them in their natural habitat. This is a light language that is seen on a lot of the stones. Some refer to them as video grams and they tell the story of that piece in particular. And I like to put it in art form so people can see it. Yeah, no, absolutely.

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Yeah, and you know, much, much like, the artifacts themselves, it is the art that is conveying the message. Once again, it's not like it's not like you have to be able to read or understand the language on it right understand what the piece is about, right.

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And I actually consider the greatest art teachers I've ever had in my life just being around them and being around their art has inspired me so much and opened up my pineal gland and the possibilities to art. And even like the jewelry, I love the jewelry aspects that they made, they made the best jewelry I've ever seen in my life. And even modern day jewelers haven't even thought of some of the concepts that the jewelry that we're seeing. So I like to replicate the jewelry where the jewelry and I cast them out of silver, you know, beautiful people to wear. Yeah, to represent their artwork, because they put holes and all their jewelry, as if they were meant to be worn in the future. Like they wanted people to wear them. Interesting. Interested, I'd honor them. Yeah. Why didn't people have the opportunity to try and wear them to see if that does something for them? Yeah, somewhere to the way people wear crosses? And absolutely,

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absolutely, yeah. And now, this is of course influence here are how has it influenced you to take this art to other people.

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This is actually my first time bringing it to other people other than contact in the desert, but I've been a recluse artists that a lot of people know about this art. So I've just kind of kept it to myself, I'm not in a hurry to share it or show it. So I kind of backed up on all these things. And this is actually I've been a recluse artists. So I'm this is my first time just bringing showing myself to the world. And we're speaking about it to the world for the first time. Because there's a lot of misinformation about this. There are not a lot of real information. We've actually been there several times. And my friend Josh is the most knowledgeable on the subject. He's been there longer you more than I have, what

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are some of the things that you've learned from the artifacts as you've been examining them and really deep diving into them over the last year

and really deep diving into them over the last year.



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They were many different types of species. And they're some of the greatest artists I've ever came across. And



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they want to shoot this one while you're talking. This is



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an example of an ancient astronaut. Most of them come with UFOs. But this one was found alone without his spaceship. And he is just the perfect representation of what we call ancient astronaut.



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Absolutely. And I mean, as somebody who's done stonework before, things like that the absolute precision to be able to dig that out in this is a carbon side. This is



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an example of a really fine UFO. And this one in particular has chambers in it. And on the outside, there's thin layers of agate. And when you put a light through it, you can see light shine through. Wow, the chambers and this one almost as representative of what at the movies ship has it has these little ridges around kind of like Etihad on his ship.



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So absolutely amazing. And once again, the detail in these carvings the detail in this stuff is absolutely amazing folks, it is it is gorgeous, gorgeous work. And once again to see motifs from various cultures around the world represented in this is absolutely phenomenal. Oh,



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here's an another part of the UFO that this is sort of like what Steven Greer would consider the sport model, right? A solid piece, you usually see depictions of five agate inlays on them. And then here it's like there's a depiction of like, you can fly this inside your mind you can go anywhere, is what I'm getting from this symbol here. And there's a lot to learn from these UFOs and depictions of star maps and coordinates and other source systems are where they came from the mechanics of UFOs all found on the insides of these carved and symbolism and



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the fact is some of these UFOs actually are partial and an open up and have a tiny being inside of them is so absolutely all so here's one right here is



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an example of one where the the lid comes off and there's a little bean and there's sometimes there's families of four or five or sometimes there'll be a mommy in the middle with two Beans looking over it and I think that means they they came to rescue that bit being and bring it back to their home planet out of respect they wanted they didn't want their their family members being there. found here on Earth at a later time and no being left behind. Yeah. So that's we see a lot of depictions of that of them coming in getting their family members and bringing them back. Because they once came here, something happened to their planet. And they had to come here unexpectedly for a short amount of time until they can regroup and figure out where they're going next. Yeah, and possibly,



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possibly, possibly. And once again, how has this in addition to your art, and bringing you back to home and back to root with that? How has this moved and changed you in your life?



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Um, well, I could say they helped me manifest I don't know why they I feel like maybe they chose me or pick me. I don't there's not a lot of people that know about this, either. Really, and I don't know why maybe it's because of the, the DMT I used to doing that I gave myself out I represented I built that tempo for all you know, I did it for you know, humanity, and I didn't get any. You know, I didn't know what I was getting out of that until I got into this. Maybe that was my reward forgiving myself, all those years and they're like, here, look at this. And then my mind is blown every day for five years. Imagine like a child getting shown flashcards I get shown flashcards every other day, these symbols, whether I get them or not, I see them every day from several families, they're always sending me pictures. And so I'm always getting downloaded with all these cosmic symbols. And I could write many different books just about the symbols up all the different little features, you have so many different things. And there's a lifetime of knowledge. And I would imagine 510 years from now, most of the world will know about these, they're going to spread from that mountain into the hands of the people and then consciousness they're going to spread just like that all across the end into town and city, all across music festivals, Pete they're going to be showing them to their friends feeling the energy. And so then that's how it's gonna spread from the grid of the mountains to the grid of the planet. And



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it has been amazing to see that the literal watershed of community that has been built over the

last few years since just since the disclosure effort has begun. Yeah, the conversations that have been opened the cross community conversations between paranormal cryptids UFO UAP it's it's phenomenal to see the ties between all of these phenomena it is and to see that artifacts like these help tie them all together do

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they really do tied together everything I've seen on each Neil's I've pretty much watched every ancient aliens yeah so religiously and I see every little every little episode there's something about these you know these could tie together everything I believe credible, incredible one day they will full conferences lots of people will be doing talks about these but here we are for our first time talking about them in the public for free. You can out now for free. Yeah, here at stairway to the stars on 1111. Exactly. And I started my journey. I just want to show you this on 1111 1112 years ago today. Wow. So at Star knowledge conference and I was a recluse artists then and I put my art out just like I did now is I just crop circles and sacred geometry. I didn't put artifacts but from here Here I am 12 years from the Cairo hotel pyramid to the Luxor pyramid here is a monumental moment for me and my spiritual journey. Well,

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it's obvious that this stuff has changed you and moved you in very special ways. And it's always beautiful to me whenever I whenever I find any artists that comes back home to what they do, yeah, it took me a long time to it took me a lot I was a recluse musician for a long time and just in the last step in making therapy music for 20 years I did not put it out till this year you know, it was just one of those it's time

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it's time that I found in the universe is like get

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exactly exactly so beautiful there something is deepest This is what drew you and moved you back to that

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it took such a degree of passion is regaining and truly beautiful and the love we're receiving from the community here solution blowing people's minds and people are just like you

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guys, you guys have been a kerfuffle of actions since it's since y'all were like setting up the first case the other day, and it's been nonstop.



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So yeah, it's awesome to



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see you guys. Really getting this information out there.



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We love doing that.



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I'm looking forward to seeing the presentation. I'd like to have your lunch again and again to talk about Since the information locked in these stones is so absolutely amazing. It's great, Anthony. Let everybody know where they can go to follow you where they can go to keep up with everything that is. There is Anthony. All



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right, I'm on fabric of the universe, on Instagram, Anthony Michael on Facebook, and I'm unlocking the secrets of the universe. And you can I'll be posting more about my art soon here.



2:15:29

Awesome. Awesome. Anthony, thank you so much for your time again, I appreciate it. While you're online checking out Anthony's work make sure to stop by curious roam curious roam.com is where you can find all the episodes that's where you can like follow subscribe. That's where you can find all of the books and films from our guests. Stay tuned through these breaks everybody we will be back right after this with more coverage from scary to the stars right here in Las Vegas Nevada state.



2:16:10

Well, hello, everybody and welcome to the curious realms continuing coverage of the stairway to the stars conference right here at the Luxor in Las Vegas, Nevada. We are joined by experiencer an abductee Eric Degner. How are you doing, man? Good, fantastic. We had a chance to sit chat, I guess it was a couple mu fawns ago. And then we ran into each other again at the MUFON. And then I saw on Facebook that you were gonna be here. And yeah, it's been

great to be able to see you hanging out stuff like that and hear more of your story. Before we get into the writing of your book, let's hear about your experiences. When did your first experience happened to you where



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the big event the one that I knew about was August 7 2021. And I had gotten fired from an accounting job like three weeks before for doing workman's comp for my hand and the boss didn't like that. So anyhow, I got fired. And I do a lot of dancing and this club and my friend was like, Hey, I'm having a rave. And so I went to this rave. Oh, yeah, it's like 20 minutes west of Portland out of the woods. And I arrived on a Friday, set up my tent, met this guy, met some other people went to bed kind of early next day, met some new people. The guy I'd met the night before. He apparently got a little crazy and tried to run people over at night. So no, they took his car keys away and told him he had to go home, but somebody needs to give him a ride home. And I'm like, I'll do it. So I drove him home. He got me an Uber back to the array of I think I got there at like 330 or so. And I was dancing at this RV. And then the main stage was, I don't know, tuner yards away. So I was dancing with the Serbia for 51. And then somehow, I was at the main stage recording. I don't know how I got there, maybe 30 seconds, and I'm recording the main stage. And all of a sudden, there's just like, imagine a burlap sack. But it's metallic and you can see me filling the stage and all sudden my hand this mess comes over me. You can see metal. And all of a sudden, I started moving and it looks like a mama cat dragging a kitten like I'm on the ground. I thought I was crawling at first but I've watched the video over and over. They took an 18 minute video and they took me Wow. So yeah, I didn't find it till the next day when I got home. So they take me at the end states. If there's like 50 people there. This mesh must have been a cloak because nobody saw it. They dragged me to a porta potty. Halfway to the Porta Potty. The music stops the sky stops you know it's like Time stops and it's like slow motion to the Porta Potty. Wow, the door opens and it's you know, a plastic Porta Potty. And for like three four frames. I'm like on the table looking up and it's metal. It's not plastic anymore. It goes from plastic to metal like that. So I don't know if I like one of the Porta Potti and got zipped up to a ship. And then it's the video they took his 10 minutes of black you know No, no, no visual and you can hear it sounds like I'm on a ship. You know there's like clanking sounds engine sounds dripping footsteps. Metal clanking I don't know if they have instruments. They're working on me. Growling you here's a couple brows. Oh, wow. After 10 minutes of all these sounds, you know, it sounds like it's like, you know sounds like I'm on a ship. Yeah, after 10 minutes it's reversed course. The Porta Potty door opens They dragged me back to the mainstage it's a little different. I'm like dragged on the ground halfway like before halfway to the stage. The sky gets all weird. You can see the trees and I believe You can you can hear a UFO taken off, you can hear this like click, click, click, click click, you know how there's kind of a clicking sound? Yeah. And as the UFO is taken off, and I'm going back to the mainstage, all of a sudden the music comes back on. It's like, and I, like fly through the air to the main stage. And they dropped me off at the same spot that I was at 451. And wow, it was nightttime now. And tickets. Everybody was like, Where were you for for four hours? So? I don't know. Incredible. Yeah, so that happened. I didn't know. It was a weird afternoon night. Sure. And that was a Saturday, Sunday, I drove home back to Portland. And I'm looking at my pictures of the weekend and I see this video. This is a weird story. The video said three minutes and seven seconds. And I played it was actually 18 minutes. Wow. And I copied the video to a PC. And it's three minutes and seven seconds. I copied it to an apple, and it's 18 minutes. It's like the PC one. It's like a trailer. It's like a shorter version. Interesting. Yeah. So for whatever reason. I did it on my iPhone. So yeah, yeah. 18 minute video. That happened. August 7 2021. And then all the synchronicity happened. Now I have a MUFON report that day. And I joined

MUFON and their symposium was in Vegas two weeks later. What timing? I got abducted, and yeah, that's symposium. Yeah. So that was my first event where I networked. I showed some people the video and met the MUFON guy that did my case. And okay, so yeah, that's kind of how it started.

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And how did this experience change you at least the first experience because we'll get we'll get into the second one and how that came about. But yeah, what did you notice any difference in yourself for anything?

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I mean, I've always been really spiritual and kind of with with magic oak cabinets since Gosh, 96. So like, I'm 50 now doing magic, you know, not bad stuff, but sure, for half my life. So but I don't have a tradition at all, you know, kind of eclectic and just make stuff happen. But that event, kind of showed me that I'm on a shamanic path. Like you that's how it changed me is like instead of trying to make stuff happen, I just kind of roll with it now. The synchronicities? Yeah, the synchronicities that have happened since then. And the people I've met, I just become more of like, a helper, like what can I do to help you? You know, like, that's what shamans do. They just kind of feel around, you know,

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whoever needs help. Can't not help.

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Yeah, like, like my first day here. This guy was setting up a booth. The guy from Mount Shasta said he was out of sorts and was a hot mess. And I was like, Hey, you want me to help? You just set up this booth for an hour and cool connected with him? Yeah, so that's what yeah, it made me change into just being sensitive to people and Pathak to and all right. read people's minds sometimes. What are thinking and

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what was your first impression? After the situation happened? Did you remember the situation immediate? Or did you remember being gone? Anything like that?

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When I saw the video when I got home the next day, and I thought back to Hey, what happened yesterday? I had, here's the weird I was I like two places at once. Like when I got dropped off, and I was gone for five hours. Half the people at the Ravens like where you have other people I

interacted with while I was gone. I was like interacting. You know, I almost bought a t shirt. I bought some food. I hung out with some bros I hung out with this gal. Interesting. Yeah. So I was almost like to plate for half the people I was gone disappeared. Yeah. Half the people.



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I don't know if that was like your body was running through autonomic response while your consciousness reloc relocated?



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Yeah, it's like I was somehow on their side and Earth playing at the same time. But when I looked at the video the next time like, gosh, that was a really strange day. And so you know, I wrote down everything. I journaled as much as I could, what I could remember, I actually called MUFON because I Googled like, hey, file, a UFO report. And yeah, I found the two guys in Oregon they had phone numbers and email. So I actually called the head guy. He actually called me back. I don't know, like an hour later, we have a little 15 minute chat. And like, I'll file report. So I think if I report the next day, and then that MUFON thing happened two weeks later. Wow. Yeah, the timing is just crazy.



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Now, you've had another abduction experience as well, that you were not aware



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of. Yeah, I've actually



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came to you through regression, correct? No, no, I thought that there was regression involved. So



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the I did have a regression took two years. So I got taken in August 21. And I went to my MUFON thing. And I just didn't go to any other events, the rest of 2021 2022 comes around. And then the first event was in my local area McMinnville. UFO fan. Okay, have you heard of that? Absolutely. It's, it's funny. I've lived in Oregon, for you know, 15 years. I never went to that they don't even once I never went to it. Yeah. So I went. It was in May. It was actually my birthday weekend. And I got a hotel. And I think it was Friday the 13th. And then my birthday was Saturday. And on Saturday, I was driving from my hotel to the community center to see Kathleen Martin. Okay, at least driver was later I was really stoked. Like, Oh, I gotta see Whitley. Yeah, my birthday. And I parked my car. And I'm starting to walk just across the street,

maybe two blocks, three blocks to the community center from my car, okay. And you just kind of felt kind of out of it. You know? You're weird a couple days. So I'm walking Community Center, like sit down on the seat, right when Kathleen's talking. And this video shows up on my phone. It actually got texted to me. Like literally when I sat down. So I looked at the video. And it was just like the August on this mash. But it's only a minute and a half. The video starts I locked my car. There's this like mesh over me. I'm going to the community center for a minute and a half and then it ends and I sit down. And I was really out of it. So after Kathleen's talk, I went down to the MUFON at a table and like yeah, that just got taken again. There's a video that's very similar to my August one. Does anyone want to interview me now? Fresh and they're too busy. So that that was the second one. So that was my second MUFON Case I filed. I've only been regressed once. Okay, I was contacting the desert this year in June, which was almost you know, like 20 months after it happened and I got five on and I specifically picked that rave date. That was the only day we looked at



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and what additional information were you able to glean from that regression session? Err, what I



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gleaned was it was kind of like validation like the I had some visuals but it was more feeling in Canada my regression. I felt like a garbage bag being placed over me. You know, I mentioned the mesh, right? Yeah, I actually felt like I was being covered by some sort of bag or something. And then I felt something grabbing my neck. Like, you know, I told you the mama cat. Yeah, I felt something grabbing my neck. And then I felt a floating up like when I got on the Porta Potty. So like when I got the Porta Potty I floated up into a ship or something. Okay. And then I was on an exam table and you know, a mantis doctor. So that's what I started having visual. So in my room says you



2:29:09

were taken by mantains apparently,



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no. I was taken to watch my video. I get dragged like a kitten and you can hear a growl a couple times and footsteps. So it's a big creature that dragged me so I think it's a reptile. I mean, what else? Okay, what else? growls Yeah, so the greys I think the reptilians are the minions they do the dirty work they come and kidnap you and then they take you to the ship. And you know some greys are helping out the Mantis who's the taller being that's the doctor and apparently the Mantis is the one that's been with you your whole life. All right, so when I got taken a pennant brought up deja vu Oh shit, this is maybe happening in my life. Because you know, I thought about childhood. One time I went to a planetarium When I was five I had like this structure, you know, plenty of tournaments the structure. Yeah. And I freaked out. So it was like maybe, you know as a five year old maybe the got me on a gigantic but when I was a

kid and you know, it triggered it. Yeah. Yeah, there's all these events, you know earlier like, oh shit and 2011 When my ear popped, maybe they got me there, but I didn't know till August 2001 Yeah, it was, quote unquote big event and yeah, they fucked up my nose. I've sinusitis wow, I got physical evidence, you know.

 2:30:35

And aside from the shamanism, how is this change? Has this changed? Any thought forms that you have about alien life? Has this changed any other parts of your life? Eric? Yeah.

 2:30:49

You know, it's funny, because I think Nick yesterday I was talking about why are they here in beef. In fifth grade, I actually went to a symposium. No, can't say Jose, and it freaked the crap out. So that they might have freaked the crap out of me because I was taken shirt. But what changed was,

 2:31:14

so be a little creepy to begin with. Yeah, and I got a six year old and sometimes it's funny because sometimes like, he'll watch one thing and then the next thing is like, even lighter than that. And he's like, Oh, no, no, no. Like Ghostbusters is great. But like the mummy by Boris Karloff? That's way too creepy.

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It's like, okay. For a more realistic than the other, but all right.

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So like, before I take it, I just thought that the ETS were here as tourists. You know, it's like they come from there. Hey, take a two week cruise to come check up humanity, this human race that's going down, you know? Yeah. But after we got taken, I believe they choose people for a reason. And people ask me, Why are you chosen? In my, you know, this has always been my answer, because the old timer experiences aren't gonna be here forever. They're getting old, you know? Yeah. They're in their late 70s, you know, next to us. And they're not the baton has to be passed.

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He's been even when it comes to the communities of this stuff. And that is one of the things that I talked about regularly on the show whenever I have people like Ryan Edwards from San Antonio, who is a cryptozoologist in his mid 20s. Yeah, you know, things like that. We have to start passing these batons, whether it's MUFON, whether it's nightcap, what have you most of

the people that are out there being field investigators, that kind of stuff. Yeah, they're, they're in their early 60s, we need some fresh blood. Like, it's like when I walk into a fourth degree Knights of Columbus meeting. They're like, Oh, look at the Youngblood. I'm like, Dude, I am almost 50. Right? I am not the young blood that you're looking for. Right? Like you're looking for, like 30 year olds to carry this to the next people, you know, and that's your stead. With all of these topics. We we have to be looking to how do we pass this on to the next people? How do we make sure that, especially things like MUFON, stuff like that, that protocols are followed, right, that they these things that have been in place to make sure that the scientific process is preserved? Right, it's still preserved, but at the same time, bringing new interest in?



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Totally? Yeah, so I think they chose me because these older experiences are not going to be here forever and the baton. So I feel like there's kind of a gap between the 70s people, there's not a great, you know, there's people talking about there's not a great case like Travis or, and so, you know, I've met I've run into him a lot. He's my bud. Cool, and keep running into him. But you have the baton has to be passed. And I'll tell you this funny story, please. I went to MUFON. Kentucky, right, which was two months ago. Yeah, I was just gonna go to Cincinnati to three week trip, three day trip, but I'm like, gosh, that's a little short trip. Why don't I extend it a little bit? Would you make it worth my while? So I'm an MGM guy. We're in an MGM place here. So get online like Oh, Mississippi, they got a block C MGM there. So it was free. I saw I flew to Mississippi first for three days. My first day I drove to New Orleans, and never been there. My second day, I'm like, I'm gonna go to Alabama. Oh, wait, there's Pascagoula there. Yep. And Michael was really close. And so like we build a oh, there's a plaque for Charlie. Calvin. There's a plaque for Calvin Parker. I'm gonna go see that before I go to Alabama. So I drive to this plaque. I see it. Local takes picture of me. I go on Alabama, back to Mississippi fly to Kentucky for MUFON and I find out that Cal When passed away, and morning I drove to his plan. Oh, wow. I literally left my hotel Wow. in Biloxi when he passed crazy arrived at his plaque like an hour after he passed while Yeah, so even though I've never met Calvin Parker, he passed me baton that day. Yeah, yeah. So it's like, yeah, like I said, these, they're not gonna be here forever. There just needs to, you know, I've had to look at the future. I'm just I'm like, Oh, I'm gonna be we.



2:35:31

I think right now we are fortunate for the fact that there has been so much opened up in the last three years, you know, just just since 2017. When Lou Elizondo hit CNN with the first videos, yes, things like that, that has opened two holes, not just can of worms, but conversation, definitely. And then marrying that with things like quantum entanglement, winning the Nobel Peace Prize, like it goes to tie so many things together and opens up so many conversations that not only individuals, but scientists were once closed minded to write, you know, they're good again. And it's much like the the NASA panel said, like, we need to remember that the job that the literal mission of science is to explore anomaly, like that's our job is to find out what that anomaly is or why it's happening. Right. You know, and, and that has been woefully ignored. And as so yeah.



2:36:35

It's nice that it's opened up. Yeah. With the leaks of the videos because more of Americans world people are open to it. Yeah. It's so much easier for me to be an experiencer now than the people back in the past. Oh, yeah. I'm not going to have these skeptics like that pounding me. Yeah, so it's, I got it easy, right. You know, the people back in the day, they went through the wringer. Oh, well, I Travis.

 2:37:03

Well, Travis is a case that I bring up regularly because he and Mike Heston and the other guys went through a different realm of things like Mike Heston lost, lost federal forestry contracts. He was under investigation for grand murder of his best friend, they went through the right, they went through a totally different set of circumstances than any other experience or ever. Right. You know, there are many of them like Betty and Barney Hill went through the wringer of investigation, all that kind of stuff. Even Calvin Parker, you know,

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but but for me, it kind of comes around the circle, they chose me. Because I wasn't an accountant before it happened, you know, so I'm legit. I'm not like some wacko, like, I was a good accountant. And two weeks later, I got taken. Yeah, so I'm, I'm legit. Right. You know, I have an MBA. They pick Travis because he's Mormon. He doesn't drink or smoke. He's a straight shooter. He frickin aced the desk for becoming a nurse. You know, yesterday. I know they picked Betty and Barney because they are interracial. He was, you know, a postal worker. She was a social worker. So they pick the people that are legit. Yeah, so I mean that's that's why they Vic draft was because he's a straight shooter. He's gonna drug to you. Yeah, yeah, exactly. Exactly. So yeah, I they're smart. And they pick people for a reason.

 2:38:27

Yeah, I'm a firm believer that I've had my own paranormal experiences. I have had one experience seeing a literal UFO. It was not a craft. It was an amorphous blob flying through the sky. Wild stuff, but I doubt no experiencers experience until proven otherwise because of my experiences. But also because of my experiences even with my own experiences, the the realm of evidence has kept me higher. You know, and it's it's amazing to sit down talk with you about this once again, the last couple times that we've gotten to hang out it was literally like just just hanging out outside a cigarette or whatever. Things like that happen to sidle up to the conversation and had a couple bits to add in and alright guys see y'all later. But to hear this story in detail is remarkable. And I remember seeing part of your video previously.

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So yeah, they chose me you know, yeah. Jepsen on this

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every experience happens for their own reason. And most that was



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not part of this whole scene before and I cannot tell you how fast I've connected with people like I just meet the people I met to me I asked him no i Travis Kathleen and Nick Pope. I just Yeah, well, engineering guys and once again running in this and people the fact



2:39:57

that and it's something that we just Guess what people like Michael jazz Carter, you know, who was the concept that if you had an experience back in the 70s, how were you going to find a support group? Right? You had you didn't have the internet like we do. Now, you didn't have websites, you didn't have open conversation about this stuff, you know. So it's like, maybe you found a pull tab on a on a back bulletin board at the library.



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Maybe buy a book in one of these researches that says, hey, write me. Yeah, write a letter. Hey, and I don't



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want to tell it, there wasn't going to be an experience or resource team with MUFON. At the time, there weren't any means of support. Now there is tons. There's tons of communities where you can go get together with other experiencers realize that you are not the only one that you are. It's not that your experience isn't unique. It's that you are E Pluribus Unum, right?



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Many,



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you are one right, you know, and that's a different concept. Once you get that, you know, you are one of many people that were chosen to have an experience and



2:41:12

I was searching for a group, you know, since it happened, and there's not really anything happening in Oregon. And so luckily, I linked up with Yvonne Smith. Yeah, it's great. I first met her in Roswell just bought her book, met her for the first time. And then I saw a contact in the desert. Actually, I saw how did I hook up with her? So I met her a couple of years ago. And then

this last year I was in Alien con. I want the only economist I went to Roswell for about Tom Reid's little UFO Expo this year. So I was at alien con and MUFON SoCal had a table and Earl Grey and the scowl Sandy. Were there. So I started talking to him. And yeah, we're like, yeah, I got taken two years ago. I haven't been regressed yet. I'm looking. And you know, Sandy was like, Oh, she's Yeah. And I'm like, yeah, she's amazing. She's beautiful inner Sandy emailed Yvonne at alien con. And then gone emailed me. And now I'm part of her circle group. So they do an online out of state Zoom meeting. Yeah, once a month. And so that's great. I finally got to get to like, five months worth. I've been with me. Great. And then I got regressed by Yvonne at contacting with desert.



2:42:42

Incredible. Yeah, incredible.



2:42:44

And so I'm really, really thankful to be part of that zero group, because I'm in Oregon, and they're in SoCal. So they're really close if I want they actually do in person groups once a month. They do two meetings a month. One in person somewhere like, you know, Santa Monica or something, I'm sure and then the Zoom meeting online which is great. Because you know, it was like 812 people that are all experiences



2:43:08

Yeah, that's awesome man. And so



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if I need to get regressed again, she's one of the best and if I want I can go fly down to Pasadena this year or



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is the same time once a month you have a group of fellow experiencers that you can share with and decompress with because it's it can be a lot it can be a lot whether whether it is a paranormal experience whether it's a cryptid experience whether it's a UFO sighting and abduction, there there is that that state of what they call onto logic shock, where we're quite literally all that you know, to be breaks down your whole moment, like and it can be hard to come back from that. It can be hard to make sense of things after that sometimes Yeah, you know, I want to thank you for the time sitting down man, I cannot wait till the book comes out. You're about 140 pages in right now.



2:44:07

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141 Wow, I'm shooting Awesome 50 Okay, it's gonna be called abducted in broad daylight because they got me at 4:51pm Ya know the day

 2:44:17

Wow. Yeah, incredible. Well, thank you so much for taking the time I greatly appreciate it Eric. Look right there at the camera. Let everybody know where they can go to like follow subscribe where they can go to follow your blog

 2:44:28

or have a website yet but okay, just go to Facebook and my name is Eric er ich last name Degner D eg ner and friend me or leave me a message and you know, as soon as I do have my book come out. I'm gonna sell it with the video. So I'm gonna have my book off with a DVD. So with the full 18 minute videos, and as soon as I have that out, I am going to have a website. Awesome, but I don't want to Make a website before I have a book. Yeah, absolutely.

 2:45:02

Well thank you so much once again for the time while you are online, making friends with Eric Dagbon make sure to stop on by curious Rome curious rome.com is where you can find all the episodes. That is where you can like follow subscribe, share, that's where you can get all of the books from our guests, as well as follow their videos on YouTube. We link all of our guests YouTube page right there on curious roam.com forward slash VIDEOS. So stay tuned through these commercial breaks folks, we'll be right back with our continuing coverage of the final day of shareware to the stars right here at the fabulous Lux store in Las Vegas, Nevada. Right after this

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hello, everybody and welcome back to the curious rounds continuing coverage of stairway to the stars here at the Luxor in Las Vegas. Nevada. We have the honor of being here with our tourists raw How are you doing? Good. How are you doing? Fantastic. Now you are an arcturion scientist? Yeah and member of the Starfleet. Yeah. How did you how did you first come here to Earth?

 2:46:11

Well, I was physically born in this vessel. Okay, but I was projected from birth from I call it the recall ship because I wake up in a pod. And when I wake up in the pod, I'm being briefed. I'm told I'm a commander. And I'm basically kind of put to like a deacon say cosmic trance. And from that pod, which is like a recall show, but if you remember the series Caprica, Battlestar Galactica, oh God, the Cylons have recall ships with ETs have that, okay? Where there are original bodies laying in suspended animation. And some people out there I've shared with a call them the pod beings, we have the same experience. When we wake up in the pod, we have

different body like Avatar, okay, consciousness is not here, it's up there. And they tell us that we can stay there for long because I mentioned this on Earth. So I was put back to sleep back in the pod. And I'm projecting basically, I have a parallel existence in the future that projects into the past through biological birth into this realm. Incredible. And I was told all of this in the state that I was in when I when my consciousness switched, which we have science has proven to Joe talk has written a book with the New Scientist, I don't know all the names called Mind dynamics. Yep, they can prove without a shadow of a doubt in the lab that consciousness can project to other timelines and experience. Absolutely. And report that and bring that back to here.

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Yeah, I mean, one of the things that we've been talking about regularly, especially over the last year, since quantum entanglement, became Nobel Peace Prize winning and no longer just a theorem is that it opens up a whole panoply of things, everything from remote viewing and the idea of you could remote view time. Yeah, you could remote view into the future you remote view into the past that all of these things are fully connected, no different than the ninth grade science of me sharing an electron show with somebody in Peru right now. Yeah, we're 90% empty space to begin with. This is this is all corporeal illusion, and basically an agreed upon illusion between all of us. Yeah, the

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the quantum realm is what? This is what the scientists and I found finding out what the magic is in the quantum realm. Yeah. So they say, you gotta check. Interesting things like in folklore, that the sage can look into past present in the future. That's where as because he has an axis of consciousness, even then winters describes that, that you have, if you know how to shift your consciousness, you can traverse dimensions. Absolutely. Our we'll just get little calcified. That just the pineal gland, we just got a little rusty with Mr. Anon, not remembering the mechanics of neuroplasticity. Yeah, how the brain can switch these conscious angles to traverse dimensions or perceived dimension.

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Absolutely. neuroplasticity, I think is a beautiful way to put that or tourists because it really is the fact that our brain, we only use 10 15% of our brain capacity to begin with. A prime example is dreaming. And and the panoply of things that happen in that and the way that we actively reprocess information that we just thought anomic we went through throughout the day. Yeah, no, literally living in a past timeline

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in our dream. Yeah, yeah. It's amazing. How could you imagine the billions of neurotic connections are made throughout your life, how the brain adapts things that you learn? Now imagine once your brain has learned a metaphysical skill, you can't unlearn it. That's right. You know what? Once it is hardwired, you have the capacity to do that



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and you know, it's a interesting because I say all the time I used, I used to do dream work. I used to be able to drop into a state of ecstatic prayer, like, pretty quick. Like you said, it's Rusty right now. I haven't been to that mental spiritual gym and a long time. Yeah. So it takes me a lot of effort to do that now, as opposed to how it used to be muscle memory, because I was doing it all the time.



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Yeah, it's like Bashar explained yesterday in this phenomenal channeling session q&a, where if you have the memory of something that you have experienced, that you create the basically that vibratory state, absolutely interesting question I had that I wanted to ask him. What I didn't get to ask him is, and I'm still working on that. How does one create a memory of what what one has not experienced? So somebody who has never experienced you have Oh, contact? How do they get into a resonant field? In to experiencing that as the ex talked about? Something? I think that's somewhat of a solution, but not all of it is called vibrational matching. Okay, how do I match your excitement? Sure, how can I and I can't use logic for that I have to empathically figure out, where's your excitement? How do you go into that excitement? And how do I emulate what you feel, then I will see what you'll see that's called vibrational matching



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absolutely the same the same way that a Sufi mystic learns the dance that eventually gets his body into the ecstatic state that moves his mind into another dimension, you know, that that is once again, a muscle memory, it's something that we can flex we can make stronger, we can make these connections, even telepathy, remote viewing, one of my favorite guests that I have is Lynn Buchanan, and he says all the time, and everybody is psychic Pro, everybody has the ability, you can train anybody to remote view, but you can't train everybody to be better at being a psychic. You know, some people have the aptitude and they will be able to run a whole lot faster than somebody else. But you could take a psychic and a regular person and teach them both, to remote view, the same accuracy. And that's phenomenal to think about somebody who doesn't have the natural psychic aptitude can still participate in that remote viewing and being able to see past present future by locate across the earth and see something at a distance. Yeah,



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I think that the the everybody is psychic and a psychic Pro, but they're not aware of it. Yeah. So let's say somebody has example, my mother, you know, my mother doesn't believe in this stuff. But she's she is offered. So interestingly, she she thinks it's intuition that magical powers all right. But she when she hones in on let's say, like, she's like, practically raising my nephews, someone, one of them has the feet on the table, and she's in the other room. She's like, feet down. Yeah, and she thinks that's normal. But our sensory perception is so tuned into as a

caretaker, that she's a fro and that and a psychic. You know, you can come up the stairs, and she will ask you what's wrong with the car? And you haven't even spoken? And she thinks that just you know,



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intuition. Yeah, exactly. Yeah.



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It's the magic psyche that she is concerned with family members. So she hones in on just I mean, that can also be limiting. That is her concern. Yep. And her worries is the psychic superpower she's having. She thinks that's life. Yeah. And I think there's more to it. You know, absolutely. When we when we open ourselves up to that if you want to train remote viewing with that focus that you haven't been concerned, when your nephews come home, you're going to be the prime remote viewer. Yeah, since that's not our focus. She can see that. Yeah, but it doesn't mean she's incapacitated. No, no, no. So every normal human being let's say, granny, that goes to bingo, and collect these savings coupons. And is it ASAP, but she's psychically primed to know where the catches with coupons are? Well, she plays her bingo class. He wins all the time, and nobody gets it. Because she's a pro, because that's her main focus, right? It's like



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I used to teach the whatever I taught religion to kids. It was like, beyond anything in the world beyond anything what anybody tells you. Trust your belly button. When you feel the little cage string, pull on the back of your belly button. Listen to that and pay attention to the world around you. Because something is going to either you've walked in somewhere that you don't need to be in like, you'll know that you'll walk in and be like, I don't know if I'm supposed to be here, man. Yeah, you need to listen to that. Yeah, you know, that's the adulation. Yeah, that is Your connection in a vibration with the world around you, you know and that that's being tuned in. Now let's get a little bit into arcturion technology, okay, okay how that technology can not only change us, but help us to now, Arcturus. So



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basically what I'm have developed is by a resonant pendants that get people into a higher vibratory state without having to meditate and the ritual, all that stuff is more I'm giving people an experience that they didn't remember where they never had to feel what it feels like, oh, I have butterflies again, or I can dream again, or my heart tingles. By increasing the way light has been projected, captured and projected back into the system by emulating a holy place. So a holy place produces photons negative ions, and has some magnetic correlations, as in high magnetic come from the ground. So I combined these and aggregate what I'm creating is kind of like you call it an interest, scalar frequency, to bring that back to enhance the way your cells communicate. And I did a talk yesterday, where I'm explaining, can you imagine that within a second, you have 100,000 biochemical impulses going back and forth in your cells based on

photonic information. So when the light levels and light communication in your body is in the basement, well, that's where sickness and disease comes in. And false belief structures. Also people who have to understand like a belief structure that is non essential or really not assisting you is also less of the light. So everything that I'm getting from the attorney and counsel is, everything is about light in the purity of light information. So I did that in soil, I put a crystal pebble in the soil, and the green comes back, and I haven't even watered anything. And they're like, well, don't you think that plants need water? Well, water is the transport system for light. And light is broken down into minerals, vitamins, so people don't know vitamins direct light. Yeah. Cells staurolite. You know, enzymes are like a production facility for for light plasma and the blood structures, the light, you know, the blood itself is a transport for light, your light distribution, factory and system. We just broke it down and amino acids, these are all components of light. They have our chemical names, but it's all based on light. Absolutely. When the information establishment within your system is has found an equilibrium. And the the, the atomic bonding angles of your biochemistry I actually normal. You have that what you see as the Archangel Metatron. Yeah. And yeah, so Metatron, as I showed this in my speech, see right here is basically when the array of the bonding angles of the atoms in the cell are in order. That's what the IBMs found out under a super microscope. It looks just like that. Yeah, it shows little hexagonal cells with this round energy inside that. So Metatron is nothing but a higher order, which divine cellular matrix, you know,

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absolutely. And most crystals are of a hexagonal nature. Yeah, yeah. So once once you start seeing that and seeing the relation between the six sides, the vibrations, it's, it's pretty incredible. And

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also understand or understanding that this is a holographic universe. The holographic projection field is right as matter. It's not only imagined, but the matter changes. That's why we call it the illusion because it doesn't stay forever. Yeah. And in this projection field, you actually have to know like Metatron they are computer programs that divine the govern this. And that's what I'm working with. So they say they said that they found what they now call a Dinka code you heard of them. These are algorithmic search engine codes to find things but a scientist found the same codes in nature. So this is a supercomputer program that helps you to find your alignment and structures you end the order of everything that's biodynamically and sentient as far as you can imagine the universe Wow. And there is a hierarchy otherwise this this entire system you will be doing wouldn't work you know, yeah, like metal plastic copper titanium, is communicating vibrating molecules absolutely hearing the vibrating drum in your in your eustachian tubes, translated into electrical impulses and your learning capacity from your brain translates that into a language that creates images, which is the lowest level of telepathy. Terence McKenna said that is what amazing is that language is the lowest level of telepathy because I have to say Something for you to receive an image that's at a high level, that's when I no longer have to verbalize it. When I say rose, I know automatically you will probably think of a red rose shirt because that's typically where we go. That's imagery created by words is that friggin amazing. Mind blowing Oh, no, just to know it to be have the awareness. Absolutely.




 3:00:17

Absolutely. And that's, that's quite literally part of the issue that they are having with AI as we speak. Yes, that like, most AI is like a mid journey quite a bit. Yeah, you cannot put words into mid journey, it comes out as mush. It comes out as something else, because the AI literally has no control. No context as to what the letters in the word mean to the relation of the other letters around it, or what the word itself visually means. Yeah.

 3:00:47


But interestingly, I learned psychically had a talk with AI. So I cyclically go into this AI thing and see how does it communicate? Whatever being recreated recreated to being whatever level of development that is, that's where it is. So I use majority I use also wonder, Yep, pretty amazing app. And I said Monder. restructure the Japanese subterranean transport system, effectively according to a mycelium network can emulate that. Yeah, because we have done that. So taps into a data. We put a mushroom into an artificial network and it regrouped the network and made the connections more efficient. Well, and it's also I can emulate that.

 3:01:38


It's also searching the internet for images of mycelium and that's the thing that image base Yeah, is is that connection add to it. It has to know the image yet before it can give you an all people

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don't know. I mean, I urge you like I put put in mid journey. Show me Atlantis as it has never fallen. Yeah. Yeah. Mind blowing. Do you see spaceships? Yeah, high tech cultures? You can do that with Egypt? Yeah, take a take a picture of the Giza Plateau. And then tell AI show me Egypt as it has never fallen? Absolutely see Egyptian culture high tech cars flying extraterrestrials left, we'll have to swap some mid journey photos. Yeah, so I got some incredible stuff. Oh, hey, I took her go to, you can do this with Gobekli Tapie. Take a picture and then say if this is a temple, and it's roughly 100,000 years old, according to you can go deep in psychology and the alignment of the stars at the time, can you reconstruct this original concept of that building? In a rebuild that tempo? Yes. And then you'll be amazed how close you are to the truth. Because the algorithm goes into the fragmented knowledge of our findings and combines it. It doesn't have to be emotional or know it. We have to know it because the psyche is written in a story. That's right. So incredible. It's really really amazing if I can I let AI create an extraterrestrial Buddha. And it shows me like an SSR any type of gray being that sits there and meditate. And then you have to think about how does the AI know that you go? Yeah,

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absolutely. Well, I want to thank you for taking the time sitting down chatting with us. Your wealth of knowledge is fantastic and amazing tourists, let everybody know where they can go to where they go to purchase your items and all of their all of your bio technology.

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So go to raw dash key.com and Instagram at Taurus raw, and YouTube, Arcturus raw. All my lectures, webinars, teachings, everything is up. And that's where you can find me and get more information on the website about the science and my etsy store. Everything is up in visible

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awesome fantastic well thank you for your time. Thank you greatly appreciate it. While you are online checking out all of the vast knowledge from our tourists Rob make sure to stop by curious Rome curious roam.com is where you can find all the episodes that is where you can like follow subscribe. That's where you can find all of the books and videos from our guests. Stay tuned through these commercial messages folks, when we come back we will have our continuing coverage of the final day of stairway to the stars here at the Luxor in Las Vegas, Nevada right after the

 3:04:42

Well, hello everybody and welcome back to the continuing curious room coverage of stairway to the stars here at the Luxor Las Vegas, Nevada. We have with us returning guests who we met at MUFON this last year in Ohio, Jim Lawrence, how are you doing? I'm doing fine, fantastic. You are an investigator out of New Brunswick, Canada and let's let's get into a few of the cases that you've had recently and stuff.

 3:05:08

Okay, so case wise in New Brunswick it's well what's happening in New Brunswick is is that we invited we have the Stanton Friedman museum Yeah. And Stanton Friedman actually passed away four years ago. So it so we actually the standard, everyday city museum decided to take a couple of rooms and in May for after Stephens death and it turned out to be so popular that it's actually exceeded everything I've ever done. Awesome. So and then out what else is happening in New Brunswick is the New Brunswick According to Chris Trotsky has. He's the gatekeeper of our UFO files. Oh, and he says he has 30,000 and files on UFOs in Canada. And he tracks the UFO. That's our UFO center in Canada. And he says that New Brunswick has more cases than any other province in Canada. Which is which is kind of amazing. Consider is one of the smallest provinces in Canada, only 650,000 people live there. And so maybe it might be because there's less light pollution. Maybe he's people more outdoors more. Or it could be we joke around maybe there's nothing else to do in New Brunswick except look for UFOs

 3:06:33

Yeah, yeah, absolutely. You know, I mean, proximity to the ocean, and things like that as well. I spent five, six years of my life right up there in Portland, Maine, and cool. Yeah, the whole Acadia Coast right up there is littered with sightings. And now, let's get into a couple of the recent cases, well, okay



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for New Brunswick. I got both three or four cases that really come to mind. One of my favorite cases as I started investigating UFOs in New Brunswick is that first off, said, You know, most people think that deduction started basically 1961 Betty and Barney Hill case are actually uncovered one and that was the 1936 by a lady by the name of Hazel Davis, and 1936. She reported that when she was 80 years old, that she reported this, that she was abducted by little grey aliens when she was just a little girl. And she was only like, like, nine years old then. And then when she was 17 years old in 1943, she was taken on board the craft. So that certainly predates probably common you ufology and, you know, in abductions.



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And of course, those dates predate things like MUFON, nightcap, all that kind of stuff. It was her report actually made.



3:07:57

Where was it made?



3:07:58

Yeah, well, actually, it's like the local police department.



3:08:01

I'll actually I was, there was a lady. She's passed away. Now I picked it up. In my research, I picked it up of a local book. That was basically out of print. And so this lady was an author. And she, she did like, oddity book like UFOs, sensuality angels, dog that was gone for a year and come back solitons. So printings, and she, and so and she met this lady when she was 80 years old. And she was very engaging, and very smart. And that's where she picked up the whole story. Wow. And so yeah,



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and those two experiences did did she give any detail of those or anything like



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that tremendous, but it's so moving on to another case. In New Brunswick, we actually have a military base called Gagetown, in the middle of New Brunswick, and to kind of set stages as far as we know there has been no nuclear on that base. or Now it could be you know, that if it was

we probably wouldn't know about it, but we don't think there really was there'd be no need to. So a guy by the name of David Marceau in 1992 was actually an American military person stationed up into Cape Town for a year and he was the middle of the night. He was guarding him edition dumped in contact with another soldier and a UFO floated in over about 300 feet over the over the the ground and he said it was one acre long. Wow, just hovering there. So that's that's just basically as that's massive, that is massive. And it even gets even more massive. We'll bring into some really good cases happened on the edge in New Brunswick, which is called Loring Air Force base with He's in northern Maine. Now for those who don't know, that's literally a 40 minute drive from Canada or maybe like four minutes away a UFO flies. So basically this this Loring, Air Force Base was closed in 1994. But the UFO sightings go clear back. The first one I found was in 1964. Now, to start with, keep in mind blowing air force base was the most important Air Force Base in the United States during the Cold War, because his last stop to Russia. And also we know for a fact that they not they stored nuclear warheads there, and they had some fear about or nuclear there. So in 1964, a guy by the name of Gary Ames report reported that he he was on duty at the Air Force Base, and it was a UFO 20 to 30 feet wide, 10 feet high. And he was about one city block away, pulled out his Tim 10 times telescope and Army issued telescope, and he can see it flowing to three feet off the runway with a purple glow wonder Oh, but the interesting enough, when he checked in later as the incident died down later today, he talked to another guy who seen it, who was only a half a city block away. And he described exactly the same thing. And it was a trapezoid or in in shape. And he says when it he described these actually things when it took off, it took off with at the speed of just a blur. So that wasn't the end of the story. A number of days later, on the base bid, the rumor started getting around four or five days later, in the same timeframe, basically, that one of the soldiers had actually fire seen two alien beings out in the same area, and he fired a warning shot. And they did not stop. So he fired two shots directly at them. The next day, they found the bullet holes in the snowbank. And so that was interesting. And so it was just kind of a row. And then within a couple of days, he was gone. He was either he was either discharged or moved off the base. And so in a way, and the rumor kind of got around in a in a rumor was nobody really took us seriously. Because you know, they said all he was firing at Little Green Men. So the first guy I talked about who's actually seen the UFO and made the report. Actually, after they both had the service, he happened to track the guy down or happened to bump into him was talking to him. And he goes and the guy told them the guy that showed up. Yes. He says, Look, I'll tell you two things. This case was real. And he says they weren't green. They were kinda good. And then on that same morning air force base, a little bit later, we're moving back from 1964 to 1969. A guy by the name of Joe wall talk was actually an Air Force pilot. And so the way he reported it, and you can find this on YouTube, basically, the long Air Force Base, is that the northern end domain just before Canada, yeah. So he was flying a bomber from Portland, Maine, the southern end of the bow from where you live, the southern end of Maine. And But meanwhile, when he about time he left Portland, a huge triangle coming from the Canadian side and hovered over the base. Now this is long before triangles started to get into be reported. And about the time he got the Bangor, that's an hour away by car UFOs slowly goes up. And when he got and landed with his copilot, he looked up and he could see the triangle quite a ways in the air. So basically, and then after he went in to get the report, to get debrief, the triangle comes back down. Long after he retired through what he did is he happened to be long after he retired. He he was at a MUFON conference and and buy back in the 80s. And but you know, there wasn't very many pictures of these. And suddenly up on the screen, somebody pulled up a picture of a triangle, UFO, and he actually he's in the front row and he jumps out and he says that's what I see is like so sit down, sit down. You're embarrassing me. Right? So he was just kind of taken take that eye. So it and then even later 1975 There was on the same Air Force Base. There was a UFO that came in around and checked out the ministry I checked out the weapons stir area for 34 minutes and then it buzzed

around, had multiple witnesses and then moved off the base to head towards grand falls in New Brunswick into Canada and then went off the radar base. But what was interesting about this was it got written up in the Bangor Daily News as normal news and the whole sightings and then publishing some of the smaller local papers. Now I'm going to show in my investigations I'm pretty sure that that would have never made the Los Angeles Times and so on. Studying UFO ology we know why, but it's you know, but just remember, like, from the United States perspective, this Bangor Daily News is always a pretty good main paper. But yeah, and in the 52 states, it's a nothing paper. Oh, absolutely.

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Absolutely. So well, in that that's one of the things that I bring up regularly on the show is the fact of we especially reporting why sharing wise things like that, though, these things are vastly different than they used to be. I mean, I'm, I turned 50 Next year, I remember walking my bike up at the library. And if they didn't have the book, I had to order it. I didn't have the internet. I didn't have these things is that I didn't wake up knowing what happened in Poughkeepsie. Exactly. You know, maybe there was a morning show where there would be some national news but aside from that, it was Tom Brokaw in the evening and that he had the national news that's you know, so yeah. to Bangor, Daily News is one of those like, even if you've lived in Portland, you'd have to special order it, you couldn't go and just pick it up at the grocery store.

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Another one just slightly out in New Brunswick is in Nova Scotia. We have the famous shag harbour case. Yeah, but interesting enough, we got Chris Stiles, who has been investigating that since 1967. But the more interesting one that just come to light in the last year is when he was investigated in 1967, shag harbour crash, which is actually was actually a UFO that actually went into the water and then floated away. And Laurie welcomes is he's still living 80 years old at the Shagari Museum, and he'll tell you about his actual sighting. And but more interesting over the years, Chris, actually spent 45 years investigating what's called the Shelburne case. Now, for many years, he tied it to he was talking to different people in the military that had their NDAs and non disclosure agreements. And so he spent about 30, some years playing one against the other get to tell this or that. So we actually, thing is about three different people that he actually was interviewing over the years, and he would get a little piece out of this place that he played him against the other day. And he says, you know, this guy told me this, and so on. So the story basically is come out that seven years prior to shake harbor in Shelburne, there was a naval war exercise was about 20 warships, and 10 American, and this is in Shelburne, and 10. Us 10 American and 10 Canadian ships. But there were and in the middle of these war games, what was one ship that stopped what they were doing, and under the water was to UFOs. And, and, and they were obviously there was aliens on the other side, and they were trying to repair the ship. So what made this interesting, he heard the stories, but he actually managed you. But for so for three days, basically, what's happened is it for three days, they were monitoring doing this, and it made us such a stir that the Joint Chiefs of Staff for the American military actually flew helicopter up onto this ship to check it out. And also they put they put the whole ship on what was called DEF CON one alert in history has now if you check out your media, I've only been at DEF CON three. So you can google that and figure out what that whole story was about. But he actually managed to track that. And they were sending divers down every day for three days to take videos of what these aliens are

doing but keeping their distance. And Chris managed to actually track down the guy who actually took all those videos. Whoa. And then he's just brought out a book called Clear sweep five, you can use Google and Amazon. And there's the whole story. And so and I know Chris styles really well. Wow. And there was a similar case of that. Probably in different land. And if you Google, if you go go Richard Franch UFO, you'll find it in a 2013 congressional hearings telling about almost the same incident. Yeah, But he has it a few years earlier. So the question is, could have been the same incident? Who knows, but they're both really interesting and incidents.

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Well, and all of these are remarkable instances and great examples of cases that have been around for years that are still being investigated. And I think I think that bears to be witnessed right now, because a lot of people don't realize the fact that investigations don't just stop. Sorry, you know, unless it comes to the fact of, okay, this is a balloon. You saw a balloon, you saw this, something like that. Every MUFON Case, and nightcap doesn't really matter. These cases remain open, and much like the Pascagoula case, information keeps coming in, keeps coming in, keeps coming in. Exactly.

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And I found that what I only really started acting, the investigating, I've been reading about this subject since I was five years old, or probably 12 years old. And what I found when I started about two years ago, the most of the cases I'm investigating are over 20 years old, and they're inside of families. In fact, one that I investigated, I actually knew the family. And this guy still living in 1967, and they had a major UFO sighting. But the interesting part of Botha was, I knew who he is, I knew his kids, I went to school with his kids. And I never heard the story until it leaked out indirectly by his daughter, but it was actually a story that was around the family supper table. And but they never bought, but

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never, never shared with other people is I don't know. And it's interesting, how a so frequently, stories are not shared outside of families, but also how these stories and shared experiences within families can actively cause consternation in the families, even the fact of one of the family wise but friend wise, Terry Lovelace is an example I give all the time. But when he had his abduction experience, he was out camping with a guy in Devil's Den State Park that he was an EMT writer with in the military, right? Not all, that's like being a police officer and rolling with somebody, you're a DMT. Like you see crazy things, you have a bond with that person that's in a different way. And their experience drove them apart to the fact that they, they were not able to speak about this experience with each other. It's right, you know, so to know that this family was talking about it, within their family was Was there any, I guess, angst within the family for not letting the story out? Well, I

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don't think so. I mean stigma is a powerful thing. And I know how it all works. Because the time

don't think so. I mean, stigma is a powerful thing. And I know how it all works. Because the time I was 12 years old to two years ago, I never told a single soul that I was interested in a subject, I come to the conclusion this statement is really so after two years, and I come up with some clever lines out of the break the you know, to break into a conversation. And but the stigma is really 90% of you. It kind of breaks down to this what I find, I'll tell you, Oh, we'll we'll wait to the times relax. I mentioned the UFO investigator, and then suddenly, about 25 30% just basically say, Wow, that's cool. Or I know somebody Yeah, my brother in law is really into that. And then about 50% Is, is really? Yeah, that's cool. What's on for football tonight? They just don't care. And I find a push back is only about one to 2%. Okay, oh, no, you might miss out on that unit. And don't get me to buy in that conspiracy stuff. So you find it another thing to talk about. So that's what and so with that. But what I have found is consistently in the last two years, I mentioned to 10 people one's going to tell me a case. You have to first other gonna search it out in a row. Yeah. And a lot of times a line will come up that suddenly they bring it up I go, do you believe in UFOs so I just joke around. And I said, Well, I don't believe in UFOs belief constitutes faith. I know there's UFOs Yes. Oh, then they'll start telling me there's right that's right. And then



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that is a great way to put it because yes, belief constitutes faith and that's different than knowing fact. You know, and and 2017 and Lou Elizondo going on the news at Christmas time. Shortly before Christmas, it was December 17. With his videos really changed the conversation was sure



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has is opening it up and and it's actually filtering down to the, you know, the younger crowd is now more interested I'm seeing a lot more younger people. This



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last year move funds, like half the Wow, that was in the 30s and below,



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and then what I'm finding chewy is then tiktoks taking over for a long time I couldn't find much credible on Tik Tok. Now I'm finding that the UFO Facebook legitimate site Yeah, are taking the sense out of Tik Tok and and putting them on to their their muramyl. Mainstream Yeah. And so they're picking up more that way. And so it? Yes. So as he ufologists in my area now. I'm in been investigating UFOs in New Brunswick, and I'm studying now to be to certify MUFON. So I'm a little ways off from that yet. Yeah, I just been too busy with all the other stuff. And I keep getting close contact with neighboring provinces, particularly PTI, Nova Scotia, and actually, Maine. And so and then I actually go around those areas doing a slideshow presentation on a subject. And my goal really on doing the presentation is not is is bringing in where we just say interesting cases, but just basically the slideshow is set up the just the kind of let those people wondering that this phenomena is real. Yeah. And so anybody here at this event will certainly, you know, if they're if they're here tonight, they probably got a pretty good idea that probably

is real. And in my contribution to the UFO world is I actually do what's called Computer graphics, and do up like a artistic render rendering of what they actually seen. All right. And then beyond that, I actually, I'm the Chief admin on what's called UFO in New Brunswick is where I usually put my articles. And I'll start with New Brunswick cases and then into Canada. And then usually some historical cases or what's kind of happening throughout the UFO world.



3:26:57

What advice would you give somebody who has witnessed or is is out gathering evidence?
Well, if



3:27:08

you're if they're watching this, they can, they can certainly contact myself at which you probably have the contact info on there on this video presentation. And I'd be happy to take the report or read just Google MUFON which is the world's largest UFO organization really respected and the only advice I get, was it because I see it on social media. I reported about nine years ago, nobody got a hold of me. Well, you got to make things happen. I mean, you keep in mind that people um, you find out working for free, but they're very passionate. And if you can lock in with somebody and you don't try again, so it it's so and if you're looking for things to do around New Brunswick, my area if you want to. So I often say like if you want to do a UFO excursion, the shag harbour which good place to start every October now they're doing a shag harbour event also so an idea you could drive to Fredericton New Brunswick or fly to fly to New Brunswick and do the tour of the UFO museum this has you know, has Stanton Friedman in it. And then another hour you can go to the Digby ferry and go to Yarmouth for our weekend UFO event. And they use a lot like Nick Pope was at the lot. The last two years he was there. And Martin Wallace was there this year. And we usually have about four or five big names and Cristalle usually will do his the Shelburne case that I just talked about. And and then from there on that event, they will actually drive you to the crash site on a bus to the shag harbour crash area. And then there's actually a little museum there the shag harbour museum about the size of a bungalow house and it's well put together and then after the event, you can drive to Halifax see that and and drive back home or fly back home from Halifax so it can be a one way trip. That's that's a good thing to do. Like every October just Google it's called shake harbor UFO Expo every year. I have to check



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that one out before we let you go. Let everybody know where they can go to get in touch with you where they can go to like follow subscribe where they can go to find out more information about UFOs in New Brunswick



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well in New Brunswick the easiest way to get homies go to UFO New Brunswick, which is a Facebook page. And then yes, and then I actually if you want to send me a message I'll actually mail out this magazine that I print in house and that's just New Brunswick cases probably cases

you haven't even heard about. And I've compiled that Older magazine. I'm happy to mail it out to anybody who wants to make contact with me. And you can find my info on on this YouTube better. Absolutely.



3:30:09

Well, Jim, thank you so much for your time once again, my friend I love having you on whenever we hear at these events exsolution Thank you while you're online checking out all of the amazing work of Jim Lawrence in New Brunswick, make sure to stop on by curious Rome curious. rome.com is the website that's where you can like, follow subscribe. That's where you can find the books and videos from our guests. That's where you can follow their YouTube channels. Stay tuned through these commercial breaks, folks, we'll be right back with our continuing coverage of stairway to the stars here in Las Vegas, Nevada. at the Luxor we'll be right back after this



3:30:55

Well hello everybody and welcome back to the curious rooms continuing coverage of stairway to the star is here at the Luxor in Las Vegas, Nevada. We had the great pleasure of sitting down with the amazing ambassador for disclosure, Steve Basia from the Paradigm Research Group. How are you doing? feel tired? Imagine it's been a busy conference. Yeah.



3:31:15

A big conference, a lot of walking. But again, like intensity, people are getting more and more excited about what they think is coming.



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Absolutely. And you know, even even right now, you're coming on the heels of just starting up the Hollywood disclosure Alliance, which is hugely exciting, has a great potential.



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We launched it on the first we're getting some faith more things in order. It'll be a nonprofit, soon, hopefully within a week or two. And it is it's I guess it's an entity whose time had come and I just happen to be sitting with my, my public relations, PR guy and Hollywood, Dan Harare. We were having lunch. And he had this idea. And I said, Yeah, I tried that once. But he had the means to maybe really make it happen. So we created the Hollywood disclosure Alliance. And essentially, it's, it is a nonprofit networking entity. In its purest form, meaning it exists primarily to do one thing to network, the people in the film industry, the professionals of every type. Actually, not just the film industry, the entertainment industry, which would include music and everything else. And the people in the UAE P E. T, disclosure activist, researchers, journalists, all of that that world, which has been operating, as we know, is a citizen project in a way without the government's a promoter under a lot of ridicule and what have you for years, and it

hasn't been easy. Meanwhile, if the entertainment industry is thriving on this subject, they can billions of dollars from their fictional films and billions of cortisol dollars. Yes, indeed. So now it's time for them to get into the real issue. And they are in the film industry is figuring out what's happening, and they've got projects going, and so forth. So this is this is designed to accelerate the ability for the film industry to access all of the citizen science researchers that have been doing this work for years. And vice versa. For the film industry, they don't know necessarily who to who to bow to the the UFO at people or what have you. They just assume, rightly that most of the people in the industry who don't want him to talk to him. So now we have a founding member group of film and entertainment industry people high end and it's going to continue to get higher. Yeah. And then we have a founding group of researchers, activists, journalists in his field, yeah. And they're listed, and they can see each other. And if they want to contact each other, they can get in touch with the board. And appropriately, we will provide the email and what have you. And they can reach out and do deals. And there's other ways we're networking people together already had several things happens. And so everybody, everybody is involved can make money by by doing deals, contracts, streaming documentaries. He HCA makes no money. It will not be part of any deals, it doesn't have a subscription is nothing but a networking entity. We hope to be supported by donations. And we will be seeking those very soon. And if we get sufficient donations, we'll be able to expand activities, but always in the set. I love the genre of getting people together. And the ultimate reason for this is that if disclosure of the ET presence comes capital V confirmation, absolutely, then essentially somebody has got to educate the entire planet. On this subject and its history. A lot of that will be online, a lot of that'll be just standard online stuff, but documentaries, film streaming series scripted films about some of the events in the history, all of that is going to come out of the entertainment industry. That's where that's what we're really servicing because we think that's coming. Precisely



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because a prime example is my, my mother in law was once the head of the Boston teachers union. And because of that became an advisor for the TV show, Boston, Boston public, whenever it started, and they wanted to know like, how did the school system actually deal with these things when they happen? In very much the same way? You know, they're technology advisors for movies, all kinds of stuff. Who is the ETF advisor? Really? Except



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it your mother in law? Everything your mother in law? Yes, yeah. She, she wasn't tainted with the rigmarole of her jobs. Exactly. So that has not happened, because at a high level now, I'm not saying that some of it wasn't happening. We just need to accelerate it.



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They've definitely been things like hangar 21, which was based off of MUFON files, that kind of stuff. Yeah. But at the same token, you don't have like, you don't have like a Richard Dolan. Sitting in as an advisory person on a movie right now?

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I don't know. I can't say for sure. I mean, it's possible. I'm simply saying that we know, they in general, yeah. The Truth Embargo created by the government has kept the, in some respects the journalistic world, really, from from these people, the ones that know, or the ones that have been trying to learn and understand it's kept the film industry people apart. Also funding certainly, that truth embargo is now collapsing. But so we don't want to sit around and wait. As that tourism virus collapse these people get together. Let's make it easy. So are we going to be the IMDB of this field? No, we're not. But of course, IMDb is an incredible network. And in for one of the greatest databases of all time, but if you want to connect somebody, you gotta, you gotta gotta join IMDb Pro, and then you're probably getting in touch with their, their agents, which is fine. We're, we're going to put people directly together in that. If you're in the HDA. And you feel you want to be in touch with somebody, and you say, look, I want to reach that person, can I have to contact you or give the contact information to that individual so beautiful. So they can get directly in contact, if necessary, has to go to an agent, find both an agent but But overall, we're going to accelerate the ability of these people to collaborate, because if disclosure comes as soon as I think it will, all hell is gonna break loose.

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Oh, absolutely. And the prime example of collaboration is exactly. Even just looking at the government collaboration in the last two years Center was founded, right, and the massive amount of things that have happened, just in the time that we've talked, since you were last on my show,

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basically, the truth embargo was over. Oh, yeah. It's it's not fully over until the president confirms. I think they understand that. Yeah, I think the term disclosure is is is Well, I think understood in the government. Now, it's not just small d disclosure is capitalist confirmation. And it was notable that in the current bill pending to be signed in late December, the National Defense Authorization Act, the 50, or 860, some line. Is there a page? Now? It's 60 pages rather, of the act that involves the UAP issue? Oh, wow, that amendment, that act is called the UAP Disclosure Act. That's what they called it under the law. It's called the UAP. Disclosure. So I think that's a little message. Yeah, they get it. Okay. It's not the EP II rapey. Let's find out act of the AP revelation act. It's the UAP disclosure. And so again, I think that it's over and you can know it. And now it's a question of getting the things set for the President to be able to confirm. And virtually everything is in place, as of this legislation. Certainly, except for one more thing. We have to have the powerful hearings, yeah. With the major witnesses, the ones that are just intensely significant, almost all military, that that hearing has to take place, probably over a week at least. And that will be sufficient to allow the President to come forward and confirm. Without that it's tough for the President to come out and say it right now. Yeah, there's been some things happening. But you know, David grush, comes forward confirms that the 80 bodies and et crap, is that enough for the president to step out? Not really. Yeah, not not there. There needs to be. It's basically the same as single individuals testimony. Here needs to be 10 1215 Witness I think that's coming. But it's in the hands of Mark Shermer. Yeah, Senator Shermer. I'm sorry, Senator Mark Warner. It's in the hands of Mark Warner, who is the chairman of the Intel Committee. History literally stands on his shoulders right now.

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Yeah. And that that is a large and heavy burden for sure. Because all the the one thing I even whenever I had you on the show last, the one thing that I had said, consistently is that when it comes to big D disclosure, it has to be through legal means. It has it has to go through that process, the first thing that we're going to do is exactly what verse said, follow the money. And when you come up to the brick wall, those are the people that you need to talk to those are the people that have been the either hiding technology, engineering technology, there's multiple

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spaces for for the programs being classified. Oh, sure. But disclosure is a big deal. And it has to be done appropriately. It just can't be somebody's fed up, and they're gonna get out there.

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And that's kind of what I've said is that, you know, we've got a small boiler and make sure that it's done properly. Most definitely. I mean, you've been,

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it's now in the

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official, like disclosure lobbyist for 20 years now. So

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we need we needed era, we needed the NASA to get involved having a good study group together, we needed the legislation, we needed briefings of members of Congress, we needed the structure, we the we needed the legislation that will explain how information will move out from the secret world into the have to be analyzed and so forth, and then into the archives into the public. All of that, pretty much is now put in place with the passage of this bill.

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Yeah, it's been it's been a fantastic work to just sit back and fly on the wall watch for the last two years to see this beautiful combination of things actively happening and if

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... wants to walk the kind of see the second -- the best the best second is available right now

anyone wants to really kind of see the record as the best the best record is available right now. There'll be books oh, god knows is good on my website, Paradigm Research group.org And then under Resources, you know, just hover up comes down, go to print media archive, click through there, go to the main archive. And there you will find 15,000 news articles about this in chronological order. So you can go back a year whatever and just start reading forward and in the news literally you're seeing it all unfold. Yeah. As covered by the news. So it's now covered

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in the in the last hearing with grush they said like thank you to the media for your for your assistance in getting this out there to

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turn on journalists. We've been pounding around for years they have they have kept their distance they have played in this way in that way. They've not refused to really jump jump in. They're finally coming around. Yeah, we could argue that this is where this is what lakes that they should have done this much sooner. But in any event, they're coming around. And again, when you're the government and you're looking out and the journalists are into this, and everything else, you know, so yeah, okay, look, I got the

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absolutely, most definitely, once again, let everybody know where they can go to find everything from Paradigm Research Group. Paradigm Research group.org Fantastic. While you're online checking out all the amazing work of Steven Bassett and Paradigm Research Group make sure to stop on by curious Rome. Curious rome.com is where you can find all the episodes that three can like follow subscribe, that's where you can find links to great sites like Paradigm Research

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Group links on them stay

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tuned through these commercial breaks everybody we'll be right back with our continuing coverage of stairway to the stars right here in Las Vegas, Nevada right after this

 3:43:48

Well hello everybody and welcome with a curious Rome's continuing coverage of stairway to the stars here at the Luxor in Las Vegas, Nevada. We have the great pleasure of being joined by remote viewer and anomalous encounter researcher, Tracy Garbutt. Dolan, welcome to the

show.

 3:44:03

Thank you. It's a pleasure.

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Absolutely. How did you first come to the world of remote viewing?

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Well, I bumped into it, to be honest, I did it it trained and controlled, remote viewing, but when I first bumped into it, it was at a school I was going to I don't know if you've ever heard of this, but its name is ramped up. That's the nature school. And they were basically practicing disciplines of the mind. And I've always been interested in anything I can do to explore the mind. And one of the disciplines we did just as a trial was sent basic sending and receiving. And I was okay, you know, and then we did something called a future remote view. And basically what happens, so this is not in the controlled protocol method. This is a loose method. But so On the say, we arrive on a Saturday. And we do the remote view that day. But the person who's going to pick the target isn't even chosen until the next Saturday. Okay, so we're going to remote view what? What this person is going to pick a week, later a week in the future. So I thought, Okay, I'm game. Sure. I didn't really think that would happen. But I got a hit on that. And so ever since then, I've been extremely intrigued by what, how can we do this? What is this? It's hard when it happens, you don't fully integrate? What's happening, you're just like, Okay, where do I go from here? You know, and so after that, I ended up signing up for a course in Canada with Paul elder who's connected to the Monroe Institute. And I just pursued it deeply as an exploration of my own mind. It was, on behalf of all of us, you know, I I'm fascinated by what's different about all of our minds. And I think that we we don't really actively explore it that much. And remote viewing was this amazing way to dig in and kick around and see what we got in here. Yeah, you know what we can do? So

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absolutely, especially. I'm a big fan of protocol. Remote viewing, yeah, no controlled remote viewing. It's amazing. But when it comes to intuitive, remote viewing, things like that, like what you're talking about where you kind of step away from the protocol?

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Yeah. Yeah. So I think it's important to do both. So my official training is CRV, controlled, remote viewing. That was just a sampling that I had that got me interested in. Sure. But I also really appreciate the protocols. I think it's really important. I think that understanding why we


want to not have front loading, you know why we want to be blind to the target, learning about the process of questioning our own mind. Sure. As part of the protocols is really important. I think there's a lot to be gleaned there.

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Were you ever involved in the world of mediumship, or anything like that? Were you an intuitive before you?

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I usually don't talk about it very much. But I think just about any of us who got into controlled remote viewing or intuitive remote viewing. Got there, because something has happened, has given us a hint that there's more to our minds. Yeah. And there's a an extra sensory perception that we're not exploring totally so. Oh, absolutely. Yes, I do come from that side of the fence. Okay. Yeah, that and that's okay. Yeah. Yeah, whenever

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I've interviewed them, you can in the few times that I have amazing individuals. Yes. The one thing he says is that we all have a propensity to be psychic. And some people may be able to naturally flex that more than others. You know, learning to be psychic is different. Yeah. But anybody can be taught to control remote view, whether you have a propensity to be psychic or medium or intuitive or not. And that is what to me, is the most remarkable thing to work from Sri. That were, it is just documented. Out of all the conferences that I go to. That is the one that I go to where people have commas and letters behind their names. Yes. Amazing laser physicist. Yes, we are physicists, psychiatrists, psychologists. It's It is phenomenal to see the literal panoply of education that is in that field. Yeah, it is. It is awesome. It's

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also great validation for the intuitive remote viewing mediumship psychics for so long that were so marginalized, and it really does validate them.

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Oh, absolutely. I know my audience is probably tired of hearing it in the last three days of coverage. I've smoothed set it 10 times. The whole concept that quantum entanglement, won won the Nobel Peace Prize. I take it directly back to remote viewing every time like that is the paper that was written that started remote viewing was scientists inadvertently affecting their experiments when they were just thinking about it. Yeah. And this goes despite all statistic, which, on paper in the lab, remote viewing is proven, proven, proven, again proven, proven again. All this does is further scientifically confirm the fact that yes, we are connected beyond see a huge number of means it's remarkable the ways that we are vibrationally connected together and connected to the world around us if you're willing to be open



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to that. Yeah, absolutely. I couldn't agree with you more.



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What would you recommend for somebody looking to get into remote viewing for the first time?



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Well, that's an interesting question. I've just been asked that several times since my lecture, and I don't have a good answer, because I don't I don't teach it. There's lots of amazing people out there. And I



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always recommend herba. Myself, that's, that



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was gonna be the next thing out of my mouth. And what I did with every single person that came up, I wrote herb on a card for them. Yeah, it's sort of the central hub of resource and a trusted source as well. So yeah, that's where I usually send them to because these days, I mean, I did it in a classroom. And there's a great benefit to that. As you probably know, but these days, a lot of people want to do it online. Yeah. Yeah. And I understand. So I don't have good resources for people who want to do it online. But I'm sure Aruba does, yeah, I'm sure they



3:51:07

do. Yes, Aruba. Does I know Lynn Buchanan has online class. Oh, I didn't know his wrong. Oh, absolutely. Oh, good. He's online. I want to say, Lauren Thompson. Thompson Smith, she's



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on those online classes. Is Lori Williams online? I believe



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so. Okay, good. So keeping up there are a few online resources for that kind of stuff. So I want to thank you so much for your time during this very busy stairway to the star is your table over

there has been chock full. So

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thank you for your patience.

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Thank you, whenever you're at these events, it is about being able to get your message and what you're doing out to the people. So that is always primary and Paramount is always so and

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thank you for your enthusiasm. Obviously, you have great use YaSM enthusiasm, getting

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ready to start when Buchanan's class. So you are

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a wonderful, yeah. Amazing. Oh, he

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is he's an amazing just human being in person, again, with let everybody know where they can go to follow you online where they can go to contact you. Well, hi,

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I actually don't have a really big online presence, but I can be found at Richard Dolan members.com. So even though it's a membership website, we do have a lot of free content. And at least it would be a jumping point to find me. Okay, no, I'm going to be publishing an article there this week on abductions and close encounters. And I'm sure there'll be some remote viewing coming out in

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the future to have you back on to talk about the remote viewing et paranoia. Yeah,





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there's a lot there. There is a lot there. A lot of the professional highest level remote viewers have had encounters through their remote viewing. Wonderful, thank you so



3:52:54

much, Tracy once again while you were online, checking out all of the amazing work of Tracy gerbil and make sure to stop on by curious round curious rom.com It's where you can find all the episodes that's where you can like follow subscribe where you can buy the books and videos of our guests. Stay tuned through these commercial breaks everybody we'll be right back with our continuing coverage of stairway to the stars here in Fabulous Las Vegas, Nevada at the Luxor right after this



3:53:30

Hey everybody, thank you so much for tuning in to this amazing episode of interviews. It was fantastic coming here to stairway to the stars. We get to talk with tons of researchers, tons of authors and even the topics of Bigfoot being shared here remote viewing prophecies being fulfilled that has been a panoply of topics and researchers here for presentations. Make sure to keep your eyes out for this conference next year everybody while you are online, checking out everything that is stairway to the stars and disclosure fest.org Make sure to stop on by curious realm.com That is where you can find all the episodes. That's where you can find all of our guest books at three go to the videos page followed. That's where you can go to the Knowledge vault and find all kinds of declassified government documents and programs. Take care of yourselves take care of each other. And remember, stay curious everybody will see you in the next episode. Bye bye. Thank you for tuning in to this episode of The Curious realm. Stay tuned for more guests forbidden topics in hidden truths. Download the official curious realm app and view the knowledge vault on our website curious realm.com Follow us on social media by searching curious realm. Curious realm is available on your favorite podcast services as well as YouTube, Roku, Amazon Fire and Apple TV through the APR TV app available on all app Marshalls. Curious realm is a proud member of the HC universal network family of podcasts. For more great content for to become a sponsor of curious realm or other podcasts, visit HC universal network.com today. Thanks for listening. Stay curious. And remember, the other side is always watching