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00:19

Coming to you. From the city of the we're exploring topics from the esoteric and unexplored two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm



00:54

Well, hello, everybody how you doing this evening? hope everybody's having a good time. Chris Jordan here coming at you from Austin, Texas. Sorry about the little technical glitch there folks. busy juggling buttons, content, all kinds of things. Man, get ready for an epic episode tonight. In our first segment we will be welcoming back. Tobe Johnson and Brett Eichenberg. They are the creators of flash of beauty of paranormal Bigfoot. And folks if you have not seen flash of beauty Bigfoot revealed that is hands down. Anytime that I hear somebody be like, hey, you know, I don't know. I haven't seen a good Bigfoot documentary yet. They're written a whole lot of new evidence. I fully fully fully beg to differ. Feel free to go check out flash of beauty Bigfoot revealed these two gentlemen put that out a couple years ago. Now. It was right as we rebranded actually. And it hit like wildfire in the communities. It is awesome. They have flash of beauty, paranormal Bigfoot going into well, going into the Whoo, folks that is that is where we are going tonight. And I love seeing both of these guys on social media whenever people like oh, that's what it was like, just wait till the movie comes out, man. Because it's all tied together. It is absolutely all tied together. In our second part tonight after commercial break, we will be talking with Karen Wilkinson. She's actually we did a pre record here with her today. Here in the studio. She is the author of stolen seed, evil harvest. And we will be talking about the alien seeding program the idea of people, people being taken organic material being taken from them experiments being put on them. And even the points of impregnation and removal of fetuses and fetal tissue from pregnant women, including Karen herself. So an incredibly moving story. And something that really, really causes long, long pause to think about because there are numerous people that this has happened to we talked about this pretty regularly with Nathaniel Gillis, our demonologist friend, the idea of missing fetus syndrome, things like that. So we get into whether or not these are tied together. All that kind of good stuff. Before we bring the guys on, let's take a look real quick at the official trailer for flash of beauty, paranormal, Bigfoot.



03:46

03:10
There's things that I won't tell you that I can't tell you. All I can tell you right now is and I'll take you right now. I'll tell you whatever goes on in the woods. Don't take it for what you can see. Because there's a lot more to what you can see. Bigfoot shapeshifted folks,

04:11
it's not just that that Sasquatch exists, it's that Sasquatch can do this, and this and this,

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and the hair tested by a vet that came back as an unknown hair type. Then I turned to Darryl, and I said, Listen, it could get really weird now.

04:27
It was able to do things that you couldn't even imagine.

04:30
What are the chances of us seeing something like a billion to one? 2 billion to one? Why us?

04:39
I think if you can base some of this in science, it allows us to have the grasp of what's going on. Coherent matter can work in ways that ordinary matter can't because it's based on quantum principles. So it can easily go into cloaked mode.

04:55
And words repeated Why are you carrying a gun? You And the second time what went through my head, I knew they're talking to me

05:21
it's not about the one encounter. It's about the 1000s of encounters exact same type of characteristics that tell the story. You cannot deny it. And that's why you have to acknowledge the paranormal aspect. What did I just see here?

05:41
Oh, my goodness. And there you have it, folks. Welcome to the program. Welcome back, Brett

and to be, how are you guys doing?



05:51

Fantastic. Thank you, Chris. Thank you, Chris.



05:54

I have chills right now just watching that and thinking of the possibilities. Just having having Google stalked you guys since the since the release of the last film and just followed y'all closely. And especially followed the work that you've done with AI Moon lab, things like that. Oh, man, you guys, you guys have a volumous amount of evidence and material it is it is staggering and astounding is the only way to put it.



06:28

Thank you so much.



06:30

What let let's start off at the beginning. What was it that made the two of you guys want to venture forth and produce your own documentary on Bigfoot to begin with? Flash of beauty before we get into what led to flash a beauty paranormal Bigfoot?



06:51

So so I'll try and keep this quick. I'll try to keep this quick. Basically, you know, Jill and I growing up in shows the producer on the film, and her and I are married. And we've had a fast we both had a fascination with paranormal since the beginning of time, I guess. Maybe it goes back to a past life. I don't know. But there was never a time that we can remember when we weren't interested in mysteries and paranormal and. And living in the trees, if you will, Bigfoot was a huge kind of focal point of that. And I know that same is kind of true with Toby as well. And, you know, that is part of our culture out here. And so, you know, being that we were filmmakers, it was always in the back of our mind to do a Bigfoot documentary that we thought was kind of sort of missing from the genre, if you will. And after doing some some narrative films, some fictional films, the pandemic hit, and we realized that maybe now's our opportunity to get out into the trees and do some social distancing, if you will. And, you know, we figured that we would spend six months or so putting together a Bigfoot documentary, and that quickly, grew larger and bigger than we ever could have imagined. And through that process of making a flash of beauty, we wanted to put everything into one documentary. And we realized really quickly that we're not gonna be able to fit both the flesh and blood aspect and the paranormal aspect into one film. And so about a month or so into production, we realized that we had to split the two movies into two different chapters.



08:32

Wow. And and, you know, with that being said, as I was saying, in our pre conversation, and as I've said on the show numerous times, I am of both kinds, I fully believe that there is a large hominid ape in North America and in other parts of the world. But I also believe that there is something else that is that is basically using the tropes in our mind that we would be comfortable with. Whether or not that is a Bigfoot itself. Who knows? I don't know. But a lot of a lot of the instances that I talked to experiencers about the UFO UAP experience, abduction experience, Sasquatch, cryptid, experience and paranormal experience. There are similarities with all those that run so so deep. And for me to even even think about trying to separate them is is hard. But the fact that y'all decided to do two different movies, one about the actual factual, hard evidence, Alba vernix waxy oils, all kinds of things, and one about the paranormal aspect is awesome. That's awesome. Because there are not only two camps, but two totally different worlds of experience when it comes to these.



10:16

Yeah, yeah. And what was interesting was we were finding, you know, doing interviews with folks that we thought we'd go into an interview and just, you know, talk to somebody about their flesh and blood sighting, if you will. And, you know, we'd have this great interview that would last half hour, hour, whatever, and we turn the cameras off, we'd be packing up and, you know, the individual would say something like, and there were also orbs, you know, like, whoa, wait, wait a minute, you know, like, yeah. And we started figuring out pretty quickly that that anyone that has had a, that has had multiple experiences with Bigfoot, and I think this is a large percentage of folks that are having ongoing experiences toe, Darrell, are great examples who have started having the paranormal happen. You know, and I think that, you know, in our film, not to give away too much Toven Darrell, they find these amazing knee impressions you guys are aren't gonna believe, literally when you see the video, and had they not found those knee impressions. They may not have become entangled with the paranormal as quickly as they did. But they they chose to bring those ni impressions back to where Darryl lives, you know, to shed outside of his his house, his residence, and the paranormal kicked off. It's like taupe says in the film The gates of Valhalla opened, and I can let you know, I don't want to step on toes toes.



11:46

Oh, absolutely. No, but you're because yeah, I mean, Tobe you have been doing once again, the work with Al Moon lab, things like that for quite a while. And the the things that you have come to discover through that and the experiences that you've had, let's get into some of those real quick.



12:07

Okay. First, you know,



12:15

yeah, just the experiences that you have had that that led you to paranormal side of things here.

 12:22

Okay. Yeah, I'm sorry, I'm playing hard to get here like a lot to get through with the Elman lab. In particular, you know, it's just kind of symptomatic of what Brad was saying in the documentary as a whole, is that it's an example if you engage the phenomenon. And we were all too happy to oblige to this phenomena, because inside of the short lives, so for us, when it came a knockin quite literally. We were all over it, you know, girl was recently retired, I was working full time, but I was able to embrace the phenomena as much as I could, and live on site or research on site. And throughout the documentary, you just go well, no, wait a second. What if these guys did that? What if they did what Darrell in tow did what would happen? And I'm telling you the story that we talked about, and the Almaden lab, really just kind of scratched the surface of weirdness. In particular, the ending of the documentary, but then we, you know, a lot of people don't know that part of the community is also in the Alman lab story, including a psychic by the name of Tara, who's in this documentary. So I was a little bit on the fence about her story. You know, here we have a town psychic running around saying that she opens and closes portals and sin spirit entities back to their home, and she has guardians that watch after and there's, you know, these three gals that are just kind of wandering around the small town thing, and he's saying, well, they end up kind of at the L Moon lab rather quickly when things start amping up beyond just the typical Bigfoot stuff. And they find their way in the documentary and the stuff that Brett caught on camera while filming this, the Torah. Now, right above the owl Moon lab, actually within rock throwing distance to some high strangeness we catch on some some really interesting stuff. So, you know, where I was, in the beginning with the high strangeness connected to Bigfoot is a whole different place than where I am now. So where we're talking about 2017 to 2023, I think this stuff follows you home. I think it is a psychic spiritual phenomena and, you know, throughout the documentary kind of ebb and flow as far as how this may work.

 14:52

That is, that is one of the things that we talk about regularly on this show, guys is is that the Experience of things following you home? And are you sure you want that? You know? Yeah, behind me sit tons of books from experiencers all over the place. Very few of them start off, like, most of them start like a Disney movie, not like a song. You know, there's some sort of tragedy somewhere that either their experience led them to trauma, what have you. And that is, that is probably the biggest caveat that I get from more experiencers is, you know, don't, don't go playing around. You know, yeah, think things can follow you home, and be careful with what you do. More than anything now. Now, when you talk following you home, was it the fact that you had not just not just Sasquatch, but paranormal experiences follow you home?

 16:01

Absolutely. And when I say follow you home, I don't just mean you. I mean, follow family members home that you visit. Certainly anyone within your circle of influence can be affected by the supernatural. And so you know, for that reason is everybody's red pill to swallow now,

but it's certainly mine. You know, it's done nothing but enrich my belief system and affect my worldview in a positive manner. It's a kind of control chasing after this.

 16:35

Oh, sure. Habit. Yeah. You do? You do?

 16:39

Yeah. It's so addictive. Once you find out this is real. And you see the NIDA documentary rapidly? Oh, it can be totally maddening.

 16:48

I fully understand people that that utterly rat, I mean, look over my shoulder at my synthesizers, like, I understand people that rabbit hole on something they love, and something that they enjoy. You know, and especially if it's the fact of you have the opportunity to do like you guys were doing in and live and breathe it, not go out for a weekend not go out for, you know, a hard weekend hunt, of filming or something like that. But to be out in the thick for that long. Yeah, yeah, I could see how how you would want to tinker every day with it? And how it may not be a good idea to?

 17:29

Yeah, yeah, you have to be extremely careful with this stuff you because you don't mean the fact that you can't see it, you don't exactly know what you're dealing with. But we give examples in the film of these beings, having empathy having humanity having, you know, they, they care about people, they're gifting, you know, there's a certain sort of curiousness from them, too. So there's a reciprocal relationship between the two of us, that is a curiosity towards one another, we want to know more about one another. Now, with that being said, I feel like you know, there's, there's certainly a family unit in these creatures. And then there's going to be a protection of that family unit. And so if you're up, tripping and traveling around in the forest, doing things you shouldn't be doing, you're you're probably going to suffer the repercussions, you know, you're going to you're going to probably have a frightening time in the woods. And we've heard we've certainly heard stories like that. But we've also heard an abundance of stories of people having positive experiences, like Tom talked about, you know, in many of the stories that Tom Darrell taught, tell, in this film, really strike a chord. I mean, they kind of pull at the heartstrings, which to me is revolutionary, because you don't really have those stories from you know, like alien abductees. You know, you know, most people that are abducted are like, Yeah, you know, I, I had this horrible nightmare, you know, circumstance where I was like, on a metal table, and they were, you know, poking and prodding at me. And when I woke up the next morning, I had a scar, something behind my ear, whatever it was, it was very traumatic. And there's a lot of in the Bigfoot, in the paranormal Bigfoot world, there's a lot of a lot more. What's the word? I'm saying? It's more of an intrigue. I think it's more of this like relationship. And again, that that has a lot to do with the individual that's having the correspondence with these creatures. Sure. You really have to have, you really have to kind of

just wear your heart on a sleeve. And and if you're in the woods, if you're in an area that's near your home, or what have you, wherever you are, you've got to have that respect. You've got to have that positive energy and we cover that, you know, I think that they can sense that Whoa, but

 19:57

just as somebody who was brought up hunting Things like that your your energy going out into the woods and your success or not, has such a huge part to do with it. Like if Yeah, if you're, like you said, traipsing around in the woods and stomping and moving around, like, they don't like that no animal likes that. They're quiet. Why wouldn't you be? You know, it's kind of how any deer looks at it. That's why they bolt away from you. Because it's a loud, scary sound, you know? And, and to know that, once again, that there is this humanity behind these contacts, the sharing of things. Now, we're either one of course, as you said at the beginning, Brett, both of you guys grew up in the Pacific Northwest, you both grew up with this kind of culturally just being there. But we're either one of you a believer of paranormal being tied to Bigfoot before you started this to begin with.

 21:02

I think in the case for myself, yeah, I think so because of the fact that it was always marketed that way as something attached to the stranger signs, you know, Robert Stack walking out the raincoat talking about Bigfoot along with it, and the Loch Ness Monster. But really, Brett and I share something in common and it's our love for Spielberg Close Encounters of the Third Kind and character of ordinary play by Richard Dreyfus. Yep, basically is driven by a vision, you know, he's an experimenter. He has this intense experience, but he knows that something is beyond the bin there is this rabbit hole that he just cannot not go down. And it's that, that yearning to know what goes around that corner. I think that drives Brett filmmaking, if I can speak on his behalf, you get the sense that breath is just intensely curious. Director, and that curiosity is so hard to find and really good cinema. Yeah. And, you know, I just trusted him and Jill, his wife so much with their artistic eye that and so did the likes of Ron Morehead, and Cindy and hi and and all these great people are in this doc, intensively trust these people to tell their story. And that's such a rare thing.

 22:30

Yeah. And Ron Morehead is an incredible individual, I've had the opportunity to sit and talk with him and interview him a couple times. And just he is so genuine with his experiences. And he's had tons of them. And to hear him talk about the tie with paranormal I was on I was on a panel about the the tie with Bigfoot and dog man and in the paranormal and my, my whole my whole take was the fact of especially especially folks who have had UFO contact. They specifically are very much akin to a magnet, or a needle that comes near a magnet. They are they are put to a different frequency than the rest of us are. And it seems to attract the rest of this. You know, and it's really strange when you start really digging and finding how many people who have had paranormal Bigfoot experiences have also had abduction experiences or experiences with UFO UAP. There's there's quite a connection there. And it's really, really interesting to see that now. Let's get into some of some of the Whoa, that y'all talk about in this womb movie.

Because I am excited to hear about a lot of this, that people have been talking about for years things like Bigfoot, being able to cloak Bigfoot stepping into portals. Let's, let's start kind of scraping the trowel across the surface there and talk a little bit about that experience that you guys had out in the field. Well, you know, we

 24:29

could start off by saying, you know, a lot of the skeptics out there keep keep bringing up this idea that Bigfoot couldn't possibly be real because we don't have a body. Yeah. And, you know, I think that the cloaking side of things and the paranormal side of things really kind of helps. It's not going to convince a skeptic of course, but I think it provides us you know, us that are looking for these answers with a true explanation as to what could be happening out there. And, and the cloaking aspect of it too. is something that we really kind of put under the microscope in in the film and Dr. Simeon Hein talks about how scientifically, they can be cloaking, you know, we even show a squid, that literally, it's picked up in it goes. It's like transparent, you know, it goes from black to transparency instantly. And so it's not a stretch for us to start thinking about how, you know, biologically speaking, how some of these animals are able to do these certain things that we kind of think that, you know, well, humans could do that. That would be paranormal. Well, you know, Bigfoot is kind of taking advantage, some laws of nature that we haven't yet discovered. And, you know, it's it is a little arrogant, I think, for the scientific community to think that we know everything, because we don't we're making discoveries every single day. And, and we cover that and we talk about it, we talk and Dr. Dr. Hein is talking about some of these cutting edge theories that really kind of help us realize that yeah, cloaking can be real. And then we have, you know, this video evidence that I have thoroughly, thoroughly analyzed, that was shot by Bob shoop, in 2014, was a little iPod touch in 1280. By 720, up near Mount Rainier, I've scrutinized the heck out of it, and I would love somebody to debunk it because I think it's I think it's impossible to debunk, and it clearly clearly shows a cloaked figure of some sort. I can't definitively say it's a Bigfoot. But what she saw in real life with her own two eyes was a black figure. And it was like it cloaked for the camera, you know, which is, Wow, very interesting. It's very interesting to me and cameras, if people don't know this already, cameras can see things that humanized cat, a one way to prove that to yourself, you can take the remote control for your TV and you point turn on your camera on your phone and point point through remote control. And you're clearly see infrared light, yet blinking, flashing. It's really kind of a cool experiment. So these things are intelligent enough to realize in the moment that they're being captured by some sort of forever preservation device. That is that would clearly show them and they somehow intuitively, instantly cloak. And that's just the tip of the iceberg.

 27:24

Oh, yeah, yeah. And I mean, the example that I show all the time is this image right here. This is Proctor's ledge. In Salem, Massachusetts, I happen to be nerdy enough to have a full spectrum version of the exact same camera that I use for astrophotography. And yeah, all it is. Most people do not realize that the camera that they buy has an infrared filter in front of it has a UV filter in front of it to slim pieces of glass that help filter that out. So that glare and things like that are automatically gone. But the one thing I bring up on the show all the time is we see visibly and audibly hear and see a minimal slice like 450 nanometers.



28:08

Yeah, we're definitely spectrum. Like, blood is so



28:13

small when you when you start looking at the way that a parent sees, or a Tetra chromic if you've ever met a Tetra chromic individual where they actually can see yellow, as well as red, blue and green. Like, it's like another million colors that they can see. It's phenomenal. It's amazing. And there are so many things like that out there where it's like, yeah, I just I refuse to believe that. We have even scratched the surface of what that is, you know, even to know that like, Heck, polar bear fur is clear. Yeah. So so if you just transition that to another species, you know, yeah, there's there's all kinds of possibilities.



29:04

Oh, yeah, I mean, look at look at a vampire squid, a vampire squid. There's some some great images on YouTube that people can look up. And there there's different species of vampire squids. But there's a famous video of of one that has, he has like, it has like these red and yellow and green like LEDs. It literally looks like a toy. You know, he's kind of just swimming through the ocean. And it's like, he's got these LED bioluminescent lights, you know, and then and then we tell stories. Jill and Michael fairy, the DP cinematographer. And I, the three of us saw eye glow in the Midwest. And and we're like, we tell the stories about how we saw the eye glow go out. No, that can't be possible. And I'm like, well, fireflies are possible. They're generating your own light. Yeah, so why Why couldn't you know a Bigfoot a humanoid that's that's kind of gone down a different evolutionary path to develop some of these skill sets have some of the same traits, because it would make a lot of sense as far as hunting is concerned. So on and so forth. Folks have said that they've seen eyes so bright. They've seen actual eyes shine, glow on the forest floor. You know, talk about again. Yeah. And Dr. Simeon Hein talks about in the film. So, you know, it's not some of these things are actually in nature. And we're used to them. We're used to seeing fireflies, we're used to seeing glow worms, you know. So it is it is out there. It's not that far fetched.



30:30

Absolutely. I just posted the article the other day about 125 new species of fluorescent mammals that have been found 125 That's just in the last year of mammals that you know, fluoresce in their own way, we may not be able to see it, but other animals can who are sensitive to that light band. And that's just yeah, that that is one thing that I regularly say, I think we research wise have a problem with is that when it comes to Sasquatch, when it comes to alien, we really, really tend to anthropomorphize along. Yes, right. And we really, we tend to put a lot of intent behind things. And there is a phenomenon there. That that's what's wild is the and that, sadly, is what scares some scientists away is that anthropomorphize ation, you know, that that want to make things so human. And I think is the beautiful thing about using terms like, you know, non human intelligence, things like that now, because we're pulling it out of the box that scientists were afraid to go into. Because because it was pseudo science, not

actual science, which is, hey, I don't know what's Beyond that frontier, let's go find out. You know, we need a lot more Magellan 's in science that are just willing to sail to the horizon man, and see what happens.



32:04

Well, there's nothing in my opinion, there's nothing in the universe that cannot be explained by science. It's just, it's just a matter of whether or not you have the tools and or the skill set to do that. Or, you know, if we're intellectually intelligent enough to, to be able to do that, you know, and that's why we have scientists, that's why we're working every day to make new discoveries. But the truth is, is that we still have so so far to go.



32:31

Yeah. Oh, absolutely. Absolutely. Now to specifically with our moon lab and the experiments that you've done in, in paranormal Bigfoot. Let's let's get into some of the ways that you guys were attempting communication, some of the ways that you guys were kind of poking poking the Squatch, so to speak.



32:57

Well, yeah, I want to go back to the previous comments you made to cars. Yeah, you know, a flash of beauty paranormal Bigfoot opens up with Native American ceremony with TJ Raven Walsh. And, you know, he mentioned this Becky mentioned with us when we're in Vernal, Utah last month as a group, and we're sitting around, actually, during the premiere of the movie there phenomena Connie mentioned in his opening remarks, ceremonies, and, and before he talks of Sasquatch, he'll say, Forgive us for speaking so plainly. And I think there is this kind of absence of reverence for what we are talking about here. Because there is the science aspect of it, there is the son of collecting data and having the best tech out there. Sure. But there's this forgetfulness of the sacredness of what the hell we're talking about. I mean, this is such such a deep, layered issue beyond the commercialization, absolute love of Sasquatch, but it's a hell of a lot of fun, too. So I got both dynamics of the whole thing. But, you know, when TJ said that, I was like, yeah, there is this forgetfulness on all our shoulders here that we have forgotten that we're speaking so plainly about something so sacred. And I think that that's what we're talking about here. This, you know, I call these things a land sphere, because they are the perfect marriage of their environment, and the physicality of the flesh and blood being but they are of the spirit too. But so are we, I just happen to think these things live in the spirit of a lot more than we do. And maybe it's because they've embraced the land so thoroughly. But to get to your question, how did we communicate with these things, trial and error sitting back on the tailgate waiting for the phenomena to approach us because we knew we're in a hotbed of activity, but the quickest Order cameras won't do the trick. audio equipment seems to be the one piece of tech that they will tolerate. In fact, enjoy. People can take that for what it is, but I think they actually enjoy the idea of leaving behind some audio signatures.



35:17

You know I was just having a conversation with a field researcher the other day about the

You know, I was just having a conversation with a field researcher the other day about the concept of imagine being a creature that's mainly nocturnal. And people are just coming out, throwing like, infrared floodlights out in your forest. You know, just, oh, yeah, I'm gonna set up a trail cam with with high powered infrared light on it. Like talk about light pollution to the natural land, lives there, right, like I'm finished. I'm a backyard astronomer, I go through great efforts to block out stray light. I can't imagine what it's like for them to just see trail cams everywhere in these flashing little lights all over the place. Well, I'm gonna stay away from it as well.

 36:05

If you go to the First Nations stories about Sasquatch, when they show themselves to a human, it is part of a ceremony themselves of growing up from a juvenile to an older Sasquatch, it's part of their rites of passage to allow to cross in front of a human and not be seen. So this whole idea of catching them on camera goes back to something that we don't even know them culturally, possibly. Yeah. And it's just no way to actually get closer to the phenomenon. It's a way to push the phenomena way, audio seems to be a way to bring it in.

 36:42

That's exactly what I'm saying is that if I were a nocturnal animal, I would be going nowhere near that huge array of infrared light, or ultraviolet light that you're trying to bathe me with that more than likely I can see in the range of because I'm a nocturnal animal. Right, you know, that that is just a logical thing for me. However, the audio like you said, that is that is a much more passive. And an almost toy like thing, whenever you're talking about hanging a microphone from a tree or something like that. I could see how it could be much more interesting to something now, you actually sent a clip that I would like to play at this point. Let me let me cue that up. Here we go.

 37:59

And I'll play that one more time and actually show on screen the the heat map because you kindly have the actual heat map received.

 38:18

And you can see that one part right there where somebody responds, but the rest of this is absolutely wild. Let's explain a little bit. How you came across this clip and what the circumstances were that you caught these oops, in the background, Joe?

 38:38

Well, you know, it's an example of just being patient. And perhaps everybody in the documentary has a different level of patience. But with audio, following the steps of Ron Morehead is the godfather of catching the language and sounds. You know, I was patient and

that's no patient means just two years in the making. I've never caught audio like that before until I went to this place. And so what do we have there? Well, we have a parabolic dish pointed up towards the Umpqua wilderness in a little town of Cottage Grove, Oregon on the backside of a property through an apple orchard. We can't say for certain what's going on there. But I can tell you that most of these experiences I think we're hearing two different individuals, probably an older one and a younger one if I had to get and these are usually followed up by Prince and Prince footprints. Yes, guiding strange lights, hitting banging air. Those kinds of things are preceded by sounds like this. But you know, it just it's one of those things that exists. And what are people going to do with evidence like that? I don't really know. isn't gonna hold up in the eyes of the court doesn't really matter. I'm just telling you that if you want to go have an experience? You can record sounds like this on your own. You don't need to spin listen to them that much fun or to follow in the footsteps, like Breton Ville did, and go out and talk to these people. That's the way you really find out this phenomena is real is by seeing the quiver in their lip seeing a tear in their eye develop when they talk about seeing one, they will forever change you and then you'll have your own story.



40:27

Yeah, yeah, precisely. And that is one of the reason I love going to the events is being able to sit down hear people's stories, one on one, that kind of stuff. hear people's personal experiences that and especially in the cryptid Bigfoot community. There is an acceptance there amongst everybody that I do not see in other crowds. As far as like, hey, yeah, let's get together and go out tonight and go squadron or things like that. Now the one plus side is that we will soon be able to start leveraging things like AI in into the mix when it when it comes to, specifically animal sounds, that kind of stuff. I know that they're working on an AI database of animal calls, things like that, to be able to just rapidly compare and contrast samples to for regular wildlife work. And that is something that I highly recommend anybody who is out doing this kind of stuff with trail cams, what have you feel free to contact your, your local University, let them know what you're doing and guaranteed you there is a biology department that would love to get a hold of your trail cam footage that is utterly useless for you. You know, doing doing animal counts, things like that. It's awesome. The citizen science that can go on now, with all these tools that are readily available to folks. But oh, sorry about that. We were still open on the computer. Now, when it comes to finding finding people who have had the paranormal Bigfoot experience, like you were saying earlier, it seemed to be that they they told you about their experience then came to the paranormal. Afterward after after interviews were done things like that. Did you find as you did this documentary that more and more people came out? As opposed to the first one?



42:50

Yes, yes. And we're still getting that, too. So just to backtrack, just for half a second. Ladies are our new project that we're working on right now. We're we're just actually done in central California filming is we're adapting Ron Moore heads voices in the wilderness and crcm story into a new feature length documentary. Awesome. And I'll just kind of tease it a little bit. And that, you know, we're getting some guys to come and talk on camera that have never spoken on camera before the some of the original Sierra campsite members. And I was surprised to hear them talk a little bit about the paranormal. But we have had some folks, some other folks that have kind of, you know, they're starting to feel comfortable. It's, you know, we've been

able to build trust. And that's the most important thing, because, you know, this goes back to the ridicule factor that's out there. And we all know, we've all been on social media, we all see that, you know, the trolls, and whoever else is out there that ridicule folks about their experiences. Yeah. Which is just simply not cool. You know, and Dr. J. Allen Hynek, I can't remember the exact quote, but he said something to the effect of that ridicule is not part of the scientific process. You know, and it's important to listen to people. I mean, you know, there there are things that happen in this world that that may or may not be Bigfoot, you know, and that's okay. But I think by sharing stories, and comparing those notes, we're going to start finding a lot of commonalities with with folks, you know, and I think this is the way to really kind of combine the two camps, if you will, the flesh and blood in the womb is we really just need to listen to each other. And, you know, and I think it's, I don't think it's a bad thing for us to really ask the question, you know, why do you think it's just flesh and blood or why do you think that there's a paranormal factor to it, you know, and really hearing each other out I think is where we can kind of come together as a community and go out into the rest of the world, you know, calm strictly say that what is happening is real Bigfoot is real. Yep. And and there's something there that really could enlighten humans as to what is on the other side? Or what is truly out there in this universe?



45:15

Yeah, yeah. And the fact of as we were saying in our conversation before the show, so all of this is connected. I would love to say it's not. The more the more science comes out, the more science digs, the more we find out about things like quantum entanglement. The fact that two particles can influence each other despite distance everything else. Strange quantities, strange properties of atoms and ions. It's, it's incredible. And we we are just learning to tap the surface of that. I would not doubt one bit that there are other things out there that have already done that. Yeah. And before we let you guys go, because we are coming up on the hour, everything else. What was we'll start with Brett, then we'll go to tob what what was the most remarkable paranormal experience that you had during the filming of this documentary, paranormal Bigfoot Brett?



46:21

Oh, boy, we had a number of them. I think I think what what is probably the most remarkable and again, you know, you kind of go back after you experience something, you go back and you rewind it over and over again over the ensuing days, and months and weeks and whatnot. But you know, we got some very interesting, tiny little tiny, orbs that we did until was alluding to this, we did this interview with Tara Harris, who's the local psychic. And this was at the AI Moon lab. And, you know, Mike, and I were setting up the show, you're setting up, you know, lights and cameras and stuff like that. Man, we just, there was just a weird feeling in the air. You know, it when you feel it. We've all you know, those of us that have gone out and feel that felt it at least once or twice. And it wasn't it wasn't a dark feeling. But it was it was a feeling of a presence. And so we're filming this interview, and I keep seeing these blips on the screen. And, and I say to Mike, you know, hey, there's another one of those blips. And at one point, I stopped the camera. And this isn't the movie, I set the camera and I say, hey, write this timecode down. And so, you know, I just like everybody else, I need to really kind of like, look at the footage and try and debunk something before I can definitively say that it was real. And it was true. And you know, it wasn't an error of the sensor of the camera. And, you know, I went, I went through the

footage. And you know, when I was editing the movie, and I got closer and closer to the footage, and again, I couldn't debunk it. I've you know, I've been doing video practically all my life, 30 years at least known 35 years. And I've never ever seen anything like this in my life. And, and these were talking micro micro balls. So sometimes what happens in videos, you get these things like dead pixels, or flashing pixels, or square. Yeah, and that's what these look like, initially. And so that's what I was thinking it was but I was like, this is a great sensor on this camera. It shouldn't be doing that. But what I ended up finding in the editing is I was finding like curly cues, which meant that these little balls of light were moving extremely fast, extremely fast. Yeah. And and then all of a sudden, this this particular part isn't in the film, because I discovered it after I finished cutting the film is I found those those little flashes of light on a second camera angle, which completely ruled out on the fact that one camera having problems Wow. And then I knew

 48:57

it was it at the same time code.

 49:01

Different time codes, different time codes. So this was like, like over because it was a different angle. So it was over in a different area. Yeah. So in other words, we were like surrounded by these things. And then we had something other something else that happened it was really odd at that exact same time that we were having these little blips and I'll I'll let that stay a secret but But what was really interesting is once we went and interviewed Dr. Simeon Hein, he talked about ball lightning and micro ball lightning and a scientist in Japan that had discovered this micro ball lightning and in the ball lightning thing factors into the quantum side of things and everything else. So I'll let you guys watch the film and you can see more about it, but we were actually recording that on camera and it's it's I don't I'm not aware of any other footage that has that. So that was really, really interesting,

 49:54

man. Man, I cannot wait to see this thing. It's going to be incredible to be one It was and and I know yours is yours is going to probably be pretty wild because you you do quite a bit of work out at owl Moon lab, things like that you have been poking things for a little while now. So I'm sure that you've had more than one experience follow you home. What is what was your wildest experience while while filming this documentary in particular?

 50:25

Well, as far as things that we caught on camera, with breast cameras, I would I would say that moment with the the interview with Tara Harris, it's an amazing thing to watch. And there is this other hidden little second part that Brett's not talking about that happened with the exact same time it's, it's pretty interesting. And it's validation for the area as well. But there is, you know, towards the end of the story, my story at the ELMO not because I no longer live down there. There's this COVID moment, this unexpected COVID moment that has to do with

humanity, the pandemic and a search for the cure for COVID that this kind of sprung up out of nowhere. And if it had to be included because of the fact that it is so much synchronicity it'd be foolish to not at least mention it. So we bring it up and I was rolling camera. Actually my buddy Darrell was down rolling camera when this moment happened. So we included that iPhone footage along with the documentary So yeah, that's pretty topical.

 51:36

Wow. Wow. And once again, I cannot wait to see this. I have watched flash of beauty with at least two handfuls of people that I know of doing road work things like that are like I need to watch that on my come up to the room tonight. Well, we'll have a viewing pool. I show it to people all the time and the evidence that you guys have gathered. Just with that is groundbreaking. And I cannot wait to see what y'all release with paranormal Bigfoot. Congratulations, guys. This is Thank you, Chris. Awesome for y'all to be doing this. And it comes out on some platforms on the 20th. Others upcoming what? Where can people find it? Coming up on the 20th?

 52:24

Okay, so here's kind of like my little bit of a disclosure here is that it right now it's available for preorder on Amazon and some other platforms. But there's there's been some some things that we're working out with the distributor, and so some might be delayed a little bit. So if for some reason, you're not seeing it, next week, you're not able to purchase it, we're going to get it out there as soon as possible. And we hate to even delay it one second. We wanted to get it out this summer. So this is killing us. We can't wait for people to see it. But you know, we're gonna get it taken care of follow us on Facebook. If you go to a flashy beauty Bigfoot revealed on Facebook, we will be making regular announcements, we'll keep you posted on on what it is. And hopefully there's not an issue at all. But but that remains to be seen. If you're if, if you're in the northwest, come see us in Yakima, at the Yakima Bigfoot conference. And that is, I believe, the 27th and 28th in Yakima. It's at the casino there in Yakima, which is, I'm forgetting the name of it. And we will be screening the movie there. And we will have some merch for sale, and so on and so forth. And we'd love to talk to you guys and hear your stories.

 53:45

Awesome. Awesome, guys, thank you so much for coming on the show sharing your experiences sharing the making of this movie it is I can't wait to watch it. Like I said, the first one is incredible. I cannot wait to see what y'all have done to bring forth the paranormal, with with this phenomena. So thank you for all that y'all have done. And thank you for tonight. I appreciate your time, guys.

 54:12

You're so welcome, Chris. We really appreciate it.



54:15

Absolutely. I'll be sharing links, all that kind of good stuff. Thanks so much, guys. Greatly appreciate it. I'll let you guys go. Okay. Take care, man. I'm the information that Brett and Toad put forth in the first flash of beauty movie. Is is phenomenal. I'm here to tell you if you have not seen it, go watch it. It is all on all major player. I want to say it's on free TV now. But man, when you're talking handprints, hand oils, hair oils, all kinds of new forensic techniques. Once again, I can't not wait to see how they have leverage new technologies to explore the paranormal side of the Bigfoot phenomenon because as much as I hate to say it folks once again, I myself am a believer in the whoo I believe that there is something there. I don't know what it is. I don't know if it's if if Sasquatch the physical being is the same thing that's doing that or if it's something else that is using the guise of Sasquatch so that we're comfortable beats me, but there is definitely something to this and it is It is awesome to see filmmakers like Brett and tobe and Gil doing doing films like this when we come back from commercial break everybody we will be joined by Karen Wilkinson. Karen is an abductee she is an experiencer she is also a part of the alien seeding program program by which people are abducted and ovum sperm taken from them things like that to even to the point of impregnation and having fetuses taken. We will be getting into that and so much more with stolen seed evil harvest with Karen Wilkinson right here in the studio after this folks. Well hello everybody and welcome back from that commercial break. Thank you so much to all of our sponsors especially true him science right here in Austin, Texas. Christopher Lynch has some of the most amazing product out there I was prescribed CBD by my doctor for my anxiety years ago for travel supplement. And when I found him he is the only place I have found anywhere anywhere across the country who's whose product actually has a terpene profile go by check them out. True him science.com Is the website curious seven is the code that you want to share to get 7% off of your entire cart and to free edibles on your way out the door. So our guest in this segment is Karen Wilson or Karen Wilkinson sorry. She is the author of stolen seed evil harvest. She is also in the documentary series UFO Disclosure made by our friend and former guest la Marzulli. Welcome to the show. How are you? Thank you.



57:42

I'm doing great. Thanks for having me here.



57:46

It is great to have you here in studio. But we were preparing for a pre recording. As as we shared information, it was like Well, I'm in Austin. Well, so am i What's what's Why are you why are you by a distance?



57:59

So where are we doing this in person



58:00

you came into the studio and in the process of doing pre records over the last few days, the

topic of alien seeding has actually come up a few times and your your experience with stolen seed is is incredible. Let's start off with when When did alien contact begin for you?

 58:28

From as early as I can remember, my youngest memories are memories of being taken of trying to find a place at night to hide before he went to bed or you know to try to stay away from them of being terrified. So as long as early as I can remember Wow.

 58:47

Wow. And now when when you were taken what did they especially younger because I guess you do have over stored for later in life. But were they taking seed from you at that point? Or was it was it more of a contact modality I guess a way for them to get you into a system so to speak

 59:12

I think that's exactly right. It was a way to establish contact a way to figure out who I was was a good match for what they wanted for the genetics they were looking for. They did a lot of testing on me a lot of you know blood tests looking at every part of me and you know so initially it was that it was introducing me to a person that I talked about my book introducing me to a handler who would be with me throughout all of my induction experiences

 59:43

wow wow. So you actively have an the an individual who you deal with every time that you were taken

 59:51

almost every time

 59:55

was this experience from the get go traumatic for you? Absolutely did it Did it begin as trauma,

 1:00:01

it began very dramatically. And then at some point, you have to find a way to just deal with it and compartmentalize it. And that's hard go on with life. And for a small child, it's very hard. I had a breakdown when I was about six years old, and they found me in a bathroom stall at

school, just then I write about this. So I won't give away the whole story, but just falling apart. Yeah, and I think that was my first real public breakdown. So it was very hard.

 1:00:32

You know, especially now with the conversation being what it is for disclosure. experiencers coming forward, everything else. Karen, one of one of the things that we talk about regularly on the show is, Are Are you sure you want this to happen to you? Like so many a there, there are people out doing CE five, attempting contact? And I'm about 5050 on that. And it mainly because like, I don't know, if I would go attend a seance. Right, you know, like there's, there's something different going on when you between observing a phenomena and provoking a phenomena,

 1:01:16


right? Why would you want to call forth something that could potentially harm you? Yeah, I mean, you know, tell me if you think abducting somebody's five year old child is Okay, where did you go pick someone's child up off the street? Make them know. And that's potentially going to happen when you call something forward? Are you putting your family yourself in danger? Do you know for sure? Are you willing to take that chance

 1:01:39

during it? Number one, is this is this still occurring to you? No, no. Okay. Had you come to a point toward the end of it or anything like that? Where were you had found, I guess, any kind of peace with it. Not necessarily compartmentalization of your emotion, but an understanding of why it was happening. Maybe

 1:02:03

there was a point in time where I bought into what they were feeding me the information they were giving me. I was basically being programmed to believe, a set of facts that they were giving me Yeah, which turned out not to be true. But it was sort of a Stockholm Syndrome situation where I was attached to the beings that I was seeing most often uncomfortable with and believing what they were telling me. And, you know, making excuses for the trauma and the things that were happening to your sure horrible and I write about a lot of those things that they're hard to talk about. They're hard to write about, too. But it was also cathartic in a way to be able to get those things out.

 1:02:50

Oh, well, I'll bet and that is, I mean, once again, to the books all around us here that is that is what I hear from more and more experiencers is that it is good for them to talk about it. It's good for them to be able to have the conversation. It's good for them to be able to help other experiencers



1:03:07

Absolutely. And that's why I did this because we need to start the conversation. It needs to be okay for someone to come out and talk about this and not be called crazy. Yeah, to not to be believed. Absolutely heard and to be helped. Yep, that's the most important thing is people need to know that there's support that there's help and it's okay, that there should be a way for it to be okay for people to talk about this and not be treated poorly,



1:03:34

ya know, exactly. And especially when you're talking about the experiences that you have had where and we'll get into some of that in detail in a minute. If you don't mind. I know it can be very personal. And it can be very hard. So if any point you don't want to share, please do not hesitate to let me know that. It's, it can be very, very hard, especially whenever you're talking about childhood trauma, trauma that goes back that far. Even our guests self talk that we have on regularly she had contact early in her life. But it wasn't until later in life that she came back with marks on her that date apparently done experiments, things like that. And it took her a long time to come out of that victim mentality. She was already living in one her life and kind of viewed things through that filter, which many victims do well, fully and understandably. Absolutely. And it can be it can be extraordinarily hard. What was it like for you to I mean, did you come forward to family first?



1:04:42

No, about this? Not at all? No. It's not something you want to come forward anyone with because you're just not comfortable with it. And everyone you're, you're told I was told from a very young age not to talk to anyone, or that bad things would happen to You my family, my friends, my loved ones. And I'm very specifically shown the screen memories of what could happen very realistic, horrifying things like wild, my loved ones. So I was quiet. And then there's just this stigma that goes with, you know, when you try, what do you do? I tried to tell my best friend this and she just laughed and thought I was joking. And I'm like, okay, you know, ended that conversation. So you just, it's it's very difficult to talk about, there's a lot of trauma. And I was able to deal with that through. I had a near death experience, I call it a near life experience. Because, you know, I lived through that, and it was amazing. Yeah, but after that I had done some PTSD therapy. And because of that, I was able to deal not only with the PTSD experience from having that, but with the PTSD from a whole life of being abducted. So that's when I was able to finally hook up with La Marzulli. Tell him what had happened to me, and then eventually write, write this book.



1:06:10

Well, for you to be able to get to a point of writing the book to begin with is incredible, because this is a harrowing experience to have gone through. I know, numerous people that have been chipped, implanted, been part of experiments. And that's just it. Like, I have a lot of conversations with researchers, things like that. And I have, especially after reading the books,

talking with experiencers. I have a hard time believing that every species out there has our best interest at heart. I don't think that they would be putting people through these traumatic if you've got that kind of technology, everything else guaranteed you could keep that person from having a traumatic experience.

 1:07:01

Absolutely. Right that why do you need to abduct people? Why do you need to take things from them? Why do you need to take sperm and ovum? Why do you need to take a fetus? Well, yeah, to do these things. That is benevolent.

 1:07:15

People do not realize that there are cases of not only impregnation mysteriously and even virtually, but those fetuses just vanishes.

 1:07:26

Yes, they do. And I write about that in here, because that's happened to me. And then the government admits it. There's I have included in here that report that says unexplained pregnancies. Yeah, you know, and that, for me was a big day, because it's like, oh, they're finally admitting this is happening to other people.

 1:07:45

Now, what was the first experience beyond beyond just being taken? That you remember, what do you remember happening?

 1:07:56

When I was little, I remember going up through the ceiling, or through a window, and that feeling of dread, when they are first coming, you just feel them coming. And you know, they're coming and you're terrified, and you have incontinence issues, or you have, you're just covering yourself with the covers, and you close your eyes, and you just, you know, anything you think you can hide it, you can't and they show up, you feel them coming, this just feeling of dread comes over you and then they do either put you into a state of sleep, but sometimes not right away, and you just feel your body start to kind of vibrate. And then it feels almost like your body starts to split into 1000 Million Little Pieces, almost like little ball bearings in here go through a window or a ceiling. And you see every detail above you on a ceiling, every detail of the like our ceiling, the ceiling I went through most often had him wallpaper. And I remember all the little scenes where they were curling at the edges and things like that, because I'm right there, you know, those aren't things a five year old can see from the floor. You know, and just those are the earliest memories and then of seeing, you know, houses and seeing trees and seeing new river or whatever else happened to be around me at the time.



1:09:22

And what at that point, what kind of experimentation were they doing on you? Were they already taking over them from you?



1:09:30

Not that I know of and I am not sure because they didn't sit down and say okay, we're like at a doctor's office that we're gonna do this and this and this. They just went at it. Most of the time, I'd be asleep sometimes, like wake up in the middle of it and they'd be inserting a needle into my neck or you know, taking blood or doing things I couldn't understand what they were some things like seem like X rays and things like that. They're always examining me in keeping tabs on me watching me. And then there were some times when I would just be in there sitting at a little table with other children. You know, some children look normal, some looked very not normal. So I'm assuming some were human, some probably weren't. Okay, maybe hybrid entities. And there are different kinds of entities around you know, the typical greys are the ones that come to get you and I read a lot about what they are, they are. And then there were other types as well.



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What was your experience with them with the greys in particular,



1:10:34

greys are very robotic, they're very methodical. I really do believe that that is a type of Avatar or meatsuit, many abductees will talk about our experiences, and we'll talk about seeing the empty suits on the ships. And I believe those suits are utilized for either an AI type being to operate or a demonic entity to go into, because they need a corporeal being and able to do things. But those gray aliens are very limited in what they can do. Their mouths don't open. They don't have, you know, they don't have sexual organs or anything like that. They're very frail, like you look, they look like you could just snap them into, you know, there's so little. So they're clearly made for a very specific purpose. And they don't smell good. They don't look good. You know, they're very, they're terrifying. I mean, the eyes are just black and vacuous. You don't see any life in there. And they just just scary, just terrifying. I can't look at pictures of them.



1:11:42

Now was your I guess, emissary the person that you dealt with? Typically were they agree, or were they another?



1:11:50

Now he appeared to me as as a human. That was the image that he put forth that I would see

now he appeared to me as a human. That was the image that he put forth that I would see so that I was comfortable. He looked like a very square jog, very well built, almost military type person. Most of the time,

 1:12:12

it most of the time. And that's what I was about to ask Did he ever change form? Did that ever change for you? Like throughout your life?

 1:12:21

Yeah, he did. And as I was more comfortable with him and felt an affection towards him, in sort of a Stockholm Syndrome, sort of identification? Yes. So to speak. I identified with him, he was the person person in quotes that I was with. And I got more comfortable with him, he would shift his form into his natural form. And say, I don't want to scare you, but this is who I am. And I said, I'm okay with that. Sure. I want to you know, and it was mostly telepathic communication, we didn't speak as much as the telepathically.

 1:12:58

The main reason I ask is because one of the things we discuss on the show regularly, um, we'll be discussing it, that we just discussed it. Let me say, because this is pre recorded for tonight. And we're having Brett Eichenberger, on talking about Bigfoot, things like that paranormal. And one of the one of the things that I have tried to explain to people is I fully believe that there is a hominid species across the globe, what have you. But I also believe that there is something else. And when I say something else, I don't know if it's an entity, I don't know what it is, but it is using the tropes that we are comfortable with. Okay to identify with us. And so many times it's the case with abductees where these beings take a form that they are familiar with and comfortable with.

 1:13:54

Absolutely, yes. And

 1:13:57

that is a and that's what kind of creates the, quote, consent for the experience, you know, because I mean, it especially if you're looking at this in any dark entity kind of way, things like that the only way that they could be granted that access is through consent. The vampire can't come in if you don't open the window, right,

 1:14:18

but someone else can open the window for them. So you believe that absolutely. Someone else was giving them consent? Because it's a small child. No, no, no. Yeah. But I know what you're

saying. Absolutely. Yes.



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But the fact of having a familiar, something familiar there that you could identify with, yes, yes. continues that process and I



1:14:38

think that's why there's a handler for those of us who are being helpful I think I was a I think it was a good genetic match for they went on to do or my blood type was right. My body was very fertile and they were able to fertilize these entities using my womb and my eggs and, and so they wanted to keep tabs on me. And they wanted to have someone there that was watching me. And that was keeping, you know, close to me and keeping me in the program as it were. And but yeah, it's they try to make you comfortable so that you are participating with less resistance. Absolutely. So,



1:15:17

absolutely. And you know, but I would imagine if you weren't under there would be a little resistance even though I saw a knife coming to you for surgery, you knew you were going into? Absolutely,



1:15:29

yes, there would be a lot of resistance. And there's still most of the time, I do not remember most of my abductions, you know, you might remember the maybe the beginnings and the ends of a lot of them. Little bits and pieces here and there. The middle is but for the most part, you're out now they've put you under they've put you into a state of similar to having where you are, when you're in surgery, I've had a lot of surgeries and you don't have anything from the time they put you under till the time they bring you back out that's just a blank. And that's very similar to what they do



1:16:01

know. When was the first time that you remember any kind of reproductive experimentation going on?



1:16:12

There was a time when I was pregnant my first time that I actually had a I was married, so I didn't, it wasn't a surprise that I got pregnant. went to the doctor, you know, had pregnancy tests got my prenatal vitamin Priscilla's prescription because then then you couldn't just get

them off the shelf. And we, you know, I was excited. And then I started to feel bad about 10 or 12 weeks and but I was just spotting I didn't have anything that would be like a full on miscarriage and but just hurt so bad. So went into the hospital. And they did an ultrasound, there was no heartbeat, no, no fetus. So they did a DNC and there was no fetal tissue. And the doctor even came out and said, Are you sure you were pregnant? You know, and, and for new mother to be that was devastating.



1:17:11

Devastating to begin with much less to be asked, Are you sure you're



1:17:16

pregnant? You know, I had so many plans. I was so excited. I never got to mourn that baby. You know, I never get to bury that baby. We're having a memorial or anything because it wasn't there. But you know, so that happened more than once. And I don't remember being impregnated. You know, I don't remember them taking it out. Obviously, they knocked me out for this procedures. But it was very real. Once the baby it was gone.



1:17:43

So you have more than two because you do have children? I do. You do have children. Thank God for



1:17:50

that. Oh, yeah. And I'm glad



1:17:52

because it can be. It can be very hard, especially after miscarriage. Yeah. So scary. Yeah, absolutely. And even to go through numerous cases of this. How many how many times do you know of that? You were pregnant and experienced missing fetus?



1:18:13

At least three that I can confirm. Excuse me that I can confirm? Yeah, sorry. Oh, going off, but it and then I just kind of stopped taking pregnancy tests after a while. Because it was too hard. Yeah. And I'm like, if this is just gonna keep happening, and I don't understand what's happening, and I was really in a state of denial about it. Then it's like I knew that I didn't want to. I just didn't want to let my mind go. There was too hard. So I just started ignoring. It was really hard,



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then how long before you? I guess came to terms with it. And



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I don't think I've ever come to terms with it. I don't think I'll ever be able to come to terms with that. It's just too tragic. Yeah, it's just too hard. And to this day, it's still hard. I mean, I'll go to an LA Marzulli Zuly will do some of his presentations and he'll talk about that. And I always had to leave the room because I start crying.



1:19:11

I can't even hear it in your voice right now just sitting here with you. And I've had numerous miscarriages, family friends, things like that. Not myself but in family. And it is nothing that is light or easy to deal with and is something that yes, you never get over and I cannot imagine what it would be like were the case like yours. When was the last time that you remember that happened to you, Karen.



1:19:44

The last one would have been about to do the math.



1:19:56

It would have been about 25 years ago, maybe the last one? Wow. 25 years, probably. And obviously, I'm a little older now. Yeah.



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But but at the same token, what was it like for you when the experiences start? Was Was there a moment of confusion in your life as to why they stopped? Oh, I mean,



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as far as the practices or the abductions, yeah, the abduction experiences didn't stop until a few years ago, when I rededicated my life to the Lord. And I, you know, I found my path back, and then I was able to take away the permission that they had to take me. So that gave me the opportunity to stop Oh, I'm sorry to snatch. Okay. So that now they'll still try. They have definitely tried. Offer. Yeah. And every time they try, I can just stop it like that. Wow. So well. Yeah. And that's just, you know, thank God. Thank God. So



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so you are aware, when they are trying? Oh, yes. Very much that you in those situations still occur? They do. And

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at least they'll pop around. They're more outside the window. They can't come into my home anymore. But I've seen them out there. And then there are those, you know, just it's, it's scary. It's still scary. I still get the sleep paralysis from time to time. I still have the they're coming at me trying to, you know, get back to me. They really want me back in that program for some reason. As an ambassador to it. I don't know. But I think they don't like what I'm doing now. Obviously, that's yeah, definitely going against their program. Because I'm helping people to stop abductions. No, it's definitely not what they want. At any

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point, did you come to any understanding as to why this was happening to you? Why why this program was even happening?

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Well, I can only speculate, because they've never really sat down and said, you know, here's, here's, yeah, we're doing this. Genetically, I think I was a good fit for them. I think it was a hereditary thing. I think they work. They work within genetic lineage, because our lifespans are not as long as theirs. And when they find a genetic line that they like to work with, they want to keep working with that interesting meal. Not there aren't a lot of good matches out there for them. Yeah, I think they've had a lot of hit or misses when it comes to trying to create hybrid beings that are a cross between a human and an a nonhuman entity. So that is, I think one of the main reasons why they chose me.

 1:22:56

Yeah, and it's interesting that you bring up familial lines, because numerous is the case, when you go back and start looking at things. I mean, even our, our guest and friend, Kathleen Martin, has had experiences she is related to Betty and Barney Hill,

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if that makes sense. Like,

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it makes there there is a familial connection with these experiences. And it's interesting to see that and,



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and then I think for some of us to some of us remember more easily some of those, the screen memories and sleep, things don't work as well as for others. So it could just be that family lines of certain people aren't as affected by what they do sure to block those memories. Or it could be that they're after specific DNA. We just don't know anything we say at this point of speculation. But I think there's probably quite a bit to it, that we're just not even aware of right now.



1:23:51

Wow. How many times in your life? Would you say that you have at least been taken by allergies? And were they the same entities every time that they took, you



1:24:02

know, little greys are probably never the same twice, you know, because I think they're like disposable tissues. They just pull one out whenever they need not to be flippant about it because it is very serious. probably hundreds of times, I have no idea. But the number of nights that I fell asleep prowess has come on in, you know, over my lifetime, and I'm, you know, almost 60 So it's getting up there. So it can be hundreds of times easily, easily.



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Now, one of the things that we do talk about regularly on the show is is that idea of wanting this experience, you know, once again the it's strange to me, after reading so many books and talking to so many people whose whose initial experience, they may once again may have come to terms with their experience later. They may have come to understand their experience as something just for them. To Change them in a different way, but how do you feel about people who are searching for the experience of contact?



1:25:14

You know, I, for me personally, I would not go searching for it. And I would not recommend that anyone do that. I write in the book that this is not a club you want to be in. What they do is not it's not pleasant. It's, it's terrible. It's it's heart wrenching to go through some of these things. And it's, you know, the amount of trauma that you go through and the amount of healing that it takes just to be able to talk about it. There are people I have heard, hundreds of people say they can't even look at the cover of like Whitley Strieber his book, because they, you know, and even though I don't think that even looks quite close to the ones that I've seen, it's close enough. I can't look, you know, it just the first time I saw it, I just jumped back and like, oh, yeah, you know, it was a shock. And it's triggering, and then you have triggers all these horrible emotions. So I don't know why anyone would want to do that to themselves, and put

themselves in a situation where it could possibly harm them or a family member, or put their children at risk. I mean, you know, where is it? Okay. In my book, it was never okay to abduct a child. You know, if you do that in this world, you go to jail? Yes, not. Okay.



1:26:27

Whoa. And that's kind of the point that I brought up is that there may be some species out there that does have our best interests at heart. I would not doubt that whatsoever. I would assume that. And I think that we especially mistakenly anthropomorphize aliens a lot, and give them a lot of human quality, right. Which means that, you know, like, we we would strive to be one with all, that doesn't necessarily mean it's the case with them.



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No, I think that they are beings that were created before us by you know, I believe in God, I believe in our Creator God or one Creator. I believe that there are angelic beings that were created before us that these beings don't work in the same realm that we do. They don't apply the same laws of physics that we do, they don't have the same restraints that we do. Sure. So when we try to make sense of these abduction experiences, and we try to make sense of what's going on, we can't because it doesn't fit into our paradigm, it doesn't fit into a little box that we live in. It's a much broader space out there. And we don't understand it at all. Yeah. And we aren't built to be a part of that they aren't built to be a part of our space. And that's another reason I think these the greys, because they're not really built to be in our environment in our space anymore. That's why I think a lot of this happens underground underwater. I think that's what the greys are utilized. But, you know, I think there are good angelic beings. And I think there are fallen, and we know that has fallen from different books of the Bible, and non canonical books like Enoch and jassart. Lots of information out there about that, and those fallen ones, they're not blamed, they are not benevolent, they are out here to for their own purposes. And that purpose is not to help us well.



1:28:24

And that that goes straight into the work of people like Nathaniel Gillis, who we have on the show who talk about a a race of basically half man, half spirit, right? Beings that require flesh to move forward. Like there's nothing there's a part of them that is eternal and will keep going, but they need flesh to move forward. They need flesh to a body. And and that's



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methylene Yeah, so talking about the Nephilim the ones that were killed, their spirits are then the demonic spirits that are looking for something to inhabit. And that's where the greys come in, that gives them nothing to inhabit. Yeah. And they're, you know, they're working for their, their predecessors, their fathers, they're the Fallen angelic beings. So those demons have have their bosses basically, you know, in the hierarchy, they're not as high up the food chain. So

you're gonna follow orders, because I've heard a lot of people say, Well, if they're demons, how come they're not attacking people, the greys? Well, they're kind of constrained in that little gray suit. Well,

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it's also the fact of much like why any demon who possesses you will not take you to the point of death. Right? Why a parasite doesn't want to kill the host is a draw all kinds of nutrient from it. It may now nourish the host and do damage to the host but it will not take it as it will rarely take it as far as killing the host like a virus. Unless the fact of killing the host means transformation into something else for it,

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exactly. Unless it gives it some sort of benefit. So yeah,

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like it becomes a catharsis cocoon. And now it grows wings and moves on. Right? Yeah, parasites normally don't want to kill the host. They embody.

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Definitely not they need that just like a virus, it shows that body.

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So with that in mind, because that that brings a whole new realm to the seeding program and the idea of taking sperm taking it taking flesh to create that. Man. That is a that is an incredible revelations.

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Right? You're talking about modern day naphthalene? Yeah. And you're talking about back to the days of Noah, you're talking about opening a huge can of worms, when you get into that, you know, that that subject because that is a huge subject to talk about?

 1:31:03

Well, well, and especially, I mean, opening the conversation like they have I love the fact that use the term taking it outside of the box. That is what I've been using on the show is that we define things by boxes, and for some reason, we want to put it all in the same van. And just call it Kleenex.



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You know, exactly.



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And when when that happens, it homogenizes things and it homogenizes research and it really puts a myopic view on stuff even even if you're saying alien research like okay, no, all we do is research aliens like now you've put it in the same box, the scientists who said it's not science, right put it in



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a little tiny box and you haven't given it anywhere to actually become what it actually is between him do it.



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And that's just it as of right now we we don't know. We don't know there may be some people that know what some of the job objects in our sky are that are more than likely manmade, things like that, you know, made perhaps interdimensional who knows but the fact that they are now using non human intelligence is great. But it also opens up the realm for that and and it also opens up the realm for especially when you start going back and reading ancient Hebrew texts and older texts and talking about things that live in the abyss



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or change things that live in the abyss things that have happened in the past that fell well in especially



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the the idea of us SOS and things being under a water that being the next next place where we should be looking. Yeah. A lot of that together. It really does.



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Oh, absolutely. Yes, it does,



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was especially whatever you look at LA's work, specifically la Marzulli his work into the Nephilim giants in America, things like that. Like there are numerous numerous stories right here in America. Oh, about that.



1:33:16

Absolutely. Yeah, so much has been taken are hidden or obfuscated so that people won't know the truth why don't they want people know the truth? You know, it's out there what is the truth la says that all the time what is the truth? You know, I mean, why won't why would they share that they the powers that be you know, I mean? I grew up in central Ohio around the mountain the mountain earthworks we played around the Serpent Mound and, and on the ancient, they call them Hopewell earthworks. But you know, we knew the some of the tribal people around there, and they're like, these aren't ours. We didn't build these. And their names aren't Hopewell, either, by the way, that was the name of a foreign one. And then there's my smoke, Smithsonian. And then I believe the British Museum also came in and took all the things that were in the mountains. Yeah, all the skeleton. Relics. Yeah. And just all of it and took it away. And some of it was, you know, belong to these native tribes. They shouldn't have that. That stuff back. Yeah, it wasn't right. Absolutely. Hearing that. Well,



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and you know, when you're talking about possible, possible links to giants in the past, things like that, and beings that have existed that long and continue to exist. That is fantastical for a lot of people to believe for Fathom even.



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And it's what most people don't want to get outside their comfort zone, which is where you go to work, you come home, you go to bed, you get up you go to work, you come home, but it's so much more. There's so much more out here. And now some people are being forced to reckon with this because of Now we have government whistleblowers, now we're getting some forms of confirmation. You know, I don't do everything will get disclosure, probably not, because they would have to admit to their involvement. And from what I have experienced and what I've seen, there were people working there, they weren't all other entities. There were people as well. Oh, sure. So you admit all that that would be disclosure? Do I think that will happen? I do not ever think that's kind of Yeah, no, I think we'll continue to get some drips and drabs, the big



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D disclosure that we will see will be a legal disclosure, it will be a disclosure of the fact that there is tons of black money. Yeah. That is the disclosure that we get is the confirmation of the fact that yes, there have been reverse engineering programs,



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right. They may free to shop around store, or

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yes, we have reproduction vehicles. Yes, we have. We have other technologies that have been based on this. And interestingly enough, like, I had a remote viewer, pretty, pretty up there status remote viewer, tell me that the greys specifically because of what they are, and because of the fact that they are basically hive mind, little ants, you know, they have they have sacrificed individuality. So though they have these amazing realms of technology, they have no new means by which to apply it. Yeah, it's just so they're using us and our ingenuity, to engineer their stuff into usable things for them, that help their society. So interesting that even you would be seeing humans and then working together and side by side.

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And there are different types of Gray's too. I mean, you have your little ones that comes out people up when you're, when you're when you're there on a

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ship theory about almost like little ants,

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yeah, they're just, and they're the suits. I mean, they're the suits that you see piled up in the corner or in a drawer or hanging up. But they're older or taller graves, they look older, they have expressions on their faces, their eyes move and change, their eyes will move back and forth. Little rays don't, they have wrinkled faces that so they show what looks like age, they're taller, they're more sturdy, men, you can tell that then hierarchy there, you know, they're ordering those littler ones around. So there are different types of them as well. And different races, of entities, just like you know, there are different types of things in our animal kingdom, they've got different types of beings. And biblically, you can find all different types of angelic beings described. So it makes sense that, you know, we've seen lots of different kinds, I think great, the greys that we see are really just a vehicle, a vehicle to get information back and forth, a vehicle that bring people back and forth a vehicle to be in our environment, in our atmosphere, and in our space. And to get around some of the rules, because you can't invite a vampire in but what about a robot? Yeah, can a robot come in? Then have the, you know, didn't have the same requirements, does it? No, no. So you got a gray or something like that? Well, maybe they can just come right in? Well, I believe they can't and they have?

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Well, and that is exactly the point that I brought up in numerous circumstances, whether it's whether it's seeing Bigfoot disappear into a portal, right? Or are you sure that that was the physical Bigfoot? Or was that something using the trope of Bigfoot that you're comfortable with

seeing?



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Right, exactly.



1:38:42

And once again, exactly, no different, no different using using that modality? Because you're comfortable with it, you wouldn't you wouldn't be shocked like you would if you saw them in their natural state.



1:38:57

Exactly. Or maybe it's something that they created another hybrid type being and it kind of was able to maybe it was able to reproduce, because I've heard people talk about little ones and big ones. So I have no idea. You know, I'd love to know more. I'd love to see it, you know, well, I guess I wouldn't, I wouldn't, because I'm back, you're back to the same for the same quantity. Yeah, you're back to the same place. So no, you know, I've clicked I'm not gonna go looking for one. Yeah, you know, that's not on my radar. But because I've just everything I've seen from this other realm. Unless it's been, you know, I have had really positive angelic encounters beautiful and beautiful things happen. But I don't want anything to do with, you know, the part of that realm that puts me in danger or that I'm not 100% certain of I'm going to stay away from that. Absolutely. And I highly recommend everyone else. Stay away from that too, because we don't have you're messing with something you don't understand. You're playing with fire, and you gotta be very careful.



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Yeah. Yeah, precisely that isn't that Is the warning I give all the time. Like, right right here next to me is a copy of the Roman ritual life. That is the rite of exorcism. I don't think I'm gonna go out and start practicing the right exorcism like I don't I don't think



1:40:16

I got the chops on, it's not your math, right, Your path is sharing information and you're doing a really amazing job at it, don't stop doing that.



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That's just it, though, is that it can be very hard, very hard for experiencers especially experienced or such as yourself, Where Where can somebody go for support? With something like this? Because of the cost? I mean, nowadays, it's much easier we have the conversation

with Michael J. S. Carter regularly, like, when he had his first experiences back in the 70s. It would have been almost like maybe you'd find a pull a pull tab thing?

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Like, isn't, yeah, one random place? Yeah,

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like, on a on a back bulletin board at the public library, maybe something like that, then that if he came, maybe there was a chat room or something that was out there. If you can find the bulletin board system in the 90s. Right now there's, you know, they're fun, has their resource experience or experience or resource team, you know, things like that. There's numerous places now that experiences can go,

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oh, yeah, find a place where you're comfortable. That's what I would say, find a place that fits your spiritual belief system. And your really fits your belief system, you know, pray about it. If you're a praying person, I highly recommend that, you know, go to LA Marzulli site, la Marzulli, dotnet, go to my website, Karen Wilkinson, author.com. Send us a message. You know, if you send me a message, I will do my best to get back to you. And I have a place on there where you can get to that. You know, fine. You know, I know Vicki, you know, Vicki joy. And she's got she has a website as well. There are a lot of people out there who are willing to help and work with others and really be there if we can, is there aren't a lot of us are out there.

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Yeah, Precisely, precisely, you know, good folks, like self talk, and stuff like that. People like you who have been through this and make themselves available to help others go through it. It is, it's incredible. It's incredible. And

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then we're trying or we want to be here for people, we want to start the conversation, I want to make it okay, for people to say this has happened to me, and I need help, or this has happened to you, I want to stop it or this has happened to me. And I just want to talk about it. Absolutely. Now, when I go to conferences, and I'll have a conference schedule on my website for ones that I will be at. And next year. We just talk I just talked to people, you know, anyone who wants to talk come up on the talk. So there there are places there are people who will talk obviously, I know you've got a website, too. So you know, there are some places just find somewhere where you're comfortable that fits your needs your spiritual needs and and don't give up. He will find a place. Yeah,



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absolutely. That is That is my biggest advice to anybody, whether they're a targeted individual, abduct, P, whatever it is, do not give up, do not give up. Now, there there is a strength inside of you be there's a reason why this is happening. And it's because of your strength that it's happening.



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Stronger than you know. And there are more of us out there than you know. That's where I meet every day, I talked to another inductee some days I meet 10 of them, you know, and there are a lot of us out there. A lot of people have had the exact same experiences I have. I'm not alone in this. And I'm trying to learn a lot of women writing about this. And there aren't a lot of people having the conversation and I'm trying to make it okay to do that. I'm sticking my neck out. I mean, you know, think this doesn't come with critical ridicule. Yes, it does. Go. This is not necessarily well received by all, but that's okay. Because this is this is my path. And this is something I'm going to do and I'm determined, determined to get this message out and to help people anyway, I can



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beautiful, beautiful that is absolutely amazing. Because once again, so many people Yes, think that you know, oh, well you know, you're gonna write a book and make make all this money. Like it doesn't make that much money does not. Appearances don't make you that much money. Like I'm sorry to break it to you folks. Most of those people have day jobs. Yes. Like I talked to a lot of them. They still have day jobs. They still have deep research that they do for other people.



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So right yeah, it's like Not Yeah, this does



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not behoove you to come out with. It's not something that like, you know, when a potential employer finds out they're they're like rip roaring excited about typically, you know, that's something that I've said on this show for years is feel free to go look at the history of people to have come out people like Mike Heston, you know, like the Oh fire in the sky. Okay, fantastic, you know that before that he was wanted for murder, right? Like they suspected him and his friends of murder end of killing that man, he lost his federal contract sound terrible. Like, it's a chain of events that normally is not good for the experimenter when they come forward. And then it's horrifying to see,



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you don't do this for accolades or positive attention. I mean. I'm doing it because I was led to

you don't do this for accolades or positive attention. I mean, I'm doing it because I was led to do it, I really felt the Holy Spirit leading me to do it. And, and it was a very strong push to get this done. And I just want to help people and I'm tired of hiding in the shadows. And I don't want everyone else to have to hide in the shadows anymore. either. I want to make this a conversation that we can have. We can have a public we can have with anyone we want. And it's okay. This is happening to too many people. Yeah, this is probably happening to one in two people. I think there's a statistically right now. Wow. And those are Yeah. And that was the Roper poll done way back in the 70s. I think so today. I mean, who knows? Who knows we need it. We need a good polling on this. Although, you know, I don't know how we have something we could trust. Other polls we can trust. Yeah, doubt that.



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But the important thing is that you are working with people like LA Marzulli, to help get the word out on these things to help further this research in other ways. Thank you so much for coming on sharing your story. Thank you for Hello, welcome. Anytime it has been more than a pleasure to sit back and talk about this absolutely harrowing experience in your life. You are such a brave individual to talk about it. So candidly, thank you so much, Karen, for your time. I appreciate it. Thank



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you for having me here. I'm glad you're so close. I'd love to come back sometime. Because sitting again and again. We will be able to accomplish so much more. Right? You sit and have coffee. Well, we will be doing that. Yeah, we're new friends now. We're gonna be Yeah. Before have a look at my husband and your wife. That's right. We'll be going out and conquer the world together. Absolutely. Thank you so much for having me here and for taking the time to listen.



1:47:46

Without listening without open hearts without open minds. We do not further as humanity Karen that that is every single time. So with that in mind, everybody makes sure to stop on by La Marzulli is website La La Marzulli dotnet. That is where you can buy the book. You can also buy the book at Karen Wilkinson author.com. Right,



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that will link you back to LA site for now. Right now it's exclusively at LA's site. We will expand that out to Amazon and other places. Absolutely that we just just did our first release. So limited releases, get it out there as quickly as you can.



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Just so you know it is up in our store but it also links directly to La site. Much like all of our books for LA Marzulli. They all linked directly to him. I don't want it to go to amazon



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so bypass that middleman. As you know write books are not moneymakers. It's just a way to get the information out there. So if we can help each other in any way, do that.



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