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Coming from the city of the we're exploring topics from the esoteric and unexplored, two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm

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Well, hello, everybody, welcome to this segment of the curious realm. In this segment we are premiering a very interesting not just concept of philosophic thought and way of being but also understanding yourself as an actual biological piece of technology folks. We tell you, as many of you know, I am a rocks and minerals fiend rocks and minerals hound I have I've collected rocks and minerals, since I was a kid. And the idea to me that we are all a, basically a base element when when you start looking at things, we're about 12 to \$15 worth of combined chemicals, with a consciousness and to think that our elements not only influence us, but that we influence our elements in our body. And that that influences the world around us is an amazing concept that is part only only as mild slice of the concept that is carbonic awareness, the philosophy and way of being that has been pre generated by our good friend. Well, I wouldn't necessarily say pregenerated so much as brought to being by our good friend Jana. Sorry. Welcome to the show ya, how are you doing?

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Very well, thank you very much for having me. I appreciate it.

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Well, I appreciate not only you coming on the show, again, I had a chance to meet you at the International remote viewing Association Conference in Charlottesville, which was incredible. And while there, we had numerous times to sit in the hallway with vendors and chat and things like that. And I found the concept of car carbonic awareness to be absolutely fascinating. Because once again, y'all were basically a handful of chemicals, my friend. And it's it's remarkable to know, especially now with science, confirming the fact that quantum entanglement is a thing, not just a thing, but pretty much the the weaving of the fabric of the

universe, that more than two particles can influence each other despite distance. And when you when you begin there, you can really start to understand the concept of what you're talking about with carbonic awareness and the idea that with every exhale, we are literally influencing the world around us with our bound vibration to that carbon dioxide. So let me let's start breaking down this I mean, really, I wouldn't necessarily say it's a it's a hard concept, but it's a thick concept, because you have to understand it's kind of a a tiered idea. And as long as you understand that base level of frequency, and the way that your frequency influences frequencies around it, then you can step up to the idea of changing your consciousness and changing your entire being with every single breath you take. So how did you how did you first come to this concept of thinking in way of being your?

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So here's how I can best answer that. Chris. So you know, there's a lot of things you said and if I were to just simply a common and reduce that into a more smaller and manageable fabric, when invited listeners to come to that notion. We come to recognize that the world the universe is vibrations and frequencies so we all are aware of that. And what carbon certainty does see, we have to recognize we are creative beings. All right, so everyone is trying to access creativity and express art through that creative expression. So we recognize we are creative beings we have. But what we need to also recognize is that we are Si Si Si bien create dead. And the creation is not separate from the ISness, that the Create dead such as me experiences itself in the isness. In other words, the world around me every atom that is interacting with me, and I'm interacting with every atom. And this is all being regenerated every time. It's not just I'm created into a creation that was there and somehow time passed, and I fell into it at some subsequent time, no, all of time. And all of these increments. And disparities come about each time we breathe, inhale. So what it comes down to is not really so much worry about the breath, bringing you live, but being tuned that the exhale delivers you to death, that allows you to experience the reincarnation that you will inevitably have in the next email. So, it's noticing that delivering us to the death through our exhale is the real connection to the true vibrations beyond the physical limitation of the body.

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Absolutely, because

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understanding the fact that we energy is not created or destroyed, it changes for that is that is a base law of thermodynamics, physics, things like that, to understand that we operate within this physical system within the physics of the universe. So, so, to understand that, yeah, we we always are, we always will be and we are ever present is, is a huge concept to get, you know,

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and yes, and this we are this notion of I Am, is not separate from the full absolute consciousness itself, the sentiment of I Am is part of that illusion, and then the sentiment of separation that is not there. And and to to be awake to that non separation, you must receive

peparation that is not there. Ana, and to, to be awake to that non-separation, you must receive

your death, not death in terms of the limited definition of that we're giving, we're giving it normally no. But here death is essentially the definition of death, we are expanding it to include life. And this allowing your mind to be submissive to this notion that death is actually a good thing. And that you are actually dying eight times a minute approximately, because every time you breathe, you are having embedded with that every breath and opportunity to exhale. And with that exhale, with that opportunity to excel, there's an opportunity to die into the experience of the isness around you, as you are Yeah.

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Yeah, yeah. Well, and I mean, I just popped up on screen the idea that our our cells are constantly dying and regenerating at different rates. So the idea that we are we are for ever, in a process of death and rebirth. You're constantly, constantly.

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And Chris, I'm sorry to interrupt you. But this video you just showed us this clip showing that the cells that are dying every seven years regenerated under the carbonic illumination perspective, one comes to recognize that the dead cells that had that have shut off of my skin, that I have flushed down the toilet over the past 50 years that I've lived, those cells are actually those dead cells are actually more responsible today. For me being alive and breathing. Then my cells that are actually alive in my body. The reason for that the reason that is true is because the dead cells are completely out of matrix and they are in full illumination and because I I'm already in interplay with them, because they recognize their longing back to me. Their emanation is actually shedding light, shedding light to my existence today. So you never really get rid of your dead cells, because they don't they don't give up on it. Well, well,

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yeah, once again, you're entangled with them forever. You got it, you got it. So but by all quantum entanglement, you're you're entangled with those dead cells Forever, forever, forever. And that means that you have a chance to learn from that Forever, forever, you have a chance to evolve from that Forever, forever, you have a chance to forgive yourself of past injuries to yourself, forever and forever go. It's a beautiful, beautiful concept that goes that goes far beyond any any idea of religious or karmic forgiveness, which, which I think, is, especially in our society right now. I mean, you're over in Dubai, as we're speaking you you are you could not be, unless you were in Australia, you could not be further across the globe, from where we are, how, however, the the cultures are totally different. The the world over there, as opposed to the world here is, is different and flipped. But you're still fully connected to every one of your dead cells here, every one of your dead cells in the UK, and all of you the the opportunity to learn and grow.

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Yes, you know, and to make it easier to find this a safe and to be reasonable, which is to believe that the dead cells are more responsible for you today, in Kindle alive, and with

generating electromagnetic fields for your existence, you know, to to accept that it is reasonable that the dead cells are more responsible. Here's what we can offer. Here's how we can what do we can provide the mind because you see the mind is reason is logic and your rejects that we don't really so. But here's what we want to say we're going to say this to allow a tool for the mind to become submissive to this notion. This we can offer as a reasonable explanation of how does it work? Why would it be? Well, here's how we're talking about mystical sentiment within us, which is what consciousness allows the extent of itself being recognized is a mystical type of effort, initiation of a seeker within us, the seeking that is beyond the limitation, right, this notion of stepping towards your own mystical vastness, even though it's like dark, you don't even understand it as a word to describe what it means. Yet we are all seeker of that. How what is it about us that gets initiated with that your dead cells, your dead cells are fully emanating at full light. And they are, they're landing on your physical limitation, bringing you wakefulness except your soul hone down to this matrix living of I am Ness, that you are not tuning into this receivership, that you are of the emanation of your own full light, by virtue of cosmic momentum.

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In that cosmic momentum, once again, the the idea of the idea of rejecting reality, you're we are in a once again, in a strange state, as a humanity, period, not just not just religiously, philosophically, technologically, but we are at a state of roiling and boiling of things that we have not been at as a humanity for a long, long time. Not since not since the beginning of the Industrial Revolution, not since you know, the 1500s with the with the beginnings of technology, things like that, as we know it. And the before we started recording, and even when we were in Charlottesville, one of the one of the concepts that you referred to, was the fish in the sea. Not understanding that, well, he's in a sea. And a prime example would be folks if you take a fish aquarium with a goldfish in it, and drop it inside of the ocean. He has no idea he's inside of that ocean. No idea, no clue. All he can see is More water. That's it, he has no idea that there is a glass wall there. Nothing like that.

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And this exactly gives me an opportunity to to bring that example into the reality of your listeners and myself and new because see, we noticed we are a creative being we we from we put our kids into school so they learn art and created creative expression and all of that we know we recognize ourselves as creative beings. But here's the news you must come to abide by his the truth you need to come by but you're not just created. At the same time you're being created. All of the things that you're interconnectedness are being created. So in other words, in a timelessness, you're being created, and you have to potentially the potentiality to be part of that creation and be an expression of that creation at that moment. Not Oh, I'm gonna finish school and then become a creative individual. No, no, no, no, that's a different story. What I'm talking about when we are saying we are a creative being, the potential of that creation force that makes me to be into a being is part of me, which means I have the potential to be decreed or

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Yes, yes, exactly. And to bring that two to a huge religious point, ya, one of one of the big, one

of the big parts of Kaaba Kabbalah and Kabbalah ism is, is the idea that we uniquely amongst all beings on the earth, and in creation, we humanity, were breathed life into by the Creator. Because and because the creators spoke the universe into being let there be light, and there was light, let there be firmament, let there be seas and land and there was seasoned land, because he spoke creation into being, we take part in that creative spirit, because we have been breathed into with that spirit. So because of that are words that that that is where the whole concept of manifestation casting spells, things like that comes about from is is the idea that we are able to literally speak things into being and to carry that one step further into our society. I could walk up to you in a bar, y'all punch you in the gut and laugh. You know, if we were buddies long enough, that could be a joke between us, let me come up and say something about your mother. And see if and, and mean it and see if that doesn't stick with you, and not just stick with you that night, but stick with you with every single experience that we have from that point forward. Because I've said something, not because I've done something, I could take that action back in a heartbeat. And we could laugh about it minutes later. But that perceived slight of a thought of words coming out of my mouth. That's a totally different story. And that impacts our relationship on a totally different level. So

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you bring in sacred writings from Christian Christianity, I know John one on one in Christianity, for example, are talking about words. You know, it says First there was the word. First thing was the word. And the Word was with God. And the Word was God right. If you look at if you look at that, what does it mean?

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That is a direct call back to and the word came over the water and God breathed over the waters. That is a it is a callback to the exact beginning of Genesis, saying that this is a whole new beginning everybody. That is what that John one one is supposed to be?

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Yes. And if I were to look at that, take sacred texts, to harmonic illumination were carbonic virtues, which is avoiding any concepts, ideas, really gossip it to interpret that to let it speak itself without any concept or ideology. What would the word this sacred word of first was the Word, the Word was with God. And the Word was God. What does this statement mean? Well, to me, it tells me what it says First there was the word will. We have to stop here and ask what is it what was there before the word?

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Be ready for the word came out. Said that again. There was the breath inside before the word came out. Well,

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in this particular we were just looking at that and not bring Genesis in it. We had which is

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even our carbonic breath.

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Yes, indeed. But here's what I want to say, the utterance of a word comes before the word. So here, there's an utterance inside of this machinery called mind and the body. I want to order. Chris, let's have a chat right now, if utterance comes and says, in a different shape, I might it might make me the urge to say, Hey, Chris, let's have a chat. Or it might say, Fuckin A Chris, let's have a chat. Or it might say Fuck, man, we should have a chat to see Yeah. Creates a vibration. We need to before we had language we had feelings and

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urgency to exactly, exactly. So

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that's why the Scripture says, First there was the word, because the word can only come from an utterance, which can only come from a vibration emanated created already within me. So see the Creator, because the last thing he says, And the Word was God, to speak the Word was God, because the utterance inside of me that about to create that expression was God. That's the beginning this is that this is how we must connect

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and the conscious decision of your thought is gone. And your your, your utter participation within that system of thought, action into manifestation is Gaussian.

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Yes, and to make it simple for again, some of the listeners, what does the word God mean under this context, it means you it means me it means us. It means this whole consciousness as an absolute, that is reducing itself to an utterance reducing itself as part of that create or which I am created by that. It's making me as part of that creation, to express its intention, which is that utterance, which means I have to die to that expression. I cannot claim that expression to be mine. I cannot claim my true art to be mine. The artists that works with me for these arts, the contemplative arts, that you're beautifully showing that your audience or expression that you can contemplate because these are expression of your hearts, your listeners hearts, these are not words or images we have come up with no, we have connected

to timelessness in some way. We've opened the portal of timelessness, the timelessness has imported itself into these expression. This is why I say the objective for our existence is not to live. The objective is to die into the expression of that utterance. So that when the word was God, when the statement of the sacred texts, and the last thing says, And the Word was God, you will understand that your death your dying into that experience, be made you be God. And now God, what does it do? It is in the process of always reincarnating you back into its fullness, because of your cosmic purposefulness.

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That's right. That's right. And the idea that, and what I love is that we've only covered the ground floor here. Yeah, this is this is only setting up the base for the concept. I had a guy years ago, who owned a YouTube type platform that was like, hey, you know, I've noticed your metrics, like, you know, you should cut things into like 20 minute chunks, because, you know, I was like, dude, there are some topics where 30 minutes is the preamble like that. That's the thesis statement. If you can't tune in past 30 minutes, I think we may have a problem. And this is one of those examples where once again, it's not it's not an incredibly hard concept to take in your because there there are numerous philosophies that have cropped up over the last many years that bring some of these concepts to bear However, it is a thick concept because you have to understand yourself as as the biological machine that we are as as the carbon imprint that we are and the importance of carbon and what that plays in the environment. And to start bringing the science into this. The idea of things like carbon 14, constantly decaying in the world around us. That is, that is one of the ways I've got a random number generator on the shelf behind me over here. And that's how the number generator works as it keeps randomly generating a number until it detects a piece of carbon decay in the air. And once it does, it stops randomly generating and there's your randomly generated number. So carbon is constantly decaying in the air around us forever. And always, and some of that carbon has been decaying since the time of the dinosaurs in the air around us, like it still hadn't decayed. You know? We, it is so strong is carbon that when you die, your carbon is fixed. And when I say fixed, folks, I mean, like, fixed. Yeah, it becomes his same way as when lava cools in water, the magnetite inside of it becomes fixed to magnetic north. So we can track the different directions that the magnetic north has shifted through lava cores by telling which way that magnetite is pointing. Beautiful, it's amazing. But our carbon works the exact same way when a dinosaur died. It's carbon decay started in that way. And yes, and we can, it's fixed at that moment. And we can tell like, it stopped right here. So we are fixed with our carbon. That is that is a permanent part of us. That is that is an integral part of us without carbon, we're

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here. Exactly. And the universe, you know, depends on carbon. But, you know, again, for the mind to be submissive to this notion, to simplify it, for your mind to be able to chew on it. Go ahead.

27:38

Oh, no. And please, please simplify the

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mind to chew on it, we must come to recognize that we are offering carbon we are offering your listeners and those interested in carbonic elimination to simply notice the carbon that you exhale as a platform of inflammation, the carbon itself, sort of like the table that holds your plate so you can eat has nothing to do with the food that you're consuming. And yet the table is offering you a platform that you can sit and enjoy the meal, but you're not going to eat the table. Same thing here. The carbon that gets exhaled as a carbon dioxide is is a platform where every cell has embedded is healing resonance as information light, resonance information in the carbon because carbon is coming out being is a mechanism to express you see, so each of yourself or artists they are expressing because they're not just being created, or created once and they're no longer an extension of the Creator. No, no. They are ceaselessly functioning as though they are an expression a direct expression of the divine and who what when do you find themselves responsible to embed their resonance into carbon because carbon is like the Passport Agency that's going to carry that information out to the universe and say, Hey guys, my God won't sell who he is a little bit more sugar and as it comes out, then the information gets bound onto one carbon because now the the connectivity of the hexagon shape of the carbon makes the information almost flow like a water flowing to all over the seeps through all your inner resonance, and all of your inner resonances connection to outer matter, every atom suddenly as an as an information basis, informatics really gets in one of the carbons in every carbon hexagon that is now around you. So now that you're in so magically, you are you have died into your expression of exhale. Now Have you are kindled as information embedded on the carbon, and the way you're kindled is by the next palpitation electromagnetic field that the heart produces and creates a toroid vibrating all around you and that aura around you activates and illuminates the full information of absolute information of the interview, the outer you and the inner connectedness of the inner you and the outer you to the past and all the future that is yet to come. All Informatica le Tyndall, you illuminated and is now waiting for you to receive yourself. But guess what, you can only receive yourself as good as you died into yourself. Because you didn't die fully, you can never receive your full imminent illumination. So you know what, you will only receive the shadow, have your full illumination, and you come back to notice, oh, I am and I took another breath. And you get lost in the illusion of the matrix not recognizing that you just died, you illuminate it in full capacity. And, and, and your interconnectedness to, to two was illuminated as a non separation. And, and you were rekindled alive, and you went back to sleep, you failed again.

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And once again, welcome back to the aquarium in the ocean.

31:30 Sadly, but yes.

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And that's just it, we we are cyclic beings, the universe is a cyclic place, you know, but, but with that creative spirit, y'all with that, with that being one with the Creator, like we were talking

about the idea that we are part of that vibration, you know, comes the idea that we can synth into that system, which means that we consent into that system that keeps us down as well, we can choose to leave that system of self oppression anytime we want.

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And weed matters

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without giving energy to that negativity.

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You know, we have to he you're saying a very, very critical thing. And the words we use must be very delicately used because

- 32:38 sometimes I swing them like a hammer, I'm sorry.
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It's always, it's always just a matter of a wakefulness, waking up. It's never about getting something going somewhere learning something, or, or choosing something. You know, all of that is part of the matrix. But to really want to be waking up to the full force of your kindle the illuminated force outside of your physical limitation. It's a waking up issue, my friend, you only know school for it. You don't need to be scientists, you don't need to understand anything. Because even if you were scientists, even if you did comprehend everything that is scientifically provable, and you understood it, at the end of it, all of that logic and all of that knowing must be let go, because the mind must be let go. Because at the end, you can the mind is a limitation. The mind can never understand the thing that created it, which is what which is that expression that you die to in your exhale. Yeah, because it's your exhale creates the mind again every time.

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Yeah. And that's just it. It is it is a cyclical loop of consciousness. That's there and when you explained it to me at the conference, and it is very akin to the idea of reincarnation, just just with, with intention with intention and with the loss of the karmic pain.

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And indeed, indeed, and you know, the image you just snowed on the website, it you go back to it

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a love the imagery that your artist has come up with is so uniquely moving. Yeah,

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yes. And you know, it's almost it's almost describing what you just said because if you look at it, in this image, you can see two things first, you can see the head of the image that face of the image is in around an eye you see it's an eye and the eye is connected. On his edges to a DNA kind of movement, this is when your third eye is opening and you are living outside of the physical limitation. And the reason it happens like that the reason you become your fullness as I am becomes the, the black hole blackness of the eyes so to speak, it almost means you're, you've you become division. Beyond the physical limitations, you become division of virtues, or now look at the other, there's another eye in his belly. If you look at the broader belly, the belly looks like a pie is that the number pi three point 14 dish, the circle pie. And then there's a circle and around that circle, there is the, the belly chakra, which is also the eye, this is the cosmic connection you see. So

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when the, the idea of awareness of your breath, and the idea that your breath is once again, the the window through which you should be seeing and interacting with the world around you.

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The exhale allows you an opportunity to forget about the inhale to forget about the breath, and simply live like that you can this is like you can live like that, while you're in a matrix. Why? Because you see, the circle is an illusion, I am going to change the course, to this idea where now it's shape. Because see, once we become that once we live outside of our physical limitation, we become Redeemer, we redeem every every existence, we redeem the shapes. Now, when we redeem the words and the vocabularies, and we then we come to be the Redeemer of the shapes and the lines and, and the curves. And then you come to recognize that my god circle is an illusion that the yin and the yang, they were so hold on their polarity, that they they were so embedded in the conflict, so to speak, the separation of white I am white, I am black, this and that. And this movement created an illusion of the circle to hold them together. See the force of me the polarities that are holding me right now, or the illusion of a shape and elusive shape, which doesn't exist the circle as well circle.

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And I'll, I'll give you that on one step further. And that's that's the idea that it does exist. It's just on another vibrational level. Three dimensional, three dimensional objects, cast a two dimensional shadow. If I was to cast a shadow. it would be like a rectangle. not a cylinder.

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In the case of a circle, yes, indicate in the case of a circle, it would be two half circles, it would

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be a sphere. Sphere casts a perfectly circular shadow. So you're talking about an object of perfect construction, casting that shadow in another dimension in a dimension that is higher than that second dimensional plane that the shadow exists in, which is the illusion of the actual object.

- 38:39 Indeed, indeed, but now,
- 38:45 the
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the notion of read the notion of waking up, the notion of waking up comes with certain accessories so to speak. So when one becomes wakeful when one becomes one, when one when one arrives at a state of existence, which we call wakefulness. There comes at least in my case, there came there came a recognition that the circle itself as a shape doesn't exist, and that it actually is responsible for me holding myself in an elusive matrix world, the first formation of a cell and of a sperm and an egg. Yeah, creating the course level of matrix is starts with the shape of a circle. Formation of a circle becomes embedded. But if we eliminate it, we come to recognize the circle doesn't even exist. It was just half circle for eternity half eternity. It's an illusion.

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It's not the real object. It's the shadow of it. It's an illusion of the object.

- 39:59 Yeah, Yeah, exactly.
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And to me that became a, you know, it really broad understanding that, that that the shape of a circle is only an illusion that will continue to hold me in the place of its illusion and with the polarities just like a knee. And yeah, waking up to that, noticing that there is no circle, allowed my mind to be submissive to let go of his polarities. So now I'm walking in the mall and walk in the sidewalk, you know, normally, I would have walked about, Oh, it's too hot, it's too cold, Oh, this one is too ugly, or too, I better go IV and all these polarities. Now, since I don't connect with a circle, I don't hold them, they vanish. And suddenly, by having been a redeemer of a circle, I have redeemed myself my friend.

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Absolutely. And then the the idea of the idea of illusion. Once again, the the fish inside of an aquarium that's in the ocean, the the circle being an illusion, because it's, it's only a shadow of the third dimensional object in the higher plane, you know that it's, it's the same as the illusion of control over our breath, not over our exhale,

° 41:19 or exhale.

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Which, as you're saying is what connects us to the world around us. Frequency wise, vibration wise, we have full control over, you have illusory control over your actual breathing, over your actual inhale. And I'll give you a challenge, folks, feel free to hold your breath. That is the prime example. You have full control over how long you can hold your breath, your body's going to tell you when you need to breathe, you will suddenly gasp for air. And because your body's like, Okay, enough, you've controlled the exhale enough, I'm going to control the breath now. So when you look at the inhale, your body has control over that that's autonomic, you have zero control over when you're breathing, the universe will decide when you stop breathing. And at that point, your frequency is fixed in the universe, it's done, you no longer have control over your frequency at that point. Until that point, you have full control over the frequency that you are breathing into the universe. Every single exhale, every single exhale, you have full control and right of consent over what that vibration is.

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Yes, thank you for bringing that up. And here I say hashtag removable piece or simply a movable piece. You see in the post in the website. We have a segment perhaps you may be able to read it on I don't have a good connection here to read it but it's talking Exactly. About I forget now what my train of thought but

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we were talking about full control over your exhale, not being able to control the breathing.

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Yes, and we movable PCC. A piece. Any movable piece is not a piece to go to get it attaining achieving, not a piece that comes tomorrow, not a piece that you have to have some sort of mind activity or analysis to arrive at no no. A piece that you simply abide by. Imagine you come home and you notice your partner is sleeping right? You don't go shake him and say I'm trying to make sure you're sleeping. No, no, you sense it you you realize my god he's sleeping right there. Without any analysis without any further inquiry. The Sleep mode, lets you know he's sleeping or she's sleeping. Now the movable piece is like that. When I say to your listeners, connect your immovable piece before you exhale. Believe me this is an opportunity to hack the human frequency. This is not a joke. Oh absolutely. How do you how do you hack it? Just learn what is a piece that invites you to abide by not a piece that you might define by some analysis or a piece to come tomorrow? No, no. Notice what that is. Notice what is that a movable piece? Notice what kind of a piece means to you one that you simply abide by the same way you come to how somebody sleeping? Do you just abide by the quietness? You didn't analyze it anything. You didn't analyze it. The same way if you breathe out during your exhale with that quality of immovable peace, where you have let go everything The same way again, that person sleeping, you don't even go around checking in for analysis, you don't need analysis, when you know what is that removal piece and you abide by that piece and you breathe out, let go all of your troubles before the exhale, don't worry about it, they're not going anywhere you're trouble going to come back into an inhale, I

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guarantee they ain't going anywhere.

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Nobody got to pick them off, for sure. And when you breed like that, with that quality, congratulations, you are now stepping into hacking the human frequencies you may be a man you may be young, you may be Chinese, you might be America doesn't matter. If you are in a breathwork if you're at a breathing machine, or a dynamism of a diamond bio vehicle, as I call the human frequency, once they come out of that, who are you open to the diamond bio frequency that you are a biological vehicle that carries diamond by exhaling that quality of immovable peace instead of the charcoal that you keep expressing, by all the troubles of your yesterday's and anxieties of tomorrow. God dammit, I'm tired of people's breathing in people's charcoal and pollution. I want somebody who keys France,

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well, well, and the idea of abiding, I'm gonna bring that up again, because I love this idea of abiding, not a piece to reach, not a piece to create, because a piece to reach means get ready for disappointment. Get ready for a long road of disappointment. Because you're talking about now you're talking about enlightenment. If you're talking about a piece to reach, you know, and and that puts a pressure on it. It's not just letting it be in more than once. In this conversation, I

have heard you use the term isness isness. And I love that term. I love that term. The idea of Miss like busyness, you know that this implies an action. So isn't this it's literally just the action of being that that isn't a mission and an intent to begin with. No different than love. It's like the idea of falling in love. That is a horrible idea. Love is an action, it is an intention. You choose whether or not to love it's not an accident. You didn't trip over love in the hallway. You know, no, no, it's, it's an intention. It's a vibration. Abiding is, is is it is. So the isness of is is great. I love that term. I love the idea of the action of being

48:09

yes and the eveness you know if once you abide by a piece once you let go once you step in, to hack the human frequency by that simple notion of the exchange of exhale, to be the quality of this abiding peace. Once you do that. Then you can begin your awareness to the harvest, to harvest seeing a new quality of existence in your inhale, you know, new open new possibilities open a new way of being yeah opens you can come to recognize the isness around you is actively causing you to be into being because they are interrelated to you. They are mirrored are the words of Vanity Fair and you're you're you're walking around a vanity, the world is a van your vanity so it's mirror vanity showing you who you are. The isness is a vanity and and that is why we want to hack the human frequency because it's like you have one radio and you've gotten hacked into just listening to classic music. I love it. classic music beautiful. Being human is amazing. I love it. It's just the most pleasurable thing you can have. If you are not limiting yourself to that human frequency even though

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Yeah, yeah, well and that's just it we we so frequently one of one of the things that I have been saying over since the conference is is all this stuff going on with UFOs UAP is the even the change of term to UAP takes it outside of the box box that people have defined it in for so long that some people like Nah, that doesn't exist. Because that definition exists inside of this box that we have all mutually defined. You know. So when you remove it from that box, you now give it a whole new realm of thinking. You give it a whole new realm of thought, when you remove it from that box. And it's the same thing that we've been saying about removing consent, like you can, you can remove your consent from an oppressive system, even if it's an oppressive system of thought that you have oppressed yourself with people, you know, and we live in a very, us versus them, mentality world, especially here here in the West. You know, one of the things that I bring up regularly is the fact of you can add up the numbers of World War One and World War Two, we were perfectly willing to kill many more people than that right here in our own civil war fighting each other. Wow. It didn't even take a foreign threat or anything like that we killed more people right here in our Civil War Brother versus brother, family versus family, neighbor versus neighbor than we ever did. In World War One and world war two combined. And that's frightening. That's frightening that that's the world that we physically live in, in the mentality that most people are checked into your is in us versus them red versus blue, forget about the white white in the middle. It's infrared and ultraviolet, the polar ends of the spectrum, you know, and trying to find time trying to find a way to abide to just be and not just to just be yourself, but to allow other people to just be



in the end. And Chris, you know, go back, if you don't mind that image just so that we can, we can show you see the hexagon shape of the carbon as information emanating out. And what you know, when you hack the system, so to speak, what you can expect in your inhale a new vibration, new possibilities of existence. This shows this depicts that new possibility to see the emanation coming from a hexagon shape. Creating a green image. base of it with a foundation is diamond. The emanation of the diamond is the see this is one person. This is where feminine and masculine me face. Yeah. And then the center. If you look at the shapes, you see their circle, they're like as though it looks like a brand. around it. There's a circle, and there's a triangle. All of that is because the shapes are being redeemed as well, once once you are a carbonic illuminators Chen, once you're a diamond by vehicle, then the world is resolved. There is no more yin and yang, everything is meshed everything is just non separation. And this is how you can exist even though you're going to be walking on the matrix because you can see the matrix because you're to tangle with your past karma, as well as the features of tomorrow that needs to resolve with your entanglement. So therefore, you're still going to be walking on the matrix. But the experience that you're being offered to die while you're in the matrix is becoming available to you. You are just becoming a dying force.

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That's right. And much like, Oh, am I rockhound way I'll give the example. I'm holding a matrix in my hand right now. It looks pretty dumpy, right. It's a rock, pretty plain, some limestone, nothing crazy. Inside that matrix, wow, is an incredible world of crystal and delight, impurity, and and hexagonal organization. You got it so that out of the matrix comes the crystal, the carbon and that that lump of coal that is being held by the image is no different than the diamond. The only difference is time and pressure. That's it time and pressure takes that exact same matrix of carbon and compresses it makes it tighter and stronger. That's it. And when it comes to because it's exhaled the space inside of that matrix and made it tighter and tighter To purify it.

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And one way to look at it, Chris is, is that when you are connecting to timelessness, because you know, to bring about diamond, you're right, you need pressure and time. And time is an illusion. And pressure is also. So when you're talking about spirituality, he's talking about beyond the matrix. How does diamond come about? It comes about by virtue of waking up, no time, no pressure, just wake the heck up, and then breathe out. So it's the wakefulness that turns your call into diamond, the same moment. So if you're, let's say, halfway out breathing, and you were worried about your stress, and suddenly you remember, Oh, my God, you all said, connect your removal piece. All right there, do it right there, do it. You can do it. Yeah, you're never going to be doing it because you're connecting to timelessness. It's never too late to connect to that immovable piece during your exhale. Yep.

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Yeah, and that idea of once again, abiding. India is where you get that immobility. Because you can, I guess you could blow up a mountain, you could dig your way through it. You know, but that's going to take a lot of effort and everything else, you could also just abide with the

mountain. And enjoy a nice few. Thank you. And, and that's just it, we we as a society as a humanity, especially here in the West, y'all. We don't know how to stop even myself, like I've got therapy here in just a little while, whenever we're done. And that is one of the things I'm working on with my therapist is the fact of I busy my mind with projects. So that I don't think about things that are worrying me. Because when my when my hand is busy and doing something and wiring something and making it I'm not thinking about those other things, you know, but that's an avoidance. That's not a dealing with the situation. That's not a that's not an emotionally good way of doing things I need to abide. Yes, you to abide. And dude abides, you know, and that's a great way to live. That's a great way to look at it in the parlance of our time, so to speak, is I don't know if you're familiar with the movie, The Big Lebowski, but it's a great movie, you should watch it because his character's name is the dude. And that is one of the one of the things he says is that the dude abides. You know, and that's just it, it's like we all need to learn to abide. And just in just be the, the is of isness is is such a beautiful thing and such a great concept. And I'm so glad that I that you use this term for me this morning, it was really, really something that I needed to hear. And when when you said it, it was like somebody, somebody hit my head like a gong, I felt it resonate through me, ya the idea of isness and, you know, this idea is so great. I cannot wait to have you on again and again and again to see how this how this concept develops and moves into the world as as not only you but I help exhale it and that's that is what I don't think everybody realizes yas that as soon as you accept and begin exhaling in this way, you are now changing the air and the vibration around you that other people are taking in. Yes. Which makes it easier for them to abide. Yeah, and

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you exhale. Yeah. And you know, Chris, I'm so glad you mentioned that because it connected me to this desire to express this, you know, the more I'm able to connect to the, the immovable peace during my exhale, the more the consciousness of every soul, you included, the input itself into me because every one of us is desperate for that expression of abiding piece by piece to abide by within me within you within every person, within every horse. There is that longing for somebody for God's sake, dreams, out of this human frequency breathe out without that and when you do that, that longing in every one of us will be tickled. So, Indian the reciprocity beyond limitation of the Uh, the mind will flow just like energy flow, you know, Chris, you and I agree everything is vibration. And, and if everything is vibration, then we can simply know that in that exhale, that we come, there is a vibration that we can come to notice that in every vibration, there is a creation, that waiting to happen. So, once you recognize that you are every one is a creator, then your mind can be very easily submissive to abide by that peace trust. Well, and just

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the just the fact of by, by all ninth grade science ya, you are in Dubai right now, I am in cedar park, Texas, just north of Austin. We're actively sharing the same space atomically. Yeah, we're sharing an electron shell, our electrons are co mingling. Right now that is how far out your electron shell goes.

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And not only that, we are holding a space. And in that space, we are surviving

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in the same space.

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You got it. And the listeners are being. Yeah, it's beautiful is it's this is how we hold the space. This is how we hold space. And when you hold space, you are accessing timelessness. Yeah, so that's all.

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Absolutely, man. Absolutely. Y'all once again, this is it was such an amazing moment, meeting you and sharing time with you in Charlottesville. Talking about this concept, it is something that I have talked about with people for years and years, the idea that we are all connected, it's all vibration. It's It's just one big web. It's a you're you're a dewdrop on a spiderweb man, and we're all vibrating at that frequency that the spiders walking, you know. And it's a beautiful, beautiful philosophy of life and philosophy of the universe that you are distilling down for people. Now you you're actively doing a pretty exclusive event with this coming up in Barcelona in November. Correct? Let's hear a little bit. Yeah. The carbonic illumination event.

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Yes, the carbon elimination. Harmonica illumination event is our first events that are being held and it ended up turning into a very limited it's in Barcelona, it's going to be limited seating and and it's going to be interactive. So it'd be basically breath work and awareness. It's going to be for teachers and instructors at this point. And we are looking for ambassadors, carbonic ambassadors, so to speak, so that in your local area, you can basically be an ambassador to this Karmani illumination, helping this connectivity to the outbreath. So yeah, it is happening place we're working with some, a lot of people in the field of science have taken an interest to ask questions. And, and at the end, I tell them at the beginning, I should say I'd say that there is nothing scientific about this, there's nothing that I can impress you by giving you data analysis. I'm not a scientist. But I do want to simply point out that science also comes from that same creativity that we are talking about so allow yourself to go beyond that science it's okay if it's not scientific science is not the end of it science is only another thing that we are going

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to say that there is no science there. Ya because once again, your as you are exhaling the carbon dioxide from your body. It is also taking with it decaying carbon from your body. Things like that Indiana once again, the Nobel Prize this last year for physics, winter quantum

entanglement. The fact that two articles despite distance can influence each other. So yeah, handling my carbon dioxide I am still entangled with that carbon dioxide no matter where it goes. That's,

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I agree with that. Yeah, it's close. Thank you. We'd like that the scientific or lack thereof is not going to be a limitation. No science is not going to limit you to connect into that spiritual or that mystical connection of oneness that you are already. Well, if I'm not scientific about it, I'm not hesitant. Yeah, it is all I'm saying, Oh, sure,

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sure. And the other beautiful thing that I love your is that this is, this is not intended as a replacement. For any religious belief, this is not intended as a replacement for any spiritual belief. This is not intended as a replacement for yoga. It is an It is intended as an accessory. It is it is intended as a tool in the toolkit to enhance your religion, your spirituality, your yogic practice, what have you. Because it is your connection, and you're realizing your connection of the world around you. And once you realize that, then yeah, your consent is to what you send into that system changes. You know?

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Yeah, and you know, and and for for some of your listeners, who, perhaps, or scientists just so that I have, eventually it will be a common thing where science will catch up to spirituality, because is creativity, creativity is what science comes from. So ultimately, science will catch up and be less sensitive to art, and to these beyond, so to speak.

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Yeah, absolutely. Yeah, man, thanks so much for coming on. Again, I appreciate it. I want to have you on again and again and again, to talk about let everybody know where they can go. To learn more about carbonic certainty where they can go to contact you, if they would like you to speak appear on a show to come talk to their yoga group, via zoom, what have you.

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Indeed, first of all, I want to thank you, Chris, for having me over. And I want to thank you as a collective consciousness, for you to invite guests and to allow people to tune in to this idea of new possibilities, in whatever way, tangible that comes your way and to me, I'm part of that consciousness, that somehow was led into being a guest on your show, meaning your consciousness has become a collective consciousness has guided me into finding you and b expression. So

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little kite string that tugs my belly button. But whenever I feel the tingle, I follow it. And I definitely felt the tingle. When I talked to you in the hallway.

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I really appreciated that. Now, the people wanting to learn more information, the best way the website is, is now up and running since last week is C certainty or carbon certainty.com. Either one will lead you to that. So certainty with wc.com. And the other way to go for now you can directly also direct message me on my cell phone I will provide that is their 703-909-3793 I would be delighted to receive texts for inquiries about this carbonic elimination. Yeah,

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it is an incredible concept, y'all. I am an absolute fan of it. I think it is amazing. I cannot wait to hear. We've got to have you back on after your event. To hear how that went. All that kind of good stuff. Because it's a it's a great idea. I love it. And I think it's something that our world needs. I know it's something I need to learn to just ABIDE and enjoy my business. So please hold the line while we close things out with our audience real quick. Yeah,

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sure. And if I may just finish up by reading that. Could I send you carbonic awareness? Yeah, would that be okay, please. Alright, so the carbonic awareness quote, I leave the audience with this quote. Carbonic awareness allows state of wakefulness to to Rodeo like did I say right to Rodeo I'm sure audio and we're teasers, energy movements and momentum. So once again carbonic awareness allows a state of wakefulness allows you to be wakeful, awake to what? to certain energies, what kind of energies energies that are in the movement in a toroid shape from your heart because what a decrease a Taurus shape and the word thesis is the vortex force going up. So when you're awake to those notions, those energy movements, and they're all Informatica Aliy, emanating as photons destined to fuse into sleep mode as time experience of the observer. In other words, you can be a time experience you can be a time vessel all the time, passing time, however, you are able to infer magically receive and experience emanation of those photons coming from that toroid and vortex waiting to be reduced to a time experience for the observer. So to be a carbonic illumination allows you to be wakeful to that Taurus and that vortex outside of your physical limitation. I just wanted to leave your audience with that quote. Thank you very much, Chris.

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Absolutely. Thank you so much. I greatly appreciate it once again, hold the line while we close things out while you are online checking out all of the amazing work of Jana sorry, and carbonic certainty over at sea certainty.com Everybody makes sure to stop on by the curious realm. Curious realm podcast is where you can find all the episodes that's where you can like follow subscribe, that's where you can share the show with your friends tons of places there to follow

us. Also, make sure to visit curious rom.com forward slash video that is where you can go to find all of the guest videos. All of their YouTube channels are embedded there as well as our YouTube channel. Once again make sure to feel free to follow subscribe share it with everybody folks. Thank you so much for keeping yourselves open minded everybody keeping yourselves open hearted. We will be right back after this commercial break with our next guest stay tuned right after this everybody. Well hello everybody and welcome back from that commercial break. Thank you so much to our new friend yagna sorry, they're with carbonic certainty that is that is an amazing concept the idea of changing the vibration in the world around you with your actual fixed frequency from the carbon dioxide that you are breathing, remarkable idea marrying quantum mechanics and quantum science with vibration things like that. In this segment, everybody we will be welcoming back our good friend, Craig wall heater Craig will heater is one of the cofounders of crypto moonbot. He is the founder of the Texas Bigfoot Museum. He is also the founder of the feast of the Texas Bigfoot conference, as well as the Texas Texas UFO calm. All kinds of a monster festival. All kinds of things. Welcome back to the show. Craig, how are you doing?

- **1:13:27**
 - Oh, good. Chris, how are you
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doing great man doing great. I always love having you on the show. Talking crypto talking cryptozoology and especially community, you are really at least what I would consider one of the one of the many progenitors of community and conferences when it comes to sex things. The Texas Bigfoot conference has been rolling strong for Is it over 20 years now, Craig?

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Yes, sir. First one was in was just over 22 years ago as matter of fact.

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Wow. Yeah, like right up against 911 and everything else and it is always a great time. I've had fun out there the last few times. I have been to an awesome family event. What was it that first brought you into the world of cryptid research and just into the world of cryptozoology, Craig? Because it is a strange place to just hop both feed into

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Well, sure. I was. I was interested as a child we had back in the late 60s, the summer of 1969. Other than a song sung by Bryan Adams, it was a time of you know, back in the day with lots of local monsters all over the all over the place. We had a monster that wasn't far from where I live to That was called the Lake Worth monster that was terrorizing the Lake Worth area, which was, you know, 20 minutes 20 minutes or so from downtown Fort Worth back in the day was

seen by hundreds of people that summer, including law enforcement personnel and received a lot of publicity and a lot of people out there looking for it. It was basically a Lovers Lane area back then in the 60s. It's now a nature center and refuge run by the city of Fort Worth. And as a matter of fact, I've been helping them organize an event there. The Lake Worth Monster Bash since 2009. So that the coming up is, should be October of next year. Oh 24 Awesome. Course Monster Mash.

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Yeah. And I mean, we were actively just right in that backyard yourself myself for the for the dog man. cryptid conference. That Yes, sir. We were in white settlement. So we were Yeah, we were away.

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Oh, yeah, we were we as matter of fact, coming from East heading that way, you know, crossed over Lake or to get to white settlement. So you know, I always joke, man. That's right. I always joke that when you cross the bridge there, you gotta, you gotta keep an eye out for the Lake Worth monster. See if he's still around? Well, in

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you know, that was a very interesting case that went on for quite a while. And one of the only real mass sightings in the world of cryptozoology to happen, where it wasn't like, Oh, here's to three people. Like, there was an instance where there was a crowd of like, 2030 people that saw this thing, throw a tire over their head, right?

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Over the course of that summer of 1969, which, you know, the first reported sighting was on July 10, which was, you know, a level of what days before we landed on the moon, or 10 days before we landed on the moon. So, I mean, it was on the front page of the Fort Worth Star Telegram. Back then, like I said, just days before man first landed on the moon. And my grandparents lived in Fort Worth, and had a cabin cruiser boat out on the lake, just north of Lake work called Eagle Mountain Lake, separated by a dam and spent a lot of time out there in the summers and on the boat and thoughts of, you know, the Lake Worth monster creeping up, you know, in my young, young head,

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and I'm active, active imagination. Oh, yeah.

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true. And Cheryl Tiegs everywhere.

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Oh, fair Fossum. Let's not forget her. Yeah. But yeah. That was, you know, I was nine years old that summer. And it was something that, you know, I was very interested in, I was interested in, you know, the strange and unusual as a kid, you know, UFOs and, and ghosts and dinosaurs and all kinds of stuff like that. And so that was something that was very interesting to me. I. The next year, I read a book by a gentleman who I also share a birthday with John Keel. His birthday was March 25 1930. Mine is March 25 1960. But he wrote this book that was a precursor to the Mothman Prophecies, but this one was called strange creatures from time and space. And I got a copy of that book in 1970, when it came out. And then a couple of years later, actually saw the the legend of Boggy Creek and the theaters when it went to nationwide distribution in 1973. So saw that as a young teen and young, impressionable team and so I was really interested in the subject of cryptozoology then, and, you know, kind of was in Boy Scouts and my teens and you know, so there was always that thought of, you know, get a run into, you know, the Boggy Creek monster or the Lake Worth monster, something, you know, camping out with the Boy Scouts. So, there was something that you know, was always thinking about and then in 1994, I witnessed, you know, saw what I can only say was a Bigfoot. In in central Louisiana, coming back to Dallas, from New Orleans Memorial Day weekend where we saw in large bipedal figure That was covered with hair, about 20 feet off to the right of the road as we're driving down an unlit road out in the middle of nowhere, just swampy woods all around and saw in my headlights, this figure walking parallel to the road for you know, seven, eight seconds, whatever in, you know, in my headlights in the beam of my headlights. And so that brought, brought that front and center them from, you know, just being interested as as a kid. So I started a Bigfoot research organization back in 1999. And started taking reports and getting people interested that wanted to go out with us to investigate. And so, you know, it just kind of went from there. Network with a lot of people went to a Bigfoot conference in Ohio and decided, you know, there's not anything like this in Texas, you know, I could, I could do something like this. And so yeah, that's how that's how the Texas Bigfoot conference got started on September 15 2001, which is, you know, that was only four days after 911.

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Yeah. Yeah. And, you know, that is that is a long time to be putting on an event, Craig, that is a long time to be facilitating a community which is, which is what I love. Because, you know, one of the things that we talk about, especially with experiencers, is that the ease with which you can find other experiences now, I'm sure. You saw a pull tab on a on a bulletin board in a library, or something like that, or maybe you were on a bulletin board system, but like, when Reverend Michael J. S. Carter had his experience in his room with ETs, back in the late 70s. It wasn't like you could hop on a chat thread, and get with other people that had an experience. You know, back when back when you started, Texas Bigfoot conference, and even crypto

moonbot. That was that was the very infancy of the internet, like email was just starting to take over people's lives in 90 Sure, you know, so even the idea of a chat room was kind of new, like, I remember dialing into bulletin board systems. And that's

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when I, you know, I and I, you know, like I said, my sighting happened, actually, on May 30, of 1994. And it was still a little over three years before I even had Internet access. And, you know, back then there wasn't much of anything, except, like you said, bulletin boards and forums and such. Yeah. To, you know, to meet people. And, you know, that was very instrumental to me to, you know, meet a community of people out there. It was really the first time I really told my story about what I saw, because I just after it happened, I didn't. And

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why did you not tell your story, Craig?

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You know, I don't know. I mean, it was just something strange. That happened to me and my girlfriend at the time that you know, like I said, I had read all these accounts in John keels, books, and you know, Lauren gromacs books. We, we pulled over off the off the road, about 2025 30 minutes after it happened into the parking lot, or the small church, and we talked about it for 10 or 15 minutes. And then we get back on the road we had I had a friend that was actually with us, but it was asleep in the backseat of my vehicle. And she had to be at work that next morning, so we got back on the road. And once we got back on the road, we didn't talk about it. It was just something that that happened

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No, not really. Not really until until, until like I said I got on the internet and met a community of people who were into this subject and, and started telling my story and met a gentleman who wanted to start a Bigfoot research organization. And so he and I got together and then, you know, built a website and started going out in the woods and, and people wanted to get involved and we started interviewing, witnesses and such and, and it just really took off. Like I said, I went to the Ohio Bigfoot conference in 2000. Up in newcomers town, Ohio, very small town. But, you know, that was actually

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The 12th annual event that Don Keating had been putting on, I believe his first one was in 1989. And I went and 2000 and met people networked. And like I've told people throughout the years, you know, the biggest part of being involved in this research and investigations and in all of that is the camaraderie. I mean, to me, there is nothing better than hanging out with a group of like minded people with a common interest. I mean, some of my very best friends in this world are people that I've met, you know, dealing with Bigfoot.

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Yeah, saying, I mean, some of my best friends are people I've met having conversations on the show folks like Ukraine. Where if I wasn't involved in these communities, if I wasn't actively having this conversation, I don't know. I don't I mean, I knew of you because of crypto moonbot, things like that. Right? But I don't know that we would have unless I ever found out about Texas Bigfoot conference or something in a casual conversation or Facebook ad, I don't know that we'd ever met my friend. And

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that's kind of weak. That's kind of scary.

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Well, I mean, it sincerely though it is it is sure community. And it's one of the things that I say regularly on the show, the things that I love about the cryptid community, as opposed to many others is that there's the rift between physical and woo, of corner. But even amongst that there are conversations of commonality. There, there are more people openly swapping stories and sitting around till one 2am talking and hanging out like they haven't. It's like a family reunion. Anytime I go to any of any of the cryptid conferences it is it is really interesting, as opposed to many of the others where, you know, you see pockets of people that know each other many of the speakers know each other stuff like that, but the attendees, not necessarily. And the cryptid community is truly a community. They're the people go to the same conferences year after year. They they look forward to seeing each other all kinds of things it is it is really a beautiful thing and an amazing thing that you have helped to facilitate with the Texas Bigfoot conference, man.

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Well, thank you, sir. Hi. I tried to put on an entertaining event that, that people will enjoy and have a good time, like I said, meet other people and make friends and, and kiss hands and shake babies. Oh, wait a minute. I got that wrong, right. Babies, kissing babies and shaking hands?

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Well, and that is one of the things that I love about your event is that you do you do have the VIP dinner, things like that the night before, where you can go and sit at a reserved table with with your favorite crypto researcher things like that are asking personal questions. And it's also an event where those people are not sequestered away from you. You know,

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no, I've been to I've been to events where, you know, the speakers are, yeah, our green room sequestered in the green room or are in the room at a hotel and, and, you know, they're there during the duration until it's time for them to come down and speak and yeah,

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hours that they're signing table over the weekend or whatever. Right from that. Yeah, they're high and dry.

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Yeah, I like to, you know, the people that come like to be able to sit down and, and talk with these people, you know, that they can, you know, have met them many times at events and consider them friends as well. And so, you know, it's, you know, like you said, a sense of community that it's not somebody that they just follow or see on a YouTube video or on TV, you know, that they can actually sit down with them and have a conversation.

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And I think that is the interesting thing is that it is somebody that you might see on TV, you know, you'll see you'll earn Ken Girard you'll see you know, Lyle Blackburn all kinds of people at your events but the thing that you get to see as opposed to a lot of the you know, conferences like Alien con, things like that, where their their massive multi day events stuff like which are awesome and incredible. but you don't get the intimate time with the way that you do at an event like this where where it is a smaller event, and you do get to spend time with them, you do get to walk up to their table and have private conversations over the dinner. It's great to see that and I know, every time I speak to any of the presenters, they love the fact that they get to sit there and actively talk with people about their research.

1:30:30 Right.

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Yeah, it's a it's always a fun event, man. Now, I want to I want to revisit something because it's a topic that we talk about regularly on the show what I myself have had my own paranormal experiences, a couple of them, a few of them, with other people in the room, and one of them that was a big experience in my life. I remember seeing, I wouldn't call it a craft, or anything like that it had no distinguishable shape, or lights. It was just a large black amorphous blob in the sky, blotting out stars as it went by. Me and a few friends witnessed at things like that, but not until recently. And it was one of my it was my best friend from high school. Billy Stewart. Very cool. And we hadn't really talked about it talked about it until about six months ago, man come in, like 20 years, you know, like, it's, oh, man, you remember that? Yeah. Um, but we never sat down and like, talked about the experience and how we processed it or, or anything like that until probably about six months ago, he wrote a little short story about it and texted me one day, and I was literally sharing the story the night before on air. And I was like, number one, I'm hurt that you weren't tuned in last night. Because you would have heard me telling the story of

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the blackboard we should have had him on as a guest on that show.

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We're working on bringing him on talking about that. He's been on the show before in our previous incarnation. But it's a you know, it's one of those. It's interesting how experiences like this can actively lead to separation of people Kreg to where even if it's a mutually accepted experience. It's interesting how sometimes it can drive wedges between people, family, friends, all kinds of things. That's why I was curious if, if you and your girlfriend never processed it talked about it again, just in a casual way after the experience. I'm always

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well, well, yes, of course. We did. We did after formed the you know, the the Bigfoot research organization. We we did get married the year after we had the the encounter, and we're married. We're married for 20 years. So it was discussed very much after the fact. But it wasn't until, you know, I had really talked about it publicly. In the Bigfoot community. Yeah.

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Okay. Okay. And how has How do you think your experience with that has has changed you? Correct? Well, do you change you in any way?

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Sure. I imagined that I wouldn't have, you know, taken this path that I have been on for 20 plus years, if that event hadn't happened. I mean, like I said, I was interested as a kid, but it wasn't

anything. That was something that I thought about or talked about, or was really interested. So that event happened in May of 1994. It drove me to try to get answers. I mean, when I decided to form a Bigfoot research organization, which went live on June 26 1999, I mean, I was, you know, I had been a Boy Scout as a teenager, but I wasn't a part of me a hunter. And outdoorsman, a tracker, a biologist, anything like that. Yeah, I was just somebody that, you know, an extraordinary event happened in my life and drove me to seek answers. And, you know, even to this day, there are still more questions and answers, but But it's something that I wanted to try to seek answers. And, you know, talk to many, many people over the years, numbering in the hundreds, who have, you know, claimed to have had encounters with these creatures with the unknown. And, you know, many people that I've talked to were just like myself that had never been able to tell anybody about their encounter, or that when they tried to tell somebody about their encounter, they were laughed at or made fun of or told that they were crazy. And so they didn't, I mean, I've talked to two grown men on the phone that broke down crying, because they had never been able to tell their wife, you know, because they just, you know, was something they had held inside and, and they were actually finally able to talk to somebody who had some experience in that matter, and listen to them with, you know, with a still skeptical mind. But let them tell their story uninterrupted, and, you know, discussed it with them. And, you know, I believe for a lot of them, it was a very cathartic experience to talk to somebody about it, because they had never been able to.

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Yeah, Precisely, precisely be being able to share something like that, because it is a, I was introduced to a really great concept at MUFON con, that I just, I love the terminology of ontological shock. The idea that an experience is a ground shaking experience to the paradigm in which you live, to the point where the paradigm in which you live, just it, it no longer exists or makes sense. After your experience, and that is that is the experience that I've heard from so many people, especially with with cryptid experiences, you know, experiences, Bigfoot, things like that the fact of they'll, they'll never not believe, you know, many even even the concept of the true believer, Craig, like I've, I will never not believe that I had the religious experiences that I had. Like, they, they were a case of ontological shock for me from that point on the world was never the same. And I couldn't look at the world the same way. Now, during your time investigating with the Bigfoot research organization that you helped start, what was some of the best evidence that you came across or that you collected?



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Well, the best physical evidence that I ever encountered was shortly after the group started growing with exponentially with members is on January 27 2001. We had gone out with about probably about 15 to 20 people and had gone out to go scout an area where there had been reported sightings and not that far from downtown Dallas, as a matter of fact, that was probably only about 45 minutes or so east of Dallas. An area between Terrell and Greenville. All right on the east side, on the east side, I mean, I'm sorry, on the west side of Lake Tawakoni that we had. There was highway 34 that we pulled off on an old section before there was there before they built the new highway through there between the two towns and park off on this old section of road that was no longer in use. And we hiked following this creek under the bridge of the new road a couple of miles in following the creek as it emptied into the lake. And as we were coming, you know and it was like I said it was January 27. It was about 39 degrees

and it was drizzling. So it was it was fairly miserable out there. But on the way out, as we turned around and hike started hiking back to where our vehicles we had encountered a large grassy meadow area and and the ground was getting it was getting rather soft with the moisture. And so we we found out all the people that were like walking back to, you know, just look for anything strange or unusual. And we actually saw found a trackway of three tracks that were A right, left and a right. These were about 16 to 16 and a half inches of WoW with with toe to toe impressions and they were from toe to heel. 48 inches and 52 inches. So pretty good, pretty good.

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That's a big stretch. I mean, just to give you an idea, folks, I run about six one, I have a size 15 and a half shoe, which oddly enough is right at my shoe print sits right at one foot for a size 15 to 16 shoes. So yeah, my average check ride is about three feet. So like that says 16 inches is a that is that is a Shaquille O'Neal like size 22 Size shoe. Like that is a that is that is a huge foot.

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And we had, you know, have a member that was with us at that time that I believe was six foot two and tried to replicate the step and could not do it.

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Oh a 48 I mean, that's insane.

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And, and you know, to stand, you know, stand and retain their balance and tried to step 48 to 52 inches and was unable to. So unfortunately, this was in the infancy of the organization. We did not come prepared. We did not have any plaster with us. One of the members and I believe you know him, he still comes around. Jerry Heston actually took some photos took some photos of the impressions that we still have, but they were rather impressive. You know, first of all, most of the soil in in Texas is not really conducive to finding good tracks. But like I said these indentations were 16 to 16 and a half inches would tow impressions and you know at that point you know, it didn't seem so critical because it's like well you know, we found these tracks, you know, this afternoon looking around you know, didn't feel that it was going to be so difficult to find good impressions on the ground and come to you know come to the truth of the matter is is that you know those were the best impressions or tracks that I ever found. I mean they were the thing I don't believe they were hoax nobody knew where we were going other than the general area Dan and that was just the people that were going

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was it it was in a generally traveled area trails that kind of stuff for No

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no no, no, no, it was it was rough terrain, you know, walking along the creek area. So there was there was no trail or anything there was no paths or anything like that and and you know and it was still a good ways off the road from where we park our cars, you know, probably a mile and a half or so. And so I'm fairly certain that what most I mean generally tracks and examined that are on the side of the road, you know, obvious hoaxes I mean, you know, a hoax or you know, wants to

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know, want attention.

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Yeah, want to be there make evidence to be found to be seen, and to get a rise out of it. I mean,

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here's my question. Was it along? Like a state park walking path? You know, that kind of stuff where it's like, Oh, good. 100 people a day walk past there, you know, it's somebody's gonna spot like

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I said, it was just in a big open grass. See meadow and and it wasn't the way we had walked in we just found this area that was a nice grassy meadow the saw the soil was a little soft from the from the moisture and so we just found out you know like maybe you know five to 10 feet apart as we all walk past and so we we saw these we saw these impressions in the soil and you know like I said I've never seen anything like that not saying you know a cast of an impression that I haven't but I'm talking in the ground fairly fresh is you know from what I can ascertain like I said I'm not a wildlife tracker or anything like that but these prints look fairly fresh I mean the grass was was pressed down in them you know, and the soil was was moist and you know, I don't know why there was only three impressions I don't know if you know like I said our friend that was rather tall you know tried to make you know wasn't able to make any kind of an impression in that soil and was not able to match the the length of the steps and it was just pretty surreal to see something like that in the ground and with your own with your own eyes you know that no telling how long ago that subject pass through there and let those impressions I mean I certainly wish that you know nothing else so we had some paid sent to the hardware store you know it was on a Sunday Sunday afternoon but you know to go pick up a bag of plaster if nothing else to mix up and pour these because they were just incredible, man

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man yeah and a you know, that really does speak to the fact Craig have an a you know no admonishment or anything like that. But it is one of those it's a kick yourself in the butt moment. Where it's like Yeah, yeah. Good luck ever leaving the house without it again. Yeah.

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We started carrying you know, kids. Yeah, plaster

- 1:47:31 buckets of plaster mix in your in your trunk at all times. You know?
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 We didn't we didn't have at that time, unfortunately.
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Yeah, yeah. And, you know, moment moments like that as an investigator Craig are there their life stealing you know, they're, they're affirming to what you are doing? How long did you because you don't you don't really do a whole lot of field work anymore. Things like that. But how long were you out in the field with? It was Texas Bigfoot research? Right. From

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from 99 through about 2010 Wow. I did other things that organize things myself and and Micah sortie, we hosted an event actually up in Vermont at Lake Champlain we hosted an event every summer called champ camp where we would do experiments you know, we use hydrophones and underwater cameras and such there a button bay where there have been many sightings of the champ plate monster there and you know camp out there at the park and you know, have boats and canoes and search and go out into the water and like I said had hydrophones and underwater cameras and and tried to gather evidence and so you know I've done lots of things in different places than just here in Texas. You know I used to get around to the Ohio conference and you know camp out and and up in the Pacific Northwest and stuff but now basically I do get reports I do have investigators that will look into these go out and meet the witness at the at the scene. We had a really cool deal that happened was it in 20 tournament for 2019 2020 where we got a report just two weeks before the event of somebody that had had had activity out of their property and and they had a breezy bass print on their glass kitchen door, about seven feet off the ground. And we actually, we actually went and got the took the glass out of the door, brought it to the conference, we had investigators that invest, you know, interviewed the witnesses at the scene. And that that actual glass Cliff Barickman was there at that event. And he and Shelly Covington, Montana actually pulled DNA off of that, that Doug highchairs has, it's supposed to be Yeah. Waiting for testing that's going to be used in the the new Sasquatch bites and meat science part two, that he's working on. Actually not

only pulls DNA off of it, yep. But also actually pulled the face print off of the door itself. And, and Cliff has that evidence, you know, up at his museum within Oregon. Wow, wow. And that was something really cool. And that, like I said, that just happened right before the conference. And it was, it was unscheduled. One of the guys that looked into it, Michael Walding. Here. When I met the homeowners and actually pulled the glass out of their door, and brought to the we had it set up in a private room. We played the video of the interview of the homeowner and his family and showed photographs of it. And then we just we just said, Okay, folks, we actually have the glass here in this back room, and be able to file in table by table one at a time to go examine this, you know, with Cliff and Shelley there and Michael. And, you know, the shine the lights on it. And we're you know, people could actually see this piece of evidence that was only less than two weeks old. And like I said, after the event, Cliff, and Shelly pulled the, you know, DNA samples off of it, and then actually pulled the print off of it. You know, everybody that was there at the event actually got a file back there and see that and everybody just thought it was it was the coolest thing they had ever seen. Well, yeah,

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man. And I mean, of course, the work being done now. With DNA being lifted from oil alleles, things like that from handprint imprints, it's it's amazing to see where the technology is leading us. I've I've gone out on the limb on my show before and said I, I see in the next decade where we will have isolated genetic material easily well, from from the the new genetic methods, we have the new ways to examine old materials without deprecating them, things like that.

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analogy, you know, you know, is exponentially increasing. And that's something that I've said from the very person that I believe that these animals which, you know, I think they are a flesh and blood, same Primate of some sort. And I believe that, you know, technology is going to catch up and surpass them, and will allow us to gain credible evidence of their existence.

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Oh, absolutely. And I mean, I've got the I've got the sightings map from the North American wood ape conservancy up on screen right now. And when you look at just these sightings right here in the Big Thicket, you know, four corners region of TxA, Houma Saville, Louisiana Texoma Hannah, if you start considering, number one, the mass number of sightings there, number two, the ability to now examine just the sighting reports, things like that with AI and the speed with which you could do that. And the patterns that we may find like even even migratory patterns during seasons, things like that stuff that would take long reaching studies crag that AI with sighting maps and things like this could could go through and give you cycles of the sun and all kinds of things that could be correlated to how and when these sightings are occurring, you know, migratory pattern on kinds of things.

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Yeah. One thing that people don't take into account of is that the four state region right there where the four states converge Texas. Oklahoma, Arkansas, Louisiana, has more forested

where the four states converge reads, originally, fixalists, Equisiona, has more forested

region than the whole state of Oregon, more than just the size of the whole state of Oregon. I mean, there's an incredible amount of forest land in southeast Oklahoma, northeast Texas, you know, South West, Arkansas and Northwest Louisiana. I mean, yeah, the piney woods, the Big Thicket. I mean, there's, there's incredible amount of forest land.

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And there are some areas especially up there in that North Texas, Oklahoma region, and then in the Big Thicket where you're hard pressed to see a good 30 feet in front of you. Sure, the forest is so dense. So yeah, the fact of there being a range double area of food source, homing source, everything right, there is not at all beyond possibility. Not at all.

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No, here and here in Northeast Texas. We have annual rainfall approaching 60 inches a year. Yeah. And, you know, that's just like any sort of wildlife, you have to have three things, you have to have a food source, you have to have a water source, and you have to have cover. Yep. And all those things are here in abundance.

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Yeah, yeah, precisely. So once again, with with modern techniques, things like that. I'm, I'm positive that within the next 10 years, we should be able to have some good, good genetic data on that that has either been called from AI or called from the field. It's it's going to be remarkable to see where the technologies lead us in the world of investigating these things. So before we let you go, my friend, let's let everybody know, because Jefferson, speaking of East Texas, things like that. I mean, I've got the I've got the proclamation. Right here. Not many people know, but Jefferson was actually proclaimed as the Bigfoot Capital of Texas. On my birthday, on my birthday,

1:57:35 was it.

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So you were a 12?

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Well, what I have here the resolution that you sent me.

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Okay. That's, that's the county resolution that was just signed. Oh, just you know, just last month, I believe, right. What's the Yeah, I can't remember it was August or

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20. Oh, my birthday.

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August 28. Yep. Okay, yeah. That I went to the I have written up a resolution basically stating that Marion County which Jefferson is the you know, is the seat. What am I was the seat of Yes, Jefferson is the seat of the county county seat. Just direct your feet on to the county seat. That's probably before your time, isn't it? Definitely donate yourself

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now. Too late. Too late.

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Well, I already did. I said I was nine years old and 1969. So anyway, we I got by the county commissioner, I went before the County Commissioners Court and presented this resolution that basically states that Marion County The home of Jefferson is a safe haven for Bigfoot. That that is, you know, for people to not, you know, I guess you could even say fold bends Candler mutilate Bigfoot.

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Yeah, yeah. Oh, well, because the and I am trying to remember the guy you may you may know who it was Craig. He used to go on Coast to Coast many many years ago. But he was here in the Texas Hill Country and actively he was one of the people who was like if you need a body, we'll bring you a body. Lay and he was doing like Bigfoot hunts, where it was like a big game hunt for Bigfoot. Country and hunt down Bigfoot and try to kill one. So that you guys are actively protecting Bigfoot and giving it a safe refuge. Good on you my friend.

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Well, thank you, Chris. Thank you. So Moreover,

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as as a hig footed hominid. I thank you for the preservation of my people

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Well, like I said, that's an that's a good reason as you started with, for people to Texas, France, which is four weeks from yesterday here in Jefferson. All the informations in their bios and such are out there on Facebook, on the 2023, Texas Bigfoot conference event page that, you know, we got Maria Mayer from expedition Bigfoot. She is, you know, been called the female Indiana Jones. We've got Darrell Collier, and Matt Pruitt, the author of phenomenal Sasquatch, we've got Seville Irwin, we get who I mentioned earlier showing tener la calling to Montana. And we've got ash on Brown, who is a genetic scientist. But we actually have this May. This may be something that's unheard of, but four of our six speakers at the conference are women. Yeah. So yeah, we are definitely equal opportunity. Conference. We welcome all and like said it's here in the Bigfoot Capital of Texas. And Marion County, here is a safe haven for Bigfoot.

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 - that John is awesome. That is awesome.
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 Well, well, thank you. I mean, you know, it's, you know, anybody can do it, you just have to
- 2:01:43 actually make the effort to do it.
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Because you can't expect. Yeah, you know, your town or whatever, the mayor to write up a proclamation and stated. I authored, I authored both of those things, and presented them to the mayor and present them to the County, the county commissioners and the county judge, and you have the image Eric, signed by the county judge to clat. To approve this resolution, this county resolution. So you know, just add to the whole atmosphere, events that you know, you're in the Bigfoot Capital of Texas, and, and you don't have to worry about people coming here and shooting Bigfoot. Hopefully?

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That's right. That's right. Exactly. Because they, you know, it's one of those like, I don't think it will take a body, I don't think it'll take a body, I think we're going to end up with hair samples, oil alleles more than anything from ham, prions, things like that. So we're gonna end up with some mitochondrial DNA from that kind of stuff that will really send us down the path that we're looking for. And this isn't even, you know, a case of disclosure or anything, I guess, for

some people it is Craig, you know, much much like and I don't know, I don't, I don't much care for the whole Wu term. I understand where it comes from. But I'm very interested with the fact that you have a pair of Bigfoot researcher there this year. I think that's awesome. Because I do think that there is some interesting ties there, that that go together. And the fact that UFO UAP has hit the news in the way that it has, I think, has opened all these conversations in a whole new way given given witnesses, an open door for a lot of conversation, and given us all, a whole new realm of things to pause and question and really think about you know, and not just in the A cos there it's interesting, the conspiratorial 's that are out there about Bigfoot the fact that the federal government knows about it and they know about deaths from Bigfoot national forests and how many of them there are. I get that very well could be I don't know I'm saying it as though it isn't. I find that a bit of a reach myself, but I'm not going to say it in a fact if they're very well could be. But it's, it's interesting to me to, to see all of these communities really coming together. Whereas many years ago, once again, you'd have been hard pressed to find another Bigfoot experiencer to sit and have a beverage with

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You know, if you got time, if you got a few minutes, I can discuss something that just happened. Oh, yeah, man go on Facebook. Like I said, this was Marian, the next county over is Harrison County. Yeah. And the Harrison County Sheriff's Department on their Facebook page every day lists. You know, the incident reports that come in that they follow up on. And one of them was an incident report that somebody had called in and said that in the next county over that they had a game camera photo of what they can only, you know, this described as a Bigfoot. And the sheriff's department posted that on their Facebook page. And this happened on I believe it was on a Sunday or Monday morning, again, you know, taking the initiative, I called the sheriff's department and asked for some information about that, you know, whether they could release that information to me, or if I needed to file, you know, a Freedom of Information, act or whatever. And the lady at the sheriff's department, you know, actually told me that, that they had passed that off to the local game warden. And that they took my number and said that they would have, you know, asked him to give me a call. And, and about, I think it was about four or 430. That afternoon, I got a phone call and it was the game warden. And the game warden called me and, and explain that, you know, he had gone out and and gotten a copy of the game camera photograph, and found it interesting. He did say that, you know, he wasn't a biologist, but that he had forwarded that photograph on to Texas Parks and Wildlife Biologist for their examination of the photo. And that we started talking and, and it was, you know, very close to Caddo Lake where this would this took place about Wow, 1010 miles as the crow flies, I looked it up on the map and measured it only about 10 miles from kettle Lake, and Big Cypress Bayou that flows through Jefferson and into cattle like, yeah. And, you know, I, you know, got his name and his phone number, and asked him about any other incidents that have been reported. And he said yes, that they have, over the years, gotten reports in and that they don't, it's not termed a Bigfoot or Sasquatch that actually being Glocal people that, you know, always call it the cattle creature. And that there had been other reports over the years of, you know, Bigfoot type of animal that people had witnessed out there. And so I haven't followed up with him. Like I said, he had told me that he had forwarded the photograph on, so I will. Wow, that's been it's been maybe a week and a half to maybe two weeks. Internet. Yeah, maybe tomorrow. It'll be two weeks since I've spoken to him. And I need to follow up to see if he got any word back from the biologist on what they thought was in the was in the picture. But like I said, he didn't offer any any opinion as to what he thought it might be. And I And again, I haven't seen the photograph. I hope that I can get an opportunity to see it. I promised him you know,

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just was not here. A game warden in Texas Parks and Wildlife officials say like, well, I don't know what it was. Right. Like they're pretty familiar with their wildlife. Yeah, like that's kind of their gig.

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Yeah, so and so. Like I said, I hope to get a follow up from him on it. Yeah. I promised him that I would. Would, you know, he would remain anonymous and any discussions I had about him this was really I posted an update on Facebook because I had shared the original incident report. But this is the first time I've really I've talked publicly about it. Yes, you got you got you got the scoop. But I'm hoping, like I said, I'm hoping to get a follow up soon. Well,

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one of the things that I have found very, very interesting over the last many years going out, specifically going out and doing all the conferences that I've been doing correct. And talking with people meeting people, meeting investigators meeting people to do field investigations for groups of all kinds of things, be it paranormal and ghosts to Bigfoot and cryptid to, you know, psychic, all kinds of things. I have met more former badge wears in the last two years than I then I don't know, where, you know, like, I'm a fourth degree, Columbus, I don't think I've met as many cops, you know.

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Yeah. ex military.

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Yeah. When when you're talking UFO, UAP research, things like that. And it's interesting to hear how many of them come to it because like, Hey, man, there was there was a call, I was called out to that. I'll never be able to explain what that call was. And that's what I guess, you know,

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I got a cool report that we we got back years back that was reported to us. And we actually were interviewed by the local newspaper about this report. And actually a local graph that somebody had taken down in the Houston area. And it was written up in the local paper. And some residents there, I believe it was in El Campo had seen it in the newspaper. And they had had an incident where they said, appeared to be like a six foot tall spider monkey had jumped off the roof of their house and landed on their trailer, a boat trailer and scampered off and you know, freaked them out. And they called it in to the local sheriff's office and reported it as a,

you know, a prowler because they just figured if they told them what they saw that, you know, they'd be laughed at, and nobody would come out. So a sheriff's deputy went out and actually spoke to them looked around, and I we got his information. I spoke to him. And while he had never seen anything out there, he said that he was going to keep his eyes out man because he worked the night shift. And you know, didn't stop at it didn't make fun of it didn't really kill them. And you know, told me that, you know, if he ever saw anything, he would let us know, we never heard back from him, but I believe that was probably because, you know, he either retired or, you know, never witnessed anything, but you know, took the subject very seriously.

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Oh, yeah. Yeah, I don't I and once again, the the officers that I have, man, I mean people like Greg Lawson, you know, Martha has a Deckard stuff like that like for reformer murder investigators man, like they saw bodies for a living. And, and this is the field of study that they have come to afterward. And it's great. I love it because they are bringing such an evidentiary knowledge you know, such a such a means by which to process testimony from people all kinds of things, their their meters are set to a totally different level than than the average person or average researcher you know. So it's, it's great to see that and I love to see their involvement in this community and their curiosity with it as well as people who investigated things professionally. It's it's fantastic so

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I'm sad I can't be there at this year's festival, man. It sounds like it's gonna be missed. Well, I will miss it. Most definitely. It is one of my favorite cones to go to every year. It's always once again, a great community of people but much, much more than that. There Researchers and being able to sit and talk with them, like I said, in that intimate way, is just so fantastic and good for you for assembling such an amazing, amazing range of speakers this year, man that is that is incredible. So, before we let you go one last time, like shameless self promotion let everybody know where they can go to follow Texas Bigfoot conference where they can go to get their tickets where they can go to buy their VIP tickets, which there is still a few available, I believe. So let everybody know where they can go to get tickets. Everything else, correct.

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Well, you can you can find that information on Facebook. There's a Facebook event page. There's also a Facebook page for Texas Bigfoot Research Center or the Texas Bigfoot conference. But if you search for the 2020 through 2023, Texas Bigfoot conference, you can find all the information about the event it is on October 20 through 22nd. That which is certainly the third weekend in October and Jefferson is officially takes his Bigfoot weekend here as proclaimed by the mayor back in 2005. Right. So all my informations there and see who the speakers are. And like I said, I named them earlier, but we've got some great speakers. We've

got Maria Mayer from expedition Bigfoot. Who's you know, a degreed scientist, a primatologist she is actually discovered species of primates and Madagascar the female Indiana Jones she will be here like I said a couple of guys from May whack that you mentioned the North American with a conservancy we've got some time to build a r1 Who's is a eye witness sketches we got like I said a genetic scientist. So we've got a wide range of people and should have a good crowd. Cool people to meet and greet hang out and chew the fat it's a breeze

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heck yeah man Absolutely. Once again always great talking with you always great to see the lineups that you put together you really do put on some fantastic shows my friend

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well thank you Chris. i It's much appreciated and like I said sorry we're not gonna get to see it but did see you at the Texas UFO Con last month and then saw you at the dog and cat deal and I'm sure we'll see you in Arkansas from the monster festival

2:18:00

calendar right now. So yeah, absolutely. I can't wait man. Hold the line while we close things out real quick. And we'll chat while you are online. Checking out all the amazing work of Craig will heater and his organization of the event Texas Bigfoot conference out in Jefferson, Texas, make sure to stop on by curious realm. That is where you can like follow subscribe, share the show curious. rom.com is the website. That is where you can find our store curious realm.com forward slash store. That's where we have not only our swag, but all the books from our amazing guests are listed there. Just click the book cover. It'll take you right to it. And Amazon, folks, thank you so much for tuning in. As always, it is always great having conversations with you. It is always great growing as humanity with you guys. Take care of yourselves. Take care of each other. And remember, stay curious. We'll talk to you soon.

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