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00:17

Coming from the city of the we're exploring topics from the esoteric and unexplored, two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm



00:50

Hello, everybody, hello, welcome. Happy Fourth of July, everyone I should have brought a sparkler in to have on air. That's dangerous enough here in the home studio. So yeah, Happy



01:03

Fourth of July, everybody,



01:04

you could not get better than doing this show on Independence Day. I say that because our original incarnation over my right shoulder, right there behind me that little trend to point at it. Now I'm doing a mirror the little. Underneath the two big foot, you'll see a little placard. That is our news and politics award from our days as the dudes and beer podcast. And the whole concept when this show started was having conversations that other people weren't willing to have. They were afraid to lose a friendship or something like that. And it didn't matter. If we agreed or disagreed we were willing to have the conversation and come back the next week as friends. And that led to a lot of different topics that led down esoteric roads that led to wild guests all kinds of things. And I thank every day for the fact that our audience went through that transformation with a saw that transformation happen before their eyes. And that we started with the concept of America was founded in a bar the fact that the public houses where everybody went, whether you were the mayor, the pig farmer, didn't matter. Everybody went to the public house and whether or not they had the same lifestyle, they all agreed on one thing they didn't like that and what was happening with it, and they took it into their own hands and made it all happens. So thank you so much to our founding fathers thank you to everybody who has served our country. Happy Fourth of July, everybody. Happy Independence Day. With that in mind. Let's hop on over to one of the greatest things about our country. The news, the

media, the preservation of the first let's check out the news over on the curious room Facebook page. Hop on by folks follow us on Facebook join the curious roam group. You can join the conversation post articles. You couldn't get more American than our first article out of k h o u.com. Joey Chestnut down 62 Hot dogs to win the 16th and 16th Nathan's Hot Dog Eating Contest 62 Hot dogs Imagine that. Wow. I'm trying to just do the quick head math of hot dogs to buttons there and it almost broke my brain. out of out of USA Today cocaine found in the West Wing of the White House while President Biden was away. What we know that out of USA today.com out of our E F. E R I.org A Russian volunteers soldier was forced to return to the front and ended up committing suicide instead. There is another version of the US Secret Service investigating cocaine reportedly found hammerhead shark spotted in shallow Florida waters and swimmers fleeing. That's a wild video and out of New York Times. Bison returned to Native American lands revitalizing sacred rituals all that more right there. In the curious realm Facebook group folks stuff on by join the group. Join the conversation while you are online doing that make sure to stop on by follow the page of our guest Keith seeland The human averse.org is his website. That is where you can find his books. You can also find his books of course at the curious realm store. Welcome back to the program Keith seelen. We will be talking with you tonight about your recent present entation at Roswell, you you are still presently in Roswell right now, I'd like to thank you so much for joining us from such an awesome location on the Fourth of July. And sharing with us always your information and knowledge about petroglyphs your research into this ancient societies or ancient cultures rather, and their use of petroglyphs, its sacred sites, things like that.



05:32

Yeah, thanks. Thanks a lot, again, Chris, for having me on. And, you know, Hello, everybody, I am still in Roswell, and was able to participate in the I believe it was the 33rd annual Roswell UFO fan Festival, and was very successful. Almost it was all of them get a little more successful as they go along. So it was three days of fun of education. And you know, for the audience listening, if you want the the most recent details on research findings and whatnot. When you go to television, there's a delay inherent in that process. You want to go to these conferences, and you'll pick up the information and the knowledge first, and then many months or a year or a couple of years later, you're going to find it on mainstream television. That's just the way it is when the researchers have their stuff. So yeah, I was very busy with a couple of couple of lectures a panel and I had the opportunity. It was grateful for Facebook live interview with local historian, Donald Schmidt. Oh, fantastic. Yeah, I mean, he's got a laundry list of books, I've lost count actually on them. But basically, if you see a book or a media production that has the word Roswell in it, you can bet that Donald had a hand in the production in one way or another. So you can see that the Facebook live interview on my Facebook page, which all of my social media, YouTube channel, whatnot, you can keywords, the Humana verse, and that will get you over to basically the screen comes up. And it's basically everything about the Humana versity managers guide, and will guide you into my Facebook, the website, which is under renovation right now. And the YouTube channel. So yeah, we can dive into Roswell and, you know, recent recent findings and recent additions.



07:43

Yeah, absolutely. Because once again, you just came back from a trip to Egypt. Kind of a research trip, you're getting ready to head to a trip to go back Lee Tapi. And you were you were just busy. Before that scouring the Southwest for petroglyphs, things like that. Tell us a little bit

about your presentation that you just gave there in Roswell.



08:11

Yeah, Chris. And, you know, I preface I preface my presentations by saying to everybody, you know, please follow me for the long term because this is going to be an addition. By addition, by addition, with my thesis of world ancient civilizations, it's going to be something that's going to be added to for a long, long, long time to come. I'm not waiting for you know, researching for many years to come up with the not enough material for a book or series of books or whatever, I'm kind of doing it a little bit more immediate, I'll get some data and then I'll bring it forward and also in the way working that towards research papers and books and things like that. So that's what I introduced my audience with saying hey, if you want to follow along, it's going to be a long great ride. You know, and there's lots of media outlets that I do function with, so you'll be able to follow me real easy but so my Yeah, my lecture in Roswell this the subject the thesis essentially has these main thinking talking points for reflection that I that I introduced my audience to you'll want to be thinking about spiritualism, cosmic connections, whatnot with our modern day society and the the the road that we're driving towards. I don't want to say disclosure, but global acknowledgement that other intelligences of an extraterrestrial nature exist. They have existed and have been visiting us since recorded history. By now where I kind of take the history lessons and the learning, and kind of projected into the future to help our society prepare and plan for the ultimate, what I call enduring global acknowledgement, or E, GA, and also the relationships that are going to come from that, or my acronym is E, G, R. So if you hear me talk E, G, E, gr, you'll know what I mean by those things. There's no, in the literature, there's very, very little of any planning, that's, that's being done there that has been done over the many decades going way back into the 20th century, there's the occasional academic paper, and then, you know, a little bit of discussion amongst some researchers, and then it just kind of fades away. And then there's a little bit of, of material from one of the most frequent contributors, the search for extraterrestrial intelligence, or SETI, which I think most people have heard of. So, you know, they, they, their thesis is, let's look for a message. Well, there's not all that much talk what's gonna go on after that message, we receive it. And either we need to translate it or it's translated for us what happens all after that, or what happens when the government will disclose the world governments will disclose that et exists that could happen, or et could just decide to come down on their own and say, Hey, yet we are here and everything? Well, there's no plan of action, nothing in place for any of that. So keep that thought in mind throughout all of my presentations, and my continuing research, but then also, I bring in, you know, the fact that, as I mentioned circling a minute ago, that that our ancient cultures that there is been recordings that we have been visited, since recorded history. And that's my search around the world for our ancient cultures to, you know, kind of come up with evidence and showing, showing us today. And another Thinking point for us is to let us help hopefully compel us to look back on our ancients. And to help us design the plan of action for the future. That's the subject of my current book will et talk with us? I propose that we do a proactive plan of action. In light of that, and then I say, as a premise, let's look back on our ancient cultures, which is what I've been doing, including more than a handful of years now in the southwest America, mostly petroglyph research. And that's been expanded now starting on the world stage, which is my purpose for going to Egypt a couple, just a couple of weeks ago. And coming up in Turkey later on this year, I have been invited also at a future time to go to Australia, and study the Aborigines for a while, and then also to Nepal, which is kind of a hidden little nook and corner in the world landscape. So all of those are going to be searching for evidence. And it's beyond obvious there. It's it's apparent that we have our ancients were visited it since recorded history, like I said, and a lot of the curious and what I call universals.

That's another concept that I will talk about a lot. I mentioned universals. And what that means is that each of our ancient civilizations in which we today still are in agreement that they were not supposed to have traveled to see each other. But yet all of our ancient civilizations came up with these ways of life, the moral codes, the tree of life, tree of knowledge, their deep, profound harmony and peace, and in resonance with their environment, their universe, the spiritualism and I don't mean spiritualism, even so much in the religious sense. But the spiritualism that comes with the cosmic connections, in the consciousness that they had, and the holism that they had, we know today about all of those terms that I just mentioned, and the concepts behind them, but yet we don't practice a lot of them at all. So that's in bringing all that around together into one big ball. That's my quest is to look for evidence of our ancients, and that they had these connections, not only with Gods deities, but all also ETS in helping guide and structure their ways of life. Absolutely. And



15:07

once again, the the, the one thing that I love that you drive home and your work is that petroglyphs are not rock art. But I have up on screen right now, folks is rock art. You see animals that live around the area, you know, things like that, like this is this is some rock art from the Amazon. You see some images of everyday life, you see some images of people hunting, stuff like that when you're talking petroglyphs. That is, when you're talking creation stories, that's when you're talking origin stories, that's when you're talking star people who came from other places and told us things. Things like that, like, like the amazing panel that you captured in the southwest that I've got up on screen right now. Phenomenal stuff.



16:06

Oh, yeah, that's, that's, that's the famous iconic, it's one of the panels at sago Canyon. This is, you know, also too, as we talk here, I'd like to hopefully interject as much as I can, in terms of, of those of the audience that might be interested in visiting some, some panels in their future, to give them little tips in terms of being able to maybe start to interpret or a couple of of little tips and encounters when they when they come up upon a panel to instead of just looking at at it as art, they can actually it's it could be interpretive for them, and that they could start actually, you know, making some meaning a little bit of meaning of the panels. And I mean, it's the Native America, there's unfortunately we don't have their version of the Rosetta stone that was that allowed us to learn about the ancient Egypt civilization. It's been a lot more of a many more piece jigsaw puzzle to be able to put together and I think eventually we will get to that stage. It'll take a while. But in any event, what you're looking at there is this panel is one of the concepts of terminology differences between a petroglyph by definition and a pictograph. What you see there is a pictograph it is painted on. That's the main difference between yes, that and a petroglyph, which is packed or chipped into. So so what you see there this, yeah, this sago here is readily available for anybody. This again, it has some a little bit more esoteric, and hard to decipher. It's as a work in progress as far as as far as being able to determine the communications. And again, this is not hard. And I rail against this in our professions. Archaeologists title their books, rock art of the four corners of the American Southwest or whatever. And then the the behavior like a newspaper will vary a disclaimer on page 31 saying, oh, yeah, no, I know that this is an art, it's communication. Well, you know, that does a disservice to the reader. So



18:46

it would be the equivalent of calling Psalms just poetry, Keith. Because this it No, once again, even if you ask the the tribes, the people whose ancestors made the Seggos and these panels, they will tell you that it's like you want to see the rockhard of us hunting and things like that, like that's over here. Yep, yep. Those panels, things like that normally aren't on, quote, sacred ground, things like that. Correct?



19:20

Yeah. And I mean, we're all we're all guilty of it the professionals and the laypeople our society is typically and, you know, to just being in Egypt a few weeks ago, over there, they do the same thing. You know, it's art. It's called Art and all of these ancient languages, whether they be fanatic, a little more advanced, like, like Egypt, or like the Aborigines or the Native America, which used a mental process called videography in which we use that today. But I'm so so. But there was there's very profound and deep meaning within there. There are, I see, I was gonna say artistry within their authorship or scripting of the stories on the panels that they, you know, that they present for us. So, I mean, you know, as as an example here and this one, yes, they do, they did occasionally all and this is one of the universals that I talked about amongst all ancient civilizations, remember, to all the ancient civilizations were popularized by human beings, they were human, we are human beings, today, we share the same DNA, it's reasonable and I've asked a biologist to about this details at another time or later, but we are DNA can be reasonably substituted or transferred into our ancients. So, they are us, we are them, they all came up with these universal ideas and amongst the communications that they did, they often



21:18

depicted



21:20

big events in their lives they did also to depict you know, day to day activities and Egypt is a little more popular it that amongst the especially the pharaohs temples and whatnot it they did describe daily life there is part of this scene in in America here the the Native Americans, but they also did in their panels, talk and describe larger events, a great hunt a war, they also did navigation directions. And that's that's kind of unique. The many other world cultures didn't do that. But in Native America, partly to do with the the, the terrain and the more basic human needs for survival, such as, where's there a water of source of water, maybe hidden food, whatnot, some of their symbolism and semiotics can be can be used as navigation devices. And that's a complexity with trying to read petroglyphs, especially, or glyphs, I'll just call them glyphs is that you have to determine a context as to particular symbol can have different contexts within different panels, different stories, so there's some variables for you to is a potential viewer or visitor to us a glyph site or panel or story or whatever, you know, starting to interpret it, you'll have to remember with this in mind that yeah, sometimes, depending on what the story was being told, you know, the the use of the symbols. It's like a jigsaw puzzle, you know, you put the first two pieces together, but that's often the hardest part of the puzzle.

And that's another dimension of glyphs is to find the starting point, they didn't necessarily have the left to right convention, critical thinking that we do today. Sometimes they used right to left. Sometimes they used up to down so finding that entry point into the story is a little bit can be daunting. And that, to me, represents the first two pieces of the jigsaw puzzle. Now taking a look here at the Sago panel, for example, another dimension that maybe adds to the complexity a little bit is that, you know, people may think that well, this is one story here. And this panel is not one story. This is an example of the dimension where

 24:11

Oh, no, go ahead, Chris. Oh, no, I was gonna say precisely this is this is an example of where you have more than one person contributing to the story of this panel. Yeah, there's, there's contributing their story to the story of the panel,

 24:26

too. Right. Right. And I mean, that you know, it's just to say that, you know, they have limited space limited easel space. So you'll find that many stories contained within, you'll find also what I call a temporal dimension, which means and partly dependent on the supply and demand have the easel space available. You'll find that some stories may be overlap, but the for the reason that they just ran out of space, so you could be facing it up. handle here that could be that could last or be right, telling stories from hundreds or maybe even 1000 years or more. I don't know, if you have a panel there, there was also I found further up in sago King and there was another panel that has to do with what I've decoded as a part of it is the tree of life. And I can't remember whether I gave it to you, or whether there's a demonstration, but I can describe it but and that ties in really good with one of my examples of the resources that our all our ancient cultures came up with to describe a moral code or a description of the way of life there. Okay, that's, yeah, that's not going to be it. But that no, that's, that's okay. You know, and as you can see here, nope, that's a little bit different also. And that is actually I think you're getting into another the great gallery, Canyon

 26:08

previous images that you have sent me. Oh, okay of things from from your previous research into petroglyphs, things like that. They're in the canyons. And it's, it's fascinating to me, especially whenever you start going through, we had a listener Ryan Mills mentioned, I bet that they were Polynesian. What, have you seen any kind of familiarity between these symbologies because I mean, of course, I've been, like I've told you off air before, I've been writing an album about petroglyphs, using many of the geometric images that or within petroglyphs to make the sounds that the images are, I think representing but whenever you look, even, even at that image from the, from the Amazon, the panel from that you can you can see things like water. And it's interesting how you, there are 18 different ways that you could probably associate the wave of water but it's interesting how hieroglyphs Amazon, Native American, all of them represent water as a triangular shape.

 27:31

And again, that's that leads back around to my point, Chris, where remember never failed to remember that all of our agents were us, we are them. They were all human beings, our thought processes on many major levels is precisely the same. Yeah. As they were back then what they did. And what we do today is we write we perceive what we see I you know, that's maybe to make a statement that out of all of our senses, maybe the sense of sight is our most dominant and maybe preferred if you ask an individual if you had only one sense to hear what would it be? And I think maybe the largest amount would say your eyesight. So they drew what they saw. We draw what we see we are what we see today. We interpret it and it's it's that's a universal that exists throughout the world. So when you come to depictions such as water, yes, I mean, you just showed an example of a universal the Aborigines drew water the same way. Egypt actually drew water in exactly the same way. And in fact, it became one of the letters of the Old Kingdom, Egypt alphabet, the letter N, which is just a the the water current like you see in this petroglyph right here. pictograph actually, so the letter N was derived from what they their life revolved around the Nile River. So water was extremely important to them as is to any human human civilization. They came up with this universal to describe water. They're just trying to translate, interpret, perceive and communicate what they saw.



29:33

Absolutely at a you know, there has been a hypothesis out there for a long time. Of course, there are stories of caves of Phoenician artifacts being found in the American Southwest. There's stories of hieroglyphics, tablets, tablets, with ancient Hebrew on them, all kinds of things we did use see any similarities between cultures, anything like that, while you were there in Egypt and doing your research there? Amongst petroglyphs, things like that?



30:14

Oh, yeah, again, many, many universals such as the descriptions or the stories that were actually displayed, again in in many major ways, talk of, of great events. Now, in Egypt, it's centered, often around the royalty, the pharaohs, as you know, pretty much and all the others in in, in America, it was the the chiefs and the shamans and the high priests as it was in Egypt, the pharaohs, the fuzzy ears, the royalty royal families and extended. So that's a universal in and of itself. One big difference, for instance, in Egypt, is that most of the writings that at least have been found, you know, up to this point in time is, is, is centric around the royalty. I mean, there was not really a billboard, so to speak for the common people or the people that the farmers are the ones that the constructions labor for building the pyramids, for example, or any of the temples whatnot. Occasionally, yes, high priests did had their own time for being able to, you know, put their authorship on some particular panels and, and whatnot, but but just the concept of why the they did these things, is in all ancient cultures was that is a is a communication to their descendants, which include us, you know, even many 1000s of years later. Most of the world's cultures, Egypt is a little bit more advanced in that they came, the closer to a written language that we are used to today, they had phonetics, in which they were able to actually write letters, how they put this individual letters, it's a consonant based format. Whereas most of the other cultures really didn't do that they they concentrated on the etiology, which is what I call a two step process. It's simpler than the three step process of assimilating a language like we have today. We also have the reality. Yes, etiologies. Anybody, after our talk tonight, go outside and get in your car and drive. And you'll within two blocks, see an example

of idiom ideology in the traffic signs or whatnot, they're easier to interpret. You see, visually, you see the sign, you don't need to train, your brain doesn't need to translate it into a language you see the sign for a curve in the road. Or if you go to public place the bathroom, you'll see, you know, men's, women's handicapped, whatever. You know what it is, you don't need to have that third step to translate through your brain and into your hands or whatever, to be able to then decipher what that message is. So that's a little bit of a different with eat with each other, but the rest of the world cultures, the symbolism is, is pretty universal. And I got another little bit of a tidbit here, if I mentioned it, okay. Yeah. One of my friends are researcher, Anthony Porat. Actually, Robert Schoch is my friend. He's a longtime, longtime geologists professor at Boston University. He's been working with Anthony Porat, who is a physicist who has discovered and I believe correct does have a couple of publications out where they talk and their research is centered on ancient ancient civilizations, but to do with the melting of the ice age and the solar Sun activity which precipitated the melting of the glaciers and then a brief cool not 3000 year cooling down in the middle of the warm up but then rebounding to where we are today. Anthony Perez noticed in his laboratory experiments that to do with plasma that in the imagery that in their experiments that they took, they noticed that there were many symbols that appeared to visually in at least according to his interpretation, to to coincide and somewhat match with some of the panels that they have witnessed throughout the world and concentrated on aborigine Australia. I believe he also has mentioned there's a place in South America that so in other words, what happened was when, like, we just had a couple of days ago, sunspot and the the EMF electromagnetic pulse that glanced off Earth just a couple of days ago. At at the height, and there are it's cyclical, the sunspot activity and whatnot, there is a pattern cycle to it. So what happened back then was that when these when these enps and EMFs would be transmitted and hit planet Earth, some of them causing plasma ejections to where potential for witnesses to see the imagery in the sky. And perhaps thesis is that the ancients then took those imageries and reported it, inscribed it on the glyph panels. And in his laboratory experiments, some of the images do match pretty decent, with some symbols that have been found on panels, especially in aborigine Australia. And in, in South America. Now, I haven't seen I haven't seen a ton of his work. But what I've seen of it, there isn't any examples in Native America, were that plasmas symbolism, I'll call it, that they may have witness but also to, he's going back, remember the the temporal nature of this, which is very important, you can't forget that, that these, these EMF EMP activities were happening 10 12,000 years ago. And in the cyclical nature, the sun is active for a couple 1000 years, maybe, and then it comes down for 10,000 or so years, maybe more. And then it's it regenerates, and the sine wave, so to speak, comes forth, and then you get you ramp up for the amplitude, you ramp up for another cycle. So so we were talking going back maybe 10 12,000 years ago, Native America is the oldest current manifestation or our knowledge dating of at least United States glyph activity goes back to an arcade Archaic period, which does go back, it's estimated 8000 or so years ago, maybe a little bit longer, but there's still kind of a time lag between that and the 12,000 that they're talking about with the the the sun cycle activity coming to a maximum, the melting of the ice age and the plasma emissions that that manifest in the potential visuals that the natives did see in the skies at those times.



38:42

Well, and you know, that brings up a question real quick. Once again, about panels like the the panel that you provided the video of where these stories were being recorded for the average person. Were they being recorded for the initiate? What What were these cuz? Because obviously, yes, they are recording what they saw, and what they experienced that was on a

different level than, hey, look, we're hunting a buffalo. But were they intended to be interpreted by the average person? The average member of the tribe or were they intended for the medicine people in those that were initiated? Into that knowledge?

 39:42

Oh, yeah, for sure. For sure, Chris. There's universals that that the main activity and a main audience would be for the the the special members of that society, but in Native America These panels were in the wide open. I mean, they were they were potentially easily accessible. Oh, sure. Anybody within their tribes? And, and,

 40:15

but were was the symbology known by everybody in the tribe, I guess is my question. You know, because it's, it's it's not as though like the average person could be walking down the street of Egypt and and see INNOPOLIS with with hieroglyphs on it. But the hieroglyphs weren't the average writing of the purse of the language of Egypt. You know, that's kind of like saying everybody was roaming around Rome speaking Latin. That's not how that worked.

 40:49

That's right, and especially the in Egypt, a little bit more sophisticated form of communication in the written variety with their with their phonetic alphabet and whatnot. Yes, most of for example, most of their population was not literate, I mean, the the temples and the the Crips and the pyramids, yes, they were meant for royalty. And in fact, these they had and still maintain very strict codes, that these are not accessible by the commoner so to speak. Yeah. So so and they were physically prevented from from actually seeing these, whereas in Native America, or, you know, elsewhere throughout the world, Mesopotamia, and in South America, Peru, and around the world, that they were certainly in the wide open. So they weren't, they were accessible physically, whether they were able to be interpreted is, my guess is that that's another universal that they weren't really so much totally meant for the common people, although I believe that there were there are elements in which a commoner in that particular culture may have had an experience of some kind, and just naturally, according to their way of life, and encodes and whatever. If a commoner had a particular experience of some kind, Well, naturally, they'd go to the chief for the shaman or the high priests, and he'd be telling of the story. And then they would take care of it. In other words, the high priests and the shaman and the chiefs, maybe they were the publishers, and they were old, they were the publishers and the authors, basically. So maybe to put it in that way is to say that, well, the commoners really didn't contribute all that much to it. And then also to you look at, you know, the evidence of back then all of these ancient lives, it was more difficult. I mean, they there, they had to spend more of their time looking for food, water, agriculture, you know, providing enough for the tribe and whatnot, that took up most of their time. Anyways, were the specialized crafts people, which included the priests and the, the shamans and, or the Zers, or, you know, ministers to royalty or whatever, whatever the the civilization was, they were the ones that that were more so involved. It wasn't for the common people. It was, well more pointed towards their descendants. I mean, the way that they made these things, and this is universal.

 43:53

We're looking at

 43:56

communications, we're looking at architecture, we're looking at building structures from 1000s of years ago, and I'm gonna be swapping and touching stuff that sub now dated 1213 or more 1000 years ago. Yeah. And they still exist today.

 44:13

Yeah, yeah. Precisely. Then, especially whenever you're talking about locations like Gobekli Tapie, once again, not even discovered until was it 2014? Almost. Right up around there.

 44:31

Actually, Chris, this goes back to the 1960s. Oh, does it okay. Yes. Now before Klaus Schmidt, who was generally credited the German archaeologists in 1960s, there was knowledge and uncovering of the first couple of mounds in in go black Gobekli and it was decided amongst the archaeology profession, they At these things potentially had the, in other words, it was rocking the boat if these things were exposed, because there was conjecture that these things are way older than what they felt comfortable with. So they kind of this covert covered it up. And then Klaus Schmidt in 1991, I believe it was. He went, he had gone back there a few times and was uncovering more. And then he had to decide on his own, was he going to maintain the status quo in the archeology community? Or was he going to be what's called a paradigm Buster, you know, the old Thomas Kuhn word, the paradigm that we hate today, but so he had to make the decision. He also knew that if he was going to make the decision to bust the paradigm that was going to be his life's work, he decided to do that. So the next year in 1992, was when the excavation started. So and it continues. Today, it's estimated that I think only maybe four or 5% of the entire landscape of go back, Lee has been uncovered. And since these those decades, there's been more than a handful of other sites uncovered. And we're going to be visiting Kara hands half day, another sister site to go back Lee, which is geographically just over the hill, so to speak, but and, you know, also to Chris, I was going to say that, and we, what the future holds for us in terms of new discoveries. That's kind of one of the most fascinating aspects of our existence and adding our culture adding to our knowledge, as he discovered.

 46:53

Well, I Well, you know, and that is the beautiful thing to bring it right back to Roswell disclosure, big de disclosure, as we said, with Steven Bassett, a few weeks ago. The the fact that we are now having a different conversation, Keith, the fact that we now need to be looking at things like your Humana verse guide, the fact that we now need to be looking toward yes, that intergalactic representative of the UN, who I believe is still a Korean lady, if I'm not mistaken, a great lady from South Korea was our was our first planetary representative at the UN, and that

was right up around 2012 That that office was very quietly put out there. But if people like you people, people who are worried about the world of EXO politic about the idea of fantastic, great UAP studies, everything else awesome that we're looking at that. Are we ready to deal with that conversation with them? Nevermind the conversation with ourselves? Are we as a humanity ready to talk to them? Are we ready to handle that?

 48:19

And that that is that is the circling around of moving on to my thesis, when I show that everybody that our ancient civilizations had had many experiences that they've we've been visited for many 1000s As recorded history whenever and then and then circle that as the evidence portion of evidence. And then the analysis in the landscape today. Like you said, answering a big question, are we ready for it? Well, there's there's no buddy that's actually looking, taking a deep dive into this particular question. I mean, in my new book, and in my lecture series on going I point out that you we are is a species humankind reactive by nature. My proposal? Yes, I mean, you've got many examples. I know we're sick and tired of hearing COVID But there you go, we had common now

 49:33

well, in a you know, it's interesting that you bring up this this nature of humanity, excuse me, the the nature of humanity because I was just watching Independence Day earlier today, it was like on constant loop on some station. But but the one that I think the one thing that we tend to Do period with anything paranormal? Keith is anthropomorphize, we tend to want to humanize it. And I think Richard Dolan has a has a really, really good and measured outlook on it. Where, as opposed to Steven Greer, don't get me wrong. I love the work of Steven Greer. I think he's great. As far as disclosure goes, things like that. But when it comes to CE five, I think there's a big problem with assuming the fact that everything out there has our best intent at heart, you know, kind of like Carl Sagan said, or not Carl Sagan, but Stephen Hawking said, Maybe we should stop beaming messages of our genetic code out to space. Just just a thought.

 50:53

Yeah, not not not knowing

 50:55

who that's gonna end up with, like it could end up with like the Skeletor of the galaxy, you know?

 51:05

I mean, yes. Yes. Dr. Greer? Yeah, he's he he's very knowledgeable. Yeah, amazing,



51:11

amazing work, amazing, amazing career, you know, his work with the Disclosure Project. Phenomenal, phenomenal. But I think that there is a, and I'm not going like the route of, let's lock it all down. It's gonna be an attack, you know, Mars Attacks or Independence Day, or anything like that. But I think that we do have to have a measured amount of caution with how we approach that conversation, much like if you were landing on the shores of an uncharted island and a bunch of people come out and meet you there. There has to be a measured response to how you broach that conversation as your vessel hits the beach.



51:56

Yeah, and I mean, that's that it's an it's again, part of a big part of our problem is that is that there's really not any, there's there's discussion amongst, you know, some some of the either more scientific or youth illogical, oriented communities, but there's no consensus movement, there's no meaningful movement, towards putting a plan of action in place. And I'll mention if I can remember, if you can remind me, an organization in which Donald Schmidt and I talked about at length in our Facebook Live just this past weekend. But getting back to my other point is that that's exactly where I'm proposing that, that there's a dearth of, of work in this area, that we don't have anything prepared. And I'll give you maybe I'll give you a bow and analogy, example of this. Let's wait for the moment. Let's put aside any talk to do with ETA. Okay. Now, where the dearth of our you just you mentioned a few minutes ago, that, you know, we as our species are starting to travel a little bit into space, whether robotic vicariously or biologically, whatever. Now, in my proposal, you know, I go take a deep dive and all of the issues coming around with with the after the contact, and after the acknowledgement after the eta, it's the EGR. Well, there's we're going to need to become involved with things such as legal EXO politics, eco law, EXO economics, EXO, writing culture, this this, this phenomenon is more than science. It's more than the military. Okay, let's put aside eta, we're already going to the moon and we've already had China, take a flag up there figuratively stamp it into the moon and say this is ours. US did the same thing. Maybe not saying it explicitly. But we did.



54:15

We physically did the same thing. Like we physically did that



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flag on it and said, Hey, what's up? Yeah, seen that on television and the whole world all over the US but thankfully, Neil Armstrong tone their whole thing down with his one statement when he said one giant leap from



54:43

absolutely, absolutely I am. There's a whole episode you could do about the hypotheses of whether or not we win I had a great grandmother who till the day she died. Tell you. No, we can't That's That's Hollywood. We can't do that.



55:04

I wish I wish I could have done that she



55:06

was she was a very classy old country, Cajun lady, though. So yeah, I mean, what can you do? But we all have our beliefs that we hold strong and fast to Keith. And it is hard sometimes to unseat those beliefs, despite being presented with facts to the contrary of belief.



55:27

And so much so. But yeah, so so we, we have it for our own purposes, we haven't come to any meaningful progress with EXO law. So anything to do with our activities and existence on earth, projecting it onto a foreign planetary body or whatnot. There's nothing in place for any of that. So maybe that is another compelling reason for us to start looking at these, but then never forget the EGR factor that okay, there's other intelligences out there. So maybe our proactive plan of action could help us for our own species. And also when we start to interact with the EGS.



56:20

Yeah. Well, and you know, number one, yes, our own species, I think that that's where we we have to start there. Keith, we have to and I'm not saying that we have to create a utopian society before an ET civilization will speak to us or or even because I am, I am prone to believing enough that there are numerous ETFs civilizations out there, but that most of the crap that we are seeing that are amongst the anomalous and everything else are more than likely transitional from other dimensions, things like that. And a kind of precisely what a lot of the native tribes and ancient civilizations thought that these things coexisted with us, you just had to be in a different mind state to be able to see him.



57:15

Yeah. And that's not necessarily the case, either. And it's easily knee jerk reaction or knee jerk explanation by many in the professional fields that oh, all of this was shamanistic. Yeah, well, and with without, without, with no meaning, or any denigration to the work of maybe Plasma science, or whatever, to say no disparaging words about any of that. And it's very, very reasonable and possible to say that, again, knowing the human behaviors that they recorded what they saw that some actually did see these things, but it's more than chemical stimulation, it's more than seeing plasma artifacts in the sky during an EMP emf of whatever we, how they put this that's one of the major things that we can learn from our ancients. And again, that's why I stress this so much is that we have no other analog with which to investigate ourselves and maybe move ourselves in a right direction than the one analog that is our ancients. And again, because they are us, we are them. It's an entirely reasonable, credible, valid analog with which to to to do this so but you know, the one thing that's missing from from all of this and

this is the problem is that our ancients universally had come up with the various codes of existence the guidance which whether they were the the spiritual guides from Gods deities, very very extensive throughout all the ancients. Also, et eyes and whatnot. They're their codes of the flower of life the the Kabbalah Tree of Life Tree of Knowledge, the guidance that they had, which shows up in architecture, the the out of place for a civilization that didn't have the wheel, and were able to build pyramids in in periods of time, and the scientific applications or shall I say, the scientific attributions to how these things were constructed all of these out of place artifacts and whatnot that our ancients experienced? Yeah. They also had the harmony the holism the the peace the way of life and yes they were war with each other, but their codes yes existence if you lived a good life and when your time of transference and passing came, all of the ancients also had their own pearl of pearly gates so to speak or their their, you know, St Peter or their 42 ideals of mod or or, you know purgatory where if your soul is worthy of going into eternity and eternity or the Great Rift, the Milky Way galaxy or whatever star constellation, you have to make sure that you lived a good enough life in these aspects with which to do it the same Sara Nirvana, a paradigm, the reincarnation and whatnot, they all had the same things. One thing that's missing from all this is the peace, the harmony, the interconnectedness, we don't the holism we know these terms, we don't have it today. Well,

 1:01:03

no, no, we don't. And that is that is something that we talk about regularly on this show, you know, if you look back to even our even our great grandparents, you know, they had a different connected they, aside from the Farmers Almanac, they didn't necessarily need it. They knew when they when it was time to put crop in. You know, they didn't they didn't necessarily need that. They knew when it was time to rotate crops, these were these were things that were passed down from person to person and it's interesting to see that a lot of that even kind of knowledge when it comes to trade craft is almost gone. I'm not gonna say it's completely gone because it's still well and alive in many parts of the world and just not hugely in our western American society. And just the quick loss of that how fast that happens with the example I give all the time is I'm I'm Cajun by Heritage you are hard pressed to go and find somebody under the age of 75 years old that speaks Cajun it's almost it's almost gone. And that is a language and culture that is unique to our country. Almost gone it within one generation Keith

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as is most of our other Native American tribes and nations. Yeah, it's it's a very much dying almost extinct. Culture. Well, I mean, to communicate is part of a culture

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well well and to to be that connected in that kind of way, in a societal way to the world around you to the to the ground around you, to the earth around you. People had a different sense of humility. At that point, when when, when the sun went down, it was dark for everyone. Yeah, there was no electricity across the street, there was no air conditioning for everyone. You know, there there was no creature comfort, there may have been a creature nestling somewhere

inside of your comfort as a matter of fact. And that was a common thing. And that was that was a connection that I think kept us all connected, that that kind of communally kept us connected that we are not connected in that way at all anymore. Is a society

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Yeah, that's right and I mean that's that that's that's another example and aspect of where our ancients we don't give them enough credit for intelligence resourcefulness Oh

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absolutely.

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craftiness or whatever now I mean, you know, there's there's many things I you can take your imagination on an out of place artifact, and you can just go wild with it. Like, for example, I was in the temple a hath or the crypt for Dondero. And so I got firsthand look at and I didn't touch them because you don't touch note writing. Exactly. It's another conversation. But you know, so I've got a whole bunch of photo data and studying of Dendera. And, you know, your imagination is that oh, it was a battery and ancient light bulb and whatnot. And my initial conclusion I haven't had a lot of time to, but I'm saying no, that was an interpretation of the Milky Way, the Great Rift, and then in taught in going to study the story around it, I want to see if that hypothesis actually plays out. So I mean, today we can attribute all Oh, yeah, all of these out of place artifacts or whatever to the want of a UFO eti explanation or whatnot. And I don't think they were all like that. But that's not going to discount all of them. And it's not to say any of them were hoaxes. But that, again, our ancients recorded what they saw, and that the they were so adept at being able and intelligent to be able to translate the things that they saw and experienced in nature, towards guidance. Sometimes it could be physical manifestation of agriculture, being able to grow food, the emergence of a calendar, the astronomy, basically paleo astronomy, that was probably the first tight Diffic profession along with medicine. Yeah, that that was invented and existed.

 1:06:10

Yeah. Imagine the people who studied the stars who knew the stars, I mean, there and there was a difference, you know, between knowing knowing your stars for hunting, fishing, planting, things like that. Those Those were definitely things that were passed down person to person, but knowing the alignments of planets, things like that knowing knowing the Zodiac, all that kind of stuff, which most most stargazing societies had their own version of the zodiac.

 1:06:48

Exactly the sacred geometry, I'll add sacred trigonometry, because I think those two are related in many ways. But yeah, again, the Native Americans depicted depicted star maps of their own, they did have very articulate names, constellations of the night sky. Because there were so

they did have very articulate zodiacs, constellations of the night sky. Because there were so many different tribes in existence, there exists a few divergences and differences. But the major players in the night sky were generally agreed upon by disparate Native American tribes, as is more disparate, worldwide cultures. The aborigines had their own Peru, Mesopotamia, Egypt, the Norse had their own Indian China for sure. See, that's why we also talk to a lot of the talk is around Western, Western happenings, Western philosophy, and you forget that two thirds of the world's population throughout history also existed in the Near East, Far East and, and Middle East. So

 1:07:58

in a man, that's why I and that's why I preface all of those things. When I say like, trades have gone away. No, no, no, they've gone away here, you go to a lot of places, a lot of things are still made by hand and everything else. A lot of those trades and knowledge are still passed on person to person because that is how their money is made. But here in America, where things have been industrialized, in just about an any industrialized country, those things are waning, those things are going away. Our sense of connectivity as a community and impact upon each other, and our local communities upon each other are going away and dwindling. And people like you, Keith, who through their works, like the human reverse guide, things like that are bringing this to light bringing it to the forefront. As as the Big D disclosure happens, man, because this is the conversation that we need to be having. I've said it in the probably the last month and a half. Keith more than any other the fact of the conversation around holiday tables has changed. It is it is no longer like it used to be where you hear a lot of politic, things like that, you know, and now now you're hearing a lot of paranormal conversation. You're hearing a lot of conversation about UFOs UAPs. That kind of stuff is really incredible. Old old crazy Uncle Chester ain't as crazy as he used to be. Is he? You know, no, is the conversation that's being had. And that's very interesting to see that happening.

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And that it's not the ridicule factor is a lot less. You know, the ridicule factor is actually happening more in

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belief community. The science

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article Yeah, I mean, Scientific America when you read titles that say, you know, this researchers doing this well, if the title continues Good luck with that, you know, the ridicule. Yeah. And I found this in the crowds I mean, even even Roswell now over the over the last few years, the crowds How will I put this the atmosphere has changed a little bit now where

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there are camps, Keith, within all of these communities and it's it's interesting even within the UFO UAP community there are camps, you know,

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in politics Yeah,

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yeah, yeah it's it's interesting is somebody who sponsors events and all of these and gets to kind of come and fly on the wall, from community to community. It's, it's interesting to see some of that.

 1:10:53

But but even even even the the mood has changed amongst the visitors. Oh, yeah. And I can I can tell the, the, the ambience, when when a visitor comes and tells their story. There are a lot more and often they'll have a say gather that, you know, doesn't agree with their views or or denies that they had an experience or whatever he's got Don't encourage him. Yeah, it's, yeah, it's not as contentious as it used to be. It's so it is changing. And the visitors still recognize, hey, it's especially the the experiencers the more the CE four fives, that that it's it is a sanctuary, but it's so that they are, you know, there's a comfort zone, but they've even become significantly more comfortable now than even just a few years ago. And I think that's the conversation, the narrative. It's continual now. I mean, I can also I did a long YouTube series, I haven't been able to post it all yet. But I took a deep dive into the efforts of 16 different world governments.

 1:12:09

Oh, yeah. Yeah. That was fantastic.

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In terms of, yeah, in terms of what that nation is doing, towards disclosure efforts and whatnot, so and it's it's an ongoing work. But you know, the United States is certainly not the wild,

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the far, far, far. Right. And disclosure and putting documentation out and acknowledging anything weird. Almost a decade, to two decades behind many countries like France, things like that. Brazil,





1:12:43

yeah, yeah, absolutely. Keith, Australia, England,



1:12:47

I want to thank you, as always, for coming on, especially while you're still there enjoying your time in Roswell. Thank you so much. Let everybody know aside from your YouTube channel, of course, where can they go to follow all of your work? Where can they go to keep up with things? Where can they go to get their copies of the Humana verse guide?



1:13:07

Yeah, I'm most active, visually, more immediate, on my Facebook channel, which is titled the Humana verse. And the website, which is also titled the Humana verse Now that's under revamps. So, Sherry's working on that real diligently, she's in the middle of it. So hopefully, within a few weeks, I'll be able to be able to do a rollout on that. And we'll have some of my lectures from from the past. And, again, Facebook seems to be active, but I've been on the road a lot lately. So it's it's a little hard to communicate and get all these things packaged and put together. But the books are always available. There'll be on the website, you'll be able to order them directly from the website, but I encourage anybody, Amazon, all the booksellers, Amazon, particularly, Google, Apple, Barnes and Noble, some independent stores, local stores, and whatnot. And also, of course, at any conference I attend. They'll be available there and, you know, I'll have signings and things like that. So coming up schedule wise, actually number preparing. I'm going to still detox a little bit from Egypt and put a little bit of that together. Turkey will be in August, and then right after coming back from that I'll be in Exeter, New Hampshire, Labor Day weekend for their particular conference. Peter Robbins, Kathy Martin again. I got a definite engagement in Bowie, Baltimore, Maryland and October the mysteries of space and sky. Oh, cool. We're working also in October may be pretty busy. I'm working with Susan Morgan. And and all So separately the UFO Congress out in Arizona, so there's no definite schedule on those yet, but, but October could turn out to be a pretty busy month there, but I'll be back stateside after Turkey. So I gotta get out into the glyphs a little more. Yeah, precisely.



1:15:15

Well, thank you as always for coming on the show, sharing your vast wealth of knowledge as well as the important message of where we are going as humanity as this disclosure comes. Are we ready for the big conversation with the with the others, you know, not even amongst ourselves. So, Keith, thank you so much for your time. I greatly appreciate it. I'll be sharing links, all that kind of stuff with you as always my friend take care, okay, and safe travels home.



1:15:46

Okay, in one sentence, I can say we're ready to start a plan of action and we got to do it now. We may not be entirely ready for the EDA EGR thing, but we have knowledge of it. That's the most important part. That's right,



1:16:02

kids. Thank you again, for everything always take care of yourself. We'll talk to you soon my friend.



1:16:09

Okay Chris, for sure. I'll be in touch man.



1:16:11

All right. Take care of Maitland. Always an amazing conversation with key seelen I love his work into petroglyphs. Great, great conversations. As always make sure to go on by check him out at the Humana verse.org While you are online checking out the Humana verse of course stop by the curious realm curious realm.com is our website that is where you can go to share your story if you've had an experience with the paranormal yourself. If you are a targeted individual if you've seen a UAP had a paranormal experience. Have any evidence of ancient civilizations or monuments? Stop on by curious roam.com forward slash story fill out our experience or form leave your evidence with us if you like there's a spot there to be able to put in audio video pictures everything. Make sure to stop by curious roam.com forward slash VIDEOS that is where you can find the embedded video channels all of the YouTube channels of our guests you can subscribe right there. There is key sealants Humana verse and of course you can go by curious round.com forward slash store to purchase any of our guest books, including the Humana verse by Keith ceiling. There it is right there, folks, thank you so much for tuning in to this segment here after commercial break, we will be joined by our good friend and cryptozoologist out of the San Antonio area. Ryan Edwards we will be talking about the new study that has come out talking about that everybody is quoting as human beings lived with dinosaurs human beings lived among dinosaurs has been the title. We will be talking about that sensationalistic title and the facts behind it, as well as the actual science of cryptozoology when we get back after these messages folks.



1:18:45

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Hello everybody and welcome back from that commercial break. Thank you so much to all of our sponsors especially true him science out there Christopher Lynch is an amazing Alchemist with his CBD brand. It is fantastic stuff. I've used it for years stop on by and check it out folks. True him science.com is the website that you want to go to curious seven is the code that you want to use to save 7% off of your cart of \$50 or more and get a free edible along with that. Our guest in this segment is Ryan Edwards. He's the author of cryptids of the world. He is the host of cryptid Chronicles. You can find his videos of course embedded on our video page at [curious realm.com](http://curiousrealm.com) That's where you can go and follow him. You can go by and follow him on his YouTube page the cryptid Chronicles you can find him on Facebook. His book is of course for sale in the curious realm store and that is also available on Amazon. Welcome back to the show. Ryan Edwards How are you doing my friend?



1:24:30

I'm doing okay, Chris. How you doing? Doing all

 1:24:33

right, getting getting a little harried right now, it's kind of a downswing in my typical AV work for the season, but at the same time things are ramping up like crazy for paranormal season. I know you're gonna be vending out at the upcoming dog man conference, I'll be providing a V and of course, out there as a sponsor, we're curious realm getting all kinds of interviews but yeah, I'm I'm I'm getting ready for like a month straight of road trip interviews, going out to conferences, things like that. So it's gonna be gonna be pretty wild man. I'm looking forward to it. So my since we last talked there, there has been quite a bit going on in the world of cryptids. There's, of course, the cattle mutilations that happened here in Texas. There, there have been numerous other things. But the one thing that I wanted to have you on to talk about was sensationalism when it comes to cryptozoology and yes, yes, folks, even your host, is prone to use sensationalistic titles. Even in the title of this episode, I put, you know, man lives among dinosaurs. And that that is kind of part of the study that or at least the title of the articles that have been coming out is human ancestors lived among dinosaurs prior prior to the asteroid extinction. And it's a new study that's come out it's in Current Biology, the title of it, folks is a timescale for placental mammal diversification, based on biasing modeling of the fossil record. Now, the important part of that actual title is the placental mammal diversification Park. Because, yeah, you know, we any mammal pretty much gives birth by a placenta unless they're a marsupial, something like that. So let's kind of start cracking this nut Ryan about the world of cryptozoology, the world of I guess, crypto history in this case even and just sensationalism when it comes to things and the difference between sensationalism and fact.

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Of course, it was like what any would any field you're gonna have as sensational as sensationalistic aspects, especially with cryptozoology law they will see it as like, as a romanticized science of like people going in a jungle alone in the woods searching for monsters I shouldn't exist and like, very like Indiana Jones, like I like to say, and honestly, truly a lot of cryptozoology isn't like that it is about the science and not the sensation. And like with these current articles, they're stating human ancestors lived alongside dinosaurs I look at it I'm like, acculturated, that all mammals originated round or Jurassic into the Cretaceous period where the dinosaurs were humans were walking around like bipedal ape like us walking around besides dinosaurs are cool. But that's what people think when they first read the article and read the title. And they get that from facialist. They're like, Oh, she looks like me. I mean, you as long as I initials. And a lot of times we want to look at the title and don't even read the article itself.

 1:28:13

Oh, that's, that's precisely you know, we and it's a topic that we cover on the show regularly Ryan the idea of just the filter being clogged and not just the filter being clogged, but people not not even using a trowel

 1:28:30

to scrape past the surface.



1:28:34

They're willing to accept something prima facie it's especially if that prime aphasia evidence will feed into or confirm their belief.



1:28:48

Yes. And the others are right confirmation bias even remotely help support their ideas. They won't even investigate it notice automatically accepted because they believe they all make the correct whether their ideas which one thing which was dissolved as always, you can't always believe they're right. And that's what any sciences, we can always add a skepticism day you always have to be really, okay. A lot of times we especially like with Bigfoot, dog man field, while people take their hypotheses as truth and not as theory of truth until their species or whatever is proven in your theory becomes fact, like even gravity. So crushers just a hypothesis, even though we know it exists.



1:29:40

Yeah, yeah. I mean, we can detect gravitational waves, things like that. But it is still theoretical. And I mean, things like that are proven all the time. A prime example would be the the Nobel Prize this last year going to quantum entanglement. And, and the idea that particles can be entangled via distance and effect and effect each other via distance. So I mean, these these are things that have been considered and thought about for years, but not really proven until recently, and and hypothesized and beyond hypothesized theorized, you know, equations were written and people were like, well, you know, maybe the equations, there might be the case. But it wasn't until recently that it was actively proven. Yes. So yeah, I mean, we, it's interesting, because whenever we have you on, I always love talking about the demystification of things. The one thing that I love about your research, Ryan, and the way that you approach research is you try to tie together, not just the the histories of cryptids creatures, things like that, but the actual science and paleontology as well.



1:31:05

Yes. Like how I see it like of course, cryptozoology is a science. Sure, it shouldn't be seen as some type of monster hunt, or some type of like, all Archer people going into wizard monsters or not what this is about the cultural skilled research, but it surely should be classified as a science. And all of us should be having that idea of science collecting and the data behind it. And especially with Kryptos, especially modern crypto, I see a lot of there's very unscientific viewpoints of these creatures. Like, for instance, I look at like a dog has them online, and they don't map a number. And you look at animals that truly cannot be animals and of themselves because they don't comply to anatomical and biological principles. So you have to kind of think outside the box when you think introduce creatures, August ms identifications, or something totally different from what we believe as a physical creature. And that's when we kind of get into the more paranormal aspect of cryptozoology, which is something that is outside of really, the scientific viewpoint of cryptozoology. It's more paranormal in nature.



1:32:22

Yeah, yeah. Precisely. And yeah, I think once again, that is that is a big problem and a big misnomer. Whenever people hear cryptozoology that is the first thing that they jump to, is, you know, Bigfoot and and other paranormal examples of things when when in fact, you know, yeah, like you're saying cryptozoology is really just the study of animals that are outside of the norm animals that have been talked about even tribally for decades, millennia, sometimes. And it's interesting because this even the sensationalized topic of you know, man, man, being a man living next to dinosaurs and our ancestors live next to dinosaurs there, there have been numerous cases of dinosaur like critters that have been reported by tribes for hundreds of years, cave drawings and all sorts of things that are very reminiscent of dinosaurs. So even to try and think about the fact that there may have been some dinosaurs that survived beyond the asteroid extinction into the time of humanity Sure.



1:33:54

Yes, like, for instance, like a coaster we have the stories of the Whitney is cryptic them and Aska like, well, Kim, I've been there in the Toka McGruder morning, which I believe to be crashed away from the shore pod like okay, and we've been there to the castle like Congo, Congo Masha. So Eddie's indigenous languages, and they talk about these actual like cryptids but a lot of times that is something that is kind of a misnomer and that people don't realize is that when you look at the original, like, oh, histories are these creatures describing much different creatures like for instance, okay Movember Bill ngala people went on about Mohammed MP election they were talking about creature demos symbols might be a giraffe or rhinoceros. But what occurred during the lake Lono periods and people when the white when the European settlers first entered Africa, they took these stories and kind of made them into Like Oh, then dinosaurs, because that's what was really common back then like, sure Arthur Conan Doyle was broke last world and these ideas of living, living creational creational creatures. And if you look at even the descriptions of these, quote unquote dinosaurs, they're very culturally, an atomistic. They're referencing creatures that really we now know from the fossil record didn't really exist. Or they didn't really look like this. They don't reference feathers, they don't reference really anything that looks like it's warm blooded. So we have to believe like, Okay, how is maybe the European settlers turned to old stone and also how is just a culturally I did being affected by outside culture. Like we see throughout the history of cryptozoology, watch cultures mix. Usually the original cultures, ideas of mythology and creatures get somehow bastardized by the entering culture. Another example, in essence, all forced me to win the Nobel golfing tradition. I do when the goal initially was possible to be more of a paleo human or it's almost like what people think of the like rake nowadays, but thanks to European ideas, or like lycanthropes, vampires, and werewolves, they got to turn into what we now see as a bipedal fear, through sheer specialization occurred many times within cultures and how original ideas it's almost so murky that we can't find them anymore. And then with this idea of like, sensationalism, and like creating something that's even scarier, also affected as well. Right? If you say, Okay, I saw a bear in the woods, and it's like central black. Okay, that's not really anything pretty safe in terms of grizzly, you create authority even more sensational, even though it's not true. And you see that occur many times within cryptozoology.



1:37:04

Oh, absolutely, absolutely. And you even even to the extent of stories being embellished

Oh, absolutely, absolutely. And you even even to the extent of stories being embellished sometimes to the, to the taste of the researcher, so to speak. Especially whenever I've heard it from quite a few researchers, whenever they're taking oral stories from people and accounts and witness accounts. That yes, somebody in the background will chime up like oh, yeah, don't forget there was this. Oh, yeah. Yeah. And it's hard not to do that, you know, even even talking with Josh Wolf Turner about his dog man experience in his dog man sighting when he was younger, that he has to strive hard to listen to other people's experiences and not have a color. His experience whenever he read tells his story. Yeah, and to make sure that like, he's not accidentally because I mean, hey, you, I hear a lot of accounts too. You know, and they they can be hard not to muddled together, they can be hard not to remember like Joni said this Chachi said that. And yeah, it especially not to take that into your own narrative, you know?



1:38:31

Yes. Like, even I'll bring up examples are like powerbomb, they created a monster reflecting cryptids that have already been existing, like, for instance, in recent decades, I've been doing research into like, cryptids in Texas, we have cryptids searching for instance, I'll give an example of the creature scene up and biter, Texas. We do if you've heard Ken Gallo talks about this. Initially, people were referencing something that looks more faithful like, but in recent years, thanks to the dog man phenomenon becoming more more preterist and more common. People might Oh, that sounds more like a gardener. So you have to think was this creature initially decided to stay put because all people knew or? Oh, is this creature maybe a dog man because people putting their own modern day preferences onto creatures that creature and you have to think about the physical especially with a big fan dog man field because there's dog parks or nomina is affecting the Bigfoot research as well. A lot of people were saying, Well, what if this creature was a Bigfoot now? Is that your dog man, and it kind of muddies the water in the whole field of cryptozoology itself?



1:39:53

Well, sure, sure. And I mean, even you know, we've had the conversation before you and I on the air a couple times about The idea of the the marriage of these phenomena dog man, either other cryptid phenomena with other paranormal phenomena, you know, portals UFOs the instances of both of them being reported at the same time seems to be growing and seems to be increasing. And you come to the point of scientific quandary and Yes, folks, I say scientific quandary of how do you explore this? How do you research it? At what? At what angle? Do you begin approach



1:40:43

the portal, or the Bigfoot?



1:40:47

You know, because now you're talking about two phenomena can occur concurrently occurring, you know, and neither one of them is fully now granted we have we have plenty of proof for portals, and I've got my air quotes up here for you audio listeners, portals, the fact that there

are actually portals in the Earth's magnetic field, that there are actual holes in the Earth's magnetic field that traverse and go from one point to another things like that. It's It's pretty wild. There is even a superhighway amongst the Milky Way and amongst the cosmos, of slip streams that you can follow of like gravitational waves really wild stuff. So not saying that portals as described in the experiences could not exist. It's going to take us proving portal, and Bigfoot. And then you're going to have the quandary of did did the Bigfoot make the portal? And if so, how? You know? And you've stepped into a whole a whole noodle pile of questions when it comes to marrying the paranormal experiences together. And I am I am not going to say that that is not people's experience that that is not the experience that they've had that that is not what they've witnessed. I'm just saying that you step into a whole nother world of investigation. When that is the case.



1:42:28

Like how I always say just because two things are occurring consecutively doesn't mean they necessarily caused one another. Like correlation does not mean causation. Like with the idea of like salutely Sasquatch or Bortles or Sasquatch, a UFO sightings, this is a sure event occurring doesn't mean one is talking about it. Like a lot of people say for instance, if you look at places like Shin Walker Ranch, or these locations where a lot of peculiar phenomena crafts and time, you have to wonder, are they college one letter? Is it some type of something that causes them the correction time but not causing more than others? Like, we look at for instance, like dog man sightings and like people seeing old, old rabbit holes, these are two events called one voter. And not necessarily like at Central Michigan old knowledge he had governmental excellence, and not like every time someone sees a pig. So if he had old, so you have to wonder if these are two events that are occurring at the same time, but not causing one another.



1:43:38

Yeah, yeah, precisely. And like you said, Good. Correlation is not causation. We have that discussion with our good friend, Steven Meyers all the time. Just because something seems to go together doesn't mean the fact that they are the same or that one is due to the other.



1:44:00

Yes, like, for instance, if you're like a little kid and you clap your hands, or thunder in dunderhead, as child going, oh, did I cause that but that's just because you don't have that pre cognition to think. Okay, no, I didn't call it that. But a lot of times, the human psyche, we like cooling things we of course don't like we like mysteries, but at the end we really don't like solving mysteries. So what us we're humans we like to see to cure their phenomena, two unknown events like UFOs and Bigfoot and in the back of our minds are cool like these two because they're both unknown. But while in reality, it should not be seen like that like an example always get people to okay if you want to go look for Chris's book in the library. Where do you look? You look what have you noticed those ghosts you know, look in the animal section you don't look in the pre history section you look at the UFO and and Like demonology Dream, Dream research and all that stuff. Yeah, all in one section. And that's why I believe we're cryptozoology and of itself. It's taken as a more of a paranormal field, and not as a biological

field. Because I personally believe cryptozoology is the first step of Zoology. You have to first think an animal is there in order to discover it? Yeah. And that's what people take sensationalistic. They Oh, because it's all just about hunting monsters, and finding ghosts and going and looking after your foes. And that's not what this research is about. It's about the discovery of unknown unknown species, or even like one thing that people forget about Costa zoology, mystery species, like the idea of like, tiger, and Texas. That's tangley cryptozoological, or the litany of Kingery sightings in the American Midwest. That's kind of strange, because there's logic because they see an airport that's not supposed to be there. Even if it's an exotic animal trade, that's still an animal that's non Indigenous that people don't know the origins of. So it becomes cryptozoological. Like, I'll give an example like an Eastern Cougar. They come in, Cougars are seen along the eastern seaboard. That's technically cryptozoological. And even in recent years, that the Cougars haven't seen here in the south, here in Central Texas. That's because there's illogical because these triggers are outside of their natural home ranges. So when does cryptozoology take over and whether to ology takeover? That kind of a question? A lot of disorders have to ask themselves? Yeah, yeah,



1:46:45

precisely. And I mean, it's interesting, because we have, we have numerous things like that here in Texas, the Jaguar lists all kinds of things. So, we to see that and to see the once again, the, the misplacement and Miss identification of other animals and to to not consider that in the realm at the same time. Because there there are numerous cases. I mean, here in Texas, we had quite a, quite a fiasco with a big cat guy here in here in the San Antonio area many years ago who let some of his cats go. Yeah, he was running like a big cat hunt type thing where you could go out and like hunt lions and stuff like that. That that is a thing. You know, I mean, right now even even to think of the the pythons that are taking over the Florida Everglades, stuff like that, where it's a release species. It's been let go. And there happened to be enough of them that they found each other and started reading, you know? And is it a possibility that other big cat species could crossbreed with a cougar or a mountain lion? Sure, possibly. But more than likely, a lot of these sightings, like you said, are explained by other species that have been released stuff like that.



1:48:18

Yes, there's no Blackhat phenomenon in the United States, I won't be able to launch black cat. Like a lot of people believe he's a mountainous Cougar, which that's a possibility for one big issue that would in captivity and while there's been no reference to a minus Cougar that some even the genome finish from Kula or mountain lion has no you just have a gene that would allow for now there's a amount isn't to occur, neither with albinism occur so you kind of have to question that like Okay, so what are these creatures? What are people say? Are they released? Jaguars? Are they released? Leopard trek all now mystic. As we look at the history of the sightings, a lot of doco got too far back. And you have to wonder like, okay, all these may be circus animals that were released and then bred in the wild similar to that they kept in Britain, which diverse government do say there is a there's a population of big cats breeding in the British and the British Isles because that's how they're starting to. You have to wonder like, Okay, so with each release, they catch as there's something because there's a law school as a full logical like, Who's Who takes care this will come through all just local local forestry worker because we know the creatures are out there. But because it's an unknown species or species,

it's not supposed to be there. Initially, the Forestry Service or regular animal research entities don't want to take don't want to go into it because of the whole idea of like even A cryptozoology not being fatalistic also being just a bunch of Kooks out there looking at the monster.

 1:50:08

Yeah, yeah, you know, and nothing against anybody that is out Sasquatch hunting or anything like that. I mean, as long as you are following good evidentiary procedure, you know, carrying a GPS cataloging things in the most scientific way possible, by all means go out and citizen science it up. But if, if you're just traipsing around with some trail cameras and highlighting shadows, that's, that's a different story. And there, I regularly discuss with with folks from MUFON, MUFON, investigators, things like that some of the many, many errors and issues with things like trail cameras, you know, ring cameras, and anything with a rewritable media inside of it, you know, like you can, you could go, I've got an SD card right here in front of me, that I use for my astrophotography. And every time I'm done with it, I format it and I put it back on my camera and I take new pictures, and then I'm done with it. And I format it guaranteed, if this hand fell into the hands of a law enforcement officer involved with the trade of data recovery, they could go back and recover parts of images from eight nine memory wipes ago. You know, there are always bits of data in there. There's always bits of corruption, there's always it's it. It's not that it didn't great to use it as a means but as as, as our good friend King Gerhard says, is a photo going to be the evidence that proves it. Likely not.

 1:51:52

Yes, I see is also the idea of different levels of evidence, things like video, eyewitnesses and all that should be what leads up to discovery and discovery should over the base household, hopefully by logical DNA sampling or plati or something like that. That's the truth. Not the eyewitness in photos. Those are what leads up to the proof. Exaggerate those researchers. Okay, this animal possibly exist in this area that you're shaping find partial DNA samples, hair samples, things like that. Yeah. But why people take these eyewitness accounts as proof this feature exists, which just really is improved in of itself, this this anecdotal references and not to empirical data.

 1:52:41

Yeah. And a, you know, the way I try to put it to folks is, especially whenever I'm talking with them, one on one, and that is what they bring up is I have this proof. If you were sitting in the defendants chair, would that be the proof? You know, like, if that was the evidence to go to defend your life right now and keep you at a prison? Would that be the proof? You know, or would it be allowed by the court at all? You know, what it? Would it be considered circumstantial evidence? Would it be considered hearsay, you know, because that's, that's where it has to begin. And you have to be willing to I have numerous pictures of anomalies, things, I took a picture of an anomaly on the moon. And a really cool dude who's pretty high up in the world of budget, astronomy, and things like that got back to me on Facebook, and like, put this whole explanation of what it was. And I was like, Okay, that was pretty dope. But at the same token, I caught an anomaly. It's wild. It's an interesting thing. Is it like a tower or a spire

from an ancient civilization on the moon? No, it's not. Is it a wild interesting thing to photograph and even the guy who explained it to me was like, You did a really great job capturing this because not many people get a good image of it. You know, like, Hey, I got I got a a 10% great image of an anomaly that 90% of people don't even know exist. You know, I can be happy with that. It doesn't have to be a one to 2% anomaly of, well, it might be alien. You know. We can we can let it rest on the fact of it's, it's something pretty wild and something really geologically interesting that I was able to get a picture of, and, and you have to be willing to step back from that. If you're not willing to step back from that. Then you have to start questioning whether or not you're looking at something objectively to begin with.



1:54:58

And emotions can Do



1:55:01

Yeah, yeah. I mean, you've you've got to be able to look at it objectively and like, Hey, I've, I've had my own experiences with the paranormal. And they are what they are. I do not accept anybody or expect anybody to accept them prime aphasia, to accept them for what they were to me, and how they changed me. I didn't go into the situation expecting something to happen. Something just happened. And it was really strange. You know, and I'm happy to have had the experiences and they've definitely changed my way and my point of view. But are they quantifiable? No, they aren't Ryan. And I have to be willing to accept the fact that my experiences are not quantifiable in that way.



1:55:56

Yeah. Like, how would anyone's personal kind of experiences? That's not contrived, but it's data. Right? It's data that shouldn't be to people believing somebody, or having truth. Like, people always say, Well, I think 101 is true. And that's proof that it's true. Yes, it is. Evidence that that a church Yes, of course, but not technically proof. There's evidence you have afterwards. And we also found that especially over research in the past decade, that sensation, facial aesthetic aspect of like, even the money making aspect of perfect slip, like a small town shade to have near them. So they shot has an excellent shop. They're shopping, tourist, tourism, and high they're like crypto tourism is something that's occurred in the past couple of decades. Thanks to the protection aspect and like people out there when people feature that shouldn't exist. Yeah,



1:57:12

yeah. And a you know, once again, I discourage nobody from doing research from doing field research, things like that. Just make sure that you're doing it and in the most proper way, whether it's paranormal research for ghosts and entities or you know, I just got an anomaly detector for magnetic and, and electronic phenomena for UAPs you know, all kinds of gear and toys I have, but it's just points of datum for me. I can't say until the day that I see something in take photograph or video and even then the photograph or video i I'd expect to be put through

the wringer. You know, I was just rereading a story earlier today about the gentleman who not once but twice out of the San Antonio area had the the story of having the body of a Bigfoot. You know, and that is what a lot of people say it will take especially when it comes to cryptozoology when it comes to creatures of myth fable, whether whether you're talking Bigfoot or Nessie, or champ, the Lake Champlain monster, what have you that it's going to take DNA evidence, and probably a body to actively prove the existence of these animals?



1:58:54

Yes, I like the one thing always trying to tell people to interested in this, especially when people are trying to get into it. Don't let yourself off or they get discouraged by that. Right? A lot of people say, Well, if I take so much approval especies against why should they even build the first branch. And I always say don't let yourself get the scourge like we go out there big flooding that has taken off and again, the evidence, but that was expected. And like the idea of like collecting scientifically and being able to be out there not just out there to like go with the mark stays out there like truly collecting evidence. That's how we will collect data sets. We get ideas like what is Apple's card, what are they feeling for behavior? And that's where we really need an inner science right now. It's just this fact and not playing ourselves we come this is sensationalist, the Africa like monster hunting like I suppose anyone that wants to go out there and look for these creatures because there's a difficulty of doing in the first place, but only suffering get discouraged if your evidence is lacking or if you can't find events in the first place. There's a reason why these apples haven't been discovered yet.



2:00:08

Yeah, oh, well, well, and that's just it like you were you were searching for the anomalous and even even prime example would be the director of arrow the what is it the Oh, my God, I just left my head the acronym for the all domain anomaly Reconnaissance Office, the new the new office that's in charge of UAP studies, things like that they have a report it even them, they say that two to 5% there's a there's a two to 5% deviation where there's there's like, two to 5% that we just cannot explain. You know. And that's not to say that there weren't a lot of questions with the other stuff and that they didn't didn't create a noodle scratcher for a long time, but they were explainable. Yeah, you're gonna get a lot of the explainable, and that's okay. It takes a lot of the explainable to find an anomaly to begin with, much less and this is, this is my message to anybody that's out there that has repeated anomaly. Consider the fact that it may not be anomaly just consider it, look into it, you know, start looking at some regular everyday explanations for the phenomena that you might be recording. If if you were recording UFOs UAPs in your backyard every three four days, you'd be selling tickets. You know? Same thing if you were, you know, contacting contacting Bigfoot, or or seeing Bigfoot in your backyard three, four times a week? Like yeah, I can appreciate the wanting to protect them as well. But that seems to be the going going cause for everybody that has regular connection with one you know, and and that in and of itself, you have to be willing to question you know, well let they invite me over on a Tuesday night whenever they come over, oh, no, no, no, that would impose upon them. So we have to be willing to call those things into question but to not call them into question is to not be looking at things scientifically. And there's once again as you're saying plenty of cause and plenty of reason to look at the science of things behind this





2:03:07

like how I see it science should always be like no more in pursuit of this research like not as sensationalist like aspects of it. But the true science behind this and I think that's something that a lot of people forget, they forget that cookies are ology Europe ology or kernel research to be seen as a sign. And as the sensational effects. Panel research.



2:03:32

Yeah, yeah. Well, that's kind of exactly what the head scientists for NASA said in their big panel that happened recently was like it. It's our job as scientists, why are we not exploring this anomaly just because just because it's an anomaly. And out of the ordinary doesn't mean that we shouldn't be studying it. That that's where science comes from. Yeah, science comes from studying the anomalous, like we are doing our job, literally. So to hear them say that is fantastic. And to hear them wanting to correct course, is awesome. And even even here lately. I think because of a lot of that there, there has been a large change toward the world of cryptozoology, I believe.



2:04:33

Yes, like pillow seeing as more wood it should be seen as like, okay, there's a unknown phenomenon occurring. Just unknown doesn't mean you shouldn't investigate it. Like that's what you say. That's the first like, that's the first step of science is discovering a anomaly, and then discovering what it is. That's what science excited about. And that's something that also I've know sort of cryptozoology, especially A lot of cryptozoologists may see the scientific field as like letting them down or as ignoring Bigfoot, and all these other cryptids. While in reality, I believe science should really take a look at it, because they look at people like Jeff, no joke. He's a science scientist that once you look at the phenomenon, he realized, oh, there's something today. And then you go to even further, further research and you discover what truly this oldest is about. And you discover more about the species. We're discovering more about species, then hopefully, one day, the next step will be discovery of the species itself.



2:05:40

Yeah, yeah, precisely. But first, you've got to even be considering the fact that there may be a species there. Yeah, you've got to be looking at the fact that it may actively exist. On occasion, you stumble across things, stuff like that. But typically, you are in a location, whether you're a marine biologist, what have you, you're in a location because of a known quantative. You know, most, most expedition science is not done by stabbing in the dark. Let's, let's just put it that way it is done because of good boots on the ground points of data in a data set that let you know that this is an area of interest, this is somewhere to look at. And it whether you're talking anomaly or what have you, like there's a lot of people that are really upset with, it's funny to see in, in Facebook groups, people calling into question the, quote, scientific method of the people investigating things that Skinwalker Ranch looks like, wow, I guess, I guess, you know, more than the degree holding physicist about. About about scientific protocol. Most of what they are trying to do is repeat the anomaly, which is science, folks. Like they've recorded the anomaly. Great. Now what can we do to repeat it, because until we can repeat it, it's just a one off thing. And that can take a while to happen that can take a while to quantify. So the thing is,

you have to be willing to take the time, you have to be willing to search for that and look for the quantification of it right? And what can what can people do to I guess, begin exploring alternatives when it comes to education on such things? Where can they where can they go to find data on this? Where can they go to find good data on cryptid research on on paleontology, things like that?



2:08:03

Well, with me, I always say try looking at local area, try to see if there's any local groups, or like local cryptozoologists. Like for instance, myself, I got very lucky that I have Ken Gerhart, who lives in area and we have multiple events that occur. If you are interested in the study. One thing I highly recommend is going to conferences going to a local Bigfoot research fair always I thought that they might have in your area and talk to people talk to the researchers. And then also if you want the good true data, look at like national groups like the SRO or the National Dog man project, these groups of people that are putting out good research, and it's truly scientifically based. And then once you can find your group or find researchers that you like, to communicate with me communicate with local people in the area, then if you're interested in truly doing like field research in the area you are, just ultimately, be safe. It's all about JC out there when it comes to field research. And even though this really isn't monster hunting, be prepared for whatever you might get yourself into. Like as you're out looking for Bigfoot in Alaska. Be prepared for to spawn in Alaska. If you're looking for Sasquatch in the swamp in the swamps of Louisiana. Be ready for the father that live in Louisiana. They have a survival situations as well. But truly remember that at the end of the day, it's about the science of cryptozoology. It's about a discovery of these creatures. Yes, but I think in my mind, the person that has 10 years of research that has got us that is more likely to discover this creature that And the local person with a showcase shocker. I believe it's about the science behind this not just out there looking for looking for these creatures, but truly the data, the research, and really the hard work that goes into this. And it's not just the sensationalist aspects of like, going out there looking for unknown creatures. Think of it as a science because this truly is.



2:10:25

Yeah, absolutely. Very, very well said, Ryan, thank you so much for your time as always my friend to come on and really demystify this stuff, because once again, head headlines can really, really sensationalized things a lot. And when it comes down to it, much like most issues, cryptozoology, the paranormal, things like that there is a common sense reality that is going on behind the sensationalism. So thank you so much for coming on and helping us kind of boil that down and talk with people about it. Let everybody know of course other than the curious realm store where they can go to buy your book, where they can go to follow you and keep up with all your research. But



2:11:15

of course, you can find my book on Amazon Chris's in a world altered by me around it or you can always find because the Chronicle was God met, that's my website. I have my podcast there. From my youtube channel to crypto Chronicles. I also have my Facebook which is Ryan Edwards, if you look me up on Facebook or Instagram or anything like that, you'll find me as he

was incident contact me if you have any type of experiences or anything you want to talk about, please contact me and my email also have Brian Edwards crypto@gmail.com That's my main email. Reach out to me I'm always open to talking to researchers talking eyewitnesses, because surely it is you guys are the author out there in the field



2:12:04

talking to you. Absolutely. Ryan, thank you so much as always for your time my friend Be safe out there with your research. Look forward to seeing you at the upcoming dog man conference. I know you'll be there vending. Make sure to stop on by and check that out everybody hold the line real quick while we close things out. Ryan while you are online, checking out all of the amazing work of Ryan Edwards of course, make sure to stop by curious realm curiousrome.com is where you can find our curious Rome Videos page. That's where you can find Ryan's YouTube. The YouTube channel of all of our guests is embedded right there. You can also find the curious Rome store where you can buy all of the books and works from our guests. Thank you so much, everybody for tuning in. As always, take care of each other. Take care of yourselves. Remember. Stay curious, and we'll talk to you soon. Bye bye.



2:13:03

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