

# CRep040

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## SPEAKERS

Chris Jordan

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Chris Jordan 00:17

Coming from the city of the weird exploring topics from the esoteric and unexplored, two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm Well, hello, hello. Hello everybody. How are you doing Chris Jordan here coming at you from Austin, Texas. We are live tonight just so you are aware next week, we will be in a full pre recorded fashion. I am on the road in Las Vegas working so after the show tonight. Everything for next week is already edited. Fantastic. Went through and checked it all out. today. We have coverage from the International Association of near death studies conference. We were one of the many people fortunate enough to help sponsor that conference. And we were there and got close to five hours, four hours, 51 minutes. I think the episode totals out to but almost five hours of coverage from not only near death experiences but authors in the realm of near death experience. Researchers in the realm of Near Death Experience documentary filmmakers, people who talk about grief counseling, things like that. So if you are interested in the world of near death experience or near death studies, next week is a full four plus hour episode that you do not want to miss out on. A lot of people have asked me to like chunk these episodes up and think I'm sorry, folks, I'm a one man machine. I, I It's me. Whenever I'm on the road, my lovely and amazing wife, Amy Jordan actually gives me the assist. And she is the one throwing the episode to social media fear at home while I use our web works wireless platform, from our friends to go live Mobley to our website with the same content. But next week, Amy, my amazing wife will be here in the studio, throwing that four plus hour episode to you. It was amazing to be there at that conference. We got to meet Robert Bigelow in person got to meet Colonel John Alexander and person shaped both of their hands. Thank them for their numerous numerous decades of work in the fields of research in not only paranormal work, but UFOs UAPs. And now the Bigelow Institute offering the grants that they just came out with just so you know, I whenever I shook their hands, he directed me right over to the gentleman that was presenting with him into talk with him, he will get somebody from the Bigelow Institute on the air with you to talk about these grants in near death studies. So they're actively putting out grants out there right now folks for 50,000 plus dollars each for research into communication with the other side confirmed fact that consciousness exists beyond this stasis that we are in that we know is reality that somebody's consciousness continues on that is not in any religious way, shape or form that is not saying someone's in heaven or hell, that is just saying that their consciousness has continued beyond their physical

form. So there was a huge essay contest last year, we got to interview the \$500,000 winner of that Jeffrey Mishlove. Got to see him there. Hey Jeffrey, hope you're watching. That was great, didn't get to interview him again, but look forward to doing that soon. He was a really great guy, author of the book PK man, and one of the folks that was there observing and seeing things back in the days of SSRI and and remote viewing stuff like that. So he has been hit deep in that world and literally the only holder of an actual PhD empirical pair of psychology. So he is a psychologist, stuff like that, but has a PhD in parapsychology. And the only one out there that is in existence, not that many people haven't done PhD work in that field, but he's the only holder of one. So we're looking to get him back on talk about things. Speaking about talking about things. Let's hop on over to our Facebook group. Facebook group. Curious realm is of course where we pull our news of the week, every week. This week, there has been some amazing stuff that we have posted in there. There's of course, our video from tonight. In addition to that, oh, wow, looky there. stuff from the Bigelow Institute. Everything else we have. We've had a fantastic time of going out and doing these live events. It's been great. Let me get over to the group, not our page. But out of Science Alert, researchers just wires wirelessly transmitted power, over 98 feet of thin air. That is the first time that power has been transmitted almost 100 feet from a source to a device. And then out of futurism.com Panera Bread is replacing humans with a eyes that drive thru Windows coming soon out of vice, China accuses the NSA of hacking its military research university really can't imagine out a vice.com This one I love and just a little hot tip where we have a little bit of conversation about this in the second part with our with our good friend, Keith seeland, our upcoming guest in the pre recorded section tonight, author of Humana verse, but out of vice.com, a small device currently on Mars is generating as much as a tree scientists revealed as much oxygen as a tree. And that little boxes you can see the size of the hand but like it is not that big. It is the size of your typical file box. And that little device is generating as much oxygen as one tree. So some great updates there on the Aurora investigation from Daniel Allen Jones. And out of the guardian. Is it seaweed or something more sinister, the sewage blighting Britain's beaches, some crazy stuff going on in Britain right now. Out of the Rolling Stone. These kids are dying inside the overdose crisis. Sweeping Fort Bragg. That's right, folks. There's a crazy crazy opioid crisis going on in our military right now. And believe it or not, soldiers have been dying by like the hundreds every year, for the last couple years. It's pretty frightening. Go check that out. Once again, news of the week is brought to you by our Facebook group, right there on Facebook curious realm. While you're on line, checking out our website, curious realm.com Make sure to stop by I'm going to type it in right here. The pump.org. The pump.org is the official website of the Pharos pump Foundation. The Pharaohs pump foundation is run by Steven Meyers. He is the author of the amazing books, the Great Pyramid prosperity machine why the Great Pyramid was built and last technologies of the pyramid, how the Great Pyramid was built. Now we frequently at least two or three times a year have Steven on talking about last technologies with great pyramids specifically talking about the concept of the water lock building system, things like that. But like I told them tonight, I really want to focus on the prosperity machine concept and the idea of why the Pyramid was built because our second guest tonight, we talk about petroglyphs. And welcome to the show. Stephen, by the way.



08:30

Thank you for having me on



Chris Jordan 08:31

our second guest tonight, Steven, we talk about petroglyphs, and we talk about this concept of petroglyphs have of them being quote rock art. And it's really a big, big misnomer, you know, because they're not rock art is cave paintings, where it's like, here's a picture of a dude shooting a bull. petroglyphs are specifically carved into rock for Sacred meaning. They are much more akin, like I said, especially using the word glyphs to hieroglyphs where yes, they may be telling a story within a set of characters, something like that. But it's strange that there are a lot of markings that are similar culture to culture across the world with these things. But the reason I'm bringing these two up and why I wanted to pair these two together was because we tend to look at petroglyphs as rock art, when they're really something totally different. You know, and we tend to look at the methods of what the Pyramids of Giza was used for. And what what traditional archaeology and Egyptology tells us it was used for and really, it was probably something totally different. So, yeah, let's go ahead and start touching on that Steven and really, really cracking the nut on what the Great Pyramid is. is and why it was constructed. Now folks we're gonna be getting into, just so you know, Steven Myers is the most common sense man, you will probably hear when it comes to pyramid construction when it comes to pyramid utilization. And I am not prone to argue with the man because so so much of it makes utter common sense when you get down to it, and are, we had this tendency, Steven to to discount ancient peoples to discount the knowledge of people 10 15,000 years ago, and what we have lost and not even regained like we don't even know how to fully make Roman concrete yet much less how they built the pyramids fully. So let's let's go ahead and start getting into what the pyramid actually is, as opposed to a tomb, as we are told.



10:58

Well, thank you, Chris, for the very wonderful compliment of saying that what I talk about is common sense. And that certainly means a lot to me. So I appreciate that.



Chris Jordan 11:12

Yeah, cuz I know, I know, amongst the communities that we both belong to in both agilon which are the paranormal communities, the communities of UFO, UAPs, things like that. And just straight up archaeology and science, like where we both belong to a lot of the same groups, you know, on social media, and I love following your work. And I also love just seeing you straight straight lay out to people that it does not have to be aliens, man.



11:44

Right? Yeah, that's who that's a whole different subject. Yes, is different than why it was built. Yes. So we could we could touch on that. Just one thing that I say just to make a long story short, if you say aliens built it, then you're also saying that the ancient people weren't smart enough, or good enough to apply all these rocks on top of each other. So that's kind of ethnocentric, if you will. And actually, aliens come in a lot of different races. You know, there's the Tall Greys and the ETs and whatever. And the reptilians don't want to leave them out.



Chris Jordan 12:27

Across the ocean to Steven

across the ocean to Steven,

 12:29


right. But if you if you say that an alien race had to build the Great Pyramid, instead of the people that lived in the valley of the Nile, that's that's kind of racist, if you will, I think I really do. Because, oh, I tend to agree. They couldn't build it. It had to be alien. Well, it's not very good.

 Chris Jordan 12:53

It is it is diminutive of thought. Yeah. And it is definitely the way that I put it on the show and and conversation regularly. It is a distillation mentality, which is dangerous. No matter how you look at it, whether you whether you look at it, philosophically, philosophically, theologically, I don't care. When you start distilling things like that, that it's like my like when my psychology professor used to tell me that I was anthropomorphizing what the what the gorillas I was supposed to be studying were doing. Yeah, I was looking at what they were doing and why they were hitting a stick on the ground and going, Oh, they must be trying to do this. Dude, you're not a gorilla. You're just supposed to be writing down, he hit the stick on the ground three times, this time a day, then then you watch again. You don't you don't write down why you think he's doing that? Because you're not a gorilla. Right, that is putting what you know, onto the situation. And that's not proper science.

 13:54

No, it's not. But the question of who built it since we first addressed that. That is not really the focus of my research, believe it or not, because let's say you found out it was a guy named Bob of a leader in ancient times named Bob. Okay, we know who built it. It was Bob, your very next question is, why would he do such a thing? And that's, that's what we're going to talk about why they built the Great Pyramid. So I don't really focus on who did it. Yeah. So

 Chris Jordan 14:30

yeah. Well, and well, and that's just it. It's one of those it was probably more than likely a conglomeration of a whole bunch of people that lived in the local area. You know,

 14:41

I think so. Leader, intelligent people geniuses, like when we built to, let's say, the Grand Coulee Dam, Hoover Dam, oh, they had a leader they had a workforce they had, you know, status station

 Chris Jordan 14:59

MP. Oh hurrv. there were iobs in Kentuckv. and came out to Nevada. ves to take camp and

build the Hoover Dam, because that's what they did. You know. And same thing, people came down from Memphis and ran all kinds of places in Egypt to help build the pyramids,

 15:17

right back into the Hoover Dam. And it's one of my favorite dams, but they haven't paid 50 cents an hour. But they can go by a hole and everything else, they came to the to build those dams, because they, the workers, made excellent money. And it was, you know, a wonderful project that had a very specific aspect of the Hoover Dam. And that is, it had a really big return on investment that was bigger than the cost of building

 Chris Jordan 15:49

well, and that is really, once again, the same way that the ancient project builders looked at the Great Pyramid is the fact that oh, this is a Herculean Herculean effort. However, the uses behind this for our society, and how we can rapidly grow our society are enormous. So let's start talking about the implications of exactly exactly what the Great Pyramid actually is. Because once again, it is not a tomb.

 16:19


I don't think it is. But they still teach that in college. Well, you know, today, they can arrest their coffer inside the Great Pyramid. Now, up from all that hard research. The one thing

 Chris Jordan 16:34

I would like to note here on this picture of you just to narrate this for our folks, and feel free to bring up any picture of the king's chamber. In in the Great Pyramid, anywhere on the internet, this is not a rig photo. What you see here are smooth granite walls, a smooth granite tomb and casement there are zero, I repeat, zero engravings, zero carvings on the wall of the pyramid. Now, if this was an actual tomb, whoever that is, according to Egyptian religious culture, is doomed to all eternity to never leave that room. Right, it's definitely not a king. Because you would have wanted the king to go on to the afterlife where he came from, and go best. So there would have been literally the the spells for him to to cross over into the afterlife and have his right have his heart read and either given to an alligator to eat, or it's the weight of a feather and you move on and go down the river Nile to eternity, you know,

 17:43

in the Valley of the Kings where they found the mummies. Every surface has writing on it examine inside the Great Pyramid, there's no writing at all, because it's a machine.

 Chris Jordan 17:54

Well, and let's start getting into that, because I always like to start here with you. Because it's very, very important to note that yeah, what we are told that 90% of archaeology and Egyptology about what is inside that Great Pyramid and the tomb, the quote, tomb chamber is not a tomb by all archaeological Egypt tall Egypt illogical standards at all.

 18:20

That's not how do a long open passageways and doors on pivots, protect a mummy and his golden treasure? And you never get a coherent answer from that question.

 Chris Jordan 18:32

Yeah, yeah. And well, let's start getting into exactly because you mentioned the fact of it is a machine so so let's start talking about the machinations of the Great Pyramid prosperity machine, exactly what kind of machine it is, and what it

 18:49

okay. Okay, well do that we think it's, first, its purpose is to provide prosperity for those who built it. You know, that's why we have hydroelectric dams, the power grid, sewer systems in cities. And all of that is to provide prosperity for those who built it to improve our lives and the lives of our children. That's, that's why we do all that. We think the Great Pyramid did all of that and more because it was built to be a massive infrastructure machine that pumped water.


 Chris Jordan 19:28

Interesting. Please, please do explain what brings you to that hypothesis.

 19:36

Well, what brings me to that hypothesis, that that determine that interpretation of the direct physical evidence is the direct physical evidence. There is so much that points to that. As far as I'm concerned, the casing stones were cemented together with a bonding agent that is stronger than the stone itself. And those joints are watertight. And the precision stone cutting is, serves the same purpose as precision and in a functioning machine. So you have the cutaway view of the Great Pyramid that you're showing, and water entered the descending passage there on the right hand side and went down to the Subterranean Chamber. We think that the design of that chamber utilize the force of of implosion that Viktor Schauberger, researched who is an Austrian naturalist. And in the 1930s and 40s, he developed a number of machines that use the implosion, and then water moved up through the, what they call the escape. Passage, they escaped shaft, but that water moved up to that to the Grand Gallery. And that Grand Gallery acted like a watertight cylinder. Even though it's not cylindrical, the upper part of that Grand Gallery was electric electrolysis occurred, and they separated oxygen and hydrogen from the water. Well, those two gases are quite volatile. When they ignited those gases. It caused,


ultimately a vacuum which lifted water a huge water piston up the Grand Gallery. So you can see videos on YouTube of people doing that creating a vacuum using combustion. Oh, absolutely. Oh, yeah. It's quite fascinating. Well, that. Yeah,

 Chris Jordan 21:47

I mean, that singular piston construction through vacuum like that is quite literally how like scram jets and things like that work.

 21:56

Similar Yes. And in a way, so it lifted this about 300 ton water piston up, and they were able to release the vacuum, which moved it back down and it pushed water through the horizontal passage into the Queen's Chamber. And the Queen's Chamber was about half full of water, the upper half full of air. And when you added additional water into the Queen's Chamber, it compressed the air and there's some valves and other things that are associated, we think there was a check valve at the step in the horizontal passage near the Queen's Chamber. We also think there was a passage from the hole in the floor of the Queen's Chamber, all the way up to the king's chamber. So that's not shown on your illustration. But there's, there's some evidence that indicates that it was there, both of those floors are concreted over in modern times. Yeah, so it's difficult to confirm or rule out that passage. But anyway, that allowed water to enter the king's chamber. And it also acted in a similar way as the Queen's Chamber, the top half was full of air that act like an air cushion. And you would introduce more water in the king's chamber, compressing the air, which pushed water out the King's Chamber vents. So it was kind of like two water pumps in series, and kind of super powered this water pumping action. So it had two outputs. And then we think water went down through a passage in the casing stones, and out to the point of use. So it was an industrial park, or a science center. the Giza plateau was originally but then there are some graves there now. So it's quite quite high technology, we have a video series of how it was constructed using water locks that we can watch and we're also going to add another video series about how this all of this water pump stuff worked with computer generated animation showing all the parts that are missing.


 Chris Jordan 24:15

Absolutely because they you know once again, it's it's kind of like if you take a crazy straw and put some liquid in it and pinch the bottom you'll see it go up and move around through pressure through the loops and all that kind of stuff you know, and by controlling that pressure on the outside and even even if you're saying it does not take a whole lot of voltage to electrolyze water and you can even electrolyze water in a chemical way. Yes, through through addition of lime and hydraulic acids. Things like that. You can you can absolute all naturally occurring. You can correct you can hydrolyze water you and ended up with oxygen and hydrogen and the hydrogen, even the weak amount going is what once again, maintains that constant combustion cycle. You know, that's

 25:11

true. It does cycle through several phases. Yeah, yeah. And


and it does cycle through several phases. Yeah, yeah. And

 Chris Jordan 25:15

I mean, even after water once again to look at the air shafts, things like that, that's, that's no different than a four input carburetor. Yeah, you can utterly control the airflow with which shaft you're using a combination of two shafts being different lengths, all kinds of stuff. So you can control all kinds of air pressures just with those four shaft events, in addition to the entrance. So not once again, a lot of really common sense stuff that you very, very much bring up. When it comes to the construction of the pyramid and the hows and whys.

 25:58


It's interesting. People say, well, they have all the water they need in the Nile, why would they need a water pump? That's a good question. Isn't it interesting that the largest water pump in the world is in the valley of the Nile. And it's pumping water right now. It's the Mubarak Pumping Station. So people can look that up and read about it. But they built that that huge water pump in modern times in ancient Egypt, and we think in or excuse me, in modern Egypt, and then we think that they also needed a water pump in ancient times. So it's, they operate differently, certainly, but that would justify such a huge cost to that civilization. Have some absolutely,

 Chris Jordan 26:49

absolutely. I mean, not even to mention the fact of right now, as we speak, massive, massive drought cycle. And not just here in the US folks like the Colorado River, almost dry. Lake Mead down to historic historic lows. I know four bodies were just found

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recently. Very serious about the water. Well,

 Chris Jordan 27:16

there's towns in Mississippi, there was one that I posted about on our Facebook group. 20 days of fresh water left in reserve for this town. And even right now I'll bring up on screen from scientific reports of nature.com worsening drought of no basin under shift in atmospheric circulation. So yes, that is from May 2022. That is not that long ago that drought is still going on. The Nile is still drying up. So you, you, you'll want to know why. Why they need a pump. You know, it's kind of like, well, I live on a river. Okay, do you always want to go to the river to get water? And should you always go to the river? Or should you just tap into the aquifer below you?

 28:04



Right, I live in a rural Oregon on the Oregon coast. And there's farms and dairies all around. Every one of the farms is has river frontage, and they pump water out of the river. And I always just when I see one of them farmers and I say, why don't you spend all that money on your big water pumping system. When you got the river right there. And they always look at you like you're an idiot because the water in the river is worthless for irrigation. Yeah, cuz it's in the river, you need the water up on the land. And to get it up there, you spend the money to pump the water, which provides prosperity and people now don't understand that they think food comes from the grocery store, or something like that. But Ancient Egyptians were geniuses and built this sophisticated water pumping system.

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Chris Jordan 28:59

Absolutely. And I am going to just bring up right now as I chat with you crops grown on Giza plateau in ancient times, and we'll see what what was actively grown there because it wasn't like oh yeah, you know, we got some papyrus and things like that. We gotta we got a couple products that we make. Out of the Giza out of the Giza complex, that kind of stuff. We are looking at things like flax roots, herbs. Everything from cotton Papyrus, barley grains, staple food crops,

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29:48

right right. They're a Giza or Chico say orchards. Right? When people say well, they had the yearly inundation the Nile flooded. Yeah, once a year in the desert isn't good enough. So, they needed a water pump for a year round irrigation and also industrial purposes. Yeah, but in modern times now, they built the high Aswan Dam, which stopped the yearly inundation. So the powers that be understood that this high Aswan Dam that you they use the electricity to pump water was more efficient, better than the yearly inundation. So in modern times, they understood that. And they also understood it in ancient times.

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Chris Jordan 30:37

Yeah, yeah. And the main thing is they understood it. As we've been getting into quite frequently with guests lately. They understood it to a much greater extent. You've you've got a couple years on me, but I remember my grandparents had a victory garden. You know, they Oh, yeah. They my grandfather grew up farming cotton in Louisiana. He grew up eating on a farm living on a farm, he did not get barely through high school, you know, had a trades job, and was still till the day that he died. Had a had a crop big enough in his backyard that anybody that came over left with a bushel of fresh veggies, right, with a basket, like here's a bag, I literally cannot keep enough of it.

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31:31

Yeah. Isn't that interesting, taken by my dad, he grew up in the Depression. And when he was a young man, he would take eggs to the store. Yeah, you know that. And then so he could trade it for other stuff. That's right. That's right. That's right. It for butter. You know, whatever. Yeah.


Yeah. And it's interesting. That's why a lot of older people like if they don't like to go to a store, they say I will trade there. Yeah. Yeah. It's interesting to me. But But yes, this ancient tech, yeah,

 Chris Jordan 32:02

I'm kidding. That just to the fact of, they had a connection to directly where they lived and the cycle of things in which they lived, you know, much more than now. And not only not only a grasp of the cycle, like beyond a fisherman, where it's like, well, I know it's spring, and the grasshoppers are out. So that's what I'm going to put on my line, you know, beyond beyond match the hatch of fishing or hunting, to, to the point of having an intimate knowledge of what's going to happen sic likly, like Farmer's Almanac status, 10 years from now.

 32:39

They did, they were they were very in tuned to the environment that they lived in, they understood some rather sophisticated aspects of physics, like implosion, and they were brilliant people there, you know, there are no ancient peoples that were dumb by any means. Yeah. And, and the geniuses built this infrastructure, like we build hydroelectric dams or whatever, for, you know, for huge return on investment. Do you think that this ancient technology can be redeveloped to help our modern but very troubled world, you can do all you can do a lot if you can cheaply pump water up, you know, generate electricity, you can irrigate farmland that marginal if you will, that you can afford to buy an expensive water pump, or fuel it with, you know, fossil fuels like in the in the third world. So we want to redevelop that ancient technology to help our modern but very troubled world and people can find out about what we're doing from our website at the [pump.org](http://pump.org) they can read our mission statement and see our activities and get involved, you know, do some we're all alive and taking up air, you know, get involved in something, maybe maybe this or something else. Oh, they can they can contact us and see what we're all about.

 Chris Jordan 34:13

Well, and the main thing is the one plus side is that even through going and spreading the word to people and whenever you have a conversation, Hey, bring it up. It's it's about having the open conversation and being willing to open the conversation. Yes, once again, most of Egyptology especially when it comes to Egyptology because that is like, that was one of the sciences that was like sciences, science became a science, you know. It's like right at the cusp of us saying like, okay, it's no longer vapors, there's little things that live inside of stuff that make us sick called bacteria. Right the cusp of that is right as Egyptology started, you know, there because there were still people like trading mummy fingers to like powder them up into teas and drink them for health benefits. There was that going on stuff.

 35:16

cryptology is certainly stagnated and almost a mystery religion. Yes. And there I have a video on my YouTube page that they can get to from the [pub.org](http://pub.org). Yeah. that the title is, is Egyptology as pseudo science. Yeah. And it's gotten a lot of interest. Well, you know, they they do some


as pseudo science. Yeah. And it's gotten a lot of interest. Well, you know, they they do some very strange things do not do demonstrations. So it's interesting. You go, you go to St. You know, well, we Williamsburg Colonial Williamsburg on the East Coast. Yep. Or you go to Fort Platts, up on the West Coast, and you have reenactors that show you how they did everything. gunsmithing make furniture make leather, and bookbinding and coopersmith. And there's no, there was no controversy about that. But then you get to Egyptology and they just declare edX, that you're supposed to believe they, they don't demonstrate anything. They've never made a single case in stone, ever. They've never moved a 70 ton payload, one inch, but they declare edX and we're supposed to believe what they say. Yeah, Egyptology is in crisis. That is right now,

 Chris Jordan 36:34

absolute truth, that is one of the things that we bring up regularly on the show, as well as every single time that we have you on as they have, they have attempted, and this is not to say that it took aliens. This is not to say that it took some crazy amount of technology to build the pyramids, folks, all that we are saying is that they have in National Geographic has attempted it, Smithsonian has attempted it, all kinds of people have attempted to build a scale model of the Great Pyramid in a scale amount of time. Right. So that means, you know, 1/3 size, the Great Pyramid and exact measurements, size, weight, size of blocks per weight, and a third the amount of time, you know, total scale. Right? We still cannot do it with modern machinery.

 37:26


Yeah, we can't do it. We certainly can't do it the way Egyptologists say it was done.

 Chris Jordan 37:32

That's the main thing is that it cannot be done with the ways that they say it is being done. I don't know how they get away with it. I don't know. And that's why to me, your lock method seems to make the most common sense as far as people that were already engineering the river.

 37:51

I appreciate that. Yeah.

 Chris Jordan 37:53

As as a culture that was already living on the river, using it as a means of trade using it as a means of transport from multi ton blocks. Why would you take it off the river, when you can just dam it up and flood this area and continue?

 38:10

Yeah, I appreciate that. Yeah, just

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Chris Jordan 38:13

right over there and drop it into the water and then paddle off.

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38:17

Yeah, people to actually just watch my video series. Many people say that's compelling. Yeah, people are working shipyards, or car mechanics, or people that actually do something. build houses, they look at that. And they say, Wow, that makes sense. Truck drivers. Who moves 70 ton payloads. They say Oh, that makes sense. Yeah. otologist Oh, no. I only

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Chris Jordan 38:44

move equipment across hotels. And you know, it makes sense to me. Why would you take it off the wheels? And throw on wheels? Why? Why would you take the box off the wheels and then push the thing? Yeah, well,

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39:00

open minded people like you. But it's it's been a battle get out. I know. It all takes time.

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Chris Jordan 39:06

And I have appreciated our connection over the last couple years. Steven, because once again, you were you were one of the many people that when I started learning esoteric things and started really opening my mind to this kind of study and these kinds of topics. The the concept of this stuff, was some of the first things that I heard on Coast to Coast AM and to have you on my show means a lot to me, and to talk about this topic. And to broach this conversation really, really, really means a lot to

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39:40


me. Yeah, I get people all the time that are receptive to it. And that means a lot. It's interesting. There on the Piltdown skull. There were file marks, okay, the file marks are still there, but the leading anthropologists So oh, that's that's the missing link right there. You know, we're the experts. And that's it. And they all wrote their doctoral thesis on it. Yeah. And it was 40 years before the science of anthropology acknowledged that the Piltdown dough skull was a forgery. And the reason why it took 40 years, it took that whole one generation of anthropologists to die off. And the next generation that came up, they they all already realized it was a forgery, but neither generation changed their minds. So it takes time for a new idea to get out there. And the people like you are, are helping immensely.

 Chris Jordan 40:43

Well, and I appreciate that. Because, for me, it's all about the conversation. Man, I, I come from, I guess that school of thought of, I wish more schools just had debate. You know, we're learning to literally go up and pull a topic out of a hat. And it doesn't matter if you believe it or not, that you, you got to be able to think your way through three defenses of that form of thought.

 41:09


Yeah, I don't even know what you're talking about. Now. No, no,

 Chris Jordan 41:12

now, they just assume the fact that because you're willing to parry and thrust within a conversation that you're trying to convince them of a paradigm and if you don't, that you're going to be very disappointed in them as a human being.

 41:24


Or they or they say, they think that they are going to be triggered, and you can't even talk about it.

 Chris Jordan 41:30

It is the opposite swing, that's the opposite swing. And I hate seeing that either way, you know, because I am I am truly a man of 1000 Shades of Grey. You know, you're calling black and white TV, watch a black and white TV. You know, no, no, if it was black and white, you would see very little, it's the 1000 Shades of Grey in between the black and white that make the edge.

 41:56

And it's very crisp. I like black and white. Oh, absolutely.

 Chris Jordan 41:58

The definition was beautiful. Now, let's get into something real quick, because we've got you for a few more minutes. And I don't want to keep you too long. Because I know you're crazy busy with stuff running the foundation, things like that. But I want to bring up your Facebook community here. Because you've got this amazing tour coming up and I want to spend the last

few minutes talking about the upcoming 13 Day and chanted Egypt tour. Because I'm a little upset, but I'm just finding out about this quite honestly. Cuz buddy, I'd uh, I have found a way to go to that.

 42:37

Well, I'm cool. I'm co leading a tour to Egypt with another researcher and business person. She publishes a magazine. She has workshops, Ramona miles. And she's a super good lady. She's in Egypt right now. But there's still a few openings on this 20 day tour. I just talked to her earlier today. And it will be a lot of fun we're going to go to certainly the Great Pyramid but the Cairo tower, the law sigh of Mammon those great big statues we're going to do that and the Valley of the Kings of course, but we want to connect with not just Ancient Egypt but some modern Egypt as well so sure we're gonna do a lot of fun things that won't be a bunch of lectures or anything like that but all the food will be provided and that transportation and everything and there'll be a five day cruise on the Nile on one of them Deluxe larger boats that they have

 Chris Jordan 43:47

Wow Yeah, yeah, we

 43:50


have a lifetime go to the WoW everywhere you know, and it's just exciting and the website for that which you had on their life along the Nile.com

 Chris Jordan 44:02

now now just out of curiosity because I know you may not know right off the top of your head or anything but let's let's see average per person on that coming from the US

 44:11

the cost I think I don't know exactly, I mean, but it's about 5000 per person. You know, it sounds like a lot but it's cheaper than a week tour, a cruise ship depending on you know what target but so it's not that expensive. No,

 Chris Jordan 44:33

no especially not to travel to the area and I assume that would include your visas and all that kind of stuff so

 44:40

that it doesn't include now your airfare to get there sure, but once you're there they treat you like a king. You know when everything is taken care of transportation guides for 30 days, man that the starting that 20 years of is over, it's coming right up, man. But, you know, you know, life is life and time gets away from you. So you got to reach for the brass ring, you know, I'm a fiscal conservative, I'm pretty cheap. But this is something I would go in depth for. Yeah, this type of a thing.

 Chris Jordan 45:21

Yeah. And, you know, I'm kind of at the point right now Steven, where there's, there's, there's a couple of things that I can do here and there that are mutually beneficial in the world, you know, kind of like kind of like me sponsoring the events like ions and Ervin MUFON, and things like that they are they are mutually beneficial. They are things and and entities that their research I have, I have supported and allotted for the last better than a decade of my life, all of them, you know, right on so So to begin with, it was one of those like, man, whenever I can afford to get a MUFON membership, I'm totally doing that. Because that's what pays for the research, you know, so I can go out and become a lifetime member, I went out and became a lifetime member. When I rebranded the show, I had the conversation with my wife, because I'd already had the conversation of with dudes and beer, we'd gone out and done, like, live at mica, Mottram, auto auctions, and stuff like that, you know, and I was like, I want to do that. But at these paranormal things, when it dawned on me, no, what I need to do his sponsor these paranormal things, right, yeah, need to go out and sponsor these events to make sure that they are still happening, and then go out and cover them and give them the coverage that they need the way that they need it. And getting content out there and socially blasting them out and giving them giving them traffic that they normally wouldn't get. A lot of these older organizations like you go to a lot of them. And there there are honestly not a lot of under 55 under 60 people.

 47:05


I know what you mean,

 Chris Jordan 47:06

and it's really hard to continue the research. If you don't have a crowd of mid 20s, early 30s in there,

 47:14

right on a regular basis. That's true for every organization. Well. Yeah, anything, churches and that type of thing. So it's important, but you know, there's nothing like, you know, everyone's read about the pyramids in ancient temples, but just going there, and seeing them as, you know, a whole different world. And I've never heard anybody on earth say, I'm regret that I went on a tour to Egypt. I've never heard that. Yeah,

 Chris Jordan 47:46

man. I wish I wouldn't have spent all that money to go to Egypt. Yeah.

 47:52

It sounds like a lot. But it's all the meal, tour guides and activities plan. There's, I think a train ride from somewhere to Luxor to somewhere else. Well, so that'd be fun. I like trains.

 Chris Jordan 48:09

Oh, yeah. Yeah, that'd be dope, man. A train through the desert. Oh, yeah. Right,

 48:13

right. Yeah, I would. I mean, in the Nile, we might do that as well. But I mean, it's going to be a trip of a lifetime, you get a lot of information from myself. And from Ramona miles. She's, you know, a wealth of information. So yeah, the enchanted Nile cruise and tour. So you just go to her link, and sign up and pay money, you know, and do it? Well,

 Chris Jordan 48:44

we will definitely be helping promote this for you. I will, I will help promote it to our groups, our page, all that kind of stuff. I'm all about helping out any way that I can. And once again, like, like I've told you before, the way I can help you out is having you on again and again and again. Right on to talk about the research and get it out there to more people. You know, they

 49:07

say they say travel is always expensive and always worth it. That's right. So

 Chris Jordan 49:15


speaking of getting involved, before we let you go real quick, because we of course had the time for shameless self promotion for the upcoming trip. Let's talk about the shameless self promotion of how people can get involved with the pharaohs pump foundation. What can they do to help you get the message out? Is there a thing like hey, you know, donate, donate, like, you know, \$100 and we can donate 10 DVDs to local high schools, you know, stuff like that to put into their history classrooms. As an alternative theory, I appreciate that like that. How have programs like that? Do you need help starting a program

 50:00

Yeah, now, what we're doing is we've had a few people ask for some donations for their local



mean, now, what we're doing is we've had a few people ask for some donations for their local libraries, if they don't have our DVDs, that type of thing. The books are available in softcover, but they're also available as Kindle ebooks. So that's been real popular and, and they're set up. So if you have Amazon Prime, you can get them for free. So So you know, what, what can I do? What else can I do, you know, to spread the word, a lot of people don't read books. So that makes them at a disadvantage as researchers. So we're doing that, but people can just say, if they're talking to somebody, say, hey, there's a guy that thinks the Great Pyramid is a water pump. Or they can put a link from their website or Facebook page to the pump.org, you know, they could pray for us. Or they can get a hold of us and maybe donate some materials or we're trying to redevelop this ancient technology, or that type of thing. And you know, the revolution isn't going to be out in the street, it's going to be people reading books, yet,

 Chris Jordan 51:13

it will not be televised, either. According to the song, my friend.

 51:17


That's what they say. So that's how they can help us. But I just ask people have an open mind. And, you know, learn about it before you pass judgment. There was a guy who, who found out that bred mold could help sick people become well, that was Alexander Fleming and he developed penicillin. Yeah, but that was a hard, hard thing to get people to accept well, so

 Chris Jordan 51:47

1000s of years of teachings of the four humors that made you sick, whether it was phlegm or red bile or black bile or yellow bile or, you know, right on, like, Oh, was it that you were sick with, you know, one of these four humors. And depending on the mixture of the four humors is what herbs you took or whatever, you know, and then yeah, we found out about bacterium and little critters that live in us and on food that we eat.

 52:16

All Yeah, all revolutionary ideas face huge opposition.

 Chris Jordan 52:22

Well, the one thing that we remind people of all the time on here, I know that you were all about the Orion correlation theory and how it is it I love your memes about the Orion correlation theory. But oh, yeah. Every time I see one. Yeah. But never forget the one of the longest running conspiracy theories ever was that the world was flat. That is not a recent thing, folks. until 1500, when Magellan went up around the world, with people who thought he was maybe crazy, but maybe not that crazy. You know, there were people that theorized it. Of

course, the ancient Greeks did all kinds of stuff, Sumerians, but everybody else was like, nope, Earth's flat, you go over there with that little thin edges between the ocean and the sun, you will die like you will fly off. No idea, dude, but a nobody ever come back.

 53:21

Yeah, well,

 Chris Jordan 53:22

now look at us 500 years later. Now to think that the earth is flat, or even to hypothesize that the earth is flat.

 53:33


Like a pyramid shape,

 Chris Jordan 53:36

there, you would have been driven out of your town, like me as a redhead, in the 1500s would have had better luck than you saying that the earth was round. Right?

 53:49

Just one last thing before the Orion correlation theory, there was the idea that the Great Pyramid had a lot of correlations between it and the Bible. And that went on for quite a while. Yeah. And those correlations were developed the same way that the Orion correlation theory developed it with a lot of poor research methods. But that's for another show.

 Chris Jordan 54:12

Absolutely. Once again, thank you so much, as always, for coming on Steven Meyers, ladies and gentlemen, author of The Great products, great pyramid prosperity machine, why the Great Pyramid was built, as well as last technologies of the Great Pyramid. Steven, I'm gonna go ahead and let you go. Well, we close out this segment and rack up our second pre recorded part. But thank you so much, as always, my friend. Greatly appreciate it. Keep up the good work out there.

 54:39

Thank you, Chris. You're You're awesome.

C


Chris Jordan 54:41

Thank you. Take care, man. Talk to you soon. Bye. All right, man. I love that conversation anytime I get to have it ladies and gentlemen, and make sure to stop by the pump.org pump.org is where you can find out everything about the Pharos pump foundation. That is where you can find out about the continuing Work of Steven Myers. Make sure to stop on by Facebook, grab hold of his community over there. Just look up Steven Myers and you will see a picture of him right there next to the Sphinx, with his books on top, everything else and that is where you can find the enchanted Egypt tours. Well while you're online, make sure to check out ins, the International Association for near death studies. We just sponsored that conference in Salt Lake City next Tuesday. We will be bringing you some great coverage from that. Right here on our website as well as on our social media make sure to stop on by curious rom.com for all the episodes everything else we will be going to commercial break. After that. We will be having a conversation with our good friend Keith seeland, who is the author of the Humana verse guide to first contact was at we met him when we sponsored the MUFON conference in Colorado had him on for an episode had had just a couple of days a great side conversation with him. found out he was doing some petroglyphs study so we are going to be talking with him about the world of petroglyphs in the ancient world the possibility of language being encoded into petroglyphs, more about that and so much more right after this folks. With the rise in attention to the health benefits of cannabis and cannabinoids including CBD, drew him science has become one of the premier providers of full spectrum CBD and CBD related products using a proprietary spideroak process. Through him science extracts maximum benefit from the whole implant, buds, leaves, stems, seeds, even roots, every part of the plant is used and then reused to formulate a rich Complex Profile of CBD, CBD derivatives and terpenes guaranteed to provide the relief and benefits you need daily. Visit true hem science.com to experience the best CBD oils, edibles and topicals on the market today and use code curious seven to save 7% off your entire purchase of \$50 or more and get to 25 milligram CBD cookies or brownies free that website again is true him science.com and the code is curious seven. The curious realm Podcast is your source for the latest and greatest news and events in the world of the paranormal, esoteric and forbidden knowledge. And there's no better way to spark the conversation than with items from the curious realm store. Choose from fan favorites like hoodies, mouse pads, coffee mugs and more. Buy books and items from your favorite curious realm guests. Get your hands on the latest gear for paranormal investigations and experiments we discuss on the show open your web browser and stop on by the curious realms store at curious realm.com forward slash store to buy the latest curious realm where and out of this world gifts for yourself or your family or a mind that you want to open. That website again is curious realm.com forward slash store Have you considered starting a podcast? Looking for a way to make your business a voice of authority in an industry? The podcast Cadet is the solution for you. Whether starting a podcast for yourself your brand, business school, church, or just plain fun. Podcast Cadet is here to help you navigate the waters of the podcast industry specializing in one on one consultation and training with industry professionals in fields ranging from podcast technology and editing, the distribution monetization and even social media strategies. Podcast Cadet tailors their services to the specific needs of you and your podcast. Do you already have a podcast and trying to find ways to engage and grow your audience? Sign up for your podcast Cadet audit today, and let us help you explore new and exciting ways to leverage your content and elevate your podcast brand a whole new level from consultation and workshops to affordable podcast production and maintenance packages. Podcast Cadet is your one stop shop for everything podcasts related on the internet. Visit podcast cadet.com today to sign up for your consultation or training and use code curious wanting to save 20% off your entire purchase. That website again is podcast cadet.com Hello everybody and welcome back from our commercial break. Thank you so much

to our amazing sponsors especially to our good friend and guest Dr. Kimberly McGeorge she is the owner of secret to everything.com secret to everything is your number one source for alternative health, frequency healing and consciousness expansion exercises make sure to stop on by check her stuff out, she she did an oral reading on me an oral reading that was probably the most the closest anybody's ever gotten to reading me on a cold read ever by just using her electronic means it was pretty, pretty incredible. Stop on by check her out, folks. While you're there, our good friends web works wireless. As always thank you guys. It is because of web works wireless that we're able to bring you our live internet streams every week to our website, as well as from on location places like the amazing MUFON conference that we were just at in Denver, Colorado. In addition to that, we were also just at the International Association for near death studies that that footage folks will be coming next in next week is actually a fully pre recorded episode just so you know. I am I am in Vegas for work doing what I do as an AV engineer with some good friends out there. Much love to you FMP. And while we're out there, we're going to be bringing you about a three, three and a half hour episode of footage from the International Association of near death studies conference that just happened that we got to sponsor with the Bigelow Institute for consciousness studies. I think we were a couple of the only sponsors of that show. It was fantastic. Some great interviews the altitude really kicked me in the butt hilariously because like I've been to 11,000 feet and only thing that happened was I hurt my back on the way down. But man, I went to 4000 feet in Salt Lake and for three days just was destroyed, but managed to get three hours of great interviews. Make some really good connections, some really good friends. So that is what will be coming to you. Next week, everybody during this segment, we are glad to welcome our friend, Keith seeland. He is the author of the Humana verse guide. The third to contact to first contact with ETs pardon me. We had a chance to talk with him at the MUFON conference and he is actively out on the road right now doing research on to some new stuff with petroglyphs, which I am just fascinated by personally so welcome back to the show. Keith How are you doing?

 1:04:33

Hi, good, Chris. Thank Thank you for having me. Doing doing good. Awesome. It's gonna be getaway day today my current track is is winding down. So I'll be heading out of Arizona now. Collecting up all my data and getting it getting it onto a screen and starting to do some analysis work.

 Chris Jordan 1:04:56

All right, well, and let's get into some of that in Alice's work because the the pictures that you have been posting, I'm gonna go and bring those up on screen right now from from Facebook are absolutely gorgeous, beautiful job. I don't know if you're just using your cell phone or an actual camera, but some really great, beautiful intricate panels that you have documented here. What was it that brought you into wanting to study petroglyphs to begin with Keith?

 1:05:29

Yeah, the the main focus of, of my study has to do with the, for lack of a better word, the star people could chinos and Native Americans were very, very spiritual, very cosmic centric consciousness. Well, I say. And so my thrust into this is to try in a twofold 1x. One is to is to add

to the catalog of language, so to speak. I mentioned more on that in just a second. And the second, the second point is to kind of bring to more to the public light. Some of the stories and experiences that our Native American ancestors may have had with cosmic connections, also known is extraterrestrial intelligences. They were very Native America, they were very, again, very spiritual. And they were polytheistic. In other words, they had a lot of gods that they that they worshipped and prayed to, you know, such as, such as what we do today in a monotheistic sense. So they, they, they were very polytheistic, and very, very much into it. So that's my second purpose, so to speak, for getting into the petroglyphs research, but going back to circling back to the first one, real quick, in public consciousness, today, it's a misnomer, and a mistake that this whole subject is referred to as rock art. Nothing could be further from the truth. Chris, in fact, our ancestors, this was a form of communication. This is we're in we're in an area right now that we're trying to discover a Rosetta Stone, so to speak, in being able to decipher petroglyphs pictographs and the like, and add to an already existing but very deficient catalog of knowledge into the semiotic symbolism, and, and whatnot. So that's a again, my hope is another hope is to be able to add to the knowledge base of the deciphering of universal symbols, and what not to be able to help decipher and more of the stories that our ancients were telling is, again, as writing is communication, not as art they never intended it as art so so it's my advocacy to is to try and bring to our generation and society that again, this is rock writing, this is communication. They had stories to tell. Yeah, very important ones and the connection with with cosmic connection and ET.

C

Chris Jordan 1:09:03

Well, well, I think that that is a very important and cogent point to bring up whenever you're talking about rock panels. Because, of course, they're cave drawings, cave paintings, things like that. Art. They're there to depict a moment whether it be a hunt, what have you there to celebrate a moment even but when you're looking at the petroglyphs when you're when you're looking at number one, the term glyph to begin with, like let's let's just get into the root of the word petroglyph. Like a glyph is used in language. It is used to represent words or phrases, things like that hieroglyph for example, folks, so the to to demean you a ties, petroglyphs to the point that they are just art I think is a mistake, because that would be the same mistake that we did with Egyptian writing hieroglyphs for years upon years, the same thing that we did with cuneiform. You know, until Yeah, we found literally the Rosetta Stone, like you said that that brought all of these things together that showed us, cuneiform and Greek and hieroglyphics and showed that this is what C looked like, you know? So, and it's interesting, because when you look at Petrick list from around the globe, be they from South America, be they from North America, be they from the European continent, the African continent, even the Middle East, there, there is one image in specific that that is so universal, the spiral is present in all petroglyphs in anywhere that you find petroglyphs, you will find a spiral. And it's really, really interesting that all of these continents where you find petroglyphs, all of them use a spiral in some way, shape or form and represent that, why do you think that is? Keith? Is there a Do you think that that might be kind of one of those Rosetta Stone moments where at least here is a character within this glyph language that is similar amongst all of them?

o

1:11:38

Yes, Christina, it brings up a good point about the nature of symbolism and how the symbols were used by our ancients, not only in North America, but you know, like you, like you described all around the world, in the in the stories that that they tell the cave, the cave

writings, petroglyphs, pictographs panels and whatnot, a particular symbol, one of the one of the dynamics of this of the subject is that a particular symbol doesn't necessarily mean the same thing universally 100% of the time, what I mean by that is that, and this this, this brings in one of the very most basic, but yet most complex aspects of studying glyphs to to be able to decipher the code in the cryptanalysis. And what that is that is that you have to immerse yourself in a one immerse yourself into the culture of the creators of the works back at that time. And second, you have to you have to find and discover the context of within the particular story that they're saying. So let's get into the spirals a little bit. In the, in the context of the story, again, a spiral can mean different things to the to the ancient Celtic, they were very, I think, among the more elaborate users of the spiral symbol, and some other eastern cultures also attributed this meaning of potential friendship and whatnot to, to the uses. But again, this is specific and this is a general convention, you have to understand and be aware of the context of the story, that that symbol lies within. Now in in for Native America, which is the current my current research topic, in that spirals can mean attributions to friendship. They can also be depictions of various aspects of what are called shields, and what a shield is in Native America is it would identify a particular tribe or a clan, or whatnot. And, and a lot of these glyphs, some, the shield symbol would be worn, often, not always, but often is a as an identifier on a warrior, he would be wearing a shield. Oh, you know, like exactly like the ancient Romans would do with the shields that they'd hold or the ancient Greeks or they would hold in their hands. So they were the shields were depicted. And you can identify that particular as a warrior in the war story that's being told on that particular panel. So again, there's the context of the panel and One of the different meanings. Another meaning for a spiral has to do with directional aspects. panels were used in communication to describe not, not everyday life, but big events such as you would mention this the Great Hunt, or a battle with a neighboring tribe, or



Chris Jordan 1:15:30

a spiritual story, or soulstice, or Yes, things like



1:15:35

very, very Cosmo logically, spiritually and extra trust really centered other aspects. The spiral was also used as a three dimensional representation of a two dimensional easel now, this is, hopefully I can I can describe this imagery. Audio Lee, I know I don't have videos to help me out. But when you take a spiral, again, it will depict a third dimension on a two dimensional surface, for example, picture, the spiral. And the, the the one characteristic that has to be maintained is that as you're drawing the spiral, it is done clockwise. So you start and you draw us clockwise, you draw the circle, whether it's drawing the spiral inwards, or whether it's drawing it outwards, you have to start and use a clockwise rotation. So the 3d comes in to where for example, if you start the spiral on the outside, draw around the circumference, and it'll be the biggest circumference. And as you work your way into the center, you're going clockwise into it. That's a representation and this is the universal amongst Native America, and other cultures to describe something in that story that's going upwards, hence the three dimensional aspect of it. So conversely, if you do the spiral, starting the counterclockwise rotation from the inside, then you are depicting a three dimensional aspect of something in that story going down. So there's this just another yep, that's just another example. And this is this is universal, amongst Native America throughout. And it's temporal to I mean, when you when,

when you talk about this subject, on the worldwide stage, cave, cave writing, I have to keep I have to keep stopping myself with wanting to say cave art or rock art, it's hard and I'm it is it is credited

 Chris Jordan 1:18:01

what we have been taught that it is for better than a century. You know, it's hard to it's hard to kind of get past that cultural memory that we have placed upon it.

 1:18:14

And even an even the most dedicated archaeologist, anthropologist, they they title their books, rock art, rock art of native New Mexico or whatever. Yeah. And in the in the in the tax, they will say that they admit that this wasn't art, it was can be as communication. They're telling stories. Yeah. But so why do you name your books rock art? I mean, it's, it's a, you know, conundrum.

 Chris Jordan 1:18:44

Yeah. And it's one of those because, I guess it's hard to convey that overall message to the common understanding, you know, because Sure, people understand like, cave art, that kind of stuff. Once again, like we are, we are very, very rigid in the way that we think about things sometimes and we don't necessarily separate art and communication. I remember whenever we even talked and this this, this will actually be the first time that I mentioned this on air. Just so you know. Whenever we talked, I was I was fascinated with the work that you were doing into rock art, because I myself am in the middle of interpreting these these petroglyphs and and these indigenous things from around the world. In a musical way. I consider it the fact that perhaps some of these people that put forth this petroglyph language, things like that, were synesthetic and And maybe these especially folks, if you're looking up there, the zigzag patterns, you see the, the ripple looking patterns that you see, those of us who are audio engineers, those are sine waves. Those are those are sawtooth waves. Those are square waves. And what's really interesting is I have gone through and isolated some of these images and put them onto black and white and then actively gone through and algorithmically turned that image into sound. And yeah, the things I'm getting are absolutely synthesizer esque, and sound like electronic music. It's, it's crazy. And it's right there, right there in the rocks all over the world. And the wildest sounding one, the spiral. Not okay, but not even joking, man, I'll send you a track of one privately because I'm still mixing things. But I'll send you a rock track of a spiral. And it'll, it'll trip you out my friend.

 1:21:07

And that can be another another aspect to to the study, and the cryptology of glyphe. Communication, that's another purpose in that, because they were all all of our ancestors were very much more holistic. And in a resonance.

 Chris Jordan 1:21:30

Chris Jordan 1:22:10

Well, even even if each shape on that petroglyph actually stood for a frequency, be it a note on a musical scale. That is a much eat music is the universal language period, you could take a piece of music to somebody in Japan that does not speak French, and they can read it. So it makes perfect sense to me to instead of going, hey, you know what, we don't have yet a musical staff. But what we do have is a beat per second. You know, and that, that is wrecked, that is completely a square wave on a on a repeated scale. And that is the same thing that you see in these petroglyphs is the same kind of stuff where it's like, here's a frequency rate and an amplitude, here's how loud to do the signal, and how frequently to do it, be it in a chant form, whatever. So to me, it makes perfect sense as a ritualistic form of ceremony to the wide world over where somebody from, like Africa, could come to Central America and partake and still be able to be part of the ceremony. Because I don't speak your language, but I know that so I know your religious song.



1:23:04

And and then that begs a question, not too much peripheral enough. Because because these are universal concepts created supposedly independently of each other in that where we are thinking today doesn't give credit to though arrangements to have been able to travel to each other. Yep, to be able to share these share the semiotics and things like that. Well, then how there's two basic ways that cultures from around the world would be able to universally adopt one is that they visited each other to that they had some kind of an interloper. Sure, so to speak, for contacting one and then contacting the other culture to give them the symbolism or, or whatever it turns out to be. And I mean, it's, you know, Beyond The Beyond the glyphs and the the semiotics as we're finding more artifacts that have been shared throughout the world, for example, why in Peru, should there be Egyptian type artifacts found or whatever, or the presence of pyramids all throughout the world? And now they're even saying in Antarctica, there's, there's, there's potential there study that pyramids exist there. So I mean, our agents, did they contact each other? Or did they have help,



Chris Jordan 1:24:41

even to the point of fact that there had been traces of cocaine and nicotine found in Egyptian mummies? That's it grows in one place jack, and that is the Americans. itself sets up the fact Yeah, probably had trade and knew of each other not that not just the fact of I look at that building we got one just like it.



1:25:07

Yeah, and I mean you can you can you can even try and debunk that by saying well okay for something in agriculture something like a like a cocaine or a poppy or whatever. Well, you know 2000 years ago the climate may have been different and whatnot Oh, say that's possible. But is it likely



Chris Jordan 1:25:28

to be how many how many coca plants have you found kicking around in and and how many



nicotine plants because because those are those are plants that regardless of where they pop up Indios tend to use those are an indigene. Now granted, when they say cocaine, folks, what they're saying is coca, not cocaine like what? Like, you know, like what we have nowadays, where we've gone through and chemically processed that out, Coco was regularly used by I mean, good Lord, our Vice President drink Coca tea whenever he went to Peru and went to the top of Machu Picchu. You know. I remember when I was in high school, like oh, he's drinking cocaine. It's like, no, it's coca like yeah, it's a slight stimulant. It'll pick you up a little bit it's gonna help you breathe in the higher environment but it is it is a habit forming thing like cocaine? No, not really not until you chemically processed that and that is by the indigenous people there for better than 1000 years.



1:26:39

I wonder if you've ever tried Ayahuasca



Chris Jordan 1:26:51

sincerity these these are these are things that have carried across cultures be it be at these indigents Ayahuasca things like that even Ibogaine is another one that's of African use. That's that's prevalent now. And that's another one where they were told by the gods what to what to do, you know, and to see these petroglyphs to see this literal language and diaries is really what it is. It's it is cultural diary on on the walls of canyons all over the world and in caves. And once again, different than cave art because it doesn't just depict a moment. It depicts belief system. It it depicts cultural integrity it it depicts cultural tradition. So it's not like typical cave art where it's like, here's my hand on the wall, you know, things like that.



1:28:08

Yeah, and the temporal nature of especially the more modern as opposed to cave art, the more modern picture graphs which are painted on, so to speak, generally, but for anyone's information and and petroglyphs were carved or packed. The the temporal aspects come in also in the you have to realize is, as you enter into this type of research or analysis is that they're they're parchment, aka the panel, so to speak, they were limited in nature. Now, especially for the geographic regions where tribes settled and stayed for many, many, many generations. They ran out of space, eventually, they sometimes you're gonna find often that new glyphs were put on over old ones. For example, so many examples, some of my travels this year earlier I was in Utah, and in the San Rafael swell, block horn wash is an example. Another example a court, courthouse wreck, not so much courthouse newspaper rack near Moab, but also to other areas which our audience may be a little more familiar with sago Canyon, just outside of Moab, and in near Canyon lands, horseshoe Canyon, home of the great Gallery, and the ghost panels and the alcoves and whatnot. close inspection you'll find that The panel's existence covers many hundreds or even 1000s of years, in that they just ran out of space that this different generation, so they had to, they had to, to carve, pack or paint over them. And it's there creates a problem for analysis and decoding and whatnot and that's you have to, you have to try and separate stories from from older stories. In visually it gets difficult. I mean, there is there are some improvements and image enhancements and and some other updating techniques, as opposed to the carbon dating for organic materials, there are now

techniques that are able to be used, especially for pictographs for determining different the ages of different pigments and for the petroglyphs because they're curved. And throughout time patina is formed over the petroglyphs. So there's there's now the use of some techniques to be able to improve the accuracy of dating of these particular things, which helps to keep one story separate from another and helps in the analysis of whatnot. But the time issue is, is again, another conundrum and other aspects of different constraints for trying to decipher decode, and add to the add to the what I call the catalog of semiotics for not only Native American, but but worldwide human human rock writing in general.

C

Chris Jordan 1:31:53

Yeah, yeah, absolutely. I mean, it's, I think that the work that you are doing out there right now to a just index all of these together to begin with, is incredible, Keith, and thank you for doing that. That is that is a Herculean effort to begin with, because there's there's a lot of things that are out there for certain on petroglyphs, quite quite a few things, but to go out and see them and Chronicle them and do that is is fantastic. What what has been probably the most eye opening thing during your excursion recently, because it's only been about a month, month and a half since we met. And you started this expedition. What what has been the most eye opening experience for you so far out there on the trail?

U

1:32:44

Yeah, yeah, Chris, I've been. I've been doing the research boots on the ground for you know, a couple of years now I got started with I knew a Zuni elder Clifford Mahoney, and I met him years ago on the the 5g conference circuit. And he's done some videos and presentations, things like that he got me interested fascinated in the community. But also to he highlighted to me of the great deficiency of, again, on the dimension, put it this way on the dimension of where we are in discovering the Rosetta Stone, so to speak, we're closer to the unknown than we are to actually getting compiling the Rosetta Stone. In other words, aka there's a lot more work to be done. And that's usually a motivation for any researcher to get into a particular topic. So unfortunately, we lost Clifford Mahoney about a year ago so. So his legacy. And again, I try to promote his legacy, you know where I can, and whatnot. But so I've been the boots on the ground for the last couple of years now. One really intriguing recent discovery and I even have not even had time to do any research on this and whatnot, is that I was just to actually last week in in the Pulaski monument area, just outside of Sedona, where there was a Pueblo that was built by a combination of peoples back in the early 1000s. The contributors to this were the Sinagua indigenous Sinagua Zuni, Hopi Yabba pie, amongst others, and this this Pueblo, had a couple of 100 rooms to it. It's it perched on top, I've got a couple of photos and whatnot. I'm going to put up in the very, very near future when I boots on the ground back home, so to speak among I'm traveling right now, so, but I'll put those up. But in inside one of the rooms. Again, this is multi level Pueblo, they had, I think, five stories out. As you walk inside one of the rooms, which led to a stairway up to an upper level, there were our support posts. And the technology there that they used was just like today, the support the roof, the roof level, the roof, floor, so to speak, they would use posts throughout the room, wooden wooden posts, in support structures. And on two, three of those posts were carved, many symbols, many figures, many designs, they were just carved in, not painted on or whatever. But I would imagine anybody could take a very sharp implements again, being in the context of back in the in the in the late 789, hundreds 1100 1300 1400. They use their their tools, sharpened

arrowheads, things like that, they're carving all up and down these three polls. And I, when I walked in, you walk through the threshold, and you see this in one of them in the sunlight. And I just stopped that there. And I just started shooting photos away and a couple other people came up and they didn't even see anyone and they just went up to the stairs and went up to the roof or whatever. When they came back down, I was still there, you know, studying and shooting photos in the Getting collecting data. And that was when we started a conversation. And the three of them said, gosh, we didn't even notice this, we saw you. But we just walked right by him and everything so so I had not seen come across glyphs, or symbolism done on support pole structures, things like that. I mean, with with panels, they're obviously done on walls, and they're either outside or they're inside of a of a natural rock case, so to speak, or whatever. So you would have you would have to go into the living structures to be able to discover something like this, but that's exactly what happens. So yeah. And again, twofold purpose one, you study the Pueblo to to gain knowledge on the culture. In other words, going back to their prerequisite to be able to help interpret, you have to immerse yourself in the in the culture, and it's very difficult, I'll give you a give our audience an example. Let's say a thought experiment, let's say we're going 500 years from now, and one of our descendants finds artifacts from from our time and they find this paper, which is the panels that we use today, paper or book or something like that. And they see on that they see the letters OMG BRB, or pictures of emojis, you know, they're going to be wondering what the H is, what are these people, you know, so, so there's the thought experiment, we have that same constraint, yeah, to be able to decipher our culture. So that's why that is so very basic, there's context of the culture that you're in. And that can be attributed to same same mind process interpretations of, let's say, the Bible or other, you know, other historical things. So there's that context. And then there's the context of the use of the symbolisms within the story itself. And without those, I suppose a person could just look at it is rock art.

 Chris Jordan 1:39:10

Yeah. Yeah. And that's just it and kind of the, I guess, the sad thing and the, the short sighted thing, because we really tend to where we just got done talking with Steven Meyers, in our live segment about different concepts of how the Pyramid was built and the fact that they may have used an actual water lock system to to flood the Giza Plateau up to a retention wall. Why would you why would you track that stuff all the way down the Nile from from the quarry just to drag it across a bunch of timbers. When if you're already mastered the river, you could just dam up part of it and flood it.

 1:40:02

Yep, and lead and lead makes

 Chris Jordan 1:40:03

a whole lot more engineering sense to just barge the pieces right into place and drop them


 1:40:11

you know and let and let the physics take care of itself six

you know, and let and let the physics take care of itself six

 Chris Jordan 1:40:14

handle itself, you know, it does. So, interesting things, but we really do have to be open minded enough to say, Okay, maybe not built by aliens. Okay, maybe ancient people were smarter than we think maybe ancient people were actually way more ingenious than we think. And we have lost a part of that, you know, absolute. And that's not to say that they did not have some grasp of some incredible technology. Because even once again, if you're looking at the petroglyphs and some of the symbols in them from the way that I am, where we're even if they are a geologic, or a carved representation

 1:41:04  
of sound,

 Chris Jordan 1:41:06

so that you could come and take part in my ceremony again, I can go to your place and take part in yours, even if that's it. That's monumental. And, and just so far, reaching as far as forward thinking for what we consider to be an ancient people. As far as communication,

 1:41:30

and Chris, yes, that's absolutely another potential story that they could have communicated Sure, amongst these panel writings. Absolutely. I mean, again, we know the great hunts we know though the wars, we know the wars with the white man with with other neighboring tribes, we know of fertility marches, the CoCo Peles, and whatnot. That was, again, God life events, very important ones, the spiritual ones, which can very well include, oh, here's the program for our ceremony. And here's some of the music that we're that you're actually going to, you know, participate in and whatnot. Yeah, and

 Chris Jordan 1:42:24

quite literally defective doesn't matter what tribe you go to, across any continent. These are the rights that they have. They have a fertility, right, they have a right to spring, they have a right at at Fall, harvest time, and it planting season. These are common practices the world over by all religions and cultures.

 1:42:53

Oh, absolutely. They had, they had and like you said, universal humankind, the entire planet, were very much more holistic, very, they were very much more in resonance, culturally, spiritually, and they looked on the heavens, as did our ancient Greeks, Romans, quote, other

civilizations are Eastern, or Eastern Hindus and whatnot. They the the sky, the heavens, the seasons, were existential to them. And they then designed their worships and, and their ceremonies, their rituals, their rights, their their gods, iterations, based on these, and it shows up very often in the symbolism. And they had music also. They absolutely

 Chris Jordan 1:43:53

have daily life, you had songs that you sang, while you sat and prepared food, you had songs that you sang on the way to hunt, you had songs that you sing as a community while you prepared your food, all kinds of things. It was a part of daily life, much less a part of meditative and religious life. So and once again, one of the I was just having the conversation this last week with somebody about the fact that as opposed to where we were even even, and granted, you've got a few years on me, but not that many. So I will say, our grandparents age, the time of the Victory Garden, you know, where, where everybody like, I don't know anybody in my family that's not older than my mom that doesn't still have a garden like an operating garden. Where they go like people come to their house, they will leave with a bag of food. Like here's some veggies I got more than I can eat You take them with you. And there was a connection to the earth there was a knowing even even, you know, my my Cajun family who hunted, trapped, fished for a living on rivers and stuff like that. You knew the cycles, you knew when the insects were coming out, you match the hatch when you were fishing and you put that kind of insect that was busy butting on the tree limbs on your book, you know, there was a connection that we had all of 100 years ago that we have, we really eroded the wiring of Danny and he no longer have and it is truly creating literally just an imbalance amongst humanity, much less than imbalance between humanity and earth. That's just me. Yeah.

 1:45:51

Yeah. Oh, no, oh, no, no, you can you can, it shows up in the wind. In the glyphs. I mean, just take the Kokopelli I mean, the our ancients were very celebratory, and had a very, very intricate connection with, again, spiritual and rituals and rites. And take, for example, the Kokopelli he was a flute player and dance. And I mean, what what is the god of fertility to make is more existential than that process? And the celebration of absolutely what you've just been saying shows up?


 Chris Jordan 1:46:33


Yeah, and no, once again, it's beautiful representations of culture of so many more things than just a brushstroke, or just, you know, carving on something like You're like you're whittling. It is it is really real. I'm fascinated by the work that you're doing, Keith, and thank you so much for taking it on in the aspect that you are where you are literally considering this a form of language and trying to decode what the commonality is. And I as as you believe that it's there. I truly do. I see So, so little separation between the common images and petroglyphs across the globe.


 1:47:32


Yen. And as and as we come in and this is what's exciting is is not not even so much what


rep. And as and as we come in, and this is what's exciting is is not not even so much what we've already discovered and what we know, it's what still out there yet to discover, yet to come to know. And, and that's where the motivation, you know, for myself, I would like to attribute and do some thinking, this gentleman lived in the 20th century. He was an archaeologist, but also a cryptologist. His name was Lavon Martin No, he was, he was not academically trained as an archaeologist. In other words, he didn't have a PhD. So he's amongst that the Archeo and Anthro communities, he's not officially recognized minutia that

 Chris Jordan 1:48:24  
has to do with, quote, authority figure.

 1:48:27  
Yeah, he that has to do with the biases of those communities involved. But he was a in the 20th century, he was a actually, he was adopted by a pirate family. He grew up served in World War Two was trained as a cryptologist. So after he got an eye for the war, he started to look at the potentials for being able to decode petroglyphs with the use of cryptology. Now, it had never been done before or even thought about, or, or speculated in the academic literature. So his work so he did write a famous book, The rocks begin to talk. It was

 Chris Jordan 1:49:12  
gotten a copy of that.


 1:49:15  
Yeah, yeah. That was very significant as a launching point, you know, for anybody, even if it's not written, it's not written for a highbrow or in a very technical manner. I mean, anybody if you're wanting to take a vacation to view some petroglyphs, you know, you get a copy of that book or read some some things up about it, and your impressions and your interpretation and analysis. When you actually go up to those panels in which, to the general public, a lot of panels are available. A lot hours, but a lot are so on your vacation. If you want to do that. You're good that's going to enrich your your understanding and your enjoyment, so much more of those things. But again, very, very, he spent his basically his whole career doing the cryptology analysis to be able to, one discover the symbols that relate to one story. And to be able to then decode what all of the symbols actually mean in the flow of the story that's actually being told. Yeah,

 Chris Jordan 1:50:30  
absolutely. And once again, what what an incredible story to be told, I am glad that you are taking up that work and a new aspect and, and really, really digging deep into this. I definitely want to talk to you aware about a couple things. But I know whether we are coming close to the end of our time, things like that for today. But please, let everybody know where they can get

your copy of their copy of the human averse guide. Where they can go to keep up with everything that is Keith seelen, where they can go to keep up with the research. Your appearances, take any courses that you have all that kind of good stuff, man.

 1:51:18


Yeah, Chris. Currently, I have two books are in prints. They're both under the Humana verse guide. Actually, that's, that's my trademark phrase, the Humana verse guide, I mean, to the point where I've actually got I own the trademark. So, so, uh, yeah, the Humana verse guide, I have a third book that is there, they're doing the cover art. The title is going to be the Humana verse guide will et talk with us. And, again, it should be out in just a few weeks. It is that script has to do with my advocacy for a dedicated plan of action proactively, that we must start planning for not only the, you know, the settees, we discovered a message type of a thing. I talk about the the first contact the acknowledging you to globally acknowledged contact when we meet formally, when we start a relationship, I advocate that we must start a proactive plan of action. And so for so many reasons. Now, don't wait to be pre reactive to when they're here. And then we then we Oh, no, what do we do? Here?

 Chris Jordan 1:52:37

Yeah. Right. That's like trying to figure out what to do about an asteroid.

 1:52:41


That's

 Chris Jordan 1:52:43

right. Really need to get that in pocket? Yep, exactly.

 1:52:47

Or, you know, COVID sprung upon us a couple of years ago, and it's still here. And we could have planned for it because we knew about it. We didn't know it's

 Chris Jordan 1:52:56

kind of like a hypersonic missile. It's great to know about it before it gets there. But you probably won't.

 1:53:02

Yeah, but you're in deep doo doo when it



Chris Jordan 1:53:05

gets there. You got a real big problem now.



1:53:09

Yep. So all three books will be available at all the booksellers Amazon, Barnes and Noble Apple, Google and whatnot. Like I said, we'll eat tea talk with us, which should be out in a few weeks. Oh, there so



Chris Jordan 1:53:23

I cannot wait to get that one. I have enjoyed the Humana verse guide. I have loved the private conversations that we've had, as well as our conversations on air Keith, that has been more more more than a pleasure to spend time with you again. I cannot wait to have you on again and again and again to talk about your work your research. I cannot cannot recommend the Humana verse enough. It really is like, like Keith is saying such an important topic for us to think about. A Willie t talk to us. You know, it's one of those like, Hey, who do you talk to whenever you walk into the bar? Yep. You know, and unfortunately, we as human beings, Keith tend to enter. anthropomorphize everything, which for those of you that don't realize it, basically what my what my psychology professor meant by that in college, whenever he said, Chris, you're anthropomorphizing these gorillas, it means that I am assuming what the gorillas mean by their actions. Because these are what the actions would be if I did them because I'm a human. We can't do that man. We cannot keep and continue putting on to Extra Terrestrial technology or extra terrestrial civilization or culture, our cultural norm, we cannot, we cannot. Otherwise we will not be ready.



1:54:56

Way too myopic.



Chris Jordan 1:54:58

And that's what this whole series is about that's that's what I love about your work, Keith because it is so important for us to just man we got a we got a blast open the people, we can't even pry it open anymore Keith it is it is beyond the point of crying, like we got to blast this thing open so that people have a much wider point of view and are willing to look at things from outside their own skin. Because



1:55:27

the platform, the platform that the skeptics are on right now, it's evolving. Again, it's evolving away and and towards accepted acceptance. We are not alone as intelligent, as intelligent life



in and tying in with the petroglyphs research in that here's going to be more proof and examples that our ancients had had contact and learn knowledge and obtain things from what they may have considered as God. We now today can maybe attribute well some of these may have been extraterrestrial intelligence is what not so, but it all means the same thing.

 Chris Jordan 1:56:09

Could have been could have been could have been somebody from Mesopotamia who knows, you know? Yeah, I mean, yep. Vera Koecher look pretty well like me. It's a tall, tall, pale, reddish hair. Giant could have also been one of the tall redheaded giants from the American Southwest. Yeah, and we can get into that another time. All kinds of things, Keith. That's about you. We have a good time with conversation. It's fun. And well, I want to thank you for your time I know that you are once again boots on the ground, getting ready to head out of Arizona, all of that kind of good stuff. I've just been enthralled watching your videos and and pictures come out from all the petroglyph research and when I saw it, I was like, Man, I gotta have him on to talk about that. So thank you so much for taking the time. I appreciate it. I look forward to having you on again and again and again, my friend.

 1:57:11

Okay. Real quick. If anyone wants to catch up with me my schedule the weekend of October I think it's sixth to the eighth. I'll be in Fort Lauderdale for the new life conference. Oh, fantastic this conference. That next weekend, I'll be back out here in Sedona or contact 2022 They say it next weekend. second weekend in November. I'll be at the Star Wars UFO conference in Laughlin Nevada. Oh, wow. Fantastic. Yeah, in February, the Los Angeles conscious life Expo. And for those of you that have not been there before, while I thoroughly enjoy all of my engagements, the LA conscious life is moss go wow, there's I got 25,000 people that go to

 Chris Jordan 1:58:05

this again, I gotta I gotta check that one out. I gotta check that one out. Thank you for letting me know about that. And thank you for letting the audience know as well. I mean, I'm I am all about promoting events like that as you know about promoting people's work like yours. So once again, thank you so much for coming on. Anytime you have something to promote, please do consider the curious realm group yours. My my audience is your audience. And when it whenever you have something to talk about, feel free to give a shout and we'll have you on.

 1:58:42

Okay, sounds good. They had a gourd for me too. Oh, absolutely.

 Chris Jordan 1:58:45

Hold the Line real quick, while we close things out my friend. While you are online checking out all of the amazing work of the Humana verse. Your Guide to first contact with et make sure to stop by the Humana verse org as well as curious realm com Curious realm com is where you

stop by the mainand verse.org as well as curious realm.com curious realm.com is where you can find all of the episodes that's where you can find the videos of past episodes you can go and click curious roam 24/7 And you can get a random episode of curious rounds. So if you really don't know what you want to listen to like, I don't know if I want to listen to like last week she had her I don't know if you want to listen to the first one and start at the beginning. Curious rom.com forward slash 24 Dash seven and that will play a random episode of curious realm and cue up everything else random after that, if you are an experimenter or have an experience that you would like to share of the paranormal abduction, if you were a targeted individual. If you have had a close encounter of any kind, stop on by curious roam.com For Word slash story, you can share your account there. You can keep it anonymous if you like, we will, we will not tell anybody but we want to hear your story. And we want to share your story with our professionals and our researchers. So A, it furthers their research with accounts and be maybe you can get some answers. And I know it's hard for to come forward. So that's why we have the anonymous there. If you are not an internet user, and you are listening to this and would like to give us your account, make sure to call us on our listener hotline 512-298-3913 that is 512-298-3913 that is our experience or hotline, you can leave your experience there. And we will use your voicemail on air and if needed, disguise your voice. Just let us know that you would like to be anonymous. And we will do so. So thank you so much, everybody, for tuning in. Thank you so much for continuing to tune in. I cannot wait. Tune in next week for our many hours of coverage from the International Association of near death studies conference in Salt Lake City, Utah. Until next time, everybody, take care of yourself. Take care of each other and remember, stay curious. We'll talk to you soon. Bye bye. Thank you for tuning into this episode of The Curious realm. Stay tuned for more guests forbidden topics hidden hidden truths. Download the official curious realm app and view the knowledge both on our website curious realm.com Follow us on social media by searching curious realm. Curious realm is available on your favorite podcast services, as well as YouTube, Roku, Amazon Fire and Apple TV through the APR TV app available on all App Market. Curious realm is a proud member of the HC universal network family of podcasts. For more great content or to become a sponsor of curious realm or other podcasts. Visit HC universal network.com today. Thanks for listening. Stay curious. And remember the other side is always watching