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00:17

Coming from the city of the weird



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exploring topics from the esoteric and unexplored two dimensions are known.



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Shining a light of truth on the darkest corners of our reality.



00:33

Welcome to the curious realm.



01:19

Well, hello, everybody. We are having a little bit of a technical issue right now trying to get my camera up and rolling for you, the audience out there. Thank you for everybody that tuned in this last weekend to our coverage out at the Bigfoot festival. We were out at the Falcon monster festival. Actually, it was the 50th anniversary of the release of the movie. The Legend of Boggy Creek was a fantastic turnout. A couple of 100 people came out and packed the room out at the Falcon activity center in Phalke, Arkansas, super fun was had by all some great tours being done.



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All kinds of fantastic things out on the boggy creek





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for everybody that was out there. So



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thank you so much to everybody that was able to tune in to our coverage. Our coverage from that will be of course the second part of our episode tonight.



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Before we get into our first guest this evening, be amazing self talk.



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We will of course be going through our news of the week. Everything else brought to you by the Facebook, and all that good stuff if I can. Good Lord, my system is just full of Gremlins, man, you leave for one week. And I tell you what, it just it just goes to crazy.



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I don't even know what to make about this. This is hilarious to me. So give me just a moment here, folks. Let me see if I can get things rebooted on part of my system.



03:06

Yeah, well, anyway, let's go ahead and welcome our guest self talk. Back to the show self talk.



03:16

The book you have the right to talk to aliens. She is a MUFON field investigator also on the MUFON experiencer team. She is herself and experiencer of the paranormal and UFO UAP activity. Welcome back to the show self talk. How are you doing?



03:37

Hi, Chris. Hello, everyone who's listening. Thank you for having me back. Oh, forever. And always you are welcome on my show. And I am so so so excited as I was telling you in our pre interview here to be meeting you in person at the upcoming MUFON symposium in Denver. I will be a sponsor, there will be live broadcasting for the days of conference and you will actively be the emcee for the event.

 04:08

Yes, I am so honored that they asked me to be the emcee. I'm very excited. We have about 1213 speakers, internationally renowned, distinguished speakers. And our topic is well the title of the symposium is UFOs in the spotlight, and we're going to be dealing with how the press and how the media has been dealing with the reality of UFOs and ET contact. Yeah, which has been really, really interesting over the last year or so I know that we have had conversation with you previously about this. Let's let's start with of course, your opinion of the recent coverage of the the UFO UAP hearings in Congress.

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I

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did watch it and I actually made a video. It's on my YouTube channel alien spirit TV, where I summed it up and I give my commentary as an experiencer. I liked it. There were a lot of things that were talked about MUFON was mentioned, Project Blue Book, the Malstrom incident where there was a UFO or an orb.

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Yes, the the nuclear missiles.

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Also, the admiral Wilson memos, which are very important. And for the most part, the congressman asked pretty good questions.

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There was one Republican congressman, who was really, as I explained in my video, very, very scary, because it's like he was mad. And his line of questioning was, what are we going to do with all these people who are coming out and talking about their experience? What are the repercussions? You know, how are they going to be punished? And that was a little startling. Oh, boy. Yeah. Because it was immediately once he came on turned into a dialogue control. And and it was very much the fact of what the question that he asked was, What do we do about people who are putting out false information about this? What are we doing about people that are making claims that can't be substantiated? And their response?

 06:41

Was what I think was really dialogue driven, which was, we don't really have a protocol for that. That's up to v'all don't make a law for it

That's up to you, don't make a law for it.

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Yes, actually, they do do something which they don't want to admit they have that men in black shirt milab. So we are bothered.

 07:03

But they're not going to admit that. But it's first amendment right. We can I can talk about my experience Absolutely. Right to shut me up or the 1000s or the millions of experiences around the world. I mean, they can't control it. And the reason those UAP hearings even happened was because of the social media drive. Oh, absolutely. Absolutely. And a you know, that is the one thing that myself as well as our regular guest, Mike Thurber has held throughout all of this, whether what we're seeing is an active public disinformation campaign. Yes. Which, you know, really the only way much like, After Roswell, things like that, we made that crazy leap randomly to fiberoptics microprocessors, things like that. We are straight up against that same technological leap right now, when you're talking about Russia, using hypersonic missiles in the Ukraine, not even whether or not they exist, but here they are. They're being used as and when you're saying that that technology exists. You can't be saying that the others don't. Because you've been saying for years that that wasn't possible.

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Correct. And they were also creating this narrative. Do you remember that horrible video? Oh, God. Yes. So that

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joke, the half a second of content? Yeah, we're just like that little silver round thing. And it was

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Scott Bray, it was Brian and the other gentleman's last name was Moulton. Anyway, he, their, their narrative is that the videos that they get are not good. So that's why they keep answering with I don't know, I don't know, I don't know, or, or we have to protect sources and methods, sources and methods, sources and methods that they kept saying that over and over again. And so they showed the crappiest video that they have and you know, we know they have really good videos, but they show the crappiest ones to bolster this narrative up. Oh, well, we just don't get good data. Yeah. Yeah. Which which, of course I mean, the half the reason why the dialogue in that entire hearing was national threat national threat is because that's how you that's how you turn the faucet on.

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As soon as you use the words national threat, money is released, the pipeline starts flowing and you know, even now, notice even now after those hearings



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are oddly very, very federally run public space program known as



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NASA



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is now looking into extra terrestrial life and putting money into it. They weren't necessarily saying that they were doing that before, not with a loud, proud voice out on social media, and things like that. But they are now. Yes, they have been. But you're right now they're finally admitting it. Yeah. And what's so wonderful about all of this coming out is that a lot more people are reporting their experiences to move on. Yeah. Well, then let's do getting into that, because that's one of the reasons I contacted you along with coming on to Promo The upcoming symposium and chat about some of that preparation. But you are an active MUFON, investigator out there on the daily working with experiencers, you're out on the experiencer team. I think a lot of people forget the fact that MUFON is out there boots on the ground,



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actively investigating these things as they happen. So let's go over a few of the recent cases that you have come across during your investigations.



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All right. So as you said, I'm a field investigator for North Carolina. And I'm also on the executive committee of the experiencer resource team, which is also known as the ER t. So the field investigators, primarily, there are exceptions. But primarily, we deal with lights in the sky. And we engage in a lot of research, cosmological research, we look into what satellites were in the area, what the weather was like, we really spend a lot of time investigating each and every case that is presented to us. Now the experience or resource team, however, deals with people who've made contact, direct contact with ETs. And there's a lot of them. And I've been doing that work before I even joined MUFON. So I help experiencers, personally, and I also help them through MUFON. And if anybody wants to reach me, they can just reach me on my website, Planet sav.com. And there's, there's a couple of things that have happened now that we could talk about this more freely. As I said, a lot more people are contacting MUFON with their stories or giving more historical historical cases, meaning cases that happened a few years ago. Oh, wow. Because people are finally ready just to get it off their chest. People just want to get it off their chest. And another thing that's happening is there is a trend. And I think you and I talked about this before, where



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there are more interdimensional incidents than 3d incidents.



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The 3d Meaning you're driving down the road and you see a spaceship and it shines a beam on you or you're camping and you see a spaceship and it shines its beam on you. These interdimensional experiences are the ones where you are in another frequency, you're in another dimension where you are picked up and you're taken through the walls. You're taking onto a spaceship, you're taking into space. Or maybe you're just in your bedroom, but you're having communication, telepathic communication or downloads. A lot of people are getting downloaded information. And so there is a trend of more of this. I personally think it's because well as a society, we just accept



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telepathic communication, and interdimensional communication ESP. Such communication more than ever before.



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And as we spiritually expand as we consciously expand them, as we realize that we can communicate through the dimensions, then we are more open and accepting to having this type of experience with otherworldly beings. Well, you know, we actively talked with not just you but Kathleen Martin,



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about the fact that so many cases deal with this interdimensional quality and not just that, but so many people come back is specifically from the interdimensional experience with not just a spiritual shift, but a power shift. And by that I mean being more in connection with with their ESP ability, even even to the point of having



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Healing Touch. Yes, things like that. So it's really remarkable to, to see these two things.



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At the actively



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coinciding together, yes, it's a spiritual experience. And because the information that the ETs are providing us are not only technological information or high information about hybridization or information about our potential future, but they give us spiritual information, which dramatically changes your perspective. And when your perspective is altered, so that you're more of an observer or watcher, you don't get as entangled in the minute. The



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Oh, how should I say the nonsense that a lot of us do tend to get caught up in, we are learning we are taught that we can take a different perspective, a higher perspective or more of a watcher. And from that perspective, we really



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are more empowered in, in our decision making, and, and it also allows us to gain much more insight as to who we are individually and who we are, collectively know, with that being said, said, let me let me ask you, as someone who has had multiple experiences and ongoing experiences throughout their life, a, how easy is it to



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lose the experience or aspect in the middle of an experience, and just be witness, like you're saying to to go into passive mode. And observe, instead of active experience, shock and awe,



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or even downright fear as many first time experiencers have, because, you know, we, we talk frequently on the show, and I think we may have talked with you about it last time. But one of the one of the current themes of the show has been the dark side of these experiences. And, and you know, everybody's like, Hey, I would I would love for a UFO to swoop down and swoop me up.



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Are you sure about that? Yeah, you know, because even though you might think that you're in that spiritual frame to be ready.



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You may not be and when it does happen, it may not be the most healthy experience for you. Let's just say. So that's such a good question. Such a good question. Because it really does

depend on your perspective, your, your perspective on Earth? Or do you tend to reside in a negative frequency? Are you a negative person? Are you a victim? Yeah, was what I used to say. And so I used to think that all my experiences, I was being victimized, but I've worked through that I am no longer a victim. And now I can see them I was not victimized at all, in fact, I was being helped. And my life has changed beautifully, because of it. That's one thing that I help experiences realize, is if you are looking at your experience from the lens of fear, you're going to find it and you're going to resonate with that. And you're going to radiate more negative energy and more fear. And but at the same time, it's important to take a look at your life. For instance,

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since I came to terms with my ET contact, processed it, my life has changed beautifully in marvelous, wonderful ways. And so the experiences I had could not have been negative. Because if I was engrossed in these negative, low vibratory experiences, as some people think they are, then your life will reflect it, you'll be depressed, you'll be unhappy, you can't find success, you'll feel stuck. But the exact opposite happened to me. And that's how I realized I was having good experiences to my benefit, but it was because of my human

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perspective of thinking I was a victim that was really skewing my perspective, my experience and how I viewed it. Sure, sure. And I think that that goes

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I think that that's a lesson that we all learn eventually.

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I mean, you you definitely had a harder road to hoe so to speak than a lot of people says

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Um, with with the victimization you had things like that.

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But it is definitely the fact of like you're saying we have to, we have to try to shift our perspective and have to try to realize that

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that that truth, as it's seen is filtered through our reality to begin with. Yes, yes. And another thing that happens to experiences, and I did this too, was when I, when I got the second x on my tush. And I realized, Okay, I can't hide this, like, Okay, I gotta face it now. Then I wanted all of my answers. All of my questions answered right away. And the first person I reached out to with was Kathy Martin. And while we were talking, I just wanted why, who, why me what's going on? And since then, I've learned well, slow down, like, you're not going to get all the answers right away. And this is one thing that I help experiencers with is you don't need all the answers right away. It's a slow process, you get the answers, as you can deal with the answers. And also, as you raise your frequency, you're gonna align with high frequency information and high frequency memories. So this is a process Don't be in a hurry to have all the answers right away that causes stress for a lot of people. Yeah, yeah, absolutely. Because you're,

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you want to move forward in the process. And a lot of people don't realize, I guess that it is a process, you know, much like going to any therapist,

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you might see some light relief to begin with. But it's not until you've been going in been doing things for a while that you will really start to crack the nut of what the depth of the problem is.

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And much like this, it can be hard if

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as someone who's only had the one or two experiences in their life sev

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I have had to view and review and review those experiences so many times to figure out the Watson wise, you know,

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and to be at peace with what happened and why I had the experience and why I was supposed to have the experience. So do you do you find it easier for yourself?

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And other people who have been multiple time experiences in their life to be able to cut loose

of that experiential process? Is there anything that people can do, let's say just on the daily to, I guess, ready themselves for the possibility of experience? And to be able to



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release and and observe instead of being caught up in it?



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Yes, well, the number one thing is, what is the quality of the frequency that you're radiating? Let's try and keep our vibe as high as possible. And there's so many ways to do that. It's not just mental, of course, your mind has a lot to do with your vibe, but also what you eat, where you live, what you watch what you read the kind of music, you listen to the colors around you everything, everything, everything, everything. So the higher frequency that you radiate, the higher frequency beings and humans you're going to align with. And really, the better your experience, there are low frequency beings out there, there are low frequency humans, there's low frequency beings. And so it's very important to to radiate as high a frequency as you can so that you are aligned with high frequency beings who are kind and loving and want to help you. And by shifting your frequency, how do you mean for the average person out there that isn't a hardcore daily meditator? Isn't isn't, let's say,



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practicing that mindfulness every day, let's let's just say, which I think is a big part of it. Yes, but explain to the average listener out there how they can begin to shift their frequency and what that frequency shift is.



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Well, we are all balls of energy where a big energy matrix is actually many, many energy may tree sees within us and around



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to us. And so a higher frequency means that



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that you're more aligned with the energy of love, which is the highest frequency that there is. And meditation is the best way to amp up your vibe. If you don't want to do that, then pay attention to your thoughts throughout the day. Are you negative to yourself? Do you cut yourself down? Are you judgmental? Are you judgmental about other people pay attention to that. If you don't want to pay attention to that, then the easiest way to amp up your vibe is to pay attention to the kind of books you read the kind of movies you watch. Are they all about

murder? What are you eating? Are you eating good food? Are you eating dead food? And also, how you speak the words you use? What are your friends? Like? Are you with positive people? Are you with negative people? Are you someone who likes to build people up? Or do you someone who likes to

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degrade people and bring people down? Are you jealous when someone else is successful? Are you genuinely happy for them? There's so many ways that you can amp up your vibe.

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Yeah, yeah. And it really is once again about that, that daily mindfulness. And and thinking about the small things. Yes. Thinking before actions thinking before speaking.

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Yes, easier than ever now. You can. It's so easy to meditate these days with so many apps, those groups, yoga is a good way to amp up your frequency. It's really, really easy.

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Decades ago, it wasn't as easy but right now, there's no excuse. I would tend to agree. There. There are numerous things out there that help I personally am a muse, brainwave headset user, I find those fantastic, it really does help you work out

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how fast your brain gets to that point.

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And helping you do that. Now. When it comes to experiences seven when it comes to reporting and recording experiences. Let's let's get into that for a minute.

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At what point has

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it what point does an experimenter get to you



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in in the MUFON process? Well,



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you can report two different types of experiences. Like I said, one is seeing a craft in the sky, we're seeing orbs, or seeing lights in the sky or around you, and that is field investigator. And if you're in North Carolina, I might be assigned to your case, there's a few of us in North Carolina. So I might be assigned to that. If you have made direct contact with an E T, whether it's 3d or interdimensional, then you report that to the experienced resource team. And there's about 50 or 60 of us in the entire world. And it's not state specific. It's country specific but not state specific. So it could very well be that I might be assigned a case from someone who had a ET contact from some of in a state outside of North Carolina. Ah, okay. Okay, and how approximately, how many cases a year do y'all see there in North Carolina?



28:42

Well, I can tell you MUFON as a whole last month, had 602 cases reported. And on my Facebook page self talk. Every month, I list the top 10 states that had the most sightings. So for me, we had 602 sightings and these are the top 10 states, California, Florida, Texas, Washington, Pennsylvania, Illinois, Michigan, Arizona, Colorado, and North Carolina. And every month they change. Some of those states seem to stay on the list, but there's some states that come and go and come and go and as far as internationally in May, the top or the US, UK, France, Canada, Australia, Belgium and Mexico. Oh wow.



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All pretty populous places. And to know that even right now I've got the the MUFON Case Management System with the last 20 reportings up. There was one that happened today in Bertram, Texas where I saw a great tool



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by object that turned into a brilliant light and was gone.



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So, I mean, there were out of the last 20



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that that event happened today and was submitted today. But there there are out of the last 20, probably about

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six of them that happened within the last week. Yes. And, once again, that's because media's attention, and people are not scared to come out. And then also, like I said, people need to get these things off their chest. And that's why we're getting a lot of historical reports to, they just feel better if they just tell somebody, and a lot of times, they'll end in the, in the form that you have to fill out, you have to give a brief synopsis of what happened to you. And often they'll just say,

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I'm just tired of feeling like I'm crazy. Like, I just want up, I want some answers that I don't want to think I'm crazy anymore. What what is the, at least in your experience of what what?

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What are the numbers like that where people people have been afraid to tell their story? For fear of ridicule, anything like that?

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Oh, that's super duper high. Probably in the 90%. Wow, yeah. There's still a lot of people who still haven't come out who still haven't told anybody. And maybe they never, ever will. But it is easier now than ever, to get help and to come out. And it's really important to come out, because if you're hiding it, you're hiding something that is so true about you. And you keep it when you're trying to live a fulfilling and successful life. By hiding something that is so real about you, it affects every arena of your life. Once you're able to process that and go forth and live authentically. We know what happens when you live authentically. All doors open, all areas of your life are better. Well, let's get into that real quick. Before we move on to the symposium and how you got involved with that. How do people begin to find that help? Sev? How did how did they begin to find the support that they need? Are there MUFON support groups? How do people begin that process of healing post experience?

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Well, the first thing is to come out to yourself and just say Okay, I admit this about myself, I can't hide it anymore. And write down everything that you remember that's happened to you just start writing it down, and then contact MUFON.

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And there's lots of experienced groups, you can find them everywhere. Move on. Also, if you report your, your experience to move on, we can also direct you to experience to groups. And we also have vetted hypnotherapist and regression therapists, if you're interested in that, too. So MUFON does offer a lot of support and a lot of help. But if you don't want to go through MUFON, there's also a lot of help. I also offer help outside of MUFON, you can just contact me. And there's lots of people that are offering help. But on Facebook, there's so many groups, and you just have to pick and choose what you feel comfortable with. Sure.



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Sure, yeah. Cuz it can be tough. It can be hard.



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Like I've shared with my audience numerous times, even my experience, which which was much more of a personal spiritual experience



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than anything else.



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Even that whenever whenever I got into the halls of the seminary, it was hard to share that because anybody that I shared it with, looked at me like I was crazy.



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That was somewhere that hey, you'd think maybe there'd be some open minds to that kind of concept.



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No, not necessarily.



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You know, it'd be became it became open, it became hard to share that experience after a while. Yeah, no. When I was open to sharing it to begin with, because it was pretty amazing. And not nothing frightening to me.





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So yeah, I can't imagine what it's like if it's an experience that has steered your life the same way mine has but



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to the extent of an



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Another dimension or another entity? Things like that?



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Yes. Well, I'm really glad that you are coming to terms with what happened with you. I think that's fantastic. Well, you know, you know, my mind was very much a



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moment of revelation. And I've had a few of them in my life. And a moment where, what I know to be



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my god, the presence of what I would consider capital G, God



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was there and pulling me and moving me. And that was my first experience. I've had it numerous times since and I've come to recognize it. And whenever I feel that feeling, I whatever is happening around me, I pay very close attention to.



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And when I see them, we see a moment to move I move. I do not question it. I don't think twice about it. I've learned that much about it. That when it's there, I need to perk up pay attention. Because something major is about to happen.





36:14


Yes. And it's not by accident. No, no, there's very good reason why anyone sees a UFO or makes contact. Very, very good reason. It is not a fluke. Let's get into that real quick. So I have


makes contact. Very, very good reason. It is not a make. Let's get into that real quick. So I have because like I was saying, there are a lot of people out there that are like, oh, please give me my turn. You know? A should they be asking for the Oh, please give me my turn.


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B.


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How does that change you?

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Okay, well, give me my turn. There are actually I believe millions of people who are having contact and don't realize it. Often,

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the memories of our contacts come through in a dreamy fashion. And so we chalk it up as a dream or maybe imagination. But those are real experiences.

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And so there's that portion.

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And

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there are see fives now you know, where you can make willful direct contact, that can definitely be done, the best way to do it really is through meditation, you can make contact with otherworldly beings, not just ETS, with the all kinds of beings, there's an unlimited amount of beings in an unlimited amount of dimensions. So of course, you can make contact with them. And thing, though, is just to be very, very careful about who or what you're coming in contact with. And like I said before, and I sound like a broken record. But it all is determined by your frequency and your mindset, and how negative you are, how positive you are.

 38:02
Because if you are living in a low vibratory

because if you are living in a low vibratory

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frequency, you're going to align with low vibratory beings. And we tend to call these being scary, negative bad mean. So it's really important. Well, you know, as you were saying, and as Kathleen Martin mentioned, that, that other dimensional experience that more people are starting to have now and being recorded.

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It's the fact of their bodies have shifted vibration into into another kind of like

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to give it the nerdy Association. If you ever read the flash,

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the Flash Comics, the way that the flash like moves through objects as he actively vibrates at the same frequency of the atoms of the object. And it allows it allows him to pass through walls, things like that. So very similar action where once as the experience that Kathleen shared where the person was taken, not up to a ship, but up near a ship and passed through the hull of the ship, observing what was inside

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by changing that vibration in that way, you you now vibrate in a different way after.

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Oh, yes, it definitely affects you forever. It does amp up your vibe.

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Actually, I just got a case recently

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from Georgia, and she was abducted from her bedroom and she was pulled through the ceiling. Oh wow.



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like you were talking about, and she saw Earth from space. And then when she came to she saw these triangular marks in the palm of each of her hands, and she sent me pictures. And they're like these little pricks at the three points of where a triangle would be. And they're equidistant. Wow.



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A lot of cases where there's geometric marks on people, I've had many geometric marks on me just not the axis that I write about in the book, but many other marks too, which I have up on screen right now. Your exes? Thank you. Well, as you know, it



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more more and more people, like you're saying are starting to experience things on this level. And more and more people are starting to come out with their story to the public. Now with that in mind says



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I guess much like they just to kind of loop the conversation back to the beginning. With the with the UAP hearing.



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How do we make sure that what how do we vet the information that we're getting? How do we how do you go about vetting the stories? How do you? I mean, of course, with some things like the marks, you have photographic evidence, things like that. i As you know, I'm always more prone to believe the victim or the experimenter



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until proven otherwise.



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So what what is the protocol with MUFON? When it comes to that? Well,



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when it comes to the the field investigative work was someone says, shows us a picture of

some lights in the sky, or an orb or something like that. As I had explained, we do a lot of research and we look into the satellites, we look into weather related phenomena that was happening at that particular time. We look into the airports that are in the area we look into a lot when we search into a lot. When it comes to talking with a witness for an ER T someone who's made direct contact, our job is not to judge them. And our job is not to tell them, Okay, what you had was real experience. Okay, you did not have a real experience, that is not our job. Our job is to listen to them, help them get it off their chest, and then ask them what more can I do for you? Do you want to talk again? Or do you want regression therapy? Do you want to go to a counselor, I haven't vetted once for you? Do you want to join an experience to group talk with other experiences? I can offer you that too. So where I do not want to? I don't want anyone to think that if you contact MUFON, that we're going to judge you we're not going to judge you. That's not what we do. Yeah, exactly, then, and that is why I was asking the question

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is because a lot of people think that you will be going through the third degree you will be going through, you know, rungs and hoops of people. Not not the case, it's very much the case that you find somebody like SEV, or you go to MUFON, and tell them your story. And then they connect you with somebody like Seth, who's local,

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to work with you and to record this, and to get it down and to make it as easy as possible for you to tell your story and to add your story to the evidentiary chain. Yes, yes, that's very important.

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So

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now, how did you come about being involved a with it, specifically the experienter team, and be with with the upcoming symposium?

 44:06

Well, I was just simply asked, I got an email from the ER T saying, Oh, would you be interested in joining, and I was interested in joining. And so I filled out the form and I had a couple of interviews, and then I was accepted. And after being on the team for about a year. Then I was asked if I'd like to be on the executive committee. And so I said yes, absolutely. As far as being the emcee, I just got an email from MUFON headquarters asking me if I'd like to be the emcee. Wow.



44:43

Oh, wow. I'm so honored. Yes. I would love that. Yeah. And number one, I've said it with you on the show before I've said it with you not on the show. With other people like Kathleen Martin. Stuff like that.



45:00

And I cannot think of number one a, a better representative



45:07

to to send out to talk to experiencers. And to get their story.



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Somebody somebody with such an open heart, and and with such a volume of experience herself with coming forward with your story.



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I think it is so important that people like you are intimately involved



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with the ER T the the experiencer response team with MUFON. Yes, I'd like to remind everybody that we're volunteers. Yeah, we do not get paid. Yeah. And so we are giving of our time, I'm not retired, I have a practice. I'm a spiritual life counselor. I do sole purpose sessions and soul and mentoring sessions. And so that keeps me very busy full time. So I do all of this on my own time. And that's because we're serious. And we're driven. And this is very important for us. And so we volunteer our time. Yeah, precisely. And



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not only not only do I think it's fantastic that you are the representative for the ER T but that you are going to be out front and a public face for the symposium. I don't I don't think that they could get a better advocate



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for MUFON, in and personal involvement,



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as well as what it means to come out as an experiencer. And the fact that they are that they are having



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not not a doctor who looks into these things, not not someone, no offense to Kathleen Martin, she's amazing. And I cannot wait to meet her at the conference as well. But somewhat someone like her with direct relation to Betty and Barney Hill.



47:12

So many other things going on this year, too. Oh, absolutely. Absolutely.



47:19

But, but to reach out to somebody like you, who came out with your story just a few years ago? Yes. And have you out there. emceeing the show, I think really, really speaks volumes to what you have done in the community, what you have done to get the word out there to experiencers



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as well as to, to people



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who may not have understood what it was to be an experiencer.



47:56

Yes, well, it just makes me really happy to do this. I can't not to do it. At this point, I just cannot not do it, it's impossible, I have to do it, I cannot really appreciate what you're saying there. Somebody somebody was asking me what I would do about the show, if I had my choice to do the show or not to do the show.



48:21

They were like, you know, I don't know how much money you make. I was like, I really don't make that much I spent quite a bit



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because it's something that I believe in. And it's it's a show and content that I think should be out there. You know, and



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your listeners have grown and grown and grown. And now you're one of the sponsors at the MUFON symposium and you're going to be there and you're going to be interviewing people and you're you're the face of the transformation to Chris. Yeah. And that's just did it really is about getting involved,



48:59

entrenching yourself within a community and making sure of the fact that



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that people have the opportunity to tell their story.



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I think that that's the biggest thing is making sure that people's stories are heard and heard with an open mind so that



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we can glean



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categories of information from it.



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Yes, I really do think it's, if if an experiencer is ready to share their story it's at that's a glorious thing. And it's very important because it helps other people come out to and on my website, Planet sap.com. I do share some of the stories anonymously. And also some of the drawings in the pictures. And they help people they realize, Oh my gosh, I'm not the only one. I'm not the only one that saw that being I'm not the only one that received that message and



50:00

and it makes you feel good knowing that it's not just you. And and also it validates that you're not making it up.



50:09

Well, you know, you bring up a point there, how often is it that you hear of cases where people are receiving the same message, or seeing the same being or entity? Oh, it's very same message. It's very common. So a lot of people see the grace. And a lot of people also are taken through their ceiling or through the wall. And a lot of people are involved in the hybridization program.



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A lot of people report being taught



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how to strengthen their ESP abilities.



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The telepathic abilities. And a lot of people also report that they're given lessons in love, and how what really matters is love and how we're all one. And how it's important that you honor yourself, and that you become the most self empower that you can possibly be. And be autonomous. We're all one yet autonomy is still important.



51:19

Wow. Wow. Right. And



51:23

that's pretty incredible to hear that people are receiving the same message like that from not just one species, but numerous, many, yes, many, many. It's also interesting through the times, if, if you look at the kinds of beings that were reported in the 40s 50s 60s 70s, they change. And so that's a really good question. Why do they change? Are these beings really changing? to suit what we think an ET should look like? Or are we being visited by different types of beings? And are they evolving themselves? Yeah, yeah. And they, you know, it's kind of like,



52:09

we asked at the end of our episode a few weeks ago with the guys who, who directed the documentary, flash of beauty Bigfoot revealed?

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Is it the fact that all of these are Sasquatch sightings? Or is it maybe that there is something else that uses our concept of Sasquatch that's in our head?

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And appearing like, appearing like that? Because we can kind of handle that? Yeah, yeah. Because that's the familiar. It may be the strange, but at least it's familiar. Yeah, it possible, very possible. And, you know, not to not to

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categorize any, any alien or UFO experiences like that. However,

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there are numerous stories of reptilian species, things like that, that are literally out to get humanity out to feed on our energy, all kinds of things. So

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whatever you make of that, I, I'm not sure.

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Yeah, that's the media. And that's why this symposium is so timely, it really is. Perfect timing, about how the topic is about how the UFOs are represented in the media. And in Hollywood. Yeah. Which, which is the actual theme of the symposium this year. Yes. It's called UFOs. In the Spotlight. Yeah. Yeah. And I cannot wait to attend. It's going to be fantastic. Yeah, that is actively coming up at the beginning of July July 8 through 10th. Enver

 54:00

man. So what, let me just ask are, what are some of the things that you are going to be doing at the conference of?

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Well, besides being the emcee and introducing everybody, I'm also a moderator on the panel. And



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let me pull up the people. We have two panels one is called



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from tinfoil hats to accepted science. And the moderator for that is Cheryl Jones, who's our keynote speaker. Oh, fantastic. Yeah, so you know, Cheryl from coast to coast and was also on CNN. She's very well known very experienced, journalist and in the media, and



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the Hold on, please, I'm going to the schedule



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for



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This symposium that I am moderating, called how Hollywood covered experiencers and contactees. And usually they just don't cover them in a very positive way. And we have on the panel, Kathleen Martin, we have



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Craig Campobasso. We have Tom Reed. And we have Dave Scott, and Ron J. And we're also, we're also screening Ron James's new movie. That will be on Saturday night, he has a new movie coming out, which is called the accidental truth. Wow. And



55:48

there, there's so many great speakers, so many things coming up at it. I can't wait. It's gonna be so much fun and so informative.



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Man, let everybody know where they can go. Before we let you go said where they can go to

schedule an appointment with you where they can go to find out more about MUFON where they can go to get help and to register for the event. Okay, thank you. Well, I have a website planet surf.com. My email is sav at Planet self.com. You can find me on Facebook and on Instagram and I just joined tic tac

 56:32

toe, I have my youtube channel on YouTube alien spirit TV and my book, you have the right to talk to aliens on Amazon. You can sign up for the MUFON Symposium which is in Denver,

 56:45

July 8 910, on mufon.com. And as far as getting help as an experienced so you can contact

 56:56

MUFON mufon.com. Or you can contact me or you could just kind of Google around and see who's offering help. There's a lot out there. Well, Seth, thank you so much as always for your time especially on such short notice I will I have been slammed with 24 days on the road and it dawned on me on my way home that who I need a guest for Tuesday.

 57:24

And I was like you know what? We just got done with a live festival. We're getting ready to do another one. Let's have seven and talk about some recent experiences, talking about being an experiencer and talk about the upcoming festival so I can't wait to meet you in person can't wait to see and experience the whole thing. Thank you as always for coming on. My pleasure. Thank you everyone for listening. You have absolutely well. Thank you so much, Sam while you are online, checking out everything from self talk folks. Make sure to stop on by curious realm.com. We will be back right after this break with our live coverage. With Daniel Allen Jones. We were joined by our good friend Daniel Allen Jones of the vortex while we were out at the Phalke monster festival this last week. We will be airing that coverage right after these commercial breaks.

 58:33

Well, hello, everybody and welcome back to our continuing live coverage over here at the Phalke monster festival with me is Daniel Allen Jones from the vortex How are you doing my friend?

 58:46

Be here with you? Absolutely man. Glad that you were able to make it out here. I mean, not so much of a trek for you coming in from Dallas. Boy, how do you do? The long drive from Austin, after coming in from Atlanta the same day was more than fun

after coming in from Atlanta the same day was more than full.

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That's right. You know, there were some road warriors sometimes when it comes to get out of these places. And I think it's definitely worth it just because when you get here, you realize, wow, it's such an awesome group, a great community of people interested in these types of things that we're all trying to explore and understand the best we can. So I'm glad to hear it's an honor to be able to have you here providing this coverage for us. And you're doing an awesome job so far. So thank you. I'm glad to be able to connect with all these guys and a bunch of friends. And so it's been a great time so far. Yeah, I was mentioning the community earlier in my previous broadcasts, because in Mineola, it was great to see a whole town come out to support a community. But it's a little bit different here when the emcee asked like how many people are local. There were like 10 people out of 200 that raise their hand. Everybody here traveled to be part of this show. And to come and attend here, the top here, the talks, everything else so it's pretty incredible to see folks willing to drive

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This bar to come out to an event like this. It's really fantastic. Yeah, I think so You know, I've been out to Phalke now, probably

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something like a dozen times. And it's it's really an interesting place because of the Lord, the legend, of course, and all the different ideas about the Boggy Creek phenomenon, which has been featured in the movie, The Legend of Boggy Creek, which is now the 50th anniversary. And they have the same types of fun things with Bigfoot and Sasquatch, and all these mystery creatures and monsters being used now in the town as a more celebratory type of deal. So it's a lot of fun for people to come out to this type of event. I think one of the bigger contributors to why people are coming in is that a lot of the promotion done for this is usually done way ahead of time. And so you have people that, as they continue to hold events are making sure they want to be on board for the next one, because this is an annual type of function. So it's something that the locals here they know about all the time. And maybe they get to kind of experience it on a more regular basis as far as seeing the interest. And knowing people are coming out to places like the martial art, which is just down the street. So for the other people, maybe once a year is how often they can come out. So it's something that I think is a good opportunity for anyone to travel down here, see the local area, check out what's going on in town as well as the fun places and sites that have some kind of historic value when it comes to like we say the legend of Boggy Creek or the beast of Boggy Creek is is authored by Lyle Blackburn, probably the biggest proponent of this whole thing we're here looking at and celebrating and exploring. So it's been great. Now, of course on the vortex, you've talked to UAP investigators cryptozoologist. All types of paranormal.

 1:01:48

When was it that you first heard of the Phalke monster in the legend of Boggy Creek?



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Well, you know, it must have been about 10 years ago, you know, when we would do some meetings up in the area where I'm in, which is kind of the DFW area over in Texas. And we had a group that was looking into all these interesting, mysterious topics that we'd have meetings, a lot like what we have here today, but scaled down on a more regular basis. So Lyle came and gave a presentation on his book, which was new at the time, the beast of Boggy Creek. And so I thought, wow, that's really interesting to find out, it's not just one of these ideas of Sasquatch being up in the Pacific Northwest. It's not just the interesting ideas of the Patterson Gimlin film and California and all this, but it's something right here in the south, not too far away from where I am. And so I thought that's a really cool opportunity to look into something that's Bigfoot related, and my own backyard, so to speak. So from that point, I took the time to kind of not only read his book, but to look into the other fascinating aspects of what we kind of refer to as the southern Sasquatch, and maybe what it could be or what could be, you know, relating some of these ideas in a way that it's not just an isolated phenomenon. So I've been looking into that for a little while just because it's something that I'm in the region of, and I'd like to be able to kind of see that we continue to hold these types of events, because there are people who, as you just said, even local people who have no idea that we do this types of things, and probably are really interested or might have sightings or experiences and encounters a little back. And that's another way that people can come out of the woodwork and share about something is by, you know, helping to have this type of stuff. So for myself, it's been about a decade. And since that time, I've been coming out and regularly involved with functions like this going out to the actual Boggy Creek as you know, people are going on the tour to go see and it's really cool because it has that historic value where some people that drive by might have no idea and others are going out there and in some cases even stealing the sign. Yeah, most stolen sign and all of Arkansas. Yeah, absolutely. And a.



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A while ago,



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Marvin Leeper got up and former folklore professor and was talking about the importance of oral histories, especially tribal cultures, things like that. And of course, in the Pacific Northwest, there are tons of stories all over the planet. They're they're actively considered just a resident of the woods and really another tribe that even some of their tribes say that they have active communication, active trade with, they leave gifts for them, things like that, but like you were mentioning the hearing things like the Phalke monster, Legend of Boggy Creek, stuff like that. It's really interesting how



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amongst Anglos in the northwest, everything is pretty much the same, but once you get down here into the south, southeast part of the United States, these things take on colloquial name, they they whether it's concave

they they whether it's conceive



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you know, stuff like that. It's really interesting to see the localization of that um,



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tongues things that are amongst places across the United States. Right? You know, there are a lot as you just said many of these different regions and their respective cultures, and the groups that are native to these areas that go back, even hundreds, if not maybe 1000s of years that attempt to do what they can to carry on these traditions and the knowledge. This is where I think it's fascinating to see how the role in study of anthropology can come into play with something called ethno zoology, where you have cultures that maybe are of varying origins that have a knowledge base of the locale that have an understanding about the local wildlife and their tongue and their language and their programming that they use to try to share knowledge through inculturation, which is passing down information. So it might be as Marvin had mentioned earlier, we have this idea of the telephone game and sometimes that does play a role in how things get disseminated or



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misinterpreted after a while but I think for the most part, you do have these oral traditions like you said, which carry on these ideas especially in this area. We call what is it text text, Texarkana home, or something? All the combination of, of Texas, Arkansas, Louisiana, and Oklahoma and in this sort of area, you have this notion that maybe these creatures have been roaming around and trying to kind of work the waterways, and even in southeast Oklahoma, which people wouldn't normally think I guess, that you have a lot of Bigfoot tourism in places like Kochi town, near Broken Bow, and Idabel, which have places like gas Squatch, which is a huge sign of a Sasquatch holding up a gas pump, it's a gas station, but they'll the whole town has kind of a big foot theme. It's like as UFOs and aliens are to Roswell. Bigfoot is to places like hometown and others like here in Phalke, Arkansas, and so it's something that really has become integrated into the modern culture and good community of people who are interested in this to not just acknowledge it, but to participate in an actively as a way of community functions like these types of events here, festivals, conferences. So it's really interesting to see how that type of anthropological knowledge has been carried down throughout the centuries into what it is today and how that can be seen in many communities as a way to kind of make sure that we can keep that intact. Some people might be opinionated if it's respectful or not, I think it's important to just show that at least we're here openly discussing it we can acknowledge that it's you're been an important part of history. And like you said, you have all of these different things even in Texas, I'm, I'm a native Texan, you have things like the holly him, the Dayton, monkey man, the cattle critter, the Sabine thing, all of these different sort of regional way more than monsters. That's just it. And it's something that I think can be a lot of fun. But that doesn't necessarily mean they're all necessarily extremely different creatures. Maybe you have sort of the same types of creatures, if that's what they are, at all, you know, that are maybe subspecies or related genetically. So it could mean a lot for us to make sure that we recognize the cultural importance, but also maybe the biological importance and the same way. Yeah, and it's great to see cities like FAU truly embrace something like the Phalke

monster because, uh, you know, of course you could, there are numerous places across the country that have embraced these things. I mean, a prime example is sailor, like you could not get a bigger example of the horrors of American history. But the way that they have embraced their history, the way that they have said, that, yes, this is something that happened, but we need to educate ourselves about it.



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And they have turned that around to being a boon for their town. It's very much the same way with a lot of the towns like felt, were even even last night at the speaker's dinner, stuff like that.



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I'd mentioned as we were waiting for the tables if there was a table being held for the Phalke monster Festival, and our waitress came up about 20 minutes later, it was like, I didn't realize are you guys here for the Phalke monster Festival? It's like yeah, she was like I'm from fell, I had no idea that we had a monster festival, number one. Number two, it's it's one of the most amazing things in in the history of my life, like the stories that my family have told me, things like that and actively started volunteering to contact her friends, who'd had sightings to come on the show, and talk to us and things like that. So the the way that they embrace it and the way that they are willing to share their stories. Like that is is what I love. The fact that they are willing to grab a stranger and go, Oh, that's why you're here. Well, you should hear this story too. You know? Yeah, I think it's a really important part about what



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We can do as a researcher or an investigator, to connect with the local community and see things from their point of view and try to get an understanding about how it's been for them in their upbringing, whereas maybe an outsider might see it or understand it differently. We can glean a lot from the people who have grown up with these stories as a regular part of maybe being a child and understanding that some of these types of stories might have a more impactful meaning to someone who has been a part of the history, he's got connections in their family. And I think that's a really great way for us to see that there are people that know someone or has like had an encounter and experience from all walks of life. And it's something that we can do in a way that when we get to a place like this, you can go and as you just mentioned, find people that say, Yeah, I'm from here, I'm from there, and my, you know, what my family has this happened, or we knew about this. And I think that's a really great way to connect the dots and show that there's a valid history behind the phenomenon, whether it's this or that, that can be discussed as well. But just to show that there has been an interest in it's not just something that's concocted in modern times, it's only because of something on, you know, a sci fi movie, or some kind of horror, Neo flick or something like that. So I think that it's really important to see that, that can affect people's understandings. But that's not really going to account for the the total sum of all of these different, historic, you know, knowledge bases of people that have come for that know about this, as as Marvin had mentioned, that you can see has gone well before there were any movies made about this or anything. So it's really important that we we continue to acknowledge and value the heritage of these places that

really show us that it can be sometimes a goldmine for people coming out wanting to talk with locals and eyewitness, you know, people that are really involved in a way that otherwise you just have to kind of try to find something by way of old articles and stuff like that. So it's cool to know that there are people who are from here that are interested. But there are also people who want nothing to do with it. And or think that nothing of it. So yeah, they're like, oh, you know, I've heard stories, you know, nothing really happened in my family. And I've been hunting out on the creek my whole life, you know, and



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what for you, has been the most interesting story that you have heard come out of felt, because like you said, you you've been coming here for a little while, it's not your first trip here. Definitely not your first trip to the festival.



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What's been one of the most interesting things you've heard out here? Well, you know, I think as far as this particular event, the branding of it, we've done this for four years now. And it always seems to draw in about a full crowd and the room is always packed. That tells me that there's not only just enough interest, but people are trying to make sure that they can reserve a spot and to be able to get a chance to check out what the speakers are going to say, see what all the vendors have. The main thing that I think helps to bring people out of the woodwork about sharing stories are supportive networks like this. Before this one, there were a few other events that celebrated this as a conference format. And before it was more of a festival where people got together and just kind of openly had a bit of a fun event in a town. So with things like that you do have people come forward and say, You know what, I saw something this time or or this happened with someone I knew or a relative or someone



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not too long ago. And so because of that, it's not just a historic incident that happened one time or just a few times. But it seems like it might be an ongoing phenomenon. That to me is particularly interesting, because it's it shows the longevity of such types of creatures ability to kind of adapt if this is the case in an area where we would think okay, you know, there's modern encroachment, to some extent we're out. And some pretty intense wild areas, you know, we've got the river bottoms over here, the soulful river, you know, the swamps and all these things, which most people would never dare to go into. But obviously, throughout that time, and since even since the movie, The Legend Boggy Creek has come out over 50 years, there is a little bit more industrialization and encroachment into those wildlife areas. So with that you also have more eyes out in the field to maybe bear witness to things that could be lurking out in the dark or where most people wouldn't think to check. So because of that, I do think you have modern reports and sightings, if any of them are real and valid reports of some anomalous creature. That could be something really important for us by way of understanding. This is still here. It's not just something that happened way back then which that's great, but we can still maybe find something that's out there. And I think it's really important that we not only open our minds, but open our eyes to the possibility that we can get out there and look

and just enjoy the beautiful wildlife. When I'm here. I usually like to stay out at the local park. It's a free place to camp and people say there's activity out there. And I think it's one of the ways that we can

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as either field researchers or just investigative reporters or whatever it is we're doing to contribute to this meaningful work is that it's important to see that when people share story, you know, it sometimes can be easy for others to dismiss or to be disregarding of, I think it's really a fascinating idea to think that if someone tells you they saw what they think is Bigfoot or Sasquatch, or the Phalke monster, even, you know, 10 years ago, five, one year ago, a few months ago, to me, that's fascinating to think like, wow, it's still going on. If if people are really seeing these things, it's not miss identification, then that means that something is still out there. I don't think it means it necessarily is always the same one, as people were seeing, like way back then. Sure. Sure, it'd mean that maybe there's a vial, viable population, and maybe that these things are roaming around. And as I say, he always follows the creek. So you know, and I think that that could be a good way for us to understand migratory patterns if they're nomadic or not, if they're trying to be opportunistic as far as their dietary things. So with people sharing their stories, I think that's been the most fascinating and finding tracks finding what they think are forms of evidence as an ongoing phenomenon, not just something that happened as a you no singular historical instance. Yeah, yeah, absolutely. We've got about 10 minutes left before breaks over, we get back into

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presentations, things like that.

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With our last few minutes, what

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we just got done hearing from Chester Moore just a minute ago, author of hog wild, he is actively he actively works with Texas Parks and Wildlife and conservation efforts, things like that. I found it very interesting in his presentation that it wasn't so much about Bigfoot, but about the other things out there. Because, yeah, a lot of people are going out to the national parks to do this. And

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amongst safety concerns out there are, you know, like he was saying, Go Go watch murder mountain, on Netflix, like there, there are drug cartels out in the national forest with grow operations, all kinds of things. So as opposed to when we were kids back in the 90s, stuff like that,



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going out and camping, not that those things didn't exist, but there's definitely be been somewhat of a movement away from that in society, not as many people are out camping, as there used to be. And



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there have definitely been some things that have popped up. I mean, missing 411 is now a huge thing, showing how many people go missing in state parks every year, across the United States. And what what advice would you give people going out in the woods, in the middle of the night, to go do these things and go out and search because it really is one of those like, you've got to be aware, you've got to be aware of your surroundings, you should probably know what a hog wallow looks like. Just so you don't run into a, you know, group of wild hogs in the middle of the night. But what advice would you give folks out there trying to get in the field and do this research? As far as protecting themselves being safe? That kind of stuff? Yeah, no, that's a great question. I think about this a lot, because I've put myself in some foolhardy situations where I realize, Wow, I probably should have been more careful. But it's something that you know, sometimes because we're, we we are really enthusiastic about getting out and being into an area where we're very remote, and there's probably what we would think are not a lot of people. And this is also something Chester has brought up before is that, and I think it's a very good valid point is that people are probably the most dangerous thing you could encounter out in the wild. Yeah, there are a lot of other very natural things that you would want to be cautious of, I would be very blunt and saying that Bigfoots probably the least of your concerns, if you encountered one, it's very unlikely, although that would be amazing if under the appropriate circumstances where it's safe. You have all these other natural threats involved, especially here in the south with hogs, you've also got the possibility of wild cats, big cats, you have snakes, you have all kinds of other little vermin and things which you know, probably aren't going to be too big of a threat, but you know, you are in their territory. And you also have insects and things I remember the last, maybe not last time, but a few years ago when I was at Alex Smith, I ended up getting a tic on me and I was worried at first it seemed okay afterward. But just something like that the smallest thing you wouldn't normally think could do you in is an easy way to deter you from wanting to get back out there. So to play it safe, I'd say be prepared. Do what you can to not only bring the the appropriate attire, do what you can to be aware of the conditions of the elements if you can, being that it's the weather, the condition of the



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To the foilage, the greenery if it's going to be whatever time of year you know if it's more dense and the spring into the summer, or if the fall and winter are going to be a little bit more open, you can see through more clearly sometimes when you're when you're out in a very thick wooded area, if you're out in the winter, you can see pretty clearly for for several yards, whereas if it were overgrown, you might not. So you have to be very careful when you're out in a place where you can't see very clearly, you could be right around the corner from something you probably wouldn't want to. So you would probably want to be aware of track and sign a little bit and scat to know and maybe at least do what you can to identify things that you

notice, notice and try to acknowledge patterns that you see whether it's tracks from certain animals, whether it's hair, scat or feces left by the local wildlife because you're encroaching upon their tour territory, you know, so you have to be careful and not just full heartedly, running around and rummaging through kind of running bump in the night just for fun. So I think that you have the right equipment have the right mindset and attitude and the right respect for these places. And they're, you know what they're hosting, as a guest inside, it's something you have to know either way as prepared as you can be or think you might be, anything can happen. So always expect there to be something that you want to make sure you can, you know, be careful about don't go in without, you know, being considered of those possibilities, because you probably won't find Bigfoot, but you might, if not anything else, see a lot of really awesome things that indicate while there's normal, regular wildlife everywhere, sure, totally fine with that I enjoy. I think everyone should maybe have your phone or camera ready in case you see anything, whether it's Bigfoot or not. It's always fun, I think to be able to look at in practice, if you see something, maybe you see a possum, scurry by or you see a snake, you know, come through any of those types of things should alert you to be able to be in a position where if maybe you did encounter Bigfoot, you can pull up your phone really quick, or get out your camera or do something that's going to be practical in any type of wildlife encounter. And as Chester mentioned, you have to be careful either way. And it's not something you can just, you know, be dismissive of, and I think it's important to just do the best you can and be prepared physically, mentally, emotionally, because sometimes you don't realize that the detriment you can be put in by running into other people, not knowing what the state of mind that they're in there as well. So people are probably the dangerous, most dangerous thing you can encounter out there. Yeah. But hopefully, if you do, it'll be under safe circumstances, be careful of other animals and wildlife and do what you can to have a good time and enjoy it and make some good memories. Absolutely. And you know, of course, just follow those Boy Scout rules, anything you pack and pack out, travel with a friend. Let somebody know your general direction. Maybe even installed the last known location on your phone. That's, that's now an option on most phones, where it will ping an emergency contact with your last known location whenever your phone dies, or loses contact. That way, yeah, if you're out in the middle of the woods at 2am, and your phone dies, somebody at least knows where to start looking. You know, I remember growing up, my mom was always just telling me what direction you're going. So I know where to start looking for the body. You know?



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Gotta tell the police a general direction that you went in? Did you go east today? Is that where you're going? You go into Belize. He lives that way. Cool. Telling you the rest of the night. It happens. But let somebody know what direction you're headed off that those are all really good points that I think everyone should let someone know, you know, because I've been in situations where I thought, well, if I just appeared No, no, no, no, probably shouldn't let someone know where I am. But you know, when you when you get when you get the bug or you've got it on your plan to go Saturday, hey, life happens that that may be the furthest thing from your mind is even just texting me like, Hey, man, I'm going out into the middle of the woods. Just letting somebody know, you know, you don't see me post on Monday. Give me a text, ya know,



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let people know. And I think that's another way that you can at least show and be prepared

with either something to drink or eat if you don't have a way to get to a vehicle or to the road. Because if you're in the remote wilderness, and you don't know how to forage, you don't know what types of things you can find that are edible or safe, you know, or, you know, potable water that you can at least make drinkable and clean enough to use on yourself because there's a reason how to make the Yeah or exactly. And if you're even in a situation like that something's already gotten to the point where if you're not able to get to any of those other things you tried to get to a survival mode. There's probably a few things that were overlooked. And if you're in that situation, do the best you can to, you know, send smoke signals or whatever you have, you know, a few ways that you can try to get by but other than that, I'm being cynical about your signals. Obviously, you can make a fire up



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We've been able to get to a point to where you can get out of there, you know, so I think it hopefully doesn't come to that. But it is important to know that if there are situations you're going to put yourself in, that you are deliberately doing, you're not just like somehow winding up in a, you know, an environment, but you should at least look into, you know, survival skills and some of the things that might come in handy when you're out there on your own or with a small group that you can use. You know, is it simple, like you said, something that you can almost relate to, as you would see that is shot taught in in Boy Scouts or something like that. That's a really good way to look at it. Yeah. Well, speaking of smoke signals, we are almost out of break. We're getting ready for our next presenter Ken Gerhart is coming up. Cannot wait. He's giving a presentation on the Minnesota Iceman. So that should be super fun. Thank you so much for your time. Hope we have some more time to have you back on later on in the day. kind of wrap things up, Daniel. Let everybody know where they can go to follow you where they can go to socially stalk you online and find out everything from the vortex. Yeah, if I get lost out there in the woods, hopefully you can just reach out and I'll be able to respond at some point on the vortex. And that's on all social media. I'm pretty widely accessible. And I would like to make a shout out to not only all the great speakers you mentioned earlier, but also Lyle Blackburn, we talked about all these things going on with Boggy Creek, the Phalke monster, he came out with a really cool book called The Boggy Creek case book that deals with all these modern sightings that lead up to this, that would be a great reference for anyone interested in finding out about this local cryptid as well as how to make sense of all these other ones. So I'm glad to be able to reach out and continue the discussion on any of these platforms, Facebook, Instagram, Twitter, YouTube, all this sort of stuff. So great to be here. Absolutely, man. And I always thank you for coming on. There's been numerous times where I've got a few guests where I can just drop a line and be like, Hey, what are you doing Tuesday I had somebody dropped out. So I always want to thank you for the time that you spend with us with our audience for sharing your vast realm of knowledge. In the world of cryptozoology, paranormal UFO is UAPs cannot wait for your new book to come out. It's gonna be fantastic. Thanks so much, Chris. We'll have you back on here in a bit before to stay tuned everybody for continuing coverage of the Phalke monster festival 20 22/50 anniversary the legend above the tree we'll be right back after this folks



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Well, hello, everybody. Oh my hope our camera went a little wonky there. Hold on. Let me fix it.



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This is the cool thing about technology. We can just we can fix it right here while we are live on air. About that.



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Hey, there it is. Hot diggity. Here we are guys. Sorry about that.



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Nothing like fixing it all live on air. Daniel, you know.



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All right.



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So welcome to our final bit of coverage here folks of the felt monster festival. Daniel Allen Jones from the vortex joining me once again for our last segment. It's been so long, right? I know. Man Wilds talk just now was really fantastic. Absolutely. I love hearing him speak. He is so entirely passionate about the town of FAU. The story and you know, yeah, it's interesting to see researchers like that really help



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bring things more to light, you know, and go out get involved in the community and become entrenched in the local community the way he has where locals just come to Him. They know that if you haven't experienced was the guy that you need to go talk to, you know, and it's great to see that. Yeah, absolutely. You know, I think that this is something that has caught my attention in more recent years is that this is something of a work of anthropology where people are coming into community as an outsider attempting to understand a bit of its history, connecting with the locals and really doing what they can to make sense of an otherwise really challenging and mysterious issue like the Phalke monster. And so Lyle has been probably the biggest proponent of this phenomenon. And as he just had mentioned, it sounds like this is something that is going to continue to grow and continue to be of interest for people for years to come. Yeah, yeah. And I mean, even once again, just to see the interest of like he was saying, international international travelers coming specifically here to Foulke



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traveling from abroad to come here and see the



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laces, see Boggy Creek, stuff like that. It really has become an international phenomenon.



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And we can we can think things like the 50th anniversary of the movie, even the release of the movie, like he was saying it really did help highlight something in a different way.



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Yeah, I think so. And in some way he's done the work of an ethnographer, meaning he's gone in and collected reports of locals in the community and historic reports from throughout the years that date back to around the time from when that movie was made 50 years ago, so 72, where you just had someone as he had mentioned, coming in really without a lot of experience in the production of putting something like this together in a way that who would have thought it would have been as big as it is. So now, Charles Pierce, his daughter, Pamela Pierce has done some amazing work to remaster the footage. It's not a remake, it's a remaster. So now it's gone through DVD, Blu Ray 4k, and that's now available for the public at large. And so they've kind of gone back and made sure to kind of showcase some of the things that weren't really as noticeable in the original film. And so we've gone through the years here, and more recent time to kind of help bring some of the people that were involved with the making of that film together, and celebrate celebratory fashion. So I'm really glad to see the community's interest in this is still an ongoing thing, even after half a century later. Yeah, yeah. And even though horror films, even the genre of film that this is have evolved and gone somewhere else. This is still a seminal work of art that people consistently turn back to, for reference whenever they're doing it film of this guy. So it's pretty incredible to see that, you know, and to see the fanfare that it still has.



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Now, speaking of ethnography, and



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different stories, I just went and got my Yeti cast a second ago the Shackleton Yeti Awesome. Yeah, that was one of the last cast he had. And that was I gotta go get a cast for the display.



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When it comes to cryptids in Texas, our home state there there are quite a few out there. And you know, Trooper Carrboro being one Lake Worth monster right up there in your area. What do you make of the recent possible sighting of the dog man? out near out near the was it El Paso was at the El Paso Zoo? Well, apparently the Amarillo Samara released the security footage of a

mysterious figure which the the city of Amarillo is now requesting help in an attempt to identify which I think it's really fun to even have a city propose something like this rather than, you know, keep it under wraps and maybe do a private investigation to where it's not going to scrutinize and, you know, throw under the bus the reputation of a otherwise well known city up in the panhandle. And it's just one of the things that I think it could very well be something of a publicity stunt for the zoo. But even if it wasn't that zoos blowing up all over national news at this point, either way. Yeah, exactly. It that was one of the reasons I wanted to bring it up is because it there has been a ton of conversation amongst the cryptid communities online with it.

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Even even Ken Gerhart here had some very strong opinions on it, things like that.

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And

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it's one of those. Yes, it was very interesting to see them as a community reach out for assistance. And you know, whether, whether it was something that was just posted, because someone was like, Oh, this just looks weird. And like Ken said, maybe an anomaly, maybe some oddly grown bush or topiary, something. I mean, it could be like a T Rex topiary that just started rotting in some parts, you know, and now it's just shaped like that, instead of having a tail in arms. Who knows. But until we get to that point, to see a city, actively put it out there. And like you said, to say, help us identify this help us know, what's going on here,

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I think is really interesting, and something that we as a society really need to think about. Yeah, you know, you brought up the Lake Worth monster and you had a similar issue where as the story unfolded in the summer of 1969, it's something that really drew the attention of a lot of local Monster Hunters, you could say that came, you know, gun ready and just pretty much just about to last anything that was in their path, which is actually a really dangerous thing to think that maybe now it's, you know, things have changed in some ways, but in some ways, things are many, in many ways. Still the same in Texas. You know, it's kind of renowned about how the overall look on

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You know, the use of guns and things is pretty widely accepted. And so to even suggest that we have any mystery creatures or some kind of even known creature that's a miss or getting onto properties and doing things mischievous and you know, otherwise unwanted. It's challenging for us to think that it won't cause a stir in the local communities to come and pretty much just

guns a blazing shooting, that would seem to be otherwise, you know, harmful to the local wildlife. And so you mentioned the chupacabra and these types of things as well. In Texas, we have this idea of what's called the Texas Blue Dog, which is essentially the the Texas version of the chupacabra. And I think that it's important to see that if whatever this is, that's going on in Amarillo, the security footage is still shot that's been blown up all over the news. And it says it's from some security footage, so it's an actual video or some kind of, you know, feed that they had stored or something that I don't know has been released. The the main issue I find with all of this is that, if that is the case, and the city didn't want this to get out in such a way that it did, they probably would have hushed it up as soon as possible and said, there's nothing to this, we don't need any we don't need this attention. But they're not they're doing the exact opposite. And as you said, they're really kind of trying to garner the interest of anyone and everyone and in some way that can draw a lot of, you know, local economical benefit by way of tourism, if not anything else to the local zoo, which they probably badly needed at a time where it's been difficult for anyone to get any anything going by, you know, through events and stuff. So I don't know, a zoo out there that doesn't need some help. Right? You know, it's something that I think is interesting, because if you look at footage, and you're trying to figure out what something is, and a



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either like a game cam, or any time you take a picture something you think you've captured it, you know, there are a lot of ways you can easily find out if it's something that's in the background, you know, so let's say if this was just some kind of like a bush or a plant or some misshapen object that's always there, you could just go and take a picture of it at any time and see that it's always going to still be there. Or maybe it's there in a different kind of shape. Now what it seems to be is that it appears that some would describe as some kind of like, weird, animal furry creature standing on two legs. Now, it is easy to maybe insinuate that but that might not be what it actually is. Someone could easily miss identify it. And a variable could be some trash or something. And I think that if it is an animal, it and the other big issue is it wasn't described as being on the property of zoo like inside messing with animals, to their their knowledge anyway, they say it's on the outside. So, you know, I think that it's interesting to consider that if another strange cryptid like a dog man or whatever is going on with some bipedal candidate or something like this is actually out there. What would it be doing by the zoo? And some people say, well, that's not really physiological. And what we know, in the fossil record, it doesn't seem to be that there could be something like a dog man. And that's really an interesting sort of debate and an ongoing way in the community of people interested in this stuff. I think it could very well be something explainable, but maybe there is something behind the mystery. And in the sense that it could be a mystery creature, you know, Oh, absolutely. And a you it's hard to put anything out of the realm of possibility, especially a one of the things that did we brought up on the show with you on there over the last year, for instance, during a pandemic, over 500 new species discovered



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brand new, never knew about it, like the world was in lockdown. And we still found 500 new species. It's amazing. You know, when when you start looking at the fact of Dragon Man was found in the last year, the huge, oversized, humanoid skull that has been confirmed, not fake.



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It is twice the volume of a normal human head and comes from a person probably about eight to nine feet tall.



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This was found in the bottom of a well in China, some guy on his deathbed told his son like, hey, you know, years ago, I found this thing plowing the field and it just freaked the hell out of me. So I dropped it down the well, you may want to check that out.



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And sure enough, confirmed new hominid. You know, that when you think about stories all over the world of giants, hobbits, things like that. Yeah, absolutely. There there is a point in the fossil record there where this existed.



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So to say outright, which you're not saying, but for somebody to say outright, like we have nothing in the fossil record that shows that there is a bipedal candidate out there. That does not mean



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that something couldn't be out there. Yeah, I think if people describe something, let's say if you get rid of all these different cases where it's just hoaxing and or pranks, and you know, which a lot sure many can be attributed to that I don't think it amounts to the total sum of all of these cases that people are totally delusion or delusional or totally miss identifying something. And if people are seeing some kind of bipedal anything, that's not a hominid. That opens the doors for all kinds of, you know, progress and developments that can be made, because as has been mentioned earlier, and many of the talks, it seems like science isn't really just a set standard of here's what it is. And here's what it has to be. Rather, it's an ongoing revision of ideas and models that we use to describe what we find in nature. And I think that should be the case with whatever animals and species that we know, are round that we can still learn about, and that we might discover along the way. And so if we don't have the right frame of mind, or parameters in wildlife biology or zoology in general, to really make sense of these things that we find, it might be filtered out. And I think that's where you have a lot of these findings, like you just mentioned, the Dragon Man school and many of these different ideas of like the Denisovans, or Homo floresiensis, which is The Hobbit man that's thought not only to be found remnants of pre existing, possibly even still, yes, still, that's amazing to consider that there are academics out there considering this in a way that's really kind of revising a lot of the scientific thought, academic thought and any of these subjects. So I'm a proponent that we can still make new discoveries, but maybe not necessarily, that those things are new, but they are new to our models of our understanding how we're adapting to something that maybe people as we described earlier, ethno Zoa, logically speaking, has been known for a very long time and the

cultures that know their own environments, whereas other people coming in, think this is impossible. This can't be this is not supposed to exist, so it doesn't. So it's like if it gets filtered out, yeah. Another great example is the pygmy deer of the hills of Vietnam that was found maybe close to a decade ago now that

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naturalists had been told about by the tribes that lived in the jungle, stuff like that. They're like, Yeah, okay, a deer with Gil like flaps on its nose that open and close to breathe. All right, you know, okay, that that kind of sounds like the tribes from South America or Africa that are saying that they saw a brontosaurus, you know, well, the thing is, they found the deer, and they exist. So you are you do at that point? You know, like, as a scientist, when you're like, I don't know, I'm a naturalist. I've been out doing this thing for a hot ticket minute, cataloged all kinds of species, nothing like that, in the fossil record, nothing like that. Like, we didn't have mammals with flaps on their noses like that, that looked like gills.

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But sure enough, these things existed. And they're there. Yeah. So I think that Lyle made a good point earlier about how you know, eventually, when the point comes to where a species of what we generally call Bigfoot, may finally be recognized, then a lot of the people involved with the research behind this phenomenon are probably going to have some sort of indication by the people who otherwise ostracize them, or ridicule them because of

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a presumed belief in something which otherwise is like a collection of data points, which shows that there seems to be some phenomenon. We don't know exactly what it is. I think some people have an idea. I think some people feel like they do know, based upon personal accounts and experiences. Sure, a lot of it may seem anecdotal. But again, you take a mountain of anecdotal evidence into a court of law, and it's very convincing. But that's not necessarily the same as you know, demonstrable things that you can repeat and and the lab or something. So it's hard to really say that, if we did find one, it would represent all of big slit, you know, so there's a lot of that I think we can learn from but it's still, you know, just opens the doors to more. It's interesting that you bring up the the court of law point because yeah, like, but by all evidentiary rules this would be able to get in.

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However, the evidentiary rules for science are 180 degrees different, right, you know, and we've had the debate on the show before, like, what will it take a body like what what do we think it will take for us to scientifically be willing to take a look at this, and, you know, granted, with all of the wildlife studies going on or the nature studies going on?

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A lot of these parks and wildlife folks have been looking to Bigfoot groups, stuff like that because they're already



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out in the middle of the woods, they're already out on untrained sections, putting up trail cams, things like that. So they're actively trying to build that network with these independent researchers so that they can get copies of trail cam footage for their own actual nature studies.



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Which is really cool. And a great way for science and the public to cooperate together to come to an end.



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But yeah, the question is, will it will that come about to something, you know, with the massive amount of data being gathered and more people out with trail cams?



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Or will it take a body? Yeah, well, you know, from the people that I've talked to, and asked this same very question about how they when it comes down to what will finally be accepted. You know, being getting some perspective from people like Dr. Jeff Meldrum, who's a professor of anatomy and anthropology at Idaho State University, probably the foremost academic in the subject of Bigfoot, I'd say that, based upon my interactions with him, he's a very much have the impression that it does take not just scientists, but citizen scientists, and through a massive amount of data collection by people involved in the field, whether they're scientists or not to, hopefully, systematically process and make sense of that data in a way that does help because scientists aren't always out in the field. And you have a lot more people who aren't credentialed scientists gathering data, whether that's good quality or poor quality data, it's still data and in some way, we would like to hope that it can be the best quality it can either way, but the reality is and as he Meldrum had mentioned is that it seems like scientists are often reliant upon in many projects, the efforts of citizen scientists, and citizen science to maybe be able to actually establish a lot of information which otherwise science, you know, people involved with certain institutions and things like this wouldn't normally be able to do without the help, because it's not just a few people being able to process this information, a lot of people are making efforts to either catalog or tally or make a consensus about certain populations all over. So I think that it is a very



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joint process where you have, you know, the integration of both the academic and scientific establishment along with the, you know, the public sector, where you have a, you know, cooperative effort being made to try to make sense of this and mostly on the part of citizens

with respect to the Bigfoot subjects. Yeah. And, to that point, even the fact of, yes, the fractal of scientists, citizen scientists, everything else.

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One of the hurdles that we have to come to an overcome is, is, I guess, really, that that gatekeeper concept and the fact of, well, when, when you're studying things like this, and you're studying the actual way that this track is made, there, there are very few people in the world who specialize in the morphology of footprint, things like that. So getting the evidence into their hands, and getting their evidentiary stamp of approval on things where they're at least, and there's a couple of them here in America that are

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wicked high up there. And even they are intrigued by the footprint evidence. Everything else they're like, I don't know. I don't know. There's a lot of stories. There's a lot of hearsay.

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But as a scientist who specializes in this, this is really compelling evidence. Yeah, I think so. And even Meldrum who's a specialist in primate locomotion, foot morphology, I think is a really important part of understanding the possible relationship between these mystery creatures which seem to have some kind of humanoid, hominid type morphology with what we're seeing and known primate species and that, again, it might not necessarily be a one for one No, but it gives us a good sense of like a baseline to work from and we know here's what something we can have as a factual basis of knowledge is here's what we're collecting by way of like anecdotal evidence. So I think when that sir amounts to this pretty big picture of points of data collected together, it is very compelling and I think enough so to have people like Dr. Meldrum and others to really try to give credence to this otherwise very challenging subject. Oh, absolutely. And admittedly a challenging subject even by their own say, so that like, this is something that most of my colleagues would ridicule me for even looking at.

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But, as with any good paranormal

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researcher which they are not. They are actual scientific researchers studying primates, you know, Genie illogical chains and morphologies. And to hear them say the same thing as, let's say a Freddy Silva, that, sure 80% I will concede 80 to 85% of crop circles are fake.

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The issue is the 20 to 15% that aren't and we need to be investigating that. We need we need to be deeply looking into that. And Dr. Meldrum is very much the same way where yes, there is a ton of fakery out there there is there's a ton of further evidence, hair evidence, things like that. And a big one right now is the oil, print evidence like oil from the skin, on handprints on Windows, things like that that's been gathered. That's, that's pretty incredible. But to hear them even say that, yes, most footprints that we find, not not anything of what we're talking about. But those, those 10 to 15% are so compelling, that we've got to look at them, we have to keep looking at I think so You know, when you have not just the idea of physical eyewitness testimony and sightings and those types of encounters that are just described by someone who's trying to make sense of what they saw, you also pair that up with the physical footprints, the things that we can actually use to kind of make these casts to show that there is some intention or depression in the ground, you also have the ideas of both DNA and Scott and hair blood. And these ideas that maybe there are other things that can be captured like vocalizations, or audible captures of recordings, things that might show that they have a language or some kind of collection of vocal sounds that are used to either, you know, intimidate, to express some form of distress, or all these things like what you see in primatology. Already, I think that there are a lot of these ideas that are beyond just the physical sightings. And even just the footprints, which are most of I think what people immediately relate the idea of Bigfoot to that are overseen but may also help to kind of muddy the waters because people often try to relate several things collectively, together, that sound good or seem good, but might not always fit. And that's a challenge for for anyone whether you know, a scientist or not. But I think that there are several aspects of this, that helped to establish a pretty good, compelling body of what we could think of as evidence. But it might not always hold up in the lab or in court. As we said earlier, it could be very different either way. But I think that there is enough of all of those things to show that something's going on. It should make anyone curious, at least, to look into it. And so we have people trying to do that. Exactly. Now, before we let you go.



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Because we need to wrap up, we're getting ready for the viewing of Legend of Boggy Creek, we have to wrap up our broadcast. What



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What would you like to see in the in the cryptid community within the next year? What would you like to see happen? Well, you know, I think that my outlook on this whole subject, you know, in cryptozoology has really shifted around over the years. But I think that the cooperation with the scientific community has to improve people, I think always see it as one or the other and that they can't coincide. I really think that's really going to be difficult for the general public at large to feel comfortable with this being okay with any of these types of subjects or cryptids. Because it's something that is really has been relegated to the sort of, you know, the the loony bench and the friend Yeah, it's the the fringe of society, I think we need to do more to bring it out of the French into the forefront of serious academic discussion through not just discussing it, but by trying to weigh in on things that are compelling enough to be shown in a way that is demonstrable that we can find out ways that's not just a singular account. But we can weigh all of these different things together. I would like to see people be more considerate in their field research so that they're not doing what we call confirmation

bias, and really just looking for what they want to see and find. But really just weighing in what we know can be found out there. What we are finding, regardless of what we really want to find or not we just have to go with the facts. And I think that that really challenges a lot of people in this community because we we have the issue of a face faith based system of operation and that doesn't account for everyone, but I think it does affect the overall outlook and a sense that becomes almost religious and I think that we have to be careful because the scientific community is not going to cooperate.



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But with those ideas, the religious community is not going to cooperate with some of those things. And I think it just instills more division, we need to be careful in not furthering that division. But by working together to be accepting and be open minded to do better field research. And I think we're doing a little bit of that here. And where we can, as is, we did an attempt to do last summer and one of our expeditions and, and I think that that can be something we can really help to maybe encourage with any, you know, wildlife photography in any type of effort being made to just explore nature, because it's not really always just about going out and just trying to find cryptids, you're probably never going to find any cryptids. Realistically, statistically speaking, almost no one is going to see any type of mystery animal in their life. But for those who do, almost all of them didn't mean to. And I think that's the only thing is that we can always hope to go out there and find things Ismail had mentioned in his closing talk, I think it's more important to realize that we just need to be able to approach the situation the best we can and as prepared as we could, as we had mentioned earlier, but also to consider the possibility that we don't know everything that's out there. And then we're entering into sometimes their territory, not the hour, so to speak. So it's right, I think it's good to be able to kind of use that as a, as a good method or, you know, to continue to study known, established sciences and really get more familiar, and I'll do what I can to, you know, continue studying zoology and anthropology and archaeology because those interests me, but I know that it can help me with everything else that I'm doing as well. Absolutely. And speaking of which, I cannot wait until your book on Aurora comes out. When can we be looking for that? Yeah, well, this year is the 125th anniversary. So I'm getting it cranked out before the end of the year. And I think that it'll be just in time for this upcoming event, the Texas UFO conference, then I, our good buddy Craig will here is also helping put together and so that's something that I'd like to be able to, you know, share for this type of anniversary, because it's over a century that this legend has been, you know, just as the legend of Boggy Creek has sort of really had an effect. I think this is the same case. And we see it in many ways with the subject of UFOs. And that whole side of the law as well. So appreciate you bringing that up. It's going to be based upon the Aurora Legend of 1897. And so that's something I'm excited to go do. And this is also the 75th anniversary of the Roswell event. I'm gonna go out to Roswell and on my way there and maybe I'll be able to stop out in Amarillo and go check out that zoo and see if there's anything foot. All right. Well, once again, as always, thank you so much for your time, Daniel. Always love the conversation. Let everybody know where they can go to keep up with the vortex everything that you're doing all your videos, appearances, everything else. Sure, yeah, I'm available on Facebook, Instagram, Twitter, YouTube, you can go check out my name, full name, which is just Daniel Allen Jones. Or you can check the vortex on YouTube for media productions on all kinds of great interviews on location segments and events and presentations like we've seen here today. So that's something I'm always glad to share with anyone and whoever has any questions or would like to continue the discussion. Let's do it there. So absolutely. Listen, it's always an honor. Most definitely man love having you on. While you're online checking out everything from Daniel Allen Jones in the vortex make sure to stop

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1:59:06

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2:00:03

the other side is watching