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## SUMMARY KEYWORDS

sasquatch, bigfoot, story, film, tobe, brett, fact, experience, podcast, curious, documentary, sighting, talk, absolutely, realm, great, people, paranormal, camera, witness

## SPEAKERS

Chris Jordan

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Chris Jordan 00:17

Coming from the city of the we're exploring topics from the esoteric and unexplored, two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm Well, hello everybody and welcome to this episode of The Curious realm coming to you in a pre recorded fashion. This is one of the last few weeks that I am on the road full time with AV engineering things like that very, very much looking forward to here in a couple of weeks we will actively be live broadcasting from the folk monster festival and Phalke Arkansas, that's going to be super fun. I cannot wait to see our good friend Craig will heater up there who is hosting the conference and putting it on as well as Daniel Allen Jones. I'm sure it can get hard people like that will be there. Stop on by check it out on Eventbrite folks get your tickets June 18 is the actual festival come on out to folk art Phalke, Arkansas, and check that out. It's going to be super fun while you're online checking everything about the Phalke monster festival out as well as the legend of the Phalke monster, stop on by curious realm curious realm.com is where you can tune in to all of our live coverage from events such as that the upcoming MUFON symposium in Denver. Other great conferences coming up. We had a great time out at the southeast Texas Bigfoot roadshow. Stop on by curious realm.com is the website. While you're there, make sure to check out secret of everything.com that is of course the website of our amazing sponsor, Dr. Kimberly McGeorge, she is your number one source for alternative health frequency healing and consciousness expansion. Secret of everything.com is the website as well as the amazing web works wireless that is who all of our live streams are brought to you by our or direct live streamed or our website as well as the live stream that we have going out from all of these amazing events such as the Phalke monster festival. Before we bring up our guest today tobe Johnson and Brett Eichenberger who are the producers of a flash of beauty Bigfoot revealed an amazing new documentary that is literally just hit platform stop on by and check it out on Amazon. You can find it on YouTube, you can find it online at Big Foot doc.com. We will be talking to those guys about the making of this documentary how they came into the world of this research what brought them together as researchers, and more here in just a second. Before we do let's of course visit the News of the Week News the week brought to you by our curious realm Facebook group stop on by joining the conversation folks this week in the news woman dies after bison tosses her 10 feet in the air in Yellowstone National Park that coming out of yahoo.com and you know you hear it all the time like don't play with the wildlife like seriously man don't play with the wildlife don't try to go pet bison,

things like that they are dangerous animals out of Yahoo news.com as well meet a 34 year old with a \$250,000 student debt after 13 years of barely keeping up with her interest payments. Some great conversation on that one out of Fox News attempted Reagan assassin John Hinckley Jr. to get unconditional release confirmed by judges and downloaded a Dallas Observer felony marijuana possession charges dropped against licensed hemp grower in Navarro County. That is just some of the news brought to you by our curious roam Facebook group stop on by joining the conversation. Let's welcome to the show the producers of a flash of beauty Big Foot revealed. Let's go ahead and bring up their video real quick. And we can we can see a little bit of the trailer.



04:54

I'm looking at this giant figure. Huge eight feet tall, non human gait I'm trying declassify what this thing is, but it's not real. And I know what it is. But what it is is not real.



05:08

The arms of these things went well



05:10

below there, these unbelievably long arms.



05:13

When I looked up, there was a young male looking at me.



05:21

Something's going around my 10 stops behind, and then contact.



05:27

We tried, we really tried to get pictures. But these things turned out foxes



05:31

something. Something is leaving footprints.




05:37

As you start utilizing the data and you start seeing the data tell the story. The whole story

unfolds right before your eyes.

 05:46

The way it pulled its little one its young behind it with its arm. I mean, I can put in words, it was so unreal.

 Chris Jordan 05:52

Knowing that is just some of the trailer for a flash of beauty Bigfoot revealed. Welcome to the show, Tobe Johnson and Brett Eichenberger. How are you guys doing today?

 06:07

Doing fantastic. Fantastic, Chris. Thanks for having us.


 Chris Jordan 06:11

Absolutely. Man. I am excited to talk to you guys. Number one. We have been going out to a lot of Bigfoot roadshows, things like that here in the great state of Texas. And we are all about cryptozoology research here. We've interviewed numerous people, like you know, our good friend Craig, whoa, heater, as well as King Gearhart, stuff like that. And to know that sighting still regularly happen across the United States and across the globe, is phenomenal. And to know that the research is still kind of looked at SCI died. It's kind of sad. So before we get into the film, and what brought y'all to producing that, I guess, let's start off with Brett, you actually run resonance productions, things like that. Tell us what kind of brought you into the world of Bigfoot research. Tell us a little bit about yourself. And your filmmaking?

 07:16

Yeah, so um, I've been making films since I was a little kid. And Twitch goes back over 30 years. So you know, and I've always been interested in the paranormal world, if you will. As a child, I would sit and watch Close Encounters of the Third Kind on repeat. Which, incidentally, is a commonality between Toby and I. But you know, the Spielberg films, all those different things that captivated my imagination. And when I was in second grade, after watching et, I realized I wanted to be a director. So this fascination with the paranormal and the unseen and everything really originated in films in movies of the 80s. And growing up in the state of Oregon. You know, it was around us, you know, we often thought of Bigfoot off and looked outside the window, you know, on long road trips, into the woods into the deep dark woods, wondering if there was a Bigfoot looking back at me. And so from the filmmaking, you know, from I'm sorry, from making films, I just had an interest in stories in general. And, you know, it was something that my wife, Jill and I was a producer and writer on a flash of beauty, something that brought us together. And our love of the paranormal eventually got us to Long story short, got us to a Bigfoot conference back in 2012. And we got to know some of the players in the Bigfoot world such as Peter Byrne, Ron Morehead, Todd nice, who, who's become a close friend of ours. And we'd

always thought, you know, we haven't and if we ever wanted to make a Bigfoot documentary, and we had ideas on how we wanted to make it, we wanted to do it different than what we had seen. And so the opportunity presented itself back in June of 2020, during the middle of the pandemic. We thought, you know, what, if there was ever a time to do it, now is the time you know, because work and pretty much dried up. My production company does commercials and short films and in different things. And so we thought, you know, what, let's do it. Let's get out there. And, you know, there was a little bit of stimulus money we were all getting, and so we had a little bit of that, and we hit the road. And, you know, this is a film that was self funded, we didn't have investors or anything else. And that gave us a tremendous amount of freedom to kind of go and talk to whoever we wanted to when we wanted to how we wanted to and and the rest is history, I should say.

 Chris Jordan 09:52

And, you know, I think that your last statement there especially about being self funded, excuse me, allergies. It cannot be understated. Because yes, whenever you bring in other executive producers whenever you bring in other people for funding, sometimes it can definitely detract from what you're trying to do with the film, especially if they are a major investor. You may have to edit things or change things according to what they want to do. So the fact that you were able to maintain full creative control over this project is pretty incredible.

 10:33


Yeah, we were very lucky. You know, and it wasn't easy. I'm not gonna lie, it definitely wasn't easy. And, you know, obviously, we still had to pay the bills, keep the lights on. And so this wasn't something that we shot continuously, we shot it when we had the funds to shoot it. And considering we started shooting it two years ago, we turned turn the documentary around pretty quick. And, you know, it's, I've been doing this so long that I can be my own editor and my own sound guy, my own my own color guy. And that's what's great about being a videographer and kind of cutting my teeth in that world is, you know, you you learn to juggle a whole bunch of balls and make it work.

 Chris Jordan 11:19

Yeah, absolutely. A couple more questions for you, Brett, before we move on to tobe and learn about his involvement with this project and how he came to it earlier, you mentioned that, of course, growing up in the Pacific Northwest that this was something that had been resident, I mean, Oregon is one of the only states where they're active sign saying that Bigfoot is protected in the woods. So with it being out there was it the fact that anybody in your family had had experiences or had had sightings?

 11:58


If anybody in my family has had any sort of experiences or sightings, they're holding out on me.

 Chris Jordan 12:05

They were not much help in the in the diary part of the film.

 12:10


Yeah. But you know, who knows, we interviewed Dr. Michael Adams, who says there could be a huge population of folks out there that have suppressed it so much that you would never know if they had a sighting. So sure, sure. That's a fact. I mean, you know, who knows?

 Chris Jordan 12:24

Absolutely, that is something that we talk about regularly. Because while we love to talk about these topics, more than anything, we love to demystify these topics. And yes, everybody thinks that like, oh, I would love to have a UFO sighting, oh, I would love to have a Bigfoot sighting, oh, I would love to have a paranormal experience, until the aftermath of that experience comes into your life. And yet, it's not always the easiest thing to go back to your buddies at the camp, or go back to your family after a weekend at the camp and be like, so guess what I saw? Even your wife may think you're a crazy person.

 13:06


Yeah, that's you're exactly right. And that's one of the goals that we identified early on when we started making this film was that we wanted to tell a story or tell stories that gave people the confidence that they needed to really start talking about you maybe some of these strange experiences, you know, something that sticks out in my mind, this isn't in the film. But towards the end of the film, I think I was still editing it. And it was getting pretty close to the final edit. And our furnace went out. This is in January. Oh, that's right. And the guy, the guy that came over to fix our furnace, you know, he's looking around the house, and we've got all kinds of Sasquatch stuff, right? You know, we we've gotten gifts from folks. And we pick things up from, you know, places like Kenobi, Oklahoma that we went to and whatnot. And he looks around and says what's with the Bigfoot stuff? And he said, Well, you know, we're doing this film, so on and so forth. And he kind of, he kind of looks around just to make sure there was nobody else in the room. And he says, he says, oh, yeah, my grandfather saw one. Up in the the Oregon Coast Range. Back in the late 60s. He was sitting on a ridge sitting in a chair with his gun waiting for an elk to walk by. Which sounds more like fishing than hunting to me. But anyways, the first guy goes goes on to tell us the story. His grandfather was the local sheriff in a small community outside of Portland. And as he's sitting there waiting for an elk to walk by Sure enough, a Bigfoot walks by. And it was relatively close. I believe it was like anywhere between 50 and 100 yards. And his grandfather leaped up out of his chair, left his gun, gotten his pickup truck and said home vowing to never go hunting again. And wow. When he told his grandson this story, he says, Don't ever ask me about it again. This is the only time you're ever going to know Got it. You know, this is a guy that was the sheriff. Yeah. Veteran. And, and that was that. Yeah. You know. So that was an interesting conversation and and that's that's been kind of a theme with a few folks that we wanted to interview for this film but would not go on camera.

 Chris Jordan 15:17

Interesting. Yeah. And I could see that I could definitely see that. I mean, we we regularly have people like Terry Lovelace on the show who he was. He was a former state prosecutor. And he is a full on experiencer, abductee everything else come to find out years later, and has come out with his story. But he held that inside for a good 30 something years because of the position that he had. Yeah, because yeah, it's it's not always the, the Wine and Roses that that you hear about. And it's not always the fan fair from the media. Right, things have changed a little bit in the UFO community, but even still, when it comes to Sasquatch when it comes to cryptids, things like that, not so much. And the one thing that I bring up regularly. Whenever Whenever people doubt, anything, or they're like, Oh, well, you know, we've developed most of America now, we would have run across a big foot, if there was one, I normally bring up the most recent image of the United States at night from NASA. Where about 50% of it is still black. It's like, Yeah, looks like we've developed a lot of it. And oddly enough, if you take the map of like, Sasquatch sightings, things like that, and overlay it, they're almost the same. It's pretty wild. Because yeah, when you when you get up into Oklahoma, Washington State, things like that. You still have rain forest, that kind of stuff. There there is growth, so dense that Yeah, even even bear things like that. Don't go in it.

 17:06

Oh, yeah. Toby and I were just in the rain forest days ago, up in extreme Northwestern Washington state of the Olympic National Park. And you know that that's a long drive to and from Portland, where we live and, you know, looking through that those woods, you know, with the boss and everything else, and you can't see but 1050 feet into the into the woods. I mean, there could easily be an eight foot to 10 foot tall, humanoid standing there watching cars drive by, and you would never notice them. Absolutely.


 Chris Jordan 17:40


Now, one, one final question before we bring to be on to bring his part of the equation in? Before we talk a lot about the film. Have you ever had your own experience with a Bigfoot? Brett? And if not, are you a believer? Or are you a researcher?


 18:05


So I'm a filmmaker. You know, I'm kind of becoming a researcher. I'm 100% believer, I would bet my life on the existence big but 100% all day long. And that's not because I have had a direct visual experience per se, but I have had some experiences I can't explain. And you know, one of those is some noises that I've heard the owl Moon wilderness, which is an area to Toby's gonna talk about a very, very active spot. So it was talked about. And, you know, many people that we've interviewed in our film have had actual sightings there. In fact, Darrell Adams may have a photo of a humanoid in that area. So, but I've had had weird sounds, you know, I was doing some tree knocks in that area once, and I wasn't getting any response. And then, you know, I kind of got a little frustrated. And so I did one, you know, with all my might whack on the tree. And I got a response back about 10 seconds later, that was 10 times as loud. And it almost sounded like a gunshot. But you can tell you know, it's like a cross between a gunshot


and a baseball bat breaking. He knew it was wood. And when I heard that I from from head to toe shivers went straight out. So that to me, was confirmation that somebody was going Hey, knock it off. We're here. We don't want to talk.


 Chris Jordan 19:35  
Yeah.

 19:38  
So there's been a bunch of kind of odd experiences, you know, that have kind of helped confirm that. Yeah, they're out there. And they're aware of us in the in the woods.


 Chris Jordan 19:50  
Interesting, interesting. And I've seen the trailer. I have not had a chance to see the whole movie yet. But I have gone through them. Purchase the movie. And it is it is on my list to watch as soon as we are done today. And with that being said, let's go ahead and bring up to real quick and chat with him. Tobe, are you there?

 20:14  
I'm here. Can you hear me?

 Chris Jordan 20:16  
Yes, I can. Thank you so much. Let's get into real quick. Your history because you're actually an author have have written the owl Moon lab, a paranormal experiment from the Bigfoot Chronicles series. And how is it that you came into the world of Sasquatch? How is it that you came into the world of writing about this?

 20:47  
Well, the writing part just recently came, it was all building up since the mid 2000s. And like Brett was saying earlier, without Spielberg's close encounter of the third kind and the character Richard Dreyfus plays Roy Neary. I don't know how many of these mysteries I would have looked into because it was at the bat, the behest of watching that movie that the rest of the, you know, the curiosity was set into play. And that character is so well written. And it's so true. And, you know, over the years, I've found a lot of parallels between me and Ryan near his character. And the way he just gets sucked into this world. Based upon well, he had actually pretty incredible encounter in the movie. But it doesn't take an incredible encounter. In the case for me, and my son, it took a, you know, a size 14 inch barefooted single track in the icy mud in the little town of Thurston, Oregon. And that set my imagination and my son's imagination on fire. And we became little Squatch monsters, you know, overnight, and started


to pursue conferences and looking out how to put on conferences. And, you know, it was a it is, and still is an immersive experience. And you get to know a lot about the phenomena really quick, because when people have encounters, that's all they want to do is retell their story. Yeah. And so I put together a venue in the little town of Leaburg, Oregon. And it was a monthly live event for people to have big Bigfoot stories and beer, and sit back in a pizza restaurant at Oh, dark 30 on a Wednesday night and tell Sasquatch stories. That's awesome. And so that, yeah, that led to, you know, talking to witnesses, all the time having them call me, email me, and then inviting me out to their property. And it's that part of the story where things really start to change because of this classification of the type of witnesses. You have people that have benign, quick encounters, roadside crossings, for example. And then you have these other habituate errs or extended experiencers, who literally have Sasquatch in their own backyard. That's their claim. And so they see them quite regularly. Yeah. And that's when Brett introduced himself to me along with his wife, Jill, who's the producer and said, Hey, I hear you look into this. I hear you might have your own activity. And then little town of Cottage Grove. We'd like to meet. And so that's, that's how we met.

 Chris Jordan 23:34

Wow. Wow. And what an organic story like, like we were just talking about with Brett. The support in communities like this is what is so absolutely necessary. The fact that you actively built a place for people to come without judgment and underbridge idli share their experience and share their stories with other experiencers. That is an amazing and beautiful thing too. Is that meeting is that meetup still going on?

 24:04

Well, there was an iteration of it at man Risa Castle, a haunted castle in Port Townsend, Washington until COVID head and now things are now being reshaped because of the documentary took a huge priority. The book took priority, but it needs to still be out there. If it's not me doing it. Someone needs to do these live events where it doesn't even have to be Sasquatch, a place where people can come and meet not online, in person because that organic experience of hanging out and having a cold one with another experiencer can't be duplicated over zoom or Skype.

 Chris Jordan 24:43

Yeah, yeah. And I mean prime example. I was just at the southeast Texas Bigfoot conference and going to the Phalke monster festival and get to see a lot of the same people, but to see the community of people that come together They're, and that know each other and that are like family. It reminds me a lot personally of Comic Cons, things like that. Even Even one of the guys that I interviewed at that road show who makes like custom figurines, things like that, out of out of horror characters, that kind of stuff, and he had like a Sasquatch for sale, and all kinds of stuff really cool. Because he was into that community. In Houston, we knew probably about a dozen of the same people within the comic book and Comic Con community. And it really is that open atmosphere, like you said, being able to share being amongst people of like mind where the experience truly comes to life.





25:53

Well, and just to bounce that point off, it really is a type of foreign war that they've all been involved with. It's like the old Legion meet up, Paul's the Veterans of Foreign Wars are going to one of these lodges. And you have the secret handshake that develops? And it really is. I mean, you felt that this week, Brett? So did I Yeah. And now you're one of us, you poor son of a gun.



Chris Jordan 26:21

One of us one of it. With that being said, how did your experience changed you because of course, it steeled you in a way and took you down the rabbit hole that has brought you to here. But how has it changed you as a person?



26:47

Well, it shifts your priorities in such a way because these, you know is one of the witnesses says Richard mo here at Port, Townsend, Washington, these things should not exist. And you're looking at something that the rest of the world set says is not possible. So therefore, now your your priorities have shifted, because you've taken the red pill, and you've left behind this lie. And it's much you know, it's tantamount to having a conversion experiment or experience. And so when you, when you take that risk of going down that rabbit hole and pursuing what this other world is, you have to leave other things behind. And you know that that can be tragic, in some sense, because that could be family that could be job that could be other proceeding priorities. And so I've noticed them, you know, my case, my priority are totally different. I'm an artist. Now, as you know, I was a truck driver when all this happened. And so, you know, I live up here, and money's not a problem, because I don't worry about it as much, you know. And also, you you don't sweat the small stuff in general. That's something I've noticed for myself, I don't know about you, Brett. But things take on a whole new meaning because they seem temporal. This mystery is so prolonged and so deep that I think it comes long after you're gone. You know, maybe we'll find out the answers more. I know, we will. But yeah, there's something about this phenomena that has to do with how the Native Americans appreciated time as a circle instead of a linear line. And that's hard for us to understand in our culture, but once you lean in that direction, it changes who you hang out with.



Chris Jordan 28:42

Yeah, yeah, absolutely. And really, like you said, the whole paradigm with which you think we talked about that regularly on the show the fact that we as humans gave time its boundary and its definition. So we are prone to think about with in that scope, when it when it may not necessarily be so and it really does do us a disservice to do so. Because typically, it can lead to the fact that you are coming to the table with a preconceived notion instead of an instead of an open scientific mind. And I think that that is probably the most important thing now before we go to commercial real quick to be one final question for you were before your experience with your son and finding this footprint. Were you a believer, were you someone who growing up in the area much like Brett had, had heard about these things? It was kind of pervasive in the local culture. And were you someone who believed in the presence of Sasquatch or someone that was kind of like, probably not?



29:58

I don't know I have a buddy A Tim Renner who does strange familiars and he wrote a little bit about the album lab. And he said, you know, you and I probably suffer from the same disease and I said, What's that demo? He goes believe it is? And I said, yeah, probably probably do have that. Because I so much love a good mystery. Beyond my believe it itis is also the actuality of the data, you know, the, the forensic data that is available, from hair to footprints to flir to, you know, even going back to 67 yet once again with the Patterson Gimlin film, in your willingness to not look at the data, you know, puts you in the guilt box as far as I'm concerned. If you do not look at that data, then you're guilty of ignoring it. You know, that omission is a lie. Yeah. And so it's the same with the UFO stuff. I mean, you can't talk about Sasquatch without talking about what's going on with UFOs is totally linked and wanton one day we'll we'll have our our own Congress panel minutes it's not time yet



Chris Jordan 31:04

yeah, yeah. And we will get into that and so much more here in just a second please do hold the line gentlemen, while we break for commercial we will be back in just one second after these messages folks. With the rise in attention to the health benefits of cannabis and cannabinoids including CBD, drew him science has become one of the premier providers of full spectrum CBD and CBD related products using a proprietary spideroak process. Through him science extracts maximum benefit from the whole plant buds, leaves, stems, seeds, even roots. Every part of the plant is used and then reused to formulate a rich Complex Profile of CBD, CBD derivatives and terpenes guaranteed to provide the relief and benefits you need daily. Visit true hem science.com to experience the best CBD oils, edibles and topicals on the market today and use code curious seven to save 7% off your entire purchase of \$50 or more and get to 25 milligram CBD cookies or brownies for free. That website again is drew him science.com and the code is curious seven. Have you considered starting a podcast? Looking for a way to make your business a voice of authority in an industry? The podcast Cadet is the solution for you. Whether starting a podcast for yourself your brand, business school, church, or just plain fun. Podcast Cadet is here to help you navigate the waters of the podcast industry specializing in one on one consultation and training with industry professionals in fields ranging from podcast technology and editing, to distribution monetization and even social media strategies. Podcast Cadet tailors their services to the specific needs of you and your podcast. Do you already have a podcast and trying to find ways to engage and grow your audience? Sign up for your podcast Cadet audit today and let us help you explore new and exciting ways to leverage your content and elevate your podcast brand a whole new level from consultation workshops to affordable podcast production and maintenance packages. Podcast Cadet is your one stop shop for everything podcast related on the internet. Visit podcast cadet.com today to sign up for your consultation or training and use code curious wanting to save 20% off your entire purchase. That website again is podcast Cadet Stop calm. The curious realm Podcast is your source for the latest and greatest news and events in the world of the paranormal, esoteric and forbidden knowledge. And there's no better way to spark the conversation than with items from the curious realm store. Choose from fan favorites like hoodies, mouse pads, coffee mugs and more. Buy books and items from your favorite curious realm gets get your hands on the latest gear for paranormal investigations and experiments we discuss on the show, open your web browser and stop on by the curious realms store at curious realm.com forward slash store to buy the latest curious realm where and out of this world gifts for yourself, your family, or a

mind you want to open. That website again, is curious realm.com forward slash store. And we are back. Thank you so much to our sponsors. Once again. As always, without you guys, this show cannot happen. Especially web works wireless out there providing all of our amazing live streams to our websites, as well as live streams out on location. Welcome back, Bret and tobe. Now we had a chance in the first part of the show to really get to know you guys get to understand where you came from in the making of a flash of beauty Bigfoot revealed this new documentary from resonance productions available now on most streaming platforms, correct?



37:13

Correct. Yeah, Amazon, iTunes, Vudu. Google Play. You can read it on YouTube, if you want. We don't at this point, we don't have any physical DVDs or blu rays that we're selling. But that that is okay



Chris Jordan 37:28


to change. Well, yeah. And you know, I'm even myself about I tell people all the time, like when I go to the conferences, I, I buy all the authors books, and they're like, Wow, are you serious, and I'm like, I would be buying them anyway, if you were a guest on my show. You know that that's how I support your DVDs, keep the DVDs, I'll make sure to buy them digitally. I'm just a recyclable kind of guy in that aspect. Like the actual just pallets of DVDs. It always reminds me of like the back alley scene from Back to the Future to were they like lay her on the pallets of laser discs. And it's like, Yep, that's right where we're at. There's just pallets of broken CDs and DVDs everywhere. When we made a digital file to begin with, you know, like, we're in the day and age now where you can watch a pretty good movie on your phone, folks. So yeah, feel free to just buy a digital copy. Not that a CD or DVD it and great. But yeah, I'm a big digital guy when it comes to that. So good for you guys, on getting it out there on all platforms. Now. Before we went to break, we were talking with tobe about the rabbit hole where this leads in your life. And now tobe, you were saying that you yourself went down the hard rabbit hole of the experienter. And Brett you were coming at the rabbit hole from the rabbit hole of a filmmaker and a researcher. Now at what point did you guys meet and start fleshing out a flash of beauty.



39:14

So we met pretty early on in the process. And when we started doing our first initial interviews, we did it at a little tiny conference called Beachwood, which is down in kind of near the central coast of Oregon. And Jill and I had just been kind of devouring Bigfoot documentaries and paranormal documentaries to that point to kind of like, figure out what was out there and what wasn't out there. And some of the techniques that were that were being done from a story perspective and you know, how productions were executed with, you know, what kind of cameras so on and so forth. And so, we went into this conference and we were interviewing some folks there. You know, Todd nice was one of the individuals we interviewed and discuss Darryl Adam shows up. And we've just seen Darryl and this film The alien Bigfoot connection. And we knew that we'd wanted it, we'd made a decision that we needed and wanted to get a hold of Darryl and tobe and talk to them, because we were really moved by their story and, and some of the evidence that they were showing. And, of course, you know, Cottage Grove is, you


know, two hours from us that they're close. And so Darryl showed up, we got to talking to him. And one thing led to another, and Toby and I first talked about three or four days later. And then it just went from there, you know, we came down to Cottage Grove, I think July of 2020, and did the first interview interview in the back of a, they're sitting in the back of a pickup truck. And we left that knowing that this was going to be quite the adventure with these two guys.

 Chris Jordan 40:57

Now, with that being said, At what point did I mean, did you already have, between the two of you a plan of approach with the film? Was it a fact that as things went along, focus has changed? Was there it was there a point from, let's say, from an experience or someone that led you down a further different rabbit hole during the production of this.

 41:28

So I think that, going into this, we approached this a little bit differently than we would a traditional film. So initially, it was just chill, myself and Mike ferry, the cinematographer. And once we got a chance to really get to know. So Darryl, and, you know, we were making multiple trips down to the Alamo in lab. And it was at that point that we realized that tow was going to be a huge asset from the production side of things as a producer on the film. And we started asking a lot of questions and tubs started making a lot of connections. And one thing led to another. And what's really cool about this film, and what I really love about this film is it came together entirely 100%, organically, we were just kind of led down a path, if you will. And that's, you know, that's that that is a technique that is a way that you can make a documentary is you can kind of just go out and just shoot and shoot, shoot, and then find out what the story is in the editing room. And we knew what we wanted to say there was some very important things that we wanted to say. And so we kept that at the forefront and and crafted our questions in that manner and made a decision to film The Interview interviews direct to camera, so the audience would feel like they were being a part of the conversation. So those are some definite things that we decided to do. But otherwise, we just we felt it out. We wanted to just be there with cameras to see what would unwind and what would develop in front of the cameras.

 Chris Jordan 43:17

Wow. And like you said very, very organic and style. And with with that in mind. At what point did you guys start exploring the I guess the different facets of Bigfoot because as as you mentioned a while ago to be there there is. Especially once you get into as opposed to let's say the UFO UAP community even even the psychic remote viewing community things like that astral astral projection community there's there there's a difference in the Sasquatch community when it when it comes to and almost a bitter difference when it comes to Sasquatch and UFO is together or Sasquatch and paranormal events together. But it's interesting how many sightings and how many stories take place around sightings and paranormal events.

 44:29

Right. And yeah, well I'll take a step back from that comment for a second because it starts

right. And yeah, well I'll take a step back from that comment for a second because it starts with to firecracker comment to begin. Yeah, I mean, it starts with the impossibility of there being multiple sightings from single witnesses. That's where it starts for me. Sure, circa 2009 with a river guide who said I have multiple experiences, they come to my house and you know strange stuff happens around them and That story kept happening with these habituated to these extended experiencers. And they would have these multiple sightings usually on around their acreage. Now, you can also have these sightings and hotspots, like Bluff Creek, where you can have multiple sightings of a clan group or a pod or whatever gonna call these neighborhoods, and you go into Bigfoot neighborhood and you sit in a hotspot during a certain time of year or whenever. And you can have an experience with a certain individual or certain clan member or leader of the group. So I would hear the stories that show up at these pizza parlors and say as much not always, traditionally, it was, you know, people that were very reluctant to tell me these things, because having a sighting of Bigfoot is crazy enough. But when you start saying, Oh, no, they are around and they watch my children sitting Indian style. You know, from the bottom deck, these are things that people tell you, with, you know, waterworks going on, and twitching lips and nervous hands. And, you know, when once you have an experience on their property with them, of course, they feel vindicated. But now you've got a problem, because now you become one of them. And that just kept happening to me. Wow. And I couldn't I couldn't deny it, you know, they were just it was, it was far too often.

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Chris Jordan 46:27

And you know, it's one of those even hosting the incarnation of this show before this. We deal with a lot of targeted individuals, a lot of experiences of paranormal, things like that. And people ask me frequently, like, Do you believe their story? I myself have had my own experiences that like I cannot explain. And even within communities, like, hey, I want to serve in the seminary because of my experience. And imagine my surprise when I got there and shared my story. And there were a bunch of pi people that were like, Oh, really? Well, okay. You know, you think he just walked into the Pizza Hut full of people, but not really. And that's why I share them. And that's why I choose to believe anybody's experience until proven otherwise. Like you said, I am all about evidence, everything else, let's gather all that we can. But I am prone to believe the experienter until the experience can be disproven.



47:42

I mean, this is a part of a human history that we're denying? Oh, absolutely. Do we have to write this down properly, we have to keep track of these stories. And, you know, Brett, and Jill were offering all of us in the doc a way to do it. That was not only beautiful, but yeah, it led the charge to say, this is so profound, it changes everything. We need to talk to these witnesses, though. They are almost patients. And I don't mean that in a total clinical sense. But they've been through a lot. Even if it's a brief sighting, they have been, they've been traumatized by having the worldview completely shattered, not necessarily from a frightening experience, but from the fact that the world is flat. And, you know, that kind of theory, right? That something is totally different.

C

Chris Jordan 48:33

Yeah, absolutely. No. With that in mind, Brett. Did it become at any point, I guess? incumbent on all the document things from like, local tribal legends, something like that, you know. Did it all

on y'all to document things from like, local tribal leaders, anything like that any were did y'all have a chance to document any of their traditional stories, things like that? Because, as Tov saying, this is, of course, a large part of our unwritten human history.

 49:07

That's right. Yeah, that's right. Chris, we we felt like it was very important to start off the documentary with Native perspective and some of the native history. And that's, you know, and that's a topic that deserves its own series of documentaries, the human history, but we we wanted to showcase the native history, the native cultures, we focused on the Pacific Northwest. But, you know, I just want to acknowledge the fact that so many tribes and cultures ourselves that we've been out to read squashing in Nebraska, so many cultures across this country, and Canada and United States have a history. And we're talking about, you know, all four corners of the lower 48 and Alaska. Yeah. And so I want to acknowledge that fact, but we only really had time to get into the Pacific Northwest. Try lives of British Columbia, Oregon and Washington. And we also wanted to showcase some of the history of the white settlers and what they heard from the natives. And so we get into that a little bit too. But yeah, that's a, that's a huge, huge component. And it's, I don't think it's something that we knew a lot about going into it. And, you know, being being raised in the Pacific Northwest, I always kind of thought it was just part of the folklore of the tribes. But what I found out was is an x, it is actually part of the culture, you know, that's these are these are relationships. Yep. That they've had for, you know, 1000s and years. Oh, this other quote unquote, tribe in the, in the forest?

 Chris Jordan 50:58

Yeah. Absolutely. To the point where, where they have trade with. Yeah, it is incredible. And once again, I'm more prone to believe there tradition being an unbroken oral tradition than whatever we have written down. That that's just me, for the fact of yeah, they have taken the care to preserve these histories the way that they have. And you really do have to wonder, especially whenever these histories are transcribed, that kind of stuff. What is removed what is taken out, the example I make all the time is Beowulf. Great story. Amazing. Vikings did not write their stories down. That was written down by Christian missionaries. So who knows what they changed to benefit the the telling of the story beyond the borders. And that's really what we have to ask ourselves. And kudos to you guys for digging as deep as you could and getting into. Yeah, the actual history of the local cultures. Not just the myth, not just the folklore, but the spoken word history that they have about it.

 52:23

Yeah, yeah. And it's also important for you know, I think there's a lot of people that think, you know, in the general public that aren't familiar with, you know, Bigfoot other than the Patterson Gimlin film that kind of think that that's where Bigfoot originated, was, it was a hoax, it was a guy in a suit, and it was a hoax. And it's funny, you know, and big foot over over a period of time. It's kind of become a joke to certain circumstances or certain people because it's to them, it's just seems so outlandish. You know, it originated with a guy and some poorly made feet.

That one's a freakout is construction buddies, you know, on a job site in Northern California. And yeah, here we are, you know, so it's, it's, it's important to lay that groundwork. Yeah, that historical groundwork?

C

Chris Jordan 53:14

Oh, absolutely. I mean, one of the topics that we talked about regularly on their shows crop circles, and in fact of, yes, a great number of crop circles that you see in the modern age are hoaxes. They are hoax, double the 10 to 20%, that are not need great investigation. And you have to remember that the story of these quote, Devil circles go back to the 1500s. But to the time of wood carvings and where there are wood carvings and stories about them right up along the Black Plague. So you know what people didn't have time to do in the black plague, like, go out and destroy half a field of wheat for a hoax? Yeah, yeah. So yeah. What about all those accounts? What about the accounts into the 1600s? Things like that? And like you said, let's get into real quick a couple of the things that you guys found out about the the expanding white exploration into the Northwest and what they were told by the locals.

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54:24

So we talked a little bit about a, an artist by the name of Paul Kane, who, who came out to when not very far from where I'm standing right now about 15 miles as the crow flies, near St. Helens of modern day St. Helens, Oregon, and he found the abandoned natives and he wanted them to take them up to Mount St. Helens so he could paint it. And this of course, was before Mount St. Helens bloodstock Sure. And you know, before Mount St. Helens erupted, it was probably the middle of the most beautiful mountain in the cascade ranch. You And so he wanted to go up there and they were like, Nope. You know, he offered him money, the whole nine yards. I said, Nope, they're cannibals up there. They're these huge, hairy beasts. And this is the cow from 1840s 1850s. Oh, wow. And they describe him to a team. You know, they describe the modern day, it sounds like a modern day Sasquatch story. You know, another account is from a missionary who Mr. Mr. Walker, why his name is escaping me right now. Il Walker. He was a missionary in eastern Washington and the same thing. You know, he wrote a letter back to a pastor of a church in Boston was telling him the stories about the how the natives are saying, don't go into the mountains. Because, you know, there's these beasts, they'll come and kidnap you in the middle of the night. And then you wake up, confused and dazed. And he even describes the size of their foot in this letter, and again, that that was written in, I think, the 1860s or 1870s. So you know, those historical accounts are detailed, they're accurate to what people are recording today. It really makes you think,

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Chris Jordan 56:18

yeah, yeah. Especially whenever, like you said, the the description of it hadn't really changed. I don't know how many people are going through and reading documentation from the 1800s. Just to once again, go through fake something or, or be ridiculed. My man. I mean, of course, there are regular hoaxers out there. And sadly, yes, the, the Sasquatch community is probably within the greater realm of that. Whenever you talk footprints hair samples. There was of course, the famous guy a few years ago, many, many years ago now, who claimed to have the Bigfoot in his freezer. Who has come out and said, like, yes, it was a hoax. And I'm so sorry.

Like, it totally ruined my life. And that's an example of the hoaxing gone awry. ruining his life. You know? Yeah. Yeah. And he was, he was treated as though it was real for a long time. And even that can ruin your life once again. So there's no question. During the filming of this? Did you guys come across anybody who, whose life was drastically changed in that way, after their experience? Everybody,

 57:43

I'm trying to think of somebody whose life wasn't changed dramatically by assigning and there isn't a single person that we talked to who didn't have a complete and total paradigm shift. Besides, you could go so far as to say that some individuals have questioned everything. There's the question about existence itself. You know, which isn't isn't a great place to be in because you kind of feel like everything, and anything could be potentially betraying you or hoaxing you. Because you feel like you've been lied to your entire life. But no, there's I don't know that there's anybody that we've talked to that didn't have a profound experience. So much, so that that was traumatic for them. Some people, it wasn't traumatic. Other people Oh, it certainly was traumatic, especially the folks that were by themselves when it happened. So yeah, it definitely is a revolution.

 58:50

And yeah, and just to expand on that to the, you know, and as you're watching this film, you'll see new faces, and one of the faces that pops up is this psychologist and hypnotherapist and then he talks about what happens with traumatic basis based memories and where they get filed, and how you can bury them in certain ways, basically, for safety sake, so Oh, absolutely. Yeah. I mean, that can't help but shift and change your life because of what's happened to trauma based memory. So, you know, working with these people, inadvertently, in some cases, doing conferences with them, and now having them as friends and family. Yeah, there are most of them, I would say, a good 85% of them are completely changed in some way or another. They they look at other details or conspiracies altogether differently, that's for sure. But there is a subset of people that they just kind of play off their experiences, something that happened and it was an animal and that's it and just like well, you know, I'll just keep my head on a swivel on that. The area. And I was always fascinated by those types of people. Because I'm just not, and very few of the people that look into this really are but there's a small subset of people, but what would you do them with them on camera? You know, they don't really have a story beyond that it hasn't changed them. And this, this is a transformational narrative of what happens to the witness, sir.

 Chris Jordan 1:00:24

Sure, absolutely. And, you know, once again, the fact that, like you said very much a conversion experience for some people. And yet still a traumatic enough experience like for instance, with, with our with our friend, Terry, he, he and his friend who he experienced this with never talked about it, ever. And Terry Lovelace and his his friend who he was with like they were they were paramedic drivers together. That's like being out on the beat as cops like you do everything together. You know, you're like, you're like, tight best of friends. So the fact that after their experience, they were both so traumatized and so awestruck that they never



spoke about it with each other. It was never a topic of conversation. They both compartmentalized, it's so hard and common, and it ended up literally driving a wedge in between their friendship. They never saw each other again, all kinds of stuff. These things didn't come to Terry until years later, you know? And yeah, the brain is fantastic at compartmentalizing things like that, being able to lock that away now during during the filming of this. Because of course, I mean, I've even had it where I have triggered people in conversation, just by the conversation that we're having about the topic and bringing about things that they had totally forgotten about. Did y'all have any experiences like that? Well, yeah, we're recording this documentary.

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I don't know that we had, we certainly had some people get get emotional. I don't know that we had anybody that, you know, specifically told us to turn off the camera, or they couldn't go through this anymore. There were individuals that we wanted to get on camera. You know, for instance, there was a scientist that you're really wanting to get on camera who had a sighting with five of his brothers actually, in the Alleghenies of Pennsylvania? I think it is. And this is back the day after Thanksgiving in 1981, or 82. And they were out hunting, and he saw a Sasquatch, cutting through the forest carrying a bull elk underneath his right arm. Oh, wow. And yeah, in that, you know, anybody who knows the size of a bull elk, especially us that live in the Pacific Northwest knows that, that would leave a scar in your brain. That's a

 Chris Jordan 1:03:17

big critter.

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That's a big critter. And he was telling us the story over zoom, and his eyes were watering. His lip was critical cornering. And he looked right into the camera. And he pointed to Joanna and he said you don't want to see one. You don't want to see one. Wow, it affected us affected us.

 Chris Jordan 1:03:37

And

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he wouldn't go on camera. So

 Chris Jordan 1:03:40

and I can imagine that I can imagine that from the frame of reference that I have of my very, very like within a foot and a half encounter of a female moose. Where I was just sitting in this

little building out on a golf shack out in a golf course and heard something and looked over and there was literally a female mooses head inside of the window right next to me. And yeah, it's one of those like, you see a moose and you know, they're big. But until you see their face, like a foot away from yours, you really don't realize how big they are and how much you do not want to mess with a moose. And yeah, that was a that was a frighteningly steal moment in my life. Even as someone who's hunted his whole life, stuff like that, where it was like, I cannot move right now. Like I was literally frozen in fear from knowing that like if I panicked or even moved that that thing would destroy me right now. Just by its sheer size. So to imagine that especially with something that that you're just coming to realize what it is, or that it's real. Though or that it's there, I could utterly see that being the experience at hand.



1:05:06

Yeah, and I think psychologically, something that's shaped like a human being is, is worse because, you know, it's, I've been I've been, you know, I don't know, 150 200 feet away from a grizzly bear. And I got out of my car to get some pictures of it. And I felt like I was in safe place. Of course, I left the door open, you know, I was like, ready to jump in at any given moment. But that was scary. But at the same time, I knew it was a bear. You know, I could equate it with a bear and seeing something that's eight, nine feet tall and maybe taller. That looks like a human being, I think really gets into the psyche. As strange as that sounds, because it's like you have to try and you're trying to rationalize what this thing is. And you immediately know that this is it's a type of person, you know, and, you know, gorillas, yeah, sure they have they have humanoid qualities, but a gorilla moves like a gorilla. Or a chimpanzee moves like a chimpanzee. Bigfoot. Don't Bigfoot move like an athlete like Shaquille O'Neal, like a massive human being. So I think that that's what really gets into people's it's, you know, we talk Dr. Michael Adams, introductory documentary talks about how an image is seared into your brain, you know, and these people see, it's almost like that iconic Sasquatch image we see everywhere. It's like, yeah, these people in the middle of the night, every time they close her eyes, app days and weeks after their sighting, that's what they're seeing. They're seeing this huge humanoid figure.



Chris Jordan 1:06:44

Now, what? With that in mind, I want to I want to kind of Rewind a few minutes back to where we were talking about the paranormal and Sasquatch, especially with that humanoid figure, things like that. Were you guys privy to any stories of Bigfoot and portals? Big Foot and other creatures being with him? Anything like that?



1:07:17

Yeah, I mean, I'll take that one, Brad, if you don't mind. And let's just go a little bit softer with the angle though talk about how strange all this is. And then we'll lean on what we were just talking about how the witness sees a Sasquatch, and it looks so human. We tried to get a lot of different people in this documentary that would change things. One of these guys was ex Deputy Sheriff Jeff Boiler Out of three sisters, or Sisters, Oregon. And Jeff, back in the 80s, was hiking the South Sister and thought he saw an elk and rut on the side of a ledge while he was hiking in the back country. And as he diverted his attention, and then concentrated on the

image, it was still there only now. It was looking at him and it had shoulders and a head. Now Jeff was, you know, an off duty cop and, but still blown away by what he was seeing he he could not profile this except to say that elk turned into a caveman, you know, in his mind is just looking like an archaic caveman. And so Jeff drops his, you know, mouse to the floor or the ground in amazement at what he's looking at. And this individual will call him also dropped his mouth to the floor. And as Jeff turned his head to the left and amazement at this thing, copying and this thing turned its head to the left or right and copied the same movement. Now, Jeffery told this story on television one time a little bit, but in private, he told me that as a as a cop, he could tell that the Sasquatch, which is what it was, was not mimicking him. It was mocking him. It was making fun of the fact that I've been here the whole time. Oh, wow. You're cocking your head like, you know, this is some big deal to you. I could outgun you snap you in half. And it was at that moment, then, you know in that snap second as a cop that Jeff thought about grabbing his gun. And at that thought of grabbing that gun. This thing bolted. It wasn't that Jeff motioned. It was him thinking oh my god, this is a human. Wow. And he decided, you know, in his pack, and the fact that this thing left when he thought about grabbing his gun and then you know the rest of the episode you can see on paranormal witness, but it pursued him just out have distance of sight and chased him by breaking trees along the way back to his car. Wow. And incredible encounter story. So these are the kinds of stories that most flesh and blood people have along the way they, they would agree that they're hyper intelligent, they would agree that they're human like they've, they've gone since the mid 2000s, using language of it being a missing link to now The fancy term relic hominid, which puts them in the human category. Now, they've gone from, you know, giant, you know, dirt monkey to this archaic human that basically is rich is calling them an undocumented human running around in our woods. Yeah. So but it does get much more stranger in the documentary and certainly in the next chapter that Brett's filming the story, the owl moon, you know, I'm hinting at it in part one, that things are going to take a turn for the strange and I'm prepared for it, the witness is gearing up to be prepared for this moment of strangeness. And it doesn't take other entities or portals for to implicate how strange it is that that those sudden moves that the Jeff boiler story I just told you, tells us that we're dealing with something altogether different, it can predict movement, and it can it can disturb you in such a way with us humanity at the same time that what are we dealing with?



Chris Jordan 1:11:34

Yeah, yeah. And you know, whenever you're talking about relic, hominid, things like that, you know, God, we discovered over 500 species last year. Wow, that was deer that was during a pandemic, the average is closer to 1000 or so a year that are found. And when you're talking about things like Dragon Man, just being confirmed in China where yeah, that was an actual skull that was thrown down a well, that, yep, actual confirmed species of man where, you know, they are about nine, seven to nine feet tall, and have have a brain capacity far beyond that of typical human. The the hobbits that were found just a few years ago, they're actively wondering whether or not they may still exist. So which, of course would go straight up to the stories of the local saying that they exist? So it's, it's odd for me, once again, for people who, people who discredit anything that is out there, but what kind of evidence did you guys come across during the filming of this?



1:12:59

Well, you know, one of the one of the strong pieces of evidence that kind of sticks out in my

mind is a case that Diane Stocki least investigated. Right around 2000 2001 I think it was down in Brevard County, Florida. And it was a there was a woman at a wastewater treatment plant who was working the night shift and she looked over and there was a Sasquatch with its or a skunk ape, I guess, if you will, with its arms leaning up against the window face pressed against the window, watching the windows 95 thing bouncing around on the computer is kind of a cool image. Right? You know, I mean, here's the some of this humanity that we're kind of thinking of when when, you know, we kind of think of this cute Sasquatch working in going, Oh, what's that? And Diane was able to get some really good photos. And she got some prints of this kind of oily substance that this thing left on the windows, which has been true of many, many cases of these things touching glass or metal or whatever. And Tolkien can talk about that a little bit more to because he's, he's encountered as well. But she got great photos. She got a great eyewitness account. And that's not something I think it's been publicized much in the Bigfoot community. So we went down there and we got some drone footage of the wastewater treatment plant, you can kind of see how this might have happened. I mean, this is areas surrounded by swamp land and you know, heavy, kind of forested, quasi forested area, and even much more so when it happened 20 years ago, there's actually been a bit of development since then. So that's a case that sticks out and and, you know, we do have something at the end of the film and that will be a little bit controversial. And I don't want to get into it right now too much. But what I can say is we have some photographs from a sighting up in western Alaska. This is a father daughter sighting, but it took place separately, with two years in between. Oh, and that particular sighting. Darrell is his neighbor who actually had the first sighting to me is one of the strongest sightings I've ever heard. And that was it was a setting that occurred over the period of 1020 minutes, quite a long time, you know, with his son in law, from a boat. On the interest ski River, looking out, you know, there, they were just watching the sink, trading binoculars back and forth. And then, a couple of years ago, Carol's daughter, Rachel got a couple of photographs of one on the tundra. So, you know, like anything else, you know, I think I think there's, people are gonna look at the photos and wonder if they're real or not. And we address that in the film. But I think that's going to be something that you know, already has raised a lot of eyebrows and a lot of questions. Which is fun. I think, you know, it's fun. It's a mystery that all of us amateur sleuths can kind of, you know, ourselves included can try and try and solve.

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Chris Jordan 1:16:32

Sure. Yeah, absolutely. And the main thing is being willing to explore the options and yeah, if it turns out to be nothing, or it turns out to be something else. So be it. Yeah, the main thing is being willing to question and having the open mind. Because I think that it once again, bringing up just the hobbits Dragon Man 500 species discovered when nobody was out roaming the world, really. It's odd for me to hear scientists say that we have already explored, and it is not. Yeah, that to me is a little a little strange to hear, and a little more more than disheartening for the field of science, I would say. Now, as far as your personal beliefs, have they been changed after making this documentary? Or have they been strengthened?

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strengthened, definitely strengthened. I speak on behalf of myself in jail to say that we both believe 100% 100% 100% that these things are real. And I would say 99.9% That they're not paranormal abilities. Wow, maybe even 100, maybe even 100%? Wow. It's just we've just, you

know, having an opportunity to sit and talk with somebody firsthand witness Yeah. And to go all, you know, we went all over the country and met with these people. And, you know, what often kind of gives us advantages of, you know, being filmmakers is, a lot of people will tell us the story, which is astounding. And then when we turn the camera off, we start getting more and more details, you know, like, Oh, I forgot about this. Yeah, yeah, by this time, we're packed up and ready to go. But we will always get some extra tidbits or some extra details. And it's unfortunate, you can't always put that in the film, but, but it just goes it just it kind of just solidifies the stories and these ideas. I mean, I mean, sure. I mean, there's, there's, we're open minded to the idea and the fact that there's some, some people may be recollecting it differently than the way it happened. Or, or, I mean, there's there's always the potential for being something different, or maybe they're exaggerating, but, you know, for the most part, I can't think of anybody that's in our film that exaggerated anything, stretch the truth, I think I think everybody was very forthright and honest with us. And I believe that, you know, a lot of people say, Well, I believe they saw something. Yeah, I believe they saw something and that's something was a Sasquatch, or a Bigfoot.

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Chris Jordan 1:19:32

Yeah. And what do you think it will take I would I would like this answer from both you guys individually. I guess to be first followed by Brett But scientifically, just given what you have seen, given any evidence out there as we know it. What do you think it will take for science to accept or at least, study further now. Now granted, I talked with quite a few researchers, things like that. And it's interesting to see how many of them team up with like their local parks of Wildlife Service, things like that, and, and will actually become a part of their grant. Because they're out like setting up trail cams, and all that is is more data for Parks and Wildlife. So great cooperations going on between these communities and, you know, founded places, and once again, Oregon being one of the only places where you can see, you know, Sasquatch protected, signs up in parks. But what do you think it will take for science to explore this topic more?

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1:20:53

Well, you almost want to say it would take the Bigfoots will to have humanity to do it. And I know that sounds pretty crazy. But they seem to call the shots. So many, you know, so many times so many Yeah, examples of this. But as we were saying before, you know, we were talking about this over the weekend, is that it's not in the government's best interest to talk about this. And they certainly don't interview researchers, because, as our Buddy Rich drummer was saying they're already have these answers. They don't need any information. They don't need any data. They don't need our tracks. They don't need our hair. They don't need our greasy fingerprints to be given to them. You know, very rarely do you hear about the intimidation tactic of the men and black showing up at the door of a Bigfoot witness that usually goes into the UFO camp. I've heard about the Department of Interior being interested in this. I've had interesting stuff happen to me that it makes me wonder what's going on. In fact, we were just talking about some of the stuff that happens when I leave the house. And this goes a little bit into the physical world. But conspiratorial, nonetheless, is that, you know, the department interior may knock at a witness's door and have an intimidating conversation with somebody that says, Hey, don't talk about this anymore. Sure. And it's usually one big, you know, buff Dude, that looks like he's straight out of the MMA and a little Brainiac dude. And they flash their badge, and they do their business. And, you know, they make get their point

across. But I've had interesting stuff happen here. That makes me wonder, we're just talking about coming home from the woods. We live in a cabin in the woods. And we have to pugs. So we have to leave the door slightly ajar when we go on hikes or have a dog sitter. And when we came back, sitting square on the kitchen table was a thumb drive. It was a bright orange rubber thumb drive. Oh, and it was sitting square in the middle of the dining room table. And nobody would account for this thumb drive. But it had me thinking and maybe that's my paranoid mind is that maybe I've uncovered something too deep. And this is some kind of, you know, manila envelope, a digital version of that with sure encoded information. And you know, my friends are not too responsible. I guess they would push me down that rabbit hole. However, how crazy of that thing. You know? I mean, it wouldn't be that hard to do.

 Chris Jordan 1:23:37

I'll tell you that right now. It's like, well, I don't know. And in order some drive, how about you, honey? Yeah, well, we live in a cabin. Yeah, like, even if there is nothing on it, who knows what worm it will put into your system? You know? Like, that's, I was

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smart as you. Oh, no. What was? Well, no, I did I I stupidly put it in my computer. I'm on with you now. Oh, and, you know, it had no data on it. As far as I could tell. I had like an empty folder or an empty file on. But maybe I uploaded something on my computer. So, you know, I didn't know that was even possible. Oh, sure. But, you know, getting to the point. It's just like, they rabbit hole. They may have an interest in stopping you from doing something but I don't think they want to share information with you get this out here. You know, as long as these programs go on in perpetuity. There's a financial aspect to this. Sure. Even for these contractors, as long as it just keeps rolling in and takes forever. They can keep getting funding, so why solve it?

 Chris Jordan 1:24:47

Yeah, yeah. And Brett, how about you? What do you what do you think it would take for science to take a good hard look at Sasquatch

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In my opinion, we don't need a body. As crazy as that sounds. I know, every scientist would argue with me. But you know, we haven't brought rocks back from Mars, we haven't brought any gases back from Jupiter. You know, we have so many things in science that we don't question that we've that mankind has never visited and or seen or sampled or whatnot. What I think is eventually technology is going out the Sasquatch, and in some ways it already has, what what is so neat to me is somebody who is kind of a technology techno nerd, if you will, is seeing what's happening with in recent times with the Patterson Gimlin film. And, you know, people say that these things are extremely careful to avoid cameras, and it's true. And I believe that they are picking up with the frequency, the electromagnetic frequency or something that they can hear the indoor they can sense and this is true with a lot of animals. So I believe they

have that ability, I believe that they have some sort of understanding of the fact that cameras can capture them. Patti, on the other hand, didn't seem to care. It didn't have any sort of notion as to what was happening. And what's so cool about that is they shot that on 16 millimeter film. And you know, a lot of people out there with Nick Well, yeah, well, you know, high definition video and cellphone video today is better than that. And that was no, no 16 millimeter film is equivalent to HD. That's right. And

 Chris Jordan 1:26:38

35 millimeter has more than 4k in it as far as pixel resolution. So you want to talk about like, what are they doing upgrading 35 millimeter movies do porque it already has better than 4k resolution, your project wasn't able to read all the pixels.

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Yeah. And I think that people equate it with bad quality because they think of the dust and the scratches and stuff. But we can get rid of all that stuff. Yeah, we can we can get rid of it. Now we can stabilize it now. And with artificial intelligence, we can enhance it. And so in the documentary, a man by the name of Henry Franzoni, which some some people might recognize his name, he's been been in the Bigfoot community for a long time. He talks about how he was given a budget of a half a million dollars in the late 90s. Wow, analyze that film. And they got the best transfer ever made of it. And they went through it. And you know, they're looking at like, the dirt on patty. And they're seeing the muscles underneath the skin. And I think that, you know, a lot of people could do themselves a service and really go back and look at some of the research that's been done on that film footage alone, and see just how incredible that film is. And I can tell you as a filmmaker, it that that costume in the 1960s would have been impossible. Oh God. In fact, your

 Chris Jordan 1:28:04

prime example would be you know, what won the Oscar and bright up around the same time Planet of the Apes. Planet of the Apes, that was the special effects level that we were at folks. So for, for some dude out hiking in the middle of the woods to just have something like that, that yes, he's showing like muscles move under the skin, showing muscle groups, things like that. There is a high level of sophistication.

 1:28:32

Yeah, it's a high level of sophistication. The fact that it's a female is another thing to me that says that it's authentic, because, you know, as much as I hate to say this, but a couple of cowboys a couple of you know, good old cowboys are not going to go to the trouble to build a female Sasquatch, they're just they just wouldn't do it. I think I think there would have been a little

 Chris Jordan 1:28:58

Chris Jordan 1:29:00

detail that most hoaxers would not, would not even think about.



1:29:04

Yeah, yeah. Yeah. So that's, that's a great point. Good point is that you have to have a performer you have to have an actor. And and you have to have somebody who's good at theatrics. And somebody who has studied the way that a chimp would walk or a gorilla would walk, and we're talking about somebody who's been really trained in movement and performance, how this thing moves, and that's rehearsal. That's getting used to the suit that's getting comfortable in the suit. Nobody's ever talking about any of this kind of stuff. So, you know, we're looking at if it is, in fact, a hoax, we're looking at a really good execution of



Chris Jordan 1:29:50

a short film. Absolutely.



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With a trained actor with Oscar caliber, costume designers, and and people Look, we're willing to go clear out in the middle of nowhere. I mean, this is, this is an off the side of the road. Yeah, Bluff Creek is way out the middle of nowhere, I hope to hope to go there this summer. So there's all of these different things that are pointing to this thing being 100% authentic. You know, so it's, that's, that's what I find ironic is that it's like, we've had the proof now 50 years. Yeah, you know, it's right in front of our face. And as technology gets better, and better and better and better, that film was gonna get better and better and better. And



Chris Jordan 1:30:35

it really is a case where every single time that they try to debunk it with modern technology, it just stands the ground. Yeah, it really does. And it's very, very remarkable. Because, once again, shot in just moments, and it's a prime example, one of the things like, I'm a trained cameraman, you can't see my cameras here, probably. But like, I've got like a G to broadcast camera, all kinds of stuff, you know, I am trained in what I do. But whenever people like How come every time we see an image of a Sasquatch, or an image of a UFO, it's, it's blurry. Or it's like number one, I challenge you to get in focus that fast, or even have the presence of mind to whip out a camera while you're experiencing it, then not be adrenalized zoom in to try to catch it and not be shaky. Yep. The things that you see on NFL stuff like that, that is a known quantity, they know that the ball should be going to the right, right now. That's the action of play should be going from the left to the right. Because that team has got the ball. And they also have multimillion dollar camera lenses that no matter how fast they zoom in or out, it's always in focus. So that that's not what the average person like hiking around is carrying with them. Even if you're out doing nature, photography, anything like that. What you see out of a nature photographers reel is one shot out of like 50 that they chose to show you where the bokeh is right and the subject or focus things like that. The other 80 shots that they took in quick burst to get that are poof. Yeah, they are utterly useless.





1:32:37

100%. But here's the interesting, interesting thing, Chris, is that there are clear photos out there. I mean, photos that would blow people away and photos that are better than the Patterson Gimlin film. And I've seen them, we just can't get permission to use them. And I think that that's a protective mechanism. I think people want to hold it close to their chest. Because, one they don't want to be ridiculed because somebody someplace is gonna say it's fake, regardless. Oh, Shazam. You know, in, in the world that we live in now with cameras in our pockets, people are going to get these photos. And the photos that we feature in our film, we're taking posts 10 years ago, but Rachel was told by her husband not to post on social media because he didn't want the photos to affect his job. Using Alaska State Trooper men want to deal with the ridicule and want to trace back to him. And she respected those wishes. But they've since separated and and she's a copyright holder on those photos. And so she agreed to let us feature that amazing. They are out there, those photos are out there. We've seen them. And you know, it's just I think I think when some of them start coming out, you know, and I'm talking about close ups on Wow. But when those when those individuals that have them decide to put them out there they will be deconstructed and, and ridiculed.



Chris Jordan 1:34:08

And you know that that's just dead. I think once again, like we said earlier, that is a lot of the reason why a lot of the evidence out there, be it photographic video, hair footprints, what have you does not come to light is fear of ridicule. Yeah. And and not just not just ridicule, but what the hard scrutiny can do to your life to begin. Yeah, yeah. So



1:34:38

yeah, and I want to make real quick, one more point about about your question about that. When is science going to recognize it? And I think that that's one of the major hurdles that we need to get over that scientists need to get over is the ridicule. And you know, I commend Dr. Meldrum and some of those other folks that are willing to get out there and Hey, this is not just



Chris Jordan 1:35:02

absolutely a hoaxers.



1:35:04

I mean, you know, we need. And we talked about this in the film. You know, Dr. Michael Adams, a psychologist talks about how people need to just be pioneers, they just need to forge ahead and just block out all the noise. Yeah. And I know, I think a lot of us know, the audience probably knows that there are all kinds of scientists out there that are just just about there. You know, but they're too afraid that they'll lose their job, they'll lose their funding, there'll be laughed at Yeah. And, you know, we need some brave people to get out there and say, Hey, yes, hair samples came back. And there's nothing in the animal kingdom that they match.

 Chris Jordan 1:35:41

Absolutely. Absolutely. And we the, the point of fact that I bring up all the time is Magellan, until Magellan, like, there were a couple societies that said, sure the Earth is round. You know, here's some math, stuff like that. Other than that, like, if you said the earth was round, buddy, you were driven out of your village, like you were letting on, you're lit on fire in public as an example, like you were Oh, that was witchery. To say that until Magellan actually, like went around the world. And then suddenly, there's a conversation to be had now. And that was all of like, 1500s, you know, so for the greater majority of humanity, like the just accepted 10,000 years that we've been around for the greater majority of that No, man, Earth is flat. And it's a conspiracy theory to say otherwise. Yeah. Yeah. And that's really what we're up against right now is who is willing to be the Magellan who is willing to go out there with the evidence at hand and just forge forward? Like you said,

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yeah, yeah, we need we need more Mel drums and Grover Krantz. You know, some of these guys that that have a lot of respect in the scientific community.

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I was gonna mention real quick to Brett we need more filmmakers that step out. And yeah, break down the Patterson Gimlin footage where the James Cameron's were the Spielberg's that are breaking down the UFO footage break down the they know better, and I don't understand why their voices aren't present.

 Chris Jordan 1:37:20

Yeah. Yeah. Go ahead.

 1:37:23

Oh, I was just gonna say, and I had some friends. Because this was we've been narrative filmmakers, you know, filming scripts that we had written ourselves, had friends come to me and say, Are you sure you want to do this? Are you sure you want to make a Bigfoot documentary? Yeah. And I said, Yeah, absolutely. Because I believe, I believe 100% I'm not worried. You know, this. This is a conversation that needs to be had. Well, and it's long overdue.

 Chris Jordan 1:37:49

I thank you for that. Because once again, yeah, it's hard. It's hard to come forward even artistically and say this, this is what I want to do. Because what about the other film projects that you have? What about the films that you're working on with those dudes? And what about

the funding for them? And what will people think about that, and it takes a lot of quite literal hutzpah for you guys to have utterly financed this yourselves, to put it together yourselves and to bring it out. So congratulations on that. And huge thank you huge kudos. Because once again, it's not something a lot of other people that have put out a lot of other documentaries, about UAP, stuff like that. have incredible backing machines with them. You know, and there are some names that I could name. I won't name them. But they're major. And they're out there. Yeah. Yeah. Not so the case with Bigfoot documentaries, typically, in the fact that you guys have put forth the effort to do this in the way that you have and to do it in the open minded way that you have. Amazing job. Thank you. Before we let you guys go, I want to thank you for coming on. telling your stories, letting us into the mind of the creators here. All too often we get some some questions, stuff like that, but we don't really get to deep dive into why somebody believes what they believe, and why they actively made a passion project like this. So before we let you guys go, y'all can y'all can toss a quarter. But it is time for shameless shameless self promotion on curious realm. So take it away, guys. Let everybody know where they can go to purchase the documentary, where they can go to support your efforts where they can go to find out the latest from the flash of beauty, Bigfoot revealed.



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So I'll go quick. your flash of beauty Bigfoot revealed is out pretty much anywhere that you rent or purchase streaming products, iTunes, Amazon, Vudu, google play Xbox, you can run it on YouTube. And then I also want to add to this is not something we've publicly announced yet, but we have started a Kickstarter campaign, because we ran out of money after doing the first one, so we started a Kickstarter campaign to finish the second film, the paranormal, Bigfoot. And if the easiest way to do that is to type in a flash of beauty, Kickstarter, and you'll, you'll find the page and you know what, every single dollar helps, you know, doesn't matter if you guys want to help support us and you and you like what we're doing and you want to see more of it. And it would be fantastic to get your support. The other way you can support us if you can't do it that way. It's just telling people about it, you know, telling people about it, posting about it, and getting the word out there about the film.



Chris Jordan 1:41:02

Absolutely. Well, we will definitely be heralding it and shouting it from the mountaintops with our audience. We love, love, love people that are putting out media about these topics and trying to bring the conversation to light so thank you guys so much for your time today. Thank you so much for your artistic efforts and your personal endeavor. In making a flash of beauty Bigfoot revealed. Your experience you Chris, absolutely. Please do hold the line while we close things out while you're online. Checking out everything about a flash of beauty as well as the Kickstarter for a flash of beauty paranormal Bigfoot. Please do not forget to stop by and visit curious roam curious realm.com is where you can go for all of our episodes. Join us on Facebook curious realm, you can go to curious rome.com forward slash live to watch the episodes live. If you go forward slash 247 You will actively find our 24/7 feed which will rifle up a random piece of content for you from curious realm and keep randomly playing episodes. I think that we are somewhere close to about 80 hours of content right now. So plenty of stuff stop on by check it out curious whelmed.com Until next time, everybody take care of yourselves take care of each other and remember. Stay curious. We'll talk to you soon. Baba. Thank you for tuning into this episode of The Curious realm. Stay tuned for more guests

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