

CRep022

Wed, Apr 12, 2023 11:00AM 2:48:20

SUMMARY KEYWORDS

bigfoot, texas, stories, years, research, great, absolutely, book, point, sightings, event, day, cryptozoology, paranormal, monster, literally, people, find, mineola, podcast

SPEAKERS

Chris Jordan



Chris Jordan 00:17

Coming to you. From the city of the we're exploring topics from the esoteric and unexplored. two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm All right. Well, hello, everybody. And welcome to our official coverage. The Bigfoot roadshow here in Mineola, Texas. We are joined right now with the amazing can get her How are you doing today?



01:01

I'm fantastic, Chris, man, thank you for coming out to the event. Supporting everyone. And it's good to be here with you. You know,



Chris Jordan 01:07


actually, the squash scene is one of my favorites. It is really a true community of people. I can't wait to actively go to MUFON Con this year and join that community and see what that's about. But even just last night at the dinner, oh, that stuff, just seeing the community of people sitting around talking, that go to each other shows stuff like that. It reminds me a lot of the comic cons that I went to when I was coming up all that stuff. So I love it. And I love the fact that folks like you had the opportunity to come out and share your work and your years of research with average people who may not normally have that access to someone like you and someone of your caliber. So thank you for coming out to events like this.



01:53

Oh, it's it's always a pleasure. Like you said, There's a great sense of camaraderie. And I'm actually blessed to do Bigfoot events around the country. Yeah, there's, and there are actually there's, there's a Bigfoot community as a whole. And everyone pretty much knows everyone else. But there's also kind of like regional flavors. Yeah. So like the Ohio Bigfoot conference

versus, you know, Oregon, or Texas or whatever. But here in Texas, and in the south, in particular, you know, it's like a big family. And we've all known each other for years. And we enjoy supporting each other at these types of events. So yeah, yeah,

 Chris Jordan 02:25

absolutely. I know. I've had Craig Well heater on the show numerous times and even just having him on and the relationship that we have now. It's great to see that and it's fantastic. Just inside. A minute ago, you were talking about an expedition that you went on with Daniel Allen Jones this last year Correct. I'm looking for giant salamanders. Tell us a little bit about that real quick.

 02:48

Yeah. So when we say giant salamanders most people are familiar with salamanders and the known species in North America at the heart of the largest one is called the hell Bender which is in the Eastern US and it can get to be like a couple feet long, which is pretty darn big but embedded within Bigfoot literature. You will often hear these stories and accounts of monstrous salamanders in the same areas that the Bigfoot is said to inhabit in Northern California, the area around Klamath River, Bluff Creek, Trinity River, and so forth. And these accounts date back to the 1920s they're actually Native American traditions to go Wow. But as far as like modern sightings go back to the 1920s and 40s. And people would claim to, to come across these salamanders that were like five to nine feet long, which is at least as big or much bigger than any known species. Humans are


 Chris Jordan 03:43

pretty that's a pretty big amphibian. Like reptiles get that big. Yeah, even here in the United States.

 03:48

That's that's a good point. You know, and we could talk about there were actually amphibians that large in the past, you know, if you look at our historic records, yeah, you know, dating back to the Carboniferous, which was the age of amphibians, you have like 15 foot long, you know, a Lambo mirrors and yeah, those but anyways, we basically just wanted to do an expedition to search for these giant salamanders there have been periodic expeditions throughout the decades, some funded by Tom slick, who was kind of a pioneer in the Bigfoot field. Yeah. And so yeah, we went up there. A team of us from Texas and Oklahoma, as you mentioned me Daniel Allen Jones. Jason cons Coburn, who's a Texas Bigfoot researcher and exotic animal handler. And Jim Whitehead, who's a Bigfoot researcher and wildlife biologist from Oklahoma who specializes in amphibians. So we went out there. We met up with Jamie Wayne, who is a member of the Bluff Creek project, which is the group that has been managing the site where the Patterson Gimlin film was was shot and they, they basically been documenting and maintaining that for years. And yeah, so we went up there and, you know, we looked for giant salamanders. We had underwater cats. cameras and nets and we spent a lot of time waiting


the you know, they're fast running cold streams. You know, we're basically just poking our hands under rocks again just noodling new bass. Yes. And you know, I consulted with wildlife biologists who do giant amphibians surveys and Asian stuff. And that's a that's what they do they sweep this. So we didn't unfortunately, didn't find any monster salamanders. But, you know, it was a good experiment and a good way to kind of develop a methodology, a process, if you will. And also, you know, we, we saw some just unbelievable habitat, very remote, untouched ancient forests in Northern California. No logging, no development, pretty remote. And so there certainly is, at least a biological viability. Such a species could exist similar to the critter crypto grandkids of of Asia. And, you know, we always kind of had an eye open, you know, in our peripheral vision for maybe a Bigfoot or a Sasquatch that might be peeking. And we actually, we got to the cherry on top of the cake was we got to visit the film site. So Patterson Gimlin film site, I actually got to walk the trajectory, where the subject in the film walked in, just to get a perspective as far as what what was going to Yeah,

 Chris Jordan 06:19

yeah. And that must be especially really interesting for a researcher like you to go and see the actual perspective, the scale perspective of things. Yes. Stuff like that.

 06:29

Yeah. And it's, it's changed a bit, you know, you can imagine her when that film was shot, and on October 20 1967, this was a couple years after a major flood event in that area. So everything had been flattened. And it was pretty much yeah, you can see the downed trees and stuff in the footage, but it's kind of grown up, you know, and there are new trees there and stuff. The creek has moved. So it's like farther, you know, farther away from where the film was shot. And it's actually very lush. I mean, it's kind of like a rain forest kind of feel around the creek, you know. So yeah, so we didn't again, didn't see Bigfoot there, but and the Bluff Creek project has actually put up a number of trail cams all over that area for since 2012, hoping that they would get something but they Yeah, they did. Actually, the one thing that they did accomplish, which is pretty amazing, is they documented a type of Marten, which is a mustelid. Yeah, like, yeah, that it was supposedly the Humboldt Marten, which was supposedly extinct, and they call it Wow, film. Wow. And they're in


 Chris Jordan 07:29

the same case with the ivory billed woodpecker. You recently Yep. That that was confirmed much in the same way where it was a random trail cam that was done for totally different research. Sure, know what to say, I talked to Daniel Alan Jones on the show about, you know, being able to actively get grants through universities, things like that, that are actively doing wildlife studies, to be able to go out and sure you're using it for this, but you can still provide them with the footage, you can still provide them with trail cam pictures, things like that, that helped them in their research, as well. And kind of piggyback on that kind of stuff.

 08:04

Absolutely. And, you know, we're a lot of us, most of us are citizen scientists, as Daniel so


Absolutely. And, you know, we're a lot of us, most of us are citizen scientists, as Daniel so eloquently put it. Absolutely. We try to follow scientific methods. And yeah, you know, use critical thinking and remain objective, but it's all about evidence, you know, trying to find definitive evidence. And yeah, but there's not a lot of funding for us. crip, Aino, cryptid hunters. Yeah. So you know, we're pretty much all self funded and stuff, which you know, is fine. I'm not complaining, it makes it harder, sometimes Sure, sure, to achieve these lofty goals that we said,

 Chris Jordan 08:36


Well, yeah, you know, it can make it hard to mount a month long expedition out in the field, when you have to make appearances or, you know, go out and make sure that you're still writing on your new book, things like that. Which is, which is always constant work in progress for folks like you. Were researchers like you, because that is yeah, like how you make your living who's writing your books? From your research? Yeah,

 09:00

pretty much appearing at events like this, you know, we sell a few books here and there, and you know, whenever we can do to kind of, you know, fund research.


 Chris Jordan 09:08

Well, I know you'll be selling some to me today. Awesome. Well, what was it because one of my favorite things is always finding out like, what was the first ring of the bell for you? Like growing up in Houston for me, in the 80s, the gargoyle incident that Daniel was talking about, I remember that being spoken about. I grew up right down the road from the cash Landrum incident. Oh, wow. And heard scuttlebutt about that, you know, amongst uncles, things like that going up in the area, but what was it for you that first made you decide to go down this path as your path of calling is your path of vocation?

 09:52

Well, of course, people ask me that a lot because it's kind of an untraditional way to go about life but I You know, I never planned to make this a career. Yeah. It's been a lifelong passion since I was a little kid. And what I always tell people is, you know, my father was a scientist. So I was raised in kind of an academic household where we, you know, learned about deductive reasoning and things at a young age. And my mother was a travel agent, and she loved to travel and explore very pioneering kind of spirit. And to have my gloves when I was a kid were animals and creatures I had my first pet was a small alligator called a caiman. And I love exotic collected snakes and selling things. And I also love monster movies. You know, I was raised on Godzilla and Creature from the Black Lagoon and all those classics totally. So when I first heard about, I saw a TV show about Bigfoot when I was about nine years old, just came on one Saturday morning, and it was just like something inside me clicked. Because if you think about it, something like Bigfoot, it kind of combines or synthesizes monsters and animals or creatures. You know, it's kind of like both and that's what cryptozoology is really about. It's a, it's about animals and creatures, if you do it traditionally, sure. And follows zoology, but it can

also they're often like, look fabulous legends and stories and things. Yeah. So yeah, so that's just something I was, you know, since I was a kid, I've absorbed everything I could on the subject. And then when I was 15 years old, my mom arranged for my father and I to visit Loch Ness and Scotland. Oh, cool. My dad's an avid angler. So we were doing a lot of fishing while we were up there. But of course, I spent most of the time trying to find out about Nessie the Loch Ness Monster. So I had an eight millimeter movie camera. I was interviewing locals, I was hiking around the lake and try. Yeah, I was 15 years old, I was playing field research. So so yeah, it's just been a lifelong passion of mine. And I've just been very blessed, Chris, in terms of having opportunities to write books and do TV shows. And so you know, what is your father think of your research? Oh, he's very proud. That's awesome. To hear. He doesn't really, really just recently retired. He was after years of doing science and different things. He he became a math teacher at my old high school, and teaching advanced, you know, calculus or whatever. And he always liked the first day of school, he would, you know, bust out a couple of my videos from my TV shows. And you know, this is my son looking for Bigfoot and stuff. He's very, that's, that's great. You know, everyone, you always want your parents to be proud of you. And yeah, especially when you do something really weird. So

 Chris Jordan 12:29

well, and especially, you know, it's great knowing that your father is proud, especially since he is a scientist. Yeah, you know, because it could very easily be the case of like, look, this, here's my crazy son who goes out and does this stuff. But that's not what he does. So the fact that he is legitimately interested in your research and sees it as credible is a beautiful thing.

 12:53

Thank you. That's a great point. I don't know. You know, we haven't had serious discussions. Now. His specialty is more like he's a forestry professor, statistician, he counts trees and things like that. But yeah, he, you know, he's definitely an open, he's open minded. And I think that's a true scientist, I think always has to remain somewhat open minded and object to any theory or hypothesis. What


 Chris Jordan 13:18

is the points that I bring up with? Craig will heater the Southeast Texas Bigfoot folks, anybody whenever we're talking Bigfoot, or cryptids, is don't forget, last year, during a pandemic, we found 1000 new species, during a pandemic, like research and travel was shut down. It's true. And there was 1000 new species found. Take a look at any map of the US at night taken by NASA. And almost the entire region where most Bigfoot sightings happen is black. So that means like, it is not settled the way the rest of it is. There's no people out there like that. So yeah, there is a great swath of America that is still unsettled, and untouched, like you said, the forest out in California was so there's a great possibility of there being a good home range.

 14:10

Now. That's you stated the argument beautifully there, Chris. And you know what I try to tell people and particularly in this day and age, it's it's pretty easy for humans to feel omnipotent


people, and particularly in this day and age, it's pretty easy for humans to feel omnipotent with, you know, with our smartphones and stuff, because you can Google anything. And you know, we've got we've got this all figured out. Well, I have as he, as I said, I have traveled around the world to 26 different countries. I've camped along the Amazon River, I've hiked the Australian Outback, I've, you know, bended jungle habitats around the world. And, you know, you're right. I mean, there's based on one recent survey, I think, at least 47% of the Earth's land surface, we're not talking about the we're not even talking about the deep oceans of anything down there, you know, absolutely. But 47% of the land surface still is technically classified as a wilderness area. I'm gonna try Humans don't sit there and think about all of the jungles, swamps, forests, mountain ranges, tundras deserts. I mean, there's just a lot of places that humans don't live. And so there's always that potential there for discovery.

 Chris Jordan 15:13

And much like, whenever we have whistleblowers, or anything on the show, I'm always bound to believe them or a victim. Until I hear the other side, I am always more bound to believe 1000 years or so of tradition from Native people, and their stories of what's over there. And what grandpa said was over there, and what dad said was over, they're pretty sure they've been around a little bit longer than us and have that oral tradition. You know, maybe we should heat it a little bit and check into it. Yeah, you know, instead of just dismissing it so outright, sometimes that's a

 15:47

good point. And, you know, I have, you know, also been blessed to, you know, have conversations with indigenous peoples in different areas that catch Kenai of Central America, you know, Inuit people in Alaska, and, you know, other tribes around the world. And, you know, we always have to honor and respect their traditions, I think, because they've, like you said, they've lived in certain areas for a long time. They know what animals live around them and stuff. But, you know, they don't, frequently, a lot of those native cultures and traditions are not readily shared with quote unquote, outsiders. Yeah, true. Now, they true their culture, you know, it's, it's their identity. It's what belongs to them. And so as much as we would like to think that we could as a Bigfoot researchers, you know, go onto a reservation. I'm just speaking hypothetically. Tell us about your Bigfoot. So, here's my cameras. They may or may not, you know, depending, and I and that's absolutely true. So they probably and I have found also in recent years, having me had the opportunity to speak to some Native Americans, for example, that there seemed to be a lot more sightings and activity of Bigfoot in and around reservations and traditional areas where they lived. Think about it, it makes a lot of sense, because we know that Native Americans have, you know, been here at least 12,000 years, maybe 30 50,000 years. And if Bigfoot or Sasquatch exists, it certainly feels more comfortable probably being around these people that it's been lived alongside of for 12,000 years, as opposed to these newcomers.

 Chris Jordan 17:29

Quantity, yeah, it's a known quantity of as far as a wild animal goes no different than when you move in the neighborhood if the coyotes come by or not, for a little while, exactly. Much less, like you said, living in the same area, knowing the same places to go get game, knowing the

same places to go graze, for food, things like that. Those are things that yeah, the tribe would know, for hundreds of years on the back end like Zach, this time of year, you can go over there and catch salmon that are landlocked right now. You know, stuff like that. So absolute, internal knowledge that, like you said, would not typically be shared with outsiders or anything like that. So really interesting that there are more, that there seems to be an uptake of sightings around those areas. Yeah,



18:12

that's what I've, you know, at least seems to be that way, you know, and it just says, you as you kind of immerse yourself in the subject matter of Bigfoot or whatever you did, or whatever in general, sometimes even someone like me that's been doing it for decades, you you know, you new new information surfaces, or you get a new perspective on something and you kind of, you know, that's that's really the fun part of doing it. Yeah. new information and new new trails to follow.



Chris Jordan 18:40


I even had an experience in Louisiana, my my aunt used to date one of the chiefs of the Krishna Indian tribe, okay, we were out on their property one time for just a family event, all up around this campfire at like 11 o'clock at night. And I saw literally, a mountain lion walked by on the dirt road. And I was like, Hey, man, like anybody else. Just see that lion. A couple of my family members are like think your extracurriculars are taking over Chris. And the next day, you're like, Yeah, I saw large cap prints out in the road knows like, Look, I told you, and there are no mountain lions out here. Like that's a dog print. I don't know. And that is what I ran across the jaguarundi. Okay, yeah, Houston and like sightings all across Houston for years, things like that. Actually, the come to find out the source of the name of Houston Cougars was actually sightings of that. Yeah. All kinds of things. So it was one of those like, wow, cryptids right in my backyard. Like I lived in spring branch Houston. And it was like, this is literally Buffalo Bayou like this is my backyard that they're talking about. And to know that now, Texas Parks and Wildlife has seen jaguarundi they have seen tracks of drag were undie and apparently the population is back on the Rise. So something that was once a known species that became possibly extinct and became kind of a cryptid where it was like, Hey, I saw this thing, right? Like no, you're crazy. INS up though they are back they are on the rise. So there are so many cases like that. It's it's really interesting.



20:21

That's that's a great illustration. Of course, in terms of animals, cats are among the most elusive species because they're very stealthy. ambush predators. They're good at hiding and not being seen. Yes, solitary. Typically. I mean, I investigated a case in Mexico 2014. This is on the Science Channel, he made an episode of it where there were a lot of livestock killings. Mysterious number of goats and men killed in like, one night, it was crazy. It was like, Oh, wow, at goats had been attacked and killed by something. And of course, again, we talking about the traditional people of that area. It was the chupacabra. Oh, that was a nugget. While it was some legendary creature that did this. And based on the wounds that I examined on these, you know, I was shown photographs and stuff I thought, you know, this looks like a mountain lion


did this. And I did some research on that. And I found out that actually, it's very rare. But there have been episodes documented episodes where mountain lions have gone Psycho and gotten into a sheep or goat pen and killed dozens of animals and they're not hungry. It's just bloodless. Yeah, it's, it's like they just go it's like

 Chris Jordan 21:23

a, but no different than any cat that's going to just play with a bird in the backyards and houses on and then leave it there. Lizard brought it to you as a present. Exactly.

 21:34


But anyways, my point with this is I you know, these people have lived there for generations. And these go farmers. I mentioned that too. I said, I think, you know, I think it was actually a mountain lion that got in your pen, and they told us, oh, there are no mountain lions here. We've never seen a mountain lion. There. They're here. They're here. Now lions are the most widespread mammal and one of the most widespread mammals in North America, from Alaska to Argentina. I mean, they are their range, but you don't see them. And they might see their tracks. Yeah.

 Chris Jordan 22:02

And they've got a home range that is literally miles breath for each one. It's pretty amazing. So I want to thank you so much for taking the time today to come by talk. I know, you're working a booth and selling books, all that kind of stuff. But truly a pleasure. We'd love to have you on. Anytime you have new books coming out, things like that. We love promoting people's work, making sure that it can get out there to as many people as possible. It's only through being curious and exploring these options that we find new sciences, that we find new species that we evolve as people period. You can never stop asking questions. So

 22:39

thank you, Chris. Conversation. Thank you for having me on. And yeah, let's do this again. Sometime soon.

 Chris Jordan 22:45

Absolutely. Take care. Enjoy the rest of the conference. Thanks, man. Incredible stuff. Super fun. We will be right back here in just a few minutes, folks. Hey, everybody, welcome back to our live coverage of Texas. Bigfoot roadshow here in Mineola. We just got done with a Bigfoot calling contest at lunch. I am not sure who the winner is. But there were some great calls out there. Joining us in this segment from paranormal and plastic, you amazing Charlie Perez a great artists actually found him on social media after I became a sponsor of this event, and started just tagging around the community stuff like that. And ran across I guess it was the first figure that you put up I think was for the folk monster festival that was coming up. And I was

like, wow, that work is I'm I'm an action figure freak. I'm a kid of the 80s Like I was telling you at your table. Like, we've just been revolving around each other for years and communities in Houston, with the Comic Con community over there. So great to see you at an event like this and also great to see you producing action figures of the paranormal. It's a totally great niche market. It's absolutely phenomenal and your work is just top notch and beautiful man it really really is. Tell us a little bit about paranormal and plastic and what got you into creating action figures stuff like that.



24:34

Okay, so I've been a fan of the paranormal since I was really little favorite shows for like Monster quest. There was a show called Weird travels. Yeah, yeah, that's probably the first one I saw. Okay. And so another thing that I like is toys, action figures of superheroes like Marvel Comics and DC totally. And so I decided And I think around the time I was in high school to start customizing my own toys because some toys don't get made. Yeah. And they were terrible at first I didn't know what I was doing



Chris Jordan 25:15

well What were you using whenever you just for artists out there that are maybe wanting to get into the field? Yo, I mean, were you using like the the baked clay was



25:25

like air dry clay Yeah, it chips and falls apart. I was using craft paint. Okay, like the I forgot the company has the logo is an apple. Yeah, find that Hobby Lobby.



Chris Jordan 25:40


Yeah, it's like your kindergarten paints that you use on ceramics. Yeah, exactly.



25:44

And so I started making trying to make them better. around maybe two years ago, I started making them for sale and listing listing them on eBay. So one thing that I like to to delve into is pulp era superheroes. So my favorites the Phantom Okay, the shadow. Yeah. And then Casa go over to like detective stuff like Dick Tracy closure better. And so I started making figures of them, specifically the Phantom because that was a big seller. Yeah. And listing them and selling them on eBay. And then I was one day, Josh Turner from paranormal roundtable reached out to me and asked if I could make figures of some of his friends like Lyle Blackburn. Yeah, your heart and Nick Redfern, who are actually here at the show right now. Yep, yep. And so I went on his show. And people might have seen me on there. And I created a bunch of paranormal themed action figures calling it paranormal and plastic. So I owe a lot of this to Josh. And then I kind of expanded over last Christmas, reaching out to different podcasters paranormal investigators. Totally some of the people I've made features for are Shannon Legro. Yep. Ryan


Sprague? Yeah, I've seen him. Please. I think Seth Breedlove have gotten too nice. And one person who has really helped helped me out financially. And supportively is Lauren Coleman from the music school. Great

 Chris Jordan 27:22

to hear ya. I lived in Portland, Maine for many years and right as I moved, he was used. I would see his big foot car around town, his his crypto mobile, it was like a hot areas. And I could never track him down. And right as I moved, I think a month later, the crypto museum opened. It was like, ah, it just broke my heart that I was right there. And I've yet to be back. But I've seen the entire collection. He's he's

 27:46


been watching some of my figures for his museum. Yeah,

 Chris Jordan 27:49

it's great. Yeah, I

 27:50


have yet to I visited twice before. But I haven't been there to see the display.

 Chris Jordan 27:55

Yeah. Yeah. Really, really cool, man. And what is your process? Are you 3d printing? Are you molding from hand? Is it epoxy resin mold.

 28:06

So currently, I don't have a printer or a 3d printer. I take previous figures, like, if people are familiar with Hasbro, Marvel Legends, Yep, definitely take a lot of those. And whatever I can find, and then mold them on top of that. Okay, so it takes a while. Last year, I was free or more free to do this. And I could get maybe four figures on a week. But now. Now I'm down to like two figures a week, just because of like work. Yeah, I'm going back to school taking some classes for a new degree. Okay. So yeah, it's a long process now. Take a lot of it. I would say work is what's taking up a lot of time. This is really what I want to do.

 Chris Jordan 28:52

Yeah, absolutely. I don't I don't know an artist out there that doesn't want to make that they're going concern and even with what you're doing now. It's really just phenomenal work, man.



29:04

What area do you live in?



Chris Jordan 29:05

I live in Austin. Austin.



29:07

Okay. Yeah, I'm there quite a bit sometimes. Yeah.



Chris Jordan 29:10

I mean, my whole family's from the west side of Houston. All that kind of stuff. Katy, spring branch area.



29:17

So you come to you go to a lot of a lot of shows in Houston. Yeah,



Chris Jordan 29:20

yeah. I mean, typically, I'm there with my podcast cadet company, doing live streams and doing doing, you know, podcasts, instructional things at comic Palooza, that kind of stuff. We've partnered with them quite a few times, and give our workshops and things like that for free. So yeah, I mean, it's really a great community and much like the communities like this, like we were talking about, we can get hurt earlier. So entirely supportive of the people in the artisans within the community. And how have these been received? How is the social media response been? Things like that?



29:57

People tend to like them. A lot. People ask how they can buy them. Yeah, the hard part is telling them you know, I, a lot of them go to different people that have ordered them. Yeah. So I don't have a surplus of inventory. Yeah, it's basically by order. And I'm trying to fulfill those orders as fast as I can get. And so some people I can't get to, and it's very disappointing to disappoint them.




Chris Jordan 30:22

Yeah, I can see how that could be frustrating to not be able to fill a fill of demand. But you know, somebody has because it is, like you said, a time consuming and very, very hard intensive process. eBay now, with your processes, it's something that because obviously, you must either have a vast collection of things to build on top of, or, which I don't know, a builder out there that didn't just have like drawers of, you know, I'm sure your drawers a buddy of mines, drawers of just electronic parts and things like that. So same thing, different story. But, man, is it one of those that whenever you see a figure or somebody mentions a figure, do you already have a figure that you're going to change in mind? Like sometimes? Yeah. Oh, like, yeah, that totally reminds me like the Iceman from the original 80s Or like the original 90s Run, you know? Yeah, like that.

 31:24

More women are for actual people. Okay. I have to find that find the right head to use as a base. Sure. And sometimes it's a long process of me just sitting there thinking, what am I use, but I use a aves epoxy sculpt to build on top of that head, or really whatever. Yeah, and it's not the best if you look up close, but it's, I think it looks good.

 Chris Jordan 31:50

I mean, it looks fantastic, man. And I'm pretty up close to black yellow right now. And that is some pretty impressive detail. And to know that you are hand painting these things that you are hand sculpting these that it's not like you've gone through the effort to make a rubber mold, do epoxy mold things or anything like that. So far,

 32:11

I haven't gotten into molds. I'd like to make make it faster. But I'm still learning how to do all this stuff. And one thing I am going to try to expand to aside from three and three quarter inch figures now I also want to expand maybe into like Obscure Horror movie characters. Okay, so that's why I have black daily. Here's a blacklist a movie that I happen to like,

 Chris Jordan 32:33

I love that. I think it's hilarious. It is one of my favorites of all time, man. But

 32:36

then there's characters like Kurt Barlow from Salem's Lot. Oh, sure. Want to make that? Yeah. There's one of my favorite movies. Nosferatu. Yeah, character of color looks my favorite. Maybe making him and then another movie that I love is the original Fright Night. Yeah. Oh making Jerry Dandrige and his vampire face yeah and like that.

 Chris Jordan 33:00

 Chris Jordan 33:02

That would mean that Yeah, and you know as well as I do, especially in Houston folks out there if you are in the Houston area and you do not know about like the Houston horror pop ups that happen the Houston horror market stuff like that. Our good friends scary dead belly Stuart Scott Faulkner those guys that put on all those things if you aren't connected with them if we no definitely need to talk if you don't know the guys I'm talking about because you need a booth that their stuff man they do horror pop ups all over the place. You you definitely need to have these out there

 33:35


if you know Misfit Toys Oh, yeah, up in the Montrose area. Yeah, shout out to those guys,

 Chris Jordan 33:39

man. And I mean, even Christine nicks and all that, it's it. It's a really great community to get involved in. And once again, it's so supportive, not only in artistic advice, but how to market yourself how to get out there, how to appear at conventions like this. They're so entirely helpful. So if you are one of those people, that's a maker or a creator, go out to an event like this and literally just ask, you know, people will more than gladly share, like, how to become a vendor, that kind of stuff. So

 34:13


there's also another test site of a toy community that I've been a part of for past half a year now. Maybe a little bit more. Yeah, it's been more about a year now. There's groups like super happy incredible toys, if you know them, okay. They throw shows all the time. There's the Houston toy psychos All right, there's um there's a an antique store off of beltway eight and I 10 If you know that the antique marketplace right over by the archery Center have a bunch of friends there that have shops Yeah. And I'm always hanging out with them and setting up and all the toy shows.

 Chris Jordan 34:53

Yeah, yeah, that's, that's actually one of the one of the hidden gyms in town that like you You gotta go and scour it pretty regularly you'll find things you know you've been there a lot. Oh god. Yeah, it was like the old guy in the middle of the in he used to occupy the middle of the place with a record shop. Yeah, he's still there. Is he I thought he passed away. Well, this guy used to have like old reel to reel tape machines that he was

 35:18

on the graphs. He's Yeah, yeah. Okay. Do you know Stephen King? Yep. From fun King toys. Yeah, he's a good friend of mine.

 Chris Jordan 35:25

Absolutely. And that's just it. Like there are so many little niche places like that, that if you know about him, creators like you can really go out and entrench themselves in a community. It's really really nice. So what what are some of your things to what are your some of your favorite things to mod? What is it that you know,

 35:44

I like using a Hasbro Marvel Legends NECA NECA toys Okay. Mainly, Marvel Legends. Good thing to use, for example, the Falcon monster here I used standard Marvel Legends body to build off on top of one of the new X Men line had a head from a character named wellchild. Yeah, that's what I used for the head. modified the nose the hair, the brow. But you can see that that's a Black Panther hands. Feet from I can't remember where. But then or something. And then you can see the the sculpt that I put on top of it.

 Chris Jordan 36:23

Yeah. Wow. So yeah, I see what you're talking about now where you've taken hands from one feet from another. And that it's just fantastically detailed work, man. It is really, really beautiful. are you pursuing a degree in art or anything? I

 36:39

have a degree in business. Okay. This is a passion of mine. But really, at the end of the day, I'm trying to make money because I knew I have a girlfriend that I want to get married to eventually. All right, so I'm trying to experiment with with my career because I'm pretty young. Sure, sure.

 Chris Jordan 36:57

Yeah. No. And you know, I was probably about 28 When doing a V became like a full time concern for me. And I remember my family even at the time. When are you going to stop playing with all these wires and stuff, you know, between Wednesday and Friday and go out and get a job or now I toured the country and you know handle a via large conferences. It's it's an you make a good living and make a great living. I love what I do every day is hey, I just love wires. I love patching cables. It's it's my groove, you know? So yeah, even even things like here today where tech issues happen? And I can't not just like, Okay, what do you need help with? Just go up and start patching things. So yeah, it's one of those. I am one of the blessed individuals. I don't work. I don't work. I love what I do every single day. You know? And yeah, it's it takes a little while to get there. It takes a minute. And yes, it absolutely shout out to Amy, I love you baby. It does definitely take an absolute capital P partner, somebody that is there and onboard with you. 100%, despite what happens, you know, and onboard with you and what you want to do and supporting that so good on you for finding the right lady who is who's good with that. Because they are all, you know, not everybody is supportive of a loved one's

passions, necessarily. So if you have that hold on tight, brother. It's a beautiful thing. And you'll get there. It sit down. It's a time little, you know, like you're in, you have a business degree. I don't know if I've ever attended a business conference that I've worked, where I don't hear the time or money equation, either time or money. And as long as you have the time to invest in it, be able to do things and keep it moving and keep the momentum going. It will happen. It will happen. I work.

 39:00

Nine to four job every day, every day of the week. Okay, do this in the evenings until like midnight. Wow. Yeah, I'm up late.

 Chris Jordan 39:09

I can appreciate I can appreciate.

 39:11

Yeah, the scary thing is like, if I went full time on this, could I make a living? That's the That's what I'm trying to figure out. Yeah, yeah. Yeah.

 Chris Jordan 39:18

And that is definitely a market flex and a test and let's let's test out this market. Would would people be interested in in this niche market of characters? That kind of stuff, which Yeah, it takes takes quite a bit of demographic market research, you know, I mean, just as Hasbro. Yeah. That'd be it's not like you can exactly go out making cartoons to promote your toys yet. Yet. Soon, someday. But tell everybody where they can go to get your stuff eBay store website.

 39:52

So previously, I was posting a lot on eBay. And I haven't done that in a while. I want to, I'm going to try and make an offer restocked figures and then have some on eBay. I'm wondering if cryptozoology figures will sell on eBay. Because so far I've been marketing those towards the paranormal investigators themselves. But you can contact me through Instagram, Facebook, and I try to get back to as many people as I can.

 Chris Jordan 40:18

What are your handles? What are your handles Instagram on Instagram?

 40:22


on Facebook? You can I have a page for Charlie's custom toys. Okay, but I don't post those on there as much. Mainly I post on my personal page, which is Charlie deeper as. And then I also post under Charlie's custom toys on Instagram. And I have a separate page for apparel and plastic.

 Chris Jordan 40:44

Create. Fantastic. Well, Charlie, thank you so much for taking the time with us today. Once again, you're I've been Google stalking you as you could probably tell on social media and your work is just absolutely jaw droppingly Incredible

 41:01

if you visit the page, like and follow, share, do whatever loosely, and get it out in the world.

 Chris Jordan 41:08

You bet, man and we'll definitely be sharing links to you whenever all this comes out other than live, all that kind of good stuff. But thank you so much for taking the time. I want to make sure you have some time to hit the people that are out checking out your booth, everything else. So thank you so much. Appreciate you. Yeah, stay tuned, folks. We will be coming back to you here in just a few minutes from the Mineola Bigfoot festival. We had a great time a little while ago talking with Ken Gerhart, who's walking by right now Charlie de Perez from paranormal and plastic. I'm telling you folks, if you haven't seen his stuff, just go check that out. I mean, look at that. That should autofocus there. But anyway, we'll we'll talk to you guys soon. Take care. Stay curious. We'll be back here in just a little while with more guests more coverage. See you soon. Bye bye. With the rise in attention to the health benefits of cannabis and cannabinoids, including CBD, drew him science has become one of the premier providers of full spectrum CBD and CBD related products using a proprietary spagyric process. Through him science extracts maximum benefit from the whole plant buds, leaves, stems, seeds, even roots. Every part of the plant is used and then reused to formulate a rich, complex profile of CBD, CBD derivatives and terpenes guaranteed to provide the relief and benefits you need daily. Visit true hem science.com to experience the best CBD oils, edibles and topicals on the market today and use code curious seven to save 7% off your entire purchase of \$50 or more and get to 25 milligram CBD cookies or brownies free that website again is true him science.com and the code is curious seven. Have you considered starting a podcast? Looking for a way to make your business a voice of authority and an industry? The podcast Cadet is the solution for you. Whether starting a podcast for yourself your brand, business school, church, or just plain fun. Podcast Cadet is here to help you navigate the waters of the podcast industry specializing in one on one consultation and training with industry professionals in fields ranging from podcast technology and editing, to distribution monetization and even social media strategies. Podcasts Cadet tailors their services to the specific needs of you and your podcast. Do you already have a podcast and trying to find ways to engage and grow your audience? Sign up for your podcast Cadet audit today and let us help you explore new and exciting ways to leverage your content and elevate your podcast brand a whole new level from consultation and workshops to affordable podcast production and maintenance packages. Podcast Cadet is your one stop shop for everything podcast really Don't visit podcast cadet.com today to sign up for your

consultation or training and use code curious wanting to save 20% off your entire purchase. That website again is podcast.cadet.com. The curious realm Podcast is your source for the latest and greatest news and events in the world of the paranormal, esoteric and forbidden knowledge. And there's no better way to spark the conversation than with items from the curious realm store. Choose from fan favorites like hoodies, mouse pads, coffee mugs and more. Buy books and items from your favorite curious realm guests. Get your hands on the latest gear for paranormal investigations and experiments we discuss on the show open your web browser and stop by the curious realm store at [curious realm.com](http://curiousrealm.com) forward slash store to buy the latest curious realm where and out of this world gifts for yourself, your family or a mind that you want to open. That website again is [curious realm.com](http://curiousrealm.com) forward slash store. Well, hello, everybody. Welcome back to our continuing coverage of the Southeast Texas Bigfoot festival here in Mineola, Texas. We just got done having some fantastic presentations over in the historic select theater with me as the presenter that just got off stage a few minutes ago, as well as the gentleman who runs the historic select theater the annex that we are in right here, as well as the curiosity shop next door we have with us, Mr. George Jones, welcome to the show. How are you doing?



47:14

Thank you for having me. I'm doing pretty good. Absolutely.



Chris Jordan 47:16

Man. It's a you know, I did not have a chance to make it out here to the tailor Paragon that was last weekend. Right? It was how did that go? Did you have a good show? It



47:25

was great. I was still tired from that.



Chris Jordan 47:28

It takes a lot out of you man. I I've traveled the country doing live AV and it's one of those I tell my wife all the time. It's not the it's not the work. It's the state of constant catlike. Readiness, right? It's the it's the 11pm I get a get a text from somebody, Hey, house, knock two speakers down, you need to come in at 4am and set them back up and things like that. So yeah, it does really, really wear on you and take a lot especially when you're organizing an event like Tyler Paragon or this for a good six months before it happens. So glad to hear that you had a good showing. Great to see that even the weekend after that the town isn't showed out. You know, right. Instead, they showed out?



48:11

Yeah. I'm very happy with the turnout for both events. Yeah, it's been really great. And what you were saying you're right, it's kind of the tension. Yeah, it's what keeps me going. Yeah, if I have a beer a couple of days before, and I'm done. Yeah, I'm gonna just lay down and take a

have a beer a couple of days before, and I'm done. Yeah, I'm gonna just lay down and take a nap. Yeah,

 Chris Jordan 48:25

absolutely. You You really do have to kind of learn to live off of that adrenaline for a little while. And when it's, I mean, you can ask my wife now that COVID is over. It's granted my I call it my travel hangover. Because I'll be gone for 710 days at a time. And when I come back, it's I'm gonna robe for a day and a half, like I can do my expenses. And that's about the bandwidth I got, at least you know, so. Right. Well, tell us a little bit about the Curiosity Shop, because I happen to go by there earlier, pick up a nice piece of fluoride for my collection. But what was it that got you into starting up something like that? So I love curio shops, and especially places that sell like old school toys, things like that, which all have an abundance over there. So that's true. That was about it.

 49:10

First of all, I've been a collector of the odd my whole life. As far back as I can remember. If it looked interesting, or different or whatever, classic but not overdone, I would find it take it home. But I believe the universe works in mysterious ways. And seven months ago, you would have never called me over here in Mineola doing anything. But through a strange series of events. I came over here in front of the theater and then the annex and then I was walking down the street and the guys that were over there moving out and the owner was there and I said hey, what are you gonna do with this place? He said, I have no idea do you want it? Wow. And I said yeah, the next day I said I'm putting in a curio shop

 49:49

there let's do it.


 Chris Jordan 49:50

Heck yeah man it for you for making it happen because I think not enough people. have that confidence in yourself to to really put for them make their make their dream occur, you know, so good. What was it that brought you to Mineola to begin with?

 50:06

Well, I had decided that well, first of all, the theater itself is haunted. It's 102 years old, oldest continuous operating theatre in Texas. I'm saying the South in general. And I did a couple of ghost hunts over there and was fascinated by and then I decided to do a film festival over there. And at that time, the executive director had dropped out. And they asked me to take over and I told him no four times. On the fifth time, they literally got down on their knees. This


is George, would you please? And I was like, wow, okay. And so that was it. Next thing you know, I'm Wow in it. I'm just loving it. I'm loving doing this. Beautiful. And now I'm moving over here

 Chris Jordan 50:45

that that is really great, man. You know, just to hear the fact that a like you said one of the longest running theaters in the state of Texas to begin with, and then also haunted like you said, myself and dancer my my technician over here are staying at the Beckham Hotel.

 51:04

Oh, I've investigated the Beckham three times. Fantastic.

 Chris Jordan 51:07

It is a really, really interesting property. It's really cool. No experiences for us last night.

 51:12


Didn't nobody got in bed with you? Nobody got in bed with me. Not

 Chris Jordan 51:15

that I'm aware of what floor you are. I'm on the third floor salon is Yeah, no, I know. Yeah, we're facing the train station. So yeah, I went for the queen suites. I was like, this is where the this is where the big folks would stay. This is where the people who came through town regularly the Barons things like

 51:32


there's a woman spirit up there that would like you a lot. Okay. All right.

 Chris Jordan 51:35

What's her name?

 51:37


I can't remember. Actually. I think it was Dali, but I'm not sure. All right. Yeah, they

 Chris Jordan 51:41

were they were telling us about the telephone booth suicide and things like that last night. I'm getting ready to have the hopefully the owner is on the show to talk a little bit about it and the renovation because it's really great to see what they've done over there. Absolutely. Yeah. Fantastic place. Yeah, it's really, really interesting. Well, what was it that got you into the world of the paranormal to begin with much less running a paranormal convention?


 52:06

Well, since I was about two or three years old, I saw things that I tried to tell my parents about that they told me wasn't there. And I had two imaginary friends that were stoners. Yeah, nobody tells you that story. I bet. Yeah, I was too young to know what that was. Yeah, they were like, Yo, little dude. You're cool. You're gonna go for do this man. Rock

 Chris Jordan 52:29
gold man. Yeah, and

 52:30


you know, um, three or four years ago? Yeah. Hi. prac. You know, what the heck was going on? Yeah, but I saw them just like I'm looking at you now. Yeah. You know, and, believe it or not one of his name was doobie.

 Chris Jordan 52:42

Okay. My son's is mouse. Yeah. My son's his mouse. Yeah. And I am one of those parents that I asked him what he talks to mouse about, you know, like, I do not discount mouse. Because I don't know, man. Exactly. I don't know. You know,

 52:59

at the time, I was sure that they were just part of the real world. Everybody knew they were there. I even knew where they had lived. Yeah. And then later on my parents were like, those were your imaginary friends. What? Wow, do b&w didn't come visit me?

 Chris Jordan 53:13

Wow. Nope. Pretty wild man

 53:15

on Oh,

C

Chris Jordan 53:16

is it has this been something that carried on throughout your life? Is this something that goes on now?

U

53:21

Yes, it's been it's gone on since I was little, seeing things and hearing things that other people can, sometimes even receiving messages for others. And I call myself a psychic intuitive, because it's not like I speak to the dead or say, but if I took the time and focused in on you, I could tell you a lot about yourself. And maybe some things that have gone on in your life that you wouldn't think that I would know. That might help you. Wow.

C

Chris Jordan 53:48

Wow. I had a really good friend. Rocky, more no rocky Palmore. No. In Maine who was in Reader's Digest for like being struck by lightning by like three times in his life and living and he had the touch like that. It was really interesting. He was an energy healer and his knuckles would turn green. Whenever he was holding somebody's hand that needed help. It was it was the wildest thing in the world. And my wife was never really a believer in such thing. She's She isn't a skeptic skeptic. But man, when we went to Portland, Maine, to we went up just to see her mom in New York and went to visit an old friend of mine. He was like, well, rocky would like to meet you. You know, y'all have talked on the phone numerous times. And whenever he would call, he called me up he goes, Hey, man, rocky wants to talk to you. It was one of those just just be quiet for until rocky stop talking and sometimes it'd be two hours, right? He'd just be reading you over the phone and it was the most fascinating thing in the world. And when my wife met him, oh man, like it was 180 degrees from her. She got chills. Oh, She was like, I've never seen or experienced anything like that. Like he started telling her stuff about her. It was it was really wild man. So I felt nobody who has such abilities. And what's it like for you to even walk into an environment like this? Because like I'm, I'm an anxiety sufferer. And sometimes for me, even though I ran rock and roll and clubs for 20 years, sometimes just like walking into a tavern, just to have a beer at the end of the day, or something like that. Just the muddled vibration of a bar or a crowd of people,

U

55:37

man Yeah, and places like this when it's what I consider my people. Yeah, the energy is high, and I can literally just get drunk off of it. Yeah, I can walk to the room and just soak it up. And I have to kind of shut myself down. Yeah, because otherwise I started just, I get loopy. Yeah,

C

Chris Jordan 55:57

yeah, my notes. It's, it's almost an exhaustion from from having to block it out. Because

sometimes, especially if I'm walking around Walmart or stuff, like, I'll hear people's conversations 3040 feet away from me, footsteps will start taking on like rhythmic patterns, and it just becomes all overwhelming. So I can't even imagine. I mean, I'm somewhat empathic, but I can't imagine what it's like to be a psychic, intuitive. And walk into a situation like this. Sometimes

 56:27

it's hard for me not to nail somebody quote, unquote, if I come up past somebody or whatever, and I get a certain sensation, I want to come over to him and go, it's okay. Here's what you need to do. Yeah. And I don't want to do that, because I don't want to scare him to death. Yeah,

 Chris Jordan 56:43

yeah. And even sometimes, I'm sure sharing that experience with somebody, even if they're aware, can be tough.

 56:51


It can be you get one of three results. One is they're very grateful. And they go on with their life to you scare him and never see him again. Or three. They follow you around wanting more advice every day.

 Chris Jordan 57:02

Yeah, yeah, exactly. No, what was it that brought you into? Was it just your involvement in the paranormal? Did you start doing clearings? paranormal investigations, where was it that brought you into the world of the paranormal and Bigfoot.

 57:18


I was sitting in the middle of my floor when I was about six or seven years old playing with some mocks or something. And my mom said, George, what do you want to do and grow up? And I said, I want to be a paranormal investigator. And this is about 9075. Wow, no one knew what that even was. Yeah, I didn't know what that was. It just came out of my mouth. And she said, Well, I guess if you can make money on it, you can do it. And it's like, it wasn't meant to be I have no idea. From that point forward. I've done all sorts of things in the paranormal world have gone out long before the TV shows were on long ago, it was anything cool, quote unquote, sure. And investigated the deepest, darkest places, I can find some great, so it was scary. I've seen so many things. I couldn't even begin to tell you. You wouldn't believe me anyway. I've seen a lot. I've done a lot. And I had a premonition when I was very young, that I was going to pass away when I was 25. And I'm almost there. Oh, wow. And so I've packed as much into my lap as I possibly can. All right. Writing books, being on TV being in movies, again. You name it. I have done it. I've done more than most people can ever say they've done because I knew when my time when I was going to be up. Yeah.

 Chris Jordan 58:31

Yeah, man. And what's it like for you? Because I know, I was probably 19. And I still vividly remember the dream of flying an airplane and remembering seeing myself crash and see the aftermath. Like even my body in the casket, which is pretty uncommon. But it was a very waking dream for me and something that was very, very real.

 58:57

So do you avoid planes? No, no, I

 Chris Jordan 58:59

mean, I fly like almost 30 weeks a year, up until COVID. Far from avoidable. But but it's one of those. It was a stealing moment in my life. You know, it was it was one of those moments where it was a dream, but it wasn't a dream. And I didn't quite know what it meant. But I knew that it meant something and that I needed to pay attention to it. So yeah, ever since that moment, I've I've always, like you said, tried to do as much as I could if I if I saw something that I wanted to get involved in. I didn't really hesitate

 59:32

like a hunger word. Yeah. I mean, you just, yeah, you got to do it. Yeah, gotta do get it even if it doesn't fit. Try it. Yeah. And you know, and then move on. Yeah. Or stay with it. If you like it a lot. Do it twice.

 Chris Jordan 59:43

Yeah. And I think on that note, I think what a lot of people miss out on is the fact of just starting down a road will sometimes take you down the branch that you're actively supposed to be on whether or not you're supposed to follow what you started with. That's just supposed to be the first step on the journey I get no. Agreed. And it's really interesting how how so many people I think really do unfortunately put themselves in that box. Well, the

 1:00:11

worst setups keep you in a box is it set up for you to get up, go to work, go home, eat, go to bed, do it again. Yeah. And it's hard to break that mold or that cycle to get out there and find what you want to do and make a living at it be able to survive. Yeah, and still do those things. That's the word of the world is it's meant to keep you as a sheeple.

 Chris Jordan 1:00:29

Chris Jordan 1:00:12

Yeah, yeah, most definitely. And most people are content with that. Yeah. And then I think also mixed with that is also just culturally, especially here in America in something that I'm trying to drive into my son, he turns five here in just a few weeks, but here here in the last six months, has been the hard conversation. Whenever he's like, I need that. It's like, whoa, whoa, whoa, whoa, do you want that? Or do you need that? Because you need water? You want a soda? Right? You need food, you want a tree? I see seeing so you know, it kind of that kind of that whole idea of realizing that guy, you could do it. If you pare back in your life a little bit. You know, like people asked me for years, like how I got all my audio equipment. And I was like, Well, man, I quit smoking a pack of cigarettes a day. Everything was everything that I spent on cigarettes, went to buy a microphone. Yeah. What are you what are you really? Exactly? And how and how hard are you willing to work for it? Because I think a lot of people even wish shows like this. They want to do it. And I've got a very good friend of mine that's got a good horror convention in Houston that he started up. And he wanted to do it. And there wasn't really one that was happening. And the community just responded in kind. And now they come out like crazy. They do horror pop ups. And they'll have hundreds and hundreds of people like with four or five days notice and tons of vendors. And that's



1:01:58

what I've been working to build up and I think I've been successful and also to do right by other people. Hey, man,



Chris Jordan 1:02:03

I saw a lot of Comic Cons come and go in Houston. And I'm here to tell you seems like this is a fairly new event cycle here in this town. For a town like this. Like I was telling you before we started the broadcast for the fact that there was a paranormal convention here last week. And there are this many people here for a Bigfoot convention this week. Didn't necessarily travel here. There are a ton of locals that came in to check out vendors, the bought tickets and everything else. So the fact that they are not festival out, right, and then you got a race going on. Coming up. That's that's happening. You've got the you're organizing the Celtic fests. Tell us a little bit about that. Because that's always a fun one.



1:02:47

Well, people automatically associated with a Renaissance Festival. But that's not exactly what it is. It's a celebration of culture and history. Yeah. specifically targeting the Scottish, the Irish in the Welsh. Five Stages of live entertainment going on all day. Yes, we have the Highland Games going on.




Chris Jordan 1:03:02

So you can't you can't not have some kilt wearing and Caber Tossing and you know,



 1:03:06


and we have arts and crafts and stuff for the kids. And we have vendors of all shapes and sizes. And we have everything from storytelling to history lessons to dancing and singing to human you name it. It's out there all day long. 10 bucks for adults. Wow. Yep. Wow. Yep. \$5 for kids to get out there and just have fun all day long.

 Chris Jordan 1:03:29

And really, once again, to see a small town Texas like this, respond in such a reverberate way. To these events. It's just beautiful. It really is like it warms my heart so much to see a community built within a community.

 1:03:47


I can tell you there's something special about Mineola, Texas, there really is man. I don't know what it is. The people here are wonderful. Yeah, the place is one over the whole place. Has this movies and style vibe. Yeah, it's like you're walking into a movie set. And everybody's on cue map. I can't explain to you how wonderful it is. You

 Chris Jordan 1:04:04

know, it really is interesting, because even sitting at the bar at the Beckham last night and just watching people come in and out and watching how they respond to people because it's still run very much like a boarding house. Yep. Like, it was one of those like, hey, just so you know, we locked the door at 11. If you need to come in later, give us a call and we'll come down. Yeah, but you know, like they made coffee for us this morning, all kinds of stuff. And even going on the backside of the Select theater. Here's a gas station, my technician and I went to go grab some cash for vendors and stuff like that. And this guy walked in and the just the lady behind the counter was like, Hey, how you doing? Welcome. And he's from New Mexico. He's like, you know, not remember the last time somebody welcomed me into a store number eight, it's like a gas station. It was like, Wow, thank you

 1:04:53

and even overnight, we'll be sitting outside from the theater or whatever on benches and people are still strolling along holding hands.

 Chris Jordan 1:04:59

Oh me. And this place was kicking until at least 11 o'clock last night? Absolutely it was it was pretty wild even to see even in the small town to see how many taverns had popped up, and things like that. Just talking to the folks at the backroom about how much nightlife has started happening around here. It's really, really cool.



1:05:16

Yeah, it's just a great place with great people. And I'm proud to soon call it home.



Chris Jordan 1:05:21

I'm sure that they are more than proud to have you over there running the Select. How have things been over there? How long has it been? Is it it's one of the longest running continuous? Correct. So it's never actively been out of service?



1:05:35

Now? I mean, there was a brief moment of time during COVID where we couldn't do much. Sure,



Chris Jordan 1:05:40

sure. I don't think anybody counseled us. I don't think so. But otherwise, I can count toward records,



1:05:45

constantly going doing movies, plays, stand up comedy, live bands, you name it. I booked it. All right.



Chris Jordan 1:05:55

Great, man. That is absolutely awesome. That's a



1:05:58

fantastic place to work. So much fun, some new every week. Absolutely,



Chris Jordan 1:06:02

man. And then once again, bringing some really really great stuff to a local community. You know, I mean, just It blows my mind that this has Mineola, Texas. It really does.



1:06:12

Wait, I've got three of these buildings here. Maybe that one two down there? Oh, yeah. You know, how about an axe throwing building? We can Oh, X beer and axis? What do you probably

die with them? We could haunt them. paranormally

 Chris Jordan 1:06:25

That's right. There's nothing like adding a new stuff to the tour. Absolutely. Your insurance will love it. But your sales will skyrocket. With that in mind, actually, what what is next? What are you What are you looking at doing this?

 1:06:44

Well, if everything goes according to plan, I'm going to try to put on a Christmas light park out here. Oh, somewhere just outside of town, but it's not going to be like one that you drive through. Yeah, it's gonna be about that size. But it's going to be a walk through. With activities and things you can stop and do along the way where you can do the kids can stop and actually go and talk to Santa Claus and Mrs. Claus, Mrs. Claus can read them a story out of a book that can go over here and listen to this person singing or do Christmas karaoke. And as they go with some different until they get back around to the end of the trail, but also there's all the beautiful lines and everything everywhere. Wow, that's what I'm working on. That's great.

 Chris Jordan 1:07:20

That is great. And once again, just a real real great way to bring Mineola live and bring people from outside of Mineola, Mineola.

 1:07:30

Well, a secret for me is I've always liked to provide entertainment for people, especially families and for kids and folks that can't really afford a whole lot. Yeah, I try to give them memories. Absolutely. Because I grew up as poor as dirt. Yeah. And the only thing that I can ever say that I took with me out of all that was the good memories yet, the things that I cherish the most are those memories. And that's what I want to do for other people.

 Chris Jordan 1:07:52

That's it, you know, and just to loop back to what we were talking about a minute ago, get getting getting to that point of realizing what you want what you need, you know, and realizing that you may want a lot of things, but that's what you need. And that's what families need. You know, probably one of my biggest blessings over the last two years amongst COVID was the fact that I was not on the road 30 weeks a year as my son grew from three to five, that point where he really does identify himself and become himself now and I would have missed that. I would have not been there for that. So as horrible and weird and crazy as it sounds, I kind of thank God for being able to be there. No, no, no, it's really weird. It's strange, but it's one of those like, it provided me an opportunity that I otherwise literally would not have had. And



1:08:50

that's one of the things one of the reasons that I do the things I do as well is because I have a daughter. She's 21 Now she actually just got married, congratulations. I've done these things that she can be a part of. Yeah. And I will let her anything that she wanted to be a part of, you know, even if she wanted to set up a little table, so lemonade, absolutely, you know, or whatever. And I've encouraged that sort of thing. And now she's doing her own events. That's great. Yes, she's the she does the Tyler Aereo vampire ball. Oh, wow. He does the Mineola bridal show. Oh, and you know, stuff like that. She's doing her own thing. And they're successful. It's because she's grown up watching me do it.



Chris Jordan 1:09:28

And in that's just it. There's nothing like setting that example and passing it on. Really, you know, it's a very family business. It's beautiful, man. That's beautiful. That is really, really great to hear. Do you have a website where people can go help set up events, anything like that? I



1:09:44

did have tours of tyler.com because that was my original business, but we've had so many other businesses that we've merged together. So now it is Jericho co productions because Jericho is my nickname. All right. We don't have a website for that yet, but almost every event and thing that I have as on Facebook. Yes by name. Yeah, I want to Celtic fest to paranormal con. It's all on there. Or if you can just find me. Absolutely. I'm George Jones. I'm on there and then my fixtures Wall fell into me and



Chris Jordan 1:10:14

he responds I'm here to tell you like we we chatted back and forth things like that I called you on the phone like you you picked up. We talked about sponsorship for your show for for a minute or two, you were busy at the select. And I was busy at a show in Houston and running back and forth. salutely got there. Here I am. That's it. Exactly. And you know, I love meeting folks like you that are out there putting things like this, bringing communities together and really, really passing that forward to the next generation. Since you're here.



1:10:44

There's one thing I really didn't want to talk to you about. What's that? Are you aware about your car's extended warranty? Yes, this this is all about? Yeah, the whole thing.



1:10:53

The whole the whole thing was



1:10:54

just to get you here to ask you that question, right?



Chris Jordan 1:10:59

It was funny, because when they were doing the Bigfoot calling contest, I was gonna go out and mine was gonna be to actually call Bigfoot. Like on my phone. Yeah.



1:11:06

Mine was gonna be to go out there. And go. Hello, Bigfoot. Yeah, I've got a female nude Bigfoot here. Come on.



Chris Jordan 1:11:18

Well, when can we look for a book from you? Well,



1:11:21

there's a few of them that are out there. And there may be I think the first ones sold out. But haunted Tyler and beyond. All right, is out there. You might be able to still find on Amazon. I'm not sure if it's sold out or not. And then how did southern Texas Oh is out there as well. And then I've got several short stories that are horror or science fiction. Yeah. that are available on for Kindle. Oh, fantastic on on Amazon and a whole bunch of other stuff. And I'm working on a new one. Oh, yes. That deals with astral travel and the sharing of energy. Oh, because I believe that people have two conversations. We're talking face to face. But our spirits are also communicating. Oh, absolutely. Getting vibes. Yeah, you know, if you're gonna do all kinds of stuff,



Chris Jordan 1:12:08

we whenever you're ready, and you have it ready, make sure to come back on the show because we talked about astral travel and the ease stuff like that regularly was stoked. Folks, like, you know, Dr. Kimberly McGeorge, all that. And it. It's really interesting that you bring that up, because astral travel is a hot topic for me. I used to do a lot of dream work. And it was I was at the point where I could feel the fall coming on. You know, like that falling sensation just before you wake up. And



1:12:44

you don't want to get into this now. Yeah, can fill a whole store. I know. I know. That's what I'm saying. When I start throwing in the time travel with astral Ooh,

 Chris Jordan 1:12:52

yeah. And that's just it. I definitely want to because the last time we were talking about it, it was in the in the slice of remote viewing, you know, looking at astral travel in the world of remote viewing and how they're so similar.

 1:13:04

I can tell you some stuff that will definitely expand your mind. We

 Chris Jordan 1:13:08

will we will definitely have you back on again. And again, George, it's been a great conversation. I want to thank you so much for taking the time on this very, very busy. I mean, I'm really, really impressed with how many people have been coming through all of them. It was really fantastic, man. Congratulations, you guys have gotten together and put together a great, great event. We should be getting ready here in just a second for a quick break.

 1:13:34

But your partner cost me 100 bucks for this. Okay, get that now. Yeah, this right here is actually \$100 There you go. Oh, thank you.

 Chris Jordan 1:13:41

I keep stacks up. I'm everywhere. So you keep your word appreciate. Yeah. All right. If you see some roaming around, they're probably mine. Just bring them back.

 1:13:49

So now tomorrow was on the 100. Right? Yes. Okay. Yes, she

 Chris Jordan 1:13:53

was scarred up picture. Well, once again, thank you so much, greatly appreciate your time and look forward to having you back on again and again and again, anytime you want. While you're online, checking out everything out. You're checking out all the great books, and everything else from our guests today. Make sure to stop on by the Facebook page of Southeast Texas Bigfoot. Make sure to stop by the Facebook page. The south southeast Texas Bigfoot roadshow. Tyler Paragon as well, the Tyler Celtic festival, hopefully the upcoming Taylor or Mineola, Christmas specimen, all that so stay tuned, folks. We'll be right back with you here in just a couple of minutes. With a few more guests. We have a whole full roster. So we'll see you in just a few minutes, folks. We'll be right back. Hello everybody and welcome back to our continuing

live coverage here at curious roam of the South East Texas Bigfoot festival we have been here with some incredible guests today we had pink Earhart cryptozoologist extraordinaire up here at the beginning of the show he had a great presentation a while ago. Charlie deep res from paranormal and plastic appear showing off some fantastic fantastic artwork which I had bid on. Hopefully I win. More tchotchkes for the studio background. I got some great stuff over here from our good friend fritton. Greg wall heater got my little my little Yeti guy.

 1:15:43

I guess Sir Brian, good to see you.

 Chris Jordan 1:15:44

Great to finally meet you in person. Man. We've had you on the show a few times. I have sponsored your upcoming folk monster Festival, the upcoming Texas Bigfoot festival Texas Bigfoot Film Festival. Another one in the in the cooking of that. I don't know if you're announcing yet or not. But Texas UFO con Well, I

 1:16:06

guess you are announcing man. I can't wait for that coming up in November in Jefferson, Texas. Wow. Wow. And they you

 Chris Jordan 1:16:13

know, we were just talking up here with Georgia Jones a minute ago about how exactly successful this great event is here. Once again, I was really, really impressed with the fact that just last week, they had the Taylor paranormal convention, and many Olis like showed out in force, and this really, really incredible to see the backup of a local community behind events like this. Sure,

 1:16:38

sure. I mean, you know, and people come from all around, you know, I don't know, how many states people came from, but I'm sure surrounding states over Oklahoma, Arkansas, Louisiana. I mean, we're not far from the border of all those states here.

 Chris Jordan 1:16:53

Yeah. And that's just yet especially right up here. This is the Big Thicket area. This is this is where most of the sightings in Texas occurs up around this area up around this tri state area where the three really come together in touch, which is why you have I mean, of course, the folk monster festival named after the famous folk monster, all kinds of things. And, yeah, we have, once again, really, really great to see a community come out from all over, and even here

locally, come out and support like this. Sure. Now you you are, at least to me, one of the one of the first cryptozoologists that I ever found. It was something for me when I found you that it was a whole new world of knowledge for me. And at the time you had Cryptomundo was new, all that kind of stuff. And what what has it been like for you to see a scene like this grow? To see more researchers coming about? Well,



1:17:58

to me, you know, I really enjoy the camaraderie, the networking, you know, these are great events for people, you know, wanting to meet other people that are interested in the subject. And, you know, I've always told people, you know, even when I was doing active field work, you know, that over 50% of this is the camaraderie I mean, there's nothing better than hanging out with people liked by a group of like minded people with a common interest. I mean, you know, any better than that?



Chris Jordan 1:18:29

Well, that's absolutely true. I mean, being able to sit back and talk about a topic unabashedly and really, unashamedly without somebody ridiculing you, right, questioning your belief or even like we were saying earlier, with Ken Gerhart, just the fact of sitting back and culturally having the conversation with with other people, you know, I agree. And even the fact of like, I was saying his his father, who is a scientist, being proud of his research.



1:19:03

Oh, same with my father. My father was a physics professor. Oh, wow. And, you know, he was based on you know, hard, repeatable evidence. Yeah. But, you know, he, you know, I've been doing this a long time, you know, publicly you since 1999. started hosting a Texas Bigfoot conference in 2001. And, you know, I've started you know, adding more events. I just recently moved to Jefferson, which is the the Bigfoot Capital of Texas. Yes, it is. I wrote the town proclamation myself and 2017 Yep. And 2018 got, you know, the mayor finally signed it. You know, they've erected a, you know, Hive size big foot statue placed there by the Chamber of Commerce. And most of the restaurants have A big foot burger, a big foot barbecue sandwich or, and, you know, several of the retail establishments are, you know, carrying a lot of big foot souvenirs and T shirts and stuff. So it's, you know, it's really been embraced. I mean, I've received, you know, three town proclamations actually, in 2005. It was proclaimed that the third weekend in October in Jefferson was Texas Bigfoot weekend. Oh, wow. And I was presented with that proclamation as well as a key to the city. Wow. So then in 2016, they issued a proclamation in observance of the 15th anniversary. Like I said, in 2018, they, the proclamation of the Jefferson being the Bigfoot Capital of Texas. And, you know, just last October, we held our 20th anniversary event in Jefferson. So, you know, I'm expanding advance I've moved to Jefferson now. So I'm planning to host you know, one event a month I host, you know, car club events, car shows, but most of it is, you know, cryptozoology related. Yeah, I've got another event coming up in September. That's going to be a cross over from Bigfoot to paranormal investigation, a group of female team, paranormal investigators, but they've recently well, seven years ago or so branched out into Sasquatch investigation. Wow. From, you know, in the Fargo, North Dakota area, are coming down to do some Bigfoot stuff. And also

to have an overnight paranormal investigation at the historic haunted Jefferson hotel in Jefferson. And then I'm like, you mentioned I'm starting up a Texas UFO con. In November in Jefferson, I have the Texas Bigfoot conference in October. In December, I have the the Bigfoot Film Festival and Marshall. So you know, it's really been embraced. In you know, over nor Far East Texas. You know, majority of the Bigfoot reports in this state take place in the Eastern 1/3 of the state where there's an abundance of rainfall, precipitation, and abundance of cover and above an abundance of food source. And, you know, that's where, you know, all the wild animals congregate. Yeah, if they're, you know, the real animals, creatures, whatever you want to say, they need food, cover and water. And if you have those three things in abundance, you have an abundance of wildlife. Yeah. And, you know, if it's Bigfoot related, then there's an abundance of food source for, you know, whatever, the Bigfoot maybe heating, you know, plants, fish, turtles, deer, Wildstar, you know, livestock from local farms. So, you know, it's there's ample, ample, ample territory, you know, in the four state region of Texas, Oklahoma, Arkansas, and Louisiana, and they all come together, all four, and that's a concentration of forest land there is. I believe in the four state region. There is 100,000 square miles of forest land, which is bigger than the size of the entire state of Oregon. Yeah, of forest land in the four states. And like I said, when you've got that with abundant rainfall, water source, and, you know, other food sources surprise, yeah, you know, you're gonna have animals. I mean, we have black bear, we have, you know, wild hogs. We have all kinds of, you know, even big cats, you know, mountain lions are seen here in this four state region. So, I mean, if it can support those animals, it could easily support a Bigfoot.

C

Chris Jordan 1:24:07

Absolutely, absolutely. And I think, something that we were talking about with Ken Gerhart, a while ago, that a lot of people I think slips their mind whenever you're talking about trying to find a species like that, that kind of stuff, is that the home range of even the average species whenever you're talking about a cougar, a bear, it can be miles. Oh, yeah. So you know, trying to find where it beds down, or where it's eating that kind of stuff.

U

1:24:39

Well, I liken it to, you know, not not even looking for a needle in a haystack. You're looking for a moving needle, and a whole field of hay. Yeah. You know, I mean, in the Pacific Northwest, the last count that I knew of, there were 72 aircraft that had crashed in the, the forest redwoods and forests of the Pacific Northwest that have not been found. Yeah, that's 72 airplanes and those things have transponders and those things are not moving. Yeah. And they're made of metal. Yeah. And they can't find

C

Chris Jordan 1:25:12

them. And we know, last known direction, last known altitude, last known speed. So figuring out a path of where you should be, you know, that'd be rocket math.

U

1:25:21

You know people think that you know humans have covered every square and yeah territory

You know, people think that, you know, humans have covered every square and year, territory in, in the United States or North America. And it's it is just not the case.

C

Chris Jordan 1:25:30

Yeah. And, you know, it's interesting, because the first time that I had you on the show was when the proclamation happened. Yes, sir. For for Jefferson, and every time you've been on our show, we were even talking about it with Ken Gerhart, earlier, I always show the map of the United States that night is taken from the space station. And granted, you know, the the most recent, I think that NASA has posted is probably about five years ago. But even five years ago, whenever you look at the map of the US at night, I'm about halfway over from the edge of Texas over is dark at night. And that really does like you're saying illustrate how much wild territory there is out there. Especially in the Pacific Northwest. Yeah, there's even been the reporter that started doing the missing 411 series, right, which has been incredibly popular. And just the fact of there are so many people and strange instances within our national parks, that they can't even find people that go missing things like that. So yeah, yeah, really, really wild stuff. A bounding within those nature preserves, things like that. Now, in your letter A over 20 years of research in this field, Craig, what what has been some of the standout moments for you and things that you have investigated or cases that have come across your table?

U

1:26:52

Well, you know, I've probably talked over 300 people, and that have claimed that they've seen, you know, one of these animals, creatures, beings, whatever you want to say. And, you know, there's only a couple possibilities as far as I'm concerned, you know, either they're lying about it. Somebody could have hoaxed them. They could have been on under the influence of narcotics or alcohol. Sure. They could be mistaking known wildlife or person. And the only other possibility assay is are they saw what they say they saw? Yeah. And if even one of those people is telling you that, then, you know, there's something out there. And I have my own experience from Louisiana 1994, where I saw something, no more than 20 feet from my vehicle at night on the side of the road, that I can't explain away. So, you know, if I threw out everything, everything I've ever talked to anybody, you know, I have my own experience that I can't explain away.

C

Chris Jordan 1:27:56

Yeah, and at that point, it's one of those like you. I don't know, you seem like a pretty sane individual Kragh through the conversations that we've had privately and on air. So just as with any whistleblower, or anything like that, until proven otherwise, I tend to believe your eyewitness account. Well,

U

1:28:15

you know, the thing to me. And I don't typically use the word belief, because it's taking something on faith. If you know, I think that the evidence, points to these things being there. Yeah. I mean, to me, it'd be far harder to believe that every footprint footprint tract that's been

seen and cast and every eyewitness sighting is a hoax. Yeah. Or mistaken identity than it is to take the the preponderance of evidence into consideration that points to you know, something is there.

C

Chris Jordan 1:28:55

Yeah, yeah. And even if you're talking that preponderance of preponderance of anecdotal evidence, sure, you know, even the preponderance of stories that are out there, because they, one of the things that we talk about regularly on the show is crop circles. And of course, people bring up a hoax crop circles, right? It's like, okay, yeah, there are hoaxes and a lot of modern hoaxes, a lot of modern, you know, artists out there doing things like that, Doug and Dave Yeah, yeah. And, but it's also one of those the stories of the devil circles in England go back to the 1500s. They go back to the time of the Black Plague. And, you know, what they didn't really have a whole lot of time to do in the black plague, like fake crops, make fake crepe circles or destroy half a field, the crop, you know, you would have been driven out of town. Right. And when you're talking about people in the 1800s, things like that, that have anecdotal sightings where they were in newspapers, that kind of stuff. Yeah, it's it's hard to dismiss that because they they had some thing better to do? Sure than to fake that or to try to sensationalize that you saw something.

O

1:30:05

And here in North America, the Native American Legends and Lore go back hundreds and hundreds of years, that they accepted them as another tribe that lived in the woods. Yeah. You know, and some tribes, you know, even I wouldn't say traded with the bootleg food offerings for them yet, but some tribes avoided them at all costs and said that, you know, they were to see one was a death Omen, you know, so, there's been, you know, all kinds of, you know, legends and lore dating back hundreds of years, you know, certainly before, you know, the Patterson Gimlin film, and that in 1967, or the famous Bigfoot tracks that were the name Bigfoot was coined from 1958 in Northern California. And, I mean, you know, even here in the south, you know, Bigfoot was not used, I mean, people, you know, it was the boogeyman, or the wild man of the woods or whatever. It wasn't associated with Bigfoot. Yeah, and those, those go back hundreds of years.

C

Chris Jordan 1:31:09

Yeah. And especially now, even regionally, whenever you're talking about citing things like that, they tend to take on different names, you know, skunk ape, was visited Australia, and it's the YALI Yeah,

O

1:31:22

I mean, here in the south, I mean, you know, you can come across most rural communities, and if they have a creek, they got a monster that goes with the creek, the Turkey Creek monster, you know, the all of these different, you know, the chambers, Creek monster, you know, these are just several that, you know, in, you know, in northeast Texas that have communities where

there's creature has been side by side. And, and, you know, when you get out to areas, like, you know, out here in Far East Texas, you know, when you talk about this stuff, you know, it's a good chance that somebody that you may be talking to, you know, didn't personally have an encounter, but have a friend or a family member that has seen something, and is told them about it. Yeah. And a lot of stories don't even get told, because people are afraid of being ridiculed.

 Chris Jordan 1:32:12

Absolutely. Absolutely. And that's just it. That's the one thing that we bring up regularly on the shows that a good 70% of the place it is it is not within the person's vested interest, who come forward with a UFO story, with an abduction story with the story of a out of body experience, or D, or even a Bigfoot encounter? Because like you said, most people would be ridiculed. Yeah.

 1:32:35

I mean, I've had people from all walks of life, all occupations, you know, submit a report with their name and phone number attached. And, you know, if a, you know, from clergymen, to, to law enforcement to military, you know, I can see no motivation for them to submit a report saying they've seen one of these things, and attach their name and phone number to it. Yeah, what could be the motive, you know, if it became public, you know, they'd be laughed out of town probably.

 Chris Jordan 1:33:06

Well, and then that's something that I was going to bring up because you you come from the DFW area, Dallas, Fort Worth, I mean, the the first articles of the Lake Worth monster, what really spurred you into looking into this as a youth from 1969? And do you find that just in general, that people are more receptive within communities like out here in Mineola, folk, stuff like that in Arkansas, as opposed to the larger cities? Well, yeah, because

 1:33:37

like I said, you know, you run into people that may be interested in and may have a friend or family member that's had an encounter or seen something. So, you know, being receptive to it, then, you know, somebody who lives in a high rise in Dallas, you know, maybe not, you know, is not interested. It doesn't, you know, it's not relevant to their life. Yeah,

 Chris Jordan 1:34:00

I mean, probably not a probably not a whole lot of chance to see a squat, squat strolling through Deep Ellum. Sure. And, you

 1:34:07

11 1:34:07

know, there's there yeah, I've lived there for seven years. I know what you mean, you see all kinds of things, you see all kinds of things, but but, you know, out in East Texas, again, where these areas where there's abundant wildlife, you have hunters out in the woods, deer hunters, yeah. And, you know, that's a large subset of people that, you know, have had an encounter

C Chris Jordan 1:34:29

well, and people that are also many of them lifelong experienced in tracking, and being able to go out and sit under a tree and track game not necessarily standing in a blind all day. Yeah, looking for a deer, you know, so there's a skill set there. And especially an experience in the field that you know, much like depending on any airline pilot, who is a trained observer, and as 1000s of hours in the air. Those guys have 1000s of hours their whole life on the ground with the native wildlife Life and the native fauna, and everything. So a report from them. Yeah, I think really does bring a little bit more credence to it than, yes. Just say a city slicker coming out. Right and seeing something.

i 1:35:12

Yeah. I mean, you know, like I said, I've talked to hundreds of people over the years, and I feel a portion of those are, you know, being honest, non warn host, you know, or describing something that actually happened to him know,

C Chris Jordan 1:35:27

how do you because I'm actively working on something right now, and I've got an episode in the can that I can't even release until I vet it, and literally vet the person. That's how bombastic it is. Just because of legal reasons. It's mind numbing, right? How do you vet a case? How do you vet a person? How do you how do you vet a story? Well,

i 1:35:50

you know, you, you ask them the same question different ways, see if their story is consistent. If you know, if their story doesn't change, if the details, you know, you know, what time of night, did this happen? You know, sure. What was the weather conditions, you can look that up, somebody said, tells you it happened on such and such night, and there was a full moon out where you can go back, and that's not rocket math, and it's a Google and and look at that. But, you know, again, you know, you have to listen with a skeptical ear. But, you know, like I said, What's the motivation for somebody that's a professional person or law enforcement to attach their name to report when, you know, we offer, you know, anonymity. But, you know, they don't know that for a fact that their name is not going to be attached and on the internet that they saw Bigfoot. I mean, he, and, you know, I just don't know what what their motivation would be to take that chance.

C Chris Jordan 1:36:56

Yeah. Yeah. And then, once again, that's a big part of it, because to consider the fact of they, they really have no vested interest, even even the interest of Okay, so I'm gonna have a book shadow written, whatever, like, the process behind that is a process in and of itself, right, you know, and the likelihood of that panning out to the extreme is pretty extreme in and of itself. Man, I want to thank you Cregg, for a lifetime of work in this field, a lifetime of research.

 1:37:31

And, you know, I just started out as somebody that something, had a strange encounter. And, you know, didn't have I wasn't a woodsmen. I wasn't an outdoorsman, I wasn't a hunter. But I was curious enough to go out into the woods, and do those kinds of things to try and get answers. And, you know, I've gotten some answers, but I got far, many more questions, you know, from doing it. And, you know, it's been an adventure. And, you know, the, my organization was officially, it's coming up this year would be in June will be 23 years, that is existence. And, like I said, Last year was my 20th anniversary conference in Jefferson. And, you know, and I'm at, you know, adding more events, I'm not slowing down. You know, it's, you know, Jefferson is a tourist town, and now I'm a resident there. My parents lived there since 98. And so I enjoy bringing tourists to town. Yeah. Because that town depends on it. Yeah, absolutely. And, you know, it's only a little over 2000 people and, you know, it depends on tourism, and mostly on the weekends. So, you know, whatever I can do to help the community I give. I give, just this year I awarded for Jefferson High school seniors. I awarded 11 scholarships, wow, for for Jefferson for this, the next the fall semester of college. And in Foulke, I do the same thing. And I just sent the paperwork in yesterday to the counselor at FAU High School. This year. I am every student that applied for the Texas big food scholarship or the five monster scholarship. I awarded every student a scholarship pick, but I awarded eight and found an 11 and Jefferson this year, so 19 High School students are going to get funding for their education. You know, buy Bigfoot, basically that is incredibly awesome. So, you know, I believe in giving back to the community, they've embraced it and and so you know, trying to come up with a way to give back and pay it forward. You know, if you if a college a kid can go to college and and you know, buy his books with money from the foul monster I mean, that's pretty damn cool.

 Chris Jordan 1:39:55

Yeah, and if anything whenever you know you're sitting around, doing what college students Do in their dorm. And you're talking about how you got here and everything. Oh, you know, I'm on an academic. Well, you know, I'm here on baseball. What about you? I'm here because of Bigfoot. Yeah.

 1:40:10

I got a Bigfoot scholar.

 Chris Jordan 1:40:13

Scholar in what a conversation starter and what a way to literally bring that about to



1:40:18

a handgun I asked on the application that I made for the students. I have a one line on there that says, you know, what does, you know, but it's a folk monster mean to you? Yes. And so we get, you know, all kinds of responses from the students. So you know, in Jefferson, what did you know? What, what do you think about Bigfoot and he's Texas, you know, what do you think about the monster so



Chris Jordan 1:40:40

it's not like applying to Ghostbusters, where you have to believe in the Loch Ness Monster, the theory of Atlantis.



1:40:48

So, like I said, I'd like to get back to the community. And this year, instead of just picking and choosing because I normally pick, you know, two students from each batch, but I was just like, you know, 1111 kids submitted. Okay, we'll give it to 11 people and found eight people. Okay, we'll give eight will give eight out. I mean, they're not getting as much per person. But you know, everybody that submitted I figure, everybody that had the courage to submit a scholarship application for a Bigfoot scholarship. What the heck? Come on. Heck, yeah.



Chris Jordan 1:41:22

What a great concert. So that's what I did this year. What a beautiful idea. Now, before we let you go, shameless self promotion. When are things coming up? What are the dates for shows? Where can we go to buy tickets? Where can they go to buy their epic folk monster t shirt because I've already gotten mine right. Got it in the mail fits great digits. Gray already got artwork. Awesome. Oh my god. It's beautiful. I should have brought it with me. So I'll show it okay.



1:41:51

But it is very cool artwork that I got commissioned this year. Everything is on Facebook. I mean, Facebook is ubiquitous this these days. So the fount monster festival is on June 18 and Foulke, Arkansas the I've got an event coming up in Jefferson a still working on the details, but it's a planned. She skywatchers come to Texas there. It's a group of paranormal and female paranormal investigators that started doing Bigfoot research. And they're doing an event in Jefferson with some Bigfoot presentations, but also an overnight paranormal investigation at the haunted historic Jefferson Hotel. That's in September, October 14 through 16th is the Texas Bigfoot conference in Jefferson. My new event the Texas UFO con is going to be on November 19, the Saturday before Thanksgiving, and then the Bigfoot Film Festival in Marshall at the historic it's a beautiful theater. The I'm brain dead, sir. It's a it's a it's at the Marshall Marshall City Hall performance venue there but it used to be City Hall through I think 1967 And they've

recently revamped it renovated renovated it into a performance venue where they have concerts and plays and operas. And it's like an old time theater with a box seats on the side the balcony and everything. Oh, wow. It's it's awesome. And you know, I'm waiting on you know, firm confirmation from Bobcat Goldthwait to come screen Willow Creek but I'm gonna have some brand new Bigfoot films that that are likely to be premiering at the at all Wow. So there's a couple of new those and there'll be some older films and and hopefully we'll be screening Willow Creek with Bobcat so that's what's going on you know through the end of the year to cool

 Chris Jordan 1:43:53

man like it you have so much going on you put so much into the community and I think that is why you get so much out of it.

 1:44:01

Thank you sir I appreciate it.

 Chris Jordan 1:44:02

Anytime you are welcome my

 1:44:04

reciate you for sponsoring my events absolute so you can broadcast live just like we're doing here and talk to people about their encounters are

 Chris Jordan 1:44:13

and bring it bring the message in the right community to a larger audience and community and that's just it. I love as I've told you before my group is your group promote very cool things on there that that's what the group is all about. So who Thank you very much for your time today. I know that we have people roaming through right now so I'll let you get back to your vending. Okay, thank you, sir. Absolutely. We will be back here in just a moment, folks. With more coverage. We're gonna see if we can get Daniel Allen Jones up on there. We also have the amazing Jason McLean, author of Metroplex monsters coming up. We will be having Ryan Edwards, come up. He is the author of cryptids of the world he is a cryptozoologist as well. So much more coming up live from the folk monster festival, folk monster festival. We aren't there yet. Craig's in my eyesight. Live from the Texas Bigfoot roadshow here in Mineola, Texas. We'll be back here in just a minute folks don't you go anywhere and stay curious back in just a minute. With the rise in attention to the health benefits of cannabis and cannabinoids, including CBD, drew him science has become one of the premier providers of full spectrum CBD and CBD related products using a proprietary spideroak process. Through him science extracts maximum benefit from the whole hemp plant buds, leaves, stems, seeds, even roots, every part of the plant is used and then reused to formulate a rich, complex profile of CBD, CBD

derivatives and terpenes guaranteed to provide the relief and benefits you need daily. Visit truehimscience.com to experience the best CBD oils, edibles and topicals on the market today and use code curious seven to save 7% off your entire purchase of \$50 or more and get 25 milligram CBD cookies or brownies free that website again is truehimscience.com and the code is curious seven. The curious realm Podcast is your source for the latest and greatest news and events in the world of the paranormal, esoteric and forbidden knowledge. And there's no better way to spark the conversation than with items from the curious realms store. Choose from fan favorites like hoodies, mouse pads, coffee mugs and more. Buy books and items from your favorite curious realm guests. Get your hands on the latest gear for paranormal investigations and experiments we discuss on the show open your web browser and stop by the curious realms store at curiousrealm.com forward slash stores to buy the latest curious realm where and out of this world gifts for yourself, your family or a mind that you want to open. Now website again is curiousrealm.com forward slash store. Have you considered starting a podcast? Looking for a way to make your business a voice of authority in an industry? The podcast Cadet is the solution for you. Whether starting a podcast for yourself, your brand, business school, church, or just plain fun. Podcast Cadet is here to help you navigate the waters of the podcast industry specializing in one on one consultation and training with industry professionals in fields ranging from podcast technology and editing, to distribution monetization and even social media strategies. Podcast Cadet tailors their services to the specific needs of you and your podcast. Do you already have a podcast and trying to find ways to engage and grow your audience? Sign up for your podcast Cadet audit today and let us help you explore new and exciting ways to leverage your content and elevate your podcast brand a whole new level. From consultation workshops to affordable podcast production and maintenance packages. Podcast Cadet is your one stop shop for everything podcast related on the internet. Visit podcastcadet.com today to sign up for your consultation or training and use code curious wanting to save 20% off your entire purchase. That website again is podcastcadet.com. You're welcome back to our last hour of continuing coverage of the 2002 Texas Bigfoot conference, Chris Jordan here with the curious realm sorry about the abrupt out there folks. Special thanks to our good friend and guest Daniel Allen Jones. This is the artwork for his upcoming book. Aurora, Texas 1897. This upcoming is the 125th anniversary of that incident and he's got an amazing book covering that and other cases in Texas. Thank you so much for the signed copy of your artwork Daniel that will be going up in the curious realm studio as well as the book cryptids of the world from our guest right now. Ryan Edwards, welcome to the show. How are you doing?



1:51:24

Nice to be here, guys. Absolutely,



Chris Jordan 1:51:25

man. Well tell us a little bit about your book. Tell us a little bit about you, your research everything you do.



1:51:32

Of course. My name is Ron Edwards. I was born and raised in San Antonio, Texas. A little thing I like to say with my research and cryptozoology is that, you know, every little boy loves

dinosaurs loves mysteries loves animals. I guess I just never grew out of that. Yeah. And I found a world of cryptozoology, which kind of fits with everything. It's a little mystery little animals, little paleontology a little bit of everything.

 Chris Jordan 1:51:55

Yeah. Yeah, it really is. It it's a main launch of stuff with cryptozoology because it's not just Bigfoot, it says Nick Redfern was saying this morning. It's it's Littlefoot. It's, it's, you know, pygmies, it said, there's so much rich folklore in history in that kind of stuff. So what was it that really brought you into the world of cryptozoology? What was it that really piqued your interest to begin with?

 1:52:24

Well, to me, I think the one memory I really have that really brought me into this world was one show on History Channel called Monster quest. Okay. I think I was watching. I had his memory is so vivid, I think it was like five years old. I was on a couch in the living room. And it was small, Chris playing knows a Thunderbird episode. Oh, yeah. And right when I think the bird flies over someone, I remember that and I'm like, wait, monsters do exist. The world is bigger than it really is. Yes. stuff out there that we haven't seen or that we've seen and we don't know about.

 Chris Jordan 1:52:58

Yeah, yeah. And, you know, as we talked about with numerous guests here today, it's interesting to see the cultural anecdotal evidence amongst things like that, especially stuff like Thunderbirds, those are in just about every Native American lore all over the country. There have been numerous sightings of them. Even here in Texas, and not so much the Thunderbirds, but pterodactyls? Yeah. pterodactyl sightings in Texas, things like that. So really, really wild. Interesting things.

 1:53:28

Yes. Like a lot of people talking about cryptozoology. It's like, Sasquatch Yeti, you'd love to have thoughts. So Mike, yes, those things are super interesting. But it's just a surface. Yeah, that's like an cryptozoology really is like an iceberg. The tip of it's the odor big names, but underneath it's so much more.

 Chris Jordan 1:53:45

Yeah. Yeah, it really is a huge just gathering of stories, folklore, things like that. What are some now? Your book cryptids of the world? Let's get into that a little bit. What are some of the topics that you get into get into in here? What was your favorite topic to cover in the book?



1:54:05

I think one of my favorite topics was a phenomenon known as proto pygmies. You brought up Nick Redfern and his work with a little foot. Yep, proto pygmies is what? Researchers like Lauren Coleman and Ivan Marks and Ivan T. Sanderson. They call these creature proto pygmies. Because what the sightings occur along the equatorial areas across the world, and Africa, they go by the name of Gokwe. And places like Indonesia, you have soldier obeying pandemic in South America, you have the Luke's and DD all these creatures have a very similar morphology and very similar behaviors. They're described as like, almost like a little men, but for covered and like, okay, that's kind of unbelievable, because you might a lot of people put it in the realm of like, elves and leprechauns. Yeah, but there's physical evidence behind these creatures like footprints and cultural history and code. altar will typically between different tribes about these creatures. And recently in the Sikh, I know in the 1960s, of course, Lucy was found. Yeah, the idea of human evolution was brought up and people were like, Okay, we have stories of little hairy men, and if they truly exist, so what if he's proto pygmies of creatures like Australopithecus Opra? Octopus? Yeah. survived into the modern day?



Chris Jordan 1:55:24

Yeah, yeah, precisely. And even even within the last couple of years, the actual finding and possibility that there may still be living hobbits. Yep. And on islands, things like that actual skeletons being found even within the last year of Dragon Man in China where we're talking a cranial volume almost twice that of its homo sapien cousins, and stuff like that. And this it's, it's not a fake fossil. It's the only one of its kind. But it has been verified and verified by numerous scientific things. Uh, yeah, this, this man was nine feet tall. And you know it to me, it just brings up people like our guest, la Marzulli that we have to talk about giants. James Keenan who's does drive research, Brad Olson, as well. Hey, you know, the stories even amongst Native American tribes, even amongst tribes in in the Middle East have red hair giants that have been there for hundreds of yours. The the actual native people of the Southwest were told to stay out of the caves by their elders because like you will be eaten. They will they will come and eat you. So yeah, these these are stories that are amongst Cultures the world over, not just the pygmies not just the little foot, Big Foot. It's really really interesting.



1:56:52

Yes, like, what a Sasquatch, it's kind of a cultural phenomenon that occurs Oh cross the world and a lot of people put that out to do something called anthropomorphism. Sure humans like to see ourselves in nature. Oh, yeah. But I believe not exactly. Because there's so much evidence for it. Yeah, you have the Yeti of the Nepal you have yet the urine of China, dry of Australia, the Bukit Timo monkey man in Southeast Asia. And all these sightings have very similar morphology in the face similar behavior sets. So how are these people talking amongst each other, if there's no communication, how people in Australia talking about something that looks good.



Chris Jordan 1:57:30

And if there was no trade amongst tribes at the time, and their, their stories go back that far, especially whenever you're talking about Yahweh. things like that. like those are stories from

the Aboriginal people. And as opposed to Native Americans, things like that. We know that the Aborigines trace their lineage back to literally the first men, you know, so to know that, for literally 1000s of years of spoken history, this has been their history, yes, that these things live around rainbow rock. You know, it's really, really wild to once again discount these most of the time. And for me, myself, it's it's one that, as I say, all the time, I'm more prone to believe people that have been telling the story for hundreds of years, and it's an accepted part of their culture.



1:58:21

Yes, like, that's one thing when me and cryptids I look at the culture, if the indigenous population has stories of these creatures, the likelihood of them existing is very high. Yeah, if there's no Indigenous stories, and it just came around when the white man came around, yeah, then it's pious, a cultural idea that's brought with them.



Chris Jordan 1:58:40

Or it could even be something that, you know, tribal elders came up with in order to scare them off.



1:58:47

Yes. Like I know, for instance, to take the Windigo phenomena, to Windigo. Its own native american description, something more like what we now know. It's like the rake. Oh, like, very skinny humanoid white skin. Yeah, modern day descriptions of like a antlered. Deer like animal that only came around when Anglo Saxons came into North America. And they brought their stories of werewolves came. And so is that a Windigo? Mixed with it? And now we have about an interpretation.



Chris Jordan 1:59:15

Yeah, yeah, precisely. We have this we have the shapeshifter creature that we have. That's almost like a skinwalker. To an extent. And like you said, very, very much in the world of lycanthropy and werewolf ism. The the accounts come to now as opposed to the traditional accounts. And now in your research have, what kind of things of course, have you found here in Texas? Because I mean, of course, you're talking about the world, but you're based out of San Antonio. So what kind of research have you done in your own backyard for cryptids?



1:59:49

For instance, an eyewitness of mine talked to me about his dam here in San Antonio, there's a place called Salado Creek, and it talks about weird howling and peculiar screw You missed out here. And this is almost the middle of town. Yeah, I talked to him. Okay. Could it be coyotes and be like, No, I had no coyote house. So I did an experiment I had on YouTube. Kyle, how wolf how dog howl that I had, I think American Werewolf in London how played all four of them. And

I'm the only one that matched was one at the end. Wow, American Werewolf in London. Wow. And what I did is I went out middle night investigation just to see what it is. The likelihood of it being a creature. It's low by living in the area but what I think it's because it's a creek, I might use a creek as like a natural highway, comes up from out of town uses a lot of Creek to get in. Maybe hunts does whatever it needs to along the creek. Yeah. And one thing that's also peculiar with it is that just down the road from Motorhead to phenomenon, this hearing didn't see the creature. They have the black swan in, which is one of the most haunted places in Texas. Yeah. So correlation. Maybe, maybe not. This has two things occurred doesn't mean to coordinate it.


 Chris Jordan 2:01:04

Sure. Sure. Absolutely. Even if they occur within the same mile of each other doesn't mean that they're correlated. And that's a really, really good point to bring up, especially whenever you're talking, citing experiences, things like that. Our last conversation was with Craig wall heater, and part of the conversation was, you know, how do you go about vetting a story? You know, how do you go about vetting somebody who's giving you an account whenever you're sitting down face to face like this? Even? And yes, I say on my show all the time, I am, I am given to always believe the story until proven otherwise. That that's just me. I myself have had my own experiences in life, spiritually, where people are like, Yeah, okay, dude. So I understand that, I get that. So I'm always more prone to understand somebody's experience and want to understand their experience and how it changed them than to discount it. But with your experiences, especially in Solano Creek, what was it like for you to, I guess, go through the investigative process? Let's kind of walk through that a minute, because I think a lot of people unfortunately see TV shows. And we talk about it regularly, especially in paranormal investigations, ghost hunts, things like that, where it's like, hey, you know, should you be using? Should you be using a laser thermometer that's not actively measuring the temperature in the air? It's measuring the surface that it's touching. Yeah. You know? Or should you be using ambient room temperature, you know, and actively catch the temperature of the cold spot that you're feeling? You know, it's one of those even though it's hard for me to bite, and I've heard a lot of EVP, it's hard for me to bite on fully digital EVP. Because the whole concept originally back in the 1910s 1920s, when these experiments were carried out, was that the ghosts or entities were able to manipulate the weak electromagnetic field of the record head. Hey, there's a lot of things that will affect the electromagnetic field that were recorded. Yeah, so I could see that. But to be able to affect the digital ones and zeros that are representing a sound that's being a little bit harder, a little bit harder for me to buy as, as an audio engineer, like that's what I do for a living. So yeah, like, and I'm not discounting it. I'm not saying that people haven't gotten them. I would just like to see the actual science behind that. Yes. You know,

 2:03:41

I'm the type of guy that I really want to science behind it. Yeah. I don't discredit certain like, paranormal phenomena and a little bit more out there ideas. Sure. But I'm very much like, okay, physical scientific. Evolution. Oh, these ideas. Yeah, but I don't discredit the other side either.




 Chris Jordan 2:03:59

Sure, sure. And they you know, that actually brings up a topic and a point of topic when it comes to cryptids. Especially, and especially when you're talking Bigfoot and other cryptids like chupacabras. Frequent accounts bring them into paranormal. Yes. And of course, paranormal is a catch all term. It literally is exactly what it says just like a UFO. It is exactly what it says until proven to be alien isn't an unidentified flying object. It's something that we don't know. So paranormal was something just outside of the normal. It's not something that happens to you Monday through Friday. Yes, you know, but there's a lot of tie, or a lot of people tying cryptids to the paranormal and when I say paranormal I mean, UFO sightings, UFO abduction, portals, time travel or by location. Things like that, you know, where do you stand on that as a researcher? Not not personally? And of course not spiritual seeing anybody else's belief or their concept or their paradigm of these creatures, but where do you stand on that?

 2:05:16

When me? I'm i not i discredit the ideas of like people thinking Bigfoot comes out of portals or anything like that. Sure. It's a possibility. No one's that expert.

 Chris Jordan 2:05:29

Yeah, well, we got to prove big for the poor we can prove the portal thing. Yes.

 2:05:34

But when me I just don't have a lot of variation into it. I don't put a lot of research into that topic. Because it's almost like trying to solve a mystery within like a mystery. Yeah, yeah. Then what I like to say is like, a lot a thing a thing. And scientists correlation does not mean causation. Just because two things are occurring doesn't mean they're causing one another star.

 Chris Jordan 2:05:53

Good friend, Steven Meyers says that all the time. Yes. All the time. Let's say

 2:05:58


a person is having Bigfoot sightings on their property. Yeah. And at the same time, the house is haunted. Yeah, these might be two phenomena occurring in the same space, but they're not causing one another. Yeah. Yeah. It's like, if you're a kid, and you clap your hands, and thunder, you think, Oh, I just made that happen. But with logic and you get older, you're like, Okay, no, I did it. It just happened at the same time.

 Chris Jordan 2:06:19

Yeah, there was a front coming through. And I just happened to clap at the right moment. Yes.

 2:06:23


Like a lot of people will say there's no such thing as coincidence. It's, I can understand that. But sometimes, Quinton does occur

 Chris Jordan 2:06:29

it Sure absolutely. It's not all synchronicity. Yes, you know, and even to the point that you made just a second ago. If you do, but let's just say that you are one of them that accepts the facts. The fact that Bigfoot or other cryptids come through portals what have you. Now you have the actual an active question of now you're out in the field. Which equipment do you bring with you? Which ones do you break out?

 2:06:58


Which one would you do? You start portals,

 Chris Jordan 2:07:01


you start researching the portal evidence first or the Bigfoot? You know,

 2:07:06

it kind of brings in a whole the whole nother ball of wax brings in a whole bunch of like wibbly wobbly stuff. Yeah, one just filled. It's like, I'm okay with the people that are bringing those ideas into the field. Sure, but at the same time, it kind of muddies up the water.

 Chris Jordan 2:07:22

Well, it's not yet and like I said, not just muddies up the waters in that way. But when you get out there, what research are you doing? What is the focus of the research? What evidence are you looking for? Because you're going to bring a whole different set of equipment with you to read for weak electromagnetic fields, then you will trap hair off a tree or you know, things like that. So it really is that fact of you know, you get a team like Ken Gerhard and Daniel Allen Jones out in the field. We got 25 hours in which to conduct some research guys, what is our focus? Yes. What are we devoting time to what are we devoting money and energy to

 2:08:05

Yes, I have maybe like two teams or one specialized shirt everything Yes, realizes. But if you're out there looking for five different things, you're not gonna find any of them cuz you're

suffering your time you know? Yeah, focusing on one certain aspect. Yeah,

 Chris Jordan 2:08:19

it's the idea of a shotgun blast is powerful up to this. Yes, a rifle is going to carry you a whole lot farther. Yeah, and it's a whole lot more accurate. You know, to take all your effort and focus on one thing you're probably a lot more likely amongst five people out in the field to find evidence for one thing than to find it for five. Yes, your efforts are scattered

 2:08:40

like I know. I like to bring up with this. But Albert Einstein he's an astrophysicist he wasn't an astrophysicist a biologist and an anatomist a doctor at this distance. Yeah, because he focused on one particular thing a lot of scientists worry about one particular thing. Yeah, they don't have a shotgun blast and always right fields. They might know a little bit of everything that but they don't specialize in all these different all these fields right? Because heck, the human brain can only hold so much information. Yeah, and you can do only so much critical thinking

 Chris Jordan 2:09:09

yeah prime example. You go to your general practitioner, you got a back problem he's gonna send you to an orthopedic specialist because he is a general practitioner, but you need as a specialist. Yes. Now with that being said going out in the field yourself to do research, what's normally in your kit? What are you normally bringing along what kind of evidence are you typically trying to gather

 2:09:31

with me I try to come along with like anything for physical evidence. Like, for instance, like if I do a Bigfoot research, I might do plaster casts like like plaster with me. Sure. Of course, like anything that's I like to say anyone who wants to go out do and do research. Think so if you're gonna go out camping for a week? Yeah, like anything you would bring like survival gear, and things for like a tent, things like that. Especially plan for the worse. Yes, because a lot of people talk about survival situations. Don't let a Bigfoot hunt turn into a survival situation. Yeah,

 Chris Jordan 2:10:02

man, don't don't go out for a three hour hike without a spare bottle of water with you not just the one that you're drinking, you know?

 2:10:12

And know the area beforehand like Yeah, one thing I do is I look at topographical maps, like, where's the hills? Was Was waterways? Sure it's case scenario? Where can I go? To know what

if people

 Chris Jordan 2:10:23

well, even the thought, especially nowadays, I mean, of course, with our beautiful cell phones, we have things like last last known location, you know, so if your cell phone dies, it's going to ping and let somebody

 2:10:35

have like a satellite phone with you? Yeah, sure. Like, heck out here in East Texas. There's places where it's a dead zone, you get a signal. So yeah, if you have something like a satellite phone, you will always get a feel always

 Chris Jordan 2:10:47

have a signal precisely. And even even the old school boy scout thing of like, hey, just let somebody know the direction you're headed, man. Like, I'm starting here. This is where I'm going. This is where you will find my truck parked, you know? Things like that. Because yeah, it can really you can get caught up in the moment. And no matter how well you plan, I mean, yeah, the worst could happen at any moment.

 2:11:12

And one thing I always say to is, don't let emotions run high. Like, if you're on a research trip, and let's say you hear rustling in the bushes. You don't go chase after it or something like that. Yeah, you don't let your emotions take control. Always think logically, always think, Okay, what's the safest thing I can do here.

 Chris Jordan 2:11:26

But with that being said, especially because one of the points I bring up, especially in paranormal research, whenever you're, especially whenever you're watching shows a lot of people forget the fact that the job of the producer and the director of the show is to sensationalized what's being done. They want views. They want views. You got to sell the ads face, man. Yeah. So I see a lot of practice on TV that people think is common practice of, oh, I just saw so I think I just got something. Let's stop and look at it. Is that your practice out in the field? No, thank you. Thank you,

 2:12:02

that I do what it is like, okay, with, especially with Sasquatch, it's a it's a smart creature. It knows when you're watching it. If you stop and watch it, it's gonna walk away. Yeah, I say ignore until it comes closer. Yeah, ignore because the more it's with you, the more evidence

you can capture. Well, yeah, yeah. If it's, I'm just hearing in the distance, okay? How's it walking with a walk and get type of behaviors? Can I try to infer from what I'm hearing or what I'm

 Chris Jordan 2:12:29

saying. And even at that note, whenever you've got the recorder rolling, you know, to catch the hoops, the hollers the whoops, the yells to literally just have a notebook in your hand while you're sitting under the tree. Don't stop recording, anything like that. Record, your location record, the timestamp, the date, it was recorded, you know, hour 122 minute 22. It's

 2:12:52

the data. Absolutely. We're out there to collect this data, not stories.

 Chris Jordan 2:12:56

Not just that, but it's it's looking at that data dispassionately. Yes. And not when you're adrenalized. In the moment, not when you're excited. Oh, I think I got something because yeah, you might now think you got something when you didn't.

 2:13:10

Yeah, because you listen to the recording. That was it. That was an owl. Well, that was a puma.

 Chris Jordan 2:13:16

Well, even even the fact that like, whenever I used to record bands, I would give them their CD. Don't listen to that on the way home. Don't listen to it tomorrow, listen to it like Sunday, give yourself like 24 hours to clear your head, clear the experience and listen to it with cold ears, so that you're listening to it dispassionately and you're separated from the moment you know, we'll even

 2:13:39

get always get like a second or third opinion. Yeah. Ask your friends that weren't there. Yeah. Okay. What do you hear? What do you what did you see in this picture? Yeah. And if they have an opinion, that's different from yours, doesn't mean they're wrong. Now, if you're right, or you're wrong, am I feeling okay, let's, let's see, what what did we actually see? Because one thing I always talk to witnesses about eyes and the brain are not a camera, you do not remember things correctly. There are pseudo Midwest that your brain makes up

 Chris Jordan 2:14:00



Chris Jordan 2:14:06

to eyewitnesses are not ironclad, in court. Yes, they're great, but they ain't gonna make the case.



2:14:13

Yes, you're gonna have 10 eyewitnesses. But if you have one piece of DNA, it trumps those 10 every 10



Chris Jordan 2:14:18

A man and every one of those will see that situation on the street, through the filter in which they live life straight up and through their filter of experience. Your



2:14:27

paradigm affects your perception. Absolutely. I think I I forget which crypto to talk about. But I say your perception creates your own viewpoint. So yeah, let's just say for instance, Bigfoot, if you have what they call a Bigfoot on the brain, if you're out in the woods, everything you hear is a Bigfoot. Yeah. It's all about perception. Yeah. What you believe?



Chris Jordan 2:14:49

Yeah, yeah. And that's just it. And that's it. That's why some of it especially like I said, if you're sitting under the tree, be writing be doing something else. Let your ears be awake, but don't let your eyes deceive. You while that's happening? Yes. You know if your job is to be recording audio, be recording audio, let the video person record the video, you know that kind of stuff and focusing on what you're doing.



2:15:11

Yeah. So don't worry about what your own viewpoints bring to the table like, Yeah, I think I bring it up into Goat Man page. A lot of people have this preconceived notion of a belief or something. If they have a preconceived belief in something, they expect to see it in their own reality. Oh, yeah. It's like, for instance, like, Okay, I am super religious. So I see Jesus's face and



Chris Jordan 2:15:32

yeah, the phenomenology of what they're researching tends to go that way. Yes.



2:15:37

Yeah. A double standard. A lot of people have a double standard and field. And that's all it is. Is


this confirmation bias? Yeah. And it's like, okay, so like, don't just because you believe in something doesn't mean oh, your evidence should be fighting against that.

 Chris Jordan 2:15:50

Yeah. Yeah. Or that. It's not just that all your evidence that you find should be toward that. But don't discount everything else that you find also. Yes, you know, so I want to thank you so much for taking the time. It's been absolutely fantastic. Sit down with you. I've seen you set up outside with the vendors all day, but you're really really awesome. Australopithecus skull. I got to pick Oh, Giganta Pittacus. Yes. But I can't wait to get home. crack this open over my upcoming trip. Tell everybody where they can go to follow you on social media. visit your website, follow your blog podcast where they can go to get your book. Time for shameless shameless self promotion, Ryan.

 2:16:30

I'm always down for some shameless self promotion. Well, on it. I do have a Facebook page. This look for my name Ryan Edwards. I also have an Instagram called Redbirds dot cryptid 25. If you want to get the book, it's available and most book book shops. Look for it either Barnes and Noble. Half Price Books, Amazon, anything like that? It is there. What it? It's newly published. It only came out last August. Oh, but I'm trying to get it out there like I tried to events like this. Absolutely. And if you guys have wanted to follow me just let this go. Look for my account. I'll be there. I'm always down to talk to eyewitnesses or people to other researchers. Yeah, with me. I always love networking. Absolutely. There's no such thing as an odd and interesting person. Yeah. For want to reach out to me. Go ahead.

 Chris Jordan 2:17:17

That's just it, man. Exactly. There is no such thing as an uninteresting person. You are more than an interesting person yourself, Ryan. So thank you so much for taking the time during this very, very busy Bigfoot roadshow here in Mineola. We will definitely be having you on the show again and again. You're right down the road in in San Antonio from us in Austin. So yes, as neighbors we definitely need to get together and have you on the show more frequently. Thank you so much for your time. Thank you. I appreciate it. Enjoy the rest of the conference man. Of course. While you are online, checking out everything from Ryan make sure to stop on by curious realm.com Curious rome.com is where you can find all of the episodes, it's where you can find the free app that you can tune into our live streams like this, not only from our location, but live every tuesday 8pm Central, typically alive guests in the first hour commercial break, followed by pre recorded content here in the next couple of weeks. So we'll be on the road. So you'll be all of you who were not able to tune in live because this was able to hear the replays of this stuff during our full pre recorded episodes that will be pushed out while I'm on the road. Stay tuned, folks, we have another guest before we end today. We will be back here in just a minute. From Texas Bigfoot roadshow in Mineola. See a just Well, hello, everybody. And welcome back to our final bit of coverage. For the 2022 Bigfoot roadshow here in Mineola, Texas coming to you from the annex of the Select theater, the historic select, they're one of the longest operating continuously operating theaters. In Texas. If you're ever around the Mineola

area, make sure to stop by a trigger show. Make sure to stop by and check out the haunted Beckham Hotel. Great little bar there fantastic cocktails if you're of age. Our final guest today, the author of Metroplex monsters, Jason McLean, welcome. How are you doing?



2:19:28

I appreciate it. I'm doing very well. I'm glad to be here. Not a



Chris Jordan 2:19:31

fun I'm always glad to see anybody coming out to community events like this much less artists like yourself authors like yourself people involved in the community. It's it really is. Like we said with Craig wall heater and Ken Gerhart, it's heartwarming to see even local communities come out and support such an event like this. No,



2:19:53

I'm right there with you. When this is a time when we need to start building communities. Yeah, we spent the last few years breaking them apart and really last few decades bringing a new partner we need to start coming together both local communities but then even as a larger, broader community that likes to research, the unknown for to answer these questions, we have to have conversations that means building a group of people that can come together that can discuss they can discuss things without getting so divisive.



Chris Jordan 2:20:19

Yeah. And so divisive, I think is the, the important part there because once again, as as we discussed with other guests today, it can be hard to come forward with an account at any point in time, from from the 1800s to now, it could be a point of ridicule in your life. And it can be a point of discrediting, discredit tation for people with letters behind their names, you know, if they have a sighting of officers of the law, things like that. It's only literally since the public announcement of the A tip program. Oh, yeah. That it actively became okay for a pilot to report only then was it if you see something, say something, until then is if you say something, we will take your license revoked your flight just shut



2:21:11

up about, ya know, and that was probably the biggest takeaway. Well, actually, I had a lot of takeaways from the book. But the the thing that struck me the hardest was, I think a majority of people have had a lot of these encounters. I did not have to look hard and, you know, look hard to find people who'd seen things. I should have asked random people questions. I think the majority of people have actually had an encounter, but they will not come forward. For that reason.

 Chris Jordan 2:21:37

Yeah. And even within families. Oh, absolutely. Now, when you were researching and writing Metroplex monsters have your number one I unders, I would have to understand that you're from the DFW area. Yes, sir. Just for those of you who are not from Texas, or do not know what the Metroplex is, that is a Dallas Fort Worth metroplex. But tell us a little bit about your experiences, gathering these stories, the accounts that you got, and some of the things that you found right there in your own backyard? Well,

 2:22:05

so the starting point is I had my own encounter when I was 12. And honestly, I didn't talk, I didn't even talk about it. Again, going back to your point I didn't even talk about with my family. I just really, you know, it took me a long time before I started in terms of like that I've had my encounter. And so once I started, decided I needed to write this book, I had taken some time off of work to really see if I could do this. And so I was once a lot of people were made public what I was doing. A lot of people I'd known for 20 years, just came forward and said, Okay, we need to talk about what happened to me when I was 15. I was just out of college. And so a lot of the stories just came to me. But then while I was out doing research in the area, like for the lake Granbury monster, which is called Owen, I went up to take photographs, and you know, just get a feel for the lake, that kind of thing. I just started asking random people questions. And what was funny is how often people would tell me things like, Oh, I didn't know there was a monster like, but I did have this one in this weird encounter. Right? So it's really like, half the stories can't just came to me for people I've known for a long time. Wow. But then the other half was just I would go to the area and just walk around and talk to people and say, Hey, I've seen something weird. Yeah, that's it. And then they would tell me and then they would they're like, yes. And they would in like you said, What was weird is how often people didn't have a name for it. Or they didn't know there was a old one. I le Granberry. They just knew they'd had this weird encounter with this thing. Yeah, yeah. They didn't know that. They were they didn't know that. They were living tears were seen in North Texas, but they saw one. Yeah. You know, so it was a lot of stuff like that.

 Chris Jordan 2:23:46

Yeah. And we were just talking about the pterosaurs just a minute ago, with Ryan and yeah, that was one of those that I remember when those reports happened. Even the presentation earlier that Daniel Alan Jones gave one of the first scripted things that I guess I ever heard of was the NASA gargoyle. Yeah, I grew up in Houston on the on the west side of Houston. And yeah, even even going to school. In Irving over new grapevine, like I I fished that lake that you're talking about numerous times when I was in college and after and I don't think I ever heard of a cryptid story out there. So even to know that right there in my own backyard where I spent quite a bit of time in my life that was right there. And I had no idea

 2:24:34

Well, and that's the whole thing. Like I I didn't say anything for well over 20 years because I didn't believe I could have seen what I saw. Because even though after I knew people had seen pterosaurs in Texas, but that's well south, I mean, Dallas is hundreds of miles away from the

border. Yeah, right. It's like well, that's not that's down there. That's not up here. This is one of the largest conurbations in the country. There's these Things don't live here. I've never heard of anything being around here. They must not be here. And so that's a lot of this is just comes down to, you know, to perception.

 Chris Jordan 2:25:10

Sure, sure. And now, what was your? What was your experience that led you down this?

 2:25:16

It was a pterosaur. Wow. Yeah. No, it was 12. It was in the 10 mile creek. And for those who don't know, you know, northern North Texas and southern Oklahoma basically settled on this giant limestone slab.

 Chris Jordan 2:25:30

So a lot of our quarters you bet. Exactly.

 2:25:34


Yeah, essentially, the ocean decided, Oh, wait, I'm in Texas. I need to go somewhere else. Yeah. And so we were left with all this limestone. So the thing is, a lot of our rivers and creeks are cut into this limestone bed and the 10 mile creek is one of those, like 10 Most places is 1520 feet into this limestone that's very, very wide and in some places. So we just finished you know, fishing, it was summer. He. So key thing the key element is a lot of these are very sheer cliffs. But there are places where the walls collapse, right. And so you can get in and looks like a little rocky bank, and you can fish and do whatever you want. It was a lot of fun growing up in the area. But my friend had already left I had already packed up it's about 10 in the morning. And I had just got inside the tree line. When I hear a noise there was a call I did not recognize just something. I was like what is going on. So I poked my head out from the treeline. And at first I think I'm looking at the largest blue heron I've ever seen in my life. Eight to 10 foot wingspan because I can see the walls Yes, the right colors are the pains gray. Yeah. But once because I'm elevated now. It gets right in front of my face. Literally. It's right wing tip is five feet from my face. Wow. It's just flying. And I look at and that's when I realized, Oh, I'm looking at something that doesn't have feathers. And what I thought had been enslaved. So you know from behind, it was actually a flange tailor a flange. Again, think of a long reptilian tail. But then at the very end, having like a diamond shed like a paddle. Yeah, like a spade head. And that's when I realized what I was looking at was a pterosaur. Wow. And I was like, and then I was basically in the middle of the straightaway

 Chris Jordan 2:27:21

Now was it at that moment? Or was it later in life that you realize? That was what you were like, I

 2:27:27

was very much into dinosaurs. Okay, so I knew what I was like, it was not like I was looking at a terrorist. But I didn't, I didn't really think of things like the rent like a ramp for incus or whatever. I'm like, should have a tail. Because again, like most of us, I was, you know, I love dinosaurs. But I was more into the popular ones. So yeah, you think tariffs are you think Tirana Don right? That's what they have in the Flintstones. And Jurassic Park is where you know, they haven't all those movies. So I saw it. I watched it, basically straightaway. So I got a good look at it right here in front of me then as it just goes and banks and disappears from my life. I went home pulled out this massive book of dinosaurs I had, I'm flipping through it. I'm like, What did I see? Because at that point, I'm still being traded on so they have, you know, they have swoop on the press, oh, they've got to beat this didn't have a beat. And they didn't have tails. And I was like, Oh, it's a ramp for it. It's one of it's a ramp for ENCODE. You know, it's one of those fat it's a ramp for enjoyed family. Because it had it didn't have a beak and had a face. You know, like, again, Reptilians Yes, now did. And it had a long flange down. Like, that's what I'm looking at. But I was like, Okay, I knew people had seen pterosaurs in South Texas at that point, because I was already sort of into a lot of this stuff. But I'm like, that's not that's not here. This is hundreds, hundreds of miles away. My brain could not wrap the wrap around the idea that this thing was here, where I live, you know, that's for strange, exotic places like Loch Ness, or, you know, the Congo or San Antonio.

 Chris Jordan 2:29:06

Yeah, it's, that's, that's just an incredible story. And to know that, that was the stealing point of your life that that that is what led you down this road.

 2:29:17

And if you'd asked me this, even a few years ago, I would have said, No, I don't really think much of it. But it's only in retrospect, I can go back and say, Oh, I can see how it affected me. Because I had the story. I couldn't even I didn't even tell my dad and my dad would have believed me. Sure. It's like, I didn't believe myself for 20 years. And that's why I was I started. I was always open to somebody else's story. Yeah. Because I realized I had a story that I didn't believe it was incredible, even to me. Yeah. So it's like it. And I'm like, Okay, well, the first thing I did was like the first little booklet I wrote, was was using artwork and our history to prove that the RAM factoids had lived into their area. Recently, there's ways of doing that. Again, I won't go into all the details here, but you can use sort of our history to prove this. And or, and I was like, okay, so even then it didn't click with me that that's why I was what I was ultimately doing was pursuing it. It wasn't until like a year or two ago was like, Oh, I see what happened. Yeah, you know, we don't always know why we're doing the things that we do at the time. But in retrospect, you can kind of go back and piece those things together and be like, I get it.

 Chris Jordan 2:30:31

Yeah. Yeah, absolutely. And with that in mind, going back piecing things together. What have you pieced together thus far, especially in your local area? And what are you looking at

investigating right now?



2:30:47

So, okay, so I'll ask that. I'll answer that last one first. Okay. Right now I am okay. I know it's this is more of a Bigfoot thing. And again, the program's I'm on the they tend to lean more towards Bigfoot and stuff like that. Sure. I am more interested in the pterosaurs for for a number of reasons. One, they're the reptiles. You know, you could argue with that Sasquatch, as intelligent as a human is, but it's clearly smart enough to stay away from us and actively. Yeah, I don't think that's what's happening with the ramp factoids? I think that what they are doing is they're just living their lives. They are mostly nocturnal. By their I have several broad daylight sightings, but it's early. It's early mornings before noon, at least. Okay. Right. But they are, they do appear to be mostly nocturnal. They are not so outlandishly large, at least the ones in North Texas. Yeah, that they stand out immediately in their coloration is either a dull red or a or a Payne's Gray. I think we're seeing sexual dimorphism when you when you look at the different colors, and some have had crests small headdress, some don't I think we're looking at sexual dimorphism with their but the way they fly right they do the S curve thing with their neck like this way a crane will I think they look so much like cranes when they fly. That when most people see them, they don't recognize what they're they just think it's a crane. They move on. That's what I did in literally everyone I've spoken to said. I thought it was a heron. I thought it was a pelican carrying something. I got ones that I thought it was now because it's because she saw it at night. It came right by her car. It wasn't until it was in the headlights that she realized this. She's like it's a dinosaur. Okay, technically now the dinosaurs the reptiles. Yeah, most from the average person. There's a dinosaur.



Chris Jordan 2:32:30

Yes. And that's just it was a mid step point between the two. But even with that being said, especially whenever you're talking about this critter, specifically in lunch, it's now the first thing that pops into my head. Is Jersey Devil. Yeah. Oh, no, absolutely.



2:32:47

Yeah. And that's actually one of the things one of the conclusions I've come to is I think The Jersey Devil is the RAM factoid and I think people saw it. And the thing is, we will most people say okay, well, the The Jersey Devil looks like this weird thing over here. It's like no, that is what a an artist in a newspaper artist in Philadelphia, who did not take this series.



Chris Jordan 2:33:07

Yeah. Made. Most of them have almost a horse shaped head, like a like a pony ship, Ted, things like that. You know, when you're talking about RAM, correct when you go and look up their head like they're pretty similar to the accounts. Yeah, yeah. Especially especially the front on view. The red eyes. Oh, yes. Like that.



2:33:27

Yeah. In the blood. It's now a blood sound against the lung again. The bifurcated tail. Yeah. Right. It's when you look at it's like, okay, the problem is, when most people describe something, describe what they know. Yeah. People did not know what dinosaurs were back then. So they did they were just trying to describe what they knew. And this, we see this throughout history as well. You go back and look at a lot of these older, you know, dragons, or even the unicorn, right? Yeah, what they're doing is they are describing something in their own context. And if you take what they're saying, seriously, not literally. But seriously, you can reconstruct what they're looking at. One of my favorite versions of this is actually the cockatrice Yeah, yeah, it's like this. It's the weirdest looking dragon you ever seen. But if you stop and realize what they're saying, it's a it's a dragon supposed to be half chicken half dragon. Yeah. Okay, that's weird. Well, but that's only because we've only now realized that last theropods had feathers. Right? So if you're banging around Persia, yeah, 3000 years ago, and you see something like an oval Raptor. Right. It has a beak. It's a theropod, which means it probably had feathers, but not completely covered in feathers. It's just what do you I mean, how would you describe that? Yeah, it's



Chris Jordan 2:34:46

like an Archaeopteryx.



2:34:48

Yeah, it's like, it's like it's a chicken. That's also a dragon. Right? That's it. That's the only thing you're gonna come up with. And fertility if they have again, since we know that there is some sort of printing of the theropods related to birds, it's like that they could even have things like wattles and head crest is like it's right. It's absolutely a way to describe especially whenever you're looking at I guess the modern day equivalent whenever you're talking about these colorations it'd be like a castle weary Oh, absolutely. Where it's like a bright blue with dark red bottle coming down.



Chris Jordan 2:35:17

But when you look at a castle where it has a very as opposed to its cousins like the EMU, the Ria, stuff like that it does have a very reptilian look. Yeah, to its face. Oh, absolutely. Does and the skin texture as well. Oh,



2:35:32

if you've ever seen the actual at the chickens. Yeah, the press read. Yeah, yeah. And it's very prominent is like, like, even look at the originals. The chickens we have today are not the chickens that start off. You go look at the jungle fowl that the chickens were bred out of. They're very colorful, oh, hugely colored. And they're really actually they're quite pretty. But it goes back to the whole point is you have some guy who's you know, they have chickens. And they you know, they you have the dragon mythos and you see something like an overwrapped

or just some of the theropod you're that's that's the only thing you have to say. So the problem is if you take it seriously, but not literally the neurons that are just trying to convey information. And we see that all throughout history. Sure. Even the dragon that's on the Ishtar Gate, right and very, very famously, it's like, okay, that doesn't look like any dinosaur. We know. But you have to remember the artists didn't actually see it. Yeah, he is simply or, you know, they were, were simply trying to recreate what they had been told. And when you do that, you're always okay, what you're looking at is something that has bird like feet, but, you know, sharp front claws. Yeah. Okay, we're, you know, there's any number of theropods that could have been again, longer neck, it's like, Okay, this looks like a number of dinosaurs that we have the fossil that we have in the fossil record. But we just because we say they they died off millions of years ago. And the book is closed on that. We never entertained the idea that they have survived in modern times. Oh,

 Chris Jordan 2:36:59

well, and the plain air bring up regularly on the show, especially in the last two years is don't forget, last year, we were still locked down in a pandemic whole world. We discovered over 1000 new species. Yep. Oh, exactly. Not and that's just terrestrial. That's not underwater, right. That's how absurd insects, reptiles, things like that. And that's why we were in a worldwide pandemic lockdown. The average is closer to three to 4000. Oh, I'm gonna Exactly. So we are constantly discovering these things, even though of a decade ago. There was the there was the pygmy reindeer. Yeah, there was there was found in the forests of Vietnam that the local indigenous had talked about for years that had like, almost Gil like, yeah. Yes. And yeah, researchers that were out researching wildlife are like, Yeah, okay, dude, whatever found, found proven to be a real species. These things have been talked about by the natives for hundreds of years. Yeah. And the scientists were like, Yeah, okay, dude, whatever.

 2:38:02

Exactly. And the thing is, we another thing we tend to forget is the Earth has been through numerous climactic shifts. I think, you know, we forget what the last thing to come around quite literally. Yeah. And it's like, it will know exactly. It's like 1000 years ago, the Earth will come another really dramatic and yeah, Magic Chef is like the micro. I say, exactly. It's like, Well, guys, is it entirely possible that there was these that even if a lot of these things aren't alive today, that doesn't mean they weren't like 500 years ago, or 1000 years ago? What maybe the climax shift was last they need to put them into extinction doesn't mean they didn't exist. Yeah, 1000 years ago,


 Chris Jordan 2:38:39

and oddly enough, that climactic shift that you're talking about is right, as the stories of dragons in China stopped, right as the stories of dragons like the one that St. George conquered stuff, even even which we just passed St. George's Day, actually. Exactly. And even the giant salamander Oh, they were out looking for people forget the fact that there's a new and there's a salamander. And traditionally, the salamander was a fire breathing Water Dragon. Yeah, absolutely. So yeah, people forget these things. Like that's why whatever you see a

salamander in the tarot card, that is a sign of fire. Yes. Things like that. And all these little, all these small esoteric things that have happened throughout humanity, mankind, we have totally and utterly forgotten.

 2:39:28


Yeah, it's our hubris. the hubris of the of the modern age, is that we know better than the people before us.

 Chris Jordan 2:39:36

Well, and the prime example of a conspiracy theory that we give on the show all the time is flat Earth. Never forget that until the last 500 years of human history. The earth was flat. Yeah, and to think otherwise was anathema. You were burned at the stake. You were excommunicated. You were driven from your town, to think otherwise. was absolute witchery. Yeah, literal witchery you would be accused of being a witch. That was 500 years ago, we have been around as humanity for 10,000 years, at a minimum if you go by science. So that's a long time, where we actively and worldwide believes something totally now granted. Sure. The Greeks, the Egyptians, they thought the world was round, they had the math to prove it. And the rest of us not so much.

 2:40:29


Well, it's okay not to get too often too much in that Sure. Because it even that's sort of a bit of an overstatement. It's like people did think it was the common man thought it was flat. Yes. And there's, in the high thinkers, the high thing they realized, just they didn't think the common man was worth re educating. And even in Europe, again, like Galileo, Galileo didn't really get into trouble because of, of none of heliocentrism was really more of a political thing.

 Chris Jordan 2:40:58

It was because he was teaching in the name of the church, and he could not prove it through a quinean proof. Exactly the center of the solar system. Right, exactly.

 2:41:05

That's, that's one of those vagaries that it's it gets lost in the conversation loosely. But the bigger point for me is, science is limited by two things. Our ability to observe something, and the scientists themselves doing the work. The problem is, I can point out to I can point 100 things over the last 20 3040 years that we knew it was it was scientific fact. Oh, until Oh, look, I just realized we screwed up all of the science.

 Chris Jordan 2:41:35

I have my high school textbook from astronomy. One of the only classes I ever made straight A's in No, there is no Pluto on my son's planet map. Yeah, it's all I gotta say. It's not there. Yes. scientific fact. My whole life. I was born in 1975. Yep. All of about 10 years ago. No. planetesimal taken off the mat. Yep. So prime example. Sciences always may have sciences stagnant. It's not science. It's doctrine. Exactly.



2:42:03

In my the thing I always like to point out to point is, did bacteria and viruses exist? 500 years ago, you know, people were gonna say, no, no, it was like, Well, of course they existed 500 years ago. I'm like, really? Because if you walked around 500 years ago, saying the reason we all get sick, is because there are tiny animals that are so



Chris Jordan 2:42:23

crazy. Exactly. Straight up. No, it's ether. It's ether that makes us sick. Exactly. There's no, it's bad air. Exactly.



2:42:31

If you had said all if you you could be as true. It didn't. It didn't. Because you didn't have the ability to observe it. Yeah. So when I hear people say, Well, science says, Stop science doesn't ever say anything. Scientists say something that proves or disproves. Right? And the problem is just because if you can't observe it, and particularly, you know, this gets out for like paranormal shows, it's like, look, it's paranormal, then it's outside our normal, right? We don't have the ability to properly observe it, then the best science can ever say is, we can't talk about it. That's right.



Chris Jordan 2:43:02

Now you can now I don't have an educated opinion on that. Yeah.



2:43:05

Because we don't have any way of observing it. Now, you could say we have a number of accounts that suggest that there is something to the phenomena, but we can't observe the phenomena, therefore we cannot speak to it. That should be the end of the conversation. And yet, that's not the end, as most conversations. It's no, that doesn't exist. Yeah. And you have to stop and say, Well, hold on.




Chris Jordan 2:43:27

It starts with no. And eventually you might get them after a few arm twist to go. Well, yeah, of course, with the evidence we have now and with what we can collect and record. Yeah, who knows? 20 years from now

KNOWS? 20 YEARS FROM NOW.

 2:43:39

Right? And it's like, but you they don't give you that? Because to your point. It's not science doctrine. That's it. And that's in the thing that we, that we often forget is everyone's like, Oh, it's religion versus science. No, no, it's religion versus religion. That's it. Science is a tool. Yep. Science is nothing more than a tool. You have two religions duking it out one, one claim science as an absolute, but the problem is, it's whatever science they want. It's whatever science they like, any science they don't like, magically disappears,

 Chris Jordan 2:44:08

we do not have an applause button. But now I want to put one on here. Because hey, that deserves a rousing round of applause. And quite literally, I can't wait to dig into this book. I can't wait to have you on the show again, and again, talking about pterosaurs, things like that. It's a wild topic here in Texas, that one that not a lot of people are familiar that it's out there. Out there out there. There were and sightings into the 90s, folks.

 2:44:39

Oh, I have a sighting from well, technically, it's two years ago now. Wow.

 Chris Jordan 2:44:43

Wow. Stop by check out the book. Let them know where they can go to get the book. Let them know where they can go to follow you on social media where they can go to Google stalk you get in touch with their sightings, things like that. Okay.

 2:44:56

Well, you can buy the book at amazon Barnes Noble. It's from our Acadia press you can buy pretty much anywhere. Amazon and Barnes Noble is probably the easiest for that. And if you want like a Kindle version, you can do that if you want to cyberstalk me I'm in terribly boring person, but I am on Facebook is Jason McLean or you can go to Texas front porch. I'm there every Monday I on that channel. And actually I've got by the end of this week, I'll have three shows. Or you can go to Syria papers, SRU papers.com. That's my main website that has, you know, my links to everything, all my other books and

 Chris Jordan 2:45:31

stuff like that. Fantastic. Well, I want to thank you for taking the time here on the cascading end of our full day. I mean, I said all day, I'm more than impressed with this event. And when it came out, it was a great show out of a town coming to show out and show sort of a great

community. So thank you so much for your time. We greatly appreciate it. Make sure to stop by siru papers.



2:45:57

Yeah, si ru papers.com



Chris Jordan 2:45:59

There you go. Make sure to stop on by. Check out everything that Jason is doing over there. Make sure to stop on by and by the copy of Metroplex monsters once again. I cannot wait to get into this. I've had a great time here today. It's been fantastic cannot wait for more upcoming festivals. We will be sponsoring so many things that their good friend, Craig will heater folk monster festival, Texas Bigfoot festival takes a big book Film Festival takes us through a folk on our next one coming up will actually be the folk monster festival. We will be doing some great stuff out there as well after that. Don't forget folks. MUFON Tom, Denver, Colorado. We will be coming to you live from there as well. Take care everybody. Take care of yourselves take care of each other. Remember? Stay curious. We'll talk to y'all soon. Take care from the Mineola Bigfoot festival everybody pixels roadshow, we'll talk to you soon. Thank you so much. Southeast Texas big thank you for tuning into this episode of The Curious realm. Stay tuned for more guests forbidden topics hidden hidden truths. Download the official curious realm map and view the knowledge both on our website curious realm.com Follow us on social media by searching curious realm. Curious realm is available on your favorite podcast services as well as YouTube, Roku, Amazon Fire and Apple TV through the APR TV app. Available on all app Marshalls. Curious realm is a proud member of the HC universal network family of podcasts. For more great content for to become a sponsor of curious realm or other podcasts. Visit HC universal network.com today. Thanks for listening. Stay curious. And remember the other side is watching