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00:14

Coming from the city of the we're



00:19

exploring topics from the esoteric and unexplored, two dimensions or no.



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shedding a light of truth on the darkest corners of our reality.



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Welcome to the curious realms



00:49

Hey everybody, how you doing this evening Chris Jordan here host of the curious Rome.



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Welcome to Episode 21. Man, I have been looking forward to this we have just passed



01:04

Shakespeare's birthday and death day and as we are prone to do we celebrate such days by talking about such topics. Our guest this evening is the amazing researcher and member of the



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Shakespeare fellowship, it's actually a group of researchers out there who research



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the actual topic of



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Shakespeare as we know him may not be the gentleman that we know the guy from Stratford on Avon, he may be somebody totally else. So we are going to be exploring that topic. She is the author of Shakespeare suppressed, we will be talking to the amazing Catherine children about her work, and her research about her new research for an upcoming book, all kinds of things we will be getting into the whole authorship question. And folks, you may be thinking like, Chris, what are you talking about, like men,



02:06

there are people that go back to like Mark Twain didn't even believe that Shakespeare was Shakespeare. This is nothing new. This is this is a controversy that has been going on for years. Of course, we mentioned the works of William Shakespeare before in our episodes talking about not only this, but the curse of Oak Island and the fact that that is one of the many things reputed to be at the bottom of the well.



02:36

The the treasure shaft on Oak Island is the actual original works of William Shakespeare. And we will be getting into the fact of there is not a single original work of Shakespeare at all, to be found.



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So we'll be getting into all the evidence that's actually very, very soon, insurmountable to the fact that William Shakespeare may not be the gentleman that we know and adore on on the day of William Shakespeare's birthday and death. So



03:10

we'll be getting into that with Katherine children. In the second part of the episode, we will be joined by our our good friend, and Legal Correspondent JL Carpenter, to discuss the recent case here in Houston. Or here in Texas, rather about Maria Lucia, or Melissa Lucia, rather, who was the Texas mother who was set for execution, which actively yesterday she was given a stay by by the senators, everything else, they were able to petition for her to get a stay, she has gotten

a stay of execution as of right now. But even the controversial read technique that we talked about in our upcoming part, with JL Carpenter, folks, if you have never been arrested, if you've never been put before the man and a chair, and



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had them sweat you down. Let me tell you, it's an experience that you've missed.



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And some, some good people like Maria Lucido, who, who was



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used, had this read technique used on her the literal worst case scenario of good but good cop, bad cop that you see in the TV and movies.



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Horrible, horrible things came from this and we may have almost executed a literal innocent person right here in the state of Texas. I am no fan of the death penalty, nor is Jael. And my audience knows my political leanings doesn't really matter. I'm just not a fan of it. It doesn't make a whole lot of sense to me, and we'll get into a lot of the legal reason why it doesn't make sense to continue that program.



05:00

In the United States and in states, we'll be getting into that and so much more with JL carpenter we'll also be talking about the med circus. That has been the recent Facebook trial.



05:15

The literal trial of Johnny Depp and Amber Heard being broadcast live on Facebook, and what that means for the future of law. And speaking of Facebook, let's go check out our news of the week folks news of the week brought to you by the curious realm Facebook group now right at 900 members at a straits times.com. China refer reports the first human case of h three in a bird flew USA Today. Flight Attendants generally don't start getting paid until the plane doors close. Delta is about to change that.



05:51

That one blew my mind to read that because I travel a lot and it never dawned on me that yes, they are flight attendants. Why would you pay them while they're on the ground? But that's a

little ridiculous because it's not like you don't pay a customer service person when the phone ain't ringing.



06:07

And insider.com Son of a cult leader,



06:11

Warren Jeffs describes life on a Texas ranch we had to call 15 year old girl's mom at a CMBC at least 58% of US population now has natural antibodies from previous COVID infections, say the CDC and at a mirror.uk Chinese police build cages around homes in world's strictest COVID locked down just some of the amazing things that we bring to you on Facebook therapy week folks, stuff on by check it out. Join the group, we now have over 3000 followers. My favorite thing is that we have more followers than likes to our page, which means more people actively want to know what we're doing and when we're doing it, then they care about just liking us, which is really, really awesome. So thank you to everybody that follows the page. Thank you to everybody who checks that out. Because you get to hear about exclusive things like the upcoming Bigfoot road show the Southeast Texas Bigfoot roadshow coming to you in Mineola, Texas, this upcoming Saturday, folks, I am holding in my hand, not only numerous copies of the itinerary but also my actual home. So old school, I still print things like a hotel reservation. But that didn't rely my age. But yes, I have I have reservations for one of the most haunted hotels in the state of Texas. And I cannot wait to stay there. Hopefully we'll be able to interview the owners of that fantastic place, the Beckham hotel, but for those of you who have been following the show, make sure to tune in. You can tune in anytime you like right on curious realm.com Curious rome.com is where you can go to find everything curious realm including our live feed you can see right there that we are live as we speak, on the live feed. And in addition to that, speaking of live feeds, thank you so much to our sponsor of our live feeds, web works wireless web works wireless is where you want to go. If your family is out in the country out where maybe you don't have a landline or anything like that to be able to get internet but you need internet for everybody in your house. You need to be able to watch the Hulu's you need to be able to Netflix it and get the get the Blippi for the kid, things like that. Web works wireless is where you want to go folks, www dot web works wireless.com I am here to tell you I have yet to hit a cap. When they say unlimited Baba, they ain't playing. I easily put up 20 gigs of data a month, live streaming this show and 720 P I can't imagine what it would be if I was streaming it in 1080. But Justin 720 P with the content that we put out every month and with what I upload when I'm on the road using this thing to benchmark it for them. I'm at 20 gigs upload a month and have yet to hit a speed cap. So stop on by check them out web works wireless. While you're there. Make sure to check out the website of our other sponsor that we picked up lately. Secret to everything the amazing Dr. Kimberly McGeorge secret to everything.com Stop on by they are your number one source for alternative health, frequency healing and consciousness shifting



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a man talk about shifting consciousness we are about to shift gears from the shameless shameless pitch machine that I am



09:38

to somebody who's just enthralled with the fact that William Shakespeare one of the greatest artists and authors known to mankind may not be the man that we know. And I remember the first time I heard this, probably about 20 years ago, it was drunkenly over a few drinks. Just talking hard



10:00

or philosophy, things like that. And someone was like, Well, you know, William Shakespeare is a lie. So you never know. I'm a man, that that begat something in my life that was like, No, this can't be.



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And when I met Catherine children, their children, excuse me, and ran across her research in her books, man, like I've said with you before, Katherine,



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if I were a DA, I wouldn't prosecute the case. There is nowhere near anything but



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surface evidence that the man we know is William Shakespeare, the man from Stratford upon Avon is William Shakespeare, the man who wrote all these works. So welcome back to the show, Katherine children, how are you today?



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I'm doing well. It's so great to be back, Christopher. And to discuss the greatest mystery and literature it is, once again a mind numbing thought. And, you know, we talk regularly on the show about the science of religion, about the fact that, you know, the whole purpose of science is to question everything, even science, the day you stop questioning, it's now a doctrine. It's no longer science, you know, and so much it is the same way with literature.



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That



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what the interpretations are, are what they are, and they are not to be questioned.



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Yes, it's been that way for a few 100 years now. But it's really, like you said, it's all about evidence, and there is no evidence.



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The strapper man as the man who did it, if you want to put it that way,



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because



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the main reason is there's no lifetime evidence that he was educated, or that he wrote anything, or that he was a writer. All we have is evidence that he was a member of an acting company, but that's not writing, right? And that he owns theater shares, you know, so he was definitely the man from Stratford on Avon was definitely involved in the theater. But there is no lifetime evidence that says he's an author. It's all posthumous, when, seven years after he died,



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they made it look like he was a great author. And, and, and Shakespeare professors notice for the state, they know there's no lifetime evidence connecting their man, this Shakespeare works. And they know that they only have, they can only rely on the evidence after he died. And you know, that is not evidence at all. You need both. And this is why this problem attracts a lot of lawyers, because it's all about the evidence. And many Supreme Court justices have been interested in this topic. In fact, in the Wall Street Journal about 10 years ago, they interviewed various ones, and several of them at least three or four, doubted, the strapper man is a great author. So this is not just a, you know, woowoo topic. It's



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a very serious topic, and it there, it deserves attention and recognition, which the only people who won't give it are the Shakespeare academics. So, but everybody else says there's a problem every other discipline, history,



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philosophy, you name it, doctors, lawyers, they're all into this

philosophy, you name it, doctors, lawyers, they're all into this.



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And like I said, in the intro, even pa goes back to people like Mark Twain like this is not any kind of new, I was trying to find out where can where can people go to a sign the petition? Because there's a great website beat beat.



14:05

I want to show the people because you literally have an entire list of people who have questioned the veracity of the claim that the man from Stratford upon Avon is the man that wrote all these works. Yes, the website is doubt about will.org doubt about well.org. And you can read the declaration of reasonable doubt. And you can sign the petition. And you can see everybody else who's who signed it, including some a couple of famous people are well respected.



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People



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go out there you go. I mean, that's the way this is you can get Yeah.



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That's right and back to Mars.



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And back to Mark Twain, he wrote a book



15:00

did Shakespeare dead? And it was all this was in 1909. So and it was all about the authorship question. And he he, this is a great quote from him. He said the Strafford man's case is like a reconstructed bond to store nine bones and 600 barrels of plaster and parents, parents. Yeah. And for those of you that may not catch that reference, I actively own a t shirt that bless you, my brother Randy. he begat my my snarky t shirt collection, but it was just a picture of a brontosaurus that just said never forget.



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And people were like, yeah, what's that mean? And I'm like, well, technically, it should mean you should never forget that the Brontosaurus never existed.



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And that was, it opened so many conversations like that, where they're like, what? And I'm like, look it up. Dude. The Brontosaurus never existed. It was a bunch of parts that were found near each other. They made fit.



16:05

Wow.



16:07

Yeah, did they meet and said this is a brontosaurus and not really the case. There are many, many animals like a brontosaurus out there. But that Brontosaurus as we know it, yes. Is is false science fully. It's like now saying that Pluto is a planet? Nope. It's a planetesimal. Like Pluto, Pluto isn't even on my son's astronomical chart in his room. Not even on there anymore. I grew up with a planet my whole life. So we need to be as flexible as we are with things like that when it comes to Shakespeare. And I myself, you know, as we've had the conversation before I went to a liberal arts university and have quite a few.



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We read a lot of classics. And a lot of the theater was Shakespeare. And to bring this topic up to a lot of people, it's it's just shut down immediately. But let's start laying the case I'm going to kind of Springboard us here



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with the fact is something that I just recently learned even despite our hours of conversation, Catherine



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Edward de vere's, literally prime suspect number one



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for being William Shakespeare within the court of England was known as the spear shaker.



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Well, because of his prowess in jousting, that's right. That's right. He won two jousting tournaments. So he was the earliest one, he was 21. So he was, you know, a spear shaker, for sure. And



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he,



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he adopted, I would say this as a pseudonym. And not too long after that a few years after that someone addressed him in public and with the Queen, present queen, Elizabeth, the birth, and all her courtiers, and the Earl of Oxford was there. And so this, this writer, Gabriel Harvey, he talked to him in Latin gave a speech, praising the Earl of Oxford as an excellent writer. And he said, I will shake spears, you can interpret it that way in Latin.



18:42

So I think that he already had this pen name pretty early for the early on. But he was also unknown to write anonymously, or with a pen name, people mentioned it. So and they also mentioned that he was a excellent playwright, and poet. We have just a few of his poems when he was very young, maybe in his teens that are signed by him. But where are his plays? They called him best in comedy. Where are those comedies? And, of course, our theory is, we all know them.



19:23

Comedy of Errors all's well that ends well much ado about not all of those are all truly His. Well, and, you know, just to,



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just to springboard off that real quick.



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Why would an URL you know, somebody is somebody that high up, why would they need a pseudonym to, to write, like I write tons I was an assistant youth minister, I wrote poetry all kinds of things. Why why is it that



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somebody in the court of England



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can't just



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sit around and



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write things and pen stuff. Why? Why would that be, quote anathema? Just just to play devil's advocate and ask a question. Yeah, the Earl of Oxford, he came from one of the oldest families in England. I mean, his ancestors were, you know, tight with William the Conqueror. And you know, 1066, and they were already lords in England. So he had at that point, there's 400 years history, and he was the 17th Earl of Oxford. So he had a very proud family name. And of course, this was a very social, social contract socially conscious society. And you,



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as a nobleman, you would be expected to do important things for the country for the queen, like being a general or a counselor or judge or something, you know, something



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like that. And, you know, sitting around and writing plays and poems, it was considered a frivolous activity, and even to be involved in the Public Theater with a Class A, I mean, you just, you don't do that. So, he was, he didn't want recognition in his lifetime. For this reason, he wants to protect his family name, but it would have been perfectly acceptable after his death, to get full credit. And we have examples of this of other highly ranked people, after they, during their lifetime, nothing is published with their name on it, but after they die, full credit for publishing no problem. But that courtesy was not extended to the role of Oxford. And that's why we have this problem to this day.



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We need to find out what was behind it.



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And, you know, like I said, I after our many conversations and reading your book, there's no way I myself if I was a prosecutor, whatever take on the case, the the connection of things is way too spurious, and almost almost unsub stative. Let Yeah, go ahead.

22:19

Yeah, I mean, we have no Shakespeare manuscripts, nothing, nothing in the man's handwriting. We don't have any Shakespeare images. We don't have any payments. To a writer Shakespeare. We have, even though Queen Elizabeth was known to have attended, seen her plays, of course, at her own royal court, not in the Public Theater. There's no encount known encounters between her and the great Shakespeare, there was no notice of his death. So I mean, you have all these zeros attached to the name William Shakespeare, when he was alive. No one claimed to have known William Shakespeare, right. So all you add all this up. And the cumulative evidence suggests, of course, that the name was someone's pen name. So there wasn't somebody named William Shakespeare who went to Cambridge, it was somebody else, somebody using that as another name.

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And so that's, that's what takes us to the pseudonym makes perfect sense. And then all you have to do is look at the handful of people who have the type of education and experience and life experiences

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as the writer displays in his work, like knowledge of Italian and French, and classical languages, and even European geography and intimate knowledge of you know, towns and in Italy, you just astronomy, rhetoric, you know, just the list goes on and on. And this had have been somebody who was not only familiar with the aristocracy, but had the most superlative education and who went abroad to Europe. And you know, you can really reduce the number of people who that would be and the Earl of Oxford fits in every category just like a glove it's beautiful. Well it's really interesting just a second ago you brought up a his extensive travel whoever it was the wrote these things because number one, they're their knowledge of royal courts, not just the the English royal court, but the Scottish royal court.

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And others is pretty pretty marketed for for somebody who was

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so to speak, just a just a regular guy off the street.



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Right? That's what they say somewhat humble origins. Yeah.



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This rapid man has no



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connection to, you know, the courts or the queen or anything like that. And what do you have say in Hamlet, in Hamlet, you have a satire of one of the most powerful men in England, Lord Burly. He really ran the country with Queen Elizabeth. And here you have, supposedly a man of humble origins, lampooning Lord burly in the role of Polonius, the counselor.



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Number one, how would you know how to lampoon him unless you knew them? And number two, how would you survive lampooning? You know, in a play a public play. It just doesn't make sense. But again, Earl of Oxford fits perfectly. Lord Burleigh was his guardian, when he was a teenager. And then he married Lord Burley's daughter. So he knew him intimately.



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So you know, if, and of course, he's not going to get prosecuted for lampooning his father in law, right.



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Yeah. And even to go back to the point of extensive travel, one of the favorite points I'd like to bring up to people is the one that you mentioned the last couple of times you were on, which was actively the grove of trees. That is mentioned as the the secreting away place of Romeo and Juliet, in Verona in the store.



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Somebody asked, where's How do you know we're trying to find him? And somebody said, Oh, I saw him at the Western Wall, you know, in the sycamore trees.



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And we're talking about Verona. Right. And well, Richard Rowe, one of our great Oxfordian researchers, he,



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he took that clue, and many other clues found in the the Italian Shakespeare plays, right? To try and seek out if Shakespeare really was describing, you know, places real physical places. And one of them was with the sycamore trees. And sure enough, he went to the western gate wall, and there were sycamore trees there. Right. So this is just a tiny detail. But Shakespeare, you know, has nothing to do with the story. It was not in the medieval version of Romeo and Juliet. It was just something that author added in there. And I would say from his life experience of touring Italy. Wow. Wow. And you know,



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things like that details like that are what I love. And how long have you been working with the Oxford fellowship, because you you actively just did a presentation with them that went live today. It was a few days ago. But tell us a little bit about this presentation that you just did about



28:06

the fake folio the and this is this is where for those of you that don't know, the folio is what we know, as the original of the originals of William Shakespeare. They are not by far, the actual hand pinned originals. But they are as far as we know, as far back as we can get the original text. So tell us a little bit about the fake folio and the presentation that you just gave it the Oxford fellowship.



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folio means a large size of paper. So this is a book of large folio size pages, and there's 900 pages and the first



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15 or 16 pages is the preface and that's what I discussed in my presentation how misleading it was. I call that the polio fraud. And this is in the these opening pages is what directed us to Stratford on Avon to find the great author, which really was a red herring.



29:14

The phrase Stratford on Avon which is known as the birthplace of Shakespeare today, right? That phrase is nowhere in those first opening pages. And it we have a picture of a man



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just a gentleman with no signs of being a writer. No like pens or ink pots or books or Laurel leaps that was a common way to depict the poet playwright with laurel leaves in their hair. Nothing is just black and white, stark picture of a man with no no decoration really. And



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they're like telling you in an essence that this is a man born with



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that name William Shakespeare. They're giving you that impression, this master William Shakespeare. And then a couple of pages into it. You have a reference to Avon, by another poet playwright Ben Johnson, he called Shakespeare sweet swan of Avon. And then a few pages after that, and another poet referring to Shakespeare and his Stratford monument.



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So, you know, one page Avon, one page, Stratford monument, and mango, the world put two and two together and together and said, Oh, he must have come from Stratford on Avon even though the phrase is not in there.



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Yet, there were many towns named Stratford and with you know, with strep throat in it and many towns that Avon in it.



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But the problem is, is that there really was a monument to Shakespeare in the church is Stratford on Avon, let's get into that, because that was one of the most impressive parts of the presentation and something that we had not really presently discussed in previous episodes with, you know,



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curious remarks. And for me, I've actively got that frame from the video from your presentation of the the read the sketch of the original monument, and then the monument that is exists. So let's break that down.



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If somebody



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in 1623, when this folio book of Shakespeare plays came out, if if they read it and said, Oh, he's in Stratford on Avon, I'm gonna go there, and I want to see this Stratford monument. And somebody actually drew this monument just a few years later in 1634. And it's not the monument that we see today. That monument that we see today is a man holding a pen and paper on a pillow. And



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he has an upturned mustache, and a little goatee. But the original documentary evidence of this monument is a man with a drooping moustache, a full beard, and he's holding a sack



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it's totally different. So the monument was changed to depict depict a writer, but



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it's 1623. If you went to Stratford on Avon, you'd see a monument to a wall dealer. So, you know, there's something really strange going on here. It's it was a red herring really was in fact,



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living in Stratford upon Avon and actual an actual person like, like we've said, we are not doubting the fact that there was somebody named William Shakespeare in Stratford upon Avon. Yes, just



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are not the historic William Shakespeare that we know that wrote all these works.



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Exactly. He was a living human being, but he wasn't the author. And in fact, the monument in Stratford was to his father, John, John Jackson



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was a wall dealer, that he's holding a woolsack. And there's another detail and this is research by Richard Kennedy. He, he noted that there were leopard heads on the columns of the

monument, and the leopard head was the symbol of the town of Stratford on Avon. And John Shakspere was an official like a bailiff or something. So it would have been proper for him to have a monument with leopard heads on it, but not proper for his son, William, who held no town office. So, you know, it's, it's, it's a setup, you know,



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they refer to a monument it really wasn't a monument to a writer. So it makes you wonder, what did they really mean by Stratford monument, you know, maybe it was another place, or maybe it's another term



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for monuments, which would be a body of writing. So,



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you know,



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it's a curious thing. When considering we don't know



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where any of the Shakespeare play manuscripts are maybe it's in a place in a Stratford one of the, I don't know, maybe a dozen towns named Stratford. How do we know it's possible?



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And you continuing on in the presentation? Let's let's get on to the next bit.



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certain point in particular, or



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the next point of evidence, aside from the statue





35:01

Yeah, it was basically that was it?



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Suppose it reference to the statue, and Stratford and Avon. And basically, that's it. And yet there are many contradictions to, to tell you also that tells you that this, these opening pages are false.



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Like, the image, that famous image on the title page of the by Droeshout.



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You, you look at it. And you know, besides there being no markings of a writer, everything is a naturally lit. So you can see two lines under the air, and anyone can Google this image and see for themselves. And it's an unnatural second line. And it gives the impression of a mask. And so like you can pull the mask off.



35:57

And opposite that was a little birth, written by Ben Johnson. And he says, You reader Look not on his picture, but his book. So why did they even include this to begin with?



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And another incredible thing about the opening pages is the dedication to the Earl of Pembroke and Montgomery, which is the first letter.



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And it's written supposedly by two actors named Hemmings and Kondal.



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But the interesting thing is, it's been accepted for over 200 years, that it was Ben Johnson, who wrote this letter, not the two actors. Oh, wow. So the deeper you go into it, you know, the more false and contradictory it is, it's really the whole thing was in a way of fiction.



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But the rest of the book, you know, the 36, Shakespeare plays was, you know, a great gift to humanity, really, that they assembled and published them. And I, I'm very grateful.



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Pembroke and Montgomery, but they also, in a way were responsible for this fraud of Shakespeare being Stratford, man. But the interesting thing is, is that one of the URLs that the book was dedicated to the Earl of Montgomery, he was the son in law of the Earl of Oxford. He had married his daughter, Susan, of course, the marriage happened after the Earl of Oxford died in 1604. But he was connected to the family. So and actually the his brother, the Earl of Pembroke, he was almost engaged to another daughter of the Earl of Oxford. Oxford had three daughters, just like King Lear had three daughters two.



37:58

Wow. Wow. And a you know, there there are numerous



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allusions inside of the works of Shakespeare to the life of people like that to the life of people like Edward de vere's to their family connections,



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that kind of stuff. So it's very interesting that



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this



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and I hate to say, facade or charade, because, like you said, more than likely the intent was for these things to become public. When When Edward de Vere, whoever it was that was the pin master of these.



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Yes, it should have got



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it was perfectly respectable thing for him to have his works published with his own name on it, but they didn't do it. And here you have his son in law, being part of the



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conspiracy, if you want to call it to throw the authorship on someone else. And I think that it, you know, to do something like that, I think it had to have been political. There were politics behind it. And



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it certainly had to have been to the benefit of the people that sponsored this book, barrel to Pembroke and Montgomery. And, and I go into that, and two chapters of, of Shakespeare suppress my book.



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But, you know, they probably thought it wouldn't last very long. But look, it's been 400 years and people are still believing it.



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So I think it's time to, you know, start to bring the truth out, and people are going to find the place so much more interesting and the sonnet. I mean, the sonnets are like he he is the man speaking himself about his love and his life and



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You know, even he even seemed to have known that he was not going to get credit. If you look at one of his sonnet, he said, he's speaking to the fair youth and he says, from your memory, Death cannot take, although in me each part will be forgotten your name from hence immortal life shall have, though I once gone to all the world must die. So



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he knew that he wasn't gonna get credit for some reason. And it's kind of painful to read that. And he also wrote my name be buried where my body is. So



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Wow. And now,



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let's start exploring. What? Why keep it this way?



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What is it? What does it really matter? You know, I don't even I don't even understand the



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I guess it can be explained as nothing more than emotional attachment and romantic attachment that people have to. Okay, well, you know, William Shakespeare, the man from Stratford upon Avon is the one that wrote all these



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does it really matter who wrote them, they were written, there's, the words are still great. They're still amazing.



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Of course, you want an artist to get their credit and get their due, but it's not like a family is gonna get royalties.



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Four or 500 years down the line? Well, it is, on one hand, it is a simple justice. If you wrote Romeo and Juliet, when do you want to get the credit? You know, even 400 years later? I would say yes, I would.



41:53

But also the place will come alive, when suddenly you have a biography to match them again.



42:02

And I remember when I, you know, in college, I would, when I took a course about a writer or a painter or something the first the first



42:13

day, you would get the biography of the artist, right. And then they would start



42:20

matching events right? In his life to being reflected in the works. You don't have that privilege with, with



42:30

Shakespeare studies today because they have the wrong man. There is nothing in the Stratford man's life that's reflected in the works.



42:40

But what do they say about Hamlet, that the Shakespeare professor will tell you? Oh, yeah, it's probably the most autobiographical, you know, the most like, the, you know, the, the man himself. But what is he? He's an ottoman, you know, a prince.



42:57

He was a student, university students.



43:01

His father died suddenly, and his mother remarried soon after he, Hamlet



43:10

wrote a play for royalty, right? He had any sponsored players, you know, you just make this list? Well, that doesn't pertain to the Stratford math, you know,



43:22

but all of those points



43:25

pertain perfectly to the Earl of Oxford. I mean, it's just like a glove. So, I mean, if you if you knew that the Earl of Oxford, the entire life, incredible life of fascinating life,





43:41

it just comes alive, it's suddenly 3d instead of 2d. And that's what I'm fighting for. I'm really fighting for, for the people besides the author getting justice, but for the people who love the works in the place that just gonna have a whole different experience. And that is absolute truth. You know, there's, in a modern day analogy would be behind the music.



44:08

You know, things like that from BH one where where you follow like, Holland oats for a weekend and hear them talk about how the music was made and things like that. And when you get that intimate understanding of where they were in life, where they were coming from, it does give you a much more intimate understanding of the word to do they actively pin.



44:35

Yes, yes. And, and you can learn about his love life, you know, the,



44:43

you know, his first wife in a way he was forced to marry her. He really, you know, he really, didn't he the first marriage date he didn't show up.



44:55

The second marriage date he did and they did get married, but I



45:00

That's reflected also in all's well that ends well. With Bertram, he was made a ward of the king. So the king had control over his marriage. And he was forced to marry Helena. And he didn't want to marry her. And, you know, here's, here's a perfect parallel right there.



45:23

And the Earl of Oxford was made a ward of Queen Elizabeth. And she appointed Lord Burley to be his guardian. And so Lord Burley also got to control his marriage. And consequently, he had to end up marrying his Lord burly daughter. And



45:44

so here's another parallel, right, right there.



45:48

Another really funny one, in a way, is the bed trick in walls that ends well,



45:57

Bertram thinks he's going to bed with one of his mistresses, but instead, his wife switches places in the dark of night.



46:07

And



46:09

the same thing happened to their own box. And this was quitting mystery book, I think give me I think, in the 17th century history book noted it.



46:22

Yeah, it's just like, one parallel after the other.



46:29

Extraordinary. It really is. And once again, just to go through and see the parallels between the Earl of Oxford, Edward de Vere, and what is there for William Shakespeare. It is it is fascinating.



46:48

Even like I said, our conversations that we've had in the past,



46:54

we've discussed him being in the court and being from a family, only second to the royal family



47:04

had never heard had never heard the, the Shakespeare part



47:09



47:09

about being the star shaker. Yeah, that was in a I forget what documentary I was watching. And it was like, Oh, wow. That was all of two months ago, like after we booked this? Oh,



47:24

it's like, oh, wow, that's that's pretty awesome. So there, there is a wealth, a wealth of actual more more than contextual evidence. That points to the fact that William Shakespeare is not the man that we know and love.



47:46

I guess the question now and the question always, is,



47:52

what do we do about that? What are you like you said, You Are you of course, I mean, I as an artist, if somebody



48:01

if somebody took my work, I would, I would want my fair do from it, I would at least want my acclamation and recognition for the work I had done. So



48:13

what do we do? How do we how do we begin to, I guess,



48:19

open the minds of people to the point of let's research this in a deeper way and an open way. And



48:28

understanding that nobody is trying to destroy any history of theater, nobody's trying to destroy any history of English, or literature or anything like that.



48:41

What are our next steps armed with this information?



48:46

Well, you know, the, the only people who are really holding it up, you know, the hoax of the trapper are the English professors. So I guess, you know, a good thing would be if you're a student to question



49:03

your, if you're taking a Shakespeare class or, you know,



49:08

let's get the conversation going.



49:12

And, you know, read books like mine, and there's many, many others. And there's a lot of videos out there. And,



49:20

you know, we



49:21

the Shakespeare Oxford fellowship, we sponsored research grants, for people who, you know, have looked into the authorship and they see a certain angle that maybe has not been explored. And they think they can do it. You know, we can they can apply for a grant. There's various things, you can watch our conferences, learn more.



49:46

Yeah, and basically just



49:48

get the word out to your friends. I mean, I that's what that's what I'm doing. I'm grateful to shows like yours. Let give me a voice and to reach out



50:00



Your listeners. And hopefully this will turn around and there'll be a whole new era



50:08

through Shakespeare research, I mean, there's been a lot of great Shakespeare research over the last 200 years. But unfortunately, when the biography hits it, they're in a totally wrong direction.



50:23

That's why it would be really an exciting new field to go into when the true author hasn't been accepted. Well, you know, I guess, I guess it really comes down to



50:38

professors that are open minded enough to hear this as a thesis.



50:43

You know,



50:46

because I think that's, I think that's really probably going to be the easiest way to get any kind of hmm, maybe possibly, is if it's presented enough theses. If it's presented enough



51:01

master's and doctorate thesis, you know, unfortunately, there's not many who would accept it. No, no, no, but



51:11

why?



51:13

of history? You know, it may, it might be a different story, but in English literature, it's gonna be tough. Yeah, it's gonna be tough. Well, and see, I find that odd because the whole idea behind thesis is well, as long as you can defend your thesis, right.



51:31

Like, right, but you still have to have advisors. Right.



51:41

To to advise you along the way of your thesis and to day Yeah, yeah, I don't know. It's just a to me. It was always kind of a, but but I'm allowed to theorize anything here. But you have to approve what I can theorize I just, I just don't get that.



52:00

I think that's the case. If I'm not mistaken. Oh, no, no, it is it is. Yeah. And like I said, I really think that that will probably be the



52:12

one of the only aha moments really is if that happens. You know, I mean, that was that whole, I want to say it was Arthur C. Clarke who, who got his doctoral thesis with a purely theoretical thing, like it did not even exist.



52:31

And, you know what, but because he was able to convince everybody that this thing existed and had the science behind how it existed and everything else, all utterly made up.



52:47

It was one of those well, like, you were able to fool every one of us.



52:51

Seems like you deserve that degree.



52:56

I may be mistaken. It may not be Arthur C. Clarke. But man, you know, it's gonna be really hard, I think to get it into the halls of academia, but it's something that we have to do and that we have to be willing to try.



-- --



53:11

Well, I think that, you know, it's, it's gaining



53:18

people, it's coming in people's awareness. I think that's rising. And



53:25

we just have to keep getting the word out. That's That's all.



53:29

And as of right now, the declaration of reasonable doubt of the identity of William Shakespeare has



53:37

worthless 1962 verified signatures. And 839 of those are academic signatories, folks, though those are people with academic degrees.



53:53

And, and once again, people who doubted the origin of William Shakespeare and the at the veracity of the claim that the man from Stratford upon Avon was William Shakespeare, Mark Twain, Orson Welles, William James, Paul H. Anita,



54:11

Henry, William James, Henry James, Tyrone Guthrie, Sigmund Freud, Lord Palmerston, Lord Palmerston, wow, Walt Whitman, Charlie Chaplin, Clifton, Fadiman. The list just goes on and on. It's absolutely wild. And



54:31

to know that some of those people were some of the greatest in their field.



54:37

One of the things that we have been saying, especially over the last two years, Catherine is how fast the dialogue changed in the media.



54:49

From 2017



54:52

When we first saw a clip on CNN, that Christmas of what we now know to be a UAP on



55:00

An unidentified aerial phenomenon, and how long it took the media to start using the term UFO denier.



55:10

Were two years before that the year before that, had you seen the same report?



55:16

The headline would have been totally different.



55:20

You know, right. And now, everything is flipped on head. And it's the fact of if you don't believe in it, you're the crazy person.



55:31

So



55:33

to see that, and to know that, yes, it is just that easy. Once again, we don't have to convince the whole world. We just got to convince one out of five.



55:44

Ah, yeah, yeah. The American Revolution was born out of 20% or less of the standing population of the United States. The other 80% pointed and laughed and snickered when you are a crazy person right now stop.



56:02

But we all live in the comfort of that 20%.



56:07

Yes, present? That's a great point. Yeah, really, think about no different, we don't have to convince or or give the evidence, evidence yearly to every single person, we only have to get 20%.



56:27

trial to hang a jury



56:30

or to get an acquittal.



56:33

You know, it would also be helpful if we could find a Shakespeare play manuscript.



56:40

We don't even have one page.



56:43

Because it plays we mentioned that at the beginning, and I want to cover that before we end because I think that is really one of the biggest, biggest points out of all of as somebody as as a writer, Katherine, who, you know, I find it very hard to write my poetry or write my song.



57:06

Without a pen.



57:10

I can transcribe it into type later. But it doesn't flow. The same for me when I'm typing is as when I'm writing.



57:18

So I have every poem I've ever written.



57:24

I have every song I've ever written an original hand written format.



57:30

Like I have that. I'm just me. I'm not running a theatre company.



57:38

I'm not writing plays on end, like to the point of three to four a year.



57:45

And make doing so supposedly.



57:49

I know. Yeah.



57:53

1000s, maybe millions of 16th century manuscripts that have survived. And you know, people's notebooks, many letters,



58:05

partial manuscripts, play manuscripts, even like a Ben Johnson, we have one of his have survived. You know, you're talking about one of the most prolific writers of the period, not leaving behind a letter or a piece of a play manuscript at all, just zero. I mean, it's, it's totally lost.



58:28

And I, you know, those play manuscripts have to exist somewhere.



58:35

So I think that maybe once the world is looking in the right direction, you know, the direction of the role of Oxford, maybe we might uncover them. You know,



58:46

that's



58:49

just the fact of you just stay looking in the right place to begin with. You know, yeah, you're looking for a bone and what you're looking for is a stone, like, you're looking for two totally different things here. And just just the idea that, once again, somebody had such a body of work, we have we have original printed playbills



59:15

from these plays



59:18

that



59:20

are on the wall outside of the globe, and things like that, but we don't have the original script.



59:27

Right.



59:29

So



59:33

I know and that's,



59:36

that's what makes it the greatest mystery literature. Yeah. Yeah. It's hard when it's easily solved if you accept that we're talking about a pen name.



59:46

And



59:47

that the Earl of Oxford use that pen name, and let's look at his direction and his descendants and maybe you know, if we have an army of people looking in that direction,



1:00:00

Maybe we'll find something.



1:00:02

Yeah, yeah, we know what the role of Oxford handwriting is like, because we have about 50 or so letters, letters of him that have survived. They're mostly business letters. So we know what his handwriting is like. We can compare it with a Shakespeare play manuscript. If one ever comes up in what has to be over what do we have? Other than a because there is, of course, there is, of course, a baptism we read baptism registry of



1:00:36

William Shakespeare, the man from Avon



1:00:41

was baptized on April 23.



1:00:46

But we don't know if he was born that day, or maybe a couple days before that.



1:00:52

And supposedly He also died on April 23. That's right. That's why



1:00:58

but all we have records of him are his birth, his death, his children's christenings and him owning tax owing taxes, basically, we have



1:01:12

him making loans to people. And then of course, as I mentioned, where he was listed as an actor



1:01:19

for the king's men acting company, and he was a theater shareholder for two theaters. So he was definitely involved in the theater. But, you know, outside of that, nothing connects as a theatre shareholder. Is there a signature on record? Or is it just an x?



1:01:40

No, he had a signature we have six signatures of a strapping man three on his will. One is on



1:01:50

the gatehouse, near a theater, he bought this property, the Blackfriars theatre, and it was a gate house nearby. And so he has a signature on that. They're just property documents basically, or his will. But I'm just thinking forensic ly, like as long as you got some hooks and loops, you know, a couple of couple of slants left and right, you should at least be able to identify the veracity of a signature. So that's the problem. They're all different. spellings are different. They don't resemble each other at all. So we we think that he couldn't even hold a pen, you could barely write.



1:02:33

Which you saw those six signatures? You would you would think that too



1:02:39

many signatures of authors back then. And they were beautiful. Well,



1:02:44

especially fancy florists and stuff like that I like someone who could barely hold the pen

especially fancy names and stuff like that. Like someone who could barely hold the pen straight. Yeah. And especially someone like Edward de Vere, someone like that. We definitely have his signature on record. Yeah. He was landholder, a title holder.



1:03:03

So guarantee and had probably sired quite the quarry of children. So I'm sure that his signature was on more than one birth record, things like that.



1:03:15

And, yeah, I guess, technically, what we need once again, is an original document to compare that forensic evidence two of which we had I know if we could just find one, one page of Hamlet.



1:03:30

I think it'll all be over



1:03:33

even a page of the full word or his personal notes or or anything hand written claim to be pin by Shakespeare of which there is none.



1:03:45

Right? Right. Wow.



1:03:48

That is that is a mind blowing point. For most people. They can't believe I wanted to end with this point, because it's really the one that makes you go like, What? What?



1:04:03

You don't have to tell me that, like, you know, here's just a modern equivalent, folks.



1:04:08

You know, Stephen King, got nothing, got nothing. He's got a typewriter and a bunch of printed volumes of his stuff. He's got none of his original scribbles or notebooks where he wrote ideas down nothing. He's got none of it. Like, just imagine that mind blowing fact like the man

literally had four movies a year for eight years of the 80s that were written off of his stories. That's a fact. Like, go look it up. It's voluminous. It's the exact same situation to think that Stephen King has zero original manuscript, zero pinned page kicking around his house.



1:04:52

It's impossible. It's literally impossible.



1:04:57

I can't even imagine. So it's all



1:05:00

so impossible that nobody made notice of the great author when he died. Yeah, if you were the Stratford man, no one said a word about it. And that was a normal thing that other writers would do. They would make tributes. Absolutely that word and 66



1:05:19

literally pay per letter to have it put in the circular things like that, you know, that they had those but, but usually, you know, fellow writers would make a tribute, or they were someone would note it in a letter. Like we have that with the Edmund Spenser II, we wrote the fairy queen, and when he died, somebody we have that letter, where one letter written to somebody else saying, oh, Edwin Spencer died. We have that physical manuscript, right? Nobody, nobody in England or anywhere. That anything when the great author died, yeah, this this amazing author who to fanfare, extremely popular, so many choices. And yeah, it would have, like you said, been privately performed. For the royal family not Not, not like, hey, come over to the box in the Public Theater at the Globe.



1:06:21

To have zero mentioned zero fanfare at the end of it is rare. That's odd, in Copperhead, incomprehensible, and also he wasn't buried in



1:06:35

Westminster Abbey.



1:06:37

Supposedly, right.



1:06:39

And yet, Spencer was, and Francis Beaumont, Ben Johnson, these were all famous poets of the day, very well respected. And the same thing, supposedly not for Shakespeare. Wow. So it's just curious, it gets Curiouser and curiouiser. Wow. Absolutely amazing. Well, thank you so much for your time, as always, Catherine, it is it is nothing but phenomenal. Every time I talk to you, the information,



1:07:13

phenomenal speaking with you, you really brought up some great points. I love your research, I love you. Once again, just the topic of conversation, you've literally got to be one of the most open minded people in the world.



1:07:32

The idea that one of the greatest authors in the world is not the person who we think he is.



1:07:40

Right? And I guarantee you folks get 20% Have an open mind and look at 80% of the evidence. And you will be as convinced as I am. That this needs to hit the IT needs. It's got to hit the mainstream halls of academia at some point, at some point.



1:08:01

Even the question of it has to have its credence at some point like if anybody studying a Shakespeare curriculum, if you're not spending a week to a month on the question



1:08:16

of Is William Shakespeare, William Shakespeare, I think it's doing even even the work of William Shakespeare a disservice.



1:08:26

Thank you, I agree with you.



1:08:29

That's just me as an artist, like, Good god, I would hope that I would hope that at some point people care enough to look back at my volume of work and go, was that really Chris Jordan?



1:08:42

You know,



1:08:44

I would hope I would hope and there are good people like you out there that are trying to quite literally bring the man's name to light and give give the artist has do. So thank you for that. Thank you for all the work that you do with this Shakespeare authorship coalition that you do with the Oxford fellowship, tell everybody where they can go to follow your work where they can go to sign the petition, where they can go of course other than the curious Rome bookstore to get your books, Catherine? Yes, well, you can



1:09:18

sign the petition. It's doubt about will.org to see my video on the polio fraud, you can go to the Shakespeare Oxford fellowship.org And it's under the tab of conferences, past conferences, which it was just two weeks ago, two or three weeks ago. So you can watch my video there. You can go to my website, Shakespeare suppress.com And you can read the introduction to my book



1:09:48

or you can purchase it there for me privately can email me or you could get it on Amazon. And



1:09:57

and that's that's about it.



1:10:00

Wow, more if you want, it would be wonderful. Go to your public library and you can give them the ISBN number which is on my website. And you can say, your library needs this research book about Shakespeare.



1:10:13

They'll order it, there is a call to action, I'll give you a better call to action mission from my audience. Everybody, go buy a book and take it to your public library.





1:10:27

Donate them, give it to them, tell them to put it in the Shakespeare section. I'm here to tell you I got it on my bookshelf.



1:10:36

I'm highly tempted to go do that with my copy tomorrow, Katherine,



1:10:41

just go take it to the public library down the road and go, can you add this to your Shakespeare section, I would like to donate it and see what happens. Like I kind of want to videotape it. And just go around the public libraries all around and try to give them Shakespeare suppressed, to add to their Shakespeare section, and see what their reaction is.



1:11:07

The things that go through my head. So thank you, as always, Catherine, I greatly appreciate your time, we'll be sending you a link to this tomorrow. All that good stuff. Thank you so much. Greatly appreciate it. Take care of yourself. We'll talk to you soon. Thank you wonderful speaking to you. All right, man. I'm telling you folks, some of the most amazing research out there it really is a topic that



1:11:34

you got to be open mind you got to be open have heart to be able to even begin to fathom the fact that one of the greatest writers of that we know



1:11:47

may not be the man who we think he is. And the more I dig into it, the more I read about it the every time I have Katherine on I look into it for at least a good three, four days and do some more research and man.



1:12:02

The evidence just points further and further and further away from Stratford upon Avon every single time. So, Katherine, once again, thank you for your work. We're gonna go ahead and hop to commercial break, folks. When we come back, we will be bringing in JL carpenter to talk about the horrible horrible case of Melissa Lucio here in Texas, who was set for execution tomorrow literally at like five a. m, she was set for execution. I was going to be waiting up all night long to see what happened from the results of this. She has since gotten a stay of execution. But her means of getting there folks, is the conversation her. I mean, there's a

reason I didn't call up Jael and do an update tonight. It's because we covered the Reid technique and how she got into this predicament to begin with how she was coerced into her own confession by an interrogation technique. We're gonna go into that we're gonna go into the social media circus that has been the Johnny Depp trial and the Amber Heard Jovi Amber Heard and and what social media livestream trial trials mean for the future of the American justice system. We'll get into that and so much more right here in part two of our show folks when we come back.



1:14:03

With the rise in attention to the health benefits of cannabis and cannabinoids including CBD, drew him science has become one of the premier providers of full spectrum CBD and CBD related products using a proprietary spideroak process. Through him science extracts maximum benefit from the whole plant buds, leaves, stems, seeds, even roots. Every part of the plant is used and then reused to formulate a rich, complex profile of CBD, CBD derivatives and terpenes guaranteed to provide the relief and benefits you need daily. Visit true hem science.com to experience the best CBD oils, edibles and topicals on the market today. And use code curious seven to save 7% off your entire purchase of \$50 or more and get to 25 milligram CBD cookies or brownies



1:15:00

Free that website again is true him science.com and the code is curious seven.



1:15:46

The curious realm Podcast is your source for the latest and greatest news and events in the world of the paranormal, esoteric and forbidden knowledge and there is no better way to spark the conversation than with items from the curious realm store. Choose from fan favorites like hoodies, mouse pads, coffee mugs and more. Buy books and items from your favorite curious realm guests. Get your hands on the latest gear for paranormal investigations and experiments we discuss on the show open your web browser and stop on by the curious realm store at curious realm.com forward slash store to buy the latest curious realm where and out of this world gifts for yourself or your family or a mind that you want to open.



1:16:35

That website again is curious realm.com forward slash store?



1:17:14

Have you considered starting a podcast? Looking for a way to make your business a voice of authority in an industry? The podcast could get the solution for you. Whether starting a podcast for yourself, your brand, business school, church, or just playing fun. Podcast Cadet is here to help you navigate the waters of the podcast industry specializing in one on one consultation

and training with industry professionals in fields ranging from podcast technology and editing, to distribution, monetization and even social media strategies. Podcasts Cadet tailors their services to the specific needs of you and your podcast. Do you already have a podcast and trying to find ways to engage and grow your audience? Sign up for your podcast Cadet audit today. And let us help you explore new and exciting ways to leverage your content and elevate your podcast brand a whole new level. From consultation and workshops to affordable podcast production and maintenance packages. Podcast Cadet is your one stop shop for everything podcast related on the internet. Visit podcast.cadet.com today to sign up for your consultation or training and use code curious wanting to save 20% off your entire purchase. That website again is podcast.cadets.com. And we are back ladies and gentlemen, thank you so much to all of our sponsors, especially web works wireless web.works.wireless.com is the website that you want to visit stop on by checking them out folks, that is who has been sponsoring our live web streams every week to our website. And for events like the upcoming Mineola Bigfoot Festival this weekend. Check it out stop on by. You can buy tickets, everything else we have the links there on our website, make sure to stop on by and follow the live page so that you can keep track of that. Our second guest tonight



1:19:17

is the amazing JL carpenter defense attorney JL carpenter law.com is the website. We're going to be talking about this case that is actively hit international news. It came back I remember hearing about the case when it happened. And now this Texas mother is actively set for execution coming up. Melissa Liu CIO, so let's talk or Lucio I suppose.



1:19:50

Joe, welcome back to the show. How have you been?



1:19:53

Hi, Chris. Thanks for having me back. I am excited about this conversation. Well, it's you know



1:20:00

Um, we frequently have you on to discuss the topic of wrongfully accused, whenever whenever we see large cases like this hit the news, that kind of stuff. And when I, when I saw this case popped back up on my radar, and I shared it, and you commented on it in the curious realm group, I was like, man, we got to do an episode on this, because even the concept of



1:20:26

the fact that and there was a whole documentary series that I remember watching about people that were literally coerced into their own confession.



1:20:36

It's really hard. It's really hard for people to understand the concept of a false confession, because you feel like, if I didn't do it, I would never say that I did.



1:20:48

Yeah. So there's a lot of psychology psychology behind that. But, you know, and that's one of the components in this case. But that's the first thing people think is a false confession. How is that possible? I would never confess that something I didn't do. And it's happened all the time. And that's one of the components here and Melissa Lucio case. Yeah, yeah. And precisely the techniques specifically used is the Reid technique, which is apparently a fairly controversial technique. It's commonly referred to as, quote, good cop, bad cop. That's exactly the the way that I describe it is good cop, bad cop. And, you know, I think before we talked about the Reid technique, it's important to know who Melissa is, because she grew up in Harlingen, Texas. And she was a janitor, she had 14 children. She also struggled with drug addiction. CPS was involved in her life with her children a lot. Not for anything violent, though, only for allegations of neglect. And there were times when the school the children had a better tool than they did at home. They were fed at school, they had hygiene at school,



1:22:07

you know, more than they did at home. So, like, regardless, everyone has said that Melissa left her children. And so you have this mother, who is being interrogated, I believe, for seven hours by two male investigators. And she has a history since she was seven years old of sexual abuse and physical abuse in the home. And her mom even said that when she came to it seven and said she was being sexually molested. Her mom told her no, you're you haven't, don't ever say that again. And so she was told not to talk about it. And she just endured the abuse. Yeah, at the hands of these older men. So now you've got this



1:22:56

emotional mother, who just lost her child is being interrogated by two strong men, for several, several hours, seven hours, at least it went into three, three o'clock in the morning. Never any breaks, no water, nothing to drink, no food. It's emotional. And she finally says, well, then I guess I did it.



1:23:22

And so she was a prime candidate for someone who could break easy under the Reid technique. And so going back to the Reid technique just came up in the 1960s by



1:23:34

a man I think his name was John Reid. And he was a Chicago cop, polygraph expert. And he came up with this technique that's got nine components

came up with this technique that's got nine components.



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And part of it is you know, they come in pretty strong. And then they give, like you said, Good cop, bad cop to give you alternatives, usually two alternatives. And the third is I didn't do it. So the first is you committed this crime or then they backed off and they give you a more socially acceptable option. like, Alright, look, you have 14 kids. You know, you you lost it. All right. I understand. So just tell us how it happened. Yeah. Work. Work with us. Right? Yeah. So instead of like an intentional, you killed your child, which is horrifying. The other option is like I we understand that stressful having 14 kids. So just tell us what happened. How did you think how did you do it? But in this instance, 100 times or more, she chose option number three, which was to deny any, any involvement in this and she kept saying, I didn't do this.



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And even leading into trial, they offered her a 30 year option. And she turned that down because she believed in the justice system that she would get a fair trial, and they would see the truth.



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If she didn't do this,



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but anyway, and so



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in this case, you know, she finally folded at the end of this long, intimidating interrogation and said, then I guess I did it. And then that was brought into evidence against her at trial. And it's hard to get over a false confession. Because, again, people who are sitting in judgment saying, why would you confess to something you didn't do? Well, absolutely. And



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a phrase that I use on this show all the time as a yes, conspiracy theories exist, and they put people in jail every day, they eat, that's literally the job of a DA is to take a set of evidence, create a narrative and walk you down the path of the narrative, that that's exactly the point where that evidence comes from what it is, who knows, but that's quite literally their job.



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Right. And, and to, to, to know that when you step into court, the confession is where you start the narrative, not what happened before, not how we got to the confession. We'll talk about that later, guys. You know, you'll hear about that, too. But they confessed. Like that's where you start. And and when you start at that point, it's hard to walk it back.



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Well, and you mentioned the prosecutor or the district attorney. Now in this case, at the time that she was being tried. She heard District Attorney, her prosecutor, the elected da who took on this case, because the No, no, I guess, because the newsworthiness of it. He was up for reelection. And then after she was convicted in 2014, I believe he was convicted federally for accepting bribes. And basically, like, he was hustling with the cartels down there in South Texas, and he was taking money for the dope to go north. And, you know, the money was going south. And, you know, if you wanted a lesser sentence, or if you wanted your probation reinstated, or if you needed case dismissal, you just had to pay the district attorney, and he made things happen. But if you didn't have resources, if you had to rely on a court appointed attorney,



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you know, people were intimidated by this man. So



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he could run over anyone who was in his task, and she didn't have resources, she didn't have a dream team of legal defenders, you know, so she had to work with what the system was providing under those circumstances. And he was at at that time, being the district attorney, he was able to get the first Hispanic woman ever on death row in Texas. Yeah, yeah. Which, which, you know,



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sadly, is a big political whim, you know, and hearing things like that is horrifying, and even even to have



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talked to the prison reform system.



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People that we've talked to the people who work with felons in prison to help them get jobs when they get out, to find out that even that is such an institutionalized part. And the fact of you know, constituencies or even brought about into into the prison population, and the fact

that the more people are in there, technically, the more constituents that are voting for the incumbent in office, it's mind numbing, to think about that kind of stuff. And to know that this woman once again, and I mean, I have the Guardian article up on screen, highlighted right here, five of the jurors who convinced Luquillo



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have also who convicted her have also called for a reprieve. They argued that if they had known at the time, what has since emerged, the outcome would have been different.



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And then let's talk about what has been submerged. Because what I often have to remind, especially brand new young prosecutors is that not every accident is a crime. And in this case, what she had said going in when she was in interrogation was that her daughter often fell down the stairs of this home that they lived in. And that medical examiner was saying that the child's injuries don't match the child's tumbling down the stairs, and there was bruising all over this young baby, and how could it be from one instance? And so it wasn't her story was not matching what the experts at the time were seeing or, you know, just getting in the autopsy? Yeah, but you know, things that did not make



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She died I don't believe that made it in front of the jury is one in her CPS records as many times as CPS was involved with this family, never what she accused of being violent with her children. She never even thanked her children. One of the things was that her children didn't know how to sit down and be well behaved. Because she was not a disciplinarian. It was always about neglect. And that was because of her drug use. But the other was that this particular child had an awkward gait, and one foot was turned inward, which made it the she tumbled down the stairs on more than one occasion. And that was the only way to exit this home. That's how you got in. And that's how you got out of this home. And she had an awkward gait that made it difficult for her to maneuver those chairs. Yeah. Also, during the investigation, one of the other children, one of the sons had told the investigators that he had seen Mariah is the baby's name, Mariah fall down the stairs. And that was disregarded that I don't even think the jury got to hear that part. But when they were doing her appellate work, post conviction, they brought in a different medical examiner, forensic pathologist from oblique Kansas City, Missouri, to go over everything. And he had a completely different outlook than the original medical examiner did with where it actually the evidence not what Melissa was telling the investigators back when she was first interrogated in 2006 2007. Yeah, and even right here, I've got part of a Texas Rangers testimony who, who was part of the conviction, talking about how he knew right then and there that she did it, but the technique that he used, has zero foundation in in scientific ways of telling somebody did it.



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And yeah, yeah, it. Did you happen to know. And this is just an honest question. What did she have adequate representation?

nave private representation?



1:32:06

I don't believe so. I don't believe she did. I don't know for a fact that I don't think she did. I think that Mr. Gilman was court appointed. Yeah. And so often, and sadly, that is the case. Yeah, that that. And that that's nothing, I guess, on occasion, whenever that is the case, I guess it is something against the court appointed lawyers. But you know, and I don't want to give court appointed lawyers a bad reputation.



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Out there. Yes. Yes, I know, some great who have more trial experience than I do. But that's just where they want to dedicate their time and their energy. And you will hear in Harris County, we have a split system, we have a public defender's office just like a district attorney's office. But we also have attorneys, defense attorneys who are in business for themselves that also take Court appointments. So



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there's, there's two ways to gain a public defender here in Harris County. Yeah. Now, with that being said, as a defense attorney, how do you approach a case like this? How do you how do you come into this, it's such a sensitive situation to begin with. And once again, by the time you might get a hold of them, or by the time a family member may have called you to come help them and retained your services. This is already gone down the pipe. She



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mean, like I've spent my night in jail, I know what that's like. And when you're number one detained before you ever see anybody, hers is a little bit different situation. But it could be hours before you get that phone call, before you get the opportunity of that contact. I think that's why it's important for us to always remind the public that you have the right to remain silent. You have the right to an attorney. So I see these folks get interrogated for hours on end, and it's just exhausting. And I'm thinking, why didn't you stop? Why didn't you just stop, and we have that power. But at the time, you know, because we're brought up to respect law enforcement and to cooperate and especially if you didn't do anything wrong, you feel like well, if I just tell them my side of the story, but it is so important to remember you have the right to remain silent and to ask for a lawyer. Once you ask for a lawyer. They cannot ask you any more questions for a lawyer. And that is the end of that and then he gets in my office, you know or I come to the jail to visit you and we discuss in a privileged conversation, everything that happens and then I get the discovery from the state, including CPS



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Yes records. And so then I have the time to come through everything, the recordings from the Children's interviews. three recordings from CPS interviews. the records from CPS. school

records, eyewitnesses, family members.



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And then, of course, the scientific evidence. So, you know, this, the government can a lot funds for us to get a defense expert to review the state's expert work. So that means we can hire someone to look at the medical examiner's autopsy findings and see if that opinion is consistent with the state's expert or inconsistent and why? You know, so all of that work needs to be done. And then there's some other judgment calls. So, you know,



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if the family member says,



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one of the children can testify to this, and then the attorney says, I don't think it's a good idea to put that child on the stand and elicit that testimony. Well, that's a legal, that's a legal strategy, a choice that that attorney made, it may not have been in her best interest to not put that child on the stand. So



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you know, those are things that have to be low, because you



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got a crimp, not incriminate yourself.



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Yeah. Well, and sometimes people don't want children to get on the stand, because they're afraid of the trauma that might, you know, being but a good prosecutor is not going to beat up a child in front of the jury that's going to turn the jury off. Yeah. Yeah. And well,



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it must be hard as a defense attorney need to be to walk into a situation like this and have to start literally sifting through the weeds and, and finding out



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as quickly as possible, what the truth of the situation actually is.



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Well, that's our job, though. And that's what we're employed to do. And also, it would be malpractice, if I didn't ask the court for funds for an investigator to help me to read through all of this and sit witness interviews and to get the records and to go through it. Is it a case of this magnitude, especially when you're facing death? You need the proper legal team. And you don't necessarily have to have celebrity money to have a dream team. If you have a lawyer who knows how to obtain sufficient funds from the government to at least get you a fair trial up against what the state's resources have. Yeah. And that being said, you've you've actually defended, not this exact kind of case. But you have defended Death Row cases before have you not



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as second chair, but not as Chair. Yeah, well, and



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those cases can sometimes stretch on for years.



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The one that I did in 2006,



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was nine months in federal court.



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And at the end of it, we we were fighting to save our clients from the death penalty. In the end, the jury gave him life instead of the death penalty. And he looked right, straight at me. And he said, I'd rather be put to death and spend the rest of my life behind bars. Wow. Wow. And so I talked to a very well known and highly



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respected parole attorney, Texas parole attorney this morning, we were talking about another case, and I mentioned this one.



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And I said, What are your thoughts? And of course, you and I feel the same way about the death penalty. You know, it is harder to have life behind prison bars than to be sentenced to death, especially if you're guilty, right.



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But he and I both do agree that the death penalty is probably not something that we need to have. And for me, it's because I've seen people



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falsely convicted of things they didn't do. And once that person is put to death at the end of that, and there's no reversing that. And you and I, you know, talk, I am a conservative Republican, I have been my whole life, I probably always will be. And so I find it a little inconsistent, that we argue against abortion, but we argue for the death penalty. So that is something that, you know, is not reconciled for me. But I just don't believe in the death penalty, and primarily because I have seen so many cases where someone who was actually innocent was convicted, and once they're put to death, there's no turnings.



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X o'clock on that. And I don't want to play God, I would venture a guess. And I'm not going to I'm not going to Google stock it right now. But I guarantee you, if you if you Googled this statistic, it would probably be at least one every couple years that you hear about an exoneration from a death row, or from a life sentence, something along those lines because of more modern evidence, and evidentiary chains and things like that. Especially DNA DNA.



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Yeah. Cisely.



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And when I, when I asked him, you know, what he thinks is going to happen in this case.



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You know, despite Kim Kardashian getting involved in even the Mexican government getting involved, and they're not big proponents of death penalty.



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And all of the publicity through the Hulu



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special and all the publicity that Melissa has been able to get a drive up through her case, the Innocence Project.



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You know, she was her conviction was reversed on appeal, and then they reversed it and put it back in place. And she ran out of Appeals. And then they set the execution date for this Wednesday, April 27. And a well known well respected parole attorney that I was talking to who lives in Huntsville said, you know, they're gonna go forward. And it may not be on Wednesday, but he doesn't see that getting reversed. Completely. Yeah, I sadly don't see a case of



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at least I don't see a case being mounted for



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any kind of exoneration by the governor, or anything like that, you know, like last minute step in



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hopefully these there's 32 Republican members of the house.



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You know, eight Republican senators, there's there's an 103 members total of Texas legislature that are behind this lady in behind the petition to withdraw her case and withdraw this it the least withdraw execution.



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You know, you know, what I, one of the first things that I thought of when I first started watching the Hulu special, was they show Harlingen, Texas, and I was born and raised in Texas, my uncle was a Democratic district court judge down in McAllen, Texas for many, many years.



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So I'm very familiar with the valley. I went to law school with a lot of folks that came from the valley. And the first thing I thought was, this is 2007, and Cameron County in the valley,



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which you would think would have been democratic and liberal. And they not only convicted, but they found for the death penalty. And I just thought that that was. But of course, like you mentioned, some of those jurors are now coming back saying had I known then what I know now, it wouldn't happen. Yeah, exactly. My decision would have been 180 degrees from what it was. And right. That's just it. This is this is one of those cases



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that if somebody takes at least if somebody takes it on to the prosecution of the death penalty, they are searching for a headline



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that



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made headlines, one way or another, that's



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13 years and the Federal questions.



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Yeah, what once you get found for your own action, that's that's your own doing there. But yeah, just I can see this as a as a definite



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inside of an ad commercial for somebody's campaign, you know, as as a talking point, and and that's what's horrible about it. So as a defense attorney, what what do you do to,



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I guess, inform your client aside from Be quiet? Be quiet, be quiet. You can't you can't really stress that one enough.



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How do you go about because switching from this into the Johnny Depp and Amber Heard stuff? How do you use the media to your advantage, because obviously, the DA was using the media and headlines and things like that to push this case and push the conviction.



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So you know, every case is different, and I typically try to stay away from the media until the case is finished. But there are times when I feel like my clients not getting a fair shake in the media. And if it's going to be that newsworthy, then the jurors or potential jurors that are coming for



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trial, we need to at least start trial on an even footing, you know from what they've heard out in the news media before they step into the courtroom. Now then, of course, you're going to ask the potential jurors, you know who's heard anything about this, and but some cases, you can't steal all of the potential jurors from hearing about the case before they get there. And, and sometimes that's why you have to have the change of venue, which runs its own risks in and of itself. But I've seen cases where people asked for a change of venue and it actually worked against them instead of in their favor. Sure, you can, depending on where it was. Pathetic jurors, because they don't come from the same jury pool is where the person lives. Right. But as far as the depth and Miss heard,



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spectacle in the media right now, I was actually surprised how it's covered to getting during the day. It's almost like a soap opera. Well, well, in a, you know, I guess, because we had you on discussing the world of court during COVID.



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And the idea of live stream court stuff I at least privately live stream, but this is this is like, this takes it beyond Court TV, which which was really introduced in in the Menendez brothers case. Just before OJ, just before all that happened, and I mean, we were just out of high school, when when that stuff happened. And the answer. Yeah. And yeah, exactly. Like there were people that made their career of covering stuff on core TV, and it was it became like, 24/7 coverage of court cases. And I remember the kerfuffle of do do cameras belong in the courtroom. And there's one thing two cameras belonging the courtroom there. We've of course, talked about

the horrendous things that can happen when the media is pushing a paradigm. And you as a defense attorney have to fight that, but and how to fight like, Yes, I heard about it. And this is, this is what I know. And it's like, whoa, that's horrible. Because none of that's true.



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But



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no, this is like, literally live streamed on social media. Yeah. And, of course, he's used to having cameras on him, he's used to putting on it. So he's used to being the boat, that's the central actor.



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But I was really impressed with the Pokerface that she's able to maintain. While he was testifying. And he's going into all these details that are not flattering for her. She pretty much held a poker face and her composure the entire time. And that was pretty impressive. But at the end of the day, it's very difficult to prove



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defamation. Oh, and I understand his complaint that because of her allegations, in this article that she apparently didn't even named him in. He lost business. And it's important for him not only to set the record straight for his business, but also for his children so that his children know that. But you know, Johnny, that was sober for a period of time. And then this stuff apparently started happening when he lost his sobriety. And I don't know if he's regained sobriety since all of these allegations or not, but



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from a substance abuse, recovery standpoint, this chaos is all this drama is all because of that unhealthy situation that was created when he lost his sobriety. And, you know, we always say water seeks its own level. So wherever you are, you know, on the



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spectrum of energy, that's what you're attracting. So you know, if he was in a downward spiraling, spiraling downward from using or drinking, and then that's what he attracts, and you're just going to create more and more drama. But who wants to put that on display for the entire world, including your children? If the point was, if you want your children to know that you're not a son of an abuser?



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What risks because they're learning other things they probably didn't know. Right? So you got to weigh the pros and cons. And at the end of the day, do I think he's going to be successful in his claims? Probably not, because it's a very high burden to be able to meet on the plaintiff side, and then she countered suit. So then she's got claims that she's the plaintiff on as well. I think in the end, this is going to be an ego struggle that is a wash for both of them, and it's going to be a hickey on both of their resume their careers and view them and I don't think that



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We're gonna think the same in Pirates of the Caribbean six or never, we're on, actively refused it.



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I think I saw that headline actually, but



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which I wouldn't doubt after all this, but as far as the leveraging of social media



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as, and I would have to assume that it's coming from the prosecution side



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to, to bring camera and not just cameras, but live social media streaming into the equation. You know, usually, they have to ask the judge, and then it usually a decision the judge makes, and there's an order and the judge says certain parameters in the order, and then that all the media has to follow, you know, and usually, one channel will have to leave the main source, you know, be the lead, and then, you know, but I just think in a day of streaming, where people are sitting in their desktop, and they get bored, and they're on their lunch break, and they want to zoom in and see what's going on in the Johnny Depp trial. You know, it's just, it's so easy now. And everything is on camera now, for the good and for the bad. Yeah. Yeah, absolutely. And we've definitely had that conversation



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about how to how to protect yourself, and how to make sure certain things don't end up on social media in your life, that kind of stuff.



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What What can people do? I know, we only have you for another few minutes here. But what what can people do to start protecting themselves in relationships like that?



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And hopefully, avoid the courtroom avoid these horrible, horrible consequences?



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Well, a couple of things. First of all, just from a legal standpoint, you know, I never will see the client guilty, did something they didn't do. On the other hand, you have to weigh the options of trial versus taking a plea. Or in any case, the option of bringing on a lawsuit like this, or shrugging it off and taking the hit whatever it may have been. So I think the advice from counsel is very important. Some clients will listen and some won't. Two weeks ago, I had a client who was looking at anywhere from no less than 15, to live in the penitentiary for something. And we didn't think they could prove the allegations. But I've told the client that they could at the end of trial, they could put an instruction to the jury for an attempted them probably to prove attempted. And if that happened, he's looking at five to life going in probate, the opera was probation. It was a, I believe six years probation going on. So we got a child, they don't find them guilty on the charge, they find him guilty of the lesser attempted and the judge was in charge of sentencing in the judge gave him 30 years. He's 48 years old. So we have a lot on appeal that he's going to go ahead and work up the courts through the appellate process. But have you listened to the advice of counsel, then he would be on probation right now? And out in the world? Right? Yeah. Yeah.



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What you, that's what you hire lawyer for. So to lay out your options and to make recommendations at the end of the day. They're the ones that have to make that choice, right. So



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go ahead, go ahead. Melissa pays, in Melissa's case, you know, her pre trial offer with 30 years, which sounds really intimidating for something that she didn't do. She was in a harder situation, because, again, I don't leave clients to things that they did not do. had maybe they've worked up the case and presented to the prosecutor privately. were eager to get involved. What Harrison weaknesses in your case, when we do



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injury to a child or you know, something that's not death penalty, you know, then those things to be worked out behind the scenes. I don't know how much negotiating was done between

to be worked out behind the scenes. I don't know how much negotiating was done between Johnny Drabness heard over this situation before he made the choice to go public and have this trial that's probably not going to go in his favor, because the proof is the standard is too high.



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You know, I don't know I don't know what his lawyers told him. But I think that



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as far as protecting yourself in these types of relationships, you know, he made an article but didn't name him. But again, you know how much drama we want to engage in. It takes two people to argue that



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So if



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something's blow up and are amplified, because we give our attention to it, whereas if he had just decided to cut his losses and walk away, then he would be in a better footing today than he is right now. Sure, sure. And like you said, had had the client that you were talking about actively listened to counsel, he would be in a far, far different situation than facing 30 years. And a long appeals process, which can swing your way. But once you're in an appeals process, you hope it does, you know,



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decisions can be hard to be overturned, and sometimes much harder to win than the initial case. And the reason that you hire attorneys are because you know, you're too close to the situation. So there's emotions and Ego that are going to play your profession in your opinion. And that's why you need someone who's objective and neutral who can step in and say to you, like, for your best interest, this is what I think you need to do. And it's up to that person, if they want to take that advice or not. Well, I was gonna say just a minute ago, it must be hard for you. And not even an ego check, but just a professionalism check. Cuz I know, I know what it is for me to be on site and to advise a client, you know, I kind of do this for a living, and I wouldn't recommend doing it that way. Yeah, yeah. But we need to do it that way. Yeah. But it didn't really like it my experience, it doesn't really work out. Well. Yeah. But it's got to be done this way. Oh, okay. And you just kind of have to like, step two steps back and watch it fail. But do it the way that they want it done. And that must be like, hey, mine's just an event man. Like, maybe a cue doesn't get hit, right? You know, something like that. I can't imagine if you're trying to tell that to somebody about charges that they are facing for



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30 years. And



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then you have to continue a to be their lawyer, and be to, to purposefully follow the course of defense that they want you to follow. Despite your knowledge. It's hard to speculate, like, one time I was a man with a doctor degree hired me because his stepdaughter was taking allegations that he had molested her. And he presented so well, and so professional. And I just thought, oh, you know, I believed him until I got into the state's evidence. And then when I realized that this six year old girl was not making this up, that he had exposure,



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I asked him to take a plea deal, he was not going to because one in those types of allegations is very difficult to get a client to admit that that is actually true that something like that did happen, right. And in this case, you know, they were offering only kind of century time to a doctorate, who never had been in trouble before. He's not gonna just volunteer to go on into penitentiary, especially on that type of allegation. So he was 25, to live the way that they had him hard. The pre trial offer was



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12 years on a aggravated sexual assault of a child, the charts that he went tall on 25 to life that is 25 years at a minimum day per day, no probation, no parole, no early nothing. It is 25 to life day per day, on the 12 aggravated,



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he would have only had to about 8% that time 75% of that time before he could have parole, right. So we went to trial against my advice. And in the end, the jury found him guilty of the lesser included aggravated sexual assault of a child. And they only gave him the minimum which was five years. And he rolled out in, I think, a little more than three.



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So he actually did the pre trial offer by going to trial, it didn't work out the way that you wanted it to. But we did better than what they were offering. So there's those circumstances to but he was not going to take my advice at all. And it was very difficult. Actually, that was one of the last child sex allegations that I ever took, because



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I never wanted to be in a situation again, where I felt like I had to defend somebody that

actually was guilty of what they were accused of. And that was that was very hard. Yeah, yeah. And I mean, I I can see where a lot of people might not have a crisis of conscience on that. Because yes, by all constitutional law, everybody is do a defense. Yeah. Yeah. But yeah, that's a that's a crisis of conscience moment there where it's like, Can I can I even put myself in a pit



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position to defend this person knowing



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on every bit of pee every bit a piece of paper and evidence that I had before me that they are ragingly guilty.



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Yeah, well, I'm not the jury, but I, I felt like it would probably ended up that way. So, but, you know, I still



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I really appreciate being able to defend those that trust me, and they come to me and ask for help. And there's a lot of good things that we are actually doing in people's lives. You know, there are a lot of folks that I helped get sober, who are charged with drug or DWI, or even domestic violence can sometimes be stemmed from substance abuse, like in Johnny Depp case, you know. So, there's a lot of good that we're doing on this side, despite what folks really think about criminal defense lawyers. Yeah, yeah. And that's just a good criminal defense lawyer does do like you, they, they actively get involved with the person themselves, they they get them the help that they need. That is, that's, that's part of the whole



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rehabilitation of the person, you know, and even just treating the case so it's great to hear that there are still good folks like you out there properly representing people. Thank you so much for always coming on the show. JL



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thanks for having me. Anytime, anytime. Whenever I see things like this in the headlines, it's always something that, you know, I'm not a proponent of the death penalty, and it's it.



2:01:43

I don't think that I I'm a huge Batman fan, but dude, I don't think in all reality that reeking vengeance or anything like that is actual justice, in a way, shape, or form. And by all statistics, it costs us more money to execute somebody than it does to imprison them for life. So



2:02:06

right, just put them in there for life and quit putting people in there for things that you should just get them some help for. You know,



2:02:15

there is power in prayer. So I do ask that, folks. Pray for Melissa Lucio, as Wednesday's date is approaching. fastly approaching it is it is man, like, I just quivered inside even thinking about it. Just just thinking about the possibility.



2:02:35

It's heart wrenching, and it's heartbreaking to think about, let everybody know where they can go to get help for themselves with their family. Should they run afoul of anything? JL where can they go to get a hold of you? Where can they go to reach you? What is your website? Everything else? Thanks. Yeah, my website is J. L. Carpenter. law.com. J. L. Carpenter lol.com. And our phone number is 713-201-6767. My kids joke they say if you go to jail all day. Oh, heck yeah. Absolutely. Your number is on my Speed Dial M for much more than just guesswork. I don't intend to go to jail ever again in my life. But I didn't intend to go to jail that night, either jail. I don't think anybody ever actually intends to go to jail. It just kind of creeps up on you that evening.



2:03:31

Happens. Absolutely. So thank you so much for your time. Thank you so much for your expertise, and all that you do and all that you share on our show. As always, please do hold the line while we close things out. While you're online checking everything out from jail carpenter in jail carpenter law.com Make sure to stop by curious round.com That is where you can find all of the episodes. That is where you can find our event calendar down at the bottom of the homepage where you can check out things like the Bigfoot roadshow coming up in Mineola. Click the gate there and it will actively take you there to buy tickets on Eventbrite. Stop on by support them by shirts by swag. Check out the curious roam store furious realm.com forward slash store? Check out the live shows coming up from Mineola and elsewhere curious realm.com forward slash live and until next time, everybody. Take care of yourselves. Take care of each other. And stay curious. Bye bye.



2:04:33

Thank you for tuning into this episode of The Curious realm.



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Thanks for listening. Stay curious. And remember,



2:05:31

the other side is always watching