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SPEAKERS

Chris Jordan

 00:00
Okay

 Chris Jordan 00:04
attention attention, you are listening to a pre recorded episode of The Curious realm. Various realm is busy traveling the vast void of time and space to find the best paradigm changing content the universe has to offer. Enjoy the following transmission and remember stay curious curious. Coming from the city of the weird exploring topics from the esoteric and unexplored, two dimensions unknown, shining a light of truth on the darkest corners of our reality Welcome to the curious realm Hello, everybody and welcome to episode 16 of the curious realm we have had a great growth since the rebrand from dudes and beer guys, it still actually stuck in my head frequently to whenever my wife mentioned something oh my god throw it on the dudes and beard group. And she kind of gives me the funny look. I'm like, oh, yeah, you're right. It's curious realm. But it's been great. It's been fantastic. We just went through our first South by this curious realm. Thank you to all the technicians out there that killed it for HC productions this year. Our first real South by to be out there providing for a man with a South By it was shows like the black Pumas that we got to help provide video people for stuff like that. Always great to be involved in such an epic event. Welcome back to that and welcome back. The world of live events in this world, what I do for a living and speaking of live events, Our second guest this evening is actively the folks from the upcoming Bigfoot roadshow. Southeast Texas Bigfoot is who is putting that on that is coming to you from Mineola, Texas. We are one of the many sponsors of that as is our Parent Network, HC universal network. We will both be out there providing live stream commentary with the speakers, the guests that are out there, as well as some of the amazing vendors. There's a guy that has been out there. Daniel out of out of Houston that or I guess Sugarland Houston who is doing like action figures of of cryptozoology, folks, I know, Loren Coleman has one wild Blackburn has one made. He just did one of the Folk monster that's going to be up for auction at the upcoming Texas big or folk monster festival. And can't wait to be out there for that. But stop on by Eventbrite folks. Check that out. You can buy your own tickets there. They're going to have a great banquet the first night. We're gonna be out there providing some great stuff some great coverage out in Mineola, Texas, you could

not get more Southeast Texas than that. So stop on by check it out. Eventbrite is where you can get those tickets. We will be having links to all of that. On our curious realm page. Make sure to stop on by check that out. And also stop on by and check out the curious realm on Facebook. That is where we post all of the articles that we talked about in the news of the week at a military news 131 daily.com death rays coming soon. Japan is building microwave weapons and of course we all know these already exist. That's part of what the host of Havana syndrome is about. Out of union bulletin.com Jessie small its lawyers request protective custody while he is in jail. Also at Coast to Coast AM are good friends over there. NASA photographs the Starfleet logo on the surface of Mars. That is one of my favorite articles I've seen in a while really cool geographic. Just big geographic formation out there that looks just like it. Pretty wild. Of course, we just recently had Archbishop James cloud on and Kathleen Martin on fantastic episode there. Also make sure to go on by and register for the MUFON symposium. That is another show that we are sponsoring this year cannot wait to go to Denver and be a part of that. Stop on by and check all of that out. Apparently newsbreak Putin has already deployed a chemical weapon in Saalsbury. So go on by check that out. Join the curious realm group on Facebook, join the conversation. That's where we post all of that great stuff. Our guest today in the first segment, Chris sunder from the Scott County historic Scott County jail as well as soul sisters paranormal and the jailhouse informant podcast. Welcome back to the show. How are you doing, Chris?



05:48

I'm fantastic. Chris, how are you doing?



Chris Jordan 05:50

Doing fantastic, Chris. Thanks for having me back to doing that awfully happy belated birthday, by the way. I know, I know. You just had a birthday. It was that.



06:02

It was great. And we just had a great day, I got to spend it with my best friend Miranda. And we actually went down and we were touring some different museums because we just opened our own, as you know. And so we were touring some different museums that day, we stopped by the Tennessee Valley Railroad Museum, which was a lot of fun. So yeah, we've been able to do a lot of stuff. So it was a great birthday, had a lot of fun, got a lot of well wishes from from family and friends. So I really do appreciate all of that.



Chris Jordan 06:27

Oh, absolutely. And you know, I have been really excited whenever we had you on last time you were you were just closing things. With the historic Scott County Jail getting ready to start building the museum. I would love to put you in contact with one of our other guests. Craig wall heater out of Texas here who is helping build the Texas Bigfoot museum just to kind of get some ideas, you know, museum owner to owner give museum owner some some new

newfangled ways to get these exhibits across to people to get the message of a museum, especially a historic site museum like yours. Let's get into a little bit about the renovation and what you guys are doing over there.



07:14

Yeah, absolutely. So this was actually a labor of love between myself and my business partner Miranda Young from Ghost biker explorations. So she and I met about three years ago. And ever since then, we've really talked about trying to find a historic location that we could open as a museum to preserve the history of that location, as well as offer paranormal research. And so really, what we did is we came together, and we formed a company called history, highways and Hans, and the historic Scott County Jail in Huntsville, Tennessee, really became our first location in that endeavor. And so it's a jail that was built in 1904. It was an operation until 2008. And it really has this unique presence. It looks like a castle here in the in the middle of East Tennessee. And it just has, like I said, this presence when you roll up on it. And what we wanted to do, as I said before, is really preserve the historical component of that. And so in September of last year, we, we opened we officially opened, and we have a very robust museum four day tour, so you can come in and really tour what it was like here in Scott County. As far as crime and punishment. You can obviously tour through the sales and see what those look like both our trustee sales and our maximum security sales. We've got a law enforcement appreciation room where we honor all of those who wear the badge and we have just a vast array of displays that really revolve around Crime and Punishment and history here in Scott County. So we offer those during the day and then at night we have flashlight tours we have after dark events that we hold that we have yeah we allow paranormal researchers to come in and and rent the jail for the evening to do paranormal research and investigations. So we do different things like that and we're just having a ball with it so far.



Chris Jordan 09:04


That is fantastic. One of the reasons I wanted to have you on like I said in our in our pre interview conversation Chris is the fact of soul sisters paranormal is is has been going so well that that is actively what is paid keeping the lights on over at the Scott County Jail project. And and that is absolutely incredible because so many times paranormal groups start up they get together it's a collaboration of people. But it's almost like so many podcasts that start up that after 10 episodes experience pod fizzle, and they realize that like whoa, wait a minute. This seems like something really cool to do in your spare time. But, dude, there's real work involved with this. Like, there is real work involved with paranormal investigation. It will then it becomes a part time job before it becomes a full time one. Yeah,



10:05

absolutely. And And just to clarify, it's not what we're doing with soul sisters. It's really keeping the lights on. It's it's those teams that are coming in to investigate the jail. Yes. So like I said, it's kind of an interesting dynamic because Miranda has her. Her paranormal investigation is under goes biker exploration. So that's her that's her team, and then myself from soul sisters, and we collaborated to make this history highways and Hans an actual company. So when we allow paranormal investigators to come in and investigate the jail, that is really what's keeping

the lights on and those individual those teams that are coming in here. One, they are extremely fascinated by one the paranormal, but to really what we call paranormal research, right? They they're not just here to go in and get a scare or be in a creepy building after dark. You know, since we've opened in September, we've had 20 teams come in and do investigations here. Oh, yeah, we've got and then this month is booked next month is booked so and they're all teams that, as I said, are extremely interested in paranormal research and really getting in here and talking to our spirits communicating with our spirits. Miranda and I are also actively engaged in a in a very cool paranormal research study that we're doing here. And what that entails is we're allowing paranormal investigation teams when they book the location, we've got an object that was donated to us by a detective who worked here in the jail. And we don't even know what the item is he put it in a very specialized container. And so when Paranal investigators come in, they're allowed to sit with this item. And they can ask questions, they can use dowsing rods, EDI, box, remparts, whatever they want to use, they just can't record it either through video or audio, but they can have this item for their entire session or an hour what however they want to, to sit with this item. And we're trying to get the jail in the spirits of the jail to tell those teams, what is in this container. We know it's related to the jail. And we know it's related to a murder. But other than that we know we don't even know what's in the container only the detective knows. So while they're sitting. So while the teams are sitting with this item, they are we're giving them some paper. And we're asking them to write down what they hear, see, feel smell sense. And then they put that in an envelope, they seal it, they sign it, they date it. And then they put it in a lockbox. And at the end of May, we're going to sit down Marina and I are going to sit down with the detective. And he's going to open the lockbox and go through each of those envelopes and see if anything that those teams picked up is related to the item or Wow. So it's really something that's very interesting, because we're eliminating all of the bias surrounding surrounding this investor, this this paranormal research. And for us, it's unlike anything we've ever seen. So when I say we're actively engaged in paranormal research, that's really what we're doing here.

 Chris Jordan 13:04

Yeah, that is that is actively a fantastic experiment. And what a great way to study the phenomenology of what's going on in the location. Now, you said that you've had 20 some odd teams come out already, which is, which is amazing, because like you said, you'll just opened in September, you had not opened yet when we had you on the show last time. Correct. And to know that there has been that kind of response. Let's get into a little bit of the history of the Scott County Jail and why it might be such a hotspot. So many people are wanting to come and visit

 13:44

it. Sure. Yeah. So like I said, it was built in 1904. And it was an operation as a functioning jail until 2005. After that, the inmates were moved out. And it was used as a dispatch a 911 Dispatch for another three years. So in 2008, it officially closed the doors were locked and it said vacant until 2017 and 2017. The town of Huntsville acquired it from Scott County, and they got a tourism grant to come in and repaint, put in some new windows really kind of fix it up a little bit. And then after 2017 It said vacant again until 2021 When Miranda and I approached the town of Huntsville, and asked if we could open this Museum and Research Center here. And they agreed and it's really a great partnership between ourselves in the town of Huntsville.

We've gotten a lot of we've got a lot of community support from them. But it has such an interesting history. One, the longevity of it obviously built in 1904. But we've had we've had sheriffs that have been in front of the jail. We've had in May to have committed suicide inside the jail or have attempted suicide and have died at the hospital because of that attempt. We've had violence here due to overcrowding we've had And we have stories of inmates upon inmate violence. In the early beginning, the jailer and his family actually lived here in the bottom floor of the jail. And so we actually have reports of children being born here. They played here with other kids. So you really got the entire scope of life happening inside this little building inside this jail. And so what we think really contributes to the paranormal phenomena is a couple of things. One, the jail was built entirely of sandstone. The bricks are three feet by five feet by six feet. And so the guys, we know that that type of material really holds in that energy. Also, there's a river that runs behind us directly behind the jail. And obviously, that water feature would would also contribute to the energy that we think we have here. There's a Native American influence in this area, very strong, Native American influence. And like I said, just the fact that we've had so many violent incidences here inside the jail in 1925, Sheriff Ellis was killed right outside the front door, we've we've had seven inmates who were taken out of here by mobs and lynched. Right, right, either right behind the jail or about a half mile away. So there's, there's, like I said, this very rich, history rich array of history, starting in 1904. And we really do think that contributes to some of the paranormal phenomena that's been happening inside this jail. Oh,

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Chris Jordan 16:22

absolutely. And I think it is phenomenal. The fact that you guys have been able to not only pick up the restoration of this place, but turn it into a success, locally. And in even to the point of fact that y'all are y'all are listed, what I'm showing right now is like the rotary website, like, this is like the Chamber of Commerce. So like, and you guys are listed in their history, history, highways and haunts and stuff like that. So it's obviously one of those that y'all have endear yourself to the city to the town, they see the fact that you were actively trying to bring some highlight to the history of the place. And not not just use it as a, I guess, a roadside attraction.

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17:18

And thank you for noticing that. That's that's a great way to say that when Miranda and I really sat down and decided we wanted to do this. I mean, we talked for probably at least two months. And even before we went and approached the town of Huntsville, we came up with a very what we felt was a very strong business plan. And that business plan really revolved around the fact that the forward facing promotion and advertisement of what we're doing was really driven by the history, the historical component of the jail is really what we're trying to lead with. And so that has really guided our marketing strategy, our advertising strategy, our partner strategy. And so then we bring in the paranormal behind that. And as I said before, the paranormal has been very good, because that's allowed us to keep the lights on. And we've built such a relationship within the community, both Miranda with Ghost biker and myself with soul sisters, we've built such a great relationship with other members in our paranormal community, that they've been very receptive to help us come in and really support us in this endeavor. So that has been really successful. And I just think the way we were able to come together with this, and again, allow the history to be the driving focus, because in this town, and this, this, this county, actually, you have almost every family has some type of connection


to this jail, whether they had a family member who was in here as an inmate, or their grandpa was a deputy or a sheriff or their mom was the cook. Almost every person from Scott County who has come into this jail has told us a story of you know, my so and so was in here for drunken disorderly, or my dad was the jailer for this many years. And so those are really stories that we're gathering and really putting forth inside this museum. So it really is a community museum, because when you walk in here, we've got the names of all the sheriffs, we've got the names of the deputies, we've got newspaper articles from the 1960s and 70s that are highlighting the members of this community. And so like I said, I think the fact that we were able to what I think very successfully marry the historical component as well as the paranormal component is really what's making this successful.

 Chris Jordan 19:30

Oh, absolutely. Absolutely. And the fact also of my family comes from a very, very small town in Louisiana. Okay, literal one red light town. My aunt was mayor at one point and towns like that towns that are small, the the sheriff's office, the police station, that is it. It's basically like the sheriff's office, the barber shop, in the in the market. If You got a church that everybody's going to you can throw the church in there too. But like that, if you want to go hear the gossip, go walk around the market, you know, go go hang out at the go hang out at the barber shop, if you want to know what's really going on in town, hop on by and talk to the sheriff. He's sitting there, you know, what you see folks on, literally Andy Griffith is so much the truth in small town America. Well, absolutely hums to the sheriff's office, the fact of like, the, the sheriff was somebody who came out and dealt with the fact that your fence was down and three your cattle mixed in with John's.

 20:37

That's it exactly like he was


 Chris Jordan 20:39

there as a different. It wasn't like the police, you know. And that's why sheriffs had tenure for 3040 years, things like that, you know, because they were such an ingrained part of the community and the fact that y'all are bringing that back to life and highlighting that fact, I think once again, goes to a big credit to you guys.

 21:03

Well, thank you very much. I do appreciate that. And it's really been an amazing experience. You know, Miranda is just a phenomenal advertisement. Individual. She's, she's got a great eye for marketing, a great eye for graphic design and stuff. So we've got a very robust gift shop, different branded items that are really unique to the jail. And it's just been, like I said, a very successful partnership. And the fact that she's got that background, I've got a business background. And so it's just one of those things that, you know, because we sat down, we really

did a really a pros and cons of both of our strengths and weaknesses and how we can make them work. It just has come together in such a very unique way. And one that I feel is extremely successful.

 Chris Jordan 21:50

Yeah, absolutely. And shown, so shown. So I mean, just in the time that y'all have been putting this together and getting it together, the fact that y'all are organized enough to in that time, have had over 20 groups come in and do investigation. What have you been privy to any of the results of those investigations?

 22:12

Oh, absolutely. The only thing that we don't want results on right now is our paranormal research study. So yeah, so we tell the teams you know, we don't want to know anything, just put it on the envelope and seal it but no, and that's the great thing about this, you know, the jail, even when it was in existence as a jailed we you know, we had inmates here deputies here, the sheriff here, there, there were reports of hauntings that were going on inside the jail. In fact, we know of at least three inmates who requested to be transferred to brushy Mountain State Penitentiary, because they were so they felt this jail was so eerie. We've had since we've been open, we've had inmates come in and say that during the night that they would see shadow figures, we had a jailer, a former jailer come in and take a day tour. And when he got up on the third floor, you could visibly see the arm stand or the hair stand up on his arms because he said there was one night that a shadow figure chased me out of this third floor. We had a deputy email us and say, you know, I don't believe in the paranormal. But there are things that happen in that jail, the elevator would start running on its own at night, we would hear footsteps when everybody was in their cells, we would hear footsteps on the back stairwell to the point where we would call an emergency headcount because we thought they were escaping. And so that that was I mean, that in and of itself is pretty phenomenal when you have these sworn law enforcement officers coming in and telling you telling you this stuff. But the paranormal teams that come in here, we've, we've they've captured shadow figures, there's one team that actually videotaped a picture being flung off the wall, audible EVPs, we've had EVPs that had been recorded. Just a really runs the gamut, shadow figures, even on our flashlight tours, when we have people in here that are just really interested in the history, and not so much the paranormal. They're taking they're capturing shadow figures on the pictures that they're taking just to the flashlight tours. And so it's routine for things to happen in the shale day and night. And I think obviously, that's what's contributing to our success as well that the spirits are just really vocal and really want their presence known. So that's definitely been a big help.

 Chris Jordan 24:23

It didn't even dawn on me to ask are you in the jail right now?

 24:28

I am. I'm sitting here in the jail right now. So if we hear something don't be alarmed

um. I'm sitting here in the jail right now. So if we hear something don't be alarmed.

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Chris Jordan 24:35

Yeah, precisely. What is it like for you? Because I mean, there's some people that are really comfortable despite that, you've been on hundreds of investigations by this point with soul sisters and also working in conjunction excuse me with Ghost Bicester ghost biker. expeditions are explorations, but um What What is it like for you to spend your daily in that environment?

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25:06

It's actually interesting. You know, when you go to these places as an investigator, you know, the docents will tell you stories, the volunteers will tell you stories about things moving and all of this and you obviously got to take some of that with a grain of salt, right? They kind of want to sell you on their place. Yeah. But, you know, Chris, this place is legitimately for real. I mean, we've had objects go missing. For example, when we first got the keys, we got the keys about a month and a half before we actually had our opening day. And because we wanted to get in here, really do a thorough cleaning and stuff like that. And so upstairs on the second floor, there's the remnants of the dumbwaiter system that the cooks would use to send the food up to all three levels of the jail. And so Miranda was running our shot back up underneath the the ledge or the lip of the dumbwaiter system. And she knocked off a razor blade that had been taped up underneath there, like contraband, right? It's just this old vein, razor blade that had been taped under there, nobody knew it. So I wasn't here at the time. And so she said, she called me and she said, You're not gonna believe this. I just found this razor blade. And so she, I said it, we'll go ahead and set it on the table. And because when I come in, I want to take a look at it. And so she said it on the table. And when I got back, I walked upstairs, and I yelled down, I said, Where's the razor blade, and she yelled up, she's like, it's sitting right there on the edge of the table. And I said, Miranda, it's not here. So she walked up, and she's like, I said it right here on this table. And to this day, I have not seen the razor blade, it has completely vanished. Yeah, so

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Chris Jordan 26:46


we also got their contraband back.

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26:48

Exactly. And then we also on our little table up there, because that's where we had all our cleaning supplies. We had a pair of red handled scissors, and about two days after the razor blade went missing, the red handled scissors are gone. And so we've looked everywhere for the scissors. And we tell that story to paranormal investigators when they come in, they take a tour of the jail. And so we actually had a team that asked the question, what are the owners of the jail looking for, and they got the EVP of scissors. And so you know, it's it's very interesting. The spirits here really are intelligence. In they're trying to tell us even even stories about the jail they're trying to get across to us. You know, for example, in in 1933, there was a an inmate here by the name of Jerome Boyett, and he was in here for murdering the sheriff in the neighboring county. And so he was in here for about eight days. And after that, a mob busted


through the front door. They beat the the jailer who was here, ran up and grabbed your room took him out, and they killed him. And so, so we tell that story. And so we had an author who wrote a book about that story. And so we had gotten an advanced copy of this book on a Friday. And so the there was a paranormal team that came in that Friday night to do an investigation. And when they were in the room directly across from the front door, they kept getting the EVP of anvil, they got to three times anvil, anvil, anvil, and which is a, you know, an interesting word, but nothing that we thought was really germane to what was going on here. So they just mentioned to Miranda when they were leaving, they said, you know, we got this, this word anvil three times in this room. And the interesting thing is, is when we went back and looked at that book that we had received that warning. The book is written about that real events, but it's written as a fictional character telling that real story, and the character in the book is name anvil. Oh, wow. Yeah. And so when we So Miranda asked the author, she said, Why did you use the name anvil for this character in this book, and he was rude. He was gobsmacked. He said, The reason I use the name anvil is because when the mob came through, and beat the jailer in the front doorway, as they were running by somebody looked at him and said, that boy looks like he'd been beaten by an anvil. And his nickname the jailers nickname for the rest of his life was anvil. And so we didn't know that the parallel investigation Yeah, the paranormal investigation team certainly could not have done that. So the fact that the jail was saying the word anvil to these investigators, is pretty phenomenal. And that's what really happens here. You know, we get these very interesting words that are really germane to the situation that's going on here.

 Chris Jordan 29:31

Wow. That is that is really, really wild. And I mean, like, I myself, have hate and wherever you are, is dangerous and short for entity. He's this thing that follows me and doesn't matter where I am across the country, like I will literally my wife spin right there where I am looking for something and I turn around and it just pops up on my desk. Right where I said I put it.

 29:57

Yeah, yeah, that happens here too. You have


 Chris Jordan 30:02

to know that things like that are being tied to specific moments in history to the place. That is that is really impressive.

 30:11

Yeah, exactly. I mentioned that there was a sheriff here in 1925. He was killed right at our front door he was bringing in a moonshine, or that he had just arrested and somebody came up behind him and shot him in the back of the head and killed them. And so his body was brought in here, and he was prepared for burial inside the jail. And aside from also being the sheriff, he was also the Baptist preacher in the town. And so we routinely hear humming, we use Amazing Grace, the song amazing grace as a trigger item here, it seems to get a lot of responses. And


there was one night where Miranda, the team had just left and Miranda was locking up for the night, she was the only person in here, and she was getting ready to grab her things to walk out the door. And she heard a man humming behind her. And so when she walked when, when she walked back in to grab her stuff she grabbed and she laughed. But we also have a security camera that was sitting there. And so the next morning, I came in, and I looked at that footage, and we didn't capture the hum. But as soon as she realizes that she has heard something, she goes and grabs her bag. And at that moment, there's two male voices on the security camera. The first one said, there she is, the second one said Not so loud next time. And again, very intelligent, very intelligent things that are happening here.

 Chris Jordan 31:29

No, no. How do you how do you take that? I guess I mean, what what intonation did you get from that and more more of a be quieter, they'll realize or, or shut up, or they'll know we're coming.

 31:49

And, you know, for us? For me when we heard that it was like, well, she heard you. So you may want to just turn the humming down, not so loud next time. But everything that has happened here in this jail, it has never been malicious. It has never been evil. You know, it is really in our minds. The inmates here or the spirits here, really just want their story told, or they want to just interact with us. You know, there's, there's times where I'll just be sitting right where I am. And we'll hear footsteps run right above us. And we'll yell up, it's just like, hey, calm down up there. You know, we'll hear doors shutting. Again, there's been times where pictures have come off the wall, which is interesting. That's that'll that'll wake you up real fast. And so, but for us, it's never been anything scary. or anything like that. It's just one of those things that we just feel that they're here to talk.


 Chris Jordan 32:42

Yeah. Yeah. And what are some of the other things that they have said, what are what are some of the other EBPs that you've gotten? Cuz you you had investigated the location before y'all became involved with it?

 32:57

Miranda had Miranda Miranda is actually from Scott County, she was born and raised here. She her family's actually been here for about four or five generations. Oh, she's she and her family are completely entrenched within this community. Her mom and dad were teachers at the high school for 30 years. So pretty much everybody knows Miranda, you know, I'm kind of the outsider coming into this, this relationship. But so but So Miranda had investigated this in 2014. And in our drunk tank, she actually captured a woman crying, and she captured some audible EVPs that night. But when investigators come in, even when we're investigating, because, you know, there'll be some nights where we'll just kind of say, Hey, you want to stay here for a little bit and do an investigation. So we'll routinely just go upstairs and sit with a voice recorder or

the REM pod or whatever. But so there was one night where we were upstairs. And we have a bunch of articles, newspaper articles, historical articles on the walls. And so we were reading one of the articles. And there's an article up there about a woman who was violently raped and murdered in the in the community, and her name was Rhonda bird. And I just happen to say, Does anybody in here know Rhonda bird, and a man's voice from out in the four years said I knew her. And we captured that on audio, we both heard it, audibly. And that was pretty wild. Then they were I was actually here leading one of our flashlight tours one night, and it was myself, too, to kind of a kind of older teenager guys, two teenage boys, and then a mom and her daughter. And so there's just five of us. So we did the flashlight tour. And you know, we're coming down here and they're getting their coats on and everything. And as they're getting ready to leave, we're just talking about the hauntings and different places that are haunted here in Tennessee and all that. And from directly above us. There was a loud crash to the point where it almost sounded like one of the bunks upstairs had been pushed over. And one of the kids was like What the eff was that? And I said, I don't know, let's go. So all five of us ran upstairs and we're standing there and everything's quiet. And I said, who's in here with us. And from down here on the first floor, a man yelled up, said, I'm in here, too. And the boys, their face just turned white. And they're like, I think we're gonna go now. And I'm like, No, you guys are going to come help me turn off all the lights, everybody's coming up together. We're all rolling through here. Exactly, we will all leave as a group. But until then you guys come upstairs with me, we're gonna shut off the lights and lock the doors, and then you can go. But it's stuff like that that happens, you know, we were here on a flashlight tour, we had a group come in. And on that night, we'd actually split them up. And we had told them before the group up before we started, that if you're going to take any pictures, take three in a row. So click, click, click, just so you can have a baseline and see if anything happens. And so in our drunk tank, Miranda was down there with two of the guests. And one of the guests took three shots, boom, boom. And you know, they can we continued on with the investigation such and they left. And so the next morning, she messaged and said, I think I caught a ghost. And so we looked at it, and we see her series of three pictures. And you see one, there's nothing there, too. There's nothing there. On the third one, it definitely looks like a shadow figure standing there. We can't explain it. It's actually on our Facebook page, if you want to go take a look at it at the historic Scott County Jail. Facebook page, we have it on there. It's pretty phenomenal evidence. And so those are the type of things that really happen around here and they happen on a daily basis.


 Chris Jordan 36:37

Wow, that is absolutely incredible. And I've I've been on quite a few paranormal investigations, things like that. In my time. There definitely been moments where, like you said, None enough. We're, we're all gonna pony up here. We're all we're all gonna roll together right now. What now? You've been on far more investigations than I have, of course. But how often is it that and I guess how often is it that you hear something audible on an investigation, not in post? Like EVP because I just part of our baseline was the fact that we never reviewed footage, or clips, like, at the moment or that night, you know, we always had a couple days came together and reviewed things. And that was just our protocol for stuff. But how often? Do you hear something while you're on an investigation? And what is the percentage difference between how often you hear things where you're sitting right now?

 37:49

When salsa just goes out on investigations, you know, I'd say probably 15% of the time on


these investigations. We'll hear something audibly, and then we'll go back and review it and found you know, we've captured it on our audio recorders and such. So it's a very low percentage to that standpoint. Now here. It's unlike any place I've ever been to tell you the truth. And I'm not just saying that because I'm a co owner here, this place talks. You know, there was one time, I was opening up on a Sunday morning, and I was up on the third floor, which is our maximum security floor. And I was opening the windows because it was a beautiful morning and I had a cup of coffee with me. And I said good morning, who wants a cup of coffee? And a man's voice said open your eyes. And it was just like that. It was like open your eyes. And I thought somebody had come in and I sprinted over to the stairs on my pillow. And of course nobody was here because I'd shut the door behind me because we weren't open yet. So it's routine that we will hear something audible whether it be a whistle, or a hum or an EVP most of the teams that have come have captured at least one audible EVP. Wow, there are some teams Oh, yeah, there are some teams that that that capture a lot of evidence. There was a team here called RKB, paranormal. And that team is made up of two guys, they're both corrections officers. So they were up on our second floor, and they were using terms that corrections officers would use right into jail. So they were they were in our kitchen area. And so the way the second floor is when you come up on the second floor, there's like a there's a little little tiny hallway and then it opens up into like a four year and you've got three big cells and then a one big kitchen. And so they were in the kitchen area and they had a REM pod and an eat and EDI box on the table there that's in the kitchen. And they had the kitchen door closed. And so the sequence of events that happened and they got this all on film, the sequence of events was there was a woman out in the four year that said Help me they got that so it says help me as soon as she said helped me the EDI box and the REM pod start going off. When that starts going off, they grab their camera, and they they open the door to the kitchen and they pan out into the foyer. As they pan out. They're standing there for about four or five seconds, just letting the camera run, a shadow figure runs across, orb comes down from the ceiling, and a picture gets flung off the wall and it goes about four and a half feet. Wow, it's incredible. So then when we slowed that video down, we slowed it about to about 10%. As you see that picture start to come off the wall, you see a shadow arm, push it, it's amazing. You don't see it in full speed. But when you when you when you put it down to slow speed, you actually see an arm come out and push this this picture along. Because in full disclosure, we've had some pictures that just fall because of gravity here because there's some walls that we can't drill into. So they're they're hung up with Velcro. So with every time they fall, it is a straight downfall no picture has ever moved other than a straight line down this picture. When you see it in the video, it looks like something grabs it from the top left corner and flips it flips in the air. And it literally lands four and a half feet and we measured it but we measured it from where it comes off the ball to where it lands, and it's four and a half feet. And so that type of of violence sling or swing of this, this picture is unexplainable. We tried for about a half an hour to debunk this picture being flung off the wall. And it's just there's no way that it can happen naturally.


 Chris Jordan 41:37


Yeah, yeah. Yeah. Well, I mean, it's, Hey, if you were in like a slanty, shanty building or something, probably 18 wheelers went by sure something like that could happen. You are in a sandstone building, like building a shaken, moving unless there's like an event. Exactly.


 41:57


I mean, we

 Chris Jordan 41:59
are shaking and moving.

 42:01
Exactly. I mean, we're going to such lengths, as we were, you know, opening and closing all the doors to make sure there wasn't some type of a suction or draft or anything like that. Because we wanted to make sure that we tried everything to try to to come up with a reasonable explanation as to how this picture gets flung off the wall. Now, if it was just the picture that in and of itself would have been pretty cool evidence. Yeah. But when you talk about the entire sequence of events, from the EVP to the REM pod in the EDI box to the shadow figure to the orb, to all of that it's just, it's probably one of the best pieces of evidence that I've seen in a long time. And so that's just what happens here. This shale

 Chris Jordan 42:43
Well, and, you know, interestingly, I was gonna bring up a couple of things specifically in regards to this. Number one, the fact that the two gentlemen that make up the team are themselves correctional officers. It had been something that that sparked such the visceral reaction after the help me. Yeah, because of course, helped me who would who would have come running, if you're talking about a time loop happening for the last 100 years, you know, correctional officers would have come running. So just the fact that they are walking around using the same lingo. Um, and that doesn't necessarily mean, the other part I was going to bring up was, do you have, or at least to your knowledge yet, because you're still fairly new to the property and to investigating the property. But to your knowledge yet, do you have record of ghosts or entities there that are associated with people that did not pass there? So for instance, guards, because guards, I mean, it's pretty frequent in a lot of prisons, jails, things like that, that some of the people that are still inhabiting that space, or people that just inhabited that space on the daily, like these been 40 years as a correctional officer. That's kind of like a teacher. That's how they identified themselves.

 44:08
And that's a that's a great question. And we do we do have evidence of that. For example, there was a sheriff here, he was very beloved by the county. This happened in 1986. He was he was elected in 1976. In 1986. Again, very well, like Sheriff, he got himself into some trouble, because he started running drugs. And so he was a part of an FBI sting in 1986, called Mach 10. Where there's several county officials in this county and neighboring counties, judges, sheriff's police officers that were arrested by the FBI for their their involvement in these this drug running scheme. And so he was sentenced to federal prison and he did die there. We have evidence from one of at least one of the teams who have been here that had a very interesting REM pod session up There's with who they believe was Marian Carson, that sheriff. Obviously, he did not die here. But he had a connection to this facility. And so that that is an example of one person who did not die here. But we do believe that his his spirit does come back here.

 Chris Jordan 45:15

Yeah, because once again, you've you've just invested so much energy in that place you are, you're tied to it. You know. And that's, that's really interesting. Once again, just the fact that the, the guys that had such a visceral response were themselves correctional officers. I wonder if that is a case for them, when they visit other prison like areas, things like that, you know,

 45:42


I do believe that now they're just in their newer team, the great guys. But another interesting connection that they have with us specifically, is, when we first opened the jail, we were asking for anybody who wanted to donate items of a law enforcement nature that they wanted to contribute to our law enforcement appreciation. Yeah, this team actually donated a hat that was worn by their fellow corrections officer who was killed in the line of duty, so that that officers hat is hanging in our law enforcement appreciation room. And so that that is the connection, that's an interesting connection that they kind of have to our building. And, and I don't know if that was really the catalyst behind what they captured, but to your point that they were using those terms, they were using corrections officers terms and stuff, and for them to be able to capture that entire sequence, again, was very, very telling and really indicative of what we're experiencing here.

 Chris Jordan 46:40

That is, that is, once again, just a visceral response for minifier moments. On occasion, you'll you'll, you'll see one of those things, but to see the modeling conjunction is that's pretty big. That's pretty big. That is really incredible. And kudos to you all to making this happen to putting this together to actively not only preserving a part of history locally, but preserving it with this light on it. Once again, the the fact that y'all have made something successful out of this is absolutely beautiful.

 47:22

Thank you. And that's really what we're trying to do to do. As I said before, the company that we created was history, highways, and Hans LLC. And so we do we love this jail. And we're obviously very committed to this jail. But what we also want to do our long term plan is to help other locations, put together the similar plan, right, we want to go out and essentially be consultants to allow other properties to kind of kind of flourish the way we have. You know, so if there's anybody listening, who has a location that they're interested in preserving, you know, we would absolutely love to talk to you and can help consult with you about what we did the business plan that we put together, how we approach the town, and kind of what we've done so far to make this successful.

 Chris Jordan 48:07

Well, it I think it's because a you've got somebody like you said, that is fantastic with

marketing. She has the stuff on your website, the interaction on your website, everything is top notch. beautiful, amazing. Thank you the work the the graphics packages are fantastic. And thank you. The content of the show is fantastic. Let's let's because we've got you for about another, you know, 15 minutes or so. Yeah, absolutely. Let's spend the last few minutes talking about jailhouse informants, your show your podcast that you're all of a few episodes into coming from the Scott County Jail.



48:48

Yes. So we decided to start a podcast called the jailhouse informant podcast. And it's really a mix of true crime, paranormal, current events, all those things that are kind of happening, because, again, what we really want to do is allow the history to be the driver of this podcast. So we talk about Scott County in the senses, we'll have Scott County guests on, for example, we have the Assistant District Attorney, she'll be our guest tomorrow. And so so we have we had the mayor of Huntsville, you know, he was our very first guest. And so we really want to kind of bring the community together and say, Hey, these, these are your people, these these are your representatives in the community. And this is, you know, kind of a very candid conversation with them about things that are happening in the community and their ties to the jail. Right. And so, but then we also bring in elements of true crime, or we'll talk to other location owners. For example, a couple of weeks ago we have we had David Crider, who owns the jail out in in Las Cruces, New Mexico. So he was yeah, he so he was talking about his experience of being an owner of a location. And so we really kind of wanted to mix it up a little bit. Yeah, and really talk about Those type of things and make it very interactive, you know, you can log on and ask questions or just kind of see who we're talking to and add comments if you want to. And then the last segment that we do every week, which is kind of fun is we have we were donated about 1000. Newspapers from 1950. Yeah, from 1950 to 2005. We have pretty much one, one newspaper every week from 1950. So what we've done is, we'll go in every week, we randomly grab one of those newspapers, and we read the headlines. So yeah, so it's a lot of fun. So so people have been tuning in, and we had our very first Yeah, our very first episode that we did that on. The next day, we had some woman tag somebody else and say, hey, look, they mentioned your baby picture. And it was her, you know, one, her one, her one year baby announcement from Knight from 1984. And so it really is something that we kind of really want to highlight the community and such, and we're having a lot of fun with it. And so this month, because it's International Women's History Month, we'll have women guests on the podcast, like I said, Tomorrow, we had the Assistant District Attorney for the area. And so there's just a lot of fun. And it's one of those things where we want to highlight the jail. Obviously, we want to highlight the community, we want to highlight true crime and things we're seeing in the paranormal world as well. So it's kind of a really fun mix of everything for everybody. Well, once



Chris Jordan 51:26

again, especially having ties, deep ties with the community what the DEA things like, Did y'all happen to get any actual like jailhouse records or anything like that as part of the jailhouse ownership?



51:42

Records, or well, the the Historical Society is directly across the street. So they house all of the prison records and the inmate records for the county. And so we routinely go over there. And so we've got articles all over the wall of different inmate records. For example, we had an inmate here, who was he, he actually committed murder, he murdered his wife. And so he was supposed to go to brushy Mountain State Penitentiary, but the sheriff at the time, he worked out a deal where the inmate got to stay here because he was a master mechanic. So he worked on the deputy's cars, and then there thereby saved the county a lot of money, because they didn't have to take it to a mechanic. So those types of interesting stories we're highlighting, so we have his inmate records, you know, we have, you know, all of his court documents and all of that we have them framed and, and put up on the wall. So those are types of things that we have, just for the historical component. Well, yeah,

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Chris Jordan 52:38

and not only that, but how did how did a story like that resonate in the small community? How did inactively affect the community? would be I mean, that's that's really really cool content to be able to put episodes together like that, because it's a different type of true crime. It's it's different when you're it because like I said earlier, my family's from a very tiny town. And I mean, like tiny to the point where you pick up a Sunday paper you will see the blotter. Yeah. Like you see the blotter like so and so was arrested for drunken disorderly, someone so popped off and hit his wife and he got arrested. You may as well print their address.

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53:28

Well, you know, and that's what you know, you're absolutely right. I can I can say this, because I am not from here. You know, I'm from Florida. I'm a Floridian. I'm moved up here just for

C

Chris Jordan 53:39

Houston. And when I was there, it was like, wow, yeah.

U

53:44

That's what it is. Um, you know, Chris, I have never outside of like, the Middle East. I have never heard of a car bombing, right. I've got four stories on my wall in here of car bombings in sky County. Great. And it's like it they I'll just say this, Scott Countians did crime, right. And so we have a lot of different stories to talk about a lot of things, you know, that we're sharing. And it's interesting because even the we've got these parents that are bringing their kids in and they're, they're showing them our all of our displays, and they're saying, Oh, this happened I remember when this happened. And it's really bringing back that that connection again, that that communal connection. And it's it is one of those things where it's like, oh my gosh, I can't believe I remember this. I was here when this happened. Or I remember this guy, he taught high school or whatever. Yeah. And we also have an audio tour that people can take. Yeah, so we've, you can actually listen to it. You don't even have to come to the jail. You can listen to it right here on our website. But you know, if you come to the jail, each of the rooms have an audio tour stop. Some of them are actually read or are told by different people who are here or

had a connection to the jail. And so which is enough for For us, it is one of those things that we didn't want you just to buy a ticket to come in and see a jail. We wanted you to buy a ticket to come in and have an experience. And I think most people, when they leave here are really blown away by the fact that they did they have an experience. And it's it. Like I said, I'm extremely proud about what we've built and what we've done. And I'm just excited about where it's going. I am proud

 Chris Jordan 55:25

for you guys and to to have seen things happen as they as they happen. Live on social media to see the changes going on and even even for you and to see how happy you are with everything. It's it's fantastic, Chris, it really really is. Thank you. So before we let you go, one last time for shameless, shameless self promotion. Let everybody know where they can go to tune into the jailhouse informant where they can go to book their tour, where they can go if they have their own paranormal group where they can go to rent the jailhouse for an evening for for an excursion of their own. Sure, absolutely.

 56:08


So we're very active on Facebook under the historic Scott County Jail web Facebook page, our website is www.dothistoricScottcojail.com. And all of the information about all of our tours, the booking calendar, methods to book all of that our online gift shop is on that website. So www.dothistoricScottcojl.com. And then of course if you want to see anything soul sisters paranormal you can go to www.dotsoulsistersparanormal.com and also my business partner, she's Miranda Young from Ghost biker explorations. So you can go to www.ghostbikerexplorations.com and see all of her episodes as well.

 Chris Jordan 56:49

tastic man, thank you, thank you once again, for taking the time because I know your schedule has been wronged lately, which is great. It is a lot of fun. And I love nothing more than seeing people doing what they love being self employed. It is such a blessing in life. And yeah, you you have next to no day off, but you love every minute of what you do. So, you know, you're not really working.

 57:19

You're absolutely right. And you know, to be able to do with my best friend is just yeah, it's just icing on the cake on that point. But you know, Chris, thank you so much for your support. You've been there since day one. And I just can't thank you enough for all of the support you've given us and all the love you've shown us. So thank you anytime I would love to come back and be a guest.

 Chris Jordan 57:34

Oh anytime anytime Chris you are always welcome. We need to have you on more regularly.

Oh, anytime anytime, CHRIS, you are always welcome. we need to have you on more regularly. My group is your group you have things to promote whatever, feel free to drop it right on in there. That is what we are here for please do hold the line. While we close things out for this segment. And head on over to commercial break when we come back. From our break folks. We will be joined by the Southeast Texas Bigfoot. Well, it's just southeast Texas Bigfoot. But they are the folks putting on the southeast Texas Bigfoot roadshow. Coming up in Mineola, Texas, of which we are a sponsor. We will be talking about all of their research out in the field. This fantastic event, what inspired them to put it on what kinds of speakers are going to be there like Lyle Blackburn can't wait to meet him in person, stuff like that. So hold on through this commercial break and we will be right back with you folks. With the rise in attention to the health benefits of cannabis and cannabinoids including CBD, drew him science has become one of the premier providers of full spectrum CBD and CBD related products using a proprietary spideroak process. Through him science extracts maximum benefit from the whole plant buds, leaves, stems, seeds, even roots. Every part of the plant is used and then reused to formulate a rich, complex profile of CBD, CBD derivatives and terpenes guaranteed to provide the relief and benefits you need daily. Visit true him science.com to experience the best CBD oils, edibles and topical was on the market today and use code curious seven to save 7% off your entire purchase of \$50 or more and get 25 milligram CBD cookies or brownies free that website again is true him science.com and the code is curious seven Have you considered starting a podcast? Looking for a way to make your business a voice of authority in an industry that podcast Cadet is the solution for you. Whether starting a podcast for yourself your brand, business school, church, or just plain fun. Podcast Cadet is here to help you navigate the waters of the podcast industry specializing in one on one consultation and training with industry professionals in fields ranging from podcast technology and editing, to distribution monetization and even social media strategies. Podcast Cadet tailors their services to the specific needs of you and your podcast. Do you already have a podcast and trying to find ways to engage and grow your audience? Sign up for your podcast Cadet audit today, and let us help you explore new and exciting ways to leverage your content and elevate your podcast brand a whole new level from consultation and workshops to affordable podcast production and maintenance packages. Podcast Cadet is your one stop shop for everything podcast related on the internet. Visit podcast cadet.com today to sign up for your consultation or training and use code curious wanting to save 20% off your entire purchase. That website again is podcast cadet.com. The curious realm Podcast is your source for the latest and greatest news and events in the world of the paranormal, esoteric and forbidden knowledge and there is no better way to spark the conversation than with items from the curious realms store. Choose from fan favorites like hoodies, mouse pads, coffee mugs and more. Buy books and items from your favorite curious realm guests. Get your hands on the latest gear for paranormal investigations and experiments we discuss on the show open your web browser and stop on by the curious realms store at curious realm.com forward slash store to buy the latest curious realm where and out of this world gifts for yourself, your family or a mind you want to open. That website again is curious realm.com forward slash store Hello, everybody and welcome back to the curious realm. Our guest this segment is going to be Mike turbo from five by five news. And I know when the promos I said that we will be talking about Tiger King updates and maybe some Ukraine stuff however. Huge, huge huge news update folks. It is official Putin has used hypersonic weapons in in the Ukraine. kerfuffle that is going on over there. We will be talking to Mike turbo about what that means. Once again, this is the quote unstoppable nuclear capable hypersonic missile. So like if they were basically what they're saying is if they wanted it to be it could totally be a nuclear tipped hypersonic missile folks if it wouldn't have to just be a hey, we took down the building down the road, more your intelligence infrastructure and this is huge because it is something that Mike and I had been saying would be the Herald of disclosure and what the real part of disclosure and UAPs and in emits and all that footage, the disclosure of the infrared

laser system on FAA teams that can make things that look like the UAP is what all of this what all of this has been leading up to is hypersonic technology, making that the talk of the day.
Turning back